

Escape Time Travel

Explore history from the prehistoric era to the Civil War to the Cold War.

ARTS ♦ ENTERTAINMENT ♦ LEISURE



Prepare to be Amazed The Old Town Alexandria, Virginia

MEDICINE SHOW

IN THE ATHENAEUM 201 PRINCE STREET OLD TOWN SATURDAY, MAY 31, 2008
ENTERTAINMENT

PRESENTED BY THE ATHENAEUM AND THE STABLER-LEADBEATER APOTHECARY MUSEUM

Sponsored by the Office of Historic Alexandria and Burke & Herbert Bank

DOCTOR Chalmer Bodkin-Child's AMAZING PATENT MEDICINE SHOW

Don't fall for scurrilous medicines of questionable origin! Dr. Child's medicine is totally above board! With use, husbands will be smarter! Children quieter! Mules stronger! And, the good doctor and his family provide a cornucopia of restorative services including magic tricks, juggling and feats of strength. SHOWS at 1:00 pm & 5:00 pm.

• all shows FREE •

THE PHRENOLOGIST, Professor Orson Squire Fowler

on the PHRENOLOGY AND CREATIVE AND HUMAN SCIENCE: The RIGHT RELATIONS BETWEEN THE SEXES

This presentation is pure and elevated in tone, showing how to select a mate worthy of your whole-souled affections and revealing the laws which govern male and female attraction and revulsion. Witness an applied demonstration of a phrenological examination. SHOWS at 11:00 am & 3:00 pm.

LECTURE • not to be missed!

June 8 at 8pm in the Athenaeum, Robert E. Grossman, MD, author of "Medicine: Perspectives in History and Art" will discuss medical advertising (promotions in the nineteenth century and today) — emphasizing what's changed and what hasn't — with examples from his amazing antique medical and quackery collection. Dr. Grossman will read himself "to sleep" copies of his book.

on exhibit in the Athenaeum GALLERY

BACKETS & REMEDIES

 Art by LAUREL HAUSLER
through June 15, Thurs. — Sun. noon to 4:00

EVENTS ARE FREE — SEATING IS LIMITED — RESERVE SPACE ONLINE
WWW.APOTHECARYMUSEUM.ORG or CALL 703.838.1852

The Athenaeum (5774) is a member of the Association with Disabilities Inc. To request a reasonable accommodation or complete materials in an alternative format, please contact our office at 703.838.1852. The (5774) is supported in part by the Alexander Commission for the Arts and the VA Commission for the Arts.

OUTDOORS

Snake-oil Saturday

Vaudeville-style patent medicine show to take place at the Athenaeum.

BY MICHAEL LEE POPE
GAZETTE PACKET

Step right up to learn about what the bumps on your head can tell you about your health. Be prepared to be astounded by feats of strength performed by Professor Chalmers Bodkin-Childs Amazing Patent Medicine Show. Prepare yourself for a strong dose of quackery as the Athenaeum presents the Old Town Medicine show, an old-fashioned Vaudeville-style collection of performances, lectures and storytelling that mimic the patent-medicine exhibitions that were popular in the 19th century.

"In the old days, they had to perform to sell their patent medicines," said Twig Murray, board member of the Athenaeum who organized the medicine show. "It's like the guy in the Wizard of Oz who was pretending to read the crystal ball when

he was really looking in Dorothy's basket." The medicine show was created by chance

one day when artist Laurel Hausler approached the Athenaeum about displaying some of her paintings, which were inspired by patent medicine illustrations. Murray and Hausler began talking about how much they both enjoyed visiting the Stabler-Leadbeater Apothecary Museum, which features medical supplies dating back to the 1700s. One thing led to another, and before long the Athenaeum secured funding from the Burke and Herbert Bank and the Office of Historic Alexandria.

"These old time shows were a staple of 19th-century entertainment," said Lance Mallamo, director of the Office of Historic Alexandria. "This was a time when medicine was entirely unregulated, so these shows would hawk elixirs and tonics that were supposed to cure almost any ailment."

THE ARTWORK THAT inspired the Old Town Medicine Show are dark yet

whimsical, inspired partly by the artist's time in New Orleans. Hausler said that



Dr. Orson Squire Fowler

when she began painting in oil, she had no idea how to manipulate the medium. She wound up with what she called "undelineated smears" of color across the canvas. Trying to create order out of the chaos in her artwork, Hausler began to read faces in the entrails of oil. She says her paintings are more planned now, although she continues to find faces in unexpected

places.

"My paintings and sculpture define themselves until they encapsulate a frame of mind," she wrote in an artist's statement explaining her work. "By placing everyday emotions into these mysterious tableaux, I am more able to understand, control, and transform that in life which is frightening and unknown."

The show will be a funky mix of pseudoscience, folk history and theatrical performances. David Keltz, famous for his portrayal of Edgar Allen Poe, will become Dr. Orson Squire Fowler to explain how the bumps on your head can explain your personality and love interests. Known as phrenology, the "science" was used to determine intelligence, character and marital compatibility. Professor Chalmers Bodkin-Childs Amazing Patent Medicine Show will provide an over-the-top act based on the travelling performances that were once popular along the eastern seaboard. In addition to curing ills and improving dispositions, the "doctor" in the act will eat fire as members of his family perform feats of strength, escapology, juggling and more.

"The show will sort of be like a time capsule," said Murray. "The apothecary once owned the Athenaeum building, so we thought the show would have legs."

Join the Quackery

The Old Town Medicine Show will take place on May 31 from 11 a.m. to 5 p.m. at the Athenaeum, which is located at 201 Prince Street. David Keltz will perform as Dr. Orson Squire Fowler, explaining the science of phrenology at 11 a.m. and 3 p.m. Visitors can also see "Professor Chalmers Bodkin-Childs Amazing Patent Medicine Show" at 1 p.m. and 5 p.m. Admission is free. For more information, call 703-838-3852.

Shuter's Hill, Dig It?

Family Dig Days offers a way to get your hands dirty and see what's underground.

BY MICHAEL LEE POPE
GAZETTE PACKET

Reservations are required to participate in Family Dig Days, but the Alexandria Archeology Museum welcomes any individual or family that wants to take part. Director Pam Cressey said participants will receive a tour of Shuter's Hill and learn its history before help-

We have received many phone calls over the years for people to bring young children or families to dig, and there are ethical issues about having untrained people dig a site because you are actually tearing a resource apart when you dig. We opened up a summer camp more than 10 years ago so teenagers could have a close supervised experience excavating. But we still got phone calls from people who wanted to dig but didn't have the time to volunteer. So

we started the public dig days to give people an opportunity to be on a site and participate regardless of their age or ability to volunteer over a long period of time. People come and receive a tour of the site to understand the his-

tory and see what we are doing. Then they screen the soil. If the kids are very young and lose interest, they can play in the dirt piles. Lots of people of all different ages come and sift the dirt with our screens. They find objects and put them in bags. Later we discuss the meaning of the objects and talk about why it's important to keep all the artifacts and study them together with the historical documents and oral history so we

"Children are natural archeologists. They are curious, and they want to know what's in the ground."

ing city archaeologists screen excavated dirt for artifacts. Children under the age of 16 must be accompanied by a participating adult. Sessions run for an hour and a half and cost \$5 per person. For more information, call 703-838-4399.

How did Family Dig Days start?

PHOTO CONTRIBUTED
Pam Cressey



really understand a time and a place.

Why is it called Shuter's Hill?

We don't have a complete answer. We think it's a family name, but we don't have any evidence of that. Shuter's Hill has always been a landmark, and it is the first upland area you reach as you are coming up from the Potomac River. It's really an ancient landform. Undoubtedly Native Americans lived there because it's an excellent vantage point. It's also much cooler there, and there's a better breeze in the summertime. In the 18th century, the site had a plantation that most likely grew mixed grains. John Mills built the first house, which was a mansion, in 1781. It had a large portico and two one-story wing buildings that overlooked the entire town and the Potomac River. It was described as "absolute perfection of plan" in an advertisement for rent in 1784. By the early 20th century, there was family farm on the hill. When we are digging down on the site we are able to see the plow zone, which is the first layer of digging under the grass.

What happened to the old plantation estate house?

According to the *Alexandria Gazette*, the house burned down on Feb. 7, 1842. A smaller house was rebuilt by 1844, but we don't know much about it. Another large

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PHOTOS CONTRIBUTED

ON THE COVER: Flyer from the Old Town Medicine Show; a picture of Fort Ward; and Gary Powers.

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LOCAL HISTORY

Uncovering The Cold War

A museum that promises to be a treasure of world history.

By CHUCK HAGEE
GAZETTE PACKET

Forty-eight years ago, May 5, 1960, was a very bad public relations day for the United States and President Dwight D. Eisenhower. That's the day Soviet President Nikita Khrushchev proved to be a much better poker player than his American adversaries.

Four days earlier, May 1, a special day each year for the Russian Communist Party marking the establishment of the Soviet state with parades and an annual show of might in Red Square, they had literally received a windfall from the U.S. Central Intelligence Agency. One of the most advanced spy planes, a U2, had fallen from the sky after an encounter with a Soviet SAM missile.

Both the pilot, Francis Gary Powers, Sr., and vital parts of his aircraft had survived the descent from 75,000 feet. But, Khrushchev and the Soviet intelligence agency, KGB, said nothing. They waited for the White House and CIA to play their hand.

In Washington, the Eisenhower Administration, aware the plane had crashed on Soviet soil, and hearing nothing from the usually flamboyant and outspoken Khrushchev, assumed the plane had disintegrated and that Powers was either dead or had escaped. So they put out an official story that "a weather plane" had been lost over the Soviet Union.

That's when Nikita played his trump card. He announced they not only had vital parts of the plane but also its pilot, alive and well. It was all part of the global chess game between the world's two super powers, at that time, known as "The Cold War."

Very personal insights of that time in history, which stretched from the 1945 conclusion of World War II to the disbanding of the Soviet Union in 1991, will be highlighted in a one hour lecture at The Lyceum in Alexandria on May 28 beginning at 7 p.m. It will be given by Francis Gary Powers, Jr., who wasn't even born when his father entered the annuals of World History. Entitled, "The Cold War - A Son's Perspective," it is free and open to the public.

In 1995 Powers, Jr. established the Cold War Museum as a 501 (C3) non-profit foundation to tell not only his father's story but also the comprehensive epic of that war and the people engaged in it from all perspectives. If everything goes as planned that museum will open in the next five years as one of the sites at the former Lorton prison and home to one of America's most powerful NIKE missile sites.

THE GENESIS OF both Powers' journey into history commenced on the morning of May 1, 1960 when Francis Gary Powers, Sr., climbed into the cockpit of his U2 spy plane at an air base in Pakistan and took off on an photographic intelligence surveillance

mission over the Soviet Union. The aircraft he manned was our most advanced spy-in-the-sky at that time and their pilots were our airborne equivalents of James Bond.

Approximately three and one half hours into the mission, at an altitude of 75,000 feet, Powers saw a bright flash of light and the plane began to shudder, according to his son. A Soviet SAM Missile had exploded near the tail section and the U2 began to fall.

"The G-forces just pushed me right on; I



went right directly over the nose of the airplane. And, it just seemed like I was floating," Powers, Sr., is quoted in the Almanac of World History explaining his experience.

Powers landed in a farm field and was immediately greeted by Russian farmers who didn't know if he was a Soviet pilot or not, according to Powers, Jr. When he wrote U.S.A. in the dirt they raised their pitchforks and waited for Soviet authorities to arrive.

Powers, Sr., had noticed a black sedan that seemed to be following his parachute descent. Soon after he landed Soviet officials arrived on the scene and chauffeured him to a prison for interrogation. And, there he remained under wraps until Washington put out their spin story.

At his espionage trial on August 16, 1960, the U2 pilot was sentenced to 10 years in a Soviet prison. But, 18 months into that sentence the Soviets and Americans reach a deal for a spy trade — Powers for Rudolph Abel. "Abel went home a hero greeted by parades and ceremonies. My father came home to CIA debriefings and Senate hear-



PHOTOS CONTRIBUTED

Francis Gary Powers Sr. with his son (above) and Francis Gary Powers, Jr. (left).

ing," Powers, Jr., related in a previous lecture before the Mount Vernon Rotary Club.

In 1977, Powers, Sr., was doing traffic reports for a local television station in the Los Angeles area when the helicopter he was piloting crashed. This time he did not walk away.

He died leaving his namesake, Francis Gary Powers, Jr., then age 12, with questions about his father, the U2 incident, and the "The Cold War." There were many unanswered questions and false reports, especially about the U2 incident.

Why had his father survived when all U2 pilot carried poison pills with them to take if captured? Was he actually a Soviet double agent who had landed the plane on purpose or had he been set up by the CIA? How could the plane have been hit by a Soviet missile at that altitude when, according to supposed American intelligence, they didn't have that capability?

All of this caused a 12 year old boy to "crawl into a shell," as Powers, Jr., described his early years. "I would introduce myself as just Gary because I didn't want all the questions about my father and the U2 incident," he said.

In college things began to change. That's when Powers, Jr., began to take the exact opposite approach. He now wanted to learn everything he could about his father's experience and The Cold War in general. From that curiosity and dedication has sprung his drive to establish The Cold War Museum.

"We want this museum to be impartial. We want it to show all sides of the Cold War standoff. The basic model of the museum will be a timeline from 1945 to the collapse of the Soviet Union. The artifacts will be tied to that timeline," he has explained.

It's also about setting the record straight, historically and personally. "The American government never did anything about setting the record straight about my father until 45 years later. On May 1, 2000 he was finally awarded the medals he deserved," Powers said.

He has undertaken a series of fund raising ventures to bring his museum into being along with collecting over three million artifacts, now in storage, of the Cold War era. The ventures include:

A traveling Cold War Museum Exhibit that is on display at various venues throughout the nation; the creation and operation of a half day excursion throughout the nation's Capital known as the "Spies of Washington Tour;" and an on-line gift store that sells various Cold War era memorabilia.

"The artifacts have been collected by working with the embassies of many of the former Soviet block nations as well as with the Russians. Some of those items include Soviet uniforms, a mailbox used by spy Aldridge Ames, and a Stasi prison door," Powers said.

He has also established a Board of Directors, a group of International Associates, an Honorary Board, and an Advisory Board to aid with the planning, creation and financial development of the museum. Dr. Gerald L. Gordon, president and CEO, Fairfax County Economic Development Council; Virginia General Assembly Delegate David

Albo (R-42); and Neal McBride, Laurel Hill Liaison, all serve in one of those capacities.

"I initially joined the Board because one of the things that helps economic development is a major tourist attraction that has broad

appeal," said Gordon.

"All the military museums recognize specific groups. But, The Cold War and its warriors have always seemed to be sub-rosa. Those warriors did a lot that people are not

"The Cold War and its warriors have always seemed to be sub-rosa."

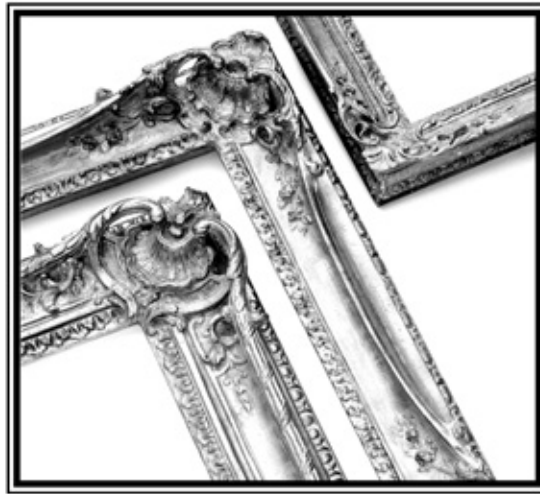
—Dr. Gerald L. Gordon, Cold War Museum Board member

SEE COLD WAR, PAGE 7

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CALENDAR

E-mail announcements to the Gazette, gazette@connectionnewspapers.com. Photos and artwork are encouraged. Deadline is Thursday at noon for the following week's paper. Call Rebecca Halik at 703-917-6407 with questions.

reserve a spot.

FRIDAY/MAY 23

Lunch Bunch. Noon at John Marshall Library, 6209 Rose Hill Drive. Children up to age 5 can bring a lunch and listen to stories. Free. 703-971-0010.

Music Performance. 8 p.m. at Masonic Memorial, 101 Callahan Drive. Hear music by the Woodwind Quintet. Free. Visit www.usafband.af.mil or 202-767-5658.

Music Performance. 12:15 p.m. at Market Square, 301 King St. Features students from local and visiting schools. Free. 703-883-4648.

Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. For children ages 24-36 months. Free. Registration required, 703-519-5900 ext. 4.

SATURDAY/MAY 24

Saturday Stories. 10:30 a.m. Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. All ages. Free. Registration required, 703-519-5900 ext. 4.

Yard Sale. The Alexandria Jaycees will hold a yard sale from 7 a.m.-2 p.m. at Anthony T. Lane Elementary School, 7137 Beulah St. Free. Browse a variety of items. Vendors may register online at www.alexjaycees.org/yardsales.htm. For updated rain date information call 703-866-7171.

MONDAY/MAY 26

Memorial Day Ceremony. 11 a.m. at Mount Vernon Rec, 2701 Commonwealth Ave. Celebrate Memorial Day with Friends of Rocky Versace. Free. 703-325-4631.

Memorial Jazz Festival. 1-7 p.m. at Fort Ward Park, 4301 W. Braddock Road. Features a different band every hour. Free. Visit www.alexandriava.gov/recreation or 703-883-4686.

TUESDAY/MAY 27

Evening Book Discussion. 7:30 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Adults discuss "Born on a Blue Day" by Daniel Tammet. Free. 703-339-4610.

Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. For children ages 24-36 months. Free. Registration required, 703-519-5900 ext. 4.

Story Time. 10 a.m. or 11 a.m. at Duncan Library, 2501 Commonwealth Ave. For children up to age 4. Free. 703-838-4566.

Tuesday Tots. 11 a.m. at Burke Library, 4701 Seminary Road. Free. For



The upper elementary students of Aquinas Montessori School, 8484 Mount Vernon Highway, will show "Aladdin, Jr.," for the Fete celebration on Friday, May 30 from 6-8:30 p.m.

children ages 2-3. 703-519-6000.

WEDNESDAY/MAY 28

Writer's Review. 7:30 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Review peer works and get feedback. Free. 703-339-4610.

Cold War Lecture. Francis Gary Powers, Jr., son of the U-2 pilot shot down over the Soviet Union in May 1960, will discuss "The Cold War: A Son's Perspective" at 7:30 p.m. at the Lyceum, 201 S. Washington St. Free. Visit www.alexandriahistorical.org or 703-838-4994.

Pajama Party. 7 p.m. at Burke Library, 4701 Seminary Road. Free. For children ages 3-6. 703-519-6000.

Author Reading. Kathleen Gilles Seidel will discuss her new book "Keep Your Mouth Shut and Wear Beige, A Novel" at 7 p.m. at Olsson's-Old Town, 106 S. Union St. Free. 703-684-0077.

THURSDAY/MAY 29

Music Performance. 12:15 p.m. at Market Square, 301 King St. Features students from local and visiting schools. Free. 703-883-4648.

Story Time. 10 a.m. or 3 p.m. Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. For children ages 3-5. Free. Registration required, 703-519-5900

ext. 4.
Thursday Story Time. 11 a.m. at Duncan Library, 2501 Commonwealth Ave. For children 3-5. Free. 703-838-4566.

Mother Goose Time. 9:30 a.m. at Duncan Library, 2501 Commonwealth Ave. For children 12-24 months. Free. 703-838-4566.

Graduation Celebration. 7-9 p.m. at Lee Center, 1108 Jefferson St. Meet the artists and see art from Empowered Women International. Free. Art and raffle sales benefit EWI. RSVP required, cfrupp@aol.com.

FRIDAY/MAY 30

Lunch Bunch. Noon at John Marshall Library, 6209 Rose Hill Drive. Children up to age 5 can bring a lunch and listen to stories. Free. 703-971-0010.

Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. For children ages 24-36 months. Free. Registration required, 703-519-5900 ext. 4.

Performance. The upper elementary students of Aquinas Montessori School, 8484 Mount Vernon Highway, will show "Aladdin, Jr.," for the Fete celebration from 6-8:30 p.m. Visit www.aquinasmontessorischool.com for more.

SATURDAY/MAY 31

Spring Perennials - Design & Combination Planting. 9:30-11 a.m. at Green Spring Garden, 4603 Green Spring Road. Bring a garden design to life by exploring the world of perennials and beautiful woody plants. \$18/session. Call 703-642-5173 to register.

Car Show. 10 a.m.-3 p.m. at the Lyceum. See orphan cars from companies such as Willys, Nash, Packard and more. Free. Visit www.alexandriahistory.org or 703-838-4994.

Car Show. 8 a.m.-noon at Mount Vernon High School. Browse through a flea market, entertainment and more. \$10/ car and free for spectators. 703-781-0826.

Dance Concert. The Choreographers Collaboration Project presents "Celebrate Del Ray" at 7 p.m. at George Washington Middle School, 1005 Mount Vernon Ave. \$10/adult; \$5/child.

Saturday Stories. 10:30 a.m. Time For 2s. 10 a.m. at Beatley Library, 5005 Duke St. All ages. Free. Registration required, 703-519-5900 ext. 4.

Saturday Stories. 2 p.m. at Burke Library, 4701 Seminary Road. Free. For all ages. 703-519-6000.

Movie Watch. 8:30 p.m. at FireFlies Restaurant, 1501 Mount Vernon Ave. Watch "Noise" by Aussie writer/director Matthew Saville. Free. Visit duncanfilms.blogspot.com or 703-548-7200.

Music Performance. Hear performances by the winners of the APAA music competition at 4 p.m. at the Lyceum, 201 S. Washington St. Free. 703-505-0700.

Author Reading. Robert Patton will discuss his book "Patriot Pirates: The Privateer War for Freedom" at 7 p.m. at Olsson's-Old Town, 106 S. Union St. Free. 703-684-0077.

Dance Concert. 8 p.m. at Convergence, 1819 N. Quaker Lane. See a performance by the Metropolitan Youth Tap Ensemble. \$15/adult; \$10/child. Visit www.metroyouthtap.org.

Civil War Camp Days. 10 a.m.-5 p.m. at Fort Ward Park, 4301 W. Braddock Road. See Union and Confederate reenactors. Suggested donation of \$2/adult; \$1/child. Visit www.fortward.org or 703-838-4848.

Family Dig Day. 1:30-3:30 p.m. at Masonic Memorial, 101 Callahan Drive. \$5/person. Excavate soil for artifacts. Reservations required, 703-838-4399.

Old Town Medicine Show. 11 a.m.-7 p.m. at The Athenaeum, 201 Prince St. See "doctors" demonstrate remedies and services from the 19th century. Free. Visit www.nvfaa.org or 703-838-3852.

SUNDAY/JUNE 1

Celebrate Life. 12:30-2:30 p.m. at Stardust Restaurant. Children and adults will celebrate life at a "Mad Hatter" tea party. Features portraits, auction, music and more. Benefits the International Morquio Organization. Visit www.morquio.org for more.

Opening Reception. 5-9 p.m. see art by Wesley Clark from June 1 through June 21 at Blueberry Art Gallery, 3112A Mount Vernon Ave. Free. 703-894-8854.

MONDAY/JUNE 2

Music Performance. 7 p.m. at The

Lyceum, 201 S. Washington St. Hear music by Audrey Andrist and Kaleigh Acord. Free. 703-838-4994.

TUESDAY/JUNE 3

Birthday Talk. 7-9 p.m. at Sacred Circle Bookstore, 919 King St. \$30/person. Presented by Rev. Charlene Hicks. Visit www.violetfireenterprises.com.

THURSDAY/JUNE 5

First Thursday. Noon-9 p.m., artists "Think Green" at the Del Ray Artisans, 2704 Mount Vernon Ave., from June 5-29. Artists thought about the environment through their artwork. Free. Visit www.thedelrayartisans.org or 703-838-4827.

FRIDAY/JUNE 6

Opening Reception. 7-10 p.m., artists "Think Green" at the Del Ray Artisans, 2704 Mount Vernon Ave., from June 5-29. Artists thought about the environment through their artwork. Free. Visit www.thedelrayartisans.org or 703-838-4827.

Mount Vernon Nights. Listen to a variety of music at 7:30 p.m. on Friday nights at Grist Mill Park, 4710 Mount Vernon Memorial Highway starting June 6. Free. Visit www.fairfaxcounty.gov/parks/ or 703-838-4827.

SATURDAY/JUNE 7

BBQ and Music. Noon-5 p.m. at Lee Fendall House, 614 Oronoco St. Enjoy bluegrass music by Dead Men's Hollow and more while eating BBQ. 445/adult; \$30/student; \$15/child. Proceeds benefit Lee-Fendall House. 703-548-1789.

Fun Fair. Noon-3 p.m. at Mount Vernon Rec Center, 2701 Commonwealth Ave. Features moonbounces, slides, face painting, music, games, food and more. \$10/family. E-mail lizzwisson@hotmail.com

Opening Reception. 5:30-8 p.m., see "2 Visions," at Gallery West, 1213 King St., from June 4 through July 6. Features the work of two of the gallery's newest members, Linda Banker and Robinwyn Lewis. Visit www.gallery-west.com or 703-549-6006.

All About Kittens. 1-3 p.m. at Vola Lawson Animal Shelter, 4101 Eisenhower Ave. Learn about kittens. Free. Visit www.alexandriainimals.org or 703-838-4774.

SUNDAY/JUNE 8

Music Performance. Alexandria Symphony Orchestra will perform selections from "The Pirates of the Caribbean" at 2 p.m. at Schlesinger Concert Hall, 3001 N. Beauregard St. \$5/person. Visit www.alexsym.org or 703-548-0885.

Music Performance. 2:30 p.m. at Gunston Hall, 10709 Gunston Road. Hear music by the Alfred Street Baptist Church Male Chorus. \$8/adult; \$4/child. Visit www.gunstonhall.org or 703-550-9220.

Music Performance. Focus Inn Alexandria presents Ellis with Bob Sima at 7 p.m. at Church of the Resurrection, 2280 N. Beauregard St. \$15/adult; \$12/member. Visit www.focusmusic.org or 703-380-3151.

THURSDAY/JUNE 12

Opening Reception. 7-8:30 p.m. Multiple Exposures Gallery in the Torpedo Factory, 105 N. Union St. See photos by Peggy Fleming and Karen Keating. Free. From June 2 through July 7. Visit torpedofactory.org.

To celebrate our 5th year anniversary, we would like to thank our clients by offering 10% off all hair services during the month of May.

As always, our new clients receive 50% off first haircuts (discounts not combinable)

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Special thanks to the 2008 Toast to Alexandria Co-Chairs Nicole Palya and Brandi Graham Pensoneau and to the Junior Friends of The Campagna Center for planning and orchestrating such a successful event.

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The Gin Blossoms will perform at The State Theatre on May 22. Visit www.thestatetheatre.com for more.

COMMUNITY

Soldiers Camp Out

Fort Ward hosts Union and Confederate re-enactors during their Civil War Camp Days on Saturday, May 31.

REBECCA HALIK
GAZETTE PACKET

Marching, bayonet drills, demonstrations, and conversation can be seen and heard at Fort Ward Park on Saturday, May 31 from 10 a.m.-5 p.m.

"This event has been going on for many years," said Susan Cumbey, director of Fort Ward. "We have had this program in many different variations."

The program allows people to wander around the fort and see the museum, campsites and demonstrations at their leisure. Military re-enactors will have camps for visitors to walk through, including cooking, leisure time activities, and one unit, the infantry unit, will have a laundress. The 5th New York Volunteer Infantry is known for their colorful uniforms, which will be worn, but they are also known for their distinctive bayonet drills, which they will demonstrate.

Where and When

Civil War Camp Days is happening on Saturday, May 31 from 10 a.m.-5 p.m. at Fort Ward Park, 4301 West Braddock Road. Suggested donation of \$2/adult; \$1/child. Visit www.fortward.org or 703-838-4848.



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

Fort Ward gate.

Being able to see both the Union and Confederate soldiers gives the public a chance to see what the soldiers went through during the Civil War.

"One of the Confederate units is known as Fairfax Rivals because many of the men were from this area," said Cumbey. They will have firing demonstrations, paymaster impressions and one member, who has a railroad display, will talk about it and how the railroad affected the area and the war.

There will also be special activities throughout the day. A Victorian dance ensemble, which specializes in 19th century dance, will give a lesson at noon and will invite the audience to learn some of the steps. A full schedule of events and times will be available at the park.

THROUGH THE VARIETY of events and programs

Archaeologist For Day

FROM PAGE 2

house was built on the site in the 1850s, which we call the "mystery house" because we don't know much about it. During the Civil War, it was occupied by the Union Army, who created Fort Ellsworth on the hill. The fort was erected just to the west of the mansion, and the Army used the house during the occupation. Many large houses were used as hospitals, officers quarters or administrative buildings.

What have you found at the site?

We've found a number of projectile points and scrapers from the prehistoric period. This was a temporary campsite for them as they were moving through as nomadic people. We found a hand axe that was particularly significant. From the 1850s

house, we have found jewelry, purple ceramics, silver-plated spoons and opera glasses. The big find was the laundry, which served as a residence for the enslaved black population. This is unique because we've never had a separate place to study rural slavery in Alexandria. It's significant because it's very hard to find African American history when many of the buildings were so insubstantial that they fell down a long time ago.

Do children enjoy archeology?

Children are natural archeologists. They are curious, and they want to know what's in the ground whether its worms or plants or objects. From that point, it becomes how detailed they want to be about what they find.

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HISTORY

Cold War History

FROM PAGE 3

aware of and this is an opportunity to bring their stories to light," Gordon said.

That was echoed by Albo. "My dad was a Cold War veteran and there is really nothing to honor their service. Gary is the guy who has taken the bull by the horns and has gotten this museum up and running," he said.

"I had a lot of ties to The Cold War. I've been an amateur Cold War buff for years and the old NIKE base is the perfect site for a Cold War Heritage Park," said McBride.

"If we do this right it can be an amazing coup for Fairfax County. We're keeping our fingers crossed that later this year the County comes to an agreement on the lease so Gary can begin to get this underway," McBride said.

The lease for the space at the Lorton site was submitted to the County on April 8, 2008. Powers had to resubmit his proposal, originally submitted in 2006, due to a change in Fairfax County's public/private partnership regulations. Powers is hoping for approval by the end of 2008.



Cold War Museum logo

"We hope to have the museum operational within three to five years after the lease is approved," Powers said. The first phase would be the building of a 10,000 square feet structure to house some of the artifacts and serve as a learning center.

Over a 10 year period the space would be increased to approximately 100,000 square feet with a second building and an elevator down into the NIKE bunker, according to Powers. Until the museum becomes a reality,

Powers continues to work with the International Spy Museum in the District and the Atomic Bunker in Harnepop, Germany, near Berlin, to tell the story of the Cold War and its special group of warriors.

His upcoming lecture at The Lyceum will provide those attending an opportunity to gain a first hand account of that era as well as a personal perspective into one of its most famous participants. It was the time when, as Winston Churchill stated in his famous University of Missouri speech, "a great iron curtain" fell across Europe.

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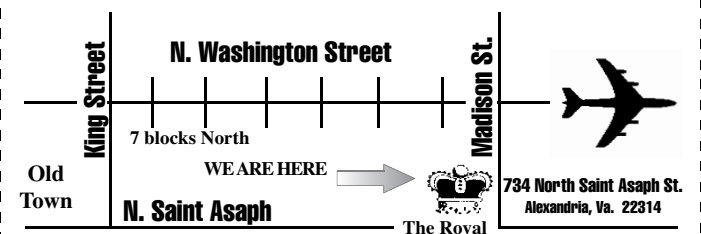
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End Note



Anne Culbert with Adrienne Luscombe

Hats, Hats, Hats

Hats were on display at last Sunday's Toast of Alexandria.



Nicole Palya



Jennifer Peterson



Campagna Center Executive Director Karen Hughes and Alden Philbrick, Chairman of the Campagna Center Board of Director's.



Allison Phebe Brooks and Susanne Seidman

PHOTOS BY LOUISE KRAFFT/
GAZETTE PACKET

Below: Frederica Dunn and Dianne Markowitz



Wendy Bogle, Robin Hellmuth, Blair Bogle and Jody and Hank Wharton.