

Potomac ALMANAC

Storm-Shocked

NEWS, PAGE 2

Power lines at the corner of Brickyard Road and Horseshoe Lane burst into flames and fell to the ground, setting the ground on fire after a series of thunderstorms ripped through the area on Wednesday, June 4.

Whitman, Wootton Graduates Move On

NEWS, PAGE 3

'On Gold Pond' Takes to Stage

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Saving the Bay, One Oyster at a Time

NEWS, PAGE 2

Blow Out

Thunderstorms rip through area causing widespread power outages, downed trees and property damage.

BY AARON STERN
THE ALMANAC



A firefighter surveys a blaze started by a downed power line at the intersection of Brickyard Road and Horseshoe Lane after thunderstorms ripped through the area on Wednesday, June 4.



PHOTOS BY MARY KIMM/THE ALMANAC

The next day, the power line was being repaired.

Traffic lights turned black, traffic snarled, and thousands lost power to their homes in and around Potomac after a series of severe thunderstorms rolled through Virginia and Maryland on Wednesday, June 4.

The first series of storms came through shortly after 2:30 p.m. and lasted less than an hour, and was followed by another system that came through around 8 p.m.

"It's just been very, very crazily busy since Wednesday," said Tommy Jones, deputy chief of the Cabin John Park Volunteer Fire Department, on Friday afternoon as he and the other firefighters of his station finally got a chance to slow down. Jones said that while the storms took down many power lines throughout the area — some of which became live and started fires once power was restored — there were no injuries that resulted.

THE STORMS caused some minor house damage around the area and resulted in pole fires, tree fires, and at least two minor house fires in Potomac, Jones said.

Mary Moe was driving on Bradley Boulevard when a felled tree delayed traffic, and she lost power to her home off of Persim

SEE STORM, PAGE 12



PHOTO BY AARON STERN/THE ALMANAC

A cleanup crew removes debris from a downed tree across River Road that damaged a fence on Congressional Country Club's property on Wednesday, June 4, after the first of two powerful thunderstorms moved through the area.

Saving the Bay, One Oyster at a Time

Cold Spring Elementary fourth-grader raises over 2,000 oysters to help save the Chesapeake Bay.

BY AARON STERN
THE ALMANAC

When Jamie Attanasio heard her older sister talk last year about the ravaged health of the Chesapeake Bay, lessons that she had learned in her AP Environmental class at Thomas Wootton High School, Jamie decided she wanted to do something.

"She loves the Bay and she said, 'You know, Mom, I want to do something to save

the Bay,'" recalled Jamie's mother, Ann Attanasio, who at first thought her youngest daughter's statement was nothing more than the passing fancy of a fourth-grader.

Not so.

A quick trip through the Chesapeake Bay Foundation's Web site and Jamie had found her ticket to helping to save the Bay — oyster gardening. As the Bay's health has declined in recent decades, oyster populations have declined in the Bay due to poor water quality and over-harvesting.

Yet the mollusk is of great value to the Bay's health. Oysters eat by sucking in water, filtering out their food, and depositing their waste directly on the Bay or river bottom, leaving the water that they sucked in

SEE CHESAPEAKE BAY, PAGE 15



PHOTO BY AARON STERN/THE ALMANAC

Jamie Attanasio with her parents, Ann and Kevin Attanasio. Jamie grew approximately 2,300 oysters as part of her volunteer work with the Chesapeake Bay Foundation.

Never Break

Whitman's graduates look to the future.

BY AARON STERN
THE ALMANAC

Life can take an unexpected twist at any moment, and even something as carefully laid out and regimented as the four years of high school can quickly take an unexpected turn.

Ask Emanuela Kucik. Before the school year began last fall her father suffered a brain hemorrhage that left in a coma for 40 days. Today he is alive but suffered permanent brain damage in

“Life isn’t always straightforward — it doesn’t have to make sense to anyone but you.”

— Seth Goldman, co-founder of Honest Tea

the event, Kucik said.

Beyond the tragedy of the incident, it also taught her a lot, Kucik said.

“You might slip, you might even fall, but never let the unknown make you [fall] off-course,” Kucik said as she spoke at the Walt Whitman High



Walt Whitman High School graduated its 2008 seniors last Wednesday at Constitutional Hall.



Olivia Dobbs plays a song for her graduating class at Whitman High School's graduation.

School graduation on Thursday, June 4 at D.A.R. Constitution Hall in Washington, D.C.

It was a thought that Seth Goldman, the founder of Honest Tea and Whitman's commencement speaker, echoed. On a trip to China to visit a renowned herbal tea field, Goldman once found himself stuck on the wrong side of a river. Across the river was the tea that he wanted to get to, yet to be able to bring back the amounts that he wanted would require a bridge that would have destroyed a pristine environment.

“Sometimes there is no bridge,” said Goldman, as he imparted several points of wisdom to the outbound seniors.

The first bit of advice came courtesy of the late Kurt Vonnegut, who once delivered a commencement speech in which he ad

PHOTOS BY ANDREW DOBSON/THE ALMANAC

SEE WHITMAN, PAGE 13

‘Show Us What the American Community Can Be’

Graduation behind them, Wootton's class of 2008 is poised to tackle the problems of the future.

BY AARON STERN
THE ALMANAC

Four years of highs and lows have come to an end for Thomas S. Wootton High School's class of 2008, but the future that they will help shape has just begun.

“Four years ago the thought of graduation never entered our minds,” said Wootton's senior class secretary Steven Zhang, as he addressed his classmates at

SEE WOOTTON, PAGE 13

WWW.CONNECTIONNEWSPAPERS.COM



Steve Coll, a Wootton alumni and award-winning journalist, was the commencement speaker for the Wootton HS Class of 2008 Commencement Program on June 4.



Wootton High School class officers; Jordan Roder, Steven Zhang and Christine Yeh listen to speakers of their school's graduation ceremony on June 4 at DAR Constitution Hall.

PHOTOS BY ROBBIE HAMMER/THE CONNECTION



Correction

The caption for the photo above, from last week's Almanac, "At Whitman's Prom," was incorrect. The pictured couple should have been identified as Paul Kominers and Nikki Massoud.

Potomac Watershed Summit

On Tuesday, June 17, from 9 a.m. – 4:30 p.m., the 3rd Annual Potomac Watershed Trash Summit will be held at the World Bank in Washington, D.C. This event provides a venue for congressional, state and local elected officials, citizens and youth leadership to collaborate on strategies to eliminate trash from our waterways, communities, streets and public lands – including regional public policy, model Best Management Practices, business actions, and public education. For more information and to register go to: http://www.hardbargainfarm.org/trash_initiative/TrashSummitAnnounce08.pdf

C&O Urges Caution in Storms

The National Park Service is issuing an advisory recommending that during periods of high wind park visitors exercise extra caution when walking or biking on the towpath and trails in C&O Canal National Historical Park. "Our staff has worked diligently to clear trees brought down by the recent storm so that at least a narrow lane on the towpath is passable," Superintendent Kevin Brandt said. "The storm however left many large branches in the forest canopy that could fall during periods of high wind."

The National Park Service estimates between 400 and 500 trees fell across the towpath and park trails as a result of the storm last Wednesday. Park maintenance crews have been assessed the damage and worked throughout the weekend to clear the debris.

Council To Interview Candidates

The Montgomery County Council has set interview dates with 12 applicants seeking to fill two vacancies on the Montgomery County Planning Board.

The term of Allison Bryant, a Republican, will expire on June 14. Bryant has served two terms and is not eligible for reappointment. The other vacancy was created by the death of board member Eugene Lynch, a Democrat, on Jan. 31. Lynch's term will expire on June 14, 2011.

Interviews are open for public observation. They will be conducted at the Council Office Building at 100 Maryland Ave. in Rockville. The interview schedule is as follows: On Thursday, June 12, from 1:30 to 4 p.m. Patrick Ryan, Benjamin Ross, Gerald Roper, Goldie Rivkin, Cary Lamari and Marye Wells Harley will be interviewed in half hour intervals in the preceding order. On Thursday, June 19, from 1:30 to 4 p.m. Carol Placek, Alan S. Bowser, Joseph Alfandre, Paula Bienenfeld and Amy Presley will be interviewed in half hour intervals in the preceding order. On Tuesday, June 24, William Mooney will be interviewed either at 8:30 or 9:30 a.m.

Members serve four-year terms and are limited to two full terms. The positions can be filled by a Democrat; a Republican; a voter who declines to affiliate with a party; or by a member of another party officially recognized by the Montgomery County Board of Elections.

PEOPLE

Getting to Know ...

DeLawrence Beard

Retired judge DeLawrence Beard was the first African American appointed to the Montgomery County Circuit Court and served as the Chief Judge for the last 10 years before retiring in January. He is a Potomac resident.

What community are you a member of, what brought you to it and how long have you been here?

I live in Potomac and my wife Lillian and I have lived in Potomac since 1971 but we moved to Montgomery County in 1969. I came here to obtain a legal education and attend law school. I had been to Washington previously when I was in the service.

Family:

I met my wife through a mutual friend and we met in 1966 and got married in 1967 and last year we celebrated our 40th wedding anniversary and renewed our vows in Hawaii.

Where did you get your education and in what areas?

I attended the University of Missouri in Columbia and I got a BA with a major in political science. Then I moved to the D.C. area in 1965 and got a job as a salesman with IBM. I got my law degree from the University of Baltimore in 1970 and I got a master's of Law from Georgetown University Law Center in 1977. My wife and I graduated at the same time.

How would you describe yourself?

I'm not very much on introspection. That's a hard task. I would describe myself as being very lucky. It has been my good fortune to have a number of friends and colleagues who have always been a source of encouragement and support.

What do you consider to be your biggest achievements?

My professional goals wouldn't have been obtainable without getting through law school. Otherwise I really don't know. I don't think I've done anything earth shattering but I have met with a certain amount of professional success. I'd rather rely on other people's evaluation of my successful.

Activities/interests/hobbies?

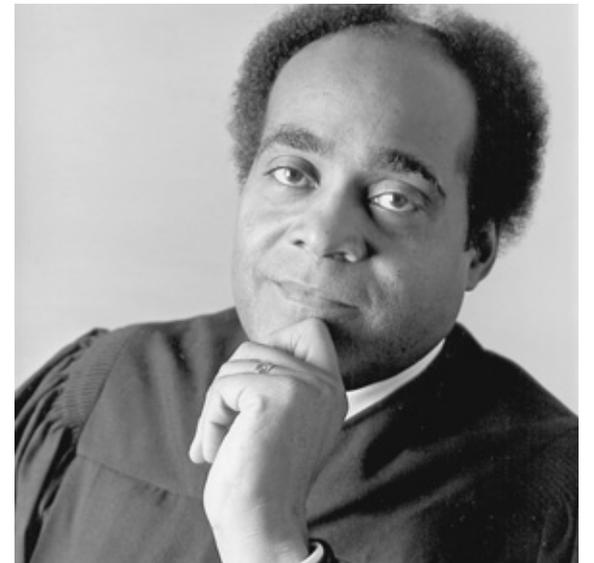
I don't really have a hobby but I do like to read a lot of things that are related to the profession, biographical books or historical matters. My favorite music is jazz.

Favorite local restaurant or place in the community?

The one that my wife and I use to go to was Kincaids downtown. They're closed for remodeling. We use to like to go to Flaps because it was a readily accessible, friendly, good food place that was great to go to.

What would you change about your community if you could?

I've seen a number of changes in the area that I think on balance they've been for the better but with the growth comes a little traffic, but it's tolerable and it's just a little aggravation. I like the area. The way it looks. Most of the people who I come in contact with have a general feeling of civility and friendship.



DeLawrence Beard

Who is a historical figure you would like to meet?

There is no body that stands out. There are a number of historical figures that I've thought about from time to time to talk to about what they did with their lives. I can give you three people that I would love to talk to. One would be Frederick Douglass then Abraham Lincoln and probably Alexander the Great.

What community "hidden treasure" do you think more people should know about?

Nope. I can't think of any hidden treasures because it's all great.

When you were younger, what did you want to be when you "grew up?"

I really have no idea. I remember when I was 15 or 16 and one of my teachers in high school said to the class that you ought to have some idea of what I wanted to do in life and I thought "you must be kidding, I'm 16." But it was way back and society was a bit different back then. Some people plan ahead 20 years but many are influenced by what they do and what they see.

What are some of your personal goals?

Now that I'm retired I plan to continue to teach at Washington College of Law and AU where I've been teaching for 19 years on a part time basis. I plan to start doing mediation in the near future and to sit part time in the various courts in the state.

Favorite movie or book?

The book that I read that impacted the most because it was the first book where I somehow injected myself into the book was "Germinal" by Emile Zola, and it was about the mining community in France and I can only characterize it by talking about the stress of the book and it's about the lines of the underclass and the way they perceived the world and the way they felt. It was the first time in a book where I ever felt I was there. Of course there are other tracts that had similar effects but they weren't the first time. That book had a lot of impact upon me.

Describe how you would most enjoy spending a single day?

When I can, I like to give a certain amount of time to reading. I'd like to listen to some music. I don't play although I tried to play a flute many years ago. My wife and I travel a bit both within the U.S. and abroad.

PETS OF THE WEEK



Whisper

Whisper is a male, 6-year-old, 50 pound, neutered, Shepherd mix. Whisper has a certain endearing quality that makes him irresistible. He knows some commands, loves treats, being petted and will give doggie kisses in return. Gentle Whisper will make an affectionate companion for a lucky family.



Becky

Becky is a female, 5-year-old, 45 pound, spayed, Aussie Cattle Dog/Shepherd(?) mix. Becky is a joyful, playful dog that is full of personality. She has good house manners and likes nothing better than playing with other dogs. Becky will make a great addition to some adopter's home.

Partnership for Animal Welfare (PAW) is an all-volunteer, not-for-profit group. To adopt an animal, volunteer or make a tax-deductible donation, visit www.paw-rescue.org, call 301-572-4PAW or write to PAW, P.O. Box 1074, Greenbelt, MD 20768.

COLLEGE NOTES

Bucknell University has released the dean's list for outstanding academic achievement during the spring semester of the 2007-08 academic year. A student must earn a grade point average of 3.5 or higher on a scale of 4.0 to receive dean's list recognition. Students from Potomac are: **Tracey L. Bachman**, Potomac, daughter of Gary and Catherine Bachman and a 2004 graduate of Saint Andrews Episcopal School;

Katherine A. Relle, Potomac, daughter of Brian and Mary Lou Relle, and a 2007 graduate of Winston Churchill High School; **Mark D. Schuessler**, Potomac, son of Douglas and Andrea Schuessler and a 2007 graduate of Saint Albans School; **Rachel E. Sherbill**, Potomac, daughter of Raymond and Barbara Sherbill of Potomac and a 2005 graduate of Winston Churchill High School.

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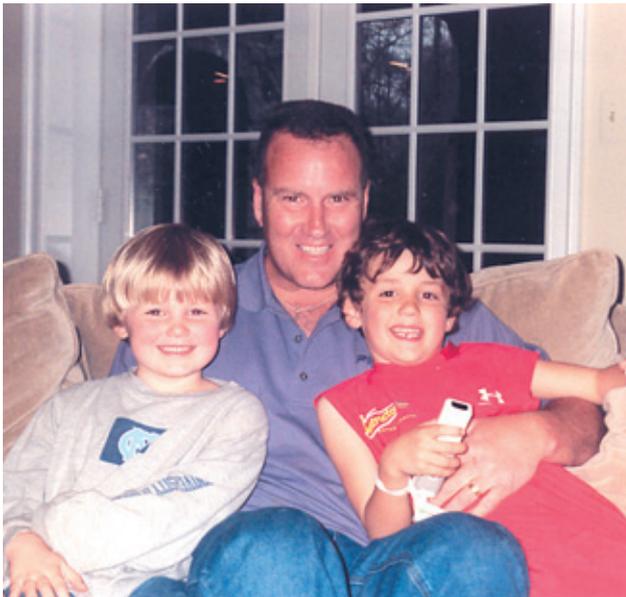
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ME & MY DAD



Rett Embrey with Grace, age 8, and Wyatt, age 6, Embrey. This picture was taken at sunset after a day on a friend's local farm over Memorial Day weekend.



Jeffrey Koch of Potomac with sons Garrett, 7, and Connor, 5.



Father Andy Rieger who grew up in River Falls is giving his son Gavin pointers in the financial markets at his office in Alexandria, Va. Gavin is almost 3 in this picture taken on Dec. 18, 2007.



Three generations of the Healy family enjoy their vacation in Hot Springs, Va. Surrounded by the Allegheny Mountains are Brendan Healy, 10 months, his dad Edward, his grandfather John, and his big brothers, Sean, 5, and Declan, 2.



Owen Rieger, 1 1/2 years old, is being introduced to the joys of water in his yard this April 4 in California. Granddad Chuck Rieger lives in River Falls in Potomac.



Father Andy Rieger who grew up in River Falls is introducing three-year-old Gavin to his three-day-old brother Colin on March 8, 2008. They live in Fairfax, Va. and visit Granddad and Nana Rieger in River Falls.



Timothy Dye, age 9, Millicent Dye, age 9, and Alan Dye took a boat tour of Stingray City in Grand Cayman in March. Not sure they would ever see another stingray up close, they kissed it goodbye.



Brenner Levin, 5 1/2, and Jansyn Levin, 3, with their father Mark Levin of Potomac, Md. in the cockpit of a Cessna aircraft on a family trip to the Smithsonian National Air & Space Museum Udvar-Hazy Center in March 2008.



Drew Rumfola chose the iconic image of Jackie Robinson stealing home for his piece.



Potomac Elementary second-grader Skylar Jordan stands in front of her mixed-media artwork depicting Rosa Parks (top) at the Potomac Library.

PHOTOS BY AARON STERN/THE ALMANAC

First Opening

Potomac Elementary second-graders display their art at Potomac Library.

BY AARON STERN
THE ALMANAC

Jackie Robinson broke the color barrier in baseball, offering hope to millions and giving a face to racial equality in sports. But it is another heroic feat of Robinson's that could just as easily capture the mind and heart of a second-grader: he once stole home.

His hat flying from his head as he slides into home plate, his right leg extended just in front of the diving catcher's unsuccessful tag, that iconic image captured Potomac Elementary School second-grader Drew Rumfola's imagination.

"That's why I chose that picture,

because he's stealing home," Drew said as he explained his artwork. On Wednesday, June 3 Drew and other second-graders from Potomac Elementary exhibited their mixed-media productions featuring various historical figures, the products of a three-week artist-in-residence program with mixed-media specialist Marcie Hubbard.

Hubbard and second-grade teacher Joy Bishop helped each of the students pick historical figures that were inspiring to them — choices ranged Thomas Edison to Muhammad Ali, Teddy Roosevelt, Pocahontas, Kobe Bryant and Rosa Parks, among others. Over five ses-

SEE STUDENTS, PAGE 8

CIVIC CALENDAR

To submit an item for the Civic Calendar, e-mail almanac@connectionnewspapers.com or fax the submission to 703-917-0991.

THURSDAY/JUNE 12

Newcomer's Lunch. The Potomac Area Newcomers Club will be holding a Pot Luck Lunch at 11:30 a.m. at a member's home. Call Alexa at 240-678-4561 or visit potomacnewcomers.com.

Newcomer's Coffee. A coffee for new and prospective members will be held at 10 a.m. at a member's home. Call Alexa at 240-678-4561 or visit potomacnewcomers.com.

SUNDAY/JUNE 13

Li-Ming Toastmaster will have meeting from 10:20 to 11:45 a.m. Call 301-765-1090 for details.

LET'S TALK Real Estate



by Michael Matese

CONTINGENCY SALE - PROS AND CONS

As a home seller, you may be reluctant to accept an offer that is contingent on the sale of another property. However, such a sale can be structured to minimize the risks.

You can reserve the right to require the buyers to meet any contingencies within a short period of time, (24-72 hours), if you get a second offer. This is sometimes referred to as a contingent sale with release clause.

Other prospective buyers are more likely to make a backup offer under these circumstances. If the current buyer is unable to remove the contingencies within the specified time, you are free to be released from the first sales contract and accept another offer.

Contingent sales can be successful if you and your real estate agent address the potential risks and hold the buyers to their contractual obligations. Each situation is different, however, so go over the terms with your real estate agent before accepting a contingent offer.

For professional advice on all aspects of buying and selling real estate, call:

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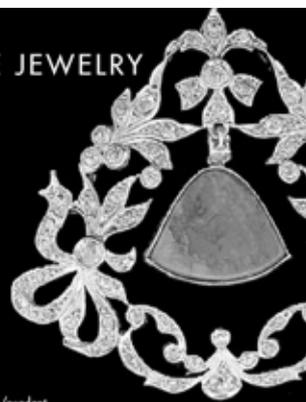
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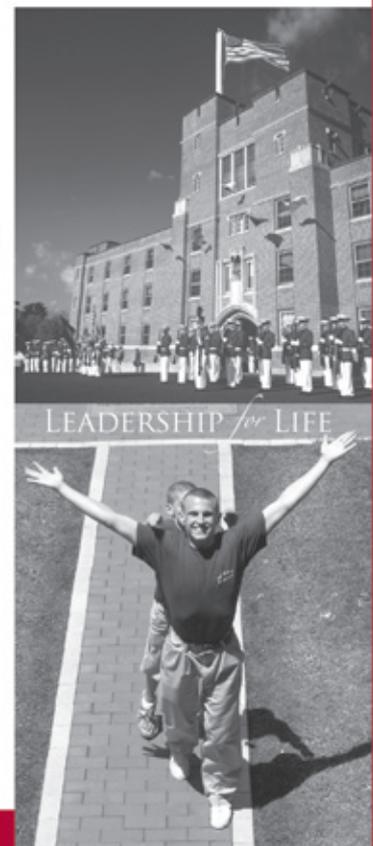
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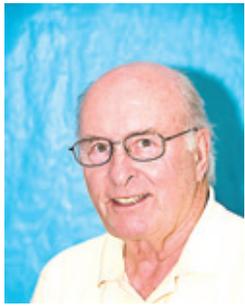


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ON STAGE



Dick Hollands as Norman Thayer



Leah Mazade as Leah Thayer



Toni Carmine as Chelsea Thayer



Tony Pisarra as Bill Ray



Zachary Pinkham as Billy Ray



Joe Kelly as Charlie Martin



Cookie Anagnoson as the telephone operator

'On Golden Pond' To Open This Weekend

Potomac Theatre Company presents iconic father-daughter tale.

BY AARON STERN
THE ALMANAC

Those who have seen the 1981 film "On Golden Pond" will likely remember the witty dialogue and intricate relationship between the film's principal characters, which included performances by Katherine Hepburn and Henry Fonda. Both won academy awards for their performances, as did Ernest Thompson, who wrote the screenplay for the film based off of his own 1978 play.

Veering between the humorous and the dramatic, Thompson's work tells the tale of Norman and Ethel Thayer, an elderly couple who spend their summers at their cottage on Golden Pond in Maine.

"It's a love story about angst and conflict and humor among the generations and how the generations relate to each other," said Norman Seltzer, who will direct Thompson's classic for the Potomac Theatre Company this weekend and next at the Bullis School's



Dick Hollands as Norman Thayer and Toni Carmine as his 40-year-old daughter, Chelsea.

Blair Family Center for the Arts.

The show features two veterans of local theater, Dick Hollands and Leah Mazade — who Seltzer described as one of the best actresses in community theater — as Norman and Ethel Thayer.

Playing a complex character once inhabited by the likes of Hepburn has its challenges.

"There's a lot going on with Ethel," Mazade said. "She's in a place where her world is gradually being shaken, so [the hard part is] trying to get the arc of that character."

"It's a terrific cast," said Tony Pisarra, who plays the boyfriend of the Thayers' daughter. "One of the things that's nice with the play is that there are really meaty roles for

'On Golden Pond'

The Potomac Theatre Company's production of "On Golden Pond" runs this weekend and next, June 13-15, and June 20-22. Friday and Saturday shows begin at 8 p.m., Sunday shows at 2 p.m. All performances are held in the Blair Family Center for the Arts, located on the Bullis School's property at 10601 Falls Road.

older actors, so it's a chance to work with some people who really know their way around the stage."

To recreate the Thayers' idyllic and rustic summer home has taken a great deal of work, including building and staining wooden floors and walls.

"We stained the pieces of wood and put it together like a real floor, it's just fabulous," said longtime Potomac Theatre Company member Elie Pisarra-Cain, who has helped to build the set that was designed by Andrew Holland and the construction of which was led by Andrew Beck.

The best part of the show is that it will appeal to an audience of wide ranges, said Seltzer.

"It's very simple in many ways, but at the same time I think it will probably ring a lot of familiar bells for a lot of people," Seltzer said.

"I know it's been going well and it's such a wonderful story, everyone should come and see it," Pisarra-Cain said. "It just makes you feel good."

Students Display Art at Library

FROM PAGE 7

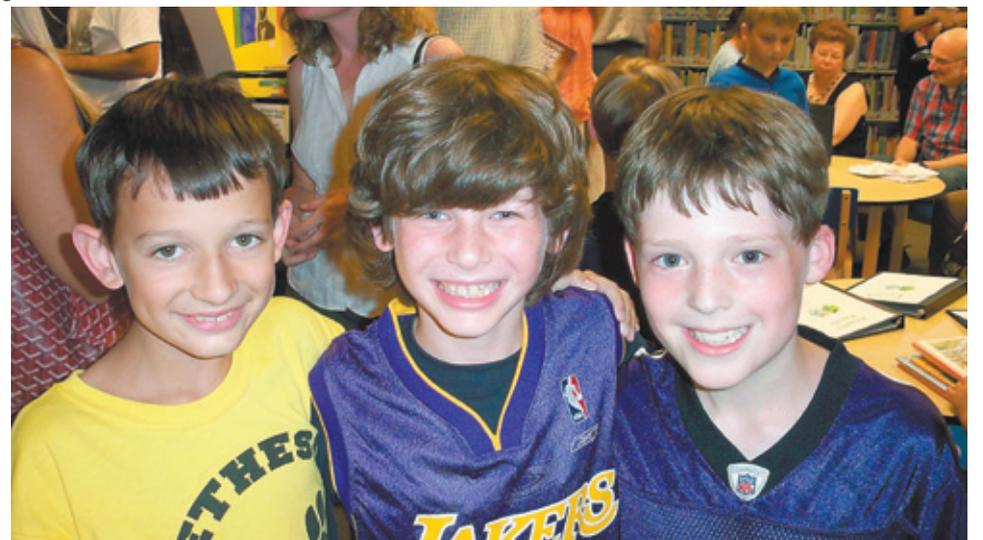
sions, Hubbard helped them create works of art that utilized a variety of techniques. Rumfola's Robinson piece, for instance, features the iconic image of Robinson sliding home that was projected onto a piece of clear plastic, then fixed to construction paper that was painted, had fabric attached to it, and Chinese characters placed in two corners. Rumfola attached the characters to make the piece more shiny, he said.

"They were excited and they were really pretty easy to work with," said Hubbard. "They were enthusiastic, so that was great."

Last week's celebration on Wednesday was attended by the second-grade parents and featured refreshments and snacks courtesy of the Jordan family — likely the first opening that many of the young artists had experienced.

"We have risen to a new level and we are really proud as a teacher and as parents of what they've done," said Bishop.

Potomac Elementary second-graders Jack Dager, Michael Burch, and Joey Sher were among several students who showed their artwork at Potomac Library on Wednesday, June 3.



PHOTOS BY AARON STERN/THE ALMANAC

SCHOOLS



PHOTOS BY STEVE HIBBARD/THE ALMANAC

Winning the award for Best Musical was Walt Whitman for "Aida." (Pictured) Stephen Kent, Catie Bartlett, Aaron Mouton, Elliott Rosenbaum, Mikayla Braun and Andrea Carroll.



The Best Critics Team was the Homeschool ITS team. (Pictured) Sarah Marx of Chevy Chase, Emma Lilburne of Alexandria, Elizabeth Angel of Fairfax. Leila Giles of Vienna, Alex Badley of Manassas, and Chelsea Cook of Burke (holding trophy).



Sarah Marx, Homeschool ITS, of Chevy Chase won the Rising Critic Award.



Bethesda resident Andrea Carroll of Walt Whitman won Lead Actress in a Musical for "Aida."

on the Roof," and Andrea Carroll of Whitman won Lead Actress in a Musical for "Aida." The Best Song award went to West Potomac's "Luck Be a Lady" from "Guys and Dolls."

This Cappies Gala was dedicated to the program's co-founder, Bill Strauss, who died of cancer in December at age 60. A published author and playwright, himself, his vision — along with that of co-founder Judy Bowns — was to celebrate students of theater and journalism via the Cappies, or Critics and Awards Program.

Strauss was honored with a special tribute during Sunday's gala, and his wife, Janie — a member of the Fairfax County School Board — was presented with an award called, "The Show Must Go On."

Walt Whitman Wins Best Musical Cappie

BY BONNIE HOBBS
THE ALMANAC

Starry statuettes were evenly distributed during Sunday night's ninth annual Cappies Gala, honoring the best and the brightest in high-school theater.

The Best Musical Cappie went to Walt Whitman for "Aida" during the three-hour ceremony at The Kennedy Center in Washington, D.C. And Bethesda resident Andrea Carroll of Walt Whitman won Lead Actress in a Musical for "Aida."

In Northern Virginia, St. Stephen's & St. Agnes in Alexandria and H-B Woodlawn in Arlington each won four Cappies. Westfield, Robinson and West Potomac each won three awards.

The Best Play award went to Woodlawn for "As Bees In Honey Drown." Chantilly's Eddie Monk won the Cappie for Lead Actor in a

Play for "The Andersonville Trial," and Natalie Walker of St. Stephen's won the Lead Actress in a Play Cappie for "Metamorphoses."

James Madison's Trey Ervine won Lead Actor in a Musical for "Fiddler

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CALENDAR

To have community events listed free in *The Potomac Almanac*, send mail to 7913 Westpark Drive, McLean, Va. 22102, e-mail almanac@connectionnewspapers.com, or fax to 703-917-0991. Deadline is Thursday at noon for the following week's paper. Photos and artwork encouraged. Unless otherwise noted, all events are in Potomac. If you have any questions, call Matthew Razak at 703-917-6457.

WEDNESDAY/JUNE 11

Afternoon Tea. Enjoy the sounds of local musicians while enjoying afternoon tea in the Shapiro Music Room at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, 1 p.m. Tea is \$21. Call 301-581-5108.

Focus Music. The Kennedys will perform at O'Brien's BBQ, 387 East Gude Drive, Rockville, 8 p.m. Tickets are \$15 general/\$12 Focus Music members. Visit www.focusmusic.com.

Lunchtime Concert. Wednesday lunchtime concerts will take place from 12 - 2 p.m. at the Bethesda Place Plaza located at 7700 Wisconsin Ave., Bethesda. This week's performer is Kenny Holmes Band (Variety Rock and Pop). Free. Contact 301-215-6660 or visit www.bethesda.org.

Get Buggy. Storyteller Garly Lloyd kicks off the 2008 Summer Reading Club at Potomac Library, 10101 Glenolden Drive, Potomac, 7 p.m. Pre-register at 240-777-0690.

English Conversation Club. The English Conversation Club is for people who want to practice speaking English in a friendly setting at the Bethesda Library, 7400 Arlington Road, Bethesda, 2 p.m. Call 240-777-0970.

THURSDAY/JUNE 12

Square Dance. Join Hot Squares for an evening of traditional American square dancing and general all around merrymaking to live music in Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, 8-10:00 p.m. No dance experience, lessons or partner required. All dances are taught. Admission: \$8. Contact Phone: 301-651-8971 or 410-268-0231.

Evening Concert. Thursday Night concerts will take place from 6-8 p.m. in Veterans Park located at the corner of Woodmont and Norfolk Avenues in Bethesda. This week's performer will be The Players Band (Ska/Reggae). Contact 301-215-6660 or visit www.bethesda.org.

Baseball. Watch the Bethesda Big Trains take on the Herndon Braves at 7:30 p.m. at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for children. Call 301-983-1006 or visit www.bigtrain.org.

FRIDAY/JUNE 13

Historic Homes Tours. Drop in for guided tours which illuminate the history, architecture and personal stories of the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, 9 a.m. - 4 p.m. Free, reservations encouraged, 301-581-5166.

Dance. The CityDance Ensemble will present "The Songwriters," a performance based around America's great songwriters, at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, 8 p.m. Tickets are \$25-\$100. Visit www.strathmore.org.

Contra Dances. The Friday Night Dancers presents Contra dancing as well as some square dances and waltzes in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. There is a Contra

dance lesson from 7:30 to 8:15 p.m. followed by the called dance from 8:30 to 11:30 p.m. Beginners are always welcome. This week Dave Smukler calls to the Glen Echo Open Band. Admission: \$9. Contact Email: info@fridaynightdance.org

Cajun/Zydeco Dance. Dancing by the Bayou presents a Cajun/Zydeco dance with live music in the Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Admission includes an introductory dance lesson at 8 p.m. followed by dancing until midnight to live music. Contact Email: Dancingbythebayou@verizon.net.

Summer Reading Kick-Off. Dr. David Adamski, the "insect guy" will bring his racing hissing cockroaches and show slides of his moth research from 1:30-2:30 p.m. at Bethesda Library, 7400 Arlington Road, Bethesda. Big Learning Company will provide insect art activities before and after starting at 1 p.m. Call 240-777-0970.

Baseball. Watch the Bethesda Big Trains take on the Thunderbirds at 7:30 p.m. at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for children. Call 301-983-1006 or visit www.bigtrain.org.

Art Walk. 12 galleries & studios open late in Downtown Bethesda from 6-9 p.m. Guided tours start at 6:30 p.m. at the Bethesda Metro Center. Call 301-215-6660.

SATURDAY/JUNE 14

Nature Hike. The Audubon Society will hike the first 5.6 miles of the Seneca Creek Greenway Trail, from Riley's at River Road to Route 28. This natural surface trail may be uneven and muddy in spots. Members: \$29; Nonmembers: \$41. Registration required. Visit www.audubonnaturists.org.

CityDance Children. The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, will present the CityDance Children and Youth Spring 2008 Concert, 10:30 a.m. Tickets are \$18. Visit www.strathmore.org.

Classical Music. The BSO will perform Rachmaninoff Piano Concerto No. 3 at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, 8 p.m. Tickets are \$21-\$84. Visit www.strathmore.org.

Swing Dance. Gottaswing.com presents a Groovie Movie Special Event and Swing dance with the Eric Felten Jazz Orchestra in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. A beginning Swing lesson at 8 p.m. is followed by dancing to live music until Midnight. Admission: \$15.

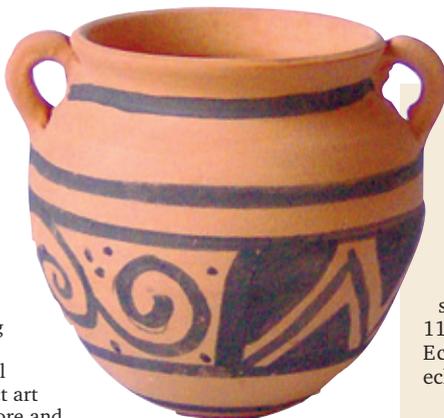
English Conversation Club. Join in practicing and improving your spoken English with the help of volunteers leading discussions at Potomac Library, 10101 Glenolden Drive, Potomac, 3 p.m. Call 240-777-0690.

Canal Bike Tour. Pedal along and enjoy the scenery and trails of the C&O Canal starting at 9 a.m. Contact Potomac Conservancy's River Center Coordinator, Bridget Chapin, at chapin@potomac.org or 301-608-1188, x213, or go to www.potomac.org.

Book Sale. Sponsored by the Friends of the Library, Potomac Branch at Potomac Library, 10101 Glenolden Drive, Potomac, 9 a.m. Most hardbacks \$1 and paperbacks \$.50. Call 240-777-0690.

Laugh Riot. Enjoy five local comics and have a chance to tell jokes yourself at the Hyatt Regency Bethesda, 7400 Wisconsin Ave., Bethesda, 8-10 p.m. Cost \$10. Call 301-657-1234.

Carousel Tours. Carousel tours start at 12 p.m. at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, and give visitors a closer look at the 1921 Dentzel carousel. Find out how it was made, how it works, and about the rest of the amusement park attractions that were built around it. Visit www.nps.gov/glec.



Pottery Classes for Teens

A basic introduction to the potter's wheel. These classes allow students to throw at their own skill level. Classes meet for six weeks from 3 - 6 p.m. on Tuesdays (**June 24 - July 29**) or Thursdays (**June 26 - July 31**). Tuition (\$162) includes tools and supplies. For students attending middle and high school (age range: 11 - 16). At Glen Echo Pottery, 7300 MacArthur Blvd., Glen Echo. Call 301-229-5585 or visit www.glenechopottery.com.

Park

Tour. Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, tours begin at 2 p.m. and lead visitors through a walking tour of the Park to learn about its history and the current programs in arts, dance and children's activities. Admission is free. Tours begin at the visitor's desk in the Arcade Building. Visit www.nps.gov/glec.

Nature Program. Come visit Discovery Creek Children's Museum Forest Tales exhibition at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Spend time with the entire family while participating in engaging science and nature activities. In the former Glen Echo Park stable building, near the park entrance. Open 10 a.m. - 3 p.m. Admission is free for members and children under 2, \$5 for nonmembers. Call 202-337-5111 to make arrangements or visit www.discoverycreek.org.

SUNDAY/JUNE 15

Critiques and Coffee. A monthly Sunday morning photo jam session at Photoworks studio at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Bring photos to a morning critique led by a Photoworks faculty member. In the Photoworks Studio from 10 a.m. to noon. Call 301-229-7930 or visit www.glenechophotoworks.org.

Family Dance. Spend the afternoon dancing with children in the Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Each of the family dances features live music and dance calling from 3-5 p.m. Admission: \$5.

Waltz Dance. Waltz Time presents a beginning waltz lesson from 3 to 3:30 p.m., followed by an afternoon of waltzes and other couples dances in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Dancing from 3:30 to 6 p.m. to the music of Rhapsody Dance Band. Admission: \$8. Contact Email: info@waltztimedances.org.

Contra and Square Dance. The Folklore Society of Greater Washington presents traditional American dancing with a focus on New England style contra dances, including square dances, country mixers, waltzes and other couple dances in the Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. All dances are

taught, and no partner is necessary. The newcomers' welcome lesson is at 7 p.m., followed by called dances with Atlantic Crossing from 7:30 to 10:30 p.m. Admission: \$12 nonmembers/\$9 FSGW members. Contact Phone: 202-518-1299.

Baseball. Watch the Bethesda Big Trains take on the Red Birds at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for kids. Call 301-983-1006 or visit www.bigtrain.org.

Film. The award-winning Israeli film "Aviva Ahiuvati" (Aviva, My Love) will be shown at Potomac's Congregation Har Shalom, 11510 Falls Road, Potomac, at 8 p.m. and all are welcome to attend. Admission is free. Call 301-299-7087 Ext. 315.

Carousel Tours. Carousel tours start

at 12 p.m. at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, and give visitors a closer look at the 1921 Dentzel carousel. Find out how it was made, how it works, and about the rest of the amusement park attractions that were built around it. Visit www.nps.gov/glec.

Park Tour. Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, tours begin at 2 p.m. and lead visitors through a walking tour of the Park to learn about its history and the current programs in arts, dance and children's activities. Admission is free. Tours begin at the visitor's desk in the Arcade Building. Visit www.nps.gov/glec.

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MONDAY/JUNE 16

Duplicate Bridge. 7:30 p.m. at the Jewish Community Center of Greater Washington, 6125 Montrose Road, Rockville. The fee is \$4 for members or \$6 for the general public. Contact Selma Sweetbaum at 301-348-3860 or ssweetbaum@jccgw.org.

TUESDAY/JUNE 17

Book Discussion. Join Michael Bevel for a discussion of L. Frank Baum's novel, "The Wonderful Wizard of Oz" at Bethesda Library, 7400 Arlington Road, Bethesda, 7 p.m. Visit <http://bustlesandbeaux.wordpress.com> or call 240-777-0970.

Afternoon Tea. Enjoy the sounds of local musicians

while enjoying afternoon tea in the Shapiro Music Room at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, 1 p.m. Tea is \$21. Call 301-581-5108.

MONDAY/JUNE 16

Art Lecture. Fleur Bresler, who formed one of the country's leading collections of contemporary-turned wood, will bring samples and reproductions of wood and glass contemporary crafts from the Renwick Gallery. She will discuss the collection, and the origins and purpose of the Renwick. Event takes place at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, 11 a.m. Tickets are \$10. Visit www.strathmore.org.

Lunchtime Concert. Wednesday lunchtime concerts will take place from 12 - 2 p.m. at the Bethesda Place Plaza located at 7700 Wisconsin Ave., Bethesda. This week's performer is Level 3 (Variety Rock and Pop). Free. Contact 301-215-6660 or visit www.bethesda.org.

Baseball. Watch the Bethesda Big Trains take on the Express at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for kids. Call 301-983-1006 or visit www.bigtrain.org.

Book Discussion. Adult book discussion at Potomac Library, 10101 Glenolden Drive, Potomac, 1 p.m. The book is "Echo Maker." Ask for the book at the Circulation Desk. Call 240-777-0690.

Magic. An interactive magic show will be offered at the Potomac Library, 10101 Glenolden Drive, Potomac, 7 p.m. Pre-register at 240-777-0690.

English Conversation Club. The English Conversation Club is for people who want to practice speaking English in a friendly setting at the Bethesda Library, 7400 Arlington Road, Bethesda, 2 p.m. Call 240-777-0970.

Fill-in-the-Gap. 12-3 p.m. at the Jewish Community Center (JCC) of Greater Washington, 6125 Montrose Road, Rockville. JCC staff will provide quality programming when school is not in session. For fees and other details, contact Fara Gold at 301-348-3887 or fgold@jccgw.org.

Afternoon Tea. Enjoy the sounds of local musicians while enjoying afternoon tea in the Shapiro Music Room at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, 1 p.m. Tea is \$21. Call 301-581-5108.

WEDNESDAY/JUNE 18

Olney Big Band. Return to the Swing and Big Band era with the melodies of Duke Ellington, Tommy Dorsey, Glenn Miller, and more when the Olney Big Band performs Outside at Strathmore in North Bethesda, 7 p.m. Food from Bruce's BBQ Shack will be available for purchase. Free. Visit www.strathmore.org.

THURSDAY/JUNE 19

Classical Music. The BSO will perform Beethoven's Ninth at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, 8 p.m. Party on the Patio begins at 6 p.m. Tickets are \$21-\$84. Visit www.strathmore.org.

Evening Concert. Thursday Night concerts will take place



FINE ARTS

Last Chance

Young Photographers, through June 11. Photoworks at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, presents an exhibition of young photographers' images. Gallery hours are Wednesdays and Sundays, 1-8 p.m. Call 301-229-7930 or visit www.glenechophotoworks.org.

Young Photographers. Photoworks at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, presents an exhibition of young photographers' images, **through June 11.** Wednesdays and Sundays, 1-8 p.m. Call 301-229-7930 or visit www.glenechophotoworks.org.

Ongoing

The Popcorn Gallery and the Art Glass Center at Glen Echo Park, 7300

THEATER

Once a staple in Olney's season, the summer mystery play makes a comeback after a 25-year hiatus with Agatha Christie's **"The Mousetrap."** The show plays on the New Mainstage at Olney Theater, 2001 Olney-Sandy Spring Road, Olney. **June 11 - July 6.** Tickets are \$25 - \$48 with discounts available to groups, seniors, and students. Call the Box Office at 301-924-3400 or visit olneytheatre.org for tickets.

"Backstage Broadway," Bethesda Little Theatre's original musical revue will be at The Writer's Center, 4508 Walsh Street, Bethesda, **June 13, 14, 20, and 21,** at 7:30 p.m., and **June 15 and 22,** at 2:30 p.m. Tickets are \$15 adult, \$12 senior/child and groups of 10 or more, \$10 each. Visit <http://www.recgov.org/R&W/blt>. Proceeds from the show benefit NIH charities.

This summer, Montgomery College will bring two musicals to the stage — **"Evita"** and **"Disney's Beauty and the Beast"** — for its Summer Dinner Theatre performances, starting **June 20.** "Evita" performances will take place **June 20-21, 27-29 and July 5-6.** "Disney's Beauty and the Beast" will run **July 18-19, 25-27 and Aug. 1-3.** Tickets for Summer Dinner Theatre are \$37 for adults and \$27 for children

CALENDAR

FROM PAGE 10
from 6-8 p.m. in Veterans Park located at the corner of Woodmont and Norfolk Avenues in Bethesda. This week's performer will be GHz (Classic Rock). Contact 301-215-6660 or visit www.bethesda.org.

Banding at Adventure. Half day. Join the Audubon Naturalist Society and MBC for this trip. Licensed Bander Gemma Radko will demonstrate the techniques of netting and banding birds at Adventure Banding Station on Glen Road. A great opportunity to see familiar birds up close and personal. Reservations needed. For reservations, directions and starting time call the leader, Gemma Radko, 301-514-2894.

Magic. Joe Romano will use sleight of hand to unveil the magic in books at Bethesda Library, 7400 Arlington Road, Bethesda, 7 p.m. call 240-777-0970.

Blanket Making. For those who want to make a difference in the life of a sick or frightened child, Har Shalom offers an opportunity to make a blanket or two, or more for local

MacArthur Blvd, Glen Echo, present, **"Perspectives,"** an exhibition of art glass sculpture and vessels by 10 studio and resident artists at the park, **through June 29.** The artists come from all over the world, and from the worlds of science, medicine, filmmaking, and dance, to name a few. Gallery hours are Saturdays and Sundays from noon to 6 p.m.

Call 301-634-2222 or visit www.glenechopark.org.

Bethesda Painting Awards finalists will be displayed at the **Fraser Gallery,** 7700 Wisconsin Ave., Suite E., Bethesda **through July 5.** Gallery hours are Tuesday - Saturday, 11:30 a.m. - 6 p.m. Reception: **June 13,** 6-9 p.m. Call 301-215-6660.

Waverly Street Gallery, 4600 East-West Highway, Bethesda, presents "On the Road Again," a collection of dynamic figurative and automotive oil

ages 12 and under. Prices include the performance and a full dinner buffet. At Friday and Saturday night performances, the doors will open at 6:30 p.m., with a show time of 8:15 p.m. On Sunday, the buffet will open at 12:30 p.m., with a 2:15 p.m. show time. All performances are held in the Theatre Arts Arena on the College's Rockville Campus, located at 51 Mannakee Street, Rockville. To purchase tickets, visit www.montgomerycollege.edu/sdt or call 240-567-7676.

"World of Jewtopia" will be at the Bethesda Theatre, 7719 Wisconsin Ave., Bethesda, **through June 22.** Tickets for the June 5 performance are priced at \$40; tickets for the remainder of the run are priced \$40 to \$75.

Tickets may be purchased at the Bethesda Theatre box office and at all Ticketmaster outlets; by phone at 301-657-STAR, 202-397-SEAT, 703-573-SEAT, 410-547-SEAT, and 800-551-SEAT; and online at www.bethesdatheatre.com.

Imagination Stage, 4908 Auburn Ave., Bethesda, will present **"The Neverending Story"** from **June 24-Aug. 10.** Showtimes are Tuesday - Friday at 10:30 a.m., Saturday at 12:30, 3:30 and 7 p.m., Sunday at 12:30 and 3:30 p.m. Additional shows on Thursdays July 24, 31 and Aug. 7 at 1:30 and

youngsters who are patients in local hospitals at a Project Linus blanket-making session from 7 to 10 p.m. Call 301-299-7087, Ext. 314. Congregation Har Shalom is at 11510 Falls Road, Potomac.

FRIDAY/JUNE 20

Designers Tent Sale. Top D.C. Designers offer 100's of bargains at first annual Designers Tent Sale. Shop for furniture, accessories, lamps, window treatments, "designers' mistakes," and more from 8-3 p.m. Proceeds will benefit Center for Family Development, 7007 Bradley Blvd., Bethesda. Visit www.designerstentsale.com.

Jazz Guitar. Earl Klugh will perform at 8 p.m. at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Tickets are \$45. Visit www.strathmore.org.

Contra Dance. The Friday Night Dancers presents Contra dancing as well as some square dances and waltzes in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. There is a Contra

paintings by Chip Cecil, **through July 5.** A reception will be held Friday, **June 13** from 6-9 p.m. Gallery hours are Tuesday - Saturday 12 - 6 p.m. Call 301-951-9441 or visit www.waverlystreetgallery.com.

The exhibit **"Good Advice"** will survey almost 200 years of American advice books, aimed at helping people to improve their lives from top to bottom. The exhibit will be on display **through Sept. 21,** at the Beall-Dawson House, 103 W. Montgomery Ave., Rockville. Museum hours are 12-4 p.m., Tuesday to Sunday. Included with museum admission (\$3 adults/\$2 seniors & students).

The Photoworks gallery is open every Sunday and Wednesday, 1-8 p.m., and during all scheduled classes and workshops at, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call 301-229-7930 or visit www.glenechophotoworks.org.

7 p.m. Ages 6-11. Tickets are \$10-\$20. Call 301-280-1660.

"The Blessing of a Broken Heart" will make its Washington area debut at the Jewish Community Center of Greater Washington, 6125 Montrose Road, Rockville, Wednesday, **June 25,** at 7:30 p.m., with a special guest appearance by Seth Mandell. Tickets are available for \$75 in advance, \$100 at the door, by calling The Koby Mandell Foundation at 301-654-7045, or 1-888-622-5629.

A brand new version of L. Frank Baum's **"Wizard of Oz"** will be presented by Adventure Theatre in Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, **through July 20.** Performances Wednesdays, Thursdays and Fridays at 10 and 11:30 a.m. and Saturdays and Sundays at 11:30 a.m. and 1 p.m. Recommended for K - Grade 6. Tickets \$8; group rates available. Call 301-320-6668 or visit www.thepuppetco.org.

"Babe, the Sheep Pig" will run **through Aug. 3** at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Performances on Saturdays and Sundays at 11 a.m. and 1:30 p.m. Playing time is approximately 1 hour. Recommended for ages 3 and up. Tickets \$12. Call 301-634-2270 or visit www.adventuretheatre.org.

dance lesson from 7:30 to 8:15 p.m. followed by the called dance from 8:30 to 11:30 p.m. This week George Marshall calls to Wild Asparagus. Admission: \$9. Contact Email: info@fridaynightdance.org.

Salsa Social. High Energy Productions presents a Salsa Dance with a Salsa lesson from 8 - 9 p.m., taught by Keith Givens, followed by dancing to live music until midnight in the Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Visit www.oohsalsa.com.

Baseball. Watch the Bethesda Big Trains take on the Orioles at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for kids. Call 301-983-1006.

SATURDAY/JUNE 21

Baseball. Watch the Bethesda Big Trains take on the Express at Povich Field, 10600 Westlake Drive in Cabin John Regional Park, Bethesda, 7:30 p.m. Tickets are \$7 adults and \$3 for children. Call 301-983-1006 or visit www.bigtrain.org.

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<p>RESTON TOWN CENTER</p> <p>11920 Democracy Drive (703) 481-6600</p>	<p>TYSONS CORNER/MCLEAN</p> <p>Westpark Dr at Leesburg Pike (703) 848-8000</p>

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NEWS

Storm Downs Power Lines

FROM PAGE 2

mon Tree Road until around midnight Wednesday.

"All in all we got through it," she said.

Some area residents were without power for longer — by Friday afternoon as many as 500 Potomac residents were estimated to still be out of power, according to Pepco's online outage tracker.

More than 100,000 Montgomery County residents lost power during the storms due to damage done to power lines and transformers caused by lightning and straight line winds that according to the National Weather Service reached as high as 59 miles per hour in the County.

At least two tornadoes were reported in Virginia during the storms, but none were reported in Montgomery County, according to the National Weather Service.

"Branches, limbs, leaves, everything. Roofing — whatever debris was blowing around was going into the lines," said Pepco spokesman Bob Dobkin.

POWER OUTAGES were extensive enough to force Montgomery County Public Schools to close on Thursday, June 5.

Pepco crews worked around the clock from Wednesday evening into Friday af-

ternoon to restore power to county residents, with work crews called in from as far away as New York and South Carolina, Dobkin said.

By Friday afternoon most remaining outages were single homes or small clusters of homes where a single home or a small transformer were hit. The standard procedure for Pepco is to restore power to transformers that serve the highest number of homes, then for work crews to work their way down.

"It's unfortunate if you're the last one but this is the most efficient way to do it," said Dobkin.

The severe storms were followed by a weekend in which temperatures soared into the mid- and upper 90s, upping the demand for electricity to cool homes. That increased demand was expected to require peak production plants — coal and gas-fueled plants that remain offline except in times of extremely high demand — to be called into service, Dobkin said.

While such storms are typical during the summer, Jones said that the last time he recalled a storm with such force was two years ago. As bad as Wednesday's storms were, Jones said they could have been worse had there been significant flooding, which there was not.

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SCHOOLS



Lauren Pace waves to family members while marching in the procession at the beginning of the Wootton High School graduation on June 4 at DAR Constitution Hall.

More than 500 Wootton High School seniors walked across the stage to get their diplomas on June 4 at DAR Constitution Hall.



PHOTOS BY ROBBIE HAMMER/THE CONNECTION

Wootton Graduates Say Farewell to High School

FROM PAGE 3

Wootton's graduation in D.A.R. Constitution Hall in Washington, D.C. on Wednesday, June 4. Life back then was fraught with much more immediate, pressing matters, Zhen said. "Will we fit in? Will we be able to make friends? Will we find a niche?" Zheng remembered wondering to himself, as so many others likely did as well.

There were countless highs and countless lows in four years, said Christine Yeh, the senior class treasurer.

"At Wootton I have learned so much about the world and ultimately myself," Yeh said.

"After 13 years of school together you've arrived here at this time and at this place — and what a time, and what a place," said Wootton principal Dr. Michael Doran.

THE MEMBERS of the Patriot class of

2008 included 13 National Merit Scholars, five Maryland Distinguished Scholars, and took 2,679 Advanced Placement Exams in 29 subjects. This year's class has also been at the forefront of the school's transition to an athletic power, as well. This year alone they claimed 11 divisional titles, eight regional titles, and one state title, Doran said.

Graduating from four years of high school requires commitment from the student, relentless dedication of the staff and administration, and unwavering support from the families.

"Your families have supported you in every way. I'm afraid for many of you they'll be supporting you for several years to come," Doran said to a round of laughter.

Yet one member of the class of 2008 who should have been present sadly was not, said Doran. Rachel Smith, who last year

died of suicide, would have graduated last week.

"Remember life is so precious and can sometimes be so fleeting," Doran said.

THE HIGH SCHOOL tenures ended last week for the class of 2008, but their life's work was only beginning, and that work will determine the future of the American community, said Steve Coll, Pulitzer Prize-winning journalist and Wootton graduate ('76) as he delivered the commencement address.

Unlike the fast and loose American culture of Coll's 1970s, the students of today have grown up in a world defined by zero-tolerance policies, cell phone check-ins and Facebook monitoring.

The class of 2008 faces a world shaped by post 9/11 politics and a nuanced, deli-

cate global landscape whose political and environmental problems require multi-faceted solutions, Coll said.

"We need you now, we need you to teach us, to show us what the American community can be," Coll said. "More than ever, we need you to take up the challenges that our generation has failed to address."

Yet unlike his own generation, Coll said that the class of 2008 has grown up in era of color blindness, tolerance, activism and refreshing optimism.

"My message to you is to have at it. I think many of us are ready and are going to get out of your way," he said. Then he offered one last piece of advice pertaining to the future, both near and far.

"In order to lead us into the future, you've got to get back from beach week in one piece," he said.

Whitman Graduates Advised to 'Bend with Life'

FROM PAGE 3

vised his charges to take care of their knees because they would need them.

THROUGH ALL of the personal twists and turns that the last four years have taken each member of Walt Whitman High School's class of 2008, their families, teachers and friends were a persistent network of support.

As newly minted Whitman poet laureate James Byers noted in a speech delivered in verse, the dedication of Whitman's teachers and administration were instrumental in the class of 2008 making it to graduation.

"And you hope to see our names flaunted, in Book Review, not America's Most Wanted," Byers said. He also suggested that while highly accomplished, the class of 2008 might have been more prone to mischief than others would have guessed.

"And we were naughty, to be frank, you still haven't discovered the senior prank," Byers said, then paused and gave a long

sideways look at Whitman principal Dr. Alan Goodwin, to the crowd's delight.

THE FUTURE will hold all manner of challenges, big and small for the new graduates. The key to finding their way will be for each of them to be honest with themselves in making decisions and establishing their goals.

"Life isn't always straightforward — it doesn't have to make sense to anyone but you," Goldman said.

And sometimes that honesty has to be extended outwards in the form of courage — when change is needed sometimes it falls upon the individual to initiate it. Goldman cited an old Chinese proverb: If we don't change the direction we're heading, we'll end up where we're going.

"If you see change that needs to happen, it will not happen unless you make it happen," Goldman said.

In bidding farewell to the class that arrived at Whitman the same year that he did, Goodwin said that he hoped the graduates



PHOTO BY ANDREW DODSON/THE ALMANAC

Allie Beck sported a pink star on her cap for the graduation ceremony.

From left, John Beck and Hudson Batista share a moment before their graduation ceremony.

would maintain a persistent, questioning curiosity, the desire to reach out to others, and that they find something that gives them personal satisfaction and benefits others. No matter what happens in the pursuit

of such goals, Kucik's final farewell to her classmates was fitting.

"As you leave here today remember, it is OK to bend with life, but never, ever let life break you," she said.

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21 Announcements

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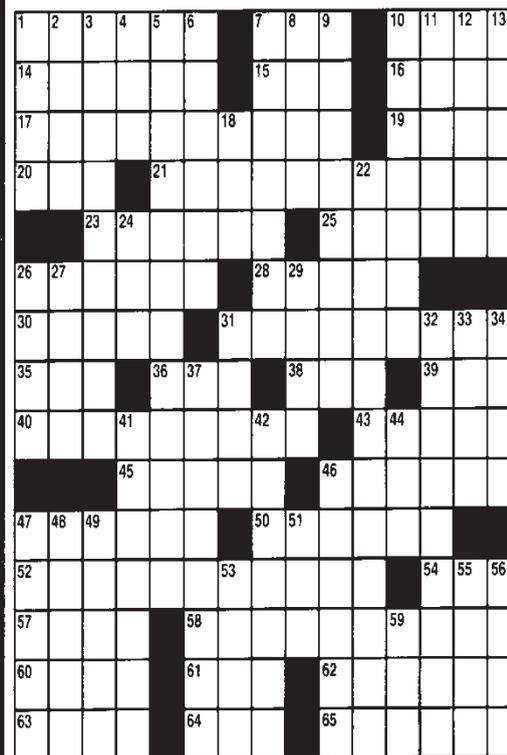
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Puzzle by A. J. Santora

ACROSS

- 1 Eerie feeling
7 "Alice" spin-off
10 Badlands Natl. Park locale
14 Brightest star in Draco
15 "At Seventeen" singer Janis
16 Sound
17 Occasion to give a speech
19 Albania's last Communist president
20 Greek consonant
21 Something often at stake?
23 "I Am a Camera" setting
25 Leans (on)
26 Portaged
28 Of a tart fruit: Prefix
30 Mohawk River city
31 Admonition to the unhp
35 Clockmaker Terry
36 "— Te Ching" (classic Chinese work)
38 Yemana's portrayal on "Barney Miller"

- 39 Singer Sumac
40 Free from the flesh
43 Exhortation after grace
45 "Hard Cash" author Charles
46 Time for a break
47 Blacksmiths' needs
50 Resurrect, old-style
52 Wasn't rebellious
54 Bird grp.
57 Pansophic
58 Preflight procedure
60 Alphabet book phrase
61 "— too shabby"
62 Kind of ticket
63 Let out
64 Mil. aide
65 Dangerous dipteran

- 4 Rosemary Clooney's "Botch—"
5 Red-carpet reception
6 Countless
7 Back
8 Milk: Prefix
9 Not many
10 Béarnaise ingredient
11 Start of a holy name
12 Fashion mode
13 "Hyperion" poet
18 Friend of Nancy
22 Some antiques

- 24 Enumeration abbr.
26 Helped with a line
27 Brynhild's brother, in myth
29 Tiny, informally
31 Yummy
32 Dental worker
33 What a folder wouldn't say
34 Little kick
37 Discomfiting
41 Like water or wind
42 Gives a hand
44 Org. with many schedules
46 Least buggy
47 Crossing swords
48 Sang-froid
49 Dragon's blood, e.g.
51 Job for a tailor
53 Chimp in space
55 Responses to some calls
56 Frank or Francis
59 South Korea's Roh — Woo

ANSWER TO PREVIOUS PUZZLE

K	L	A	T	C	H	N	A	B	O	B	S		
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T	O	T	S	I	N	E	S	P	A	T	E		
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G	R	E	Y	E	S	T	O	N	E	M	P	T	Y
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PHOTO COURTESY OF ANN ATTANASIO

Jamie Attanasio raised four crates of oyster spats under her relatives' dock on the Patapsco River before giving them back to the Chesapeake Bay Foundation last month to be planted on protected reef structures.

Helping Chesapeake Bay

FROM PAGE 2

much cleaner than before. A healthy adult oyster can filter up to 50 gallons of water a day, and state and federal agencies have sought to re-stock the Bay with oysters in recent years, to mixed results.

Jamie, who next year will be a fifth-grader at Cold Spring Elementary School, attended a seminar late last summer for volunteers interested in the oyster gardening project. The mission for each volunteer was to take home several spats — collections of infant oysters — and raise them through the winter so that the Chesapeake Bay Foundation could use them to put into protected artificial reef-like environments this Spring.

Two weeks ago Jamie hauled up her oysters out of the four pens that she had stored them in under her great aunt and uncle's dock on the Patapsco River. Using a toothbrush to clean away the mud that had collected on each oyster, she counted out all of the oysters in one pen. Based on that count, per Chesapeake Bay Foundation standards, Jamie estimated the total number of oysters in her four pens at 2,308.

"I had 2,308 [oysters] and they said that 1,200 was really good but we got about double that," Jamie said.

BEFORE SHE MADE her final count, Jamie visited her oysters every two to three weeks to check on them and to clean the mud out of their pens so that they could continue to filter water. Usually, oysters weren't all that she pulled up — shrimp, crabs, and worms weren't uncommon, and once she found an eel in one of the flats.

"Whenever we looked at the crates it was a treat because there was always something new," she said.

Recruiting young, enthusiastic volunteers is vital to protecting the Bay, said Stephanie Reynolds who runs the oyster gardening project for the Chesapeake Bay Foundation. For one, the more healthy oysters there are in the Bay, the better, but for another, getting people involved early in life heightens

awareness and increases the chances that they will stay involved, one way or another, throughout their life — not to mention that the Chesapeake Bay Foundation relies heavily on volunteer efforts to implement their programs. The oyster program has brought in volunteers of all ages, particularly school-age children and older adults.

"It just really seems to grab people of all ages a lot of people really seem to care," Reynolds said.

JAMIE'S PARENTS are pleased not just because of the drive and determination that they see in their daughter, but as avid water lovers and frequent visitors to the Bay they badly want to see its health restored.

"I just can't imagine thinking somebody could save the Bay, and what she did, because she loves it, is going to filter 100,000 gallons of water per day," said Ann Attanasio.

"Just looking at it and reading — this ecosystem is on the brink," said Kevin Attanasio, Jamie's father. Kevin Attanasio grew up working clam boats in the Great South Bay off of Long Island and witnessed firsthand the destruction that overharvesting coupled with a continually degrading environment can do to a healthy watershed that supports a bustling industry.

"Between growth, runoff, and overfishing, if you go up to the Great South Bay you're lucky if you see two clam boats," Attanasio said. "I can understand the need to make a living, but to the last crab? To the last oyster? We have to start to think of the next generations. There's no other Chesapeake Bay in the world."

If Jamie is any indication, the next generation may already be taking matters into its own hands. Jamie, who said she wants to be a marine biologist when she grows up, said she plans to take part in the program again next year. This time she wants to grow her harvest from four to six pens and, she said, she's got friends at school who want to do it too.

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'Real-time' Traffic



By KENNETH B. LOURIE

That's what I'm hearing on the radio; on the 8s, on the 4s, pick a number, pick a station, television, too; the implication being that "real-time" is somehow new and better — and different — and to your driving advantage, than non "real-time." All of which is of great comfort to us Washington DC Metropolitan area commuters because the last thing any of us Washingtonians need is misinformation. We receive enough of it already. Moreover, given the fact that typically we are out and about attempting to go somewhere when we hear this misinformation, misinforming us as how to best get there seems contrary to the greater good.

Now, every time I hear "real-time" I can't help wondering exactly what traffic information I have been receiving for the past 30 years. Was it fake-time traffic? Was it old-tyme? (No, that's Schmidt's-brand bread.) Was it given at the right time? Was it even reported at a useful time? And at what time, and under what circumstances, did "real-time" all of a sudden become timely?

Certainly these are all questions above my pay grade, as the expression is so often heard in Washington, but somebody, somewhere has to be responsible. When I consider (shudder at the thought, actually) how much time, real or otherwise, I spend — and have spent — commuting (idling more than anything, it seems), and how frequently I have been listening to the radio — more specifically listening to what I thought were up to the minute and accurate traffic reports; and now to find out, that after all those years, all those bullets I sweated, all those bathroom breaks I couldn't make, may have all been for naught, and not because of the truth, either. But, because of the truth, traffic observers, traffic readers, etc., were providing useless traffic information (but in a timely fashion of course), fictionalizing what is, for many of us, the worst part of our day; someone should suffer, other than us commuters, that is, for the unnecessary consequences of these traffic inactions.

Now I'm not naive enough to think that had the traffic reports always been in "real-time" (meaning/infering that the traffic reports are for the current commuting situation at the time the report is being given/heard), that my commuting would somehow have been drastically different. No, I'm many things, but stupid and delusional I'm not. However, as a former adolescent who grew up watching George Reeves play Superman on television — in black and white, no less — fighting for "truth, justice and the American Way," misinforming the American public in the manner and the consistency I've described seems hardly truthful, just or the American Way.

Learning that we've been deceived, (apparently) since the traffic is now "real-time" hurts. It makes me wonder, that if the American public can't be trusted enough to be given honest, accurate and timely traffic reports, of all things — for fear of whatever, then what other information have we not been given? On the one hand, it's only traffic; but on the other hand, maybe it's symptomatic of a much deeper problem. Trust is a wonderful feeling; to be sure; when you can be trusted. No matter the time.

Kenny Lourie is an Advertising Representative for The Almanac & The Connection Newspapers.

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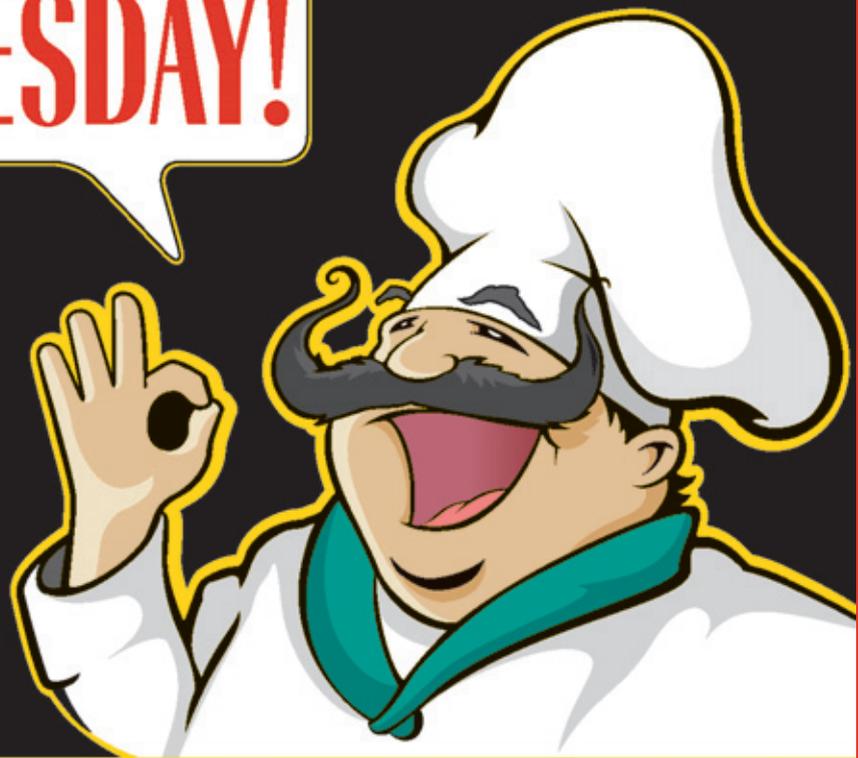
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