

Potomac ALMANAC

Long Lost Memories

NEWS, PAGE 3

Normandie Farm Restaurant owner Cary Prokos recently received a long-lost suitcase and veritable time capsule of the personal life and times of the restaurant's founder Marjory Hendricks.

Potomac Secret Agent Ready To Strike Again

NEWS, PAGE 3

From Bible Study to Carousel Rides

NEWS, PAGE 4

Spectators' Guide To AT&T National

SPORTS, PAGE 9

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CALENDAR, PAGE 6 ♦ SPORTS, PAGE 9 ♦ CLASSIFIED, PAGE 10

PHOTO BY AARON STERN/THE ALMANAC

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Tiger Is Here

Golf tournament bringing traffic and potential business to the area.

BY AARON STERN
THE ALMANAC

Tiger Woods and many of the world's other premier golfers are in town for the Fourth of July weekend to play in the third annual AT&T National golf tournament. For golf enthusiasts it means a chance to glimpse greatness. For local residents it means that River Road will once again be choked with cars and shuttle buses and lined with signs urging tournament-goers to park on the lawns of residences near Congressional Country Club.

As in years passed, Montgomery County Police will direct traffic at the entrance to Congressional and at the intersection of River Road and Bradley Boulevard if necessary, said police spokesman Paul Starks.

"Certainly [during] the long holiday weekend there may be slower moving traffic on River Road in front of the country club and whatever direction you're on Bradley as you approach River Road," said Starks.

Those going to the tournament should use satellite parking at the Marriott complex on Democracy Boulevard near Montgomery Mall or to use other satellite lots suggested by the tournament, said Starks. For complete parking information visit atnational.org, click on Spectator Information in the lefthand column, then click on

Parking & Directions.

In past years parking has also been available at many private residences in the immediate area surrounding the club. Prices there vary by vendor and typically increase throughout the tournament and sometimes over the course of the day.

Those travelling through Potomac but not headed to the tournament should avoid River Road if possible by instead utilizing Seven Locks Road or MacArthur Boulevard to get to I-495, Starks said.

Aside from potential parking headaches, the tournament could mean a boost in sales for some local vendors, said Adam Greenberg, president of the Potomac Chamber of Commerce and owner of Potomac Pizza. The economic downturn has meant slower sales for local businesses and the tournament could be a small shot in the arm — if tournament-goers head a little further up River Road to Potomac Village or make

their way over to Cabin John Mall. Woods missed his signature tournament last summer due to injury, but Greenberg said he hopes that his return will mean good things for local companies — already Potomac Pizza has seen a bump in sales from tournament workers, he said.

Tiger or no Tiger, the tournament doesn't mean much for the Bolger Center, the hotel and conference center on Democracy Boulevard. Before AT&T National Congressional was home to the slightly less prestigious Booz Allen Classic golf tournament but never has either tournament produced an increase in reservations, including this year, said Rich Roberts, a spokesman for Dolce Hotels and Resorts, which owns the Bolger Center. Roberts speculated that the tournament draws only local golf fans. Roberts said he expect out-of-town golf fans to descend on the area in two years when the U.S. Open is held at Congressional in 2011.

RELATED STORY:
SPORTS PAGE 9



IMAGES COURTESY OF CARY PROKOS

The old entrance to Normandie Farm Restaurant, circa 1950.

Lost Memories

Suitcase offers glimpse of Normandie Farm's founder.

BY AARON STERN
THE ALMANAC

When Normandie Farm Restaurant owner Cary Prokos received a voicemail in mid-March from a man claiming to have a suitcase belonging to the restaurant's late founder Marjory Hendricks, Prokos was a little leery. Prokos returned the call to the man who said he worked for Security Storage in Forestville, Md. The suitcase had been at the storage facility for years and had turned up during a

SEE SUITCASE, PAGE 8



Normandie Farm Restaurant founder Marjory Hendricks closed the restaurant down during World War II when she left to work overseas with the Red Cross.

Potomac Secret Agent Ready To Strike Again

Signs warning of speed cameras and urging local drivers to slow down to be posted again in early July.

BY AARON STERN
THE ALMANAC

"If I'm in town the signs will be up 4th of July weekend."

So said Gerry Dunn, the so-called Potomac Secret Agent who got much attention last month after he posted signs warning Potomac drivers of speed cameras on local roads. "Speed Camera Ahead!" the signs said on one side, and "PotomacSecretAgent.com/Keep Potomac Safe, Drive Gently," on the other. Dunn posted signs on Oaklyn Drive, River Road, Tuckerman Lane, Seven Locks Road, and Wootton Parkway over Memorial Day Week-

end again in some of those locations including Democracy Boulevard near Walter Johnson High School over the next two weekends.

In posting the signs Dunn got more than just the attention of motorists, who emailed him by the dozens. Stories about the Potomac Secret Agent turned up in local newspapers and television stations and even went national when he was whisked to Washington D.C. in a limousine courtesy of cable's Fox News, which aired an interview with him on one of its morning news programs.

Now he's planning on doing it again.

"I was very, very pleased," Dunn said of

the attention and the reaction the signs garnered. "The funny thing is they haven't been up the last couple weeks and I'm getting more contact now wondering where the signs are."

THE SIGNS WILL return over the 4th of July Weekend, Dunn said, a weekend that Potomac roads will be busier than usual with the presence of the Tiger Woods' AT&T National golf tournament at Congressional Country Club on River Road — the site of two speed camera locations.

Dunn said that if he leaves town that weekend he will post them the following weekend and that he may start doing it once

a month.

Should that be the case it could start costing him money.

Frank De Lange, a zoning investigator for Montgomery County's Department of Permitting Services, said that posting signs along the public right-of-way without proper permitting can draw a \$500 fine per sign, though De Lange said he typically issues a written warning first and just one \$500 citation. There are permits that can be applied for to post in the right-of-way, though Dunn has not done that and said he isn't sure if he will, in part because he thinks his application might be denied because of its content.

De Lange said he emailed the Potomac Secret Agent's email address to informally warn him of the violation, though he did

SEE MORE WARNINGS, PAGE 10

Missing Men Found Dead In Potomac River

The bodies of two Virginia men who went missing after swimming in the Potomac River near Old Angler's Inn on Sunday, June 21 were found last week. Abdul Doraney, age 22, and Asad Nabatzahi, age 20, both of Leesburg, Va., were among a group of six men that went swimming in the river from Purple Horse beach on the Virginia side of the river and a search was launched after only four men returned. Search efforts led by swift water rescue teams from Cabin John Park Volunteer Fire Department, Montgomery County Fire and Rescue and the U.S. Park Police were called off on Monday, June 22 with no signs of the missing men. Their bodies were found independently of one another on Wednesday, June 24 and their identities confirmed through fingerprint analysis conducted by the Maryland State Medical Examiner's Office. The deaths represent the third and fourth accidental drownings in the Potomac Gorge this year, the first such deaths since 2004.

Whitewater Festival Coming

The annual kayaking competition and fundraising event the Potomac Whitewater Festival will be held July 11 and 12 at Great Falls. The festival's signature event is the Great Falls Race, where kayakers gather to race down the treacherous falls. Proceeds from the festival benefit American Whitewater, a group that works to protect whitewater river resources nationwide. For more information visit potomacfest.com.

Free July 4th Cab Rides

As a direct response to Independence Day being that U.S. holiday when nearly half of all traffic deaths are alcohol-related, a local non-profit group will be offering free cab rides to would-be drunk drivers throughout Montgomery County, Maryland this Fourth of July.

Offered by the nonprofit Washington Regional Alcohol Program (WRAP), the Independence Day SoberRide program will be in operation beginning at 4 p.m. on Saturday, July 4 and continue until 4 a.m. the following day as a way to keep local roads safe from impaired drivers during this traditionally high-risk, holiday period.

During this 12-hour period, area residents celebrating with alcohol may call the toll-free SoberRide phone number 1-800-200-TAXI and be afforded a no-cost (up to a \$ 50 fare), safe way home.

For more information, visit WRAP's Web site at www.wrap.org.

Board of Education Seat Filled

The District 5 (Silver Spring) seat on the Montgomery County Board of Education that was vacated by Nancy Navarro earlier this year was filled last week when Michael Durso, who retires this month as principal of Springbrook High School, was appointed by the Montgomery County Board of Education to the position. Durso was elected by the Board on Friday, June 26 on the first ballot, by a unanimous vote of 7-0 and will complete the remainder of the term, through 2010. The vote on the appointment took place following a series of interviews earlier in the day with each of the six finalists selected by the Board.

Navarro vacated the seat when she won a special election to the County Council earlier this year to fill the seat formerly held by Don Praisner, who died in January.

Durso has served as principal at Springbrook since joining Montgomery County Public Schools in 1996. Prior to that, as part of a 44-year education career—including 38 years as a school administrator—Durso was a principal at Yorktown High School in Arlington, Va., and a principal at Woodrow Wilson High School and Lincoln Junior High School in the District of Columbia. He holds a bachelor's degree from The Catholic University of America in American History and a master's degree from American University in educational administration.

Durso was to be sworn in at a special ceremony on Wednesday, July 1, along with Timothy Hwang, the new student member of the Board of Education, who will serve a one-year term.

NEWS

From Bible Study to Carousel Rides

Annual Heritage Days spotlight historic sites.

BY EMILY GROH
THE ALMANAC

For more than 100 years, Glen Echo Park has served as an educational center, an amusement park for children and as a dancing outlet for adults. These activities and the tradition of coming to the park every year has been passed down from generation to generation. "I started coming here when I was a kid. My mom took me to Adventure Theatre when I was a child so I started taking my three children. I think the carousel is what attracts families. You can't find one anywhere else," said Ann Malekzadeh of Great Falls, Va.

The 12th Annual Heritage Days at Glen Echo Park on June 27 was part of a county-wide effort, which involved many historical landmarks throughout Montgomery County, to highlight the county's rich history.

In the late 1800s, Edward and Edwin Baltzley bought hundreds of acres of land along the Potomac River and named it Glen Echo on the Potomac. Three years later, the land was chosen as an assembly site to launch an educational movement which provided Bible study classes and other summer-long community college classes. "It was an attempt to bring culture, art and education to a broad audience," said Jenni Cloud, marketing and communication associate for the Glen Echo Partnership for Arts and Culture.

In 1903, the Baltzley's property was sold and Glen Echo Park Company became the new operators of the park's land. They wanted to attract more visitors and compete with other major cities' "trolley-parks," where trolleys would ride around the city and end at a fun park. The company hired an amusement park manager to fashion Glen Echo after Atlantic City and Coney Island.

Glen Echo has become the home to many rides including the Dentzel Carousel, which was built in 1921. People travel from all over the metropolitan



PHOTOS BY EMILY GROH/THE ALMANAC

Clayton Green (left) watches as his sister Annabelle Green (right) constructs her own carousel at the arts and craft activity. This was one of the many activities planned at Glen Echo Park for Heritage Days. Children were able to color in their favorite horse and add it to the spokes of their carousel.

area to see and ride the attractions. The carousel is a place for fun rides as well as a place to grow up and overcome fears. "This is our second time coming to Glen Echo. My daughter Ellie likes to ride on the carousel. The last time we came she was a little over one year old, now she is two. It was a big deal this time that she came and conquered [the carousel]," said Mora Segal of Washington, D.C.

Although there has been so much history created at Glen Echo Park already, there are more additions in the future. The Washington Conservatory of Music will become the newest resident arts program at their grand opening on Saturday, July 11. Throughout the summer they will have camps as well as music classes and performances in their new 75-seat recital area. "This is their second location which is going to bring a lot more music to the park," said Cloud.

Admission to the park is free and there are many open studios and galleries that display pottery, art glass, and photography. The park also has puppet shows for \$10 and Adventure Theatre, which puts on numerous plays throughout the summer. These plays are \$12 for children 12 and younger, and \$15 for adults.



Rina Mintz helps her granddaughter, Allison Mintz, build a carousel at Glen Echo's "Create Your Own Carousel" craft activity. This was a chance for children to create a craft that emulated one of their favorite rides at the park.

OBITUARY

Willis (Sis) Walker

On Saturday, June 27, 2009, Willis (Sis) Walker of Rockville died at Suburban Hospital, Bethesda. Sis was born Feb. 15, 1936 in Evansville, Indiana. She was the daughter of Edward M. and Louise Dyer Butler. She is survived by her loving husband, Milford (Din) Walker, brother William Butler of Fanwood, N.J., son, Milford (Doc) Walker, West Palm Beach, Fla., daughter Cynthia Walker Hann, Potomac, son William Walker, Sterling, Va.; and nine grandchildren. She grew up in Summit, N.J., graduated from Centenary College and Columbia University School of

Nursing, N.Y.C., and lived with her husband and children for many years in Potomac.

A Celebration of Her Life will be held at Fourth Presbyterian Church, Bethesda, on Wednesday, July 8, 2009, at 11 a.m. A reception will be held immediately following the service at Bethesda Country Club, Bethesda.

In lieu of flowers contributions may be made to the National Capital Chapter, National Multiple Sclerosis Society, 1800 M St NW, Suite 750 South, Washington, DC 20036.

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LET'S TALK Real Estate



by
Michael Matese

POPULARITY OF VACATION / INVESTMENT HOMES

It might surprise you to learn that a third of all homes sold during the past year were second homes (a vacation residence or investment property). This was revealed in the "2008 Investment and Vacation Home Buyers Survey," conducted by the National Association of Realtors. The survey showed that 12 percent of home sales were vacation homes, while 21 percent were purchased for investment purposes.

Even in a generally sluggish sales market, the appeal of owning a private vacation home is strong. It provides a get-away retreat from the stresses of a busy work and home life.

Other buyers see the current market as an opportunity to acquire homes as investments, sometimes at below-market bargain prices. The purchase of a home for investment is a dollars-and-cents decision resting in part on current cash flow from rental income and expectations of future profits. The motivation to buy investment homes is partially driven by investors seeking to diversify their assets and generate income.

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12557 ANSIN CIRCLE DRIVE	\$1,550,000	Weichert	Alan Ginsburg	240-426-1953
8609 ATWELL ROAD	\$725,900	Weichert	Irene Wertheimer	301 455 6095

BETHESDA

7224 Armat Drive, Bethesda,	\$2,999,000.	Long & Foster	Zora Dugan	301-233-6550
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To add your Realtor-represented Listings
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kfriedman@connectionnewspapers.com

CALENDAR

To have community events listed free in *The Potomac Almanac*, send e-mail to almanac@connectionnewspapers.com. Deadline is Thursday at noon for the following week's paper. Photos and artwork encouraged. Unless otherwise noted, all events are in Potomac. For more information, call 703-917-6407.

ONGOING

JULY 7 THROUGH AUG. 1

Tapestries: Nature and Artifact
Waverly Street Gallery presents the tapestries of guest artist Julia Mitchell, a designer and weaver of 40 years' experience, whose works are shown and collected extensively in private and corporate collections worldwide. Gallery Hours: Tuesday - Saturday, noon to 6 p.m. Reception: Friday, July 10 from 6-9 p.m.

The **Bethesda Farmers Market** will be open Tuesdays and Saturdays from 10 a.m.-2:30 p.m. at Veterans Park, corner of Norfolk and Woodmont Avenues, through Oct. 31. Visit www.bethesda.org or 301-215-6660.

GlasScene, An Exhibition of Fine Art Glass, from now through July 5. Popcorn Gallery at Glen Echo, 7300 MacArthur Blvd., Glen Echo, Maryland. Opening Reception: June 6 from 4 to 6 p.m. Gallery Hours: 12 to 6 PM Saturdays and Sundays and by appointment - 301-634-2273.

"You're a Good Man, Charlie Brown" will continue through Saturday, Aug. 8 at Adventure Theatre, 7300 MacArthur Blvd, Glen Echo, Md. An American Sign Language (ASL) interpreted performance is Saturday, Aug. 8 at 4 p.m. \$12 for children, \$15 for adults, group discounts available. For tickets: Visit us online at www.adventuretheatre.org, or call the box office at 301-634-2270. Starring in this production is 2008 Helen Hayes Award Nominee for Lead Actor in a Musical Andrew Sonntag (Charlie Brown), 2004 and 2008 Helen Hayes Award Nominee for Featured Actress in a Musical Lauren Williams (Sally), and DC (and Adventure Theatre) favorites Kurt Boehm (Snoopy), and Emily Levey (Lucy).

WEDNESDAY/JULY 1

A Night in Wales. 7 p.m. Free Outdoor Summer Concert at The Music Center at Strathmore. Welsh musicians bring their culture to life through traditional and contemporary folk tunes. In conjunction with the Smithsonian Folklife Festival. Visit www.strathmore.org or call 301-581-5100 for weather-related delay or cancellation notices of Summer Outdoor Events.

THURSDAY/JULY 2

Slow Blues and Swing Dance. Lesson 8:30-9 p.m. and Dancing from 9-11:30 p.m. Capital Blues hosts Slow Blues and Swing Dancing in the Back Room (East Addition) at Glen Echo Park. With DJ Mike Marcotte and Guests. Call Donna Barker at 301-634-2231 or go to info@CapitalBlues.org or www.CapitalBlues.org. The Back Room entrance is located on the far left side of the Spanish Ballroom. The Glen Echo National Park is at 7300 MacArthur Blvd., Glen Echo.

SATURDAY, JULY 4

Potomac 5K Run. 8 a.m. The ninth annual Autism Speaks Potomac 5K Run, 1-Mile Walk will benefit Autism Speaks. Last year, 104 teams helped raise \$250,000. Specifics: 7:30 a.m. Pre-race warm-up (with professional trainer Fred Foster); 8 a.m. 5K road race; 8:05 a.m. 1 mile walk. Starts at Potomac Library at the intersection of River and Falls Roads in Potomac. Entry fee is \$30 in advance, \$40 on the

day. Children ages 14 and under is \$15. Packet Pick-Up will take place on Friday July 3 from 4 p.m. - 7:30 p.m. at the Potomac United Methodist Church (intersection of Falls and South Glen Road). Online registration and fund-raising tools are available at: www.potomac5K.org.

Fireworks Display. Germantown Glory will be held at the SoccerPlex in the South Germantown Recreational Park, 18041 Central Park Circle. A concert by Bobby and the Believers will begin at 7 p.m., with fireworks at approximately 9:30 p.m. Call 240-777-6820.

Fireworks Display. Mid-County Sparkles will be held at Albert Einstein High School, 11135 Newport Road, Kensington. Call 240-777-8115.

SUNDAY/JULY 5

Waltz Dance. 3:30-6 p.m. At the Spanish Ballroom at Glen Echo Park. Introductory Waltz Workshop 3-3:30 p.m. Dance from 3:30-6 p.m. The band Rhapsody will perform. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to www.WaltzTimeDances.org or e-mail info@WaltzTimeDances.org. The Glen Echo National Park is located at 7300 MacArthur Blvd., Glen Echo.

Medicinal Plant Walk. 10-11:30 a.m. At River Center at Lockhouse 8, C&O Canal National Historical Park, 7906 Riverside Ave. Cabin John.

TUESDAY/JULY 7

Northwest Boychoir of Seattle. Forty singers ages 9-14. At 7:30 p.m. A 90-minute concert featuring sacred favorites as well as secular and patriotic songs. There is a free-will offering to benefit Community Ministries of Rockville. Under the direction of Joseph Crnko. At Christ Episcopal Church, 107 South Washington St., Rockville. Go to www.nwchoirs.org/

WEDNESDAY/JULY 8

Calle Sur. 7 p.m. Free Outdoor Summer Concert at The Music Center at Strathmore. Dance music from Latin America, including the Colombian cumbia, Brazilian samba, Cuban son, the Dominican merengue, the Venezuelan tabor, and the contemporary Caribbean reggaeton. Visit www.strathmore.org or call 301-581-5100 for weather-related delay or cancellation notices of Summer Outdoor Events.

JULY 6 TO AUG. 15

"Pirates! A Boy at Sea." At Imagination Stage. Performances on Saturdays and Sundays at 1:30 p.m. 4 p.m. Some Saturday 11 a.m. performances as well. Tickets from \$10-\$21. Visit <http://www.imaginationstage.org>.

TUESDAY, JULY 7

"Magic Toy Shop." 10 a.m. and 11:30 a.m. At the Puppet Co. Playhouse. \$5/ adults and children. Running time is 30 minutes. At Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call 301-634-5380.

Northwest Boychoir of Seattle. Forty singers ages 9-14. At 7:30 p.m. A 90-minute concert featuring sacred favorites as well as secular and patriotic songs. There is a free-will offering to benefit Community Ministries of Rockville. Under the direction of Joseph Crnko. At Christ Episcopal Church, 107 South Washington St., Rockville. Go to www.nwchoirs.org/

FRIDAY/JULY 10

Last Train Home. 7 p.m. Friday Nights Out Back at Strathmore's Backyard Theater Stage. \$10 admission (cash



Guided Art Walk Tour and Bethesda Artist Market

JULY 10-11

Twelve downtown Bethesda galleries will open their doors from 6-9 p.m. on Friday, July 10 for the Bethesda Art Walk. Guided tours give Art Walk patrons the opportunity to learn about downtown Bethesda's galleries as well as their current shows and exhibiting artists. The tour will visit participating downtown Bethesda galleries and studios. On Saturday, July 11 from 10 a.m.-5 p.m., the Bethesda Artist Market will feature 25 local artists who will display and sell their fine art and fine craft. The Bethesda Artist Market will also feature continuous musical entertainment. Both events are free. Bethesda Art Walk tours meet at the Bethesda Metro Center, located at the corner of Old Georgetown Road and Wisconsin Avenue. For a list of participating galleries, visit www.bethesda.org. The Bethesda Artist Market is located in the Bethesda Place Plaza, at the corner of Old Georgetown Road and Woodmont Avenue. Free parking is available in the Woodmont Avenue/Old Georgetown Road garage. The event site is located two blocks north of the Bethesda Metro Center.

only). Eric Brace and D.C.'s favorite roots rock band may have moved to Nashville, but they're back for a rocking homecoming.

SATURDAY/JULY 11

Pianist Michael Adcock. 3 p.m. Presented by the Washington Conservatory of Music as part of the grand opening celebration and open house of The Washington Conservatory at Glen Echo Park. Adcock will perform music by Spanish, South American, and Spanish-influenced composers. Glen Echo Park is located at 7300 MacArthur Boulevard in Bethesda, near the intersection of MacArthur Blvd. and Goldsboro Rd. The Washington Conservatory at Glen Echo Park is in the South Arcade of the Park (by Adventure Theatre.) Call 301-320-2770 and www.washingtonconservatory.org

Artist's Reception. 4-6 p.m. New Photographs and Paintings by Ruth Neubauer and Karen Van Allen. At the Yellow Barn Gallery, Glen Echo Park, 7300 MacArthur Blvd. Show runs July 10-12, noon to 5 p.m.

Sing-Along Celebration. 8 p.m. Join song leader Elise Kress and guitarist Lawrence Brand for a fun evening singing along to your favorite songs from the 50's, 60's, 70's and 80's, from pop, folk, country, and rock & roll classics. The Music Center at Strathmore, 5301 Tuckerman Lane,

Participating Art Walk Galleries include:

- ❖ Guided TourDiscovery Galleries, 4840 Bethesda Ave.
 - ❖ Discovery Too, 7247 Woodmont Ave.
 - ❖ Fraser Gallery, 7700 Wisconsin Ave., Suite E
 - ❖ Gallery Frame Avenue, 4919 Cordell Ave.
 - ❖ Gallery Neptune, 5001 Wilson Ln.
 - ❖ Upstairs Art Studios, 4948 St. Elmo Ave., Ste.208
 - ❖ Washington School of Photography, 4850 Rugby Ave.
 - ❖ Waverly Street Gallery, 4600 East-West Hwy.
- Additional Art Galleries (not part of guided tour)
- ❖ Framer McGee's Gallery, 4936 Hampden Ln.
 - ❖ Lightwave, 4915-B Fairmont Ave.
 - ❖ Orchard Gallery, Art & Framing, 7917 Norfolk Ave.
 - ❖ St. Elmo's Fire Gallery, 4928 St. Elmo Ave.

Bethesda Artist Market Entertainment

10 a.m.-12 p.m.: Dave Cosby (jazz)
12:30-2:30 p.m.: Ellen Cherry (indie)
3-5 p.m.: ilyAIMY (indie)
Visit www.bethesda.org or call 301/215-6660.

North Bethesda. Go to www.SingAlongCelebration.com
Tickets: \$20. Call 301-639-7608.

Potomac Conservancy picnic. 4-7 p.m. At Carderock Pavilion, Carderock, Md. Admission is free, but bring a potluck dish. If your last name ends in: A-E, bring an appetizer; F-J, bring a main dish; K-P, bring a dessert; Q-Z, bring an salad. The Potomac River Ramblers will fill the air with bluegrass and country music. Call Monica Lyman at lyman@potomac.org; 301-608-1188, x205.

The Bethesda Artist Market. 10 a.m. to 5 p.m. The event will feature fine art and craft for sale by local and regional artists including painting, photography, jewelry, wood, glass and ceramics. Held in the Bethesda Place Plaza, at the elevated plaza at the corner of Old Georgetown Road and Woodmont Avenue.

Free Practice Tests. 9 a.m. For SAT and ACT. By Summit Educational Group. At Quince Orchard High School in Gaithersburg. Visit www.mytutor.com or call a Summit Program Director at 1-800-MYTUTOR (800-698-8867).

Bethesda-Chevy Chase Rescue Squad Appreciation Night at Bethesda Big Train Baseball. 7 p.m. Meet firefighters and rescuers and explore fire and rescue trucks while enjoying a baseball game. Free kids' fire hats. \$2-\$7; kids 5 and under free. Gates open at 6 p.m. Shirley Povich

Field, Cabin John Regional Park, 10600 Westlake Drive, Bethesda. Call 301-983-1006 or www.bigtrain.org.

JULY 11-12

"All shook Up." July 11-12, 17-19 and 24-26. At Montgomery College Summer Dinner Theatre. Tickets \$37/ adults and \$27/ children 12 and under. Prices include the performance and a dinner buffet. At Friday and Saturday performances, the doors will open at 6:30 p.m., with a show time of 8:15 p.m. On Sunday, the buffet will open at 12:30 p.m., with a 2:15 p.m. show time. At Theatre Arts Arena on the College's Rockville Campus, located at 51 Mannakee Street, Rockville. Go to www.montgomerycollege.edu/sdt or call 240-567-7676.

SUNDAY/JULY 12

Zydeco Dance Party. 3:30-6 p.m. At the Spanish Ballroom at Glen Echo Park. Introductory Zydeco Dance Lesson from 3-3:30 p.m. dancing from 3:30-6 p.m. with the band Johnny Ace and Sidewalk Zydeco. Admission is \$15. Call Michael Hart at 301-762-6730 or Glen Echo Park at 301-634-2222, or go to www.DancingbytheBayou.com. The Glen Echo National Park is located at 7300 MacArthur Blvd., Glen Echo.

FINE ARTS

Washington Printmakers at the Dennis and Phillip Ratner Museum will have a reception on Sunday, July 12 from 1:30-3:30 p.m. at 10001 Old Georgetown Road, Bethesda. Featured artists include: Barbara Bickley, Deron DeCesare, Jenny Freestone, Mike Hagan, Pauline Jakobsberg, Fleming Jeffries, Trudi Ludwig Johnson, Tonia Matthews, Margaret Adams Parker, Lee Newman, Terry Svat, Victoria Vogl, Max-Karl Winkler, and Ellen Verdon Winkler. Gallery hours are Sun. 10 a.m. - 4:30 p.m., and Mon. - Thurs. 12 noon - 4 p.m. The exhibit runs from July 2-29. Call 301-897-1518.

Strathmore Fine Art presents the Washington premiere of Rubber Bullets and Feather Fountain, seven modern art sculptures by Daniel Wurtzel, from now through Aug. 13. The Rubber Bullets are three sculptures over seven feet tall, plus three sculptures that are four feet 10 inches tall with butterflies suspended inside solid, clear, flexible, platinum based silicone rubber.

Held in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. The Mansion at Strathmore is located one-half mile north of the Capital Beltway and immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line. There is no charge for admission to The Mansion at Strathmore. Gallery hours are Monday, Tuesday, Thursday and Friday, 10 a.m. - 4 p.m.; Wednesday, 10 a.m. - 9 p.m.; and Saturday, 10 a.m. - 3 p.m. Call 301-581-5200 or visit www.strathmore.org.

Potomac Fiber Arts Gallery announces the opening of the juried show "Antiquities" on July 7. The artists are inspired by ancient motifs and have interpreted them in the creation of modern pieces. Jewelry, sculpture, clothing, and wall pieces are some of the items that will be exhibited. The show will close on Aug. 9. The gallery is located in Studio 18 of the Torpedo Factory Art Center at 105 North Union Street in Old Town Alexandria on the waterfront. The gallery is open daily from 11 a.m. to 5 p.m., except on Thursdays when it is open until 9 p.m. Free admission.

PETS OF THE WEEK



Brooke



Blair

Brooke is a 1-year-old, 60 pound, spayed Rottie mix. Brooke's uncaring prior owners let her run the streets and PAW rescued her from the shelter. She is a lovely pup, obedient and is learning all about car rides and loves playing with other dogs. Brooke is a beauty with brains and this kind girl will be a great catch for a lucky adopter.

Blair is a female, 5-year-old, spayed Jack Russell mix. Brindle-coated Blair is a bright little girl that plays with cats and dogs. She's lively, likes walks and a good game of ball or chase and fetch. Blair will thrive in an adult home and would be a great companion for a mature adopter who Blair would reward with years of devotion and affection.

Partnership for Animal Welfare (PAW) is an all-volunteer, not-for-profit group. To adopt an animal, volunteer or make a tax-deductible donation, visit www.paw-rescue.org, call 301-572-4729 or write to PAW, P.O. Box 1074, Greenbelt, MD 20768.

Adnan Alsaffar of Bethesda will hold his second solo exhibit of landscape, abstract, and studio paintings at the Yellow Barn Gallery, Friday July 24 through Sunday July 26, 2009. The Gallery is open from 12 noon to 6 p.m. An artist's reception is scheduled from 6 to 8 p.m. on Friday July 24 in the Gallery. This event is organized in cooperation with the National Park Service and the Glen Echo Partnership for Arts and Culture. The Yellow Barn Gallery is located at Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, Maryland. All events are open to the public. Contact the Yellow Barn Gallery at 301-371-5593, the artist at 301-229-3977, or the National Park Service at Glen Echo at 301-492-6229.

NOW THROUGH JULY 19

"Wide Awake — Half Awake."

Presented by Glen Echo Park's Photoworks Gallery. Glen Echo Park's resident digital and darkroom photography studio, Photoworks, presents an exhibition of works capturing the dreamlike worldview of Czech-American photographer Michael Borek. The exhibition runs from now through July 19 in Photoworks Gallery at Glen Echo Park. The gallery is open Saturdays from 1 p.m. to 4 p.m., Sundays and Wednesdays from 1 p.m. to 8 p.m., and by appointment.

Vian Borchert, a Potomac artist, is holding art classes at Arts Barn, 311 Kent Square Road, Gaithersburg. For a list of classes visit www.vianborchert.com or 301-258-6394.

Yellow Barn Gallery at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Free exhibits of emerging artist work and art sales. Each weekend features the work of a different artist. Every Saturday and Sunday from 12 - 5 p.m. Call 301-371-5593 or visit www.yellowbarnstudio.com.

The **Bethesda Art Walk** allows art lovers to visit downtown Bethesda's gallery community from **6-9 p.m. on the second Friday of every month**. Many galleries change exhibits monthly and hold receptions showcasing the featured artist in

conjunction with the Bethesda Art Walk.

Glen Echo Pottery. Glen Echo Pottery maintains ongoing exhibits in the Glen Echo Pottery Gallery in Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. These feature a special selection of work by resident artists, instructors and students. Every Saturday and Sunday from noon to 5 p.m. Call 301-229-5585 or visit www.glenechopottery.com.

Glassworks is the D.C. area's first glass school located in Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Rick Sherbert. Call 301-229-4184 or visit www.ricksherbertglass.com.

The Art Glass Center at Glen Echo exhibits continually in the Art Glass Center Gallery. These exhibits feature the work of resident artists Diane Cab, Christine Hekimian, Bev and Zayde Slep, and Bobbi Vischi. Sculpture, vessels, functional art, and jewelry are also for sale. All exhibited work is made at the Art Glass Center Studio. The Art Glass Center also produces other exhibits featuring resident artists, faculty, students and invited artists. The gallery and studio are open to the public on the weekends and by appointment. Contact Bobbi Vischi at BBVischi@comcast.net.

Glen Echo Pottery in Glen Echo Park presents ongoing exhibitions in the Glen Echo Pottery gallery. These feature a special selection of work by resident artists, instructors, and students. Open every Saturday and Sunday, 12-5 p.m. Call 301-229-5585 or visit www.glenechopottery.com.

Photoworks is a unique resource for both student and professional photographers to develop their talents through classes, workshops, and exhibitions. The Photoworks gallery is open every Sunday and Wednesday, 1-8 p.m. and during all scheduled classes and workshops. Call 301-229-7930 or visit www.glenechophotoworks.org.

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Free Acoustic Concerts

Carl M. Freeman Companies and Caribou Coffee are hosting a Free Acoustic Concert Series at Rock Creek Village Center the first, second and third Wednesdays and Fridays in July and August. The Acoustic Concert Series will be hosted each night from 6:30-8:30 p.m. on the Caribou Coffee Patio located at 5562 Norbeck Road, Rockville. The Acoustic Concert Series performance schedule includes:

- ❖ July 1: Keegan Corby, Indie Rock
- ❖ July 3: Open Mic Night, Songwriters Association of Washington
- ❖ July 8: Shane Hines, Pop/Rock
- ❖ July 10: Open Mic Night, Songwriters Association of Washington
- ❖ July 15: Jack, Denise & Neal, Classic Rock/Originals
- ❖ July 17: Billy Otis, Classic Rock
- ❖ Aug. 5: Jack, Denise & Neal, Classic Rock/Originals
- ❖ Aug. 7: Open Mic Night, Songwriters Association of Washington
- ❖ Aug. 12: Slow Jim Duo, Modern/Classic Rock
- ❖ Aug. 14: Open Mic Night, Songwriters Association of Washington
- ❖ Aug. 19: The Jeff Carmella Band, Jazz & Originals
- ❖ Aug. 21: Bill Otis, Classic Rock

In the event of inclement weather, the concerts will be held inside Caribou Coffee. Call 240-779-8000.

Suitcase Offers Glimpse of Past

FROM PAGE 3
 recent inventory, the man told Prokos. It was not listed in the company's files, there was no name of identification on it and no way to determine how long it had been there. The man's bosses wanted him to discard the case, but glancing at the contents the man could tell the contents were valuable, if only for the sake of memories. Among a plethora of old photographs and personal correspondence inside the suitcase was a 1942 Thanksgiving Day menu from Normandie Farm that had sent the man in Prokos' direction. The man scanned the image of the menu and some of the photographs and emailed them to Prokos. Leeriness gave way to curiosity for Prokos.

"He got my interest up to say the least," said Prokos. "Turns out the guy's just nice." That guy — warehouse manager Eddie Shifflet — delivered the suitcase to Prokos in late May.

The suitcase, of a design itself long since abandoned, was made of a thin metal, long and shallow in dimension. Crammed inside were dozens of black-and-white photos, many featuring Hendricks

at a variety of ages from childhood to her later years as well as dozens of letters from Hendricks to her sister Genevieve who helped Hendricks open Normandie Farm in 1931, and many other letters to other people. One photo shows Hendricks in her 1913 high school class photo. Others are of her and her sisters, of her mother, and of Hendricks during World War II when she worked with the Red Cross in New Zealand and Italy. Also inside were old photos of the restaurant, old menus, old recipes — featuring such items as old-fashioned carrot pudding and baked, stuffed calves hearts — all things long forgotten that had it not been for Shifflet no one would ever have missed. It was a confirmation of a history — both Hendricks' personal history and the history of the restaurant — that Prokos had long known about but had never seen so explicitly before. "This is truly a time capsule of her personal life," said Prokos. Prokos called Cecelia Littlepage, the great-niece of Hendricks, with whom Prokos has kept sporadically in touch with since purchasing Normandie Farm in 1994. He mailed to her several

photographs and other items.

"I was stunned at something turning up after so many years and I was thrilled at the possibility of what it could be," Littlepage said by phone from her home in California. "It was a little treasure chest."

One of the photos that Prokos sent to Littlepage is of Hendricks fishing along the Chicago River in Chicago where she and her two sisters Genevieve and Gertrude, Littlepage's grandmother.

"The woman I knew ... was once a young girl," said Littlepage.

HENDRICKS OPENED

Normandie Farm in 1931 after driving past the land and seeing it for sale. It was actually the second restaurant she had founded, said Littlepage. In the mid-1920s Hendricks had moved to Reno, Nevada to establish residency long enough to take advantage of the state's lenient divorce laws to part ways with her husband and to open her first restaurant, the Corner Cupboard. Then, several years later, just back from cooking school in Normandie, France, Hendricks settled in Potomac and started her new restaurant there.



PHOTO BY AARON STERN

An old newspaper from the suitcase of Marjory Hendricks.

Ten years later, the two opened the Watergate Inn restaurant in Washington, D.C.

Such independence may have been unique to women of that era, but not to the Hendricks family.

"It was a family of very strong women," Littlepage said.

Hendricks closed Normandie Farm for several years during World War II as she served abroad in an administrative capacity with the Red Cross, said Littlepage, and it was during that service that she established a relationship with an orphanage in Italy of which she was a patron for the rest of her life. Hendricks sold Normandie Farm in 1958 to focus on the Watergate Inn, which then closed in the late 1960s when the federal government took the land through eminent domain to build the John F. Kennedy Center for the Performing Arts, said Littlepage. Still not done, Hendricks moved to Capitol Hill — then a fairly marginal neighborhood, said Littlepage —

and opened a high-end gift shop that she ran for several years before retiring. Hendricks died in 1976 at the age of 80.

"She was an amazing woman, she really was," said Littlepage. "Just full of energy and life and creativity and just a very hard worker."

Seeing the photos of her great aunt reminded her of the strong, spirited personality that Littlepage remembered in her great aunt who she had only known as an elderly woman. The recent trip down memory lane has reminded her of how fun-loving Hendricks was, and also of a childhood that she had never fully contemplated before. Prokos said he is thrilled to be so much more familiar with his restaurant's history now and he wants his customers to have the same feeling. Within the next year Prokos said he plans to add a display wall to the restaurant's lobby that will feature many of the items in Hendricks' old suitcase.

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Spectators' Guide to AT&T National

A how-to for navigating through Congressional and the area's premier golfing event.

BY MARK GIANNOTTO
THE ALMANAC

As 10-year-old Congressional Country Club member Katrina Philbin stood by the ropes dividing the masses from the PGA professionals on the driving range during Monday's member's only day at the AT&T Invitational hosted by the Tiger Woods Foundation, she had a simple question for three other autograph-seeking children standing beside her.

"Who is that," she asked her 11-year-old friend Marina Pearce of Cabin John, Md. "I'm not sure," was Pearce's response. "But I wonder if this one is actually famous."

The girls had other autographs on their towels already, but hadn't figured out just whose signatures they had. The only thing they were certain of was "none of them were Tiger Woods," according to Pearce.

The golfer in question, 30-year-old Parker McLachlin, soon made his way over to ink his name to the delight of his newfound young fans. That the girls savored the signature of a relative unknown — McLachlin is currently the No. 288 ranked golfer in the world — had a lot to do with sheer enthusiasm, but was warranted considering this is the last professional golf the Washington, D.C. area gets to see until 2011.

Following the conclusion of this week's AT&T National, Congressional's famed Blue Course will close for two years of renovation in advance of the 2011 U.S. Open. The AT&T National will move to the Philadelphia area.

With that in mind, here's some tidbits how to best navigate through the crowds that are sure to make Congressional an exciting place to be this week:

- ❖ According to those that make it out to Congressional every year, the best place to sit and catch the action is in back of the clubhouse, overlooking a pond that separates the par-3 10th and the green of the par-4 18th hole. This is a prime seating area, especially over the weekend, so be sure to get to the course early.

- ❖ Every week Tiger Woods commands the biggest galleries on tour and this week at his own tourna-



The course layout at Congressional Country Club for the 2009 AT&T National.



COURTESY OF THE AT&T NATIONAL

ment, it's sure to be the same. PGA Tour officials said the best way to get close to the world's pre-eminent golfer is to be at

least three holes ahead of him in order to stake a position.

- ❖ If you're looking to avoid the massive

By the Numbers

6 million: Total purse for this year's event, with \$1.08 million going to the winner

30,000: Number of complimentary tickets given to military personnel for the week

579: Length of the longest hole this week, the par-5 16th

120: Number of golfers in this year's AT&T National field

25: Price of tickets for Wednesday-Friday action

12: Miles of rope that were installed for crowd control

2.50: Price of a bottle of water at Congressional

AT&T National Schedule

Wednesday: Gates Open — 6 a.m.; Earl Woods Memorial Pro-Am with featured pairing of Dallas Cowboys QB Tony Romo and Tiger Woods. Also scheduled to appear are Washington Redskins Antwaan Randle El and Jason Campbell and Capitals coach Bruce Boudreau — 6:30 a.m.-6 p.m.

Thursday: Gates Open — 6:30 a.m.; First Round Action — 7:10 a.m.-6 p.m.

Friday: Gates Open — 6:30 a.m.; Second Round Action — 7:10 a.m.-6:00 p.m.

Saturday: Gates Open — 7 a.m.; Third Round Action — 8 a.m.-6 p.m.

Sunday: Gates Open — 7 a.m.; Final Round Action — 8 a.m.-6:30 p.m.

crowd, but want to walk the course, try following a relative unknown around for the day. The big names may be recognizable, but getting close to the action can be more exhilarating. Tour officials say Steve Marino, a Fairfax, Va. native who is currently ranked 72nd in the world, is sure to have an entertaining gallery this week since it will mostly be a collection of his friends. Other, lesser knowns are sure to have even sparser crowds.

- ❖ All spectators should bring along portable chairs, but keep in mind the casing for such chairs is not allowed within Congressional. Stake a prime position in the shade early in the morning and then just sit back, relax, and enjoy the golfing action.

- ❖ If it's long bombs off the tee that whets the appetite, the par-3 11th hole, which sits 200 feet left of the 18th green, is the place to be. There is a nearby crosswalk to catch a glimpse of the 18th and 10th greens as well. Also the tee for the par 5 16th hole, the longest on the course at 579 yards, sits just left of the 18th green and should provide plenty of monstrous drives.

- ❖ There's everything from hot dogs to chicken wraps to breakfast food available at concession stands. With temperatures expected to hover around 90 degrees all week, organizers want to ensure everyone drinks plenty of liquids. Water is



PHOTO BY MARK GIANNOTTO/THE ALMANAC

The view from the 18th green of Congressional Country Club's famed Blue Course.

SEE GUIDE, PAGE 11

Granetz and Weinfeld Are Engaged

Emily Laine Granetz, a graduate of Boston University's Sargent College (MSPT), is to be married to Gary Weinfeld, a graduate of Syracuse University and The George Washington University (MBA). Ms. Granetz is the daughter of Mr. and Mrs. Alan Granetz of Bridgewater, N.J. Mr. Weinfeld is the son of Diane Weinfeld and the late Julian Weinfeld of Potomac.

Ms. Granetz is a physical therapist at Quince Orchard Medical Center. Mr. Weinfeld is a project manager with Kaseman LLC.

An August wedding is planned at Mount Airy Mansion in Upper Marlboro, Md. The couple plans to reside in Annapolis, Md.



Emily Granetz and Gary Weinfeld

More Warnings on Speed Cameras

FROM PAGE 3

not draw a conclusive link between Dunn and the Potomac Secret Agent. Dunn, a broker for Weichert Realtors in Potomac, runs a blog under the Potomac Secret Agent moniker that typically deals with real estate information but a \$40 speed camera ticket in the mail earlier this year prompted him to use his alter ego in a new way.

He doesn't object to drivers' slowing down to make pedestrians safer, but Dunn said he feels the county's speed cameras are really intended to provide the cash-strapped county with a steady revenue stream.

SOME OF THE RESPONSE that Dunn got by email to his signs was negative but most of the emails that flowed in were positive, he said. And appreciation, if not tacit support, has come from higher powers, as well.

"There was part of me that when I saw this I was OK," said County Councilman Roger Berliner (D-Potomac, Bethesda, Chevy Chase) at a meeting of the council's Transportation, Infrastructure, Energy and Environment Committee (T&E) on Tuesday, June 9. During the meeting Capt. John Damskey, head of the county police department's traffic division briefed the committee members on the ongoing efforts of the Safe Speed Program that began in 2007. Damskey agreed with Berliner's take on the Secret Agent signs, saying that Dunn's signs and the traffic cameras had the same underlying objective — to protect the community by encouraging drivers to slow down.

"I think it's great," said Damskey. Damskey said that while many people object to the cameras, the stream of letters and emails that his department receives is generally supportive.

At that same hearing, Councilman Marc Elrich noted that the county's speed cameras don't activate unless a driver exceeds the speed limit by 11 MPH. Since the cameras are only posted on residential streets where the posted limits are no higher than 35 MPH, Elrich said it was hard to complain about being permitted to drive 45 MPH in residential areas.

Its hard to argue that we're being bur-

Safe Speed Program

Started in 2007, Montgomery County's Safe Speed program is focused on getting drivers to slow down in areas with high pedestrian activity such as schools and community centers through the use of mobile and fixed traffic cameras. The county has 60 fixed pole setups and six mobile vans that catch speeders, said Lucille Baur, a spokesperson for Montgomery County Police. The presence of both types are announced to drivers through signage as they approach the cameras. The cameras are triggered when a car exceeds the speed limit by 11 MPH and that trigger point will change in accordance with state law to 12 MPH starting Oct. 1 of this year, said Paul Starks, head of the police department's media services division. Tickets issued by speeding cameras are \$40 and do not dock points from a driver's license no matter how fast they go through a speed trap, said Starks, while an officer-issued ticket starts at \$90 and two points at 11 MPH in excess of the posted limit and rises from there.

Proceeds generated from the speed cameras are used to fund pedestrian safety initiatives such as new sidewalks, new crosswalks and pedestrian safety audits, as well as training and support of the public school Safety Patrol program, Educational Facilities Officers, the Central Gang Unit, the Alcohol Enforcement Unit, and Community Policing Officers as well as to fund new fire/rescue apparatus, according to Montgomery County Police. In the 2008 fiscal year the cameras generated \$6,863,980.17 in net revenue after vendor payments and operating costs were accounted for, according to police statistics. The number of fixed pole cameras in the county rose from 30 to 60 between July, 2008 and June, 2009; the revenue grossed from the program through April of the 2009 fiscal year (statistics were not available for May and June) totaled roughly \$12.5 million, which amounted to a net revenue of \$9,463,836.53 less vendor payments and operating costs.

According to police there have been just 13 fatal collisions so far in 2009, resulting in 15 vehicle-related fatalities. In 2008 there were 50 fatal collisions and 53 fatalities; 39 fatal collisions and 41 fatalities in 2007; 50 fatal collisions and 55 fatalities in 2006; and 38 fatal collisions and 38 fatalities in 2005.

dened ... there's plenty of leeway in this system," said Elrich.

Dunn doesn't disagree with that kind of thinking, but he isn't done protecting the pocketbooks of local drivers.

"The signs haven't disappeared, they'll show up," said Dunn.

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I'm a slow walker, but I never walk back.
-Abraham Lincoln

SPORTS

Spectators' Guide to AT&T National

FROM PAGE 9

"Opera News;" Who New?



By KENNETH B. LOURIE

As a currently-receiving-treatment cancer patient, I am often sitting in a medical-related office/facility somewhere either waiting for an appointment with a doctor, for some kind of scan/diagnostic procedure, lab work, prescription drug refill, etc. And as most people know — and likely have experienced — these waits can vary from minutes to hours.

Being prepared to fill this time is a prudent and practical step to take. Unfortunately, other than carrying my cell phone and my appointment book, I rarely do. As a consequence, if calls are not being made — or received — or notes not already written, I am left to fend for myself, you might say, in order to pass the time. And by fending, I really mean scrounging, as in looking around at the various tables, chairs, shelves, counters, etc., for something, anything, to read.

Most often, there is ample material to be found. Being able to actually read what's available though is another thing. The condition — and timeliness — of these magazines leaves a lot to be desired and may even leave a little to the imagination. Of the many magazines scattered about: Time, Newsweek, US Weekly, People, Sports Illustrated, as a few examples, most are out of date; in fact, One New Yorker Magazine had a Sept. '07 Issue date. In addition, the general condition of many of these magazines made them almost unreadable: front and/or back covers missing or torn; inside pages also missing and/or torn; many of the pages shredded, yellowed, stained, written on and some with corners bent and curled; less than ideal circumstances for someone who came ill-prepared to wait, needing something marginally stimulating to pass the time, time which needs to be filled two to three times per week on average.

Occasionally, I do find magazines that are not so difficult to read, shall I say. And during a recent visit, after encountering the normal appointment delay and magazine mayhem, I did notice one magazine that appeared by its cover's condition, to have been barely touched by human hands so I picked it up: "Opera News" was its title. And not that I know too much about the difference between "Opera News" and Oprah news (although now I know that they both have magazines), but I had never heard — or seen about the former, though I've certainly heard about — and seen — the latter.

Aside from the content (which was totally unfamiliar to me), it was the condition and publication date of the magazine that caught my eye. The condition was hot-off-the-press perfect and its publication date was the week of the month on which I found myself sitting and waiting. Of all the magazines strewn about whose content I might have had a passing-the-time interest in reading (most of which were fairly — or unfairly — unreadable as I've previously described), the one magazine that was the most physically readable and the most current was the magazine that I was least interested in reading, content-wise.

Under my present health circumstances, I can't exactly characterize this sort of irony as a cruel trick, but I can see its use a fodder for a column. Perhaps for my next appointment, I'll be better prepared to sit and wait because I expect little will change, other than me, that is.

Kenny Lourie is an Advertising Representative for The Almanac & The Connection Newspapers.

\$2.50 a bottle, while soda is \$4. Those looking for a pricier experience should check out the Morton's Steakhouse tent that overlooks the 18th green

❖ Tickets are still available for all days of action. Tickets for Wednesday's Pro-Am, Thursday's first round, and Friday's second round are listed at \$25 per day. Weekend action is \$30 per day. A weekly ticket book costs \$125. A youth ticket (ages 13-17) is just \$10, while children under the age of 12 get in for free when accompanied by a paid adult.

❖ The purse for this year's 120-golfer field is \$6 million, with the winner taking home \$1.08 million. This year's field includes Tiger Woods, Davis Love III, Anthony Kim, Vijay Singh, K.J. Choi, and Mike Weir among others.

❖ All proceeds from the tournament benefit the Tiger Woods Foundation. Woods also makes it a point to pay homage to the military. Tournament officials distributed 30,000 complimentary tickets to the U.S. military, and have several tents and discounts to honor service men and women in the area.

❖ The giant leaderboard that sits across a pond from the 18th green is actually owned by Arnold Palmer Golf Services, a company hired to help put on the tournament. The scoreboard goes from tournament to tournament, on various circuits (PGA, LPGA, and Champions Tour).



PGA golfer Parker McLachlin signs autographs for nine-year-old Jack and eight-year-old Ashley Foley of North Potomac.

PHOTOS BY MARK CIANNOTTO/THE ALMANAC



Will McAllister of Bethesda, 21, and Nathan Grist, 21, put the finishing touches on banners of this week's top players during Monday's member's only day at Congressional Country Club.

POTOMAC SPORTS BRIEFS

Autism Speaks 5k This Saturday

Larry and Cindy Blasko hosted the Second Annual Fireworks and Ice Cream Social for Autism Speaks — the largest non-profit foundation for autism research in the U.S. — at their Avenel home Sunday June 28. The fundraiser also served to promote the upcoming 9th annual Autism Speaks Potomac 5k race presented by StretchAlicious scheduled for July 4th.

Sunday night's festivities included an ice cream sundae bar sponsored by Giffords Ice Cream and Candy Co., a moon bounce obstacle course provided by Carnival Day, a dream-like playhouse constructed by Fine Landscapes Limited and a clear view of Congressional Country Club's nearby fireworks for the children's entertainment.

The event served to raise awareness for the much-anticipated 5k race/1mile walk scheduled to begin 8 a.m. Saturday at the Potomac Library located at the intersection of Falls and River Road.

Race director Susan Pereles began organizing the race in October 2000 after her nephew, Shaunt, from Boston was diagnosed with autism. She hopes to have 3,000 walkers and runners this year. Registration is available July 3 at the Potomac United Methodist Church at the intersection of Falls and South Glen Road or on race day at the library.

Autism is a spectrum disorder meaning it

affects each diagnosed individual differently.

"If you know one person with autism," said Pereles, "you really only know one person with autism because every case is so different."

Autism currently affects one out of every 150 children and almost one percent of all boys in the United States. Pereles said these numbers are alarming because 20 years ago just one in about 10,000 children would have the autism spectrum. Autism Speaks 5k race Co-Chair Barbara Guterman's son, Blake, for example, is only mildly affected with autism and regularly attends Potomac Elementary School.

"[I got involved with Autism Speaks] because it is the right thing to do," Guterman said. "When you are a parent of an autistic child, you do whatever you can [to find a cure] because it really affects the whole family. The success of this event comes from the wonderful, charitable community that we are blessed to live in."

— NOAH GOETZEL

Big Train Update

The surging Bethesda Big Train have taken a commanding hold of first place in the Cal Ripken, Sr. Collegiate Baseball League (CRSL), and are currently 13th in the national summer collegiate baseball rankings. With a record of 13-5, the team has a two-game lead in the CRSL and has lost just two games at its home stadium of



PHOTO BY NOAH GOETZEL/THE ALMANAC

Barbara Guterman, Cindy Blasko, and Susan Pereles helped raise awareness for this weekend's Autism Speaks 5k Run/Walk with a fireworks and ice cream social this past Sunday. For more information on the race, go to potomac5k.org

Shirley Povich Field. The Big Train reached the high point of their season thus far when they took down their rival and CRSL defending champion Youse's Orioles in a 9-8 thriller on June 25. The Orioles are 21st in the national rankings.



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