

Alexandria Gazette Packet

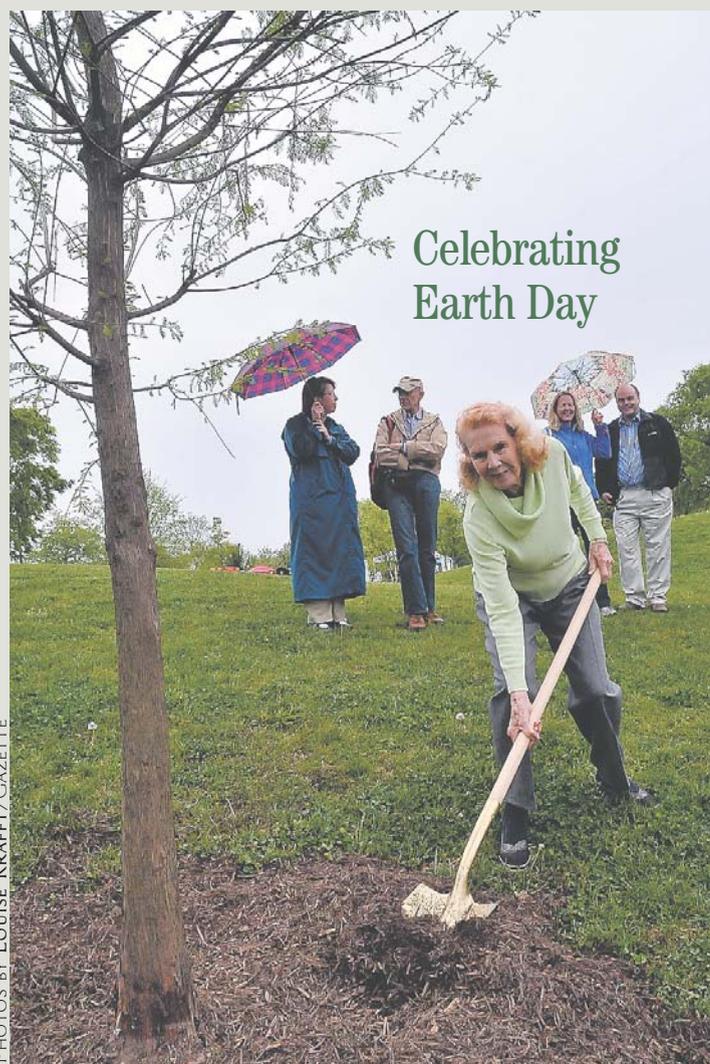


25 CENTS

Vol. CCXXVI, No. 17

SERVING ALEXANDRIA FOR OVER 200 YEARS • A CONNECTION NEWSPAPER

APRIL 29, 2010



Celebrating Earth Day

PHOTOS BY LOUISE KRAFFT/GAZETTE

Montie Kust ceremoniously plants a Bald Cypress tree on the hillside at Ben Brenman Park during the city's Earth Day activities last Saturday. Kust is the recipient of the second annual Ellen Pickering Environmental Excellence Award. She was selected by the City of Alexandria's Environmental Policy Commission and the Alexandria Sanitation Authority.



Jane Yeingst of the Buddy Ford Nature Center brought a few of the nature center residents to the Earth Day festival on Saturday, April 24. Here Yeingst is showing a young female American snapping turtle to a group of children. When fully grown, the turtle will weigh-in at 75 pounds. The Buddy Ford Nature Center, is located at 5750 Sanger Avenue.

Last-Minute Changes

City Council members suggest additions and deletes in final round of budget negotiations.

BY MICHAEL LEE POPE
GAZETTE PACKET

Taxpayers can expect a higher tax bill and a new tax to pay for stormwater-management. Once again, commercial-property owners have dodged a bullet on the possibility they might have to pay a higher tax rate than residential property taxpayers. Drivers can expect higher fees for parking. And homeowners are about to get the option of using larger recycling bins. These are some of the issues where members of the Alexandria City Council have come to an agreement.

But it ain't over yet. Many key issues remain unresolved, including what is perhaps the most important action the City Council will take all year — setting a tax rate. With this year's budget season only days from completion, council members have



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Fixing stormwater problems such as this one are likely to be funded by a dedicated part of the tax rate rather than a user fee that would be based on the amount of impervious surface on a particular property.

entered the final frenzied days of negotiation. The horse-trading culminated in a four-hour session Monday night, when council members arrived at City Hall with a list

of items to add or delete from City Manager Jim Hartmann's proposed budget. It ended with a

SEE LAST-MINUTE, PAGE 34

Arlandria Daze

BY MICHAEL LEE POPE
GAZETTE PACKET

The streets of Arlandria are known for many things — a rich and vibrant Hispanic community, restaurants specializing in Central American cuisine and the annual summertime Chirilagua festival. But this neighborhood near the Arlington border has a dark side. According to the Alexandria Police Department, it's become the central focus of an ongoing effort to crack down on people charged with being drunk in public.

In the first three months of 2010, police officials conducted what they call a "suppression detail" in Arlandria, cracking down on public intoxication and increasing arrests for drunk in public 300 percent. Police say Arlandria residents who are drunk in public are more likely to become the victims

of crime, and so the crackdown was intended to prevent crime by taking the drunks off the street. Meanwhile, budget cuts have reduced the substance-abuse treatment options and expanded waitlists, prompting an expansion of last-resort services at the jail.

"This speaks to a broader trend that tends to criminalize people of color," said Lucero Beebe-Giudice of Tenants and Workers United,

Arlandria's leading Hispanic advocacy group. "It's telling because it shows how the city responds differentially to problems that affect different parts of the community, and I would argue that they might have found a different alternative if higher concentrations of arrests were made in other parts of the city."

SEE CRACKING, PAGE 22

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Bypassing Old Town

Runners who participate in the Woodrow Wilson Bridge Half Marathon Race will take the path of least resistance. According to a unanimous vote of the Alexandria City Council, that means bypassing a proposed route through the streets of Old Town. Instead, council members approved a plan Tuesday night that will route runners coming south from Fairfax County directly from Washington Street to the bridge and into Maryland.

Race organizer Endurance Enterprises president **Steve Nearman** hoped to persuade the elected leaders to route 4,000 runners through several south Old Town streets before hopping on the bridge and heading toward National Harbor. But he hit the wall Tuesday night at City Hall. Although Councilwoman **Alia Hughes** trotted out a motion to approve the Old Town route, none of her colleagues were willing to follow her lead.

"I don't really see the benefit to the city," said Councilman **Paul Smedberg**. "It's not starting here, and it's not ending here."

Smedberg said he was particularly disappointed that the race organizer failed to reach out to individual council members in an effort to explain the request. And City Manager **Jim Hartmann** said he was concerned that high-end grocer Balducci's might lose business. As the finish line approached, it was clear that council members were more concerned about inconveniencing Old Town drivers than offering a route for thousands of runners.

"We want to participate," said Councilwoman **Del Pepper**. "But we need to do it in a way that's the least intrusive."

Rejecting Advice

Few advisory bodies have the clout of the Budget and Fiscal Affairs Advisory Committee — a body that's probably better known by its meaty acronym BFAAC (pronounced BEEF-ack). But that doesn't mean that elected leaders who appoint its members always take their advice.

Take this year, for example. The advisory body suggested that council members support an "add-on tax" that would create a commercial tax rate three cents higher than the residential tax rate. In their annual report, committee members explained they felt this would fund needed transportation projects and reduce the burden on residential taxpayers. But council members are certain to ignore that advice, according to the council's preliminary add/delete session Monday night.

Then there's the matter of paying for stormwater projects. Members of the advisory committee supported a plan that would raise money through a user-fee approach designed to reflect the relative proportion of impervious surface area located on the property. But City Council members indicated this week that they are more likely to dedicate a portion of the tax rate for this purpose. Yet again, score one against BFAAC.

"Well," shrugged vice chairman **Jim Butler**. "Them's the breaks."

Back to the Future

Just when you thought it was safe to celebrate Confederate History Month, Alexandria officials are plotting their strategy for commemorating the Civil War. Or is that the War Between the States? Perhaps it's the War of Northern Aggression.

Yes, the South is rising again.

But at the old Union artillery fort along Braddock Road, another story is just beginning to be unearthed. The gravesites of long-forgotten African-Americans, long desecrated by a maintenance yard where city vehicles parked, have now been cleared. Archeological investigation has identified at least 38 potential burials, and more could be discovered as the project moves forward. By the time, the sesquicentennial begins next year, Fort Ward could have a counter-narrative for the story of **Johnny Reb** and **Billy Yank**. Meanwhile, Office of Historic Alexandria director **Lance Mallamo** has cordoned potential gravesites with old fence posts from his former home in New York.

"It's a completely green solution," he told City Council members Tuesday night. "And it didn't cost the city a penny."

— MICHAEL LEE POPE



Welcome

The parking lot behind the Tenants Workers United on Mount Vernon Avenue overflowed with residents waiting for the arrival of Gaby, Luis, Felipe and Carlos and the delegation of the "Trail of Dreams" on Monday evening, April 26.



PHOTOS BY LOUISE KRAFFT/
GAZETTE

Gaby, Luis, Felipe and Carlos — undocumented students — introduce themselves to the crowd and describe their trip walking from Florida and their hopes for immigration reform.

Whistle Stop Railroad construction project prompts train whistle.

BY MICHAEL LEE POPE
GAZETTE PACKET

Alexandria has become a whistle stop town — in more ways than one. Trains have been a regular feature of city life here since before the Civil War. But lately they've been making a ruckus. All over Alexandria, the sound of train whistles has been heard at all hours of the night and day.

The reason for the noise is simple — construction.

For months, CSX workers have been constructing a new bridge over the Norfolk Southern line near Cameron Run Regional Park. The construction project involved workers on site, which means that people are around when the trains barrel through the area. According to federal regulation, engineers are required to blow the whistle when they see people near the

tracks. That means a whole lot of whistling is going on in Alexandria.

"The neighborhood is really upset about it," said Mindy Lyle, president of the Cameron Civic Association. "During the day it's fine, but people who live near the train tracks are losing sleep over this."

The project is part of a larger effort to construct a third "main-line" railroad track between Fredericksburg and Washington, D.C. The Alexandria railroad bridge replacement is the link between seven miles of new "main-line" beginning at the Franconia-Springfield VRE station in Fairfax County and continuing to Alexandria's Union Station.

"They're about a month behind schedule because of the snow-storm," said city spokesman Tony Castrilli. "The goal is to have the new bridge in place by Memorial

Day."

The expanded capacity is needed to facilitate more frequent and reliable service for Amtrak and Virginia Railway Express. Railroad workers are working to replace an existing one-track bridge built in 1904 with a new double-track bridge constructed with two million pounds of steel and 12,000 bolts. The new bridge is being assembled on the construction site adjacent to the existing bridge, and it will be rolled into place when assembly is complete.

"The whistling doesn't bother me so much," said Dak Hardwik, who lives near the construction site. "What keeps me up at night is all the noise coming from Norfolk Southern's ethanol transloading operation."

The whistling will stop soon. But the ethanol operation — and all the related noise — is expected to continue indefinitely.



Achievement Recognized

The Alexandria Detention Center hosted a GED graduation ceremony on April 22.

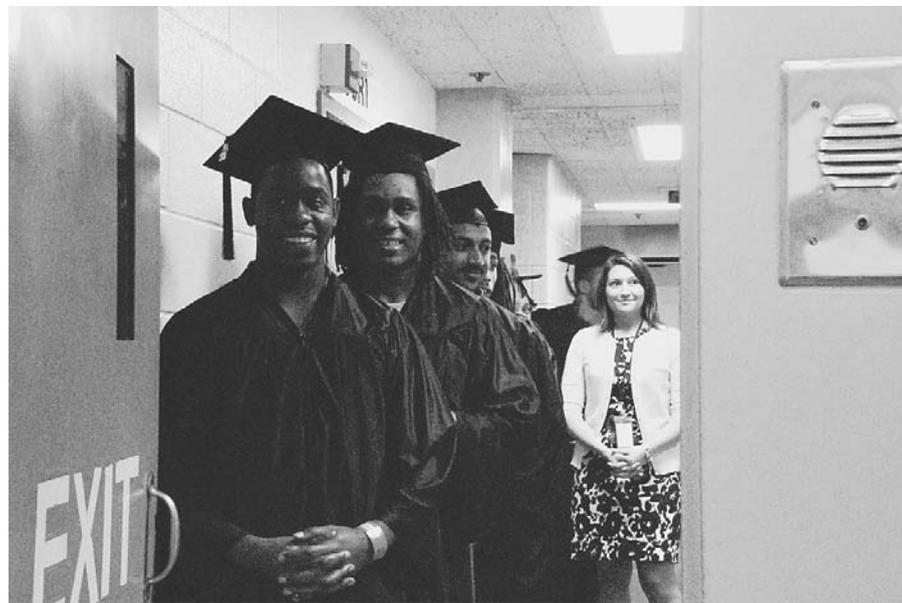
PHOTOS BY LASHAWN AVERY/THE GAZETTE



Guest speaker Police Chief Earl Cook talks to the inmates before the GED certificates are presented.



Melvin Parks receives his GED certificate.



Krista Sofonia, adult education coordinator, stands with the inmates before the GED ceremony begins at the Alexandria Detention Center on Thursday, April 22.



Bagpiper Marsha Bell leads off the 2008 Walkathon. She will be at the head of the line again this year.

Walkathon This Sunday

Fundraiser benefits ALIVE! Child Development Center.

BY SANDY LEVITZ LUNNER
GAZETTE PACKET

It's time for Alexandrians to put on their walking shoes for the 29th annual Step ALIVE! Walkathon this Sunday, May 2. ALIVE! (ALexandrians InVolved Ecumenically), is a nonprofit organization of volunteers from more than 40 religious congregations and the community working together to help those in need in Alexandria.

Step ALIVE! Walkathon benefits the ALIVE! Child Development Center (CDC) which was recently awarded a four-star rating from Virginia's new early childhood education rating program — the highest rating awarded to date. According to Pam

Blankenship, director of ALIVE! CDC, the Center's mission is to provide high-quality, affordable early education and care to the children of Alexandria's working families.

"Our program has just three classrooms and a maximum enrollment of 38 children," Blankenship said. "Because of our small size, staff, children, parents, and volunteers get to know each other and appreciate each other's gifts."

Walkers will gather at the First Christian Church, 2723 King Street, at 1:30 p.m. for the 5-mile walk through Old Town. The event includes entertainment on the Market Square Plaza during the walk and a picnic immediately following the walk back at First Christian Church.

Registration fees are \$10 for adults, \$5 for seniors and youth and no fee for children under 12. Walkers are encouraged to raise additional funds through pledges of support from friends, family and associates. For more information call 703-837-9321, or visit the website at www.alive-inc.org.



New Mode Grass, a bluegrass band that played in the rain at Market Square during last year's Walkathon, will be featured again at this year's event.

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Directions: GW Parkway South, right on Morning-side Lane, left on Ridgecrest Drive, house on right.



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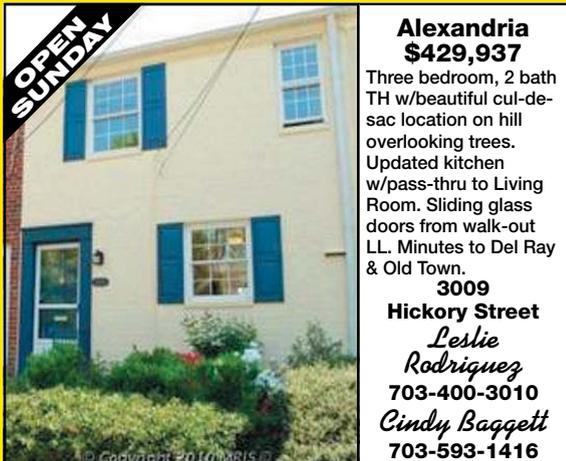
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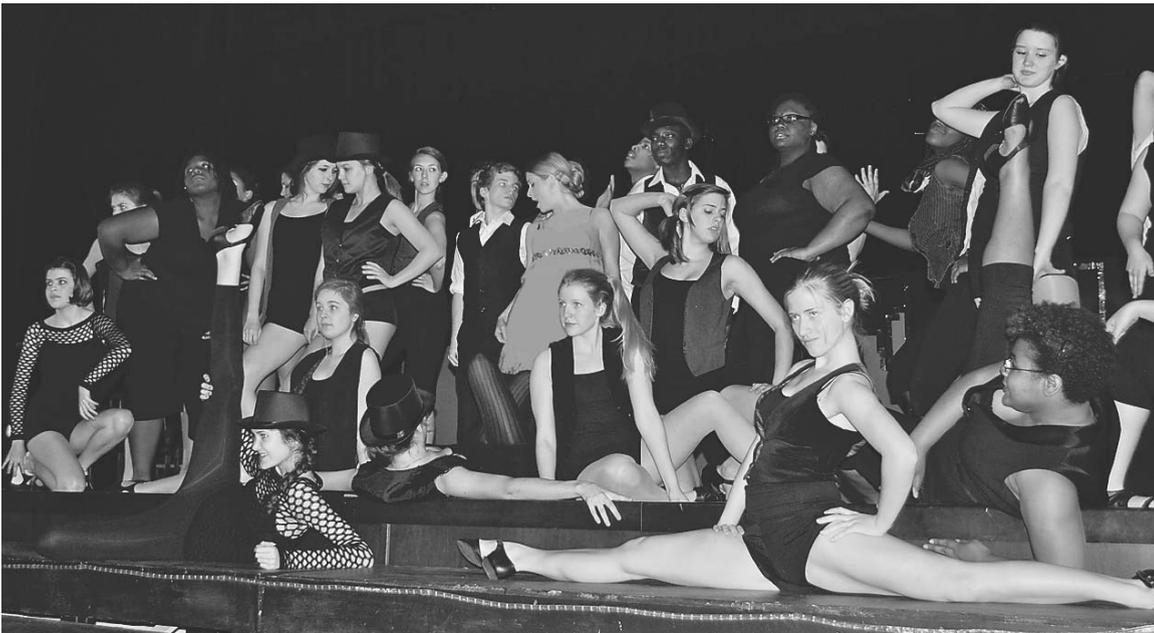


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PHOTOS BY SANDY LEVITZ LUNNER/GAZETTE PACKET

The cast of "Chicago" performs "All That Jazz." Senior Madeline Bryan as Velma Kelly (center).

T.C. Ready To Razzle Dazzle

Drama department presents musical "Chicago" this weekend and next.

BY SANDY LEVITZ LUNNER
GAZETTE PACKET

Six-time Tony Award-winning Broadway musical, "Chicago" is a tale of fame, fortune, and "all that jazz." And Alexandrians have an opportunity to hear the show-stopping songs and see amazing dancing in their own backyard when the musical opens this Friday at T.C. Williams High School.

Executive Director for "Chicago" and T.C. Williams drama teacher Leslie A. Jones says she is excited about directing her second dance musical at T.C. Williams. Her dance musical directing debut was "Little Shop of Horrors."

"The students have been great to work with and I know they are enjoying themselves," said Jones. She

added that she and her colleague, Executive Producer Hope E. Bachman-Miller are proud of their Drama Department students.

"They are young, talented, and eager to learn and grow as actors and actresses that can also sing and dance. They are what we call a 'Triple Threat' in the theatre business. I can't wait to challenge these actors to bigger and better things in future T.C. Williams Productions," Jones said.

The cast includes: Seniors Madeline Bryan as Velma Kelly and Kyle Travers, Student Director; Juniors Zachary Frank as Billy Flynn, Dafna Bliss, Student Stage Manager; Sophomores Kirby Porterfield as Roxie Hart, Brielle Welch as Matron Mama Morton, and Samuel Jones as Amos.

"Chicago" opens this Friday, April 30 with shows on Saturday, May 1, Friday, May 7, and Saturday, May 8 which is the performance that will be judged for The Cappies, a high school critics and awards program involving more than 50 schools in the Virginia, Maryland and D.C. areas.

All shows start at 7:30 p.m. Tickets are \$8 for adults and \$6 for ACPS employees, students, and senior citizens.



T.C. Williams students perform "He Had It Coming" from the musical, "Chicago."

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Surviving Against All Odds

Metro crash victim tells her story.

BY GALE CURCIO
GAZETTE PACKET

Amanda Breeding remembers flying through the air. She does not remember landing. Breeding also doesn't remember the first seven operations she had following the Metro crash on June 22, 2009.

Living in Maryland at the time, Breeding had originally planned to visit her parents, Jim and Dorothy Breeding, that day. Her parents live in Del Ray and own Breeding Construction, Inc.

However, her father was recovering from surgery for kidney stones and her mother suggested that she come another day. She decided to visit a friend in Virginia, and boarded the Red Line in Maryland. The train was unusually crowded that day, so instead of boarding one of the middle cars, she headed up to the first train. She chose a seat near the front of the train, but gave it up when an older woman and her husband boarded. Breeding later claimed the seat right behind the train conductor.

"I was sitting there. The train came to a complete stop and I remember flying through the air," Breeding said. "I went through the Plexiglas and hit the ground."

The next thing she remembers is lying on the ground next to the train. "I heard a bunch of people screaming and crying. I heard somebody yelling, 'My mom's foot is stuck.' I knew that the trains had crashed and I could just smell burning around me."

She remembers two men and a girl talking to her as she lay on the ground. One of those men was Dennis Oglesby, who had been riding on the car that was struck by the train that Breeding was traveling in. He and Marty Griffith were headed back to the Pentagon from a site visit. It was the first time he had ever taken the Red Line.

As soon as he felt the impact, he knew that something had happened. He was seated in the second train and was jostled around. Both he and Griffith immediately headed towards the back of the train, but the door had jammed. They directed people to the front of the train where they were able to activate an emergency switch.

"I WAS TRAVELLING with a ci-

vilian employee I work with named Marty Griffith," said Oglesby. "We boarded the Red Line coming out of Silver Springs, Md., after a site visit of a location where we are holding a function for our upcoming PR Conference in August. We loaded the Metro in Takoma and were headed for connecting lines at Union Station. There were six cars and we entered the fifth car at the station, initially standing, we both decided that it would be better to sit. We stopped a couple of times and the conductor announced that we had to wait for some maintenance problems but would be moving shortly. After a third stop the conductor didn't say anything and as we were slowly starting to move forward we were plowed from behind by another Metro [car]."

"We were knocked around in our seats along with everyone else and after getting to our feet I asked Marty if he was OK; he nodded and I said 'let's go help.' We made our way through the connecting doors asking and moving people along and directing them to the front of the train. Upon arriving to the end of the last car there was one gentleman dazed and wandering around. He had blood on him and I asked if he was OK, he said it wasn't his blood. We all looked up and noticed that blood was dripping through the top of the car. I told the man to get to the front of the train and get out. I looked out the north side of the car doors and didn't see anyone then looked out the south side, where I noticed several bodies on the ground that were yelling and crying. I tried to pry open the doors and Marty located and activated the emergency door locks."

TRAINED AS A MEDIC while in Special Ops, Oglesby immediately went into action and started triaging and assessing the injured.

All the while, Griffith was there helping him, as were other passengers. A young couple was sitting near the fence with some injuries and he attended to them. He saw a girl named Molly and asked if she was OK. She said she was OK, but said that there was another girl who really needed help.

"I looked up to see a young woman across from some more debris that had come from the train. She had blood and dirt all over her face; she was staring at me. I stood up and asked her if she

was OK, she replied yes but pointed to the ground and said, 'I don't think she is.' I moved around the debris, and heard someone yelling at me that the line was still 'hot' [referring to the power rail for the train] and to 'stay the f*** away from it.' I assured him that I was OK and needed to get to the girl on the ground. He told me to 'be careful.'

"Once I got around the debris I saw a young woman, mid 20's lying flat on her back. Obvious wounds were evisceration of the upper portion of her right leg with minimal bleeding. A large avulsion wound over her left breast (but no sign of puncture), and her left arm was cut in a spiral from her wrist to her elbow. She was losing a lot of blood, possibly arterial from this wound. I talked with her and continued my assessment while applying pressure to her arm to keep it pressed against her stomach.

"Marty returned with two shirts that he got from other passengers. I used one to loosely bandage her leg and the other to apply pressure on the arm. Her name was Amanda. She was alert, responsive but complaining of difficulty breathing. I moved between the victims several times to check on everyone but knew I had to focus my attention to the girl Amanda. Upon returning she asked me not to leave again. I noticed that she was starting to close her eyes more and seemed to be having increasing difficulty breathing."

Breeding said that she wasn't panicking at this point. "When I tried to move [and couldn't] — that's when I panicked."

Oglesby tended to Breeding, but also kept triaging and assessing the other people. He remembers Breeding saying, "Don't leave me."

He estimates that emergency personnel arrived on the scene about 24 minutes after the crash. Oglesby and the injured passengers were in a tight area between a wire fence and the Metro car. A firefighter named Chris approached Oglesby and asked who he was.

"I told him my name was Dennis, and he said, 'No who are you, what do you do?' I told him I was in the Army, Special Forces, and Chris said, 'You're doing a good job, stay with her and tell me what you need.' I told him I needed O2, bandages, neck brace and a backboard. He handed me a pack and said, 'There are gloves in the top if you need them.' While Chris was locating the other medical gear I asked one of the passengers



COURTESY PHOTO

This was what was left of the first rail car of the second train lifted upward.

to help me try and get Amanda bandaged up a bit better. I put a roll of gauze at the joint of her elbow in order to help slow the bleeding. I also applied bandages to her leg and while doing so debris was falling on my back from the Fire Department trying to get victims off the roof of the rail car next to us. Someone was yelling for them to stop when a large pipe fell at some point and hit me and Amanda.

"Chris arrived with oxygen and a mask which we put on Amanda, who was becoming increasingly more unresponsive and was going in and out of consciousnesses. Chris was still searching for a neck brace and backboard. I informed him that Amanda was becoming increasingly more unresponsive and we needed to move her to an ambulance ASAP. I said that we needed to get her a neck brace and get her on a backboard. While we were waiting for the other medical gear I asked a few people to help me move some of the debris from around Amanda in order to

prepare the site for putting her on a backboard and to give room at her head to facilitate putting on the neck brace."

"I REMEMBER being put on the helicopter and people talking to me, but I don't remember the helicopter ride or getting to the hospital," said Breeding.

With the help of a couple of firefighters and some of the passengers, they got Breeding on the board and passed through to emergency personnel. Oglesby and Griffith continued to assist other passengers. After about two and a half hours, they headed through the fence that had been cut to get the victims out, walked to the Fort Totten station, jumped on the subway and headed back to work.

Being trained as a medic, he had no trepidations about boarding the Metro. "As a paratrooper, we learned that if you have a problem with your parachute, you grab

SEE SURVIVING, PAGE 9

PEOPLE

Surviving

FROM PAGE 8

another one, and head back up in the air for another jump.

"I wasn't sure where we were," said Oglesby, who had never been to that part of the city. "We were covered with blood [from the victims] and as we were walking, everybody kept asking us if we were OK."

In the meantime, Breeding was flown to Washington Hospital Center. She doesn't remember being in the helicopter or arriving at the hospital. Her first memory after being moved from the crash scene was the next day when she woke up to see her parents and younger sister next to her hospital bed.

Because Breeding's backpack was separated from her, it took the investigators almost 12 hours to determine her identity and notify her family. At first, they thought that her name was Lucy, but then realized that was the other girl who was traveling in the same car.

DETECTIVE Brian Baker arrived on the scene at 5:20 p.m. He is with the Criminal Investigation Division of the Metro Transit Police Department.

"My job was to find out how many people were seriously injured," said Baker, who was told that there were at least five to six people who were seriously injured. He also heard from a girl named Molly about the girl named Amanda who was really badly hurt — she was ejected from the train and had cuts and bruises all over and was covered with dirt.

Baker's next job was to identify Amanda and notify her parents. They found a passport, but weren't sure if that was Amanda. Since passports don't contain addresses, Baker checked the FBI database, hoping that she would have worked for the government at some point, but that came up empty.

Baker went to the hospital and waited until Breeding came out of surgery, hoping that he could talk to her. Once he found out that Breeding was still unconscious and placed in intensive care, he and Detective Brandon Twentymon went back to the scene, sifting through people's property, hoping that they would find something else to identify Breeding. He went back to the hospital and held up the passport photo next to Breeding. She was so swollen that it was hard to tell, but they felt like there was some resemblance.

It was getting late and Baker said, "They didn't think that she

[Breeding] would make it through the night. We felt that we had to take a shot."

They drove over to Del Ray where Dorothy and Jim Breeding live with Amanda's sister and brother. Dorothy Breeding remembers getting a knock on their door at 3 a.m. Baker asked if they were Amanda's parents and if they knew about the Metro crash. They had heard about the crash, but had no reason to be concerned; they didn't realize that Amanda had

been traveling on it that day.

Baker said that they needed to come with him right away; the doctors were concerned that Amanda wouldn't make it. Dorothy Breeding and her other daughter rode with Baker, while Amanda's father followed in the car.

"Amanda was supposed to come to the house that day to get some of her things," said Dorothy Breeding, "But her father was recovering from surgery for kidney stones

and we told her not to come. We had no idea that she was on the Metro.

"My heart sank when the detective came to the door and started asking questions — 'Are you Dorothy? Is your daughter Amanda? Are you aware of the [Metro] accident?'" said Dorothy Breeding.

WHEN THEY ARRIVED at Amanda's hospital bed, they saw that her body was incredibly swollen from the liquids that were be-

ing pumped in and her wounds were still untreated.

"She was so swollen; you couldn't tell it was her," said Dorothy Breeding. "She looked like the 'Michelin Man.' She had some injuries to her head and a gash at the back of her head. My husband and I were in disbelief."

When they got to the hospital, the nurse explained what was going on. They learned that Amanda

SEE SURVIVING, PAGE 16



REPAIRING ONE HOME won't change the world but surely
the world will change for that one homeowner

On April 24th, 900 volunteers changed the world for hundreds of Alexandria residents. By repairing broken cabinets, adding safety handrails, replacing old appliances, and installing energy-efficient upgrades, exceptional people volunteered across the City for homeowners and non-profit agencies serving those in need.

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Outstanding Sales Professional of the Year

Kenneth B. Lourie, award-winning columnist and sales representative with the Connection Newspapers and Potomac Almanac, was named Virginia Outstanding Sales Professional of the Year, receiving his award on Saturday, April 24, at the annual advertising conference of the Virginia Press Association in Portsmouth.

It's a bit unusual to use editorial space to tout sales awards, but this is an unusual case.

Many of our readers are familiar with Lourie's longstanding weekly humor column, The Daze of my Life, which runs in many of our papers and on our web site.

In the past year, Lourie has tackled the more serious topic of his diagnosis and treatment for stage IV lung cancer in his columns, but with the same pointed humor of his previous columns. Meanwhile, despite these challenges, he remains one of our top sales performers.

Lourie's award was presented by Carol Taylor, chairman of VPA's Advertising Committee and a sales executive with Richmond Times Dispatch. "This year's Outstanding Sales Professional of the Year award honors the kind of sales professional who is a role model, someone whose qualities have led to great success in the newspaper advertising profession," Taylor said in giving the award.

Taylor continued: "Among other important attributes, this award recognizes leadership and tenacity. ... It celebrates extraordinary customer service and an attitude that embraces the unprecedented change we're seeing inside and outside of our industry. ... Our recipient is well known for his cold calling prowess and his reliance on old-school technology, like note cards. His customers rave about his flexibility, his patience, his attention to detail and his

ability to find a Boston Red Sox fan anywhere he goes. And he's an award-winning columnist who isn't afraid to write about his need for new underwear."

For more than 12 years, Lourie has been our most organized and creative sales professional. Disciplined, committed and tenacious, he has always been among the top performers in our sales staff. His medical condition is relevant only as to the timing of this award and the recognition it provides and as proof of his unbelievable tenacity, commitment and good humor.

Lourie's column, The Daze of my Life, has developed a loyal following and addresses some of the quirks and milestones of every day life, but also tackling more serious topics. An excerpt from a recent letter he received from a

reader exemplifies the effect his writing has had:

"While we have not met, I want to let you know how much your newspaper columns related to your cancer mean to me; I have saved them all. I can relate to many of the feelings you write about from experience. ... It is impressive to see how you approach your situation with grace and honesty; that is the best one can ask of oneself. You are doing a lot by your writing to help other people learn and go through this experience with you. None of us really knows what is ahead of one in life, and you provide a good example of the value of approaching each day with love and hope.

You can read Lourie's columns by going to www.ConnectionNewspapers.com and typing "Lourie" into the search field.

EDITORIAL

Call for Mother's Day Photos (Father's Day Too ...)

Every year at this time, the Gazette puts out the call for photographs of moms and their children, grandmothers and their children and grandchildren. Most years, we're lucky enough to receive a photo or two that includes four generations, great-grandma and all the rest.

Mother's Day is Sunday, May 9, and once again the Gazette will publish a gallery of Mother's Day photos, celebrating the mothers who make so many things possible in families, communities, schools and other institutions in local neighborhoods.

Send in photos as soon as possible, including information about who is in the picture, the date the picture was taken, the ages of the children and sentence or two about what is happening and the location (who, what, where, when, why).

We prefer digital photos in .jpg format; email them to Gazette@ConnectionNewspapers.com, and write Mother's Day Photos in the subject line. Or you can mail a CD with your photos on it in .jpg format.

We will also accept prints, and we will do our best to return photos that include a self-addressed-stamped envelope for that purpose, but please do not send us any photos that cannot be replaced.

Send photos to Gazette@ConnectionNewspapers.com, or mail to Gazette, Mother's Day Photo Gallery, 1610 King Street, Alexandria, VA 22314.

And remember, a few weeks from now it will be time to send photos of Dads and children, grandfathers and children and grandchildren. Or feel free to send your Mother's and Father's Day photos at the same time.

LETTERS TO THE EDITOR

Making Tough Budget Decisions

To the Editor:

Councilwoman Hughes' proposal to cut \$7.5 million from the City budget just by cutting contract and consulting fees is another example of shortcut, "look-Ma-no-hands" budgeting that avoids making tough budget decisions.

In their book, "Governing by Network," Stephen Goldsmith and William Eggers describe how governments have increasingly come to rely "less on public employees in traditional roles and more on a web of partnerships, contracts, and alliances to do the public's work," overseen by public sector managers. Governments are finding that private sector and non-profit partners can often implement government policies more efficiently and effectively than doing things in-house.

Contracting-out is no panacea. A few years ago, in the same budget year, the Alexandria City Manager proposed to contract out recycling services while taking mosquito eradication services back in-house. I was the chair of the City's Budget and Fiscal Affairs Advisory Committee at the time and, after close examination, we decided that both proposals were sound. Every situation is different. But contracting-out is often a good option.

A lot of City contracts and consultants are required by law, e.g. for external audits, and they often involve using consultants with technical expertise City employees don't have. Using outside consultants also allows the City to temporarily "surge" resources when necessary without adding to the City's payroll.

Make no mistake, cutting \$7.5 million in contract and consulting services means cutting City services and programs by that amount. And it would cripple the City's ability to utilize private sector and non-profit partners on projects where they could implement City policy more efficiently.

It's tempting for elected officials to find a deus ex machina to cut spending so they don't have to get their hands dirty, but the responsible thing to do is to go over the City budget line-by-line and make the hard choices.

Tim Lovain

Former Member of City Council

Shame on City Council

To the Editor:

I read in the Alexandria Gazette in the April 22, 2010 edition, in a blurb entitled "Skyscrapers Approved," how once again our city coun

SEE LETTERS, PAGE 11

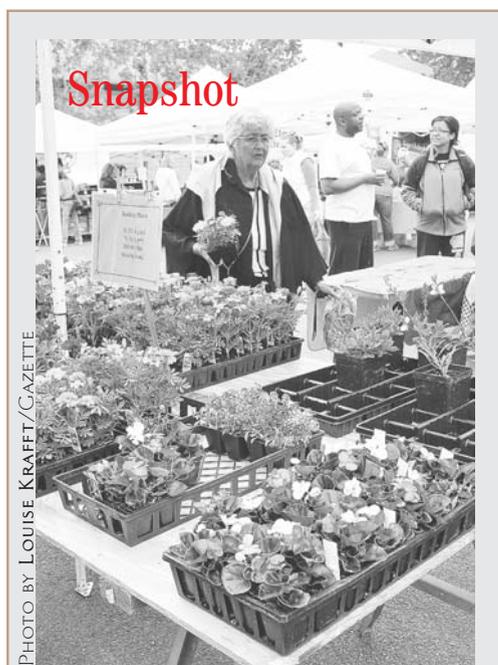


PHOTO BY LOUISE KRAFFT/GAZETTE

Del Ray Farmer's Market is brimming with new spring arrivals. Bedding plants, herbs, spring onions, greens, Amish cheeses and much more fill the vendor stalls at Oxford and Mount Vernon Avenues every Saturday morning.

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Call: 703-778-9410
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gazette@connectionnewspapers.com

Steven Mauren
Editor, 703-778-9415
smauren@connectionnewspapers.com

Michael Lee Pope
Reporter, 703-778-9437
alexandriagazette@yahoo.com

Steve Hibbard
Associate Editor, 703-778-9412
shibbard@connectionnewspapers.com

Jon Roetman
Sports Editor, 703-224-3015
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Publisher
Jerry Vernon

Editor & Publisher
Mary Kimm

Editor in Chief

Steven Mauren

Photography:

Louise Krafft, Robbie Hammer

Art/Design:

Geovani Flores, Laurence Foong,

John Heinly, Wayne Shipp,

John Smith

Production Manager:

Jean Card

Editor Emeritus:

Mary Anne Weber

CIRCULATION: 703-778-9427
Circulation Manager:
Ann Oliver

CONNECTION NEWSPAPERS, L.L.C.
Peter Labovitz
President/CEO

Mary Kimm
Publisher/Chief Operating Officer
703-778-9433
mkimm@connectionnewspapers.com

Jerry Vernon
Publisher/Executive Vice President
jvernon@connectionnewspapers.com

Wesley DeBrosse
Controller

Debbie Funk
National Sales, 703-778-9444
debfunk@connectionnewspapers.com

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OPINION

Operation Prom Dress

MCKENYA DILWORTH-ABDALLA
ACTING CENTER DIRECTOR
NANNIE J. LEE MEMORIAL
RECREATION CENTER

It's that time of year again! The time when young people get all dolled up and polished for an event that becomes a defining moment in their adolescent development. That event is the prom. It is supposed to be a time when decisions are carefully weighed against all of the other important occurrences in a youth's life, but some young people will not be attending because of the cost of the preparation. Well, that's just not fair and in a world where people are quick to remind us of how unfair things can be, I believe this is one injustice that can be easily remedied.

Operation Prom Dress is a part of the solution to the prom expense. It is a fairly new program of the Department of Recreation, Parks and Cultural Activities. Last

year, we were able to gather more than 100 gowns, of which, a number were in fact new. Shoes, purses, tuxedo shirts and beautiful jewelry were also donated to the program. Some girls from TC Williams were able to pick and choose whatever they desired, as long as they attended at least two Prom Survival Workshops facilitated by the Office of Women.

Operation Prom Dress isn't just interested in providing the fluff; we wanted to also give some substance in the way of etiquette crash courses, self-esteem boosters and of course learning how to maintain safety boundaries. If you are interested in volunteering and/or donating gently used or new goods to the cause, please call Ms. Dilworth-Abdalla at 703-746-5533.

While the bigger youth are going to their Proms, a Kiddie Prom is underway at the Mt. Vernon Recreation Center. For more information on the Kiddie Prom please contact Center Director Elsie Akinbobola at 703-746-5475. This is one problem we can solve together, one dress at a time ...

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LETTERS

FROM PAGE 10

cil and the Hoffman Company, a real estate developer, sold out the poor people of Alexandria. The city council approved a plan for three skyscrapers to be built along Hunting Creek and originally, an agreement was in place between the city council and Hoffman for 56 units to be reserved in perpetuity for affordable housing. The city council changed its mind and let Hoffman off the hook by only requiring that Hoffman reserve this affordable housing for 30 years, in exchange for a \$3.3 million contribution

to Alexandria's affordable housing fund. It's bad enough that Alexandria will be blighted by skyscrapers, but to lessen Hoffman's (or any other developer's) obligation to affordable housing is another blow to poor people.

The city council should have stuck to its original agreement and required the "in perpetuity" language to remain, but instead, was bought off by a contribution. I'm sure that the affordable housing fund does some good, but it only does this after the fact; requiring Hoffman to reserve these 56 units "in perpetuity" is a stronger action that protects poor people presently, and for the fu-

ture. It's a fact that poor people will be living in Alexandria 30 years from now (and "in perpetuity" most likely) and the city council should realize this and take stronger current actions to protect them. They live here too, just like you and me, and they are poor and need proper assistance (let's not fool ourselves by sugar-coating their plight with such names as "low-income"), but they live in decreasing areas because of Hoffman-like development and escalated housing prices. And, "gentrification" has become just a more pleasant-sounding word for "price out the poor people with new

unaffordable-for-most development."

I'm a life-long resident of Alexandria and I remember when our city was not overrun with development and when poor people were treated more fairly. Developers always seem to get their way in Alexandria and the city council never holds them to their original agreements. This happened with Cameron Station and it is happening again in Hunting Creek. Sadly, it seems that the only pressing issue with Hoffman for some of the city council members is the street

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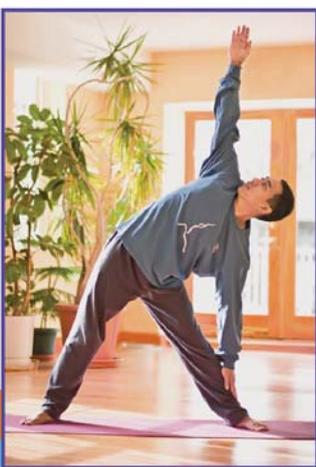


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OPINION

Keep Alexandria Open for Business

BY TINA LEONE
PRESIDENT & CEO
ALEXANDRIA CHAMBER OF
COMMERCE

The battle to keep Alexandria business friendly has picked up steam.

Members of the Alexandria Chamber of Commerce were pleased in recent weeks to learn that several members of the Alexandria City Council plan to oppose attempts to saddle local businesses with yet another tax.

The growing momentum against the imposition of a three cent business property "add on" tax is a good sign — but the battle to keep this tax out of Alexandria is far from over. City Council must still formally reject this new tax proposal when it adopts its budget next week.

We hope that members of the business community — along with Alexandria residents — will take just five minutes out of their busy days to contact their elected officials and express their views. Citizen activism on this issue is also crucial, because the imposition of a new tax on businesses will stunt Alexandria's economic growth just as the City recovers from one of the toughest economic times in a generation.

By rejecting a commercial real-estate "add on" tax, the City Council will send a clear message in support of Alexandria's businesses — which already provide this City with substantial revenues via taxes and fees of all varieties. There is, in fact, a limit to how much money can be appropriated from businesses without seeing a dramatic shift in the City's taxation and eco-

conomic development process — a shift that would mean dramatically fewer businesses and significantly higher tax rates on residential property as a result.

The business community is willing and able to pay its fair share — but we frankly believe that we're paying that right now. The City must continue to exercise budgetary restraint this year, especially as our businesses are recovering after the worst economic downturn in decades.

Defeating the proposed business tax hike will send a clear message as to the importance of keeping Alexandria "open for business" — incentivizing companies to reinvest their hard-earned revenues by hiring new employees, expanding operations, and, in turn, decreasing the overall tax burden on residents because of strong and sustained growth in the business sector.

It has been a pleasure to work with the City Council on many issues important to the Alexandria business community, and we've been impressed with the responsiveness and true concern of our elected officials. We're confident that they'll agree with us on this crucial issue — and that they won't saddle businesses unfairly with a tax hike that would stunt our city's economic growth.

But, until that hope is realized through a vote against the tax hike, you can expect the Alexandria Chamber of Commerce to continue its vigorous campaign against this tax — and members of Council can expect to keep hearing from concerned members of the business community who seek to keep Alexandria a place their businesses can call home.

with Hoffman for perpetual affordable housing). Shame on the city council for favoring development over lasting affordable housing.

Robert Cushmac
Alexandria

LETTERS

FROM PAGE 12

names for the new development (ironically, these city council members want to disregard the old street names in the same way they disregard their original agreement

Positive Force

To the Editor:

I never had the privilege to meet civil rights activist Dorothy Heights; she was a strong lady with visions for the people. If I had had the chance in meeting and talking with her, I am sure she

would have given me some good advice filled with hopes and dreams for a world we live in today.

Geri Baldwin
Alexandria

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Long Time Coming

BY MARY ANNE WEBER
CHAIR, ALEXANDRIA COMMUNITY SERVICES BOARD

It was a long time coming, 17 years to be exact. So there was plenty of reason for the beaming smiles and giddy joy that pervaded 115 North Patrick St. last Wednesday night. It was the official ribbon cutting to announce the opening of Safe Haven, a place that would provide permanent housing and supportive services for 12 individuals who were homeless with mental illness and or other disabling conditions.

Most of those there had been part of the dream. Dr. Michael Gilmore, executive director of the Alexandria Community Services Board, who was told when he arrived seven and a half years ago that Safe Haven was a top priority. Mary Riley, former chair of the CSB, a long-time advocate and part of the Alexandria Homeless Services Coordinating Committee, who never lost sight of the goal looking at property after property. Carol Loyer, director Extended Care Services Division and Judy Carter, assistant director, who learned more about architecture and engineering than they probably ever wanted to know as they guided the project to completion. Former CSB board members Bud Hart, who lent his legal expertise and Ruth Chamowitz, whose office was in the neighborhood, who became an advocate and a board member.

None of it would have happened without the support of the city council. Mayor Bill Euille, who has strongly pushed for an end to homelessness, brought his own scissors for the ribbon cutting; Kerry Donley who was mayor when the project began its legal trek through the system and Councilwoman Del Pepper, once a member of the CSB and a strong supporter, were also there to celebrate as was City Manager Jim Hartmann, deputy city manager Michelle Evans and assistant city manager Debra Collins.

As they toured the three-story building that had once been a firehouse, a courthouse and then a clubhouse for those recovering from mental illness, visitors got a chance to see up close the work of architect John Savage who made the most of cramped spaces originally offered, carving out three apartments that will house four residents each, office space and meeting space for the staff and a roof top garden. The individual bedrooms painted in desert colors of peach, sage and yellow were ship-shape with beds with built in drawers beneath, built in cupboards and shelves. Each apartment has a laundry room with washer and dryer and a common-room that combined kitchen, dining and living room. Plenty of washers and dryers are necessary when the residents are poor and don't have much clothing.

The dining area of the first floor apartment got its first use with sandwiches and snacks provided by the Friends of the Alexandria Mental Health Center, a group of volunteers headed by Tiffeny Sanchez

Brown and Susan Drachsler, who have been providing services and funding to those in recovery for 25 years. They will also be donating a painting for the front lobby to welcome visitors.

The new Safe Haven program, called Riley Place, in honor of Mary Riley, will be welcoming residents soon. It is the concrete result of a number of changes in how we look at illness, mental and physical and how we treat those who are ill.

Those who advocate housing first believe there should be no litmus test for love and help, no conditions to providing the basics, a warm, clean place to live, food to eat and the offer of assistance when you are ready to begin the journey to recovery. Best medical practices today say that those with chronic illnesses, be they mental or physical or both, even children, should be equal partners in their care, their eventual recovery or, if not recovery, control of their illness. That means the person decides with the help and advice of others what is best for him or her, whether it is medication, therapy, diet, exercise or lifestyle. Good professionals recognize there will be setbacks, there will be crises. That good health and recovery are not easy to obtain but worth striving for.

Safe Haven will provide a warm secure environment for those who are homeless and cannot cope with the world as it is. For some it will be a way station. They will get better, find employment and eventually places of their own. For others it will be a more permanent refuge as their path to recovery will take longer.

For all who pass through its doors, it will be new beginning, a second chance, which is why the smiles never stopped Wednesday night.



Cutting the ribbon are from left are Mary Riley, former chair of the CSB; Winston Burse; Vice Mayor Kerry Donley; Mayor Bill Euille; Councilwoman Del Pepper; Executive Director of the CSB Dr. Michael Gilmore.



Speaking about his experiences on the street is Winston Burse, who was homeless in Alexandria for seven years. He is now an employee of the City and will be the janitor at Safe Haven. Listening from left are Deborah Warren, director of the Child, Family and Prevention Division; Judy Carter, assistant director of the Extended Care Services Division; Liz Wixson, director of the Acute Care Division, CSB board member Roy Shannon; former CSB board member Ruth Chamowitz; City Manager Jim Hartmann and Debra Collins, assistant city manager for community and human services.

HSCC SURVEY DATA FOR SHELTERED & UNSHELTERED INDIVIDUALS 2001 - 2010

Year	Sheltered ¹	Unsheltered ²	Total	Chronic ³
2010	194	38	232	106
2009	216	32	248	76
2008	178	68	246	73
2007	158	92	250	114
2006	158	104	262	94
2005	1824	80	262	91
2004	1755	736	248	93
2003	172	1137	285	104
2002	2028	85	287	Data not available
2001	180	59	239	Data not available

HSCC SURVEY DATA TOTALS FOR FAMILIES AND INDIVIDUALS 2001 - 2009

Year	Total Individuals	Total Persons in Families	Grand Total
2010	232	159	391
2009	248	145	393
2008	246	132	378
2007	250	154	404
2006	262	147	409
2005	262	203	465
2004	248	200	448
2003	285	247	532
2002	287	185	472
2001	239	248	487

DEMOGRAPHICS - HOMELESS INDIVIDUALS: 2010

	Unsheltered (n=38)	Hypothermia (n=51)	Sheltered (n=143)
Severely Mentally Ill; Chronic Substance Abuse; and/or Dually-Diagnosed	(27)	(39)	(103)
Chronic Health Problems	(6)	(22)	(47)
Veterans	(5)	(5)	(8)
Chronically Homeless	(25)	(31)	(50)
Male/Female	(29/9)	(42/9)	(95/48)
Employed	(0)	(10)	(64)



A bedroom in Safe Haven.



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8307 EAST BOULEVARD DRIVE
\$1,800,000 | South Alexandria
Elegant 5 BR + 5 1/2 + 1/2 + 1/2 Georgian colonial with lovely views of the Potomac River.
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7410 BURTONWOOD
\$990,000 | Alex / Villamay
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CIRCA 1810



425-427 NORTH ST ASAPH STREET
\$1,375,000 | Old Town Alexandria
Historic brick 3BR + 1 1/2 bath townhome plus buildable lot!
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Ellis Duncan | 703.307.4295

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5644 GLENWOOD DRIVE
\$799,000 | Alexandria / Clermont
10 new homes on quiet street, by Morris Construction custom builders. Luxury colonials on large lots.
www.PhyllisPatterson.com | 703.518.6158

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5611 EDMONT DRIVE
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1322 BAYLISS DRIVE
\$759,000 | Overlook Terrace
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OPEN HOUSE SUNDAY 1:00 - 4:00!



1002 PRINCE STREET
\$750,000 | Old Town Alexandria
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919 DARTON DRIVE
\$699,000 | Waynewood
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Ed Paggett | 703.518.6161

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3828 WATKINS MILL DRIVE
\$524,900 | Townes at Cameron Parke
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5170 MARIS AVENUE #401
\$324,500 | Alexandria Overlook
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2836 MEMORIAL STREET
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607 VIRGINIA AVENUE
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Surviving

FROM PAGE 9

had a major gash to her right leg and to her left arm.

Jim Breeding, who is a hunter, said that it looked like her leg had been filleted like a fish. Amanda had already been through surgery where they tied off the artery to stop the bleeding to the leg and arm.

"We lifted the blanket and you could smell the dried blood," said Dorothy Breeding. "So many things were thrown at us. She was still in a collar — they didn't know all of her injuries yet. They said that youth was on her side and would know more in a few hours. They just wanted to get her stabilized."

"**I WOKE UP** in the hospital bed the next morning and my dad, mom, sister and Detective Baker," said Amanda Breeding. "I don't remember anything else that day. I had a breathing tube so I couldn't talk for three days. I couldn't eat or drink anything. They ran a central line because I had lost so much blood that they couldn't find a vein."

There was so much dirt in the wounds that it took a long time to clean and debride. At first they worked on her every day, then every three days, then once a week — all the time cleaning the wounds, closing them up and starting the grafting process.

Because Amanda Breeding had lost so much blood, she was given Factor 7. This heavy duty blood clotting mechanism costs thousands of dollars, and is given only in extremely rare cases.

The first 12 hours were the worst, but they determined fairly soon thereafter that Amanda Breeding was going to survive. The road to recovery, however, would be long.

Five weeks of bed rest, another three weeks doing therapy and 15 operations. When Amanda Breeding was being wheeled to the operating room for her eighth surgery, she was shocked when her father said that it was her eighth surgery. She had no recollection of the first seven procedures.

Because there was so much swelling, each operation closed her up a little more. Amanda Breeding said that it took weeks for her mother to remove the blood, dirt, Plexiglas, sheet metal, screws, gravel and twigs that were in her hair.

Both Dorothy and Jim Breeding

SEE SURVIVING, PAGE 25

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NEWS



David Dillon, who works out of the Parkfairfax Post Office in Alexandria, will be joining his fellow letter carriers for the "18th Annual Stamp Out Hunger!" food drive on May 8.

Letter Carriers To Collect Food Donations

On Saturday, May 8, Alexandria mailing area letter carriers will collect food donations in order to provide assistance to the increasing number of Americans who are struggling with hunger during the National Association of Letter Carriers' (NALC) "18th Annual Stamp Out Hunger!" food drive.

A nationwide effort to help re-stock local food banks and pantries, nearly one billion pounds of food have been collected since the drive's inception in 1993, including a record setting total of 73.4 million pounds in 2009.

Participating area food banks include: ALIVE Inc., United Community Ministries, Capital Area Food Bank, Rising Hope Inc. and Koinonia Inc.

To help, residents should leave a bag of non-perishable food where their letter carrier normally delivers the mail. The letter carrier will then pick up and deliver the food to a local food bank. Examples of non-perishable items include: Canned soup, canned meats and fish, canned juices, canned vegetables and fruits, boxed goods (such as cereal), and pasta and rice.

For more information, visit www.helpstampouthunger.com.

BULLETIN BOARD

To have a notice listed, e-mail gazette@connectionnewspapers.com. Call Steve Hibbard at 703-778-9412 with questions.

THURSDAY/APRIL 29

Park Meeting on Open Space

Properties. 7 p.m. Attend meeting to discuss the upcoming park planning and design process for the open space at 4109-4125 Mount Vernon Ave. At 4131 Mount Vernon Ave. Call Laura Durham at 703-746-5493 or email: laura.durham@alexandriava.gov.

FRIDAY/APRIL 30

Business Philanthropy Summit.

7:30 a.m. to 9:30 a.m. The annual summit is held to recognize and honor corporate philanthropy in Alexandria. At First Baptist Church of Alexandria, 2932 King Street, Alexandria.

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BUSINESS

Send announcements to the Gazette Packet, by e-mail to gazette@connectionnewspapers.com. Deadline is Thursday at noon for the following week's paper. Photos and artwork encouraged. Call Steve Hibbard at 703-778-9412 with questions.

The American Association of Critical-Care Nurses has awarded the Medical Surgical Intensive Care Unit at Inova Alexandria Hospital its Spring 2010 prestigious Beacon Award for Critical Care Excellence. Inova Alexandria Hospital is one of just six hospitals in the Washington, DC region to earn the Beacon award and one of 242 hospitals in the country to achieve this status.

Central Fairfax Services Inc. announces the appointment of James Lewis, its Community Relations Manager, to the City of Alexandria Commission on Persons with Disabilities. James was appointed by the Alexandria City Council to the Commission at its April 13 meeting. The Commission on Persons with Disabilities researches programs and legislation relating to persons with physical and sensory disabilities and advises the City Council and members of the community about these programs and laws. It serves as a forum for persons with physical and sensory disabilities and serves as the local Disabilities Services Board.

The Jewish Theological Seminary honored local community leaders at the 2010 Northern Virginia Tribute Dinner on April 25. Rabbi Jack Moline received the Rabbi Gerson D. Cohen Rabbinic Leadership Award; Shirley and John Baer, Mike Stein, and Marty Zelman each received the Community Service Award; and Michael J. Jacobs received the Young Leadership Award.

The **International Sleep Products Association** has appointed **Ryan Trainer**, its current executive vice president and 30-year Washington veteran, as its new president, effective immediately.

Trainer joined ISPA in 2002 after more than 20 years in government and private law practice in Washington. During that time, he built a strong reputation as an advocate for business in public policy debates while serving at the U.S. Commerce Department and with several leading law firms. Since coming to ISPA eight years ago as the group's second ranking professional and general counsel, he has played a key role leading its statistics, legal, consumer product safety and sustainability platforms.

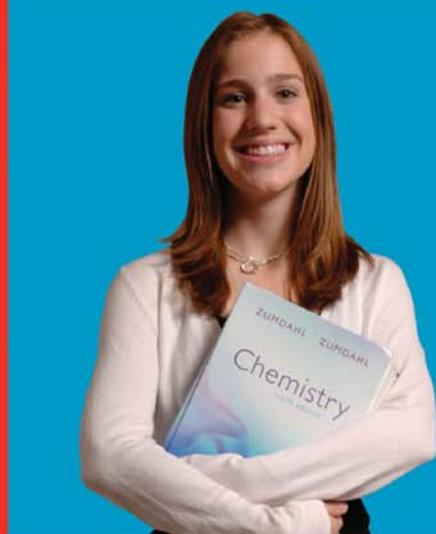
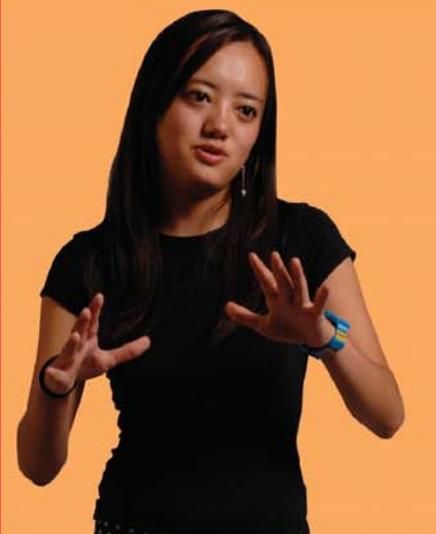


PHOTO BY LOUISE KRAFFT/GAZETTE

**Raising Awareness
For Clean Water**

Makda Kibour, owner of Mak's Salon on East Braddock Road, styles Lola Horning's hair on Monday afternoon, April 12. During the month of April, Earth Month, Mak's is donating a portion of its proceeds to the Potomac Conservancy.

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OPEN SUNDAY
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9326 OLD MANSION ROAD
\$ 3,950,000

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Sited on the banks of the Potomac, this historic villa blends Old World detail & modern luxury. With over 7,000 square feet, the 5 bedroom, 5.5 bath renovated home is equally suited for entertaining or relaxing. Highlights include gourmet kitchen, media, room, heated pool, open air cabana, outdoor kitchen, and sweeping year round views.

OPEN SUNDAY
1PM-4PM



9323 OLD MANSION ROAD
\$ 4,450,000

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Located next to Mt Vernon this grand estate, overlooking the Potomac River is surrounded by the same natural beauty which was enjoyed by President George Washington. This expansive 11,500 sq ft 3-story estate offers easy access to urban conveniences, along with serving as the perfect retreat, an ideal combination of history, elegance & exclusivity.

OPEN SUNDAY
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4713 DOLPHIN LANE
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Custom Waterfront Contemporary with Private Dock! Spacious, updated home remodeled and expanded by leading custom builder as own residence. Exceptionally bright, open floor plan capitalizes on fabulous waterfront location. Many features include: two finished levels, stunning water view master suite, updated gourmet kitchen, walkout lower level, hot tub on deck and spectacular sunroom.



11191 GUNSTON ROAD
\$ 4,480,000

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Magnificent 5BR/6.5BA waterfront estate on 5+ acres with panoramic views reaching to the nation's capital. Highlights include private marina with boat slip, 12,000 sq ft of elegance and timeless design, gracious foyer, ornamental moldings, inlaid wood floorings, classic formal rooms, gourmet kitchen, 3 car garage, pool, theatre, game & exercise rooms and light filled entertaining areas.

OPEN SUNDAY
1PM-4PM



4712 NEPTUNE DRIVE
\$ 1,425,000

SUZANNE BACKUS 703.338.3594
BETTY QUIRK 703.851.3447
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This 6BR, 4BA home in Yacht Haven has panoramic views of Dogue Creek from almost every room. Beautifully manicured half acre lot with mature plantings and in-ground pool offers space for outdoor enjoyment. The property is move in ready with neutral paint colors. The elevator is an added bonus.



11801 RIVER DRIVE
\$ 1,089,000

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Not just a home but a lifestyle. An incredible value with 3/4 acres, 140' of waterfront, private beach, dock with covered boatlift and 5,300+sf of waterfront living. Bordered by thousands of acres of parkland & only 25-35 minutes to OT & DC. Once in a blue moon does the opportunity arise to own Hallowing Point waterfront at this price.



9516 MOUNT VERNON LANDING
\$ 2,100,000

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Waterfront properties rarely become available in Mount Vernon on the Potomac, the area's premier waterfront community! This spacious custom Tudor was carefully crafted with the highest quality materials and planned w/3 levels of Pella window walls to maximize water views. Many special features include: 6 bedrooms, 5 baths, full walkout lower level & water views.



MOUNT VERNON
By Appointment ~ \$ 2,225,000

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Spectacular 4 lvl Boucher built custom waterfront home on 1/2 acre. Vacation lifestyle w/scenic river view. 140 ft of waterfront w/private dock & boatlift. 4BR, 4.5BA, custom cabinetry throughout. Gourmet eat-in kitchen for entertaining. Open floor plan flows well with lots of light. Huge MBR w/fp + luxury bath. Paver driveway. 2 car garage. Huge workshop in bsmt. Professional landscaping.



MOUNT VERNON
\$ 4,300,000

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OPEN SUN

4713
Dolphin Lane
\$1,395,000
Private Dock!
Spacious, updated home remodeled and expanded by leading custom builder as his own residence. Exceptionally bright, open floor plan capitalizes on fabulous waterfront location. Many features include stunning waterview master suite, updated gourmet kit, spectacular sunroom, walkout lower level, gorgeous yard, two car garage and bulkheaded water frontage. OPEN SUN 5/2, 1-4PM. GW Pky S, Past Estate, L-Forest Haven Rd, R-Dolphin.

OPEN SUN

4401
Jackson Place
\$475,000
Special Value!
Spacious brick home on gorgeous half acre lot with open floor plan, hardwood floors, family room with fireplace, covered parking and extra driveway space. Fabulous magnificent level grounds. Rare opportunity to find a well maintained Mount Vernon home for under \$500,000! OPEN SUN 5/2 1-4PM. GW Pky S, Past Estate, R-Old Mt Vernon Rd, L-Woodley Dr, R-Washington Ave, L-Jackson Pl.

JUST LISTED CONTRACT

9124
Volunteer Dr
\$590,000
Stunning Value!
Large Home—Great Price! Impeccably maintained on half acre corner lot in the heart of Mt. Vernon's finest neighborhood. Numerous special features include: sunroom, 2 fireplaces, large room sizes, 3 baths, table space kitchen, fabulous custom built three car garage and gorgeous grounds. Columned Front Veranda with Brick Floor. Could use a little updating as price reflects, however home is in immaculate "move-in" condition. What a buy!

3958
BURNING BUSH CT
Fairfax
\$415,000
MOVE IN READY. lovingly maintained, light & bright End Unit. NEW appliances, countertops, windows, copper pipes & other upgraded systems. Fresh paint, excellent floor plan w/good flow, great rec room, inviting patio in rear fenced yard, 2 assigned parking spots. Great location of Dulles Toll Rd / Fair Oaks / Rt 50.

Laura Biederman 202.309.1350

53 SKYHILL DR
Alexandria
\$268,000
Wonderful bright & sunny 2BR, 2BA residence in sought-after Seminary Walk. Move in ready, freshly painted, new carpets and total window replacements. Condo fee includes water, gas, gym and extra storage. Minutes to Old Town Alexandria & King St METRO. Great value for spacious 926 sq ft unit! Call for an appointment...

Mary Bourke 703.906.5825

OPEN SUN 1 - 4pm!

1705
HACKAMORE LA
Alexandria So
Riverside Gardens
\$745,000
Located on a pretty tree lined street in the Ft Hunt / Mt Vernon area, this lovely 4BR, 3BA home has been meticulously maintained. Spacious, redesigned floor plan, comfortable & inviting family room, huge master bedroom suite & gorgeous sunroom addition. Move-in condition.

Pat Tierney 703.850.5630

4710
Richmarr Pl
\$489,000
Prime Location—Stunning Value!
Rare opportunity—single family home on large lot in prime City of Alexandria location for under \$500,000! Home is in excellent condition and features bright open floor plan, 4 levels, hardwoods on 2 levels, updated throughout and off street parking. Premier setting on fenced lot fronting quiet Cul De Sac near large park.

9316
Heather Glen
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9316
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Stunning!
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Cracking Down on Drunk in Public

FROM PAGE 1

But other parts of the city are not at issue, say police officials and city leaders. Between Jan. 15 and March 1, the Alexandria Police Department logged 109 arrests for drunk in public. Of the individuals arrested, two were sent to the emergency room for treatment and 47 were diverted to the city's detox center on Mill Road. The vast majority were taken to the jail, where capacity for substance-abuse treatment has recently increased from 35 to 57.

"Yes, it's reactive," said Tony Briggs, who oversees the mental-health services at the jail. "But if they can't come here and do something that's going to give them more coping skills or another option, then we're just sending them back out there."

CITY OFFICIALS say expanding the jail's treatment services is not a perfect solution. But because city officials were able to reorganize the substance-abuse treatment services in a way that didn't take on any additional expense, it was the only solution the city could afford. Some of the jail cells are now home to two inmates instead of one, and a new curriculum was implemented. Perhaps the biggest change is the reassignment of a Spanish-speaking licensed counselor from another position at the jail.

"Culturally, whenever there's any kind of celebration, alcohol is present," said Dr. Yorvka Salazar, who has offered substance-abuse treatment to Spanish speaking inmates since February. "And, for them, they don't look at it as an issue until they get incarcerated or they begin to have problems."

Outside the jail, services are being cut back or eliminated. Substance-abuse treatment options have decreased over the last year, and waitlists have expanded. Funds available for longer-term residential substance abuse treatment have been eliminated. A staff person who provided prevention and outreach work in Arlandria was redeployed to provide treatment services to children in another program.

"Budgets are always a question of priorities," said Jon Liss, executive director of Tenants and Workers United. "It's one thing to give lip service to what's important, but where you put your money shows what's really important to you."

The problem costs taxpayers each time an Alexandria police officer makes an arrest. Budget offi-



PHOTO BY MICHAEL LEE POPE/GAZETTE PACKET

Substance-abuse treatment services at the jail have been expanded as budget cuts have cut back options outside the jail.

"It's a policing solution to poverty and people with substance-abuse issues. The last I heard, alcohol and alcoholism is a disease, not a crime, yet we are moving people toward the jail."

— **Jon Liss, executive director, Tenants and Workers United**

cials estimate that the cost to the city's treatment and criminal justice system vary significantly based on number of variables. Costs range from a low of \$225 for each case to a high of \$1,600 for each case. The variation is influenced by police time and costs associated with incarceration, treatment in the hospital emergency department, EMS services, court services and treatment at the city's detox facility.

"Since June 2008, grant and foundation opportunities to fund community-based treatment services in the Arlandria community have been investigated," wrote City Manager Jim Hartmann in a recent memorandum on the issue. "Unfortunately, no viable funding options have been realized."

THE HIGHEST COSTS are associated with incarcerating suspects at the jail or sending them to the emergency room. The lowest cost is associated with bringing people to the city's detox center on Mill Road,

but that program is stretched beyond capacity. During the first six months of this fiscal year, the detox facility saw a 300 percent increase in the number of drunk-in-public admissions — partially because of a recent expansion of beds and partially because of the police department's suppression detail.

"As a result, the detox unit is chronically full and, at times, cannot accept new admissions," wrote Hartmann. "Those denied admission at detox are taken to the Alexandria Detention Center and criminally charged."

Critics say this is an approach that creates legal jeopardy for those who are already grappling substance-abuse problems. When space is available at the detox facility, people who have been detained for being drunk in public are not charged and do not appear in court. Yet because the facility cannot meet the demand, charges are filed and the court's docket is expanded. It's a way of dealing with the problem that some say isn't fair.

"It's a policing solution to poverty and people with substance-abuse issues," said Liss. "The last I heard, alcohol and alcoholism is a disease, not a crime, yet we are moving people toward the jail."

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Alexandria
Gazette Packet
Another Community Partnership

Who Was Arrested?

City officials conducted a "point-in-time" survey of all individuals picked up on drunk-in-public charges during two four-day periods in March 2010. Here's a snapshot of what the analysis found:

- ❖ All were men
- ❖ 81 percent were under the age of 33
- ❖ 62 percent were from countries other than the United States
- ❖ Half were unemployed
- ❖ 90 percent had been the victims of crime while intoxicated
- ❖ Half already had legal problems associated with alcohol abuse
- ❖ Most had never received treatment for their alcohol abuses.



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PEOPLE

\$1 Million

Oscar Davila of Alexandria, with Virginia Lottery Executive Director Paula Otto, became the eighth player to claim the top prize of \$1 million over 25 years in the \$120 Million Cash Blowout game. As the construction worker received his check from Otto, he said he hopes to use his winnings to buy a house.



From left to right: Vola Lawson (former city manager); state Sen. Patsy Ticer; Sandy Modell; and Councilwoman "Del" Pepper.

DASH General Manager Honored

The Alexandria Commission of Women has selected Alexandria Transit (DASH) General Manager, Sandy Modell as the recipient of this year's Salute to Women Leadership in Business and Career Development Award. The award was presented at its 30th annual awards banquet on March 22, which was held in conjunction with Women's History Month. Modell was honored for leading the DASH bus system for

over 20 years, and during her tenure, opening doors to women in various capacities within the organization. When Modell was appointed as the general manager of DASH in 1989, she became one of only three female transit managers in the entire country. As a result of her efforts, there are now 20 women drivers, six women supervisors and managers, and a parts manager who is female.



Advisory Council members Callie MacKenzie and Nancy Van Gulick with Rob MacKenzie.



Garden Yard Sale

Visitors enter the Fawcett-Reeder House for a garden yard sale open on Saturday, April 17.

PHOTOS BY LASHAWN AVERY/
GAZETTE PACKET



Owner of Fawcett-Reeder House is Joe Reeder.



A sterling-silver tea set is one of the items on display at the yard sale outside in the Fawcett-Reeder House garden.

'Fools For Love'

What started out as a Valentine's Day party for The Fund for Alexandria's Child and "The Love Boat" Cruise annual fundraiser morphed into a celebration of "Fools for Love," when the Blizzard of 2010 forced postponement to April Fools Day.

Many turned out at the home of Sue and Marty Goodhart to support The Fund, which helps children in foster care and others who have been abused or neglected enjoy experiences others take for granted,



Sue Goodhart talks to Fund Advisory Council member Thar Roeung and other guests.

PEOPLE

Surviving

FROM PAGE 16

took leave from their family business, Breeding Construction, to be with Amanda. They were fortunate to have a room in the hotel at Washington Hospital Center. Their daughter stayed with them as well. Their younger son was staying with Dorothy's sister, and didn't see Amanda until the second week.

"I'm thankful that he didn't have to see her like that," said Dorothy Breeding. "I think that it would have been scary for him."

"I was in ICU a week and then everybody came to see me after that," said Amanda Breeding.

It wasn't until Aug. 11, 2009, that Amanda Breeding was cleared to leave the hospital.

"It was great to be out of the hospital and in my own bed," said Amanda Breeding. "I could get around with the help of a cane and my mom. The first couple of months, I spent building up my endurance. I still have some nerve problems and scoliosis in my back. A lot of family member say that I'm the 'miracle child.'"

Amanda Breeding originally said that she would never go back on the Metro — although she has traveled on it once. She has flashbacks sometimes just seeing the train go by. Early on, she had nightmares, and had to start taking medication. She hasn't had nightmares since then.

"MY MOM has been very patient," said Amanda Breeding. "She helped with dressing, bath and shower. She and my dad didn't work for eight weeks; they stayed at the hotel in the hospital."

"We were happy to have her home," said Dorothy Breeding. "At first, we weren't sure what she needed. We had to learn how to change the dressing — the nurse made it look so easy but it wasn't. Amanda handled everything very well. There were some bad days when she was still in the hospital, and said, 'Why me? I want to go home.'"

Dorothy Breeding said that John Cato, general manager of Metro at the time, called several times. "He was very nice — a sympathetic, sincere and concerned person," she said.

The older woman to whom Amanda Breeding gave her seat was Ann Wherley, wife of Retired Maj. Gen. David F. Wherley Jr., former commanding general of the District of Columbia National Guard. They were both killed in the crash.

WWW.CONNECTIONNEWSPAPERS.COM



'Restaurant of the Year'

Rita Restaurant Corp. announced its "Restaurant of the Year" for 2009: the Don Pablo's in Alexandria, 3525 Jefferson Davis Highway. From left, Paul Seidman, president and CEO of Rita Restaurant Corp., presented the "Restaurant of the Year" award to Don Pablo's Joseph Miller, general manager, and Mario Claros, assistant general manager.

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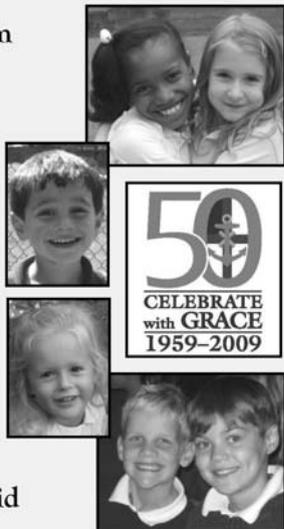
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Eager to Move on

Jon Roetman
The Gazette

Nicole Burdett's mother encouraged the T.C. Williams senior to figure out her college plans early to avoid stress as her high school days came to a close. Burdett took her mom's advice and was accepted to Coastal Carolina University right before Thanksgiving.

Five months later, Burdett, who said she's been "chillin'" since her acceptance to the South Carolina school, discussed her excitement over the future while sporting a Coastal Carolina sweat shirt and sweat pants.

"My cousin went there and it's 20 minutes away from Myrtle Beach," Burdett said. "They have a great marine biology [program] and they do a lot of internships."

Burdett, who played volleyball for the Titans, said she was overcome with nervousness after she applied, worried that she'd get rejected. But after receiving reassurance from her boyfriend — and the acceptance letter — she's ready to move on to the next stage of her life. She's looking forward to living in a warmer climate and playing intramural beach volleyball. Burdett said she's going to double major in marine biology and history.

"I'm looking forward to the opportunity of being an independent person," she said, "and being responsible about taking care of" myself.

Fellow T.C. Williams senior Matt Kilby was pondering a visit to Georgetown, even though he was leaning heavily toward another college. On April 15, the all-region baseball player made his



Louise Krafft/Gazette Packet

T.C. Williams senior Nicole Burdett said she will double major in marine biology and history at Coastal Carolina.



File photo

T.C. Williams senior Matt Kilby committed to play baseball at the Naval Academy.

decision in style.

Kilby had two hits, including a two-run home run, and topped out at 89 mph on the mound during a game against South County. Watching from the crowd that evening was Navy head baseball coach Paul Kostacopoulos. The Midshipmen had recruited Kilby since his sophomore season and, after Kilby's strong performance in the South County game, the Titans slugger committed to play baseball at the Naval Academy.

"I really decided on Navy because of the great opportunities that are there," Kilby said. "You're set with a job right after college, you learn discipline and get a great education for a [quality] price."

Kilby, who was also considering Yale, Penn and Virginia, is more than just a baseball player. He entered the 2009-10 academic year at the top of his class with a 4.24 GPA. He's interested in studying mechanical engineering and attending Navy home football games — a requirement for Midshipmen.

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To honor Mom on Mother's Day, send us your favorite snapshots of you with your Mom and The Alexandria Gazette Packet will publish them in our Mother's Day issue. Be sure to include some information about what's going on in the photo, plus your name and phone number and town of residence. To e-mail digital photos, send to:

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Or to mail photo prints, send to:
The Alexandria Gazette Packet,
"Me and My Mom Photo Gallery,"
1606 King St., Alexandria, VA 22314

Photo prints will be returned to you if you include a stamped, self-addressed envelope, but please don't send us anything irreplaceable.

NEIGHBORHOODS

Taylor Run

TEENS

Several talented young people from our neighborhood are having a wonderful time on stage in "Chicago," the spring musical of the T.C. Williams Drama Department.

"I really love it," says 9th grader Keira Moran. "I had had musical training, but not dance, so this is a whole new world for me. I am so grateful to Miss Jen, our choreographer."

Eleventh grader Ian Zvidema is also grateful for the dance numbers.

"I used to be shy about appearing on stage," he says, "so this has done a lot for me. We work together almost like a family."

Ellen Broetzmann, a 10th grader, has the part of Mary Sunshine. Givliana Mortimer, another 10th grader, is very busy representing 4 different people.

The show opens tomorrow, April 30, and runs May 1, 7, and 8 at 7:30 in the T.C. Williams auditorium.

"I hope everyone comes out to support our youth," says Angie Moran, Keira's mother.

ATHLETIC FISH

Doratheia Peters gathered a group of friends for a buffet by her backyard pool, where they were entertained by the world-class jumping of the Koi who live there.

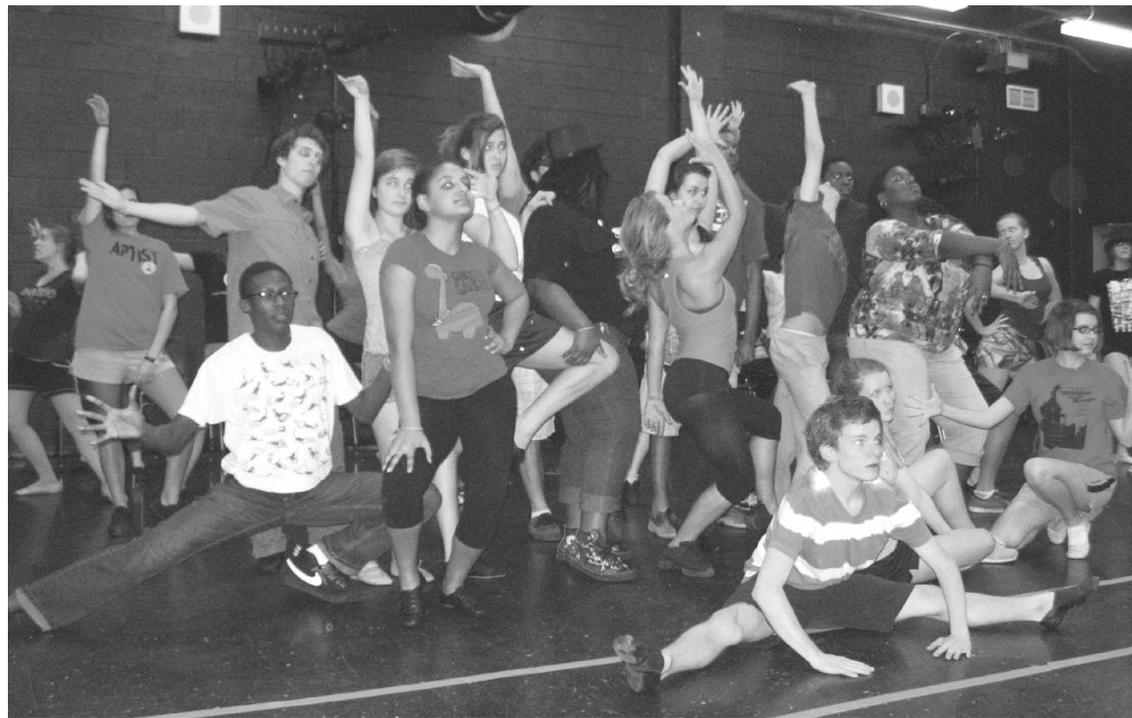
WHO WAS THERE

Mary Alice Delaplane, Kathy Burns, Lillian Brooks, Leslie Hagan, Alice Azzozi, Ann Norloff, Susan Dunn, Sandy Wheeler, and Jan Spence all enjoyed the party.

— LOIS KELSO HUNT

Seminary Valley

If you, like our family was out of town over the Easter weekend, you may have missed the very sad news that Anne Lipnick passed away after a battle with cancer. Anne, her husband Bob and children Deborah and David have lived on Pender Court in Seminary Valley for many years. But more importantly, Anne was the lynchpin for a community of Alexandrians with special-needs children. In fact, as reported here and elsewhere, the City honored Anne by naming its Parent Resource Center after her. Seminary Valley has lost a valuable neighbor and friend, and Alexandria has lost an incredible advocate for parents and children. A special fund in her memory has been set up at Children Together (www.children-together.org); the Fund will be used to assist parents in accessing



T.C. Williams students rehearse for their upcoming performance of "Chicago."

seminars and other trainings to help meet the challenges of raising children with a disability.

It's that time of year again ... the T.C. Williams Drama Department is presenting "Chicago" on April 30, May 1, May 7 and May 9. Several Seminary Valley/West End teens are in the cast: Caroline Chamberlain, Alex Daniels, Andrew Flack, Zachary Frank, Maria Jones, Sam Jones, Anthony Parker, Ben Ribler, Maria Simpkins and Brielle Welch. Tickets are \$8 (\$6 for ACPS employees and seniors), and each performance starts at 7:30 p.m. A word to the wise ... this is not a show for young tykes, due to adult themes and salty language.

Some of you may be wondering what those red "Rock the Red for Jackson" yard signs mean. Jimmy and Kristin (Donley) Dundon, who live on Polk Avenue, found out in January that their precious 2-year old son Jack has an inoperable brain tumor. Jimmy and Kristin are working with doctors to determine the best, most effective treatment for Jack so he can be back watching SportsCenter with Daddy and being super active with Mommy just as soon as possible. Jackson is longtime neighbor Kerry Donley's grandson. Contact Beth Posey at bposey@comcast.net if you'd like your own sign. For more information on other fundraisers for Jackson, go to Facebook and find the group "1000 Strong for Jackson."

Congratulations to Hammond student Sydney Schaedel. The 8th-grader's film, "Beauty Is Motion" received an Award of Merit at the Virginia PTA Reflections contest (having beaten out other entries from Alexandria, Falls Church and Fairfax County). Sydney also participated with five other Admirals

in the Northern Virginia Odyssey of the Mind tournament, garnering 4th place out of 13 competitors. This was Hammond's first time competing in the tournament, so great things are on their way.

The Brookville-Seminary Valley Civic Association has announced its Community Grant Awards for 2010. They include: The T.C. Wil-

liams Garden Club, Polk Elementary School, The Salvation Army, the Alexandria Mental Health Center, the Alexandria Tutoring Consortium, and the John Adams Developmental Center. The grants ranged from \$85 to \$350, totaling \$1,302.

— MIA JONES

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Where Do They Stand?

Congressional Debate,
May 13, 2010

Where do candidates stand on issues that are important to the business community and our region's economy?

Discover the answers on May 13, 2010. As candidates gear up for the 2010 Congressional elections, you can participate in the first debate of the campaign season for Virginia's 8th District Seat in the U.S. House of Representatives sponsored by the Alexandria Chamber of Commerce.

Join us from 6:30 to 8:30 p.m. at the Ritz Carlton Pentagon City for a business-focused debate featuring U.S. Rep. James Moran (D) and challengers Matthew Berry (R), Ron Mitchell (D), and Patrick Murray (R). Your registration fee of \$35 (\$45 for individuals who are not members of participating Chambers) includes the opportunity to participate in a 30-minute reception with the candidates and your reserved seat at the debate.

Participating Chambers include: Alexandria Chamber of Commerce, Fairfax Chamber of Commerce, Falls Church Chamber of Commerce, the Mid-Atlantic Hispanic Chamber of Commerce, Mount Vernon-Lee Chamber of Commerce, Northern Virginia Black Chamber of Commerce, Springfield Chamber of Commerce, and the Vienna Chamber of Commerce.

8th District
Congressional Debate

6:30 to 8:30 p.m.
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RSVP today at www.AlexChamber.com

ALEXANDRIA
CHAMBER
OF COMMERCE

PEOPLE

Winning Designs

BY DELIA SAVA
GAZETTE PACKET

“This means so much to me, I’ve never won something like this before,” said Sarah Concepcion, a 15-year-old 9th grader at T.C. Minnie Howard Campus, chosen to receive first prize in the Del Ray Greens Mosaic Contest. A check for \$1,000 was presented to Concepcion by Julie Wadler, founder of Alexandria-based epiphany productions, inc and owner of Del Ray Greens, the first privately owned, LEED certified green building in Del Ray.

“I have always really liked mosaics, so this contest was an inspiring way to connect with the community about our innovative new building. I was impressed to see the students’ creativity and enthusiasm. The winning designs will have a lasting impact as integral parts of the building’s design and décor,” said Wadler. Two large mosaics will adorn the new building’s main entrance. The contest was open to all students in the City of Alexandria Public Schools and Arlington County Public Schools.

Kate Elkins, the art teacher at the Alexandria school, says she is thrilled to see



From left, Julie Wadler, Sarah Concepcion and Kate Elkins.

Concepcion have this opportunity. “I’ve taught her since kindergarten and she really has a unique perspective on the world; she really has a gift for seeing things in a creative way.” The school’s art department is also receiving \$1,000, as it will be responsible for helping Concepcion produce the 7’ x 6’ mosaic.

“We wanted to get diverse community involvement, from the front door to the top of the building,” said Wadler.

Scheduled to break ground later this spring, the two-story building, located on

the corner of Hume and Mount Vernon Avenues will have commercial, mixed use space. Wadler’s company, epiphany productions, inc. will occupy the second floor; the rooftop will have a community farm where organic fruits and vegetables will be grown.

According to Wadler, the two winners were selected based on their creativity, use of color, design and incorporation of three different themes: business, local community and the environment. Concepcion’s design uses metal bottle caps found on glass soda and beer bottles. Plans are underway to



Sarah Concepcion holds a rendering of her winning design: “I have been doing art since kindergarten but this is really great.”

start collecting the bottle caps at the school.

Second place went to Khanh-Chau Mai, a 7th grader at Arlington’s Swanson Middle School who receives \$500, as does the school’s art department. A panel of judges that included Alexandria Mayor Bill Euille, Arlington School Board Member Libby Garvey, Architect Skip Maginniss, Alexandria City Planner Maya Contreras and Wadler, selected the two winning designs.

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Synetic's Latest Show Could Bug You

Company stages "Kafka's Metamorphosis."

BY BRAD HATHAWAY
THE GAZETTE

If you have a thing for the avant-garde in art, and the farther out the better, the new show "Kafka's Metamorphosis" by the movement-based theater company, Synetic, should be on your must see list. If, on the other hand, you can't quite see yourself accepting a hero who is turned into a cockroach before your very eyes, this might not be the best introduction to Synetic's usually impressive work.

Franz Kafka's short story of Gregor Samsa who, as the first sentence in one translation tells us, woke one morning to discover that "in his bed he had been changed to into a monstrous verminous bug," is an overwhelming metaphor for the purposelessness of life. Kafka, an early 20th century fiction writer living in Prague, wrote of a young man who was the sole support of his family trapped in a life in which he felt constricted only to have constriction become real.

Synetic, well known for highly visual adaptations of classic works in movement that seems a union of dance and athleticism, but frequently with few or no lines of dialogue, steps out of their wordless

world with this adaptation in which words become as important as images. In doing so, they abandon their area of strength to concentrate on an area where they haven't had as much success. Theater companies need to stretch in order to grow, but Synetic may have pushed just a bit too far and taken a larger step than they are ready to.

This is the second collaboration between Synetic and director/adaptor Derek Goldman of Georgetown University's Davis Performing Arts Center. Last year they mounted his adaptation of Aristophanes' "Lysistrata" at the Davis and now they perform his "Kafka's Metamorphosis" in the Rosslyn Spectrum.

The single act plays out on Natsu Onoda Power's dream of a set — literally a dream brought into physical form. The majority of the set is poor Gregor's bedroom as seen from above. What would be the back wall of the set is the floor of the bedroom, what would be the floor of the set is a sloping wall with a window through which the unfortunate hero is swept along with all the rest of the trash after his death. Next to the bed is a floor lamp jutting toward the audience which is but the most noticeable handhold for Synetic regular John Milosich to grasp as Gregor as he crawls about in what has become his cage.

Nearly as impressive as the set is the lighting by Colin K. Bills and the music by Konstantine Lortkipanidze.



PHOTO BY GRAEME B. SHAW

John Milosich as Gregor Samsa and Clark Young as Franz Kafka in Synetic Theater's "Metamorphosis."

As is often the case at Synetic, Lortkipanidze has composed music that becomes both a soundscape, in this case augmented by the work of sound designer James Bigbee Garver, and the throbbing heartbeat of the story to which the performers synchronize their actions. The impact is greatest when the blend of sight and sound isn't interrupted by actual speech.

For this production, however, speech becomes a key element. Goldman not only has Milosich voicing the words of the newly insectized young man, he adds Clark Young playing the writer Franz Kafka as a character, sitting to the side describing what is going through Gregor's mind. Synetic,

when it is doing its best work, doesn't need a narrator to give descriptions — the movement tells it all.

The supporting cast includes a number of locally prominent actors who are known for their work at more traditional companies, but are new to Synetic's unique style. Charlotte Akin is a chipper delight as the family's maid who has to deal with the increasing detritus in Gregor's room. Steve Beall and Annie Houston are convincing as Gregor's parents, more concerned over the loss of his support to their life style than his own torment. Frank Britton is suitably cavalier as Gregor's employer, whose only concern is when he can expect his clerk to return to

his duties. Caitlin Cassidy, who appeared in Goldman's adaptation of "Lysistrata," lends her pure voice as the music in Gregor's mind.

This is not the first time an adventurous local theater company has tried its hand at Kafka's story. The Catalyst Theater Company staged another adaptation on Capitol Hill five years ago with Scott Fortier delivering a tremendously moving performance as Gregor without the use of prosthetics — no makeup, no shell, nothing but pure acting talent. Synetic chose to go a more "realistic" route and equipped Milosich with not only a shell but a gaggle of dangling legs and, for a while, a bug eyed helmet. The effect is to put the emphasis on what is happening to Gregor's body and not to his mind. When he sheds that shell for a body suit with exposed organs, the impact is to once again draw attention away from the inner turmoil. It makes just too much of the metaphor.

Where and When

Synetic Theater's "Kafka's Metamorphosis" plays through May 22 at the Rosslyn Spectrum, 1611 North Kent Street. Performances are Thursday - Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$40 - \$50. Call 800-494-8497 or log on to www.synetictheater.org

Stylish Gowns on Display in Oscar Wilde's 'Fan'

BY BRAD HATHAWAY
THE GAZETTE

Director Stephen Scott Mazzola paid as much attention to selecting costume designers as to casting leading roles for the new production of Oscar Wilde's drawing room comedy of manners, "Lady Windermere's Fan," which opened this week for a four-week run at the Little Theatre of Alexandria.

Kathy Dodson and Chris Macey provide an evening-long parade of delightful couture. While the men's costumes look like they came from a rental tux shop (but what can you do with the oh-so-proper but blah Victorian era formal wear?), the women appear in one glorious gown after another with the best reserved for the principal characters. Each gown not only lets the audience know something of the time and place of the scenes, they reveal the characters of the ladies who wear them.

The evening begins with Karen V.



PHOTO BY DOUG OLMSTED

From left: Karen V. Lawrence (Lady Windermere), Adam Downs (Lord Darlington), Lars Klores (Lord Windermere), and Rebecca Lenehan (Mrs. Erlynne).

Lawrence in the title role in a nondescript house gown, which gives no warning of the ensembles to come. But suddenly, there's a puffed-up contraption for a fabulously

haughty Gayle Nichols-Grimes that matches the stuck-up nature of her "Duchess of Berwick," and a delightful near duplicate for the mugging of Meg Greene as her daughter, the

distracted, barely dutiful "Lady Agatha."

One needn't worry that Lawrence, as Mrs. Windermere, wouldn't get a sartorial spectacle of her own, however. By the end of the evening she's not only created a complex and intriguing character as a lady who suspects she's been wronged, she's resplendent first in a white silk gown in which she presides over the last high-society ball of London's 1892 season, and then a high necked day gown of subtle pastels in which she receives visitors the next morning.

The really splendid costumes are reserved, however, for the mystery woman who shakes up the lives of the Windermere's and their circle, played with superb presence by Rebecca Lenehan, first in a shockingly red outfit that would make every eye at the ball focus on her even if she weren't the topic of the town's hottest gossip of the moment and, later, after we've learned her secret and come to appreciate her virtues, in a creme and coffee con-

fection.

The performances of the men are in some contrast to the colorful women but one stands out as the strength of the evening, that of Adam Downs as a lord in love with Mrs. Windermere who is emboldened to hope for a chance for her affection by the rumors of scandal that might be expected to break up her happy home.

Other male roles get suitable performances from the likes of Lars Klores who lays on the stiff upper class veneer just a bit too thick, Peter Laager whose befuddlement over the ways of society's women is a delight and Seth Vaughan whose booming voice almost overwhelms a few scenes although the lines Wilde gave his character are certainly worth savoring.

"Lady Windermere's Fan" plays through May 15 at the Little Theatre of Alexandria, 60 Wolfe Street. Performances are Wednesday - Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$15 - \$18. Call 703-683-0496 or log on to www.thelittletheatre.com.

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CALENDAR

E-mail announcements to the Gazette, gazette@connectionnewspapers.com. Photos and artwork are encouraged. Deadline is Thursday at noon for the following week's paper. Call Steve Hibbard at 703-778-9412 with questions.

ONGOING

Operation Prom Dress is a program that collects prom gowns, shoes, purses, tuxedo shirts and jewelry to donate to people who could not afford to attend their proms. This year, the Nannie J. Lee Memorial Recreation Center will be organizing the prom gown drive and serving as a collection site. If you are interested in volunteering and/or donating gently used or new goods to the cause, call McKenya Dilworth-Abdalla at 703-746-5533.

While the bigger youth are going to their Proms, a Kiddie Prom is underway at the Mt. Vernon Recreation Center. For more information on the Kiddie Prom, contact Center Director, Elsie Akinbobola at 703-746-5475.

FRIDAY AFTERNOONS

Tea Dances. 1-3:15 p.m. Group class from 1-1:30 p.m. Ballroom, Latin and Swing music. \$11/person. At the Dance Studio Lioudmila, 18 Roth Street, 2nd Floor (off Duke Street), Alexandria. Call 703-751-8868.

THURSDAY/APRIL 29

Broadway Performance. 7 to 8:30 p.m. Free. Laura Benanti, who won a Tony Award for her performance in the 2008 revival of "Gypsy," will perform at Mt. Vernon High School. Sponsored by ArtSpeak!, a program that brings artists to school and helps increase awareness of theater and the arts.

Port Tobacco Pickers. 7-9 p.m. Free. Seven-piece bluegrass band from Southern Maryland will perform a musical medley of bluegrass, Southern rock, train songs and an Irish whiskey tune. At the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Call 703-838-4565 or go to www.torpedofactory.org.

Generations of Giving Gala. 6:30-10 p.m. Hosted by Alexandria's Community Foundation (ACT). Tickets are \$175. At the new headquarters of the U.S. Patent and Trademark Office, 600 Dulany Street, Alexandria. For tickets, call 703-739-7778 or visit www.actforalexandria.org

APRIL 29-30

Poetry Expo. "Dare to be Different: Paint the Blue Sky Red." Guest poets will perform their poems and share their inspiration and passion for poetry with the students. Hosted by the Mount Vernon High School English Department. In the Little theater at MVHS.

APRIL 29 TO MAY 1

Trunk Show. 6:30-8:30 p.m. on Thursday. The art sale will continue on Friday, April 30, noon to 8:30 p.m.; and Saturday, May 1 from 11 a.m. to 6 p.m. Made by Women for Women in partnership with Gold Works and David Martin Designs. Featured artists: Meseret Desta, Mekbib Gebertsadik, Naomie Belayneh, Rabia Naeem Pervez, and Sharmila Karamchandani. At Gold Works, 1400 King St., in Old Town Alexandria.

Alexandria Gives: A Community Contributions Day. A celebration of giving and service throughout the city. Includes the Generations of Giving Gala on April 29, the Business Philanthropy Summit, Community Service Day and Celebration on Market Square on April 30, and Alexandria Gives: A Community Contributions Day and Kids Helping Kids' Lemonade Day on May 1. Coordinated by the



SUNDAY/MAY 16

Minds Wide Open. 7 p.m. Folk/pop singer Lindsay Mac with special guest Margot MacDonald. Tickets are \$18/general, \$15/advance at FocusMusic.org. At Church of the Resurrection, 2280 N. Beauregard St., Alexandria.

Alexandria Jaycees. On May 1 from 9 a.m. to noon, organizations will be at First Baptist Church of Alexandria, 2932 King Street collecting food, clothing and supplies. Visit <http://www.springforalexandria.org>. Or call 703-866-7171 or go to www.alexjaycees.org.

Bridge. Call Claudia Hamblin-Katnik at 703-746-4068.

Civil War Day. 10 a.m. to 5 p.m. Civil War camp life and weapon firing demos. The day features re-enactors and period-era activities, including blacksmithing with an 1862 traveling forge. Special guests portray Colonel John S. Mosby and a "Yankee schoolmarm." At the Historic Blenheim Estate, 3610 Old Lee Highway, Fairfax. Admission is \$5 per person and \$3 per child 12 and younger. Proceeds benefit the restoration and maintenance of the Blenheim Estate. Free parking and shuttle service is provided at the nearby Fairfax High School, 3501 Rebel Run. Call 703-591-0560.

Tours of the Apothecary Museum. 1 p.m., 1:15 p.m., 2 p.m., 2:15 p.m., 3 p.m. and 3:15 p.m. Admission is \$6 per person. Hands-on 18th-century science demos using fossils, specimens, flora and fauna typically collected in the 1700s. Advance reservations can be made by calling 703-746-3852. Visit www.apothecarymuseum.org.

Teen-Up Concert. Noon to 2 p.m. Performers include: Thao Pham, Natayla Dyhouse, Jordan Hellmuth, Stephanie Felice, and Ramon Concepcion, along with other high school students. To benefit children's cancer research. At Mount Vernon Presbyterian Church, 2001 Sherwood Hall Lane, Alexandria. To reserve seats beforehand, email: tinapha@live.com.

Church Yard Sale. 8 a.m. to noon. Tons of furniture, household, clothing, etc. Funds raised will support Rebuilding Together Project. At Nativity Lutheran, 1300 Collingwood Road, Alexandria. Call 703-678-9324.

Community Family Fun Festival. Noon to 4 p.m. Featuring carnival-style games and rides, local vendors, spring flower sale, music and dancing. At Browne Academy School, 5917 Telegraph Road, Alexandria. Call 703-960-3000.

Spring Plant Swap Brunch. Noon to 1 p.m. Hosted by the Huntington Community Association. Gardeners bring in their extra seeds, seedlings, bulbs, roots, and extra plants from their gardens to exchange or give away, along with an item to share for a potluck brunch. At Huntington Community Center, 5751 Liberty Drive, Huntington. Visit www.HuntingtonOnline.org.

Outdoor Art Sale. 10 a.m. to 4 p.m. Some 20-plus artists will display original 2D/3D works. Free and open to public. Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. Contact Rob Rudick at 301-270-2323 or DRA.SpringArtSale@gmail.com. Directions at www.thedelrayartisans.org.

Church Barbecue. 11 a.m. to 2 p.m. Pork and chicken North Carolina style

FRIDAY/APRIL 30

Business Philanthropy Summit. 7:30 a.m. Keynote speaker is Earl W. Stafford, entrepreneur and philanthropist. At First Baptist Church, 2932 King Street, Alexandria.

Spring for Alexandria. 8-9:30 a.m. Followed by Spring for Alexandria Community Service Day, 10 a.m. to 2 p.m. Event brings together business, government, nonprofits, and neighbors to honor Alexandria's proud philanthropic tradition and ensure it continues to thrive. At First Baptist Church of Alexandria, 2932 King Street, Alexandria.

AbraKadoodle's Kids' Imagination Project. 7:30-9:30 p.m. At The Art Whino Gallery, 173 Waterfront St., National Harbor. RSVP to Karin Machusic at 866-419-4278.

SATURDAY/MAY 1

Giant Yard Sale. 8 a.m. to 2 p.m. Free. Washington Farm United Methodist Church, 3921 Old Mill Road, Alexandria. Rain or shine. Call 703-780-4696.

White Cane Day. 9 a.m. to 1 p.m. The Mount Vernon Lions Club will be asking for donations for its vision projects at the Safeway in the Belleview Shopping Center. Also collecting old eyeglasses and hearing aids. Contact Andrea Corsillo for information 703-960-4973.

Taco-Tastic 2010. 2 p.m. Be the master of the taco and win one free meal a week for a year. Sign up by emailing vickeyp@austingrill.com. Cost is \$10 to enter. At Old Town Austin Grill, 801 King St., Alexandria. Call 703-684-8969.

Collecting Bicycles. 9 a.m. to noon. For Bikes for the World, which provides bikes to many third world countries. At Trinity United Methodist Church, 2911 Cameron Mills Road, Alexandria. For tax purposes, bikes may be claimed at the fair market value plus the \$10/bike cash donation (to defray some of the actual cost to ship them).

Invasive Species Plant garlic Mustard Pull. 10 a.m. Volunteers are needed to take part in the statewide Garlic Mustard pull. Meet at the intersection of Holmes Run Parkway and Pegram Street (near the kiosk and pedestrian bridge). Event focuses on hand-pulling and bagging the plants along the paths of Holmes Run from the western end of the City at Dora Kelly Park east to the Duke Street

CALENDAR

FROM PAGE 30

barbecue with hot dogs, beans, cole slaw and soft drinks. Cost is \$8. At St. Luke's Episcopal Church, 8009 Fort Hunt Road, in the Hollin Hall/Wellington area, off the George Washington Parkway south of Alexandria. Call 703-765-4342 or visit www.saintlukeschurch.net.

Family Fun Festival. Noon to 4 p.m. Games and rides, crafts, exhibits, magic, music and more. Spring flower sale. At Browne Academy, 5917 Telegraph Road, Alexandria. Call 703-960-3000. Sponsored by the Browne Academy Parent Association.

MAY 1-2

Mosaic Harmony Community Choir. 7 p.m. on Saturday, May 1; 5 p.m. on Sunday, May 2. Tickets are \$20/adults; free for kids under 12. At Bishop Ireton High School. Visit www.mosaicharmony.org.

SUNDAY/MAY 2

Eclipse Chamber Orchestra. 3 p.m. Solo performance by Edward Newman performing Mozart's Piano Concerto No. 9 in E-flat Major, K.271. At George Washington Masonic National Memorial in Alexandria. Visit www.eclipseco.com.

Words of Albert Schweitzer and the Music of Bach. 4 p.m. A musical and dramatic portrayal using words of the man who earned world respect for his life of humanitarian ministry to Africa, and as a scholar of organ music of J.S. Bach. At Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria.

Art Show. 12:30 to 4 p.m. Sponsored by Art for Humanity. At Lincolnia United Methodist Church, 6335 Little River Turnpike, Alexandria. Visit www.artforhumanity.org or contact Bill Heinzman at Lincolnia Church at 703-354-5176.

Fashion Show for the Earth. 6 p.m. \$25 admission. Proceeds go to the Potomac Conservancy, a nonprofit organization dedicated to preserving the Potomac River. At the Lorien Hotel in Old Town Alexandria. Call 800-283-3244

Opening of the West End Farmers Market. 9 a.m. At Ben Brenman Park, 4800 Brenman Park Dr. This year, the West End Farmers Market is open on Sundays from 9 a.m. to 1 p.m., from May 2 through Nov. 21. Call 703-746-4343.

Step Alive! Walkathon. 1:30 p.m. A five-mile walk through Old Town Alexandria to support the Alive! Child Development Center. Meet at the First Christian Church, 2723 King Street. Registration: \$10/adults, \$5/seniors. Walkers are encouraged to raise additional funds through pledges from friends and family. All proceeds go to support early childhood education for low income families in Alexandria. Visit www.alive-inc.org or call 703-837-9321.

Alexandria Running Festival. 7 a.m. Open to the first 1,500 runners of all ability levels. Aims to raise funds and awareness of the partner charities that work to improve the plight of children and families, locally and globally, including Haiti. Race course starts at near the Eisenhower Metro and covers the Eisenhower Avenue Corridor. Runners can register at www.mc-coop.org/arf or call 703-683-7500.

Man vs. Machine. 2 p.m. The President's Own U.S. Marine Band. With Col. Michael J. Colburn, conducting. At the Rachel M. Schlesinger Concert Hall and Arts Center, NVCC, 3001 North Beauregard Street, Alexandria Campus.

Healing Power of Gratitude. 2 p.m. Talk by national speaker and Christian science practitioner Betty Jean O'Neal. At the Charles Houston Rec Center, 905 Wythe Street, Alexandria (Route 1 North). Call the Alexandria Christian Science Reading room at 703-683-0129.

TUESDAY/MAY 4

Schubert's String Quartet. 7:30 p.m. With the National Chamber Players. To benefit Autism Speaks. Guest artists Benny and Eric Kim join the National Chamber players in a performance of Franz Schubert's String Quintet in C major, op. 163. Pendleton Hall, Episcopal High School, 3900 W. Braddock Road, Alexandria. 703-933-4135 or www.episcopalhighschool.org. Reception following the concert. No tickets necessary.

"Lady Windermere's Fan." 7-10 p.m. Sponsored by the Mount Vernon Kiwanis Club. Wine, cheese, and snacks are complimentary before and during the intermission. Special raffle baskets and silent auction trips are also available. Tickets are \$25, first come first served. At the Little Theater of Alexandria, 600 Wolfe Street (corner with S. St. Asaph). Write to Bruce Malkin at brucemalkin1@gmail.com or call 703-360-7725 for reservations.

"Carmina Burana." 7:30 p.m. Free. Chorus Band Concert with Carl Orff. At the Schlesinger Concert Hall, 3001 N. Beauregard Street, Alexandria. Call 703-845-6097.

Benefit Concert for Autism Speaks. Schubert Cello Quintet in C. At Episcopal High School, in Pendleton Hall in the Ainslie Arts Center, 1200 North Quaker Lane, Alexandria. Call 703-933-4135.

WEDNESDAY/MAY 5

Spirits Tasting. 7:30-9:30 p.m. At LeFendall House Museum and Garden. John Vickers-Smith will lead attendees through a tasting of four Maker's Mark products designed to show the progression in the barrel: White Dog, 2-year-old Kentucky Straight, mature

makers, and over mature makers. Tickets are \$25 each and must be purchased in advance. Call 703-548-1789. Visit www.leefendallhouse.org.

Gerry Hyland to Speak. Fairfax County Supervisor Gerry Hyland will join the Mount Vernon Kiwanis Club for dinner and then speak about the current and future situation in Fairfax County with a Q&A. At the Mount Vernon Country Club on Old Mill Road.

Opening of the Upper King St. Fresh Farmers' Market. Wednesdays from 3 to 7 p.m. At King St. Gardens Park, 1806 King St., Alexandria. The Upper King St. Farmers' Market is open to the public on Wednesdays through Oct. 27. This outdoor market is the only mid-week market, located across from the King Street Metro Station. Visit www.upperkingstreet.org/farmersmarketfrontpage.htm.

THURSDAY/MAY 6

Yoga for Tone. Free first class for beginners at The Body in Balance Center, 1423 Powhattan Street, Suite 7, Alexandria. Call 703-578-4434.

Celebration of Song. 7 p.m. Hale/Davis UCM Benefit Concert — From Mozart to Broadway. Tickets are \$25/general, \$20/seniors, \$10/students. At Aldersgate United Methodist Church, 1301 Collingwood at Fort Hunt Road, Alexandria. Call 703-360-9546.

Toast to Fashion. 6:30-10 p.m. Proceeds benefit the programs of the Campagna Center. Tickets are \$45/advance; \$50/door. At the Belle Haven Country Club, 6023 Fort Hunt Road, Alexandria. To purchase tickets visit www.campagnacenter.org and click on Events then 11th Annual Toast to Fashion.



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Free parking; 1 block from King Street metro

SUNDAY, MAY 2nd at 3PM



J.S. Bach:
Sinfonia in C, Op. 9, No. 3

Mozart:
Piano Concerto No. 9
in E-flat Major, K. 271

Edward Newman, piano

Bizet:
Symphony in C Major

Tickets \$5-\$25

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SUNDAY MAY 16th from 5-9pm

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FIESTA CINCO DE MAYO

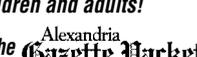
To Benefit the Arlandria Health Center

Wednesday, May 12, 2010 • 6:00 - 8:30 p.m.
at Jack Taylor's Alexandria Toyota
3750 Jefferson Davis Highway, Alexandria, Virginia 22305

Please join us for an evening of festive food, drinks, music and a fabulous silent auction to benefit Alexandria Neighborhood Health Services, Inc., providing primary health care at the Arlandria Health Center.

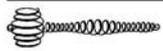
A growing number of uninsured people receive critical health care at the Arlandria Health Center; 37,000 health care visits were held in 2009; more than 9,000 children and adults were uninsured.

While enjoying a wonderful Fiesta, your participation and support will make a big difference in the lives of many children and adults!

Tickets are only \$55 Per Person. *Special thanks to the* 

For more information, visit www.anhsi.org or call 703-360-4387

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Mother's Day Brunch Special 11 am-3 pm

Adult.....\$14.00* Children under 12....\$7.95*

Alcoholic beverages available

Most Breakfast Buffet Items on our brunch fare menu.

Chilean Sea Bass & Salmon, VA Ham & Raisin Sauce,
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Chicken Florentine, Oven Browned Potatoes, Rice Pilaf,
Pasta Marinara, Green Vegetables,
Pasta Salad, Fresh Fruit, Home Made Desserts
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FINE ARTS

NOW THROUGH MAY 16

Virginia Celebrates Women. At Potomac Fiber Arts Gallery, Alexandria, www.potomaccraftsmengallery.com

NOW THROUGH MAY 16

Gallery Exhibit. Inspired by Teresa Pollak's "Grace Street in the Spring." At Potomac Fiber Arts Gallery, Alexandria, www.potomaccraftsmengallery.com

NOW THROUGH MAY 20

Works by Artist Maria Hock. At the Kingstowne Library, 6500 Landsdowne Centre, Alexandria. Call 703-339-4610.

SATURDAY/MAY 1

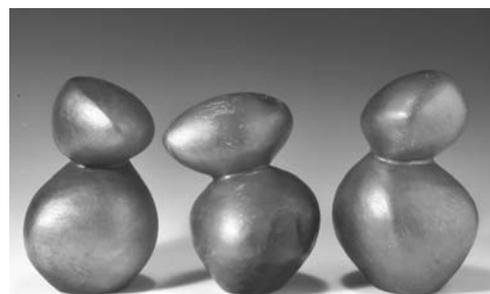
Outdoor Art Sale. 10 a.m. to 4 p.m. Some 20-plus artists will display original 2D/3D works. Free and open to public. Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. Contact Rob Rudick at 301-270-2323 or DRA.SpringArtSale@gmail.com. Directions at www.thedelrayartisans.org.

MAY 1-30

WomanMade. Part of the Minds Wide Open celebration of women in the arts. Lillian Fitzgerald, curator and art consultant, chose 28 artists' work from more than 400 artists who had applied submitting over 1200 images for her review. She chose work that provided a small window into the art being made by women today. Reception to meet the artists and hear the juror speak on Thursday, May 13, 6-8 p.m. Also a special dance performance by Karen Reedy Dance will follow the juror talk at 7:30 p.m. At the Target Gallery.

MAY 9-31

In the Genes? Free. Torpedo Factory artists explore the possibility of a "creative gene" with this building-wide exhibition that celebrates the family bond. Mother's Day reception is May 9 from 1-4 p.m. At the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Open Daily 10 a.m. - 6 p.m., Open Thursdays until 9 p.m. Visit www.torpedofactory.org; or call 703-838-4565.



"Conversing" woodfired stoneware statues by Elke Seefeldt of Arlington, Va. (12" tall)

NOW THROUGH MAY 23

Above the Curves: A ceramic celebration of women through earthy forms. Curves are presented in clay art as Washington Ceramic Guild potters embrace womanly organic forms with delicate and intricate clay detailing. At the Torpedo Factory Art Center's Scope Gallery. The gallery is located on the ground floor Studio 19, 101 North Union Street Alexandria. Hours are Monday through Sunday from 10 a.m. to 6 p.m., with Thursdays open until 9 p.m. Call Scope Gallery at 703-548-6288 or visit www.torpedofactory.org/galleries/scope and www.vamindswideopen.org



MAY 6 THROUGH JUNE 7

Teresa Oaxaca, "Classical Realism: New Works."

Teresa Oaxaca, a 2005 graduate of HB Woodlawn and resident of Arlington, will have her recent paintings featured at The Art League Gallery, inside the Torpedo Factory in Old Town Alexandria, in her solo exhibit. Opening Reception: Thursday, May 13 from 6:30-8 p.m. Gallery Hours: Daily, 10 a.m.-6 p.m. Sunday, 12 noon-6 p.m. Open Thursdays until 9 p.m. Exhibitions and events are free and open to the public.

MAY 4 TO JUNE 10

To Point B: New Work by Frank Phillips. Gallery opening Tuesday May 4 at 6:30 p.m. Opening reception will be followed by the National Chamber Players concert. Call 703-933-4135 or www.episcopalhighschool.org. At Angie Newman Johnson Gallery, Episcopal High School, 3900 W Braddock Road, Alexandria. Gallery hours: Monday through Friday 9 a.m. to 5 p.m. or by appointment.

NOW THROUGH MAY 2

Artist Gail C. Weyant Solo Show, "Storytelling Artwork." Straight Photography, Computer Enhanced Images, and Ceramics. At Gallery West, 1213 Duke Street, Old Town Alexandria. Hours are Wednesday to Sunday, 11-6 p.m.

NOW THROUGH MAY 3

Fierce Sonia's Solo Exhibit, "Paper Dolls." Joe Chiocca, Old Town's favorite band, will play and reunite with special guest singer Kim Kenny. Part of the statewide event, Minds Wide Open: Virginia Celebrates Women in the Arts. At the Art League Gallery, 105 North Union Street, Alexandria. Go to www.theartleague.org or call 703-683-1780.

MAY 5 TO JUNE 6

You Are Here by Susan LaMont, contemporary realism artist. The show features four large works that examine the relationship between people and their increasingly complex environments. Reception is Saturday, May 8 from 5-7 p.m. Second Thursday reception is May 13 from 6-9 p.m. At Gallery West, 1213 King Street, Alexandria. Visit www.gallery-west.com or call 703-549-6006.

MAY 14 THROUGH JUNE 13

"Piece by Piece Figurative Collage." Collage artist Megan Coyle

makes art from recycled magazines. At the age of 23, Coyle has developed a technique where she takes ordinary magazine pages and turns them into works of art. Her first major solo exhibition will be shown at the Fisher Gallery in the Schlesinger Arts Center in Alexandria. The opening reception is on Saturday, May 22 from 3 to 5 p.m., with an artist talk at 4 p.m. The exhibition includes several 18x24-inch collage works on paper.

NOW THROUGH MAY 9

Cedric Williams' Nostalgia and Dereliction. The hours are 10 a.m. to 4 p.m. Monday to Friday and during performances. At the Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, at the Alexandria Campus of Northern Virginia Community College. Visit www.schlesingercenter.com.

MONDAY/MAY 10

Figure Drawing Workshop: Focus on Line. 2-5 p.m. Cost is \$12/ members; \$16/non-members. Lines from loose to precise, lines that give mass to your figures, lines that give life to your drawings, and minimal lines that make your drawing look finished will be explained and demonstrated in this workshop. At the DRA Gallery, 2704 Mount Vernon Ave., Alexandria. Contact Katherine Rand at 703-836-1468 or DRA.LifeDrawing@gmail.com.

NOW THROUGH MAY 16

Minds Wide Open: Virginia Celebrates Women. Jewelry, sculpture, clothing, and wall pieces are some of the items that will be exhibited. At Potomac Fiber Arts Gallery, in Studio 18 of the Torpedo Factory Art Center, 105 North Union Street in Old Town Alexandria. The gallery is open daily from 10 a.m. to 6 p.m., except on Thursdays when it is open from 1 p.m. to 9 p.m.

MAY 14 THROUGH JUNE 13

Megan Coyle's Piece by Piece: Figurative Collage. Opening reception is Saturday, May 22 from 3-5 p.m. At the Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 3001 North Beauregard Street, Alexandria. The Gallery Hours are 10 a.m.-4 p.m. Monday-Friday.

MAY 21 TO MAY 30

Finding Beauty Show. Opening reception Friday, May 21 from 7-10 p.m. This is Virginia Commonwealth University student Amanda R. Wright's Master of Interdisciplinary Studies Thesis Exhibition. Details and hours at www.TheDelRayArtisans.org. At the Del Ray Artisans Gallery at the Nicholas A. Colasanto Center, 2704 Mount Vernon Avenue, Alexandria. Visit www.TheDelRayArtisans.org or contact Amanda R Wright, 703-501-6838 or arook20@gmail.com.

TUESDAY/MAY 25

Art and Hors d'oeuvres. 6-7 p.m. Free. Monthly art receptions with Torpedo Factory artists. The public is invited to meet the artists whose work is on display and enjoy complimentary hors d'oeuvres during the monthly receptions. At Morrison House, 116 South Alfred Street, Alexandria.

MAY 28-JULY 4

Bucky-Art Project. A temporary outdoor art exhibit that pays homage to the scientific mind of R. Buckminster Fuller and his creation of the Geodesic Dome. Part of the Crystal City BID's ARTFUL Program.

WWW.CONNECTIONNEWSPAPERS.COM

THEATER

MAY 6-29

Teatro de la Luna. Rifarl el Corazón (Heartstrings) by Dino Armas (Uruguay). Thursdays, Fridays, Saturdays at 8 p.m. Saturday matinees at 3 p.m. Tickets are \$25/regular, \$20/students and seniors. At Gunston Arts Center, Theater Two, 2700 S. Lang St., Arlington.

NOW THROUGH MAY 15

"Lady Windermere's Fan." Wednesday through Saturday at 8 p.m.; Sunday at 3 p.m. At the Little Theatre of Alexandria, 600 Wolfe Street, Alexandria. Contact Rachel Alberts @ 703/795-0659 or RachelACLU@aol.com.

MAY 18 THROUGH JUNE 13

"Sycamore Trees." "Sycamore Trees" is the second part of Signature's "American Musical Voices Project" sponsored by The Shen Family Foundation. Show times are Tuesday and Wednesday at 7:30 p.m., Thursday and Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. and 7 p.m. Tickets range from \$52 to \$76. Call Ticketmaster at 703-573-SEAT (7328) or go to www.signature-theatre.org. At Signature Theatre, 4200 Campbell Ave., Arlington.

NOW THROUGH MAY 16

"The Fool at the Circus." Saturdays

THE BIRCHMERE

3701 Mount Vernon Ave., Alexandria. Shows start at 7:30 p.m. For tickets, call 703-549-7500 or visit www.birchmere.com.
 April 30-May 1: America with Larry Burnett and Don Chapman (4/30) and The Nadas (5/1)
 May 3: The English Beat
 May 6: Kathy Mattea
 May 7: Shawn Colvin with Rachael Sage
 May 8: Dan Tyminski (Duo) and John and Jay Starling
 May 10: Ottmar Liebert and Luna Negra
 May 11: Shelby Lynne with Findley Brown
 May 12: Roomful of Blues and Janiva Magness
 May 13: Iris Dement with Elizabeth Cook
 May 14: Crooked Still & Chatham County Line
 May 15: Virginia Coalition
 May 21-22: Sweet Honey in the Rock
 May 27-28: Toad the Wet Sprocket
 May 29: Sonny Landreth with Tom Principato
 May 30: Alex Bugnon
 June 4: Southside Johnny and the Asbury Jukes
 June 5: The Seldom Scene and Legends

and Sundays at 12:30 p.m. For ages 4 and up. Run time: 1 hour. Tickets are \$12/advance, \$15/door, \$10 for parties of 10 or more. Call 800-494-8497 or www.classika.org. At the Syntetic Family Theater, 4041 Campbell Avenue, Arlington.

NOW THROUGH MAY 30

"Sophisticated Ladies." Starring Maurice Hines. At Arena Stage at the Lincoln Theatre. Show times are Tuesday, Wednesday and Sunday at 7:30 p.m. (6 p.m. curtain on 4/25); Thursday, Friday and Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. (1 p.m. curtain on 4/25); Weekday matinees at noon on 4/21, 4/27 & 5/5. Tickets range from \$25 to \$74. For tickets, call 202-488-3300. At Arena Stage, 1800 S. Bell Street, Arlington.

NOW THROUGH JUNE 27

[title of show]. Presented by Signature's ARK Theater. Tickets are \$52 to \$76 and are available by calling Ticketmaster at 703-573-SEAT or visiting www.signature-theatre.org. Show times are Tuesday and Wednesday at 7:30 p.m., Thursday and Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. and 7 p.m. There are no performances of [title of show] on Saturday, April 3 at 2 p.m. and Tuesday, April 6 at 7:30 p.m. At 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit.



NOW THROUGH MAY 9

"Son of a Stand Up Comedian." A Scottish Jewish Rock Musical starring Paul Scott Goodman. The show is about an artist's struggle to live and survive as a writer, performer, lover and, ultimately, a father in the searing hot summer of Manhattan 1988. At MetroStage. Tickets are \$45 and \$50 and can be reserved through boxofficetickets.com/800-494-8497 or by calling 703-548-9044. Go to www.metrostage.org.

Historic Alexandria Photo Contest

Have a favorite place in Old Town? A memorable view of the West End or a great scene in Del Ray? Then share those insider tips and photography with visitors to the city. The Office of Historic Alexandria is calling all photographers to show off what they love about this city. The top six images will be displayed in the Historic Alexandria History Center and Museum Store located in the Torpedo Factory Arcade for thousands of visitors to see this summer. Submit entries to Flickr Group, Historic Alexandria Photo Contest, no later than Monday, May 17.

See the Flickr Group (<http://www.flickr.com/groups/1353808@N24/>) for complete details and rules of entry, including these submission requirements: All eligible entries must be received by Monday, May 17.

Winners will be notified no later than Monday, May 24, and must provide the Office of Historic Alexandria with a high-resolution image in JPG or TIFF format on CD by Friday, May 28.

Only photos taken within the City of Alexandria in publicly accessible places are eligible. It must be apparent where the photos were taken so that others can go there.

No identifiable people in the photos. Photos must have content appropriate for use on a government website. Photo entries must have been created by the contributor, and he or she must be the sole owner of all rights to the photos submitted.

By entering the contest contributors are consenting to the use of their work by the City of Alexandria in print and web media without compensation and without seeking further approval. When possible, photo credit will be given.

For more information, contact Michele Longo at 703-746-4242.

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Saturday at 5:00 p.m.

Sunday at 5:00 p.m.

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Fundraiser for Haiti's Earthquake Victims



T.C. Williams High School's Titan Aid Club is organizing a benefit concert, "Titan Aid Live," to raise money for the victims of the Haiti earthquake.

The Birchmere
Featuring: Virginia Coalition
Saturday 5/15 7:30pm

Tickets are \$20 • See www.birchmere.com.

Proceeds raised by Titan Aid will be donated to Architecture for Humanity to help create lasting and sustainable solutions for Haiti. Titan Aid is dedicated to raising money and awareness for victims of disasters around the globe.

Special thanks to the **Alexandria Gazette Packet**



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**Opera Nite
Sunday
MAY 23rd**

Last-Minute Budget Changes

FROM PAGE 1

sense that next week's budget could end in a five-to-three vote.

This is the first year of a new bipartisan council, and the budget talks have taken a dramatically different course this year. The five Democrats have repeatedly clashed with a Republican and a Republican-leaning independent over spending priorities and taxes. Some of the battles have already been lost, such as Councilwoman Del Pepper's attempt to add funding to keep holiday lights installed year-round on King Street or Councilman Rob Krupicka effort to implement an energy-efficiency tax credit. Others disputes have been successfully resolved, such as paying for stormwater management with a tax rather than a fee in a fund that could not be raided for other purposes.

"We don't come to any of this lightheartedly," said Mayor Bill Euille. "These are very important decisions."

THE SPECTER looming over deliberations this year is the possibility that Councilman Frank Fannon and Councilwoman Alicia Hughes might end up voting against the budget. Both ran campaigns last year based on fiscal discipline and low taxes. Now they are serving through their first budget cycle in office and trying to live up to their campaign promises. Fannon has repeatedly said he can not support a budget that exceeds last year's budget, a pledge he reiterated Monday night.

"I don't want to go to the citizens and say we've increased spending and we've raised your taxes," said Fannon. "I can't support a budget that does both of those things."

To balance the books, Fannon suggested some dramatic cuts. One of the most significant reductions was a proposal that would eliminate a merit step for city employees, saving about \$2.8 million. The Republican councilman explained that he was hearing from residents who were struggling to make ends meet, and that many of his constituents felt that city employees should shoulder some of the burden people in the private sector are experiencing. None of this colleagues supported the proposal.

"I think Councilman Fannon is trying to play politics with the budget," said police union president Mike Kochis, whose members did not endorse Fannon last year. "If he wants our endorsement in the future, he's going to have to explain why he says he supports police in public but then acts against our members when it counts."

After failing to eliminate the merit step, Fannon moved on to another controversial budget-cutting proposal — creating a four-day citywide furlough for non-public-safety employees. Budget officials estimate that this could save about \$2.2 million, but it's a strategy that Hartmann has argued against as

shortsighted and counterproductive. Again, Fannon's proposal was rejected.

"I'm really not interested in balancing the budget on the backs of our workers," said Councilwoman Del Pepper.

Again and again, Fannon suggested that volunteers and corporate sponsors could take responsibility for services to take the pressure off of city taxpayers. During Monday night's meeting, he suggested street cleaning and community policing could be financed privately. But when the "City of Alexandria Pipe and Drums" threatened to remove Alexandria from its name unless City Council members restored funding, Fannon argued that \$5,000 public funding was needed — a position that struck some as counter-

intuitive.

"You're talking about citizens raising money for all kinds of things," said Krupicka. "They can raise money for pipe and drums."

WITH THE ELIMINATION of a merit step off the table and the effort to create furloughs dead, council members moved on to the other significant proposal by independent Councilman Alicia Hughes. Her list of spending reductions included a proposal to strip \$7.5 million out of the city's budget for consultants. During a meeting with her colleagues on Monday, Hughes said she was willing to cut back the effort to a \$3.5 million reduction if other council members would sign on to the effort.

"It's like this money is going into a black hole," said Hughes.

According to a budget memorandum prepared by the city manager's office at Hughes' request, Alexandria plans to drop about \$54 million in contractual services this year. Examples range from minor expenditures such as advertising and uniform cleaning to major financing for health services and solid-waste disposal. Hartmann said he would be willing to cut the budget for consultants if asked, but he added that making such a reduction could have unexpected implications.

"There would be a lot of unhappy people at this table and in the community," said Hartmann.

One significant issue that remains unresolved heading into the final deliberations is how to fund the city's subsidy to the Washington Metropolitan Area Transit Authority. Hartmann's proposed budget included no increase for the operating subsidy. But the WMATA board of directors could result in a city subsidy increase of \$4 million. Council members expressed a willingness to reduce the appropriation to the school system to pay for the increased Metro subsidy if necessary. But Mayor Bill Euille, who is a member of the WMATA board of directors, said he hopes that can be avoided.

"My gut tells me we are not going to have a subsidy increase," said Euille. "But I've been wrong before, so don't hold me to that."

"It's like this money is going into a black hole."

— Councilwoman Alicia Hughes on consultants' fees

Give me where to stand, and I will move the earth. —Archimedes

Legal Notices

ORDER OF PUBLICATION
Case No JJ025802-07-00
Commonwealth of Virginia
VA. CODE § 8.01-316
Alexandria J & DR Juvenile and Domestic Relations District Court
Commonwealth of Virginia, in re
TRINITY MICH BURCH
The object of this suit is to:
Approve the permanency plan submitted by DHS, to terminate the parental rights of Tiffany Burch mother of Trinity Burch, DOB 4/16/09, and to give the right to the Alexandria Department of Human Services to place the child for adoption.
It is ordered that the defendant Tiffany Burch, appear at the above named Court and protect his or her interests on or before 6/23/2010 at 3:00pm

Legal Notices

ORDER OF PUBLICATION
Case No JJ025802-08-00
Commonwealth of Virginia
VA. CODE § 8.01-316
Alexandria J & DR Juvenile and Domestic Relations District Court
Commonwealth of Virginia, in re
TRINITY MICH BURCH
The object of this suit is to:
Approve the permanency plan submitted by DHS, to terminate the residual parental rights of the unknown father of Trinity Burch, born to Tiffany Burch on 4/16/09, and to give the right to the Alexandria Department of Human Services to place the child for adoption.
It is ordered that the defendant unknown father, appear at the above named Court and protect his or her interests on or before 6/23/2010 at 3:00pm

ABC LICENSE
David Jabro trading as Maggio's Italian & Latino Cuisine, 2260 Huntington Ave, Alexandria, VA 22303. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL for a Beer and Wine, off and on premises, delivery license to sell or manufacture alcoholic beverages. David Jabro/owner

Legal Notices

Legal Notices

LEGAL ADVERTISEMENT

The Board of Equalization and Assessment Review for the City of Alexandria will convene at 9:00 a.m. on Tuesday, May 18, 2010, at 301 King Street, City Hall, Room 3008, Alexandria, Virginia, for the purpose of equalizing real estate assessments. The purpose of this meeting will be to discuss meeting dates, docket order and processing, and other administrative issues. On succeeding days, as established during the May 18 organizational meeting, the Board of Equalization and Assessment Review will meet for the purpose of hearing complaints of inequalities wherein the property owners allege a lack of uniformity in assessment, or errors in acreage in such real estate assessments. The Board also shall hear complaints that real property is assessed at more than fair market value. Persons who wish to appeal to the Board of Equalization and Assessment Review may obtain the necessary forms by applying to the City of Alexandria Department of Real Estate Assessments, 301 King Street, City Hall, Room 2600, Alexandria, Virginia 22314, between 8:00 a.m. and 5:00 p.m., Monday through Friday. If you wish only to obtain the necessary forms related to the assessment appeal process, please call 703.746.4180. The form may also be printed from the City's web site at.....

<http://alexandriava.gov/uploadedFiles/realestate/info/2010%20Appeal.pdf>

If, after receiving or printing the forms you would like further information, please call 703.746.4646 during normal business hours. **The deadline for filing an appeal is July 1, 2010.** Appeals with a postmark after July 1, 2010, will not be accepted. The July 1, 2010, appeal deadline is not applicable to appeals of assessments made pursuant to Virginia Code § 58.1-3292.

Legal Notices

Legal Notices

ALEXANDRIA BRIDGE REPLACEMENT UPDATE

Virginia Department of Rail and Public Transportation and CSX Transportation, partnering with VRE and Amtrak, have been working to add more VRE and Amtrak service and improve existing service by constructing an additional railroad track between Fredericksburg, VA and Washington, DC.

The project includes replacing a 100-year old, single track CSX railroad bridge with a new double-track railroad bridge over Norfolk Southern tracks, located near 4500 Wheeler Avenue adjacent to Cameron Run Park. The construction began during the summer of 2009, and despite the unforgettable Snowmageddon 2010, the project is still on track for completion later this spring.

We appreciate the patience and understanding of the community during the construction of this important project. While the heavy construction that caused the most noise in the late evening hours are behind us, the crews are still working very close to the tracks at night in an effort to make up for snow days and keep to the schedule. To ensure the safety of the construction crews, trains are required to sound their horns to notify workers that they are coming through the work zone.

However, the finish line is near! The actual Bridge Roll-In is scheduled for Memorial Day Weekend 2010 and after that time, the vast majority of the evening train horn noise in the area due to construction will cease. Completion of the entire project is being targeted for July 4, 2010. The project team thanks you for your patience and understanding. For more information, contact Quintin Kendall at (804) 592-2485.

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MILITARY NOTES

Air National Guard Airman 1st Class Brooke A. Sorrell graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. She is the daughter of Chris and Roberta Sorrell of Cromwell Place, Alexandria.

Base, San Antonio, Texas. He is the son of Francis Luginbill Jr. of Greenleigh Lane, Alexandria, and Mike and Arleen Strider of Garrity Road, St. Leonard, Md.

Guard Recruit Training Center in Cape May, N. J. Curtis is a 2001 graduate of Loudoun County High School of Leesburg, Va.

Air Force Airman Francis L. Luginbill III graduated from basic military training at Lackland Air Force

Coast Guard Seaman Alex E. Curtis, son of Joyce R. and stepson of Donald L. Davis of Alexandria, Va., recently graduated from the U.S. Coast

Ketajh Brown, of Alexandria, joined candidates from 34 states to begin Phase 1 of Officer Candidate School (OCS) at Camp Fretterd Military Reservation in Reisterstown, MD.

TC's Yates Ready for Life's Next 'Journey'

Senior competes in two all-star games as high school comes to a close.

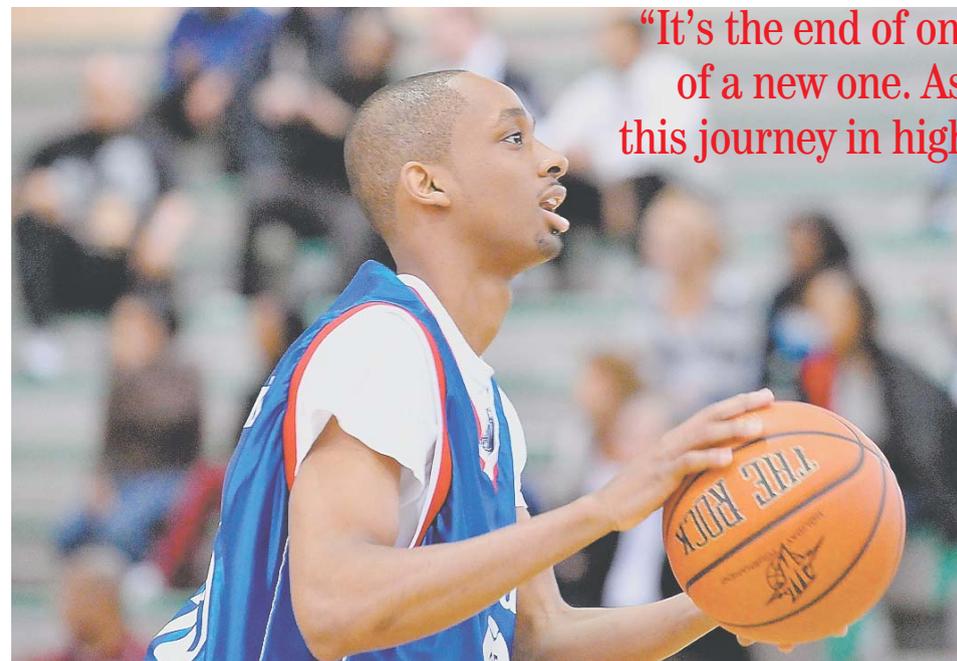
BY JON ROETMAN
GAZETTE PACKET

Liberty & Patriot All Star Ryan Yates had done his part with the basketball in his hands, scoring a game-high 24 points. But with his team in danger of losing the Northern Region all-star game, the T.C. Williams senior turned to mind games.

The Concorde and National All Stars led by two with 5.7 seconds remaining in the fourth quarter when Yorktown's Mike Veith stepped to the line with a chance to put the game out of reach. That's when Yates and teammate Martez Redfearn (West Potomac) approached Veith to offer some words of "encouragement."

We told him "if he missed it we'd let him party with us in Alexandria," Yates said of the duo's attempt to disrupt Veith's concentration.

Veith made 1 of 2 free throws, allowing the L-P All Stars a chance to tie. But they came up empty on a final 3-point attempt and the C-N All Stars won 102-99 on April 24 at Wakefield High School. Standout seniors from the Liberty and Patriot districts faced athletes with similar credentials from the Concorde and National districts.



T.C. Williams senior and Liberty & Patriot All Star Ryan Yates scored a game-high 24 points in a losing effort during the Northern Region all-star game on April 24 at Wakefield High School.

Langley's Travis Hess coached the L-P squad and Mount Vernon's Alfonso Smith led the C-N team.

The 6-foot-7 Yates, a first-team all-region selection, also competed in the Capital Classic on April 15. Facing some of the top talent in the Washington D.C. metro area, Yates scored 11 points in 14 minutes as a member of the Suburban All Stars, which lost to the District All Stars, 109-100.

During the Northern Region all star game, Yates playfully reminded his peers of the

two regional championships he was a part of with the Titans.

"This game and the Capital Classic were two games for me to play with my area friends and have fun," Yates said. "But this one was even better, getting to play against the other kids in the region."

Yates said next year he will attend Lee Academy, a prep school in Lee, Maine, to build strength and work on his overall game. He also wants to determine which position — possibly shooting guard or small

"It's the end of one journey and the beginning of a new one. As much fun as I had [during] this journey in high school, I should have more in college and hopefully professional" basketball.

— T.C. Williams senior and Liberty & Patriot All Star Ryan Yates

forward — best fits his size and abilities. "It's the end of one journey and the beginning of a new one," Yates said of his high school days winding down. "As much fun as I had [during] this journey in high school, I should have more in college and hopefully professional" basketball.

Yates' T.C. Williams teammate Tayron Chambers also played in the Northern Region all-star game, scoring 11 points for the Liberty & Patriot All Stars.

Redfearn also scored 11 points for L-P. The 6-foot-3 guard wants to play basketball in college and major in business.

"We all shared the ball," Redfearn said of his teammates. "First time doing this, it was nice. I really had fun."

Redfearn's fun continued after the game, when he jokingly pushed C-N All Star Robert Smith (Mount Vernon) out of the way and said "Not you!" when both were approached for an interview.

"They should have [passed the ball] to me" late in the fourth quarter, Redfearn

SEE READY, PAGE 36

SPORTS BRIEFS

SSSAS Girls Lacrosse Wins 12th Straight

The St. Stephen's & St. Agnes girls lacrosse team defeated Georgetown Visitation 12-7 on April 27, improving its record to 17-2. The Saints have not lost since falling to Bryn Mawr 16-9 on April 1.

SSSAS travels to face Flint Hill at 4:15 p.m. April 29.

TC Baseball Falls to Lake Braddock

The T.C. Williams baseball team lost to Lake Braddock 14-3 on April 23, dropping its record to 7-6. The Titans travel to face Woodson at 6:30 p.m. April 29 and host West Springfield at 6:30 p.m. April 30.

TC Boys Lacrosse Loses

The T.C. Williams boys lacrosse team scored its fourth-highest goal total of the season but came up short against Annandale on April 27, losing 17-9 at Minnie Howard.

Robin Bomberger and August Bryant each scored three goals for the Titans. Jay Whitmire, Ben Bilodeau, Kodie Richards each scored one goal and John Bray and Ben Goodwin each had one assist. The loss dropped TC's record to 3-7.

Two days earlier, the Titans defeated South County 12-9. Bilodeau and Bomberger each scored three goals and Jimmy Carragher added two.

TC wraps up the regular season at West Potomac with a 7:15 p.m. game on April 29.

TC Girls Tennis Beats Annandale

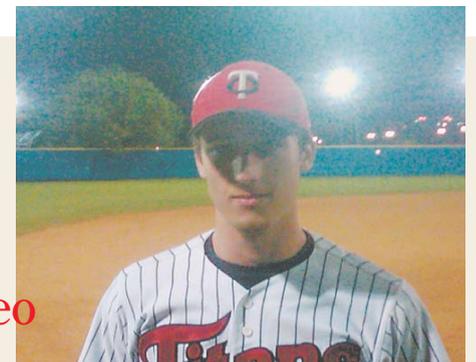
The T.C. Williams girls tennis team defeated Annandale 8-1 on April 27, improving its record to 7-5.

The Titans received singles victories from No. 1 Maggie Kennedy (10-7), No. 3 Kathryn Hendley (10-2), No. 4 Paula Mitchell (10-5), No. 5 Bella Davenport (10-0) and No. 6 Corinne Conn. TC also won

SEE SPORTS BRIEFS, PAGE 36

5Qs

Five questions with T.C. Williams senior pitcher Chris Cattaneo



Q: What is the farthest location from the Washington, D.C. metro area that you've traveled?

A: Italy, this past summer. It wasn't technically a school trip but a teacher took us.

Q: Who is your favorite music artist?

A: I love AC/DC. I love all style of music, but AC/DC gets me pumped before the games.

Q: What's the best feeling you can have during a baseball game?

A: One where it feels like everything is going your way and you just know stuff

is going to get done.

Q: Who is your favorite pro baseball team?

A: I have two teams: Boston, because that's my dad's favorite team, and my mom's from Philadelphia, so I like the Phillies, too.

Q: You're going to Old Dominion next year. What are you most looking forward to about the transition?

A: It's going to be tough, I know that. I definitely have to buckle down and study a little bit more than I do in high school.

— JON ROETMAN

SPORTS

Ready for Life's Next 'Journey'

FROM PAGE 35

said. "I was wearing No. 24 — Kobe Bryant — they should have just given me the ball."

Redfearn and West Potomac teammate Keevyn Hankins competed in the dunk contest prior to the game. Hankins advanced to the final against Oakton's David Larsen, but Larsen stole the show by throwing the ball between his legs and off the glass before catching it and stuffing it home.

Hankins' go-to dunk was the windmill, but he couldn't get it to drop.

"It was a good experience because I've been wanting to do it since I was a freshman," Hankins said. "I'm just kind of mad that I lost. [The windmill has] been going down for me, it just wasn't going down today."

West Potomac coach David Houston III, who led the Wolverines to their first Patriot District title since 1996, watched the evening's festivities from the stands.

"We actually do some stuff throughout the year and have a little [dunk] competition every couple practices or so," he said. "It was good to see those guys out there. I think they were a little nervous because I've seen them do much better."

While Redfearn joked with Robert Smith after the game, Smith got the ultimate laugh with the vic-

tory. He scored six points while playing for his high school coach. The 5-foot-11 point guard said he wants to play basketball in college next season, possibly at Pennsylvania Highlands Community College. He said the better team won the all-star game and he enjoyed the environment and playing against some of the top talent in the region.

"Everybody knows our names, everybody knows who we are everywhere we go," Smith said. "Little kids look up to us. We're having fun. ... We got the better side of our districts. They were real competitive. At first they jumped out on us early but we pulled it out in the end."

Alfonso Smith, who led the Majors to a second consecutive National District title this season, said it was fun getting to coach such a talented team. He also enjoyed getting the chance to coach his point guard one more time, after the Majors ended the 2009-10 season with a loss to Chantilly in the regional semifinals.

"Robert, it seems like he's been an extension of the program forever," Alfonso Smith said. "I was happy to have another opportunity to coach him. The last time we were on the court together we went out with a loss. To have an opportunity to come out here and get a win is special. He's been a special part of our program over the last several years and I'm definitely going to miss him."

SPORTS BRIEFS

FROM PAGE 35

all three of its doubles matches, with victories from No. 1 Hendley/Mitchell (8-0), No. 2 Michelle Martineau/Harris (8-6) and No. 3 Davenport/Conn (8-3).

T.C. Williams travels to face West Potomac at 4:30 p.m. April 29.

TC Boys Tennis Loses

The T.C. Williams boys tennis team lost to Annandale 8-1 on April 27, dropping its record to 3-8. The Titans host West Potomac at 4:30 p.m. April 29.

Awards Banquet

The Alexandria Sportsman's Club will hold its 55th annual awards banquet May 18 at the Westin Hotel at 400 Courthouse Square. The silent auction and cocktail hour will begin at 6 p.m. and dinner will be

served at 7 p.m. The awards program will begin at 8 p.m. Sal Sunseri, assistant head coach of the national champion University of Alabama football team, will be the guest speaker.

Tickets are \$60 per person. To purchase tickets or for more information call Richard Downs at 703-647-1205 or 703-677-1266 or e-mail him at RDowns@lindsaycollision.com.

SSSAS Boys LAX Improves to 14-2

The St. Stephen's & St. Agnes boys lacrosse team won its fifth consecutive game, defeating Woodberry Forest 13-8 on April 27. The win improved the Saints' record to 14-2.

SSSAS won its first nine games before dropping back-to-back contests against Georgetown Prep, 6-5, on April 6 and Bullis, 9-7, on April 9.

The Saints travel to face Loudoun Valley on April 30 and host Landon on May 4.

SCHOOL NOTES

Send announcements to the Alexandria Gazette Packet, by e-mail to gazette@connectionnewspapers.com. Deadline is Thursday at noon for the following week's paper. Photos are encouraged. Call Steve Hibbard at 703-778-9412 with questions.

T.C. Williams High School will participate in the seventh annual Princess For a Night (PFAN) project, which allows young women from across the region to attend their proms without breaking the bank. Dry-cleaned, formal dresses, shoes, handbags, jewelry and unused make-up (such as sample cosmetics) are being collected through May 7. Especially needed are dresses for full-figured (sizes 18-plus) and petite (sizes 0 to 4) young women. Do not donate velvet or wintery dresses, soiled items, outdated items, casual dresses or items for mature women. Donations can be dropped off at the main

office at the T.C. campus, from 7:30 to 4 p.m., Monday through Friday. Monetary donations to help pay for tuxedo rentals for students in need can be sent to Patty Moran, T.C. Williams High School, 3330 King St., Alexandria, VA 22302; checks should be made out to "T.C. Williams" with "Sponsor-a-Tux" on the memo line). Dress selection times at T.C. Williams are 4 to 6:30 p.m. on Friday, May 14; 9 to 12:30 p.m. on Saturday, May 15. Email eleanor.muse@acps.k12.va.us or call 703-824-6768.

Host families are needed for 25 high school French students visiting Alexandria. If you are interested in learning about new cultures, sharing the American way of life, and have an extra bed/space for sleeping, you would make a great host family. Students will be here Aug. 1-21. Students will be participating in three activities as a group per

week with the remaining time with the host family. For more information, email rachael@parlezvous.org.

The following Marymount University students are recognized in the 2009 edition of Who's Who among Students in American Universities and Colleges:

- ❖ **Christine Bradley**, of Alexandria, who is majoring in Nursing
- ❖ **Justinne Cano**, of Alexandria, who is majoring in Nursing
- ❖ **Ada Cuadrado**, of Alexandria, who is majoring in Graphic Design and in the Honors Program
- ❖ **Teresa Madrid**, of Alexandria, who is majoring in Liberal Studies
- ❖ **Quynhhu Nguyen**, of Alexandria, who is majoring in Fashion Design
- ❖ **Damata Payida**, of Alexandria, who is majoring in 2nd Degree Nursing
- ❖ **Emily Turnbull**, of Alexandria, who is majoring in Graphic Design

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21 Announcements

Request for Application

The Virginia Department of Medical Assistance Services (DMAS) is soliciting applications from qualified firms to establish a Program of All-Inclusive Care for the Elderly (PACE) site for Northern Virginia areas. Applications will be due by 2:00 pm, local time, June 15, 2010. Copies of the Request for Application (RFA) -RFA 2010-01 can be obtained from the DMAS website located at: <http://www.dmas.virginia.gov/lc-PACE.htm>.

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21 Announcements

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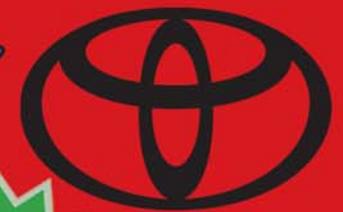
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Beautiful Del Ray Bungalow

Large windows allow light to stream in from all sides highlighting the neutral paint colors, wood floors and baseboards. Two bedrooms, bright living room, separate dining room, large kitchen and enclosed porch allow for plenty of space. Relax outside in the expansive green backyard-the perfect retreat! Leave your car in the driveway and walk to The Avenue!

Sue Goodhart
703.362.3221
www.suegoodhart.com
MLS ID# AX7318904



ALEXANDRIA/WARWICK VILLAGE \$420,000



Great Value, Location and Space

For this sought after end unit townhouse offering updated kitchen, bright open floor plan, warm hardwood flooring, three upstairs bedrooms, private home office and spacious walk-out lower level rec room opening to fenced yard and patio. Walk to all "The Avenue" fun and minutes to D.C., Old Town, metro and airport.

Jennifer Walker
703.675.1566
www.jenwalker.com
MLS ID# AX7311326



ALEXANDRIA \$327,900



Great New Price!

This handsome two-bedroom, two-bath duplex has it all: plenty of parking, a garden shed and attic storage! Cooks will gravitate to the renovated kitchen with granite, gas range and recessed refrigerator while admiring the built-in china cabinet along the way. Hardwood floors, ceiling fans, CAC, an enclosed porch and finished basement make this home picture perfect!

Honor Vandevor & Jane Manstorf
703.615.0363 571.276.8116
www.honorjane.com
MLS ID# FX7262762



OLD TOWN ALEXANDRIA \$255,000



Get Your Bearings

in this freshly painted, "like new", one bedroom unit, ideally located across from the trendy shops of South Washington Street. With Brazilian cherry floors, a kitchen with granite counters and stainless appliances, two ceiling fans, a Kohler bath, nice finish details and generous closets, it's a perfect pied a terre, "lock and leave", or comfortable home near major commuting routes, the bike path and riverfront recreational areas.

Carol Cleary
703.625.6829
www.carolcleary.com
MLS ID# AX7308994



ALEXANDRIA \$595,000



Serene Setting

Lovely...this five bedroom, two bath split-level home sits on a quiet cul-de-sac. The handsome kitchen and both baths sparkle from their recent renovations. An over-sized two-car garage is ready for today's SUV's with space for a studio, workshop, garden tools, the list goes on! It will be hard to decide whether to entertain on the rear deck or just relax to the sounds and fragrances of nature.

Honor Vandevor & Jane Manstorf
703.615.0363 571.276.8116
www.honorjane.com



ALEXANDRIA/DEL RAY \$474,500



Delightful Beauty!

This Del Ray Duplex is the ideal starter home. Fully fenced in back yard is landscaped with a deck for relaxing on summer evenings. 2 spacious bedrooms upstairs, 2 bathrooms and an updated kitchen. Plenty of space to spread out in the lower level family room and utility room offers space for the handyman.

Elizabeth Lucchesi
703.686.5676
www.lizluke.com
MLS ID# AX7317176



ALEXANDRIA/BEVERLY HILLS \$615,000



Beverly Hills Surprise

Enjoy your summer evenings on the screened-in porch of this three bedrooms, 2 baths home overlooking the beautiful Beverly Hills flowers. Located on one of the best streets in Beverly Hills. Lots of built-ins, hardwood floors and new appliances.

Pam Cornelio
571.236.4398
www.pamcornelio.com



ALEXANDRIA \$1,449,000



Spring is in the Air!

Spring is in the air as you drive up to this gracious five bedroom, 4 and a half bath stone colonial! Situated on a flat double lot with lush landscaping you will find wonderful spaces both inside and out for both your elegant and informal living.

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