

Knitters 'Stirrup' Trouble

"Yarn Bombers" dress Hard Times Café horse.

BY DYLAN YEP
GAZETTE PACKET

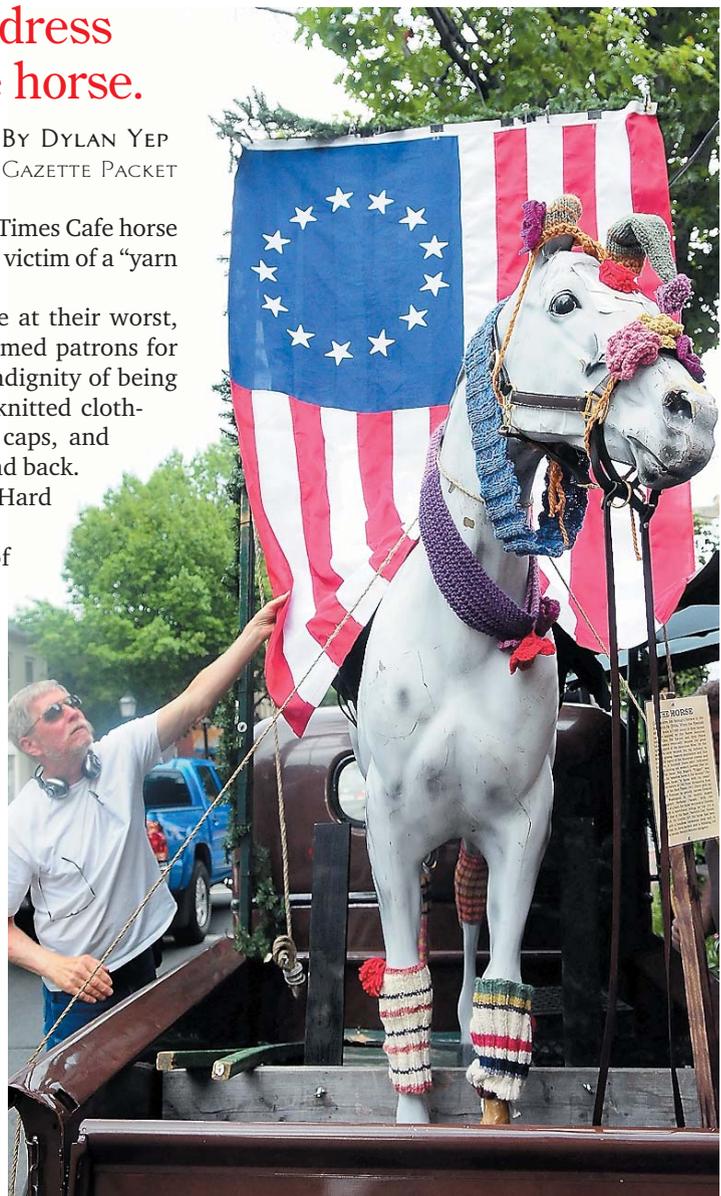
Late last Monday, the Hard Times Café horse found itself in stitches, the victim of a "yarn bombing."

When heat and humidity were at their worst, the fake horse, which has welcomed patrons for years, was forced to suffer the indignity of being covered in an array of colorful knitted clothing including leg warmers, ear caps, and various items on its face, neck, and back. However, this was not the act of Hard Times Café employees.

Danielle Romanetti, owner of the Old Town knitting store, Fibre Space, speculates that this was the work of "yarn bombers." These nocturnal knitters adorn public objects and spaces with colorful knitted and crocheted cloth. Romanetti described "yarn bombing" as "a way for knitters to make more public that we're here and we're hip and we're cool ... it's a soft graffiti. It's not disrespectful and it doesn't permanently damage anything."

Hard Times Café owner Fred Parker remarked that, while the restaurant had adorned the horse with a horn and leprechaun for St. Patrick's Day and antlers and a blinking nose for Christmas, nothing like this had happened before. "I don't know what to say. I was certainly surprised."

SEE HORSE, PAGE 24



The Hard Times Café horse "The Horse with No Name" stands outside the café on King Street decorated in new accessories compliments of the yarn bandits.

Explosive Times at Torpedo Factory

Artists will be displaced by a new governing board created by City Council.

BY MICHAEL LEE POPE
GAZETTE PACKET

Ann Buchal isn't an artist for the money. Taking a break to chat about the future of the Torpedo Factory Art Center, she looked out across the gallery full of merchandise in her third-floor

studio. When asked about business, Buchal said her artwork was too funky and kitschy to pull in the big bucks.

"As you can see from looking around here, not many people are going to buy the stuff that's in this room," said Buchal, waving her hand across a variety of colorful paintings and fiber sculptures. "If the city changes this all into offices on the top floor and flea markets downstairs, they'd be getting a lot more tax revenue."

For years, the Torpedo Factory made bombs. But since the 1970s, the old waterfront building has served as an art center where visitors can see artists at work in their

SEE BOARD PAGE 9

Fighting To Keep Jones Point Open

Neighbors want southern half of park open during construction.

BY MICHAEL LEE POPE
GAZETTE PACKET

Armed with documents outlining a commitment to keep Jones Point open during construction of a new \$19 million park, south Old Town neighbors are pressuring local, state and

federal officials to stand by their promises. During a community meeting Tuesday night, July 13, at the Nannie Lee Center, Old Towners repeatedly invoked language from the official record of decision on the Woodrow Wilson Bridge project committing to keep

SEE PARK PAGE 25

Mental Health Patients Get One-Stop Shopping

Long-overlooked physical health issues finally get addressed.

BY GALE CURCIO
GAZETTE PACKET

It might take months for a case worker to get one of their SMI (severely mentally ill) patients into one of the two local

mental health care facilities. So trying to get them to yet another facility for primary health care is often out of the question. This means that years go by with mental health patients receiving no primary health care — the result is that they die as much as 25 years earlier than the average person.

That is why Alexandria Neighborhood Health Services, Inc. (ANHSI), Arlington County Behavioral Healthcare Division (Arl Behavioral Health) and Alexandria Community Services Board (AlexCSB) are celebrating the award of a significant share of a new grant, known as A New Lease on Life:

Health for Virginians with Mental Illness.

The grant money will allow for primary medical care and access to prescription medicines in a fa-

miliar setting. Primary care physicians from the Arlandria Health Center will treat clients at the two local community services boards

SEE HEALTH, PAGE 24

"Once you see one patient without health insurance, you 'get it.'"

— Dr. Nicole Pelham

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Tale of Two Magazines

Alexandria has become a hot topic in the magazine world, although two recent features portray the city in dramatically different fashion. On the positive side, the July issue of Money Magazine ranked Alexandria 47 of the 100 best places to live. City officials were quick to draw attention to the ranking.

“On the banks of the Potomac River, Alexandria offers a fusion of suburban and urban living that’s just a stone’s throw from the nation’s capital,” the magazine explains. “A strong government presence and a prosperous retail sector supports the local economy; many boutiques and locally owned stores lend a small-town vibe.”

The “strong government presence” was the subject of another magazine feature about Alexandria, although it’s not one city officials were eager to advertise. The July issue of Reason magazine dubbed the Alexandria Police Department one of the most secretive, least transparent law enforcement agencies in the country.

“In a state that the professional journalism association Investigative Reporters and Editors ranks the fifth most transparent in the country, the police departments in Fairfax County, Arlington and Alexandria have managed to interpret the open records laws in a way that leads them to be almost completely opaque,” wrote senior editor **Radley Balko**.

Shuffling the Race Cards

Parents with children in Alexandria City Public Schools will soon be receiving a survey with some detailed questions about race and ethnicity. In a letter to parents explaining the questionnaire, Superintendent **Morton Sherman** explained that the need for more detailed information was prompted by new guidelines issued by the U.S. Department of Education.

“We are asking parents of all students currently enrolled in ACPS to provide information on the student’s race and ethnicity at the time of enrollment,” explained Sherman. “If parents do not provide this information for their students, the federal law requires that staff must complete the information for students.”

Current demographics say the division is 37 percent black, 27 percent Hispanic, 25 percent white, 6 percent Asian Pacific and 1 percent Native American. That leaves a category of 4 percent of the student body who is listed as “unspecified.” One reason for the lack of information in the past could have been federal rules requiring that students select one and only one category. But the new guidelines allow individuals to select more than one race, a move that local and federal officials say will more accurately reflect the school system’s demographics.

“I think this is consistent with the changing demographics of our city and the world that we live in,” said **Melynda Wilcox**, president of the George Washington Middle School PTA. “Considering that we’ve just gone through this exercise of collecting Census data, I don’t think this is something parents will find all that unusual or invasive.”

Waterfront Memories

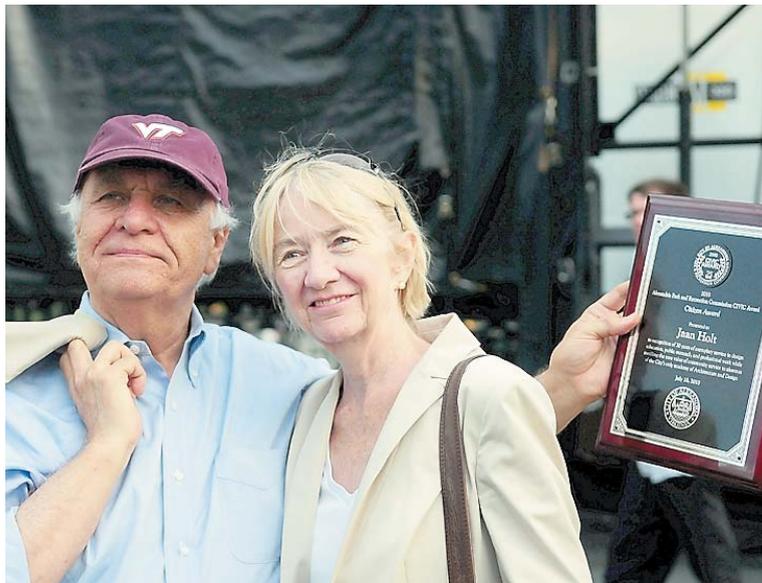
Breaking news from the distant past: This week, Office of Historic Alexandria posted a trove of studies, photographs, maps and historic first-person accounts of Alexandria’s waterfront. The information was compiled by the Archeology Museum and the Archeology Commission. While much has been written about various aspects of maritime history in Alexandria, the new section of Office of Historic Alexandria’s website is an effort to create an easy source to acquire information as the city crafts a new small-area plan outlining the future of the waterfront. The contemporaneous accounts offer a variety of perspectives on the waterfront and the development of Alexandria.

“The streets are wide, well-paved and better lighted at night than those of most American towns,” wrote traveler **John Glasgow** in an 1823 travelogue.

“Alexandria could be as great a commercial center today as in the days gone by and the facilities are far better, but the enterprise is not here,” wrote an anonymous author in a 1900 issue of the Alexandria Gazette.

— MICHAEL LEE POPE

NEWS



Virginia Tech Professor Jaan Holt and his wife Ellen.



Andrew Dubinsky congratulates his wife Whitney upon receiving her award.

City Celebrates Its 261st Birthday

During the city’s celebration of its 261st birthday on Saturday, July 10, the 2010 Park and Recreation Civic Award recipients were honored on stage before the concert. They included:

- ❖ Jeffrey Peisch - Citizen Award. In recognition of 11 years of volunteer service as a youth coach, Alexandria Little League board member and president, and commitment to City of Alexandria youth.

- ❖ Whitney A. Dubinsky - Citizen Award. For countless volunteer hours serving on the Cora Kelly Advisory Board and as an advocate for the establishment and

beautification of parks in the Lynhaven Community.

- ❖ Professor Jaan Holt - Citizen Award. In recognition of 30 years of exemplary service in design education, public outreach, and professional work while instilling the core value of community service to alumnus of the city’s only academy of architecture and design.

- ❖ Architects Anonymous - Organization Award. In recognition of their dedication and community service in providing an overall vision for the improvement of the Arlandria community through the transformation of Mt. Vernon properties adjacent to Four Mile Run Park.



Rania Ahmed takes another roll down the hill in front of the music stage.



Manrique, Jonathan and Kenok talk with Deesy Lopez about her toy poodle dancer.



Alexandria poet laureate Amy Young recites a poem created for the evening event.

PHOTOS BY LOUISE KRAFFT/
GAZETTE PACKET

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Marcy Bates 703-606-7605



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Walid Ashoor 703-960-8900, ext. 1225



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Community pool and fitness center and close to King Street Metro. Stroll to Old Town dining, shopping and galleries or take the bike path to the National Harbor.

Rich Ragan 703-307-5891



Springfield

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Beautiful park-like setting for this ground-level 2 bedroom 2 bath unit with wood-burning fireplace in the living room and sliding glass door that leads to patio. Full-sized washer and dryer conveys as well. Home Warranty provided.

Ann Wynne 703-402-7265



Falls Church

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All new kitchen with granite counters, stainless appliances, flooring, and pass thru to living room. Updated bath, neutral paint, large walk-in closet in master bedroom and in foyer, and large balcony. One reserved garage parking space. All utilities included in condo fee. Too many amenities to list.

Val Klotz 703-303-9744



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PHOTO BY LASHAWN AVERY/THE CONNECTION



Poolside The children of Tancil Court celebrate the opening of summer camp on June 21, as they swim at the Old Town pool on Cameron Street.

'Mini' Pools Take Plunge into Weekends

The city's neighborhood "mini" pools — John Ewald Pool, 4500 Duke St., and The Memorial Pool at the Charles Houston Recreation Center, 901 Wythe St. — will now be open on weekends, beginning Saturday, July 17 through Monday, Sept. 6.

The neighborhood pools' operating hours are:
 ❖ Monday - Friday from noon to 6 p.m.;
 ❖ Saturday from 10 a.m. to 6 p.m.; and
 ❖ Sunday, noon to 6 p.m.
 In addition, Adult Only hours are available at the two neighborhood pools on Tuesday and Thursday evenings from 5:30 p.m. to 7 p.m. Admission is free.

BULLETIN BOARD

To have a notice listed, e-mail gazette@connectionnewspapers.com. Call Steve Hibbard at 703-778-9412 with questions.

Volunteer Career Mentors are needed to help under- and unemployed adults find jobs. Contact Sarah Schultz, employer partnerships manager at sarah@computercore.org or call 703-931-7346 ext. 102 for more information. (www.computercore.org)

THURSDAY/JULY 15
Public Hearing. 7:30 p.m. Will include a public hearing to accept comments from the BRAC transportation management plan. At Alexandria City Hall, 301 King Street, Room 1101. Call Abi Lerner at abi.lerner@alexandriava.gov, or call 703-746-4025.

SUNDAY/JULY 18
Small Business Night. 5 p.m. For the Alexandria ACES at Frank Mann Field, 3700 Commonwealth Ave. at Four-Mile Run Park. Sponsored by the West End Business Association and the Eisenhower Partnership. Tickets sold at the gate: adults \$5, children 12 and under \$3. No advance reservations required. Concessions provided by Union Street Pub. No charge for 2nd game at 7:30 p.m. (Rain date is July 24.) Questions: 703-824-1799.

MONDAY/JULY 19
Alexandria Social Services Advisory Board Meeting. 7 p.m.

At Durant Memorial Center, 1605 Cameron Street. For more information, contact Cheryl Anne Colton, 703-746-5565.

TUESDAY/JULY 20
King Street Metro Station Access Improvements Study. 7-8 p.m. City Staff will be on hand to take comments and answer questions about the proposed plans. More information can be found at www.alexandriava.gov/tes and www.alexandriava.gov/localmotion or by calling 703-746-4084. Meets in City Hall, Sisters Cities Conference Room 1101.

Alexandria Mentoring Partnership's Mentor Recruitment Cruise. 6:30 to 9:30 p.m. Food, fun and learn about mentoring opportunities in the City of Alexandria. This free event is limited to the first 100 individuals who respond. RSVP to Lorelei Coyle at loralei.coyle@alexandriava.gov. For more information, visit www.alexandriava.gov/mentoring.
Alexandria Commission for the Arts Meeting. 7 p.m. At Durant Memorial Center, 1605 Cameron St. For more information, contact Cheryl Anne Colton, 703-746-5565.

Historic Alexandria Resources Commission Meeting. 7:30 p.m. At Lloyd house, 220 North Washington St. For more information, contact Lance Mallamo, 703-746-4554.

Alexandria Human Rights Commission Meeting. 7 p.m. At City Hall, 301 King St. For more information, contact Jean Niebauer, 703-746-3140.

Alexandria Old Town Area Parking Study Work Group Meeting. 5 p.m. At Room 2000, City Hall, 301 King St. For more information contact Karen Callahan, 703-746-4086.
Alexandria Waterfront Committee Meeting. 7:30 a.m. At Lee Center, 110B Jefferson St. For more information contact Roger Blakeley, 703-746-5495.

WEDNESDAY/JULY 21
Alexandria Archaeological Commission Meeting. 7 p.m. At Alexandria Archaeology Museum, Torpedo Factory, 105 North Union St., Suite 327. For more information contact Pamela Cressey, 703-746-4399.

Alexandria Board of Architectural Review-Old and Historic District Meeting. 7:30 p.m. At Council Chambers, City Hall, 301 King St. For more information contact Steven Malone, 703-746-4666.

Alexandria Community Services Board-Local Human Rights Committee Meeting. 7 p.m. At 4th floor conference room, 720 North St. Asaph St. For more information contact LaTanya Wooten, 703-746-6400 x 198.

THURSDAY/JULY 22
Travel Management Solutions. Noon. McNair Travel is holding a complimentary Webinar titled "Travel Management Solutions for Association Staff, Committees and Members." To register for the free Webinar, RSVP by July 21 to Rian Watson at rwatson@macnairtravel.com or 703-650-5256 and instructions will follow.



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PEOPLE

On Lifeguard Training

BY SENITRA MCCOMBS
GAZETTE PACKET

City of Alexandria Aquatics Supervisor Rashawn Jackson finished teaching his lifeguard training sessions at the Chinguapin Park Recreation Center, 3210 King Street on June 7. He discussed what it takes to be a lifeguard as well as some of the benefits.

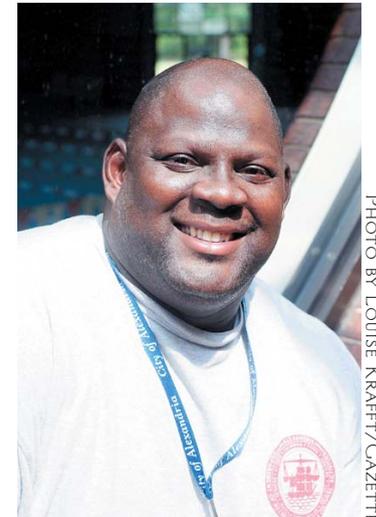


PHOTO BY LOUISE KRAFT/GAZETTE

Alexandria Recreation Department aquatics and lifeguard instructor Rashawn Jackson.

What is involved in the training sessions?

We teach rescue skills and techniques such as how to recognize a drowning or distressed victim, CPR, how to handle choking victims conscious and unconscious, rescue breathing and first aid.

Are there any requirements to be in the class?

Yes, they have to pass a prerequisite to be in the class. First thing they have to do is swim 500 meters using either the breast stroke or front crawl, sprint and tread water for up to 20 yards and swim out of water with a brick for 20 yards.

Is this an annual program? How long is the training?

Yes they do it every year. I start my classes in March and end in June. I try to do two classes a month. They are basically 32-hour classes so I start Monday and end Friday.

Is this just for Alexandria residents or is it open to everyone? How can people register if they are interested?

Anyone who wants to take the class is more than welcome. They just have to come fill out a registration form and pay their money and come on in. For residents it's \$ 200 and for non-residents it's \$225 registration fee. If people are

interested they can contact me at 703-746-5436 or by email at rashawn.jackson@alexandriava.gov.

Do the participants get a certificate?

They get an American Red Cross lifeguard/ life saving card along with a CPR and First Aid card. Our students usually work for water parks, YMCA's, and at their own college's pools. Some of our students have also worked at some of the City's pools too.

How did you get involved in this program? What inspired you to start this program?

I've been a city employee for Alexandria since 1989. I started as a lifeguard my sophomore year at T.C. Williams High School, and I feel that it's something that everybody should know how to do. You never know when you'll have to use it. You can use the skills you learned in life guarding class that you can use to help people in the community. Like when someone's choking at a restaurant. These are

SEE JACKSON, PAGE 18

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Directions and additional information is available on our website at www.kingstreetcats.org or call (703) 231-7199.

Turning Pages through Summer

Summer Reading Pack Project encourages city's students to read.

BY GALE CURCIO
GAZETTE PACKET

Over a thousand Alexandria students started the summer with a bag of books to encourage summer reading. Last month, the Alexandria Aces Baseball team players distributed almost 400 Summer Reading Packs to each student at Cora Kelly School.

Each Summer Reading Pack had three books inside, for the students to read over the summer. In addition to passing out the Summer Reading Packs, Alexandria Aces players read aloud to the students at Cora Kelly, gave out reading medals, and encouraged students to attend an Aces game over the summer.

Alexandria Aces Head Coach Eric William said, "The players get something out of helping the community in which they play."

This is the fourth year of the Summer Reading Pack Project, a collaboration of Wright to Read, The Giving Circle of Alexandria, and Hooray for Books. The partner groups believe in encouraging students to read for pleasure

over the summer. Leigh Hoyer, executive director of Wright to Read, calls this a "feel good project" because each person involved in donating books, preparing or distributing the packs, or receiving the packs thinks about the joy of reading good books over the summer and of sharing books with others.

On Tuesday, June 22, the sixth grade students at Jefferson Houston School distributed the Summer Reading Packs to each student at their school. In addition to the students at these two elementary schools, each student in the Wright to Read Tutor/Mentor program also received a Summer Reading Pack. Sponsors of this year's Summer Reading Pack Project include The Junior League of Washington, many generous members of the Giving Circle of Alexandria, parents of Burgundy Farm Country Day School, and Friends of the Jefferson Court St. Patrick's Day Parade Party.

For more information on Wright to Read, visit www.wrighttoread.org or contact Leigh Hoyer,

hoyer@wrighttoread.org or 703-299-9855. For more information on The Giving Circle of Alexandria, visit www.givingfullcircle.org or contact Ellen Wayer, ewayer@gmail.com or 703-347-6285. For more information on Hooray for Books, visit www.hooray4books.com or contact Ellen Klein and Trish Brown, 703-548-4093. For more information on Alexandria Aces, visit www.eteamz.com/alexandriaaces.

Gale Curcio is an independent writer and public relations consultant in Mount Vernon.



COURTESY PHOTO

Students enjoy the backpacks that they receive at Cora Kelly School.

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*Based on a stratified random sample of 223 women and 99 men on a medically prescribed diet.

King Street Paving Project Begins

The city has scheduled to begin work on resurfacing King Street this week, between Columbus Street and the King Street Metro. The scope of the King Street improvement project includes two phases. The first phase will involve curb and gutter repairs and new ADA accessible ramps at cross-

walks, scheduled Monday through Friday from 7 a.m. to 6 p.m. for approximately eight weeks. The second phase, which includes milling and paving, will start in mid-September. It is scheduled Sunday through Thursday from 8 p.m. to 5 a.m., and will last two to three weeks, weather permitting.



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BUSINESS MATTERS

A Taxing Debate

Don't add Potomac Yard to the map of Metro stations just yet. The plan to finance the station could be jeopardized by a group of homeowners who are objecting the creation of a special tax district to help finance the deal.

Last month, Alexandria City Council members approved a rezoning city leaders hope will refashion the old railyard from a suburban strip mall into mixed-use and high-density development. The original plan called for \$81 million from Delaware-based developer CPYR and \$31 million from the city. The rest of the money was slated to come from incremental new taxes generated in part by a special tax district. But now members of the North Potomac Yard Homeowners Association have come out against the idea.

"One option would be to spread it out so everybody in the city paid for the Metro station with higher taxes," said Mayor **Bill Euille**. "Another option would be to open up the district to adjacent neighborhoods and have them help pay for it."

Councilman **Frank Fannon** said he would oppose any effort to create a special tax district, which he said would unfairly burden some residents at the expense of other. City Council is expected to reconsider the Metro financing plan in September.

Leaving Town

Andrew Campanella has had enough of Alexandria, and he's moving his business to the District of Columbia. The 30-year-old entrepreneur, who owns a public-relations firm, said the business climate in Alexandria is burdened by high taxes and excessive regulation.

"I'd stay if Alexandria were better than D.C., but it's not," said Campanella, whose firm advocates for charter schools. "This city needs to try harder to keep people."

Campanella suggested that city officials could streamline the process, consolidating all the various paperwork requirements into a simplified Internet-based form. He also suggested that the city needs a conservative business advocacy group that would advocate for lower taxes and reduced regulation. Ultimately, he said, Alexandria didn't offer anything to prevent him from moving across the river.

"Business groups need to advocate for fewer regulations and lower taxes every single day, not worry about planting flowers in front of empty storefronts," he said.

Wining Bloggers

Wine bloggers of the commonwealth, unite!

This was the message from Republican Gov. **Bob McDonnell** last week, when he announced that the national 2011 Wine Bloggers Conference will be held in Charlottesville. The conference is expected to bring about 300 attendees.

"Virginia wineries are garnering lots of attention across our country and around the world," McDonnell said in a written statement.

Virginia is the nation's fifth largest wine producer and the seventh largest commercial grape producing state. By hosting the national gathering of wine bloggers in Virginia next year, officials hope to cast a spotlight on a growing industry.

"When pairing the Wine Bloggers announcement with Wineries Unlimited's decision to hold its annual conference and trade show in Richmond next year, it's obvious that our wine industry is getting the respect it deserves," said Virginia Secretary of Agriculture and Forestry **Todd Haymore**.

Cake Fail

Celebrating his birthday at his Irish pub this week, Alexandria restaurateur **Pat Troy** received a birthday cake from Theology on Tap that was the unintentional source of a few laughs. Instead of wishing the Irishman a happy 69th birthday, a line of cursive red icing wished "Pat and Troy" a happy birthday.

"Some of the managers thought it was pretty funny," said restaurant manager **Joe Peoples**. "Our cake said 'Happy Birthday to the Living Legend.'"

— MICHAEL LEE POPE

BUSINESS



A bag of shoes waits to be sorted for the collection.

Supporting Sole 4 Souls

Matt McKinnis and his staff at Fitness Together on N. Washington hosted an open house at the studio on Saturday, July 10. With a donation of a pair of gently worn shoes, guests were given a free health evaluation. The shoes are being collected for the Sole 4 Souls project that distributes the shoes as part of their humanitarian mission.

PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET



Dr. Jean-Luc Sansfaute, a chiropractor at the Skyline Wellness Center discusses the results of the foot scan with Joselle Gacusan.



Pacers representative Joe Schultz talks with Matt McKinnis about proper shoe fittings.



Fitness Together staff Matt McKinnis, Jon Darnes and Joselle Gacusan collected shoes throughout the afternoon for the Sole 4 Souls project.



Joselle Gacusan places her foot on a scanner to determine how her feet touch the ground.

New Governing Board To Re-Direct Torpedo Factory

FROM PAGE 1

studios. Now Buchal and other artists at the Torpedo Factory are concerned a series of proposed changes could essentially blow the concept of the art center to smithereens. Now that City Council has created a new governing board that will wrest control of the Torpedo Factory from the artists later this year, major changes are expected.

“Some changes will be good for us, like increased expertise on marketing. Other changes are more concerning.”

— Penny Barringer, president, Torpedo Factory Artists Association

In a city-funded \$100,000 consultant study presented to City Council earlier this year, a series of recommendations hinted at potential changes to the Torpedo Factory. The list includes everything from instituting five-year term limits for artists to moving the Archeology Museum out of the building. Perhaps the most dramatic suggestion was to close half of the first floor to create a new restaurant and gallery space that would be open until 9 p.m. every night. Ultimately, the set of recommendations were aimed at making the art center more profitable.

“The Torpedo Factory must improve its sales focus,” wrote Vienna-based consulting firm Management Analysis Incorporated. “It seems apparent that there is a mounting expectation that the art center and its tenants should be self-sustaining and contribute more to the economy of the city.”

“Some changes will be good for us, like increased expertise on marketing,” said Penny Barringer, president of the Torpedo Factory Artists Association. “Other changes are more concerning.”

“Other changes are more concerning.”

“Other changes are more concerning.”



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

Half of the first floor in the Torpedo Factory, seen here, could be converted to a gallery that would be open until 9 p.m. each night, potentially displacing artists currently renting space there and reducing the space available for events such as weddings and receptions.

ARTISTS AT the Torpedo Factory have a variety of opinions about the recommendations, running the spectrum from those who would like to maintain the status quo to those who would like to see radical change. Barringer said closing half of the first floor would create revenue problems, closing off an important source of funds from renting out the building for fundraisers and weddings. Furthermore, installing a restaurant would be difficult because the building does not currently have enough power or kitchen space.

“When you do the math, it’s just not going to work,” said Barringer of the proposal to close half the first floor for a restaurant and gallery. “We don’t think this is going to be what’s going to help us.”

Ultimately, though, the artists will eventually cease to have the final say. The Torpedo Factory Artist Association will have three members, and the Art League will have one. Other members will have a background in marketing, retail management and public relations. The Alexandria Convention and Visitors Association will also have a vote, as will the city manager’s office and the Alexandria Commission for the Arts. City Council members are expected to appoint members to the newly created governing board as early as September.

“I don’t see this as a dramatic change,” said Councilman Rob Krupicka shortly before the June 22 vote. “We are taking a step to bring some real financial expertise and some real marketing and management expertise to help support the mission of the artists and to help the artists be successful in their own right as artists as well as business people who need to earn a living and be successful.”

“We are taking a step to bring some real financial expertise and some real marketing and management expertise to help support the mission of the artists and to help the artists be successful in their own right as artists as well as business people who need to earn a living and be successful.”

REPRODUCTIONS OF ART have become one of the major issues of contention among artists at the Torpedo Factory. Among those supporting the potential sale of reproductions is former U.S. Sen. John Warner (R-Va.), an artist himself who unsuccessfully sought to have copies of his artwork sold at the waterfront art center. Other artists who agree with Warner don’t see any problem with selling reproductions, which are usually drastically less expensive than original works of art.

“The artist across the hall sells computer generated images of her work that are \$10, and people buy them because they are affordable,” said Buchal, adding that many Torpedo Factory artists already sell reproductions of their work online. “I would say we should let the artists sell reproductions.”

Others disagree, noting that the original purpose of the Torpedo Factory was that it would be a place where original art would be created and sold. The longstanding prohibition against selling copies has been a controversial topic for years, although the

\$100,000 study didn’t make a recommendation on that issue.

“The Torpedo Factory has been here for more than 30 years, and the modus operandi has been that it’s all original work,” said Julian Parker-Burns, one of 10 artists in a summer residence at the Torpedo Factory. “If you want reprints, go to the Smithsonian.”

THE TORPEDO PLANT opened in 1919, just as the World War I was drawing to a close. During World War II, the factory produced 9,920 torpedoes, employing thousands of munitions workers who lived in temporary housing at Chinguapin Village. The end of the war shuttered the plant, laying off about 5,000 employees when it closed in 1947. The building then took on a second life as the Federal Records Center, a storage facility housing Nazi documents and dinosaur bones. In the late 1960s, the federal government declared the building surplus property and sold it to the city.

Many residents wanted to tear it down, but a group of artists from the Art League sold City Council members on a plan to save the building and convert it into art studios. Led by Marian Van Landingham, the group battled then-Mayor Frank Mann and Old Town neighbors who wanted to demolish the old building, an abandoned warehouse that wasn’t much to look at in those days.

“Those people do not have squatters rights,” declared Mann in 1978. “And they’re not the be-all and end-all of the city.”

From the beginning, there has been a tension between money and art at the Torpedo Factory. In the 1980s, it was sold to a developer who constructed the Chart House and food court, eventually selling it back to the city. Since that time, the art center has been owned by the city and operated by the artists. Yet over the last year, there was a growing sense that the facility needs better management. Barringer says artists aren’t yet sure of the new governing board will try to increase programs or visitors.

“One of the things that’s very important about what we bring to the city, monetarily, is the people we attract spend money out in the community,” said Barringer, president of the artists association. “To us, that’s the big focus of revenue rather than artist sales.”

Hands-on History



Rachel O’Connell, Chloe Benner, Katie Capp and Alyssa Jerrell manage the secret spy message table during the hands-on history tent display at the Carlyle House on June 29.

Dory Cunningham presents a demonstration on food to visitors.



PHOTOS BY LASHAWN AVERY/GAZETTE PACKET

OPINION

Be Part of the Pet Gazette

Send photos and stories of your favorite creatures by July 23.

Dogs and cats and other creatures great and small are essential members of our families. They offer us unconditional love, joy, comfort, companionship, humor. We know our children benefit from learning to empathize, care for and love our family pets.

We don't hesitate when it comes to spending on their health care or rearranging our lives around their needs, searching for the best nutritional information, finding the best dog park.

To celebrate, we plan to publish the Pet Gazette, including your family's pets, publishing July 28, with a submission deadline of July 23.

We invite photos of your pets with you, your

children or with whole family. We'll prefer photos that picture the pets with their humans.

We also invite children's artwork of their pets.

EDITORIAL

We also welcome short stories about your pet or your experiences with animals. Tell us a funny story, or explain how your pet helped you or a member of your family through a tough time. Tell us about how you came to adopt or rescue your pet. Tell us how your favorite places to go with your pet, or how you solved a particular challenge concerning your pet.

We haven't forgotten horses, fish, birds, reptiles and amphibians, guinea pigs, hamsters,

and other more unusual pets — we hope for photos about them all.

Be sure to identify the full names of everyone pictured in photos, include information such as breed and age of the pet and children pictured, and (very important) the community where you live. Please be sure to include address and phone number to be used for verification purposes only.

We prefer digital submissions. Please send in submissions as soon as possible, but at least before July 23. E-mail to PhotoAX@connectionnewspapers.com, and write "Pets" in the subject line. You can mail submissions to the Pet Gazette, 1606 King St., Alexandria, VA 22314.

LETTERS TO THE EDITOR

Ice Cream, Irish Pubs, and More

To the Editor:

Been dreaming of an icy cone or a hot fudge sundae this summer? The good news is there are three great places to indulge big kids (you) and little kids right at the foot of King Street. Two locals are Scoops and Pops; Ben and Jerry's is around the corner on South Union.

Speaking of Ben and Jerry's, be sure to peek in there and see how the new owner has turned her shop into an ice cream palace, squeaky clean and charming in décor. Welcome to the new owner and thanks for working with the Firehook manager next door to

make these two stores special. Starbucks is keeping its area clean, as is Bob's Virginia store. Bob and the Christmas Store are making sure the outdoor plantings thrive, despite trampling dogs, people and heat. Stop in and thank these folks, please.

But South Union is not all roses. Just look across at the iconic, local customer-abandoned Olsson's. Aren't you just thrilled that we're getting yet another Irish pub? Not to worry, Murphy's and Pat Troy's, we'll remain loyal to you, our original Irish hangouts. These two businesses have been good neighbors for years in many ways.

And doesn't it just make your blood boil to know that enough money and influence buys public space. Yes, that's right, the new

owners have permission to build a permanent encroachment in Whales Alley. This alley belongs to you and me — it was supposed to remain public space. The structure will remove our ability to drive thru and also block our view of the Potomac River.

There is danger in overdoing the bar scene. Georgetown, known for drunken patrons and endless congestion, has lost much of its charm and cache. Is that what we want for King Street? Well, that's what we're getting. Soon we'll be called Old Town Alexandria, the "City of Cars and Bars." Speaking of bars, when is the City going to make Union Street Public House replace the brick sidewalks that their beer deliverers have destroyed by dropping heavy containers onto the

fragile surface?

Let's stop here and end our chat with a smile as we stroll out of one of these ice cream stores with happy feelings in our tummies. Let's thank the flower waterers and the sidewalk cleaners. Let's be grateful we have Landini's, Bugsy's, and many others who have made such a positive feel to their spots on King Street. We're lucky to live in such a special place, so let it be known that you want to keep it this way.

Linda Couture
Alexandria

Broaden Ban On Smoking

To the Editor:

While I was at the fireworks at the Alexandria Birthday Celebration, someone sat nearby and started smoking a cigar. The smoke smelled terrible and it hurt my lungs. It was so dark that my family and I couldn't find them to ask them to stop. It became very bad later in the night and finally we had to leave before the fireworks were over.

I think smoking should be banned at public events like this one because the smoke smells bad, is unhealthy and makes it hard for non-smokers to enjoy themselves. We couldn't find a place where there was no smoke. The smokers should have left their tobacco at home or found a place where they could smoke without disturbing anyone else. Everyone in my family, especially my little sister, was disappointed to leave before the fireworks were done. Smoking is already banned in most public places and I don't understand why

SEE LETTERS, PAGE 11



PHOTO BY LASHAWN AVERY/GAZETTE PACKET

Snapshot News vans camp outside the U.S. Courthouse in Alexandria as they wait to see the alleged Russian spies exit the building on July 7.

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LETTERS

FROM PAGE 10

It was not banned here, at an event with many families and young children.

Will Phelps

Add to Pizza List

To the Editor:

I would like to propose an addition to The Wanderer's "Pizza-Mundo" list: Pizzaiola! You can have your choice of Neopolitan or New York style and I understand the delicious pizza recipe originated with the owner's Italian grandmother.

This is a "homegrown," local pizza establishment with two locations in Alexandria on Mt. Vernon Avenue and on Fern Street. There's a third location in Crystal City as well.

An added benefit is you can finish off your meal with yummy gelato.

The couple at our neighboring table last night just discovered Pizzaiola four weeks ago and has already been back three times!

Ann Principato
Pizza Aficionado

No Offshore Drilling for Virginia

To the Editor

Offshore Drilling off the coast of Virginia is a potential environmental travesty. BP's recent oil spill is clear evidence of this. Offshore drilling is not safe, no matter where it occurs, evidenced the already 10 million estimated gallons of crude oil destroying the environment in the Gulf Coast area, which continues to grow everyday.

The BP eco-disaster has already cost approximately \$1.6 billion, according to the Associated Press, and that cost is only going to rise. Four hundred species are also threatened, according to the New Orleans Times. Virginia cannot be victim to the same mistakes made in the Gulf Coast, as it would devastate its economy, tourism, Virginia's very important fishing infrastructure. Additionally it would threaten the lustrous wildlife, and beautiful natural scenery that Virginia is known for.

I personally watched the Louisiana oil spill worsen, as I was stationed at Fort Polk Louisiana, and watched places like Galveston beach get destroyed by the spill. Having lived in Virginia for all the years prior to my military service, I especially know that it would be a travesty to allow such a ghastly

SEE LETTERS, PAGE 14

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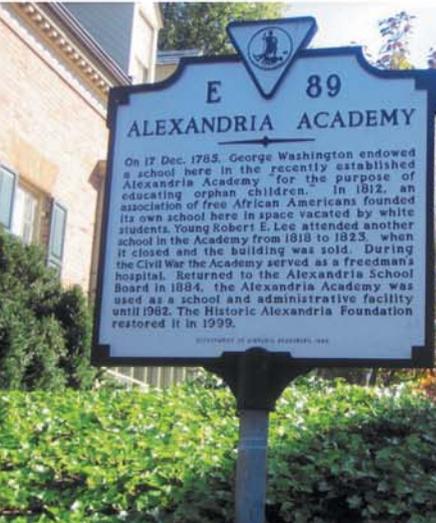
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Bob Lipnick thanks everyone for coming out for the event Sunday honoring his late wife Anne. "Anne Lipnick ran the Parents Resource Center for the Alexandria school system. She was beloved by parents of children with special needs for the help and counsel she offered. She was herself the parent of child with special needs. She helped parents navigate a bizarre and complicated world of government programs and school system options for children with special problems. She was honored this past Sunday posthumously for her work and her passion." Bob Lipnick also gave special thanks to David Cordell for his gift of photos and memories that appeared on Anne's blog <http://friendsofanne.blogspot.com/> in the months leading up her death last March 30.

PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET



Tyler and Alyssa Brandt take a few turns on the dance floor.

PEOPLE

Honoring Anne Lipnick

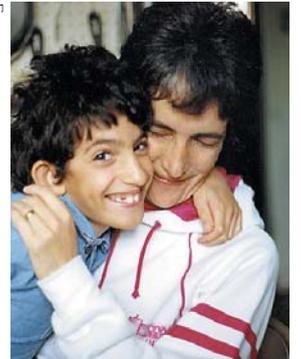
A celebration of Anne Lipnick was hosted Sunday, July 11 at T.C. William High School by the Virginia Ability Alliance representing The Arc of Northern Virginia, Autism Society of Northern Virginia, Down Syndrome Association of Northern Virginia, Brain Injury Services, Eddie's Club, Special Olympics, Access Ministry, People First of Northern VA, POAC-NoVA, SPARC, Best Buddies, ENDEPENDENCE Center of Northern Virginia (ECNV) and the Fairfax County Therapeutic Recreation Services. Event sponsors included ALLY, PEACT on Special Education, MVLE, ECVN, Quality Homecare Solutions, POAC of Northern Virginia, and the Autism Society of Northern Virginia.



Anne's granddaughter Emma says a few words about her Nana closing with "I love you, Nana."



Anne Ruth Lipnick with Emma as an infant and Deborah.



Anne Ruth Lipnick with David in 1989.



Anne Ruth Lipnick



Anne Ruth Lipnick with her late mother Cele who served as a role model.

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Bob Kuletz | 703.615.2626



Open House Sunday, 1:00 - 4:00!

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Phyllis Patterson | 703.518.6158



Open House Sunday, 1:00 - 4:00!

400 MADISON STREET, UNIT 909
\$699,000 | Old Town Alexandria / Alexandria House

Stunning renovation! Panoramic views of Potomac River, DC, Old Town & National Harbor! Hardwood floors, recessed lighting, kitchen with granite counters and new appliances. Luxurious baths, two garage spaces, pool, fitness & more!

Jeanne Warner | 703.980.9106



Just Listed

1318 PRINCE STREET
\$545,000 | Old Town Alexandria

Located just three blocks to the King Street Metro, this delightful 2 bedroom plus 1 1/2 bath brick townhome is an outstanding Old Town value at \$545,000.

Donnan C. Wintermute | 703.518.6156



Waterfront! Open Sunday, 1:00 - 4:00!

501 SLATERS LANE
\$379,900 | Marina Towers / Old Town Alexandria

Rare Waterfront 1br/1ba with stunning Potomac River, Capitol and Monument Views! Nice updates! Resort lifestyle in luxury building on bike path with pool, fitness center, convenience store with valet and 24-hour desk.

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\$879,000 | Belle Haven

Charm meets sophistication in this classic 3 bedroom, 3.5 bath colonial home in Belle Haven! Striking living room with fireplace, comfortable family room with second fireplace, sunroom, formal dining room, updated kitchen and more!

Jeanne Warner | 703.980.9106



Just Listed! Open Sunday, 1-4!

671 SOUTH COLUMBUS STREET
\$442,000 | Arch Hall / Old Town Alexandria

Don't miss this charming 2 BR, 1 Bath unit convenient to everything Old Town has to offer. Great space with lots of updates and terrific storage. Wood burning fireplace and hardwoods throughout. Lovely outside patio, off street parking.

Linda Wolf | 703.856.2133



Dramatic Contemporary

4833 MAURY LANE
\$1,995,000 | Alexandria

Custom-built five bedroom plus 4 1/2 + 1/2 bath home in beautiful woodland setting on one acre lot. This home boasts soaring ceilings, large room sizes, and spectacular decks for outdoor entertaining.

Donnan C. Wintermute | 703.518.6156



Views Of The Masonic Temple

215 PARK ROAD
\$1,295,000 | Alexandria

Extraordinary location on the hill overlooking the DC and Alexandria skyline, 2 blocks to Metro. Great entertaining spaces & finishes, gathering kitchen, granite counters, Island, Sub Zero, Jennaire & Bosch appliances. 3 gorgeous decks span the rear.

Sherry York | 703.625.3377



Open House Sunday, 1:00 - 3:30!

2121 JAMIESON AVENUE, UNIT 1704-1705
Carlyle Towers / Old Town Alexandria

Three bedroom, two bath DOUBLE UNIT condominium home with heated / CAC sunroom with 27 feet of great city views! Eat-in kitchen, separate dining room, two garage spaces. www.CarlyleTowers1-1704.com.

Marie Louise Meyer | 703.836.2080



Open House Sunday, 1:00 - 4:00!

6621 WAKEFIELD DRIVE, UNIT 812
\$179,900 | River Towers

This freshly painted, light and bright home has a sought-after view of the marsh! One bedroom, one bathroom condo is move-in ready. Hardwood floors, great location! Swimming pool, tennis, picnic areas and more!

Denise Davis | 571.332.8531



Just Listed! Open Sunday, 1:00 - 4:00!

904 ORONOCO STREET
\$719,900 | Old Town Alexandria / 22314

All brick, open and bright inside, well maintained. 3 BRs, 1 office/BR, 2 full baths, 2 fireplaces, brick patio & 1 off-street parking. Portuguese and marble tile, large master bath, h/dwd floors, crown molding, storage and so much more...

Bob Kuletz | 703.615.2626



Style And Open Space!

5957 EARLSTON COURT
\$459,000 | Alexandria/Kingstowne

Three level garage town home that backs to trees for privacy! Granite, hardwood flrs, 2 mstr BR suites, rec rm w/ fp, professionally painted, new carpet, new windows, patio, fenced yard.

Sherry York | 703.625.3377



Under Contract In Under A Week!

7004 PARK TERRACE DRIVE
Westgrove / South Alexandria

This classic home with timeless curb appeal sits on an expansive lot with in-ground swimming pool and patio. Enjoy a traditional floor plan with large, eat-in kitchen, sunroom addition and generous room sizes.

Jane Cole | 703.598.6198



Open House Sunday, 1:00 - 4:00!

203 ASPEN STREET
\$465,000 | Warwick Village

Tasteful 3 level end-unit townhome with expansive fenced yard. Hardwood flooring, updated kitchen with granite counters, stainless steel appliances and breakfast bar. Finished lower level family room and full bath.

Bob Woods | 703.244.8726



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LETTERS

FROM PAGE 11

eco-disaster to happen anywhere else in the nation, especially a state as environmentally diverse as Virginia. The Senate should quickly pass legislation to reduce our dependency on oil, cut global warming pollution and transform our economy with clean energy. I urge President Obama to ban offshore drilling in new areas and lead the charge for a clean energy economy.

William Sheppard
 Alexandria

New Meaning To Club 'Med'

To the Editor:

My first brush with a "Club Med" was immediately post law school in the early 1980s, and strictly aspirational. Oooing and ahing over pictures of resort living, filled with tanned and toned people, tennis courts, swimming pools and golf courses, being catered to on ship and shore. I wished! I took a baby step and joined a gym. But somewhere along the line, I began to pine less for the ostentatious opulence, and another "Club Med" rose in significance during what

became an illness plagued existence for the better part of a very stressful 20-year marriage. That "Club Med" was health insurance.

And while I am still a card-carrying member of that group, and haven't yet worn out my welcome and been tossed into the masses of the uninsured, I use it much more sparingly now that I've jettisoned the toxic spouse from my life, an unexpected benefit of the "Ex Wives Club." Nevertheless, I cannot conceive of going without that rectangular piece of plastic tucked into my wallet, and risking the alternative of falling into a pothole of life-threatening diseases and becoming flattened by a semitruck of medical debt. Which is why I find [Attorney General] Ken Cuccinelli's obstinate opposition to Obama's health care reform so puzzling. I'm a practical girl, and an attorney to boot. His legal arguments are an abstract and idealist S-T-R-E-T-C-H.

Take the 14th Amendment. The U.S. Supreme Court abandoned the freedom of contract line of reasoning with respect to that provision in 1905! *Lockner v. New York*, required reading in every 1L Con Law course. Since then, the high court's decisions have revolved around whether or not the "fun-

damental rights" of individuals have been contravened by classifications such as race, ethnicity, gender, and illegitimacy. This Amendment has also been used to incorporate its Privileges and Immunities Clause, and the Bill of Rights, as applicable to all the states. As I read the challenged federal legislation, it makes health care a "fundamental right," or a Privilege, of citizenship; maybe both. To exempt Virginians from that mandate would be to self-discriminate and create a suspect class, "Club Ken," potentially depriving its members of a beneficial and optimal "life," and perhaps "property," if their medical bills became oppressively expensive. This would not only violate national law, but the spirit of the Declaration of Independence, and the Virginia constitutional provisions that mimic them. "Life" goes well beyond rescuing embryos, and as the saying goes, "if you have your health, you have everything." Note to Ken.

The 9th Amendment to the U.S. Constitution talks about retained rights. But the "collective conscience of the people" (*Goldberg v. US*) appears to have spoken, twice, on point: at the ballot box
 SEE LETTERS, PAGE 15

Protect Our Freedom to Work.

President Franklin D. Roosevelt declared there are four essential human freedoms: Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear.

Yet on this Independence Day, the current Administration is threatening another American freedom: **Our Freedom to Work.**

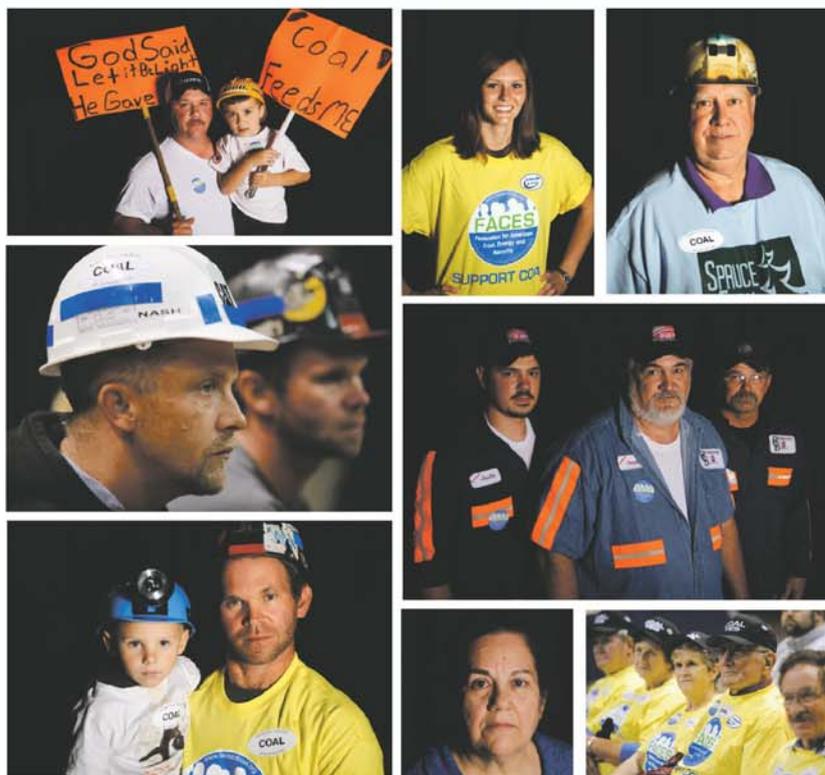
Thousands of jobs in Virginia are now at risk because federal bureaucrats and some members of Congress want to abolish all surface coal mining forever.

If they prevail, thousands of coal miners will be thrown out of work. Their families will suffer, but they won't suffer alone. The spreading economic hardship will devastate every business and the livelihoods of every worker in our state.

That is why **FACES** — the Federation for American Coal, Energy and Security — urgently needs you to join with us in the fight against the federal bureaucrats and anti-coal activists who aim to deprive our region of jobs and economic hope.

On this July 4th, help us fight for jobs and independence and the right to provide for our families. Help defend our Freedom to Work.

Join with the 60,000 area citizens who support coal mining by enrolling in **FACES** today.



To learn more and enroll, please visit:

www.facesofcoal.org

LETTERS

FROM PAGE 14

in 2008 and through their representatives earlier this year. In addition, most of the Brethren of Nine pay close attention to the real world consequences of their decisions — call it “sociological jurisprudence” and/or “legal realism” — and there is a vigorous “law and economics” movement in this country, most notably advanced in his courtroom and writings by Richard Posner. Obamacare makes cents!

Scrutiny under the 11th Amendment — sovereign immunity of the states — would examine whether the Virginia legislature had a good reason behind its enactment, such as correcting public policy or promoting the public welfare. Personal and political “dislike” fails to pass muster, and per the discussion above, Virginia’s law is actually more likely to be detrimental to the overall well being of its citizens and serves to spread the Commonwealth’s health care burden onto those within its borders that carry coverage and residents of other compliant states if an uninsured Virginian “traffics” and requires medical attention “abroad.” It certainly does nothing to promote statewide wellness.

Which brings me to Mr. Cuccinelli’s most zealous argu-

ment — the Commerce Clause — the Toyota in his garage. Looks good; serious hidden flaws under the hood. Virginia’s statute is in clear conflict with the law in the majority of the other states, and pesky as he finds it, the preemption doctrine also applies. The Commonwealth isn’t his private breakaway republic — yet, and for all the taxpayer money he has wasted pursuing his pet peeves, all Virginians could have had basic medical coverage by now. What the AG proposes can only exist if individuals self regulate what they put in their mouths and treat their bodies like temples meant to last, which is the “constitutional” argument that he will be most hard pressed to overcome. In addition, we live in an increasingly interdependent and global world; the illogic of his “Fortress Virginia” exceptionalism is a “retro” fit that should be recalled. So rather than join “Club Ken,” an ersatz voluntary “choice” which retains and retreads the current model, or worse, be hijacked into traveling back in time, the Commonwealth should be looking straight ahead, driving toward the Common Weal!

Karen Ann DeLuca
Alexandria

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or

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At this free seminar, learn from the experts about kitchen and bath design, the product selection process, the latest trends and much more. Educate yourself on how to devise a plan that works and what steps homeowners need to know before spending a dime on their kitchen or bath remodeling project.

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or call 703.667.7397.**



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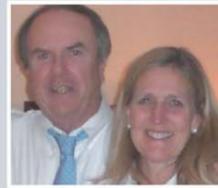
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OPEN SUN!



9316 Heather Glen Dr \$675,000
Major Price Reduction - Super Value!
Don't miss out on this unique opportunity-Price Slashed on fabulous colonial. Expanded with the most dramatic family room addition you'll ever find! All glass window walls overlooks magnificent custom pool! Other features include: screen porch, 3 lvl, 4BR and 2 car garage. OPEN SUN 7/18, 1-4. GW Pky S, past estate, L-Ferry Landing, L-Heather Glen.

OPEN SUN!



8714 Bluedale St \$659,000
Stratford Landing - Colonial!
Classic four bedroom center hall colonial on gorgeous level lot in prime Stratford Landing location. Home has been exceptionally well maintained and has had major updates such as thermal windows, new HVAC unit and foyer extension. Large deck overlooks landscaped private yard. Priced to sell! OPEN SUN 7/18, 1-4. GW Pky S, R-Collingwood, L-Fort Hunt, L-Elkins, L-Whittington, L-Bluedale.

TEST LISTED! OPEN SUN!



8418 Aylce Pl \$698,900
Classic Colonial - Just off Parkway!
This is the one you've been waiting for! Rare 4 bedroom, 3 level colonial in Prime Collingwood-Wayneswood location. Spacious home features updated eat-in kitchen w/SS appli. and granite, 3 finished levels, 2.5 updated baths, 2 fireplaces and large garage. Elegant dining and living rooms. Gorgeous fenced yard with privacy fence and patio on quite cul-de-sac in Wayneswood School area. OPEN SUN 7/18, 1-4. GW Pky S, R-Collingwood, L-West Boulevard, R-Alyce Pl.

OPEN SUN 1 - 4pm!



7227 STOVER CT Alexandria \$349,000
SPACIOUS! UPDATED TH in WOODSTONE. 3 BR & den/4thBR, 3.5 BA, 3 fin lvls, deck & fenced yard. Updates: windows, siding, HVAC, HWH, carpet, kit w/granite, SSA plus more... Close to Ft. Belvoir, Metro, 1495. DIR: S on Rte 1 R on Loddhead R on Harrison, L on Bedrock, L on Stover Ct. to 7227.

Picture: www.ijumani.com
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Commercial/Residential
110 S COLUMBUS ST
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Sheryl Lambson 703.217.7012

5807 BANNING PL. Burke / \$329,000

WOODBURNING FIREPLACE & DECK OVERLOOKING WOODS! 3 level Colonial brick townhouse featuring 3BR & 2.5BA. Lower level finished basement that walks out to brick patio & fenced yard. Beautiful landscaping, new roof & carpet, freshly painted, 2 car assigned parking. Community pool. VRE. Excellent FFX schools.

Michael Manuel 703.615.6317

703 Kahn Pl \$1,349,000
Fords Landing!
Rarely found Henry Model with water views from your living room! Elegant master suite with sitting area and luxurious bath. Cooks kitchen with granite, Jenn-Air stainless steel and abundant cabinet space. 3 Bedrooms plus office, 3.5 Baths, 2 car garage, balcony off dining room and walk out lower level to patio. Absolutely beautiful! Shows like a model!

NEW PRICE!



6515 Princeton Dr \$815,000
Classic Colonial - Near Old Town!
Spacious home in Belle Haven area. Center hall colonial with up to date floor plan. Features include open kitchen with SS and granite, 3 finished levels, 4 large BRs and oversized 2 car garage. Formal living and dining rooms, family room off breakfast area. Prime "close-in" location. Two tiered deck and seasonal river views. Lower level hosts large rec room, full bath, huge storage area and direct outside access.

1002 N. Royal St \$568,000
Old Town Living!
Fabulous 3 bedroom unit in Watergate of Alexandria. Many features include: hardwood floors, bright updated kitchen, separate dining area, sunken living room with fireplace and built-in bookshelves, master bedroom with private bath and gorgeous fenced rear patio. 2 Parking Spaces! Prime location to airport, D.C. and all of Old Town Alexandria.

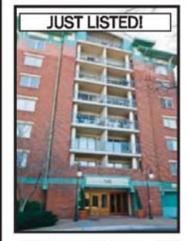
OPEN SUN 1 - 4pm



4712 NEPTUNE DR Alexandria \$1,425,000
STUNNING WATER FRONT property with dock on Doge Creek Lagoon. Elevator and two-car garage, in-ground pool on half acre lot. 5,501 sq ft of living space with great views. 6BR, 4.5 BA

Betty Quirk 703.851.3447
Suzanne Backus 703.338.3594

JUST LISTED!



545 E. Braddock Rd. #203 Alexandria \$349,000
Bright and spacious 2 BR, 1 BA updated in '10, kitchen in '08. Hardwood floors in the living room and dining rm. W/D in unit. Includes garage parking. Across the street from the Braddock Metro.

Mindy Brubaker 571.242.9913
Maria Matthews 202.258.0391

PRICE SLASHED 100K!



910 SLATERS LANE Old Town Alexandria \$775,000
Sun-splashed END TH offering 3,000+ custom decorated sqft! Featuring 4BR/4.5 BA, beautifully appointed w/HW floors, chef's kit, upgraded tile, and designer paint and window treatments. Main level patio PLUS rooftop terrace with monument views.

Mike Lekas 703.927.9895

UNDER CONTRACT!



805 N. Howard St



4710 Richmarr Pl

JUST LISTED!



7106 Colgate Dr \$598,500
Hollin Glen-Super Value!
Owner's relocation provides unique opportunity in prestigious "close-in" Hollin Glen. Spacious well maintained home just minutes from Old Town. Many fabulous features include: 4 bedrooms, 3 baths, updated gourmet kitchen, hardwood floors and 2 fireplaces. Custom two tiered deck. Check the comps! Nothing like it in close-in Fort Hunt are for under \$600,000!

8614 Vernon Ave \$425,000
This Is Not A Typo!
Real Price! Unbelievable opportunity! Totally updated 3 level colonial near Mt. Vernon Estate (at give away price)! Total renovation: gourmet kitchen with granite, stainless steel, 42" cherry cabinets, new paint, new roof, 2.5 baths, 4 bedrooms and finished lower level. Feels like a new home! You will not find a home in this location & condition even those priced \$100,000 higher!

40K PRICE REDUCTION!



1250 S WASHINGTON ST #408 / Alexandria \$439,900
Over 1,000 sqft of living space in this spectacularly renovated condo. Open floorplan - granite - limestone - stone floors - cabinetry - built-in bookcases. Garage parking. Amenities: limo service, pool, dock, service, exercise & party rooms. Views of Potomac River, Hunting Creek & country club from terrace.

Suzanne Backus 703.338.3594

6621 E WAKEFIELD DR #317 Alex / \$227,000
JUST REDUCED-TERRIFIC 2BR CONDO - WATER VIEW. Updated w/new SS appl, newly refin. flrs, just painted, walk-in closet - beautiful landscaped grounds park-like setting - amenities incl: pool, tennis, picnic area, basketball, deli/conven. store and more - lots of parking - ALL UTIL incl. in condo fee-bus transp. at door. Call...

Franki Roberts 703.898.0840

501 SLATERS LA #1103 Alex / Old Town \$519,775
Great New Price & Great Views from every window! One-of-a-kind renovation of this 2BR, 2BA condo sited on the Potomac featuring maple floors, large living/dining area, fully renovated baths, master w/walk-in closet & lots of storage.

Dayna Blumel / Kerry Adams 703.597.2252

CONTRACT!



1139 Cedar Dale Ln

CONTRACT!



4319 Ferry Landing Rd

NEW PRICE!



9316 Allwood Dr \$519,500
Absolutely Impeccable! New Price! Stunning home features bright open floor plan with soaring cathedral ceilings on main level. This fabulous property has been substantially updated and is in absolutely impeccable condition. Gleaming hardwood floors, track lighting, finished lower level, garage and much more! Gorgeous setting on half acre tract fronting a quiet street in the heart of Mt. Vernon.

Field of Dreams! Lofty Oaks \$755,900
Build your Wakefield dream home on fabulous 3/4 acre estate site in the heart of Mt. Vernon. New low price! Pre-Construction opportunity allows for maximum customization. Call for details.

134 ROBERTS LA #203 Alex / Ft Ellsworth \$259,000
Move right into this spacious 1BR condo just minutes from King St Metro. The completely renovated unit features HW floors throughout, fabulous kitchen w/granite, modern bathroom, full size w/d and a charming patio. Must see!

Dayna Blumel / Kerry Adams 703.597.2252

3 RUSSELL ROAD Unit D / Alexandria \$339,000
RARELY AVAILABLE 2 bedroom, top floor Station Place Condo located at the foot of the Masonic Temple just steps to the King Street METRO. Hardwood floors, 3 sides of window, off street parking, close to everything & priced to sell.

Michael Manuel 703.615.6317

1906 BELLE HAVEN ROAD Alex / \$1,950,000
Brick center hall colonial has 7BR, 5.5BA with @5,500 sqft of living space. Top to bottom renovation incl: new Anderson thermalpane windows, HVAC, kit & baths. Attention to detail is evident thru-out this beautiful home. Large lot backs to lovely oasis full of mature plantings & trees. Garage parking.

Suzanne Backus 703.338.3594



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NEIGHBORHOOD

Taylor Run

How very busy Alexandria is to have been blessed by Nature with such a useful and decorative feature as the Potomac River and its bank!

And how lucky we are that our city council and staff have figured out how to do such beautiful things with it.

I think that every July 10 when we celebrate our city's birthday with cake, music from the Alex-

andria Symphony (thank you Kim Kluge), cannons from Fort Belvoir, and fireworks blending with it all.

It is so good for all ages! Emily, age 3, and Quinn, age 5, had a superb time chasing Jamie Bresner (over 21) of Monroe Avenue around a tree — they must have run two miles.

Alex Wasti and Gabriel Qualiana were thrilled by the fireworks.

Some badminton players lost their shuttlecock up the tree; it

was dislodged by a well-kicked football from the boot of Bryan Muncy.

Many dogs were enjoying the party; a large affable one named Kozmo towed behind him Marie from Del Ray and her friend Paul, a devoted member of the Alexandria Recreation League's baseball team.

I think every year that this is the best birthday party ever.

— LOIS KELSO HUNT

BUSINESS NOTES

Send announcements to the Gazette Packet, by e-mail to gazette@connectionnewspapers.com. Deadline is Thursday at noon for the following week's paper. Photos and artwork encouraged. Call Steve Hibbard at 703-778-9412 with questions.

Janet Samuelson, the president and CEO of **The ServiceSource Network of Alexandria** has received a Washington SmartCEO 2010 BRAVA! Women Business Achievement Award. The award recognizes 25 female CEOs making

unprecedented strides in business, building a stronger community both financially, philanthropically and through leadership.

This year also marks a milestone in the history of the program. The 2010 awardees will join past BRAVA! recipients to form the BRAVA! 100.

The 25 award recipients of the fourth annual BRAVA! Awards will be celebrated at SmartCEO's BRAVA! Awards event on Wednesday, July 21, from 6-8:30 p.m. at The Sphinx Club at Franklin Square, 1315 K St., NW, Washington, D.C.

Jackson

FROM PAGE 6

life skills that I feel everyone should have or at least be exposed to especially the swimming part. It's a great way to meet new people and help the community.

What is the toughest part of being a lifeguard?

For me it was always the heat. Every now and again we'll have a summer where we'll have a real bad heat wave. I tell all the students here not to stay up late partying the night before and to eat light during work hours so they can stay alert and not get tired out. Water, fruit and vegetables and sleep are the keys to survival as a lifeguard.

What are some of the myths or misconceptions people have about being a lifeguard?

A lot of people don't understand that you have to be in some kind of physical condition to be a lifeguard. You have to be in some physical shape to do it. They think all they do is sitting in a chair and that's it. It's pretty physical job. You have to be able to rescue anybody of any size in the various depths in our pools. I tell all the athletes — the football and basketball players — that you still have to get in swimming shape, which is a whole new ball game.

Did you have a large turnout?

Some of the March classes were a little low but then later on once all the college kids get out toward June those classes tend to fill out with people.

SCHOOL NOTE

Matthew Boucher of Alexandria, a senior, son of Peter and Krista Boucher, was one of the members of Washington College's class of 2010 inducted into Theta Chapter of Phi Beta Kappa. He is majoring in American Studies with minors in History and Political Science. He is the Senior Captain of WC's Varsity Baseball team. He graduated from Bishop Ireton High School in Alexandria.



FROM LITTLE LEAGUE TO THE BIG LEAGUES,
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Baseball is always a part of the place we want to call home. From the Maryland Blue Crabs Stadium to the Little League diamonds, it's all part of living well in Saint Charles. You'll find beautiful homes, beautifully priced in a place whose time has come. Saint Charles is an exquisitely designed community located in the heart of Charles County just eleven miles south of the Beltway. Swimming, tennis, golf,

first-rate public and private schools, the Saint Charles Towne Center, miles of hiking and biking trails, and even a weekly farmer's market are all a part of your new community. There are twelve apartment communities to rent and townhomes and single-family homes by three of the finest national home builders—Lennar, Ryan Homes and Richmond American—all beautifully designed and beautifully close to D.C.

TOWNHOMES FROM THE \$230's, SINGLE-FAMILY HOMES FROM THE \$260's.



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www.stcharlesmd.com Model homes now open.





ARTS ♦ ENTERTAINMENT ♦ LEISURE

Christmas In July Celebration

Union Street in the heart of Old Town Alexandria's Waterfront will be the stage for the first annual Christmas in July Celebration held this weekend, July 16-18.

More than 15 retailers, community and city organizations will host a variety of activities either inside stores or on Union Street — ranging from pictures with “Summer” Santa, carolers, historical tours, holiday trunk shows, food and wine tastings, children storybook time, ornament making, arts & crafts, bagpipe performances, fashion styling and more.

The weekend will be filled with activities, raffle drawings, shopping/dining deals and holiday delights for all ages.

“Christmas is a magical time for everyone — why not celebrate it twice a year,” said Fay Carter, owner of The Christmas Attic. “It’s been a difficult time for most small businesses and we wanted to partner and creatively work together to design a fun, collaborative summer event. Christmas is all about “magic and wonder” and in retail this is true as well. We were ready for a unique collaboration filled with magic and wonder.”

Union Street Gives Back: During the weekend, each participating business will have a donation box to collect toys for the Carpenter’s Shelter — a homeless shelter located in Alexandria, serving families across the metropolitan region. We invite visitors to donate toys for needy children living in the shelter. Also, proceeds from the weekend’s raffle ticket purchases for prizes will be donated to The American Cancer Society.

Event Schedule: For a schedule of the weekend’s events visit www.christmasattic.com.

DETAILS

What: Union Street Christmas in July Celebration (co-presented by The Christmas Attic & the Businesses of Union Street)

When: July 16-18

Where: Union Street between Cameron & Duke Street - Old Town Alexandria

Phone: 703-548-2829

Website: www.christmasattic.com

Raffle Ticket Prizes/Info: Raffle tickets and drawing details are available at all stores.

WWW.CONNECTIONNEWSPAPERS.COM

Torpedo Factory Art Exhibition a Direct Hit

Marsha Staiger and
Alison Sigethy win
“Artist of the Year”
Awards.

BY DYLAN YEP
THE GAZETTE

Featuring collaborative pieces of art that can be described as “vibrant and muted,” “delicate and strong” and “active and motionless”, the exhibit, “Art in Balance: Rhythm and Repetition” has garnered an “Artist of the Year” award for Marsha Staiger and Alison Sigethy.

On July 8, The Friends of the Torpedo Factory Art Center presented the award to Staiger and Sigethy. Known simply as, “The Friends,” the group is a not-for-profit member organization dedicated to presenting a variety of arts-related programs and events in collaboration with the Torpedo Factory Art Center. Staiger and Sigethy received a \$1,000 cash prize and the honor of having their exhibition featured in the Torpedo Factory Art Center Target Gallery until Aug. 15.

For the first time in its history, The Friends accepted proposals for collaborative exhibitions. Mark Pretzatz, president of the Friends, described the reasoning behind this decision. “[Collaborative works] would allow [the artists] to express another side of their work. When you’re working alone, you don’t have to make compromises ... but here the artists have to find a common point of view and it creates something that is probably completely new,” said Pretzatz. He went on to say that the collaboration has “given them another opportunity to find their expressive voice.”

Amy Cavanaugh Royce, director of the Honfleur Gallery in Washington, D.C., was the juror for The Friends’ Artist of the Year competition. From the start, she was interested in “seeing what was going to happen between paintings, the media, and glass and how they were going to tie in.” After reading through 15 proposals and conducting site visits for each of them, Royce judged Staiger and Sigethy’s as the strongest both in writing and in execution.

The exhibit consists of a combination of two dimensional and three dimensional works covering 660 square feet that can simply be described as eye catching. For the show, Staiger created 30 brightly painted 76 inch by 4 inch by 3 inch rectangles for the left side of the room. Each piece is original and covered with various designs and themes with titles such as, “Summer Night,”



PHOTO BY DYLAN YEP

Alison Sigethy and Marsha Staiger in front of Sigethy’s paintings and Staiger’s glass sculptures.

“Chameleon” and “mmmmmm.” The designs are dominated by varying horizontal bands she created with acrylic paint. While some pieces are mounted to the wall vertically or horizontally, others lean against the wall and can be interacted with by the public. Staiger said, “The sides are different from the front and both sides are different. When you look at it from an angle, you’re going to get a different perception of what the art is.”

Bettina Aten, a student in Staiger’s abstract painting class, said the pieces look like “toys or something to eat. You just want to touch them. They’re beautiful colors.” Charles Farmer, a member of the Art League added, “It’s interactive. You can lean it, make it horizontal, make it vertical. I love art that makes the viewer a participant.”

For the right side of the gallery, Staiger created seven, layered paintings on canvas made from a combination of acrylic and graphite. These canvas paintings are vibrant and reflect many of the themes that can be found in the rectangle pieces.

Underneath the canvases are 11 glass pieces created by Sigethy. She typically creates glass sculptures, “sea creatures, crawly things, mushrooms, plants, and woodlands.” She enjoys “the challenge of taking a cold, hard, sterile material and giving it new life a beautiful organic form. She explained that, following a trip to participate in the Greenland National Kayak Championship, she made a conscious decision to use salvaged building glass. “I was making environmentally themed pieces that weren’t environmentally friendly and that didn’t

really sit right.” Now, she even purchases carbon offsets to negate the impact of the kiln she uses.

In the “Art in Balance” exhibit, Sigethy combined melted, raw glass and concrete to create delicate, but stable, lacy structures mounted on tubes of bubbling water, which she describes as “calm and peaceful and wonderful.” The pieces reflect her love of nature and kayaking. She describes the delicate appearance as a visual element as well as a “metaphor for the tenuous nature of balance.”

In the back of the gallery are a number of pieces created by Sigethy that reflect her love of nature but not in a way typically found in her art. The back panel is 8 feet by 15 feet and is composed of panels made from glass, white oak, paper. She uses an electric fan to make the paper move behind the glass and appear like a wall of water.

In front of the wall of “water” are five glass columns framed with steel. Inside are five foam balls of the same color which float up and down with the help of an electric fan. The foam balls are blue, orange, yellow, green, and pink. Sigethy describes the pillars as “great, big jars of fireflies.”

Although some aspects of her work in the “Art in Balance” exhibit are reminiscent of her earlier pieces, she describes the project overall as “a big time stretch” and a “collaboration from the very beginning.” She had originally planned to use muted colors, but after seeing some of Staiger’s colorful work, she realized she needed something to bridge the gap between their works, which she found in her firefly columns.

Reflecting on the award, Staiger said, “I’m delighted because I know all the artists in the Torpedo Factory and respect their work so it’s a real honor to be considered one of the artists of the year.” Sigethy added, “It’s a great honor. I love being here at the Torpedo Factory. I haven’t been here that long — only for three years or so. To get something like this makes me feel like I should be here.”

Talk of the Town

Wine-oh! The Wanderer rarely tells anyone that his middle name is Bacchus. He cannot remember a time when the smell of wine did not delight him. He loves plunging his nose into some new swirl of color in just the right glass. But a snob, he is not. Come with him to Alexandria's array of wine shops where, like most of us, he hopes to find a delicious new Malbec or a crisp Sancerre to suit his wallet.

Photos by Louise Krafft



B GRAPE AND BEAN
Owner Sheera suggests their wine-of-the-month, a 2007 Dolores Promesas at \$12 a bottle (reg \$15). A red wine drinker's summer wine and great value from Spain—elegant red fruits and spices full of flavors with floral notes and a blackberry finish.
118 S. Royal Street, 703 664-0214.
www.grapeandbean.com

C FERN STREET GOURMET
Jeff likes a Furst Pinot Blanc from Alsace. It is a "chardonnay light" with a rich, round feel and hints of melon and peach for \$15. 1708 Fern Street (in the Fairlington Shopping Center). 703-931-1234.
www.fernstreetgourmet.com

D THE WINERY
Jane Cahill likes an Austrian rose called Mittelbach — a light wine with a hint of strawberry fruit for just \$10.99. 317 S. Washington Street, 703-535-5765.

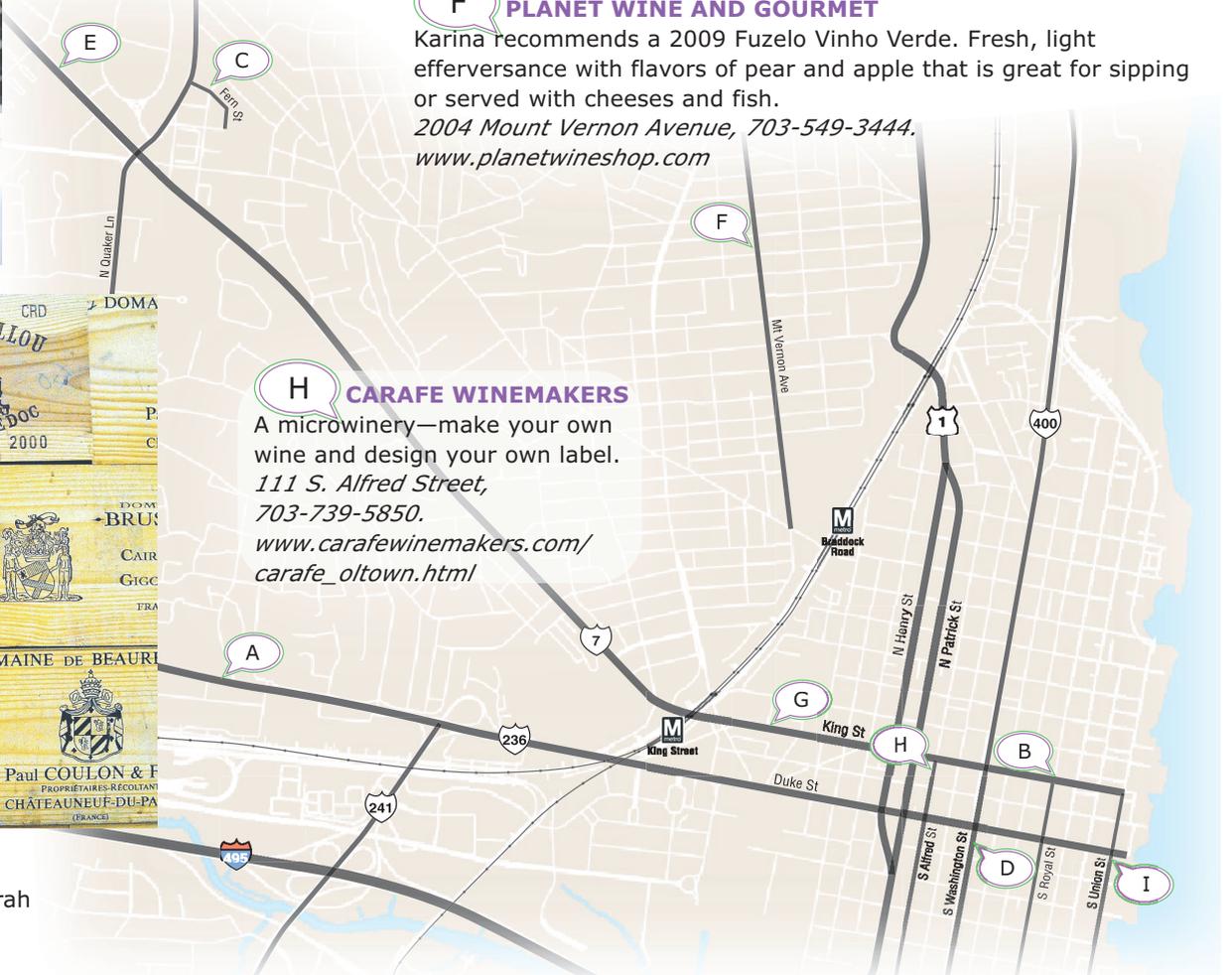
E UNWINED
Vanessa is excited about the Callia Alta Torrontes Mendoza 2009, for just \$10. Aromas of jasmine, lime blossom, and apricot lead to soft flavors of pear, almond and honey. Very food friendly.
3690 King Street (in Bradlee Shopping Center), 703-820-8600.
www.unwinedva.com

I THE CHRISTMAS ATTIC
Novelty wines for every occasion — fun and seriously good.
25 S. Union Street, 703 548-2829. www.christmasattic.com



F PLANET WINE AND GOURMET
Karina recommends a 2009 Fuzelo Vinho Verde. Fresh, light effervescence with flavors of pear and apple that is great for sipping or served with cheeses and fish.
2004 Mount Vernon Avenue, 703-549-3444.
www.planetwineshop.com

G THE BUTCHER'S BLOCK AT BRABO
Selena Zellers recommends Segura Viudos Cava, a sparkling wine from Spain for just \$10. 65% of their eclectic wines are under \$15.
1600 King Street, 703-894-5253.
www.braborestaurant.com



H CARAFE WINEMAKERS
A microwinery—make your own wine and design your own label.
111 S. Alfred Street, 703-739-5850.
www.carafewinemakers.com/
carafe_oltown.html



A RICK'S WINE AND GOURMET
Caroline recommends a 2009 Saint Andre de Figure de Provence—a clean, crisp, blend of Grenache, Cinsault, Syrah and Cabernet Sauvignon with a beautiful salmon color for \$14.99. 3117 Duke Street, 703 823-4600.
www.rickswine.com

Talk of the Town is a new Alexandria Gazette Packet feature. Questions, comments, or suggestions can be e-mailed to thewanderer@connectionnewspapers.com.

THEATER

An Actor with a Great Story

James E. Mitchell III performs as Zero Mostel.

BY BRAD HATHAWAY
THE CONNECTION

A lone on stage in the small and very intimate recital room on the second floor of Alexandria's Lyceum on South Washington Street, James E. Mitchell III brings to life the story of one of the American theater's legendary actors, Zero Mostel.

Without attempting an imitation of the inimitable, Mitchell becomes Mostel as he grants an interview to a reporter from the New York Times toward the end of his long and dramatic life. It was Mostel who lent his oversize presence to roles such as Teyve in "Fiddler on the Roof," Pseudolus in "A Funny Thing Happened on the Way to the Forum" and Max Bialystok in "The Producers." But, as Mitchell's Mostel makes clear in his responses to the questions from the un-seen, un-heard reporter, there was as much drama and comedy in Mostel's private life as there was in the shows for which he is so well remembered.

MOSTEL THOUGHT of himself as an artist. Not as a stage artist, but as a painter. Throughout all the hard times he suffered, first as the Great Depression made it difficult for any actor to earn a living on the stage, and then as he got caught up in the anti-communism hysteria of the Cold War with its Congressional investigations and its blacklisting, it was his brushes, canvas and tubes of oil paint that gave him a sense of purpose and self-worth.

Mitchell has only an easel, a chair, two small tables and a telephone with him on the Lyceum's performing platform. Without elaborate settings, costume changes or the support of other performers, Mitchell captures the audience's attention and ultimately its affection as he relates the events of Mostel's life.

As you would expect of a biographical piece about a great star of the stage, the play includes some very entertaining and interesting stories of his better known roles such as the fact that he seemed to be the third choice for most of his most successful parts or that he hated the idea that he'd be remembered not for great stage performances but for his film role in Mel Brooks' original movie "The Producers." "I hate that move — I looked like a beached whale!" he bellows.

Much of the drama of the night, however, comes from the stories



PHOTO COURTESY OF ZEMFIRA STAGE
James E. Mitchell III as Zero Mostel in "Zero Hour."

of his deep friendships with his colleagues and from the injustice he and they suffered in the era of the blacklist. Mostel was called before the House Committee on Un-American Activities and, as related in the play, grilled on his memory of attending a meeting of the Communist Party in Hollywood in 1938. His defense, that he didn't get to Hollywood until four years later and, thus, could not have attended the meeting in question didn't keep the committee from demanding that he name the people who did attend.

As an "uncooperative witness" Mostel, like many others, became unemployable in his chosen profession despite the fact that he was never charged with, let alone convicted, of any crime. Years later, when his career had revived, he had what has become one of the most famous of his encounters. As the star of "A Funny Thing Happened on the Way to the Forum," which was in pre-Broadway try-outs and was in need of changes, he was asked by the producers if he could work with Jerome Robbins who Mostel believed was a genius but was also one of those who had "named names" before Congressional investigators. Mostel famously responded, "Of course I can work with him. We of the left do not blacklist."

The play was written and originally performed by Jim Brochu, an actor who bears an uncanny resemblance to Mostel, even without the makeup and a hair comb-over he uses when on stage in the role. I once walked into Sardi's restaurant on 44th Street in New

York and saw Brochu holding forth in the most prominent seat at the most visible table having dinner following a matinee performance. For a moment it was like I had fallen into a time warp seeing Zero Mostel himself back in the restaurant where one of the events related in the script took place. It would not have surprised me if someone had approached him during that dinner and asked, "May I have your autograph, Mr. Mostel?"

Mitchell is a big man like Mostel was, and he proves himself capable of the kind of bombastic behavior that marked the star. But he doesn't look a lot like Mostel and he and director Zina Bleck have made the smart decision not to try to use makeup to recreate the image of their subject. Instead of an effort to recreate the appearance of the man, Mitchell uses the script to attempt to give us a chance to see beneath Zero's surface, to get to know the man himself. In this, he succeeds.

◆◆◆
Brad Hathaway reviews theater in Virginia, Washington and Maryland as well as Broadway and writes about theater for a number of national magazines. He can be reached at Brad@PotomacStages.com.

Where and When

The Zemfira Stage production of "Zero Hour" starring James E. Mitchell III continues through July 17 at the Lyceum, 201 South Washington Street. Performances are Thursday, Friday and Saturday at 8 p.m. Tickets are \$10 - \$15. Call 703-615-6626.

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CALENDAR

E-mail announcements to the Gazette, gazette@connectionnewspapers.com. Photos and artwork are encouraged. Deadline is Thursday at noon for the following week's paper. Call Steve Hibbard at 703-778-9412 with questions.

FRIDAY AFTERNOONS

Tea Dances. 1 to 3:15 p.m. Group class from 1 to 1:30 p.m. Ballroom, Latin and Swing music. \$11/person. At the Dance Studio Lioudmila, 18 Roth Street, 2nd Floor (off Duke Street), Alexandria. Call 703-751-8868.

NOW THROUGH AUG. 10

Zenergy's Summer Yoga for Teens. Tuesdays from 5:45 to 6:30 p.m. At Nativity Lutheran Church, 1300 Collingwood Road, Alexandria. Cost is \$10/class. Drop in anytime. Bring a yoga mat and water (mats are available for \$10). Contact instructor Susan Doyle at zenergy.yoga@cox.net or call 703-933-1986.

THURSDAY/JULY 15

U.S. Army Band. 7:30 p.m. Free. The 257th Army Band will perform patriotic music, marches and entertainment. At Schlesinger Hall, Northern Virginia Community College, Alexandria. Go to www.257armyband.com or call 202-685-7899.

Music at Twilight Concert. 7:30 p.m. Features the Alexandria Harmonizers, a men's barbershop group. At the Fort Ward Park Amphitheater, 4301 West Braddock Road. Call 703-746-5592.

Book Discussion Group Meeting. 7 p.m. The group will discuss "The Things They Carried," a story by Tim O'Brien. For more information contact Bill Scouton at 703-931-3559. At the Beatley Library, 5005 Duke Street, Alexandria.

Garden Stroll and Tea. 1-3 p.m. \$27. Take a relaxing docent-led stroll through the demonstration gardens and enjoy an afternoon tea at the Historic House. This is a delightful introduction to the mission and history of Green Spring Gardens, one of the preeminent places for horticulture in the Washington, D.C. area. Individuals and groups are welcome. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Call 703-941-7987 to register. Visit www.greenspring.org.

Jim Stephanson and John Previti. 7-9 p.m. Free. Guitarist Jim Stephanson and bassist John Previti will treat visitors to an evening of blues, swing, and jazz inspired tunes. At Torpedo Factory Art Center, 105 N. Union St. Alexandria. Call 703-838-4565, www.torpedofactory.org.

FRIDAY/JULY 16

Third Friday with the Mount Vernon Swing Band. A dance for all ages to big band and swing classics. \$4 per person. 7:30 to 9:30 p.m., Hollin Hall Senior Center, 1500 Shenandoah Rd., Alexandria. 703-765-4573.

The Fairfax Symphony Orchestra's Dixieland Band. 7:30-8:30 p.m. Free. An ensemble of musicians from the Fairfax Symphony Orchestra, the Dixieland Band is New Orleans inspired. Your feet will be mobilized. At Grist Mill Park, 4710 Mt. Vernon Memorial Hwy., Alexandria. Call 703-324-SHOW (7469). Visit www.fairfaxcounty.gov/parks/performances.

Market Square Concert. 7:30 p.m. Features the Alexandria Citizens Band, the "City's Oldest Performing Arts Organization. At Market Square, 301 King Street, Alexandria. Call 703-746-5592.

JULY 16-17

Comcast Outdoor Film Festival. Movie starts at 8:30 p.m. Free. Outdoor movie, "The Blind Side" on July 16; "Transformers, Revenge of the



Mr. Spoons at Hard Times Café

Mr. Spoons will perform at The Hard Times Café to help celebrate its 30th anniversary on Friday, July 16 and Saturday, July 17 from 7 to 10 p.m. He has appeared in the Woody Allen film, "Sweet and Lowdown," Jonathan Demme's film, "Married to the Mob," and worked with Regis Philbin, Penn and Teller and numerous TV commercials.

Fallen" on July 17. At Waterfront Park, 1A Prince St., Alexandria. Call the hotline at 703-746-5592 or 703-746-5418.

SATURDAY/JULY 17

Community Yard Sale. Sponsored by the Alexandria Jaycees, which is seeking sellers for their annual community yard sale. In the parking lot of Anthony Lane Elementary School, 7137 Beulah Street, Alexandria. \$15 per space. Seller set-up is from 6-7 a.m. and the event runs from 7 a.m. to 1:30 p.m. Go to www.alexjaycees.org for directions, other dates, and seller rules. Leave message on Jaycees' eventline: 703-866-7171.

Ballet Nova Open House. 2-5 p.m. Free sample dance classes, studio tours, refreshments, mock birthday party. Free. At 3443 Carlin Springs Road, Falls Church. info@BalletNova.org; 703-778-3008. www.BalletNova.org.

Hidden History of Union Street Walking Tour. 10:30 a.m. Join City Archaeologist Pam Cressy as she explores "The Hidden History of Union Street — Are We Walking on Water?" This event is part of Christmas in July Celebration on Union Street organized by The Christmas Attic. Meet at the northeast corner of King and Union streets. Call 703-746-4399 www.alexandriarchaeology.org.

Malagueta: The Solo Show of Tatiana Suarez. 6 p.m. to midnight. Free. Sketching Session with live model 7-9 p.m. Latin Fusion Band performance starts at 9 p.m. At Art Whino Gallery, 173 Waterfront St., National Harbor, Md.

Marine Chamber Orchestra. 7:30 p.m. Free. At the Rachel M. Schlesinger Concert Hall, NVCC, 3001 North Beauregard Street, Alexandria. Call 703-845-6156 or www.schlesingercenter.com.

Popular and Blended Tea Tasting. 10:30am-12 p.m. \$22. Gunpowder and Darjeeling, Earl Grey and Lapsang Souchong. You've heard their names, but you may not be acquainted with these "well-known" teas. We'll introduce you to a few of the world's finest and most popular teas and tea blends and help you put a taste to the name! At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Call 703-941-7987 to register. Visit www.greenspring.org.

Vacation Bible School. 10 a.m. to 3 p.m. Children will experience a variety of Bible stories that take place near the

water and will participate in related crafts, music and games. At Lincolnia United Methodist Church, 6335 Little River Turnpike, Alexandria. Registration forms are available on the church web site at www.lincolniaumc.org. Call 703-354-5176.

Tribal Drumming Dance Party (females only). 8 to 11 p.m. Females Young and Old, come and dance barefoot to the moving magical sound of our live tribal drummers. At IZALIA Spa, 114 South Patrick Street, Alexandria.

SUNDAY/JULY 18

Jazz at Meade. 4 p.m. Featuring Kenny Sanders and All That. Donation of \$15 suggested. At Meade Memorial Episcopal Church, 322 N. Alfred St., Alexandria. Call 703-549-1334. Visit www.meadememorialchurch.org.

Cut-a-Thon. Fund-raiser for Jackson Dundon of Alexandria, a 2-year-old who has a brain tumor. His parents, Jimmy and Kristin Dundon, are working with doctors to determine the best, most effective treatment for Jack so he can be back watching Sports Center with his Daddy and being super active with Mommy. All haircuts are \$35. At the Lorraine Aprile Salon, 112 South Fayette Street, Alexandria — 50 yards from King Street, near the King Street Metro. Call 703-299-6100 for appointments.

Learn to Dance Merengue. 6 p.m. Ballroom and Latin dance lessons for beginners. No partner necessary. Six-week course is \$75/person; drop-in is \$14. At Dance Studio Lioudmila, 18 Roth Street, Alexandria. Call 703-751-8868 or visit www.dancelioudmila.com.

Learn to Dance Argentine Tango. 5 p.m. Ballroom and Latin dance lessons for beginners. No partner necessary. Six-week course is \$75/person; drop-in is \$14. At Dance Studio Lioudmila, 18 Roth Street, Alexandria. Call 703-751-8868 or visit www.dancelioudmila.com.

Harmony Heritage Singers. 7 to 8 p.m. Free. A men's barbershop-style, four-part harmony choral concert in Ft. Hunt Park, six miles south of Old Town Alexandria on the GW Parkway, 703-289-2550 or www.nps.gov/gwmp and go to "News and Fun Things to Do."

Summer Chamber Music Series. 3 p.m. Free. Clarinetist Wonkak Kim and pianist Grace Eunhye Choi performing works by Schumann, Debussy, Berg, Widor and Ponchielli. At the Lyceum,

SEE CALENDAR, PAGE 23

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Friday - Fish Night

Crab Cakes, Shrimp & Scallops over penne pasta with white sauce

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CALENDAR

FROM PAGE 22

201 S. Washington Street, Alexandria.

JULY 19-AUG. 23

Yoga for Gardeners-Intro to Vinyasa Yoga. Mondays. 9:30-10:30 a.m. Each six-class session \$66. A series of yoga classes featuring a gentle introduction to the Vinyasa method helps participants increase the strength, flexibility and endurance necessary for gardening. Classes held indoors. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Call 703-642-5173 to register.

Heritage Presbyterian Church High Seas Expedition VBS, 9:30 a.m. - 12:30 p.m. daily, for kids 3 yrs - 4th grade. Cost is \$25/child, \$50 max. per family. Heritage is located at 8503 Ft. Hunt Road, Alexandria. Call 703-360-9456 to register or visit www.heritagechurchva.org.

TUESDAY/JULY 20

Lupus Support Group. 7 p.m. The session is led by a trained professional who understands the challenges of lupus, a chronic, autoimmune disease with no known cure that can damage any part of the body including the skin, joints, heart, lungs, blood, kidneys and the brain. Meets the third Tuesday of the month. At Beatley Library, Small Conference Meeting Room, 5005 Duke St., Alexandria. Call 1-888-349-1167 or e-mail info@lupusmd.org. Participants may also check <http://tinyurl.com/lupusgrps>.

Mount Vernon Genealogical Society. 1 p.m. Using the Mount Vernon Family History Center. Free. The Mount Vernon Genealogical Society will feature an overview of LDS Family History Centers by Ray A. Letteer. At Hollin Hall Senior Center, Room 112, 1500 Shenandoah Road, Alexandria. Call Harold McClendon at 703-360-0920 or haroldm@erols.com.

Alexandria Mentoring Partnership's Mentor Recruitment Cruise. Free. 6:30 to 9:30 p.m. Learn about mentoring opportunities in the City of Alexandria. RSVP to Loralei Coyle at loralei.coyle@alexandriava.gov. For more information, visit www.alexandriava.gov/mentoring.

WEDNESDAY/JULY 21

Tomatoes in Twilight-An Evening of Edibles. 6:30-8 p.m. \$16. Learn how to grow and some new ways to cook with tomatoes from kitchen gardener, Cindy Brown. You and fellow enthusiasts will sample delectable garden treats and then take home a tomato plant to grow in your own garden. ! At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Call 703-642-5173 to register. Visit www.greenspring.org.

What is Web 2.0 and Why Should I Care? A professional Development Seminar hosted by the Mount Vernon-Lee Chamber of Commerce, 6911 Richmond Highway, Suite 320, Alexandria, noon to 1 p.m. Bring a "brown bag" lunch to this free seminar and learn from the experts. Advance registration is requested but not required, 703-360-6925 or info@mtvernon-leechamber.org.

Swing Dancing. 9-11 p.m. Admission is \$10. With the band, BG and the Mojo Hands. At Nick's Nightclub, 641 South Pickett Street, Alexandria.

Duncan Book Discussion Group. 7 p.m. At the Duncan Library, 2501 Commonwealth Avenue, Alexandria. The group will be discussing the novel "Emma" by Jane Austen. Contact Ruth Hailu at 703-746-1705 ext. 3.

THURSDAY/JULY 22

Djesben. 7-9 p.m. Free. Djesben includes a trio of multi-instrumentalists whose diverse backgrounds guarantee to delight with a variety of styles: jazz standards, bebop and bossa nova, as



SUNDAY/JULY 25

Demonstration Game Day. Noon to 5 p.m. Free. Miniature wargaming simulates historical or hypothetical battles on a table top of simulated terrain (hills, woods, streams, and buildings), using miniature soldiers and vehicles depicting the opponents. Popular periods in historical miniatures wargaming include the Napoleonic age, the American Civil War, Ancients, and WWII. Seven to nine games will start the top of every hour. These short, one-hour, beginner-friendly games introduce the games and teach the basics. Everything is provided. At Eagle & Empire Game & Hobby Shop, 6468 Landsdowne Center, Alexandria. Email michael.burmeister@us.army.mil or 703-328-1401. Visit the store's website <http://eagle-and-empire.com>.

well as original tunes influenced by music from around the globe. At Torpedo Factory Art Center, 105 N. Union St. Alexandria. Call 703-838-4565, www.torpedofactory.org.

FRIDAY/JULY 23

Janine Wilson Band (Roots/Rock). 7:30-8:30 p.m. Free. Wammie Award winning roots/rock vocalist Janine Wilson sings "impassioned vocals that, while powerful, never over-power the songs." Wilson weaves tales of love, heartache and more than a little mischief. At Grist Mill Park, 4710 Mt. Vernon Memorial Hwy., Alexandria. Call 703-324-SHOW (7469). Visit www.fairfaxcounty.gov/parks/performances.

SATURDAY/JULY 24

Soldier-Led Walking Tours. 10 a.m. and 2 p.m. Free. A Union Civil War soldier will give guided tours. Visitors will learn about Fort Ward's construction and a soldier's life in the Defenses of Washington as they explore the Officers' Hut, the preserved walls of the fort, and the restored Northwest Bastion during the 90-minute tour. At Fort Ward, 4301 West Braddock Road, Alexandria. Call Fort Ward Museum at 703-746-4848 or visit www.fortward.org.

SUNDAY JULY 25

"Wag and Wash." 10 a.m. to 2 p.m. Charity Dog Wash to support the American Red Cross of the National Capital Region. Bring your well-trained dirty dogs for a personalized wash, rinse and towel dry. Proceeds go to the programs and services of the American Red Cross. \$15 suggested donation. Hosted by Your Dog's Best Friends, 2000-A Jefferson Davis Highway in Alexandria. Call 703-549-8300 or infoalexandria@usa.redcross.org.

Main Street Community Band. 7:00 to 8 p.m. Free. A concert in Ft. Hunt Park, six miles south of Old Town Alexandria on the GW Parkway, 703-289-2550 or www.nps.gov/gwmp and go to "News and Fun Things to Do."

Summer Chamber Music Series. 3 p.m. Free. French hornist Jay Chadwick and friends. At the Lyceum, 201 S. Washington Street, Alexandria.

Sweet Summer Music Tea Program. 1-3 p.m. \$27. Enjoy sweet summer music as you sip tea. Local musician

Jody Marshall will delight you with the unique, mellow notes of the hammered dulcimer. Ms. Marshall will play and tell us the story of this traditional stringed instrument that has traveled the world and goes back to early America. A full English tea is included in this program. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Call 703-941-7987 to register. Visit www.greenspring.org.

Burlesque-A-Pades. 7:30 p.m. \$29.50. Burlesque-A-Pades brings together a collection of the nation's most in-demand burlesque performers for a glittering and intimate one-night-only affair. At The Birchmere, 3701 Mt. Vernon Ave, Alexandria. Call 703-549-7500 or visit www.birchmere.com.

Open Studio. 1-5 p.m. The studio artists at Convergence will host an Open Studio. More than eight artists in residence welcome the public to their studios for the day. Original pieces will be for sale for \$100 or less. At the Lab at Convergence, 1819 N. Quaker Lane, Alexandria (across Crestwood Drive from the Gallery at Convergence.)

JULY 26-30

Alexandria Debate Camp. Daily 3 to 5 p.m. Geared toward students ages 11-14 (rising 6th, 7th, 8th and 9th graders). Taught by Elizabeth Denning, founder and director, a rising senior at TJHSST. To be held at Sherwood Regional Library, Conference Room #1, 2501 Sherwood Hall Lane, Alexandria. To register, email: debatelife@ymail.com.

JULY 27-29

Lyceum's History Camp for Kids. For children ages 5-7. Clio's Kids mini-camp introduces children to American history and life in historic Alexandria through artifacts, storytelling, singing, crafts, old-fashioned games, and visits to nearby historic places. Clio's Kids runs from 9 a.m. to noon. At The Lyceum, 201 South Washington Street. Cost is \$105, and advance registration is required. To register, call 703-746-4994 or visit www.alexandriahistory.org.

WEDNESDAY/JULY 28

Learn to Dance Salsa. 7 p.m. Ballroom and Latin dance lessons for beginners. No partner necessary. Six-week course is \$75/person; drop-in is \$14. At Dance Studio Lioudmila, 18 Roth Street, Alexandria. Call 703-751-8868 or visit www.dancelioudmila.com.

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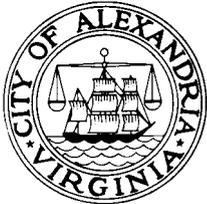
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ABC LICENSE

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**Alexandria Board of Architectural Review
Parker-Gray District**

LEGAL NOTICE OF A PUBLIC HEARING

A public hearing will be held by the Alexandria Board of Architectural Review on WEDNESDAY, JULY 28, 2010 beginning at 7:30 PM in Council Chambers, second floor of City Hall, 301 King Street, Alexandria, Virginia on the following applications:

CASE BAR2010-0194
Request for approval of alterations at 708 N Patrick St, zoned RB Residential.
APPLICANT: Mark Moses

CASE BAR2010-0195
Request for approval of alterations at 1226 Oronoco St, zoned RB Residential.
APPLICANT: Scott and Jennifer Wagner

CASE BAR2010-0196
Request for approval of new construction at 219 N West St, zoned RB Residential.
APPLICANT: Wanda Carter

CASE BAR2010-0197
Request for approval of alterations at 419 N Fayette St, zoned RB Residential.
APPLICANT: Christine Coussens

Information about the above item(s) may be obtained from the Department of Planning and Zoning, City Hall, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703) 746-4666

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 2003 Mill Road, Alexandria, VA 22314 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Unit at (703) 838-4709.

OBITUARY

Virginia M. Swanks

born 04/14/1920 died 07/08/2010
Funeral Services on Tuesday July 20, 2010 viewing at 1000am service to follow at 1100am at the Beulah Baptist Church, 320 South Washington St., Alexandria, interment at Bethel Cemetery in Alexandria, VA

ORDER OF PUBLICATION

Case No JJ022705-01-00
Commonwealth of Virginia
VA. CODE § 8.01-316
Alexandria J & DR Juvenile and Domestic Relations District Court
Commonwealth of Virginia, in re
GABRIEL KEBEDE MARTIN
The object of this suit is to:
Custody/Visitation
It is ORDERED that the defendant Paul J. Martin appear at the above named Court and protect his or her interests on or before 8/24/10 at 9am

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- Zone 5: The Potomac Almanac
The Arlington Connection
The Vienna/Oakton Connection
- Zone 6: The McLean Connection
The Great Falls Connection

NEWS

Mental Health Patients Get One-Stop Shopping

FROM PAGE 1

(CSB) so that the mental health patients will not have to go to a separate place for health care.

This initiative is a combined effort by the Virginia Health Care Foundation, the Virginia Association of Community Services Boards, the Virginia Association of Free Clinics, the Virginia Community Healthcare Association, and the Office of Attorney General.

HALF THE FUNDING for the state grants came from settlements then Attorney General Robert McDonnell made with national pharmacy benefits companies in 2008. McDonnell then challenged the Virginia Health Care Foundation to raise an additional \$1 million to match it. The monies now underwrite nine grants throughout the state that will enable health safety net providers to treat uninsured Virginians suffering from basic mental health conditions, and provide primary health care for seriously mentally ill Virginians who are low income and uninsured.

“The issue of mental illness is real and permeates the lives of the afflicted,” McDonnell said. “For those without insurance and regular medical care, it is imperative that we collectively work to find the means to treat the most serious disorders, along with depression and anxiety, so people can live functional lives.”

Considering that the integration of the two services makes so much sense, it’s hard to understand why it hasn’t happened prior to this.

Arlington Behavioral Health executive director Cindy Kemp said, “It has been done successfully before [in Michigan], but not a lot. Fairfax is doing some of it, but they are not tracking outcomes.”

Kemp’s counterpart in Alexandria, AlexCSB executive director Mike Gilmore, said, “The funding streams have never funded this approach. It’s been a 25-year lag between what we know to do and what we get. I know it’s going to make a difference [now that we have this grant support] and will make it easier to get funding streams in the future. It’s been long overdue and we are anxiously awaiting it.”

While the primary care services



PHOTO BY GALE CURCIO

Dr. Nicole Pelham works the clinic at ANHSI’s Arlington site twice a week.

at AlexCSB are not due to open until later this summer, Kemp said, “We are up and running — we have an exam room and two offices and are seeing patients,” Kemp added. “They don’t have to go ‘somewhere else,’ an unknown environment. The case manager is familiar with this place and having the patients here; now they can talk to the ANHSI physician and nurse right here.”

“The other positive thing is that we can assure that patients have access to and are taking their medications, both for medical and for mental health conditions” said ANHSI executive director Kristin Langlykke.

ANHSI DIRECTOR of Mental Health Federico Gutierrez agrees and said that in the new integrated primary care/mental health setting it is less likely that patients taking psychotropic medications will have serious side effects.

Gutierrez is also pleased that the grant will allow for a part-time psychiatrist to be based at the Arlandria Health Center’s Mental Health Program.

“We have been trying for more than three years to get a psychiatrist on board,” said Gutierrez. “The bottom line is that we will have better health outcomes; fewer ER visits; controlled chronic illnesses and better compliance with mental health and primary

care providers’ recommendations.”

Both Kemp and Langlykke credit the significant award to the fact that Arlington, Arlandria and Alexandria have developed a successful collaboration.

“We had to partner — we didn’t want to be in competition [with each other],” said Kemp. “It’s one of the better collaborations. We’ve been really pleased with the results.”

“They are coming back,” said Dr. Nicole Pelham, a physician with ANHSI who sees mental health patients twice a week at the Arlington clinic. “Patients are starting to lose weight and their blood sugar is lower — they are grateful that somebody is listening to them.”

“Patients have a lot of medications,” said Pamela Cuba, a medical assistant who is part of ANHSI’s clinical team, “I record what they are taking and when necessary contact local hospitals to request medical records.”

One of the patients who was there for the second time, said, “So far it has been wonderful. The first time, I was nervous — I got out of my normal routine. I was very happy when I heard that they [primary care doctor and nurse] were here.”

Pelham said she has observed that patients who come in for follow-up visits are less nervous and “feel a lot more comfortable.”

Considering that most of these patients have multiple diagnoses, it is critical that they feel comfortable enough to keep coming back for follow-up care.

Pelham spoke about one patient, a 57-year-old woman, who had 12 diagnoses. Among other things, she had hypertension, asthma, urinary tract infection and two types of hepatitis. Factor in alcohol and nicotine addiction and possible diabetic complications and it is clear that this is not a one-time visit.

“I have to make sure she gets antibiotics that don’t pass through the liver,” said Pelham.

ANOTHER PATIENT, a 54-year-old male, was diagnosed with bronchitis, hypertension, leukocytosis, obesity, renal failure and high cholesterol.

A 40-year-old male came to her who had renal failure, high cholesterol, blood clots, low white

blood cell count, prostate issues, hair loss and IBS.

“Nobody was coordinating his medical care and he was seeing doctors all over the place,” said Pelham. “He was very grateful [to have one doctor].”

That particular patient had health insurance, but Pelham sees patients all the time who don’t have any insurance. One of her patients needed a breast biopsy after she had an abnormal mammogram.

“She can’t afford a breast biopsy,” said Pelham. “She didn’t meet the criteria and was denied services. We have been able to arrange for a biopsy.”

Some patients without health insurance are referred to the University of Virginia in Charlottesville. Pelham had to send one patient down there for a colonoscopy; the prep was done while riding the bus.

Pelham is hoping that health care reform will address many of these situations.

“I am so excited,” she said. “Once you see one patient without health insurance, you ‘get it.’ One patient told me, ‘I haven’t had health care for two years and I pray every day that I won’t get sick.’”

Although Pelham could have taken a higher paying job, she said, “I always wanted to be back in community health services.”

Gilmore also sees this as fitting in well where health care reform is moving nationally, and said, “Everybody will eventually have a ‘health care home.’ The integration of behavioral health care and primary health care moves us ahead.”

Gilmore said that they are finishing the interior work so that they will have an exam room, as well as a room for the physician and support staff to meet with patients.

“We’re just extremely pleased to be part of this partnership,” said Gilmore. “We are very anxious to get this up and running. The people we are seeing with mental illness have many physical problems. This will make a huge difference.”

Gale Curcio is an independent writer and public relations consultant in Mount Vernon.

‘Yarn Bombers’ Dress Hard Times Café Horse

FROM PAGE 1

prised when I came to work and, overnight, someone went to a lot of trouble to accessorize the horse,” said Parker.

He added, “I just wonder if there’s a roving band of ninja knitters attacking different establishments.”

This was the only “yarn bombing” in the area

and the attackers have yet to be identified.

Despite the sweltering heat, the horse can still be found sporting its knitted attire in front of the Hard Times Café.

Neighbors Want Park Open During Construction

FROM PAGE 1
the park open during the construction.

"We've all counted on this," said Yvonne Callahan, who lives near the park.

Jones Point Park could be closed for as long as two years while the Virginia Department of Transportation manages construction of a new park at the 65-acre site owned by the National Park Service. VDOT estimates that making such a requirement for the contractor would increase the cost of the project by \$3 million and delay completion by nine months. But many say those estimates seem unreasonable. U.S. Rep. Jim Moran (D-8) agreed with the neighbors during the community meeting Tuesday night, asking VDOT to go back to the drawing board.

"That seems really inflated," said Moran. "It just doesn't seem like something that's would take that long and cost that much."

THE PARK IS the final phase in a decade-long project to create a new Woodrow Wilson Bridge, an ongoing hassle that has brought pile drivers and an endless parade



PHOTO BY MICHAEL LEE POPE/GAZETTE PACKET

Virginia Department of Transportation spokesman Bill Barkely speaks to a crowd of Old Town neighbors about the construction of a new Jones Point Park.

of construction vehicles through the neighborhood. During the community meeting, several neighbors wondered how it was possible to keep the southern half of the park open during the massive construction project for the bridge but not the relatively smaller scale of the park construction.

"I haven't heard a lot of reasons

why things can't change," said Eric Stark, who lives near the park. "I would encourage elected officials to keep up the pressure."

Five years ago, the Alexandria City Council approved a controversial plan known as "Alternative 4A" for creating a new Jones Point Park. At the time, Vice Mayor Del Pepper and Councilman Andrew

Macdonald opposed the plan because it had sports fields north of the bridge, a feature that many neighbors in Yates Gardens opposed. That plan replaced a previous proposal that was scuttled after post-9/11 security changes forbid parking under the Woodrow Wilson Bridge. Now, almost a decade after the 9/11, Moran said he was hopeful that the Department of Homeland Security might allow parking under the bridge.

"I just don't think the threat is sufficient to justify it," said Moran. "That happened at a time when decisions about security were being made to the exclusion of everything else."

A SCHEMATIC OF the park handed out to participants of the community meeting showed 150 parking spaces under the bridge. But those spaces would remain vacant most of the time unless a guard was stationed at the parking lot for 24-hour surveillance. That means that the parking spaces would probably be unused except for major occasions, unless funds can be found to pay for round-the-clock security guards to

watch the parking spaces.

"I'm working with the Department of Homeland Security to see if we can figure that out," said Moran. "I'm hopeful we can find a compromise."

Another point of contention between the neighbors and the National Park Service is the fate of a bamboo wall that provides noise reduction and shelter for houses along the border with the park and the bridge. The current plans call for removal of the bamboo, which would be replaced with something documents refer to as "visual screening." George Washington Memorial Parkway Superintendent Dottie Marshall said bamboo was one of the most invasive species on earth, and that it would probably have to go.

"I just can't see leaving the bamboo there to choke everything out," said Marshall.

"Human beings are ultimately invasive," responded Moran.

The request for proposal has yet to be issued, and neighbors say they will continue to press for a stipulation in the contract that the southern half of the park remains open during construction.

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- One hour cocktail Awards Reception with deluxe food service

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At Lansinoh Laboratories

Mayor William D. Euille, right, visits Lansinoh Laboratories U.S. headquarters located in Old Town. From left: Val P. Hawkins, president & CEO Alexandria Economic Development Partnership; Stephanie Landrum, CECD, senior vice president, Alexandria Economic Development Partnership, along with Kevin Vyse-Peacock, MBA, CEO Lansinoh Laboratories, and Diane Manwaring, president, Lansinoh Laboratories. Euille met with the company's new CEO who comes from the international company's UK offices.



At Carnegie Hall

Ten local pianists took part in the American Protégé Music Festival 2010 at Carnegie Hall in New York City on May 1. They are all students of Nina Kozin, a resident of Annapolis, who has taught piano for 40 years. The festival was open to all instrumentalists and vocalists from age 4-21 of all nationalities. The Alexandria students who participated are: Grace Isabel Ballard, 8; Henry Peyton Barbour, 8; Grace Ellen McCaffery, 9; Peter Devlin, 10; Corinne Sinclair Peebles, 11; Emma Ann Ballard, 11; Joseph Thomas Peebles, 12; Meredith Lian, 12; Maeve Elizabeth Barbour, 12; Hannah Beun, 8.

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Individual Aces Shine, Team Struggling

Knowles, Davis, Allen near the top of CRCBL stat categories but Aces not winning.

BY JON ROETMAN
GAZETTE PACKET

Alexandria Aces pitcher Max Knowles got into trouble several times in the early innings of a July 7 game against the Bethesda Big Train, but the left-hander always found a way to escape. Despite allowing six base runners through the first three innings, Knowles had not surrendered a run to one of the top teams in the Cal Ripken Collegiate Baseball League.

Knowles, who entered the contest leading the league in wins and strikeouts, appeared to settle down in the fourth inning, retiring the first two Big Train hitters.

But that's where the Aces' good fortune ended.

The next batter smashed a comebacker to the mound, which glanced off Knowles' pitching hand as he reached for the ball. The batter was retired, 1-6-3, but Knowles' night was finished as he headed to the bench with a bruised hand that swelled by game's end. With Knowles out of the game, the Big Train exploded for five runs in the next two innings and cruised to a 7-0 victory at Four Mile Run Park in Alexandria.

THE DEFEAT extended the Aces' losing streak to eight and summarized their season — flashes of success have been overshadowed by the team's inability to produce consistently. Entering the July 7 con-

test, three Aces were leading the league in four individual statistical categories, but the team was near the bottom of the standings. Infielder Nick Allen (George Mason sophomore) was atop the league batting average leaders, catcher Will Davis (Pennsylvania senior) led the league in RBIs and Knowles (North Carolina Wesleyan senior)

“[Baseball is] a team game. As much as we have a few guys leading some stat categories, it's still a very tough game to win with just one or two dudes leading stat categories when the others aren't making changes or making an effort to make changes.”

— Alexandria Aces head coach
Eric Williams

was the league leader in wins and strikeouts. But after the game, Alexandria was 9-19 and sixth place in an eight-team league.

“It's not a chemistry thing,” Knowles said, also taking time to sign postgame autographs for youngsters with his swollen left



PHOTO BY MARK BRISCOE

Alexandria Aces pitcher Max Knowles leads the Cal Ripken Collegiate Baseball League in strikeouts and is tied for the lead in wins.

hand. “Everybody's out there playing 100 percent, giving everything they've got. We've had some bad breaks. We're hitting it hard, we're just hitting it right at people.

“The pitching staff and everybody, nobody's turning on each other. We're still together. We're just having a hard time putting a whole game together.”

While Knowles, the only Ace to

play for the team each of its three seasons of existence, might have been sticking up for his teammates, head coach Eric Williams wasn't as positive when discussing the Aces' struggles.

“It comes to personal accountability and responsibility for your detail, your job when it comes to this game,” Williams said. “It's a team game. As much as we have a few guys leading some stat catego-

ries, it's still a very tough game to win with just one or two dudes leading state categories when the others aren't making changes or making an effort to make changes.

“There's a fine line between: when do you start getting overly excited about it and when do you just say, ‘Well, kid's not going to change in two months, why don't I work on somebody who wants to change.’”

WHILE THE ACES are sitting near the bottom of the league standings, Knowles, Davis and Allen each earned a spot on the CRCBL All-Star team with their performances during the month of June and the first half of July. As of July 13, Knowles leads the league with 40 strikeouts, is tied for the lead in wins with four and is tied for third with a 1.41 ERA. Listed at 5 feet 10, 190 pounds in the low-to-mid 80s, Knowles hardly embodies what most think of as a “strikeout pitcher.”

“I'm real big on [being] able to throw [all of your pitches] for strikes,” Knowles said. “You need to be able to throw any pitch for a strike at any count. Hitting is just timing and pitching is just disrupting timing.”

Williams said the Clinton, N.C., native has what it takes to continue pitching after college.

“Max is a professional,” Williams said. “He studies people, he is a pitcher. He can pitch at the next level, without question. ... He can locate all of his pitches very well. He's not afraid to throw any of them at any count, at any time. The likes of him, they're not really seen around this league. You usually see a guy who's either going to blow it by you or have one

SEE KNOWLES, PAGE 28

Allen Stands Out in Cal Ripken Collegiate Baseball League

BY ISABEL AMEND
GAZETTE PACKET

At the bottom of the third inning, Nick Allen of the Alexandria Aces cocked his elbow and shifted his feet. He was at bat with two strikes and looking to continue his season of success. Staring down the pitcher, Allen took a hard swing and sent the ball into right field for a single. A few minutes later, he also stole second base.

Although this is the stand out's first year playing in the Cal Ripken Collegiate Baseball League, Allen was the league's leading batter with an average of .373 enter-

ing the July 7 contest against the Bethesda Big Train. The New Jersey native started playing ball at the age of 6 and has never stopped.

What's surprising about Allen's performance is the way he handles wooden bats, which are generally considered more difficult to hit with than metal. Previous summer leagues have helped Allen improve with a wooden bat along with 30 minutes to an hour of batting practice each day.

Allen is a rising sophomore at George Mason University and he said his transition to college ball was slightly challenging.

“The pace of the game is a lot faster and the

two extra innings in college elongate the game and require more mental preparation,” Allen said. “Cal Ripken has definitely helped me improve.”

On Allen's abilities, head coach Eric Williams said “he is a good, quality hitter, he's got some good speed and he's got some good baseball sense. Those three things help him quite a bit in the batter's box.”

In the meantime Allen is “getting the batting reps in” and “practicing on [his] kink.” He hopes to have a successful college career at George Mason and “if the best comes” he wants to “get drafted and go play some Pro ball.”



Allen

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We've Got Some Fun Lined Up!

Saturday, July 17 @ 7:00 pm

Southern Maryland Nationals vs. Aces

Game Night Sponsor:

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Sunday Doubleheader! July 18 @ 5:00 & 7:00 pm

Youse's Orioles vs. Aces

Please join the Aces in welcoming the West End Business Association (WEBA) & the Eisenhower Partnership for West End Small Business Night! Catch two games for the price of one and get a chance to connect with Alexandria businesses!

Monday, July 19 @ 7:00 pm

Baltimore Redbirds vs. Aces

Game Night Sponsor:

Alexandria Gazette Packet

The Alexandria Aces are proud to welcome the

United Way of the National Capital Area

along with incoming Chairman of the Alexandria Regional Council, Alexandria City Councilman Frank H. Fannon IV; and outgoing Chairman, Virginia Delegate (45th District) David Englin!



Join your hometown newspaper for a night of old-fashioned fun with raffle prizes from our friends at DC Smiles and Chez André!



Tuesday, July 20 @ 7:00 pm

Youse's Orioles vs. Aces

Game Night Sponsor:

PeacePlayers International

PeacePlayers International (PPI) is an innovative global organization that uses sport to unite and educate young people in divided communities. PeacePlayers International was founded in 2001 by Sean Tuohy, on the premise that "children who play together can learn to live together." PeacePlayers International currently operates programs in Northern Ireland, South Africa, Cyprus, and the Middle East that bring together thousands of children to form positive relationships, develop leadership skills, and improve their futures. Over the past six years, the organization has worked with over 45,000 children. PeacePlayers International is led by global network of youth leaders who work together as coaches, mentors and facilitators.

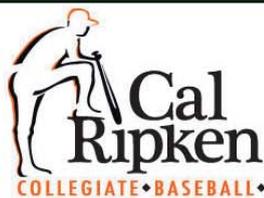
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SPORTS



SUBMITTED PHOTO

The Alexandria Lacrosse League (ALC) Girls U-11 lacrosse team defeated North Harford (Maryland) 9-5 to win their division in the 16th Annual Lax Max tournament in suburban Baltimore, Md. To advance to the championship game on Sunday, the Alexandria team bested three Maryland teams in earlier games. The championship team members are Isabelle Brocato, Claire Bush, Liza Banks Campagna, Sydney Collins, Christie Coulter, Neha Dewakar, Charlotte Fonham, Emily Hawkins, Greta Holt, Isabelle Moran, Olivia Mullaney, Olivia Naughton, Olivia Newsome, Olivia Pugh, Hannah Shea, Campbell Shepherdson, Anne Craig Veith, and Lily Walsh. Coaches are Tom Bush, Bob Coulter, and Maggie Vaughn.

SPORTS BRIEFS

Indoor Baseball Training

The StrikeZone Academy, an indoor baseball training facility located in Alexandria, is offering week-long summer baseball camps for the weeks of July 26, Aug. 16 and 30. Camps run from 9 a.m.-1 p.m. Monday through Friday. The target age group is from 7-11 years old. Extended hours from 1-4 p.m. are available as well. Cost is \$160 per week for the morning session and \$160 per week for extended hours.

All camps are held indoors in our climate controlled facility, so parents have no need to worry about security, excessive heat, bugs, or lack of cold water and restroom facilities. Interested parents can register online at www.thestrikezoneacademy.com/clinics, via telephone at 703-823-0061, or stop by in person at 826 South Pickett Street, near the intersections of South Pickett and South Van Dorn Streets.

Baseball Tryouts

The Northern Virginia Seminoles, a rising 13-and-younger travel baseball team, will be holding open tryouts July 26-27 for committed players for the upcoming 2010-11 season. Players must not turn 14 years of age prior to May 1, 2011. For more information contact: seminolesbaseball15@yahoo.com

Running Club on Sundays

The Mount Vernon Milers running club meets at 8 a.m. on Sundays. The group usually meets along the Potomac River, but the exact location is listed in an e-mail sent every Wednesday for the coming week. Distances vary but runners can expect between four and eight miles.

To join the Mount Vernon Milers, send Lee Britton an e-mail at lbritton7@yahoo.com to be put on the e-mail list.

Knowles, Davis, Allen Shine for Aces

FROM PAGE 27

pitch that's really legit and suffer in some other instances. [Knowles] doesn't do that. He doesn't suffer with any of his pitches."

DAVIS IS TIED for fourth in the league with 18 RBIs and tied for third with two home runs. He's also batting .318 with six doubles and one triple.

"He's another one who just comes out and plays 110 percent every inning, every second, every time he's here," Williams said. "He swings the bat. He swings the bat when he's tired, he swings the bat when he's not tired. He gets good pitches to hit. He locates stuff well. He hits the ball well, plain and simple. He works hard at it."

Davis, who along with Knowles are the only two Aces to return from last season, said a lack of veterans on the team could have something to do with the team's struggles.

"A lot of guys are pretty young," Davis said. "This might be their first or second season playing summer ball. It's hard coming off a college season when you played so many games and then you come out here and you've got to play every day, especially during this heat wave. I think things start to get tough and people start to look for excuses. It's kind of tough for us right now."

"It's something Max and I, as veterans, have dealt with ourselves. [We've] made the excuses and kind of found out that doesn't really work for you. It's time to put up or shut up, basically."

Davis said he focuses on doing his job and hopes the success of individuals starts to translate to victories.

"Baseball's a team game," he said. "You can have guys individually getting on base a lot, getting base hits, but right now we're not stringing it together. We'll have someone get on base, then [we'll have] strikeout, strikeout, fly out."

"I never get too high on myself. I'm always expecting falls come from grace. If I go out there and do my job it's great, but you're trying to get the W. It's kind of like [Washington Nationals pitcher Stephen] Strasburg: that guy is out there, he's throwing every [fifth] day but in the end they're not getting the full team win."

Allen leads the league with a .370 batting average, collecting 30 hits — including 26 singles — in 81 at bats.

"Nick's a good, quality hitter, he's got some good speed and he's got some good baseball sense," Williams said. "Those three things help him quite a bit in the batter's box."

Alexandria has won consecutive games after losing the Big Train and continues to sit in sixth place at 11-19. After a pair of road games, the Aces return home for a 7 p.m. meeting with the Southern Maryland Nationals on July 17.

"My point to the guys is still the same deal: if you decide to come together as a unit, you could easily be in a whole different position in this league right now than surfing the bottom," Williams said. "I've been telling them that since day one."

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21 Announcements
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-William Van Horne

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ALEXANDRIA

\$605,000



Comfort and Space

This home offers comfort and a lot of space from four bedrooms, to large living and family rooms and even two spacious yards. Both back and front yards are landscaped with the rear fully fenced. Kitchen and dining room and deck connect easily for entertaining outdoors. Nestled in a quiet neighborhood yet so close to shopping, parks, historic sites and more!

Elizabeth Lucchesi

703.868.5676

www.lizluke.com

MLS ID# FX7362025



OLD TOWN ALEXANDRIA

\$699,000



Historic Fixer Upper

Charming, semi-detached home with European garden and off-street parking. Three bedrooms, one-and-a-half baths, wood floors, separate dining room. Great opportunity! 413 Queen Street.

Paul Anderson

703.408.0676

www.paulvanderon.com

MLS ID# AX7339078



ALEXANDRIA/DEL RAY

\$749,000



Storybook Cape Cod

Situated on a professionally landscaped huge double lot in the heart of Del Ray featuring three-bedrooms, two-full baths, large dining room, updated kitchen, living room with wood burning fireplace, relaxing screened porch and rec room perfect for home office or au pair. Steps to "The Avenue", minutes to DC and Old Town.

Jennifer Walker

703.675.1556

www.jenwalker.com



ALEXANDRIA

\$389,500



Pristine & Gorgeous

Two level townhouse condo on ground floor with patio. Shows like a model. Updated kitchen has quartz counters and marble floor that extends to foyer. Upstairs offers two master suites with the larger suite featuring master bath with double vanities, walk-in closet and private balcony that is perfect for that first cup of morning coffee. Assigned parking, convenient location and walk to restaurants and shops.

Susan Craft

703.216.4501

www.susancraft.com

MLS ID# AX7377443



ALEXANDRIA

\$719,900



Stone Cottage has "ZEN"

This perfect renovated/expanded stone cottage has it all! Remodeled kitchen with adjoining breakfast room/office/mud room, deck, huge "Zen" like master bedroom suite with adjoining spa type bath, two walk-in closets and sitting room! Three additional bedrooms and second full bath for company.

Betty Mallon & Elizabeth Lucchesi

703.989.8548

703.868.5676

www.bettymallon.com

MLS ID# AX7373365



OLD TOWN ALEXANDRIA

\$695,000



Circa 1820 Enchantment

exudes from every room of this conveniently located, three bedroom, clapboard home where careful attention to every detail is evident. Fresh interior paint adds to the bright atmosphere, gleaming wood floors shine, and a family room adjacent to the up-to-date kitchen overlooks the brick patio garden.

Carol Cleary

703.625.6829

www.carolcleary.com



\$889,000

ALEXANDRIA/MARLBORO ESTATES

\$868,000



Gorgeous Colonial

First time available in nearly 20 years, see this gorgeous, updated colonial in a cul-de-sac location. Features include a beautiful kitchen with granite counters and a tile back splash, finished walk-out basement, tiered deck with five-bedrooms and three-and-a-half baths. 2125 Marlboro Drive.

Richard McGuire

703.627.1985

www.richardmcguire.net



Reduced Price

Price reduced on this fabulous four-bedroom, two-and-a-half bath colonial. One of a kind master suite, great yard for entertaining and a huge kitchen with an eat-in dining. Exceptional set up for mother-in-law/au pair suite. See richardmcguire.net for tour. 2109 Marlboro Drive.

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