



Colleen Baber (right) participates in her third "Walk to Remember" in remembrance of her son Andrew.

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Walk To Remember'

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inside
Orange Line
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Arlington
REAL ESTATE & OPEN HOUSES

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PHOTO BY DYLAN YEP/THE CONNECTION
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Local Opposition to More Long-Haul Reagan National Flights

BY ARLNOW.COM

“It seems like about every five or six years, a group of senators decide to push the envelope and change the Perimeter Rule,” County Board Chairman Jay Fisette said in a phone interview, referring to the most recent effort by Congress to allow more long-haul flights out

of Reagan National Airport. “It’s not a new issue.”

Indeed, it’s not. The last time it was attempted was, in fact, June 2008. At that time, the Metropolitan Washington Council of Governments issued a resolution, stating:

The COG Board of Directors opposes efforts to usurp regional and local authority over airports and

reaffirms its position opposing additional slots and perimeter rule changes at Reagan Washington National Airport.

The Council of Government’s position has not changed, spokesman Steven Kania says.

Fisette says he also opposes any federally-imposed changes to the way National Airport is run. He says the Metropolitan Washington

Airports Authority should be able to manage air traffic as it sees fit, away from federal “meddling.” The airports authority has gone on record opposing the proposed perimeter rule changes.

“They’re the ones who know how to design the regional air transportation system to be the most effective and have the least negative impacts,” Fisette said,

adding that Dulles Airport should remain the go-to destination for long-haul flights. He does not, however, expect any action by the County Board, saying Virginia Senators Warner and Webb are best equipped to fight the changes.

Fisette says the possibility of additional noise from larger planes is a another, lesser consideration. But David Sessions of Politics Daily suggests that fear of noise from long-haul flights is unfounded.

Sessions cites the experience of the Dallas-area community groups that protested the lifting of a perimeter rule for Love Field. Sessions says that since the restrictions were removed, fares dropped and “groups conceded that there had been no change in noise.”

BUSINESS NOTES

Know of something missing from Business Notes? Send it to The Arlington Connection, e-mail it to arlington@connectionnewspapers.com. Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-778-9412 with any questions.

Jerald and Francine Siegel, owners of the Arlington Häagen-Dazs Shop, were recently recognized with the Heritage Award for being in business for 30 years during the company’s two-day annual conference at Walt Disney World. The Häagen-Dazs Heritage Award is given to recipients who have been in business for 20 or more years.

MaryAnn Francois is the new manager at the recently-opened TD Bank store at 5510 Lee Highway in Arlington. She has more than 15 years of banking experience and joined TD Bank in 2008 as manager of the bank’s Falls Church location. Before that, she was a financial center manager for Bank of America. A resident of Vienna, Francois is a member of Leadership Fairfax and the Arlington, Falls Church, and Mid-Atlantic Hispanic Chambers of Commerce.

Carmen Cousart of Arlington has become an independent consultant with Tastefully Simple Inc., a national direct sales company featuring more than 60 delicious, easy-to-prepare foods. As an independent business owner, Cousart offers food samples at home taste-testing parties, along with ideas for everyday meals, recipes, and serving suggestions.

SEE BUSINESS, PAGE 4



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TOWNHOMES FROM THE \$230’s, SINGLE-FAMILY HOMES FROM THE \$260’s.



A PLACE WHOSE TIME HAS COME

www.stcharlesmd.com Model homes now open.



Correction

In “Role Model,” Arlington Connection, July 7-13, the article should have stated that Alex Karam is the only male volunteer at Doorways for Women and Families’ Safehouse. The organization has male board members, male lawn care volunteers and male children’s volunteers. To get involved, visit www.doorwaysva.org.

Walk Memorializes Young Deaths

1,500 march in honor of children and siblings.

BY DYLAN YEP
THE CONNECTION

More than 1,000 people gathered on a warm, July 4 morning to memorialize David, Anna, Andrew, Ricky, Erika — and many other children whose lives were cut short because of illness, accidents, or violence.

The “Walk to Remember” is held each year in memory of children and siblings and was organized by The Compassionate Friends, an international organization providing support to parents and families who have survived the loss of a child or sibling. Participants wore shirts listing the names of children who had died and those from the group’s chapters carried banners that listed the names of children who had died from those areas. The walkers gathered at the Crystal City Hyatt Hotel in Arlington and

“All of us have lost children and it’s very isolating to have a child die in this culture.”

— Anne Seales



Anne Seales (far right) walks in remembrance of her son Pippin.

marched two miles along Crystal Drive. Participants came from across the United States and other countries.

The Compassionate Friends’ first meeting was held in 1969 when a chaplain in England brought together two sets of grieving parents. The chaplain found that the support the parents provided each other was more effective than anything he could do himself.

In 1978, The Compassionate Friends organization was officially established in the U.S. Currently, the organization is composed of 600 chapters in the U.S. and Puerto

Rico which hold monthly meetings and has a presence in 30 countries. Although the organization welcomes the support of the professional community, it is not relied upon.

Monthly meetings generally consist of two parts — a sharing session and a program related to bereavement after the death of a child. Joey Marcus, a conference first-timer described the significance of The Compassionate Friends following the death of his son: “Our first meeting several months after David died

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Cuban Solidarity

International reach of Arlington-based nonprofit center.

BY DELIA SAVA
THE CONNECTION

Asked when he left Cuba to come to the United States, Frank Calzon smiled and said, “I never left Cuba, everywhere I go Cuba goes with me.” The executive director of the Center for a Free Cuba, Calzon, 66, is not being glib. He has devoted his life’s work to the country he left more than 50 years ago.

“Frank is the most dedicated person I’ve ever met — his whole life has been dedicated to Cuba,” said James Cason, president of the board of directors for the Arlington-based nonprofit. Cason, a career diplomat, served as the Chief of the United States Interests Section in Havana, Cuba from September 2002 to September 2005. Because of the long-standing embargo against Cuba, the Interests Section is maintained in lieu of an embassy.

During his tenure in Cuba, Cason worked closely with Calzon and gives him high marks: “The Center was the group that was the most responsive.”

The now retired Cason, who served as U.S. Ambassador to Paraguay from 2006 to 2008, brings considerable expertise on Cuba and Latin America to the work at the Center. Founded in 1997, the Center is an independent, nonpartisan organization whose mission is to promote human rights and a peaceful transition to democracy in Cuba. The majority of the funding comes from private donations; the Center maintains a modest fund for humanitarian assistance to help families of political prisoners and other victims of repression in Cuba.

SINCE 1959 when Fidel Castro came to power by overthrowing the U.S.-backed dictatorship of Fulgencio Batista, the Cuban government, a one-party socialist republic has had a strained relationship with the U.S.

After the Bay of Pigs, a failed attempt by U.S. trained Cuban exiles to overthrow the government in April of 1961, Castro formed an alliance with

SEE CENTER, PAGE 7

Eco-friendly Fashionistas

BY DELIA SAVA
THE CONNECTION

Carmen Lopez said she opened Current Boutique, a consignment shop in Arlington because she loved the idea of recycled fashion. The store, which offers women’s clothing, shoes and accessories, has developed a loyal clientele in Arlington; a location in Alexandria opened last November. “Just the feedback from the community has been amazing — the boutique is a great place for the busy “fashionista,” who wants to be green to get designer pieces,” Lopez said.

More and more women are considering the impact on the environment when they make choices about their wardrobes. Shopping at consignment shops, thrift stores and yard sales is a great way to recycle. Lopez noted that it’s also a good way to make one’s budget go farther. “You’re saving an average of 75 percent [on a purchase] over the retail price,” said Lopez, adding, “Customers do not need to make an appointment to bring items to consign — when the item

“I generally don’t buy things that are dry clean only because of the energy involved and the expense of it.”

— Emily Burke

sells, they receive 50 percent of the sale price.”

In making the selections for her two stores, Lopez said, “Everything is hand-picked by our staff and quality is number one.” According to Lopez they also choose natural fabrics: cotton, linen, silk, and wool because they look better and last longer,

Working to balance lifestyle with environment.



Emily Burke.

than synthetic fabrics. She encourages customers to wash in cold water and hand-wash or use the delicate cycle, which extends the life of the garment and reduces energy use. And one of her best tips is to purchase a steamer to reduce the need for dry-cleaning.

“I TRY NOT to buy polyester because it uses a lot of oil to manufacture it,” said Emily Burke. The 21-year-old Yorktown high school alum, who is a student working on a degree from The College of William and Mary on environmental policy and economics, also noted that she steers clear of dry clean only garments. “I generally don’t buy things that are dry clean only because of the energy involved and the expense of it. We line dry as much as we can ... it takes longer but I think it smells nice,” Burke said. For her whites, Burke uses non-chlorine bleach,

SEE BALANCING, PAGE 4

Balancing Lifestyle and Environment

FROM PAGE 3

which she makes at home.

Lopez and Burke both agree that it's a "good thing" to sell or donate items that are in good condition but are not being worn. Burke said she goes through her closet in spring/summer and fall/winter to purge. "Turn all the hangers the wrong way and after six months anything that's still facing the wrong way [because it's not been worn], donate to Goodwill or a charity thrift store." She added, "You're helping other people and you also get a tax break so it's a win-win."

Burke tries to salvage what she can from clothing that is not in good condition to sell or donate. "In terms of my t-shirts, we cut them up and use them as rags. The ones with a sentimental value, my mom and I are making into a quilt," she said. The buttons and zippers are cut out from clothing that can't be salvaged to re-use.

WHEN PURCHASING new items Burke said she looks for organic cotton, which is grown without chemical fertilizers and pesticides; Burke said she finds good options at American Apparel. Many labels are now also offering products made from recycled materials.

Nora Gabaldon, manager of Shoefly in Clarendon, said the store carries BC sandals, which are made from recycled rice, detergent and other storage bags. "They're very comfortable — we have a lot of customers right now that are looking for eco-friendly shoes,"



From left, Kat Hernandez, Gina Destro, employees at Current Boutique, and owner Carmen Lopez.

PHOTOS BY DELIA SAVA/THE CONNECTION



BC sandal made from recycled materials.

she said.

Burke said she enjoys having original pieces that create a different look. "I don't want to look like

Details

For more information, see www.currentboutique.com and www.shoeflyonline.com.

everyone else — I remember in high school I wore a vintage nightgown as a dress and everyone knew it was a nightgown," she laughed. Burke is wearing a one-of-a-kind dress she found at a consignment store in Florida. "For my body shape, vintage pieces are more flattering."

Lopez believes everyone should own at least one solid vintage piece; she has trained her staff to look for the "Wow" factor in choosing items.

"My friends and I do it [shopping] together. I like it 'cause it's an adventure, it's a hunt to find that one great piece," Burke said.

team's project, Arlington Fights the Flu!, is a collaboration involving the Arlington County Public Health Division, the Virginia Hospital Center and the Inova Health System, working together to increase the number of individuals who receive seasonal influenza vaccine annually in Arlington.

Gurmeet Sawhney has joined **Clifton Gunderson** as the Regional Director — IT Assurance and Advisory

CRIME REPORT

MALICIOUS WOUNDING, 3700 block of Four Mile Run Drive. On July 4 at 12:45 a.m., a known subject assaulted his former girlfriend with a hammer and stole her car keys.

ROBBERY, 1300 block of S. Nelson Street. On June 24 at 2 a.m., an unknown male approached a female victim at her vehicle. He grabbed her breast and stole her cell phone. The suspect is described as a white Hispanic male in his late 20's, 5'5" and 160 lbs. He was wearing a light colored baseball hat, dark blue polo shirt, jeans and sneakers.

ROBBERY, 800 block of S. Greenbrier Street. On June 26 at 2:30 a.m., a man was robbed of his wallet after the suspect implied a knife. The suspect is

described as a white Hispanic male in his late 20's, 6' and 180lbs, with brown eyes and hair. Wearing a green long sleeve shirt and brown or green pants.

ROBBERY, 2400 block of S. Shirlington Road. On June 27 at 5:30 p.m., a man was pushed down and his wallet was stolen. The suspect is described as a tall, thin, 20 to 30 year old African American male wearing a yellow t-shirt and black pants.

ROBBERY, 1100 block of S. Emerson Street. On June 29 at 5 p.m., a male victim was struck in the back of the head and robbed by two unknown males. The suspects are both described as white Hispanic males in their 20's, 5'8 and 160 lbs.

Vinyl Treasures

Record store has its own groove.

By ISABEL AMEND
THE CONNECTION

On 5852 North Washington Blvd., Blue Groove Soundz is tucked under an array of cafes and a homemade ice cream shop. Managed and owned by Gary Foreman, Blue Groove does not sell iPods, mp3s, or an abundant selection of CDs. Instead, it sells records.

"There must be at least one million records here, if not more," said Foreman, who moved to Arlington three years ago after closing his book and music shop in Chicago. Inside Blue Groove are three clustered rooms, each housing different genres of music. The front room hosts jazz, funk, and classical while the back room primarily hosts hip hop and rock. Lady Gaga's album "The Fame" is on one wall and Led Zeppelin and The Who sit in another corner.

The third room is a treasure waiting to be revealed. Foreman pulls a curtain back and shows a future 'listening space' where "people can just come hang out and listen, throw something on that they've never heard, and hopefully buy a record." Accompanying the shop is an inventory of record players that customers can buy or listen to music with.

The owner and self-professed vinyl junkie has listened to records since he was 2 years old, and passionately developed an extensive personal collection of music. The store gets its stock from other collections and from people who bring albums in. Some records that are lightly scratched or are not that popular sell for \$1, whereas other records that are extremely rare or endured limited



Inside Blue Groove Soundz.

pressing can be valued for more than \$1,000.

African musician Fela Kuti's album "Black President" is a popular sale in the soul and funk department, while albums by The Clash or The Beatles "can sell all day every day" in the rock section. The newest pressed music comprises of MGMT's "Congratulations," Radiohead's "In Rainbows" and reissued Bruce Springsteen material.

When asked why people still listen to records, Foreman said "with a good set up, they still make the best sound. CDs can sound 'tinny' or a little 'studioish' whereas records are warm." He also considers his products "as artwork, creative pieces that you can hold on to." Indeed, Blue Groove has a loyal clientele that keeps coming back for more — ranging from teenagers to 80-year-old women.

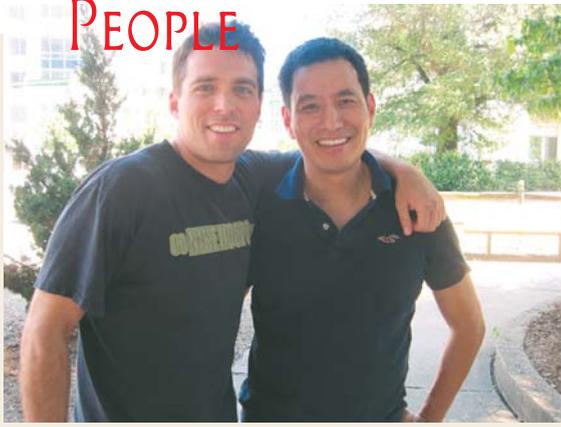
In the future, Foreman wants to "make Blue Groove more established because there's a certain small group of people that have a niche for vinyl."



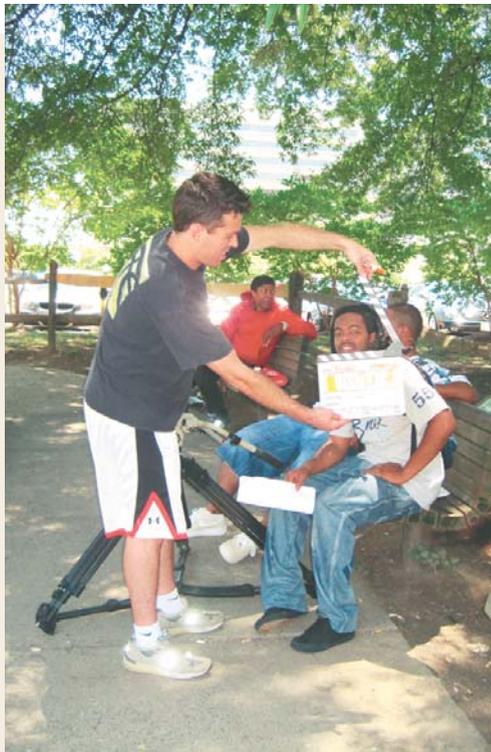
PHOTOS BY ISABEL AMEND/THE CONNECTION

A step back to "warm" vinyl recordings.

PEOPLE



John Moriarity, left, assistant producer, and Chris Chang, director of photography.



On Location

A film crew from Arlington Independent Media (AIM) sets up a shot at Courthouse for "Pawns," directed by J. Lane.

PHOTOS BY DELIA SAVA/THE CONNECTION

Lonny Gomes, left, and Nimeera in a scene from the film.



Collegiate Summer Lifestyle

BY SENITRA MCCOMBS
THE CONNECTION

Traveling, finding a job one is passionate about and broadening one's horizons describes Arlington native Andrew White's experiences. He's completed his freshman year at Brown University and is working with the tutoring firm Ivy Insiders.

How did you get involved with the Ivy Insiders?

I found out about the program through my school's career counseling department. My first year at Brown, I've done some tutoring so I knew it was something I was interested in and had some experience with it. It's been a really good experience so far.

What do you think makes Ivy Insiders special compared to other SAT prep organizations?

It's the only program that hires people like me, college undergraduates who are more experienced than an instructor who might be further removed from the test. We've been through the SAT and college applications process. That's one of our biggest strengths. We're able to give our students more personalized attention and

relate to them in a more personal way.

What do you like most about the Arlington area? What drew you to it?

My mother and her family grew up here and so I've been visiting the area for summers and Christmases. I really love the Arlington area and I'm happy to come back and give back to the community at least in a small way.

Do you have a favorite neighborhood spot?

I enjoy Vapiano, a restaurant in Ballston that is in Switzerland as well.

Do you have any funny or memorable stories from living in Switzerland or France?

One very funny thing about Switzerland is it's a country with a lot of rules. One of those rules is that you aren't allowed to take out recycling on Sunday. We didn't know this when we first came and we didn't speak any German and we lived in the German part of Switzerland. So there were several funny instances where my dad and I would try to take out the recycling on a Sunday and the same woman would yell at us. But once

we figured out what was going on, we were very careful not to do that anymore.

In what ways was or is education in Europe or Switzerland different from your experience in American classrooms?

I was in Switzerland for four years so throughout high school before we came to Arlington. Our family moved to Europe when I was in 5th grade. We were in Paris, France before we went to Switzerland. It's made me infinitely more accepting of the world as a whole rather than taking an American or Western viewpoint. It's been an incredible experience and I'm just grateful to have the opportunity.



Andrew White

Do you have any hobbies?

I enjoy running and playing soccer. Also when I'm at Brown I'm very involved in their model UN program.

Any favorite movies, books or musical artists?

I'm a big reader in general. I've been reading a lot of Cormac McCarthy. I think that helps a lot

SEE COLLEGIATE, PAGE 9

Celebrating Virginia People & Places
CALL FOR PHOTOGRAPHS

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‘Walk To Remember’

FROM PAGE 6

literally saved our lives.”
Ingrid Otter of Toronto, Ontario, added, “You like to be with people who understand the pain you’re going through and the trials that you face ... they let you cry when you need to cry and you’ll laugh, and it’s a good laugh.”

Anne Seales of Santa Cruz, Calif., described the significance of the walk and the national conference. “All of us have lost children and it’s very isolating to have a child die in this culture. Here you’re together with a group of people who understand how permanent and life changing it is. It is extremely powerful and it gives us all something that we can take home with us for the rest of the year.”

The walk followed the 33rd annual national conference of the advocacy and support group that was held from July 2-4. The conference featured speakers and workshops on topics ranging from managing the grief journey to creating digital photo books. “The workshops are extremely emotional and it brings a lot of pain out. It’s cathartic and you end it feeling drained and a little bit at peace,” said Marcus. He added that some have been attending conferences for decades, motivated not by need, but by an



Holding the banner on the right, Ingrid Otter, came from Toronto, Ontario to walk in honor of her son Ricky.

intense desire to give back to organization that had given them so much.

Patricia Loder is someone who directly benefited from the group and wanted to give back. Two of her children died in a car crash 19 years ago. She began working with The Compassionate Friends at the national level about four years after that. In 2000, she became the executive director of the organization.

Loder summarized the goal of the organization with an anecdote: “A few years

ago we were in Boston and a lady walked in. Her daughter had died not long before and she was almost catatonic. We sat and talked and she stuck to me all weekend. Every year I’ve seen progress. I got in the elevator yesterday and I saw her get on and I said, ‘well look who’s here.’ She turned around with this huge smile on her face and she threw her arms around me. She said ‘yes, I’m here this year to celebrate my daughter.’ Instead of focusing on her daughter’s death, she was able to turn the



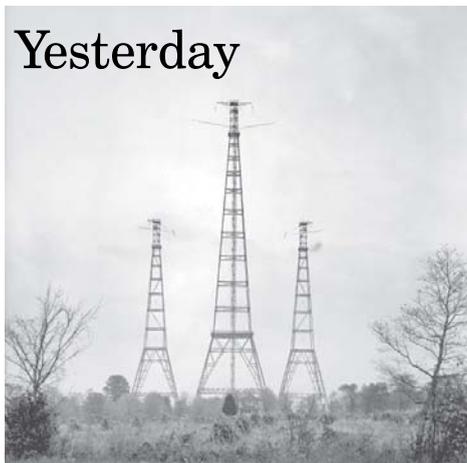
The Compassionate Friends executive director, Patricia Loder, has been working with the organization for 15 years.

corner where she could celebrate her life. That’s what we’re all about — getting them to that point.”

Columbia Pike, 1810-2010

What a Difference 200 Years Can Make

Yesterday

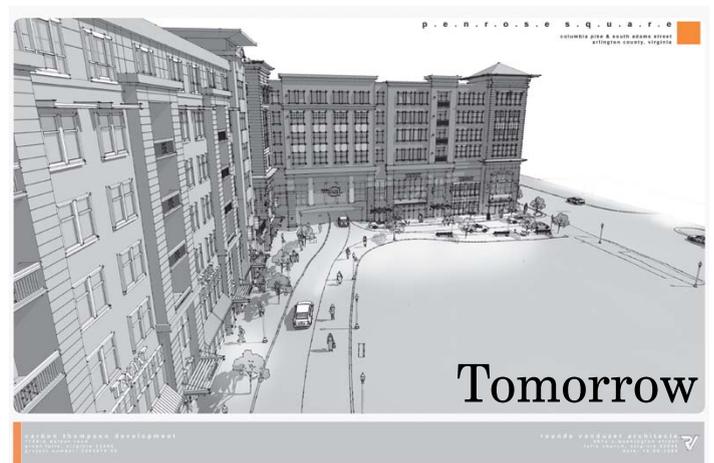


The Three Sisters

Today



Sienna Park



Penrose Square

The Eiffel Towers of Arlington – Calling Paris!

The sign on S. Courthouse and S. 8th St. reads: “Three Radio Towers, similar to the Eiffel Tower were erected here in 1913. One stood 600 feet and the other two 450 feet above the 200-foot elevation of the site. The word ‘Radio’ was first used... in the name of this Naval Communications Facility. The first Trans-Atlantic Voice communication was made between this station and the Eiffel Tower” ... the original one in Paris France, 4000 miles away.

Arlington’s “Three Sisters,” as they were immediately named, were actually located just at the intersection of S. Courthouse St. and Columbia Pike on grounds

that continue to house Navy facilities. At the time of their construction they were considered the second largest man made structure in the world, after the original Eiffel Tower. One can have an idea of their size by adding 45ft to the height of the Washington Monument.

The Three Sisters were removed on 1941 after the National Airport was built as they were considered a safety hazard for aviation.

In this 1917 photograph one can observe that what is today the Penrose and Columbia Heights neighborhoods were little more than open fields on a rolling hill

landscape. Today quite different structures are emerging next to where the Three Sisters on the Pike used to stand.

The recently opened “Sienna Park” building with 188 apartments and the “Penrose Square” complex which is currently under construction and will bring another 298 units, a new grocery store, lots of commercial space and a 17500 sqft public square to the Pike. The volumes of the buildings as they line up at the gate of the Columbia Pike Town Center area mark the first phase of a vibrant revitalization process that has come a long way since the “radio days.”

Submitted by Takis Karantonis, Executive Director, Columbia Pike Revitalization Organization

Center Reflects a Life's Work

FROM PAGE 3

the Soviet Union. In 1962 the United States imposed the embargo against Cuba because the government took control of U.S. corporations' property. Many Cubans fled the country as Castro imposed more restrictions on civil liberties.

Calzon's family sent him to live with his godparents in the States after an incident with a policeman who came to their apartment to conduct a search. When the teenaged Calzon objected to the unwarranted search by citing reasons "according to the law," the policeman responded by pushing him out of the way. He arrived in Miami the day after President Kennedy was elected in November of 1960. Calzon who was just 16, made his way to New York City and eventually to White Plains where he was helped "by wonderful people who took pity on me" and gave him work as a busboy and a room in a boarding house. On Christmas Eve of 1961, Calzon took a bus (the ticket was purchased with money collected from his fellow busboys) for Miami to reunite with his parents and two sisters, who had managed to leave Cuba.

"In early October of 1962, I signed up for the U.S. Army," said Calzon. After his military service, Calzon would go on to receive a bachelor's degree in political science from Rutgers University and a master's in government from Georgetown University. His interest in what was happening in Cuba never waned; he organized Cuban student groups while he was a student. Then for many years he worked at Freedom House, the D.C.-based independent watchdog organization that advocates for democracy and human rights.

THE COLLAPSE of the USSR in 1990 created even greater eco-



PHOTO BY DELIA SAVA/THE CONNECTION

Frank Calzon in his office.

nomie hardship for Cuba, which had relied heavily on Soviet aid. Cason explained that the Center provides critically needed items, like non-perishable food and medicine "to people who have nothing." He added, "Families of imprisoned dissidents really suffer ... they don't let them work and they make their lives miserable."

When Castro became ill in July of 2006, he turned over the presidency, temporarily, then permanently to his younger brother, Raul, 79. The elder Castro maintains his position as the First Secretary of the Communist Party. The government continues with an extensive censorship system and according to Human Rights Watch, the human rights abuses, include torture, arbitrary imprisonment, unfair trials, and extra judicial executions.

Calzon noted with pride that according to the University of Toronto, the Center's Web site is one of 10 sites blocked by the Cuban government. "That shows a measure of our effectiveness," he said.

In addition to the information

outreach to the Cuban people, the Center also publishes and prepares reports about Cuba for the international community, members of Congress, the media and human rights organizations, like Amnesty International. Publicizing the plight of political prisoners is one of the strategies employed by Calzon "because that helps to protect their lives."

Basilio Guzman knows all too well the importance of the work of the organization: he spent 22 years in different Cuban prisons. The Arlington resident who owns a home remodeling business is with Calzon in the Center's offices on a Saturday morning, doing volunteer work. "I've been helping Frank since he has the knowledge and the political contacts to publicize what's happening in Cuba."

Calzon and Cason are currently calling on the international community to pressure the Cuban regime to release Alan Gross, an American imprisoned in December of 2009 for giving a laptop and a cell phone to Cubans.

Endorsements from former Polish President Lech Walesa and the former Czech President Vaclav Havel give Calzon hope that Cuba's story will have a similar outcome. Office walls at the Center are lined with photographs of Calzon with U.S. presidents, members of Congress and world leaders; photographs of faces not recognized are political prisoners and their families.

"No children, no ex-wives," joked Calzon when asked about his marital status. He works six days a week and is currently not receiving a salary. Promoting worldwide solidarity with the Cuban people seems more of a calling for Calzon than a job.

"He's a pit-bull for Cuba," said Cason, describing Calzon's commitment, adding, with a smile, "He puts his teeth in and never lets go."



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Information Sessions

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6:30 pm**
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OPINION

Be Part of the Pet Connection

Send photos and stories of your favorite creatures by July 23.

Dogs and cats and other creatures great and small are essential members of our families.

They offer us unconditional love, joy, comfort, companionship, humor. We know our children benefit from learning to empathize, care for and love our family pets.

We don't hesitate when it comes to spending on their health care or rearranging our lives around their needs, searching for the best nutritional information, finding the best

dog park.

To celebrate, we plan to publish the Pet Connection, including your family's pets, publishing July 28, with a submission deadline of July 23.

We invite photos of your pets with you, your children or with whole family. We'll prefer photos that picture the pets with their humans.

We also invite children's artwork of their pets.

We also welcome short stories about your pet or your experiences with animals. Tell us a funny story, or explain how your pet helped you or a member of your family through a tough time. Tell us about how you came to adopt or rescue your

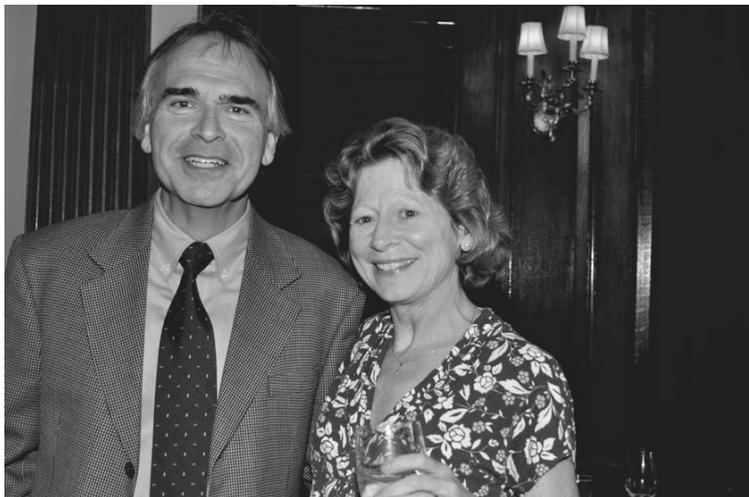
pet. Tell us how your favorite places to go with your pet, or how you solved a particular challenge concerning your pet.

We haven't forgotten horses, fish, birds, reptiles and amphibians, guinea pigs, hamsters, and other more unusual pets — we hope for photos about them all.

Be sure to identify the full names of everyone pictured in photos, include information such as breed and age of the pet and children pictured, and (very important) the community where you live. Please be sure to include address and phone number to be used for verification purposes only.

We prefer digital submissions. Please send in submissions as soon as possible, but at least before July 23. E-mail to PhotoAR@connectionnewspapers.com, and write "Pets" in the subject line. You can mail submissions to the Pet Connection, Arlington Connection, 1606 King St., Alexandria, VA 22314.

EDITORIAL



Diane Charles with Arlington Juvenile Court Judge George Varoutsos.



Diane Charles, left, is presented with a photo history of her years as executive director of SCAN by Arlington resident Sonia Quinonez, who officially replaced Charles July 1.

Farewell for SCAN Director

More than a hundred supporters and well-wishers gathered Wednesday evening, June 30, at Columbia Firehouse restaurant to bid farewell to Diane Charles, who for the last 12 years served as executive director of Stop Child Abuse Now of Northern Virginia.

"I have seen her dedication first hand," said Vice Mayor Kerry Donley, referring to Charles' tenure as his aide during his years as mayor. "She cares and works to do the right thing and has been a mentor to other nonprofit leaders."

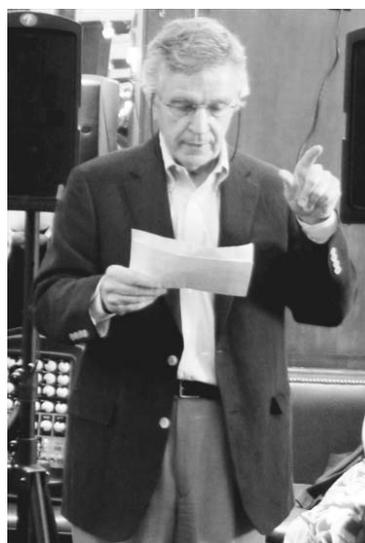
Also in attendance was SCAN founder Dave Cleary, who praised

Charles for her tireless work to end the cycle of abuse for more than 3,000 children served by the organization over the years.

"Our staff is an incredible group of people," Charles said at the reception that was sponsored by SCAN supporters Jack Taylor and Shawn McLaughlin. "They are doing this work for the right reasons and any acknowledgment SCAN has gotten over the years is because of them."

Charles officially stepped down July 1 and is replaced by Sonia Quinonez, who previously served as SCAN's director of development.

"I feel truly blessed," Charles said. "Thank you for all of this."



SCAN founder Dave Cleary reads an extensive list of achievements garnered by Diane Charles during her 12-year tenure as the organization's executive director.



Alexandria Vice Mayor Kerry Donley embraces Diane Charles Wednesday evening, June 30, after reading a city proclamation in her honor. Charles was Donley's aide during his tenure as mayor of Alexandria.

ARLINGTON CONNECTION

www.ConnectionNewspapers.com

Newspaper of Arlington
A Connection Newspaper

An independent, locally owned weekly newspaper delivered to homes and businesses.

1606 King Street
Alexandria, Virginia 22314

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PEOPLE



Ebony Kelly with son, Kh'ron Coleman.



Greg Baldi with son, Tucker.



Jeannie Breen.

Shady Spots

The sweltering heat had young and old alike looking for relief from the sun in the Clarendon/Courthouse neighborhood.

PEOPLE NOTES

To have engagements, weddings, obituaries, or other significant personal events listed in *The Arlington Connection*, e-mail arlington@connectionnewspapers.com or fax to 703-917-0991. Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-778-9412. Photos are welcome.

Carl Buergler, 16, of Arlington placed first in one event at the USA Diving Summer Junior Region Championships in Huntersville, N.C., to advance to the USA Diving Summer Junior Zone Championships.

The top 15 divers from each event at

the USA Diving Summer Junior Region Championships advance to the Zone Championships. The top six in each event at Zones will continue on to the Junior National Championships.

Buergler placed first in the 16-18 age group in the 3-meter event with a score of 453.9. He will go on to compete in the Zone Championship held in Rockville, Md.

Army Pvt. Walter A. Campos has graduated from basic infantry training at Fort Benning, Columbus, Ga. Campos is a 2002 graduate of Wakefield High School, Arlington.

Army Lt. Col. Jack W. Parker has been decorated with the Joint Service Achievement Medal, the fifth highest peacetime defense award approved and authorized by the U.S. Secretary of Defense. He is the son of Jack Parker Sr. of Old Road, Chapin, S.C., and Yvonne E. Parker of Gaston, S.C. His wife, Mary, is the daughter of Fred Martin of S. Monroe St., Arlington. The colonel graduated in 1983 from Andrew Jackson High School, Kershaw, S.C., and earned a bachelor's degree in 1987 from the Citadel Military College of South

SEE PEOPLE NOTES, PAGE 19

Collegiate Summer Lifestyle

FROM PAGE 5

in terms of the reading and vocabulary for the SAT's.

Could you give me a little of your educational / work background?

I just finished my freshman year at Brown University.

What do you want to do after you graduate?

I'm not sure yet. I'm doing a double major in international relations and economics. I'm very interested in the way politics/ economics are becoming more and more related in an increasing global world. I would love to be a government worker or just any-

thing else that would allow me to learn more about the world of politics.

Where or from whom do you draw your inspiration?

I would say my uncle is a big inspiration. He was paralyzed while playing rugby in college. Just seeing how the world that he faces everyday, the challenges that would never cross the mind of the average person. And seeing how he's able to overcome those challenges and put a smile on his face has definitely been a big inspiration.

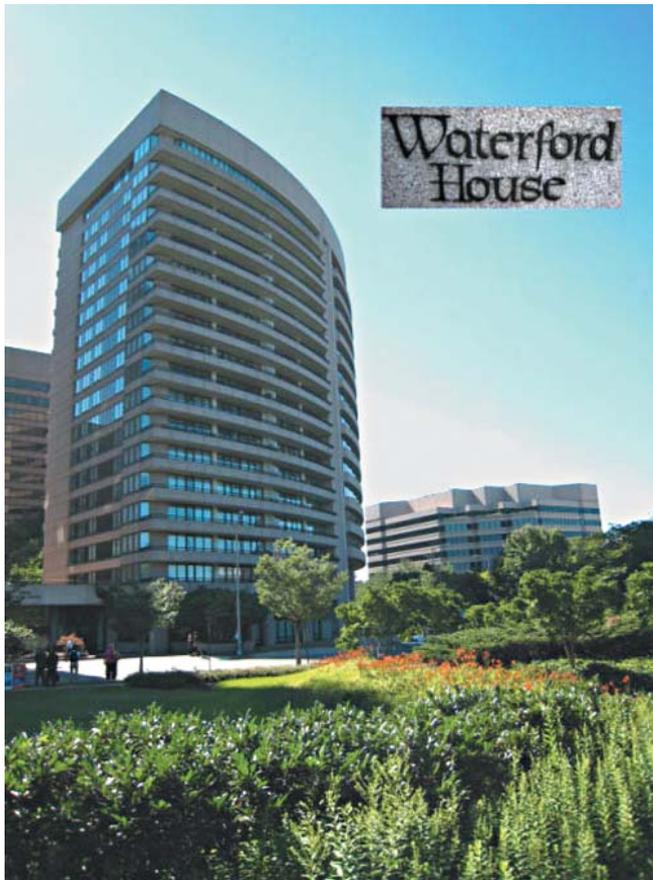
What's your favorite food?

After having missed it for a number of years, the variety of candies and junk food that can only be found in the U.S.

Arlington REAL ESTATE

For information about appearing on this page, contact Deb Funk at 703-778-9444 or debfunk@connectionnewspapers.com

On the Market



Waterford House

Luxury Living In Crystal City's Lush North End

Waterford House is a unique boutique-style condo with only 4 units per floor. Elegance, privacy, security and convenience are hallmarks here. Located minutes from the Nation's Capital, you'll find a lush oasis

amid urban amenities (including Metro). Our "must-see" 935 SF condo offers large rooms, beautiful new hardwood floors throughout, sumptuous all marble bath with soaking tub & separate shower, floor-to-ceiling windows opening to a 26 ft. balcony with courtyard views. Garage parking, too. 1200 CrystalDrive.com.

For more details, contact Marty Merriam, Long & Foster, at 703-795-0099. This condominium is priced at \$360,000.



Outstanding Renovation & Expansion

This gracious, brick Colonial has an architecturally distinctive three-story addition with an open kitchen and family room, as well as a deluxe master suite with cathedral ceilings. Total four bedrooms and two-and-a-half baths. Quality finishings throughout--custom millwork, hardwood floors, lots of built-ins. Beautifully landscaped lot, less than a mile from the EFC Metro. 1012 N. Quantico St., Arlington, VA 22205.

For more information, contact Mitchell Schneider, 703-851-4416, McEneaney Associates, Inc., 703-851-4416, www.McEneaney.com. Priced at \$882,500



North Arlington

Situated on one of Arlington's prettiest streets in Bellevue Forest, this circa 1952 Custom Rancher outfitted handsomely with stone and brick facade. Natural light bathes the interior which features gorgeous refinished hardwoods, built-ins, two fireplaces, three/four bedrooms and two full baths. Fully day lit walkout lower level, French doors, multi-tiered gardens and New Orleans style upper porch overlook lovely yard. A one car garage and additional storage room/potential expansion of lower level interior space. 3036 Quincy Street North, Arlington, VA 22207.

For more information, contact Kevin Love, Re/Max Allegiance 703-807-1986, www.KeinLove.com. This house is priced at \$700,000.

Profiles in Real Estate – Randy Morrow

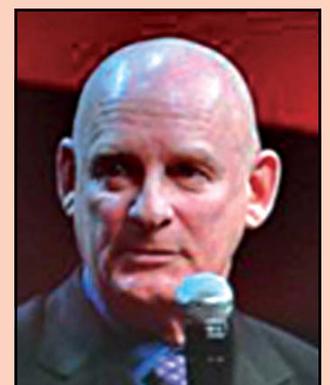
Randy Morrow is a veteran Realtor® in the highly specialized field of Real Estate Divorce. According to Randy, he's the only Certified Real Estate Divorce Specialist in Arlington and within the beltway, specializing in divorcing clients.

Randy is trained in the legal and tax aspects of the divorce process as it relates to real estate. His specialty is learning about obscure divorce-related legal rulings, regulations, and tax implications. This enables him to help his divorcing clients take advantage of tax laws that are specific to selling a house during a divorce.

Randy stresses that he is a Realtor® not an attorney or a CPA. "Divorcing couples are going through one of the most stressful times of their lives and they need all the

help they can get. I know " says Randy " because I have been through these times myself. I know from first-hand experience what my clients are feeling and why. Any Realtor® can sell a home, but I understand the special problems and laws that govern the dissolution of a marriage. As a Certified Real Estate Specialist, I will provide information and resources that most other real estate professionals, and even some attorneys, don't know."

Randy wishes his specialty wasn't needed, but with over 50 percent of all marriages ending in divorce, quite often real estate is involved. Divorcing couples, Randy emphasizes, need a professional who can streamline the process to everyone's benefit.



Randy Morrow
Keller Williams Realty
Arlington
Cell: 703.629.1733
TheDivorceRealtor@gmail.com

HOME SALES

May 2010
\$365,000 ~ \$175,000

Address	BR	FB	HB	Postal	City	Sold Price	Type	Lot AC	Subdivision
80 BEDFORD ST #80B	2	2	0	0	ARLINGTON	\$365,000	Townhouse		BEDFORD PARK
3023 BUCHANAN ST S #2187	1	2	0	0	ARLINGTON	\$365,000	Townhouse		FAIRLINGTON VILLAGE
4600A 28TH RD S #A	3	2	0	0	ARLINGTON	\$360,000	Garden 1-4 Floors		THE ARLINGTON
851 GLEBE RD N #1307	1	1	0	0	ARLINGTON	\$359,500	Hi-Rise 9+ Floors		CONTINENTAL
3000 SPOUT RUN PKWY #B312	2	1	0	0	ARLINGTON	\$359,000	Mid-Rise 5-8 Floors		CARDINAL HOUSE
1050 STUART ST N #226	1	1	0	0	ARLINGTON	\$358,000	Hi-Rise 9+ Floors		BALLSTON PARK
1000 RANDOLPH ST N #702	1	1	0	0	ARLINGTON	\$354,000	Mid-Rise 5-8 Floors		THE BERKELEY
4855 28TH ST S #B1	2	1	0	0	ARLINGTON	\$351,500	Garden 1-4 Floors		FAIRLINGTON VIL
4167 FOUR MILE RUN DR S#102	2	2	0	0	ARLINGTON	\$350,000	Garden 1-4 Floors		WEST VGE AT SHIRLINGTON
2310 14TH ST N #202	1	1	0	0	ARLINGTON	\$349,900	Garden 1-4 Floors		COURTHOUSE HILL
3835 9TH ST N #708W	1	1	0	0	ARLINGTON	\$348,000	Hi-Rise 9+ Floors		LEXINGTON SQUARE
2050 CALVERT ST N #106	2	2	0	0	ARLINGTON	\$345,995	Garden 1-4 Floors		SPOUT RUN TERRACE
4089 FOUR MILE RUN DR S#401	2	2	0	0	ARLINGTON	\$345,000	Garden 1-4 Floors		WEST VGE AT SHIRLINGTON
3311 WAKEFIELD ST S #B	2	1	0	0	ARLINGTON	\$345,000	Townhouse		FAIRLINGTON COMMONS
4600 28TH RD S #C	3	2	0	0	ARLINGTON	\$343,500	Townhouse		THE ARLINGTON
822 IRVING ST	2	1	1	0	ARLINGTON	\$340,000	Duplex	0.05	WESTMONT
2720 ARLINGTON MILL DR S#304	1	1	0	0	ARLINGTON	\$335,000	Hi-Rise 9+ Floors		SHIRLINGTON VILLAGE
3310 WAKEFIELD ST #A	2	1	0	0	ARLINGTON	\$334,900	Townhouse		FAIRLINGTON COMM
4065 FOUR MILE RUN DR S#403	1	1	0	0	ARLINGTON	\$331,000	Garden 1-4 Floors		WEST VGE AT SHIRLINGTON
2877 BUCHANAN ST S #C1	2	1	0	0	ARLINGTON	\$330,000	Garden 1-4 Floors		FAIRLINGTON VIL
3650 GLEBE RD S #645	1	1	0	0	ARLINGTON	\$329,995	Hi-Rise 9+ Floors		ECLIPSE ON CENTER PARK
3800 FAIRFAX DR #901	1	1	0	0	ARLINGTON	\$329,000	Hi-Rise 9+ Floors		TOWER VILLAS
2623 WALTER REED DR S #C	3	2	0	0	ARLINGTON	\$329,000	Garden 1-4 Floors		THE ARLINGTON
3800 FAIRFAX DR #707	1	1	0	0	ARLINGTON	\$325,000	Hi-Rise 9+ Floors		TOWER VILLAS
3921 13TH ST S	5	2	0	0	ARLINGTON	\$325,000	Detached	0.14	DOUGLAS PARK NEW ARL.
2893 GLEBE RD #39	3	2	0	0	ARLINGTON	\$325,000	Townhouse	0.00	OLDE FACTORY
2606A ARLINGTON MILL DR #1	2	1	0	0	ARLINGTON	\$325,000	Garden 1-4 Floors		WINDGATE OF ARL
2420 OXFORD ST S	3	3	1	0	ARLINGTON	\$321,000	Townhouse	0.08	ASHLAWN RIDGE
1211 EADS ST S #1403	1	1	0	0	ARLINGTON	\$320,000	Hi-Rise 9+ Floors		BELLA VISTA
302 VEITCH ST S	2	1	0	0	ARLINGTON	\$319,000	Semi-Detached	0.06	FORT CRAIG
1021 GARFIELD ST N #806	0	1	0	0	ARLINGTON	\$316,000	Hi-Rise 9+ Floors		CLARENDON
4651C 28TH RD S #C	2	1	0	0	ARLINGTON	\$312,000	Garden 1-4 Floors		THE ARLINGTON
2117 POLLARD ST	3	2	0	0	ARLINGTON	\$311,529	Duplex	0.06	FORT BARNARD HEIGHTS
4600D 28TH RD S #D	2	1	0	0	ARLINGTON	\$307,600	Garden 1-4 Floors		THE ARLINGTON
2813 WOODROW ST S #F	2	1	0	0	ARLINGTON	\$307,000	Garden 1-4 Floors		COURTBRIDGE I&II
3046 ABINGDON ST S #C1	1	1	0	0	ARLINGTON	\$305,000	Garden 1-4 Floors		FAIRLINGTON VIL
2707 ARLINGTON BLVD #102	2	1	0	0	ARLINGTON	\$304,000	Garden 1-4 Floors		CAMBRIDGE COURTS
3650 GLEBE RD S #248	1	1	0	0	ARLINGTON	\$300,000	Hi-Rise 9+ Floors		ECLIPSE ON CENTER PARK
2627 VEITCH ST S	3	2	0	0	ARLINGTON	\$300,000	Duplex	0.07	LONGBRANCH PARK
1414 BARTON ST S #456	1	1	0	0	ARLINGTON	\$295,000	Townhouse		ARLINGTON VILLAGE
4500 FOUR MILE RUN DR S#134	2	2	0	0	ARLINGTON	\$295,000	Hi-Rise 9+ Floors		THE BRITTANY
1301 COURTHOUSE RD N #611	1	1	1	0	ARLINGTON	\$290,000	Hi-Rise 9+ Floors		WOODBURY HEIGHTS
4632B 28TH RD S #B	2	1	0	0	ARLINGTON	\$289,900	Garden 1-4 Floors		THE ARLINGTON
1303 WALTER REED DR S #3101	2	1	0	0	ARLINGTON	\$280,000	Garden 1-4 Floors		COMMONS OF ARL
1303 BARTON ST S #198	1	1	0	0	ARLINGTON	\$275,000	Townhouse		ARLINGTON VILLAGE
708 ORME ST S	4	2	0	0	ARLINGTON	\$275,000	Duplex	0.05	FOXCROFT
4500 FOUR MILE RUN DR S#407	2	2	0	0	ARLINGTON	\$274,900	Hi-Rise 9+ Floors		CENTURY SOUTH
2465 ARMY NAVY DR #1-201	1	1	0	0	ARLINGTON	\$274,900	Garden 1-4 Floors		GROVE AT ARLINGTON
2900 13TH ST S #202	2	1	0	0	ARLINGTON	\$265,000	Garden 1-4 Floors		COMMONS OF ARL
4439 36TH ST S #B2	1	1	0	0	ARLINGTON	\$260,000	Garden 1-4 Floors		FAIRLINGTON ARBR
2030 ADAMS ST #1411	1	1	0	0	ARLINGTON	\$257,000	Hi-Rise 9+ Floors		ARLINGTON
3711 KEMPER RD	3	2	0	0	ARLINGTON	\$250,000	Duplex	0.06	FORT BARNARD HEIGHTS
5572 LEE HWY #C-52	2	2	0	0	ARLINGTON	\$250,000	Garden 1-4 Floors		FOUNTAIN COURT
4360 LEE HWY #102	1	1	0	0	ARLINGTON	\$245,000	Garden 1-4 Floors		BALMORAL
1307 ODE ST N #431	1	1	0	0	ARLINGTON	\$242,500	Garden 1-4 Floors		WESTMORELAND TER
1211 EADS ST S #1207	0	1	0	0	ARLINGTON	\$240,000	Hi-Rise 9+ Floors		BELLA VISTA
3217 9TH ST S	2	2	0	0	ARLINGTON	\$239,000	Duplex	0.06	WESTMONT
1050 TAYLOR ST N #1-313	0	1	0	0	ARLINGTON	\$234,600	Mid-Rise 5-8 Floors		WINDSOR PLAZA
4376 PERSHING DR N #43763	1	1	0	0	ARLINGTON	\$226,000	Garden 1-4 Floors		ARLINGTON OAKS
4500 FOUR MILE RUN DR S#121	1	1	0	0	ARLINGTON	\$222,500	Hi-Rise 9+ Floors		CENTURY SOUTH
1300 ARLINGTON RIDGE RD S#105	1	1	0	0	ARLINGTON	\$221,000	Mid-Rise 5-8 Floors		THE CAVENDISH
4378 PERSHING DR N #4	1	1	0	0	ARLINGTON	\$217,500	Garden 1-4 Floors		ARLINGTON OAKS
5300 COLUMBIA PIKE #705	1	1	1	0	ARLINGTON	\$207,000	Hi-Rise 9+ Floors		CARLYLE HOUSE
2100 LEE HWY #132	0	1	0	0	ARLINGTON	\$206,180	Mid-Rise 5-8 Floors		ASTORIA
5414 8TH PL S	2	1	0	0	ARLINGTON	\$200,000	Duplex	0.07	COLUMBIA HEIGHTS
4141 HENDERSON RD #815	0	1	0	0	ARLINGTON	\$196,000	Hi-Rise 9+ Floors		HYDE PARK
4201 LEE HWY #206	1	1	0	0	ARLINGTON	\$196,000	Mid-Rise 5-8 Floors		STONERIDGE KNOLL
227 GEORGE MASON DR N#227-2	1	1	0	0	ARLINGTON	\$195,000	Garden 1-4 Floors		ARLINGTON OAKS
5091 7TH RD S #101	2	1	1	0	ARLINGTON	\$187,000	Garden 1-4 Flrs	0.02	PARK SPRING
700 ARLINGTON MILL DR S#104	2	1	0	0	ARLINGTON	\$185,500	Garden 1-4 Floors		PARK GLEN
2030 ADAMS ST N #1112	0	1	0	0	ARLINGTON	\$184,500	Hi-Rise 9+ Floors		CIRCLE
1021 ARLINGTON BLVD #804	1	1	0	0	ARLINGTON	\$180,000	Hi-Rise 9+ Floors		RIVER PLACE
814 ARLINGTON MILL DR S#6-301	1	1	0	0	ARLINGTON	\$178,000	Garden 1-4 Floors		PARK GLEN
1830 COLUMBIA PIKE #G-4	1	1	0	0	ARLINGTON	\$175,000	Mid-Rise 5-8 Floors		LANCASTER
5619 8TH ST S	3	1	1	0	ARLINGTON	\$175,000	Duplex	0.09	COLUMBIA HEIGHTS

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Arlington N. Walk to Clarendon! \$649,900



This updated Mid Century home offers approximately 1,800 square feet of living space, an inviting slate entry foyer, 3 br's, 2 full ba's, a fantastic new granite/SS eat-in kitchen w/Cherry cabinetry, 2 fp's, generous room sizes, elegant chair, crown & wainscoting, newer roof, siding and casement windows, delightful backyard with private patio & a one car garage. Conveniently located on the bike trail just a few blocks from Metro! 1519 Kirkwood Road.

Dave Lloyd & Associates
703-593-3204
www.davelloyd.net



OPEN HOUSES

IN ARLINGTON SAT./SUN. JULY 17 & 18



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When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com & click the Real Estate links on the right side.

Call Specific Agents to Confirm Dates & Times.

22201

1301 Courthouse Rd. #1007	\$389,000	Sun 1-4	Randy Morrow	Keller Williams	703-629-1733
805 Barton St. N.	\$499,000	Sun 1-4	Renee Fisher	McEneaney	703-525-1900
1519 Kirkwood Rd.	\$649,900	Sun 1-4	Dave Lloyd & Associates	Weichert	703-593-3204

22203

768 Vermont St., #1	\$620,000	Sun 1-4	Arlene Da Cruz	Weichert	571-436-6551
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22204

5404 3rd St. S.	\$429,000	Sun 12-3	Aaron Seekford	Arlington Realty	703-447-4663
2910 19th St. S.	\$849,900	Sun 1-4	Kay Lee	Weichert	703-362-9913
2911 6th Street S.	\$998,000	Sun 1-4	Bob Kenney	RE/MAX Allegiance	703-217-7023

22205

2300 N. Kensington St.	\$599,900	Sun 1-4	Dave Lloyd & Associates	Weichert	703-593-3204
5215 22nd St. N.	\$1,149,000	Sat/Sun 1-4	Florann Andia	Long and Foster	703-402-9127
2231 Greenbrier St. N.	\$1,149,000	Sat/Sun 1-4	Florann Andia	Long and Foster	703-402-9127
2223 Greenbrier St. N.	\$1,295,000	Sat 1-4	Florann Andia	Long and Foster	703-402-9127
2203 Greenbrier St. N.	\$1,549,000	Sat/Sun 1-4	Florann Andia	Long and Foster	703-402-9127

22206

2924 Buchanan St. S. #B1	\$295,000	Sun 1-4	Debbie Miller	McEneaney	703-241-0223
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22207

2532 N. Glebe Rd	\$619,000	Sun 1-4	Terry Bozzo	McEneaney	703-201-2375
3005 N. Stuart St.	\$1,299,900	Sun 1-4	Dave Lloyd & Associates	Weichert	703-593-3204

22213

6576 Williamsburg Blvd	\$595,000	Sun 1-4	Chip Benjamin	Long & Foster	703-585-7066
3617 Rockingham St. N.	\$639,950	Sun 2-4	Peggy Hamaker	K.D. Hamaker Prop.	703-517-1762

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All listings due by Monday at 3 P.M.

East Falls Church

Ballston-MU

Virginia Sq-GMU

Clarendon

Court House

Rosslyn

2010 Rosslyn Outdoor Film Fest

The 2010 Rosslyn Outdoor Film Festival rewinds to relive the 1990s this spring and summer with 19 movies that celebrate the decade. The "I Love the 90s". The festival returns to Gateway Park at 1300 Lee Highway at the foot of Key Bridge every Friday night at dusk through Sept. 3.

The event is free and open to the public. The screening is two blocks from the Rosslyn Metro and parking is available across the street from Gateway Park at the Atlantic Parking Garage for \$3 at 1901 and 1911 N. Ft. Myer Drive after 6 p.m. Enter the garage on N. Moore Street.

Schedule:

- ❖ July 16 — "What's Eating Gilbert Grape?" (1993)
- ❖ July 23 — "Empire Records" (1995)
- ❖ July 30 — "Dumb and Dumber" (1994)
- ❖ Aug. 6 — "Romeo + Juliet" (1996)
- ❖ Aug. 13 — "Airheads" (1994)

Clarendon Ballroom

3185 Wilson Blvd., Arlington
Phone: 703-469-2244

- ❖ Wednesday, July 14 — W.o.n.W. Weather or not Wednesdays
- ❖ Thursday, July 15 — Lost in Paris, cover is \$7 before 8 p.m.
- ❖ Friday, July 16 — DJ Lil Fos, cover is \$5 before 8 p.m.
- ❖ Saturday, July 17 — DJ Lil Fos, cover is \$5
- ❖ Wednesday, July 21 — W.o.n.W. Weather or not Wednesdays
- ❖ Thursday, July 22 — U24U with SHAG opening, cover is \$7
- ❖ Friday, July 23 — DJ 2NUTZ, cover is \$5 after 8 p.m.
- ❖ Saturday, July 24 — DJ Bank\$, cover is \$5

Tuesdays, Through July 27

Restaurants & Rhythms at Hyatt. 5-6:30 p.m. The Hyatt Arlington will host The Mary Ann Redmond Duo on Tuesdays. At 1325 Wilson Blvd., Arlington. Call 703-525-1234.

Fridays, Through July 30

Restaurants & Rhythms at Key Bridge Marriott. 5-6:30 p.m. The Connexion Lounge at the Key Bridge Marriott will host Project Natale on Friday evenings from 5-6:30 p.m. during the Restaurants & Rhythms series.

Sundays, Through July 25

Restaurants & Rhythms at Piola. 7 p.m. - 8:30 p.m. Piola will host Origem, a Brazillian jazz group, every Sunday from 7-8:30 p.m. beginning May 30 until July 25.

Free Live Music in Rosslyn

The Rosslyn Business Improvement District (BID) will be filled with music this summer. The weekly line-up will include three outdoor lunchtime concerts, three restaurant performances and a happy hour live-music dance party through the end of July. Tuesday and Wednesday Lunchtime concerts will continue through the last week in August, and Thursday concerts will last through Oct. 21. The live music performances are part of the Rosslyn BID's summer program offering more than 100 free events. The live music events include:

❖ **PARTY AT THE PLAZA**, Wednesdays in June and July Party at the Plaza returns to Rosslyn for the second year featuring live music and dancing on Wednesdays from 5:30-8 p.m., from now through July 28 on the outdoor plaza at Rosslyn Plaza, 1611 North Kent Street. In June the area's hottest salsa bands will heat up the plaza and in July, swing takes over the outdoor dance floor. The evening starts with a half hour dance lesson. The Latin music nights will feature the region's leading Salseras, Jeri Dembrak and Eileen Torres. Australian dance champion Michael Rye will teach swing in July.

The event is held on a covered plaza located at the corner of Wilson Blvd. and N. Kent Street, just two blocks from Rosslyn Metro. It is accessible by taking the stairs at Wilson Blvd. or by taking the building elevator to the lobby level. Vornado/Charles E. Smith is an event sponsor. This event will be canceled in extreme weather.

PARTY AT THE PLAZA PERFORMERS:

- ❖ July 14 — Texas Chainsaw Horns
- ❖ July 21 — Blue Sky 5
- ❖ July 28 — Ruthie and the Wranglers

❖ **LUNCHTIME CONCERTS**, The Rosslyn BID adds outdoor lunchtime concerts on Tuesdays, Wednesdays and Thursdays, from 11:45 a.m. - 1:30 p.m. along N. Lynn Street in the heart of Rosslyn.



❖ On Tuesdays in June, July and August, concerts will be held at Crandal Mackey Park at the corner of 19th Street North and Lynn Street. Area workers and residents can enjoy nice weather and music ranging from blues and pop to rock and jazz.

❖ On Wednesdays from 11:45 a.m. - 1:30 p.m. through Sept. 1, an eclectic array of bands will perform in the colorful new 'CentralSpace to CentralPlace' urban plaza at the corner of Wilson Boulevard and North Lynn Street.

❖ On Thursdays, the Farmers Market Lunchtime concerts will continue at Wilson Blvd and North Oak Street from 11:45 a.m. - 1:30 p.m. through Oct. 21. In the event of rain, outdoor lunchtime concerts will be cancelled.

CRANDAL MACKEY TUESDAY CONCERTS:

- ❖ July 20 — Laurie Rose Griffith & Peter Mealy
- ❖ July 27 — Jon Kaplan & Derek Evry
- ❖ Aug. 3 — Mystic Warriors
- ❖ Aug. 10 — Marshall-Artz
- ❖ Aug. 17 — Maggie Sansone Trio
- ❖ Aug. 24 — Yvonne Johnson Trio
- ❖ Aug. 31 — Eric Scott

CENTRALSPACE TO CENTRALPLACE WEDNESDAY CONCERTS:

- ❖ July 14 — Frame Werk Band
- ❖ July 21 — Impresarios Band
- ❖ July 28 — The Fishermen Band
- ❖ Aug. 4 — Beladona
- ❖ Aug. 11 — Gridloc Band
- ❖ Aug. 18 — Meritxell Project

❖ **RESTAURANTS AND RHYTHMS**, Sundays, Tuesdays, & Fridays through July, Restaurants and Rhythms offers three weekly performances inside three Rosslyn restaurants through the end of July. On Sundays at PIOLA, Origem puts jazz on the menu; the Hyatt Arlington serves up the Blues on Tuesdays with the Mary Ann Redmond Duo; and the Key Bridge Marriott's Connexion Lounge offers Brazilian Jazz on Fridays with Project Natale.

RESTAURANTS AND RHYTHMS:

- ❖ Sundays 7 - 8:30 p.m. Piola, 1550 Wilson Blvd. Origem Brazilian Jazz
 - ❖ Tuesdays 5 - 6:30 p.m. Hyatt Arlington, 1325 Wilson Blvd. Mary Ann Redmond Duo Kick Butt Blues
 - ❖ Fridays 5 - 6:30 p.m. Key Bridge Marriott Connexion Lounge, 1401 Lee Highway Project Natale Straight Ahead and Latin Jazz
- For more information about Rosslyn BID programs, visit www.RosslynVA.org.

Lunchtime Music at CentralPlace

Already a favorite lunchtime spot, the Rosslyn BID is adding lunchtime music to CentralPlace, the temporary public plaza located on the corner of N. Moore Street and Wilson Boulevard. Bands will perform on Wednesdays through Sept. 1 from 11:45 a.m. - 1:30 p.m. Enjoy the summer season outdoors.

Live Music at Rosslyn Lunchtime Concerts

Adjacent to the market, shoppers can enjoy a variety of live music during Rosslyn Lunchtime Concerts held from 11:45 a.m. - 1:30 p.m. This year the music expands with four extra concerts to last through the end of the market season. The lineup includes R&B, Pop, Folk, Jazz musicians and more.

2010 Lunchtime Concerts Schedule

- ❖ July 15 — Steve Wolf & Swingspeak, *Upbeat & Jazzy*
- ❖ July 22 — Patty Reese Band, *Folk-Rock/Blues*
- ❖ July 29 — Dixie Power Trio, *New Orleans Gumbo*
- ❖ Aug. 5 — The Lovejoy Group, *Jazz & Latin Rhythms*
- ❖ Aug. 12 — Robert Jospe & Inner Rhythm, *World Beat Jazz*

Tuesday Night Group Rides

DATES: Now through Sept. 14, every Tuesday night (unless cancelled for unexpected reasons)

TIME: 6:30 to 7:30 p.m.

WHERE: Mosaic Park behind Conte's of Arlington. Park is located at 544 N. Pollard Street, Arlington.

WHO: Everyone. There is an A, B, and C group - and ride leaders for each group. Regardless of ability, experience or bike. Participants must wear a helmet and must obey the "rules of the road."

Parking is limited at Conte's of Arlington. Park in one of the local neighborhoods and ride over the park (if further away). Do not park in the Gold's Gym parking lot — or be towed at one's own expense.

THEATER

One Actor with One Great Story

James E. Mitchell III performs as Zero Mostel.

BY BRAD HATHAWAY
THE CONNECTION

Alone on stage in the small and very intimate recital room on the second floor of Alexandria's Lyceum on South Washington Street, James E. Mitchell III brings to life the story of one of the American theater's legendary actors, Zero Mostel.

Without attempting an imitation of the inimitable, Mitchell becomes Mostel as he grants an interview to a reporter from the New York Times toward the end of his long and dramatic life. It was Mostel who lent his oversize presence to roles such as Tevye in "Fiddler on the Roof," Pseudolus in "A Funny Thing Happened on the Way to the Forum" and Max Bialystok in "The Producers." But, as Mitchell's Mostel makes clear in his responses to the questions from the un-seen, un-heard reporter, there was as much drama and comedy in Mostel's private life as there was in the shows for which he is so well remembered.

Mostel thought of himself as an artist. Not as a stage artist, but as a painter. Throughout all the hard times he suffered, first as the Great Depression made it difficult for any actor to earn a living on the stage, and then as he got caught up in the anti-communism hysteria of the Cold War with its Congressional investigations and its blacklisting, it was his brushes, canvas and tubes of oil paint that gave him a sense of purpose and self-worth.

Mitchell has only an easel, a chair, two small tables and a telephone with him on the Lyceum's performing platform. Without elaborate settings, costume changes or the support of other performers, Mitchell captures the audience's attention and ultimately its affection as he relates the events of Mostel's life.

As you would expect of a biographical piece about a great star of the stage, the play includes some very entertaining and interesting stories of his better known roles such as the fact that he seemed to be the third choice for most of his most successful parts or that he hated the idea that he'd be remembered not for great stage performances but for his film role in Mel Brooks' original movie "The Producers." "I hate that move — I looked like a beached whale!" he bellows.

Much of the drama of the night, however, comes from the stories of his deep friendships with his colleagues and from the injustice he and they suffered in the era of the blacklist. Mostel was called before the House Committee on Un-American Activities and, as related in the play, grilled on his memory of attending a meeting of the Communist Party in Hollywood in 1938. His defense, that he didn't get to Hollywood until four years later and, thus, could not have attended the meeting in question didn't keep the committee from demanding that he name the people who did at-

Where and When

The Zemfira Stage production of "Zero Hour" starring James E. Mitchell III continues through July 17 at the Lyceum, 201 South Washington Street. Performances are Thursday, Friday and Saturday at 8 p.m. Tickets are \$10 - \$15. Call 703-615-6626 for reservations.

tend.

As an "uncooperative witness" Mostel, like many others, became unemployable in his chosen profession despite the fact that he was never charged with, let alone convicted, of any crime. Years later, when his career had revived, he had what has become one of the most famous of his encounters. As the star of "A Funny Thing Happened on the Way to the Forum," which was in pre-Broadway tryouts and was in need of changes, he was asked by the producers if he could work with Jerome Robbins who Mostel believed was a genius but was also one of those who had "named names" before Congressional investigators. Mostel famously responded, "Of course I can work with him. We of the left do not blacklist."

The play was written and originally performed by Jim Brochu, an actor who bears an uncanny resemblance to Mostel, even without the makeup and a hair comb-over he uses when on stage in the role. I once walked into Sardi's restaurant on 44th

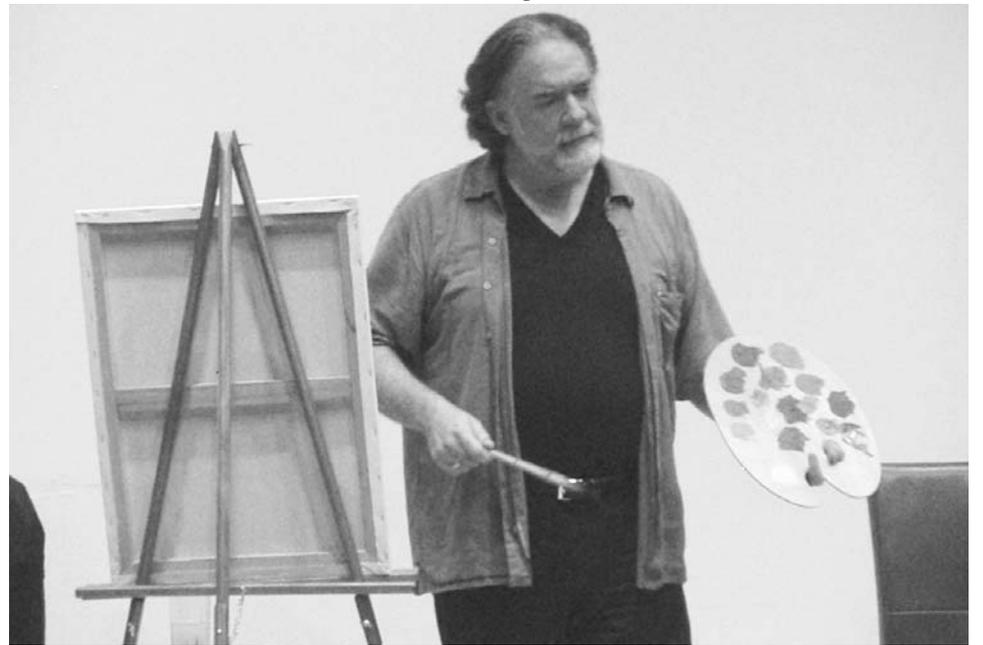


PHOTO COURTESY OF ZEMFIRA STAGE

James E. Mitchell III as Zero Mostel in "Zero Hour."

Street in New York and saw Brochu holding forth in the most prominent seat at the most visible table having dinner following a matinee performance. For a moment it was like I had fallen into a time warp seeing Zero Mostel himself back in the restaurant where one of the events related in the script took place. It would not have surprised me if someone had approached him during that dinner and asked, "May I have your autograph, Mr. Mostel?"

Mitchell is a big man like Mostel was, and he proves himself capable of the kind of bombastic behavior that marked the star.

But he doesn't look a lot like Mostel and he and director Zina Bleck have made the smart decision not to try to use makeup to recreate the image of their subject. Instead of an effort to recreate the appearance of the man, Mitchell uses the script to attempt to give us a chance to see beneath Zero's surface, to get to know the man himself. In this, he succeeds.

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Brad Hathaway reviews theater in Virginia, Washington and Maryland as well as Broadway and writes about theater for a number of national magazines. He can be reached at Brad@PotomacStages.com.

Signature's Target Open House



Performers at Signature Theatre's annual Target Open House, this year on Saturday, July 17 from noon - 10 p.m.

Saturday, July 17 from noon - 10 p.m.

Tickets: Free!

Signature Theatre is located at 4200 Campbell Ave., Arlington, off I-395 at the Shirlington exit. For directions, visit <http://signature-theatre.org/map.htm>.

Signature celebrates the best in musical theater and drama at its Target Open House on Saturday, July 17 from noon - 10 p.m. Free and open to the public, this fun-filled special event sponsored by Target is 10 hours of performances, master classes, demonstrations, exhibits, and kids' activities offered in locations all over the Signature Theatre complex and on the Plaza. Events begin every 15 minutes.

As part of the Target Open House celebration, Signature will be offering special one-day only ticket discounts for select 2010-11 season performances.

P. Brennan's Irish Pub & Restaurant

2910 Columbia Pike, Arlington
Phone: 703-553-1090
Live Friday and Saturday at 9 p.m.

July 16 — Mike Leverone. Acoustic solo of acoustic rock with covers that span all genres / decades, as well as original music inspired by many artists such as O.A.R., Citizen Cope, Green Day, and Bob Dylan. <http://www.myspace.com/mikeleverone>

July 17 — Jukebox Chronicles. From the Beatles to Led Zeppelin to Lady Gaga, Jukebox Chronicles covers the best top 40's. <http://www.myspace.com/jukeboxchronicles>

July 23 — Tommy Gann. Hailing from Virginia, Gann is a talented acoustic solo. <http://www.myspace.com/tommygann>

July 24 — James Stevens. Stevens takes a break from the Band Rome in a Day to bring his acoustic solo style to P. Brennan's. <http://www.myspace.com/jamesstevens>

July 30 — Eddie Pasa. Pasa, the drummer for Juniper Lane, loses the kit and straps on his acoustic guitar for a wide range of covers. <http://eddiepasa.com/>

CALENDAR

FREE OUTDOOR YOGA

Start the week with a relaxing yoga session as Morning Meditation in the Water Park kicks off Monday at 7 a.m. Join Sport & Health every Monday morning this summer for a 1-hour yoga workout involving easy stretching and meditation. The Crystal City Water Park is located near 1750 Crystal Drive.

NOW THROUGH JULY 31

"Richard II" and "A Midsummer Night's Dream." Tickets are \$10/general; \$7/students under 25; \$5/children under 12 and seniors over 65. Presented by Empty Chair Theatre Company. **Dates:** "A Midsummer Night's Dream" will have its preview performance on Wednesday, July 7 and will premiere on Thursday, July 8 with its following performances on July 9, 10, 17, 18 and 22. All performances of this production will be at H-B Woodlawn.

"Richard II" will preview on Wednesday, July 14 and open on Thursday, July 15 with its following performances on July 16, 24, 29, 30 and 31. All of these performances of this production will be at H-B Woodlawn, except that there will be one special performance of "Richard II" at Franklin Park Arts Center in Purcellville, VA, on Sunday, July 25 at 3 p.m.

At H-B Woodlawn Mainstage Theater, 4100 Vacation Lane in Arlington. Calendar available at www.emptychairtheatre.org

Box office opens one hour before show time. Advance tickets are available online at: <https://www.brownpapertickets.com/event/117472>

NOW THROUGH JULY 24

"Sizzlin' Summer" Cabaret. Tickets: \$20. Signature offers three weeks of live music and performances ranging from cabaret and show tunes to jazz, blues, and rock. Tickets to Signature are available by calling Ticketmaster at 703-573-SEAT (7328) or visiting www.signature-theatre.org.

- ❖ July 14, 8 p.m.: Bligh Voth & Weslie Woodley
- ❖ July 15, 8 p.m.: Tracy Lynn Olivera
- ❖ July 16, 7:30 p.m.: Ain't Got No: A Rock/Pop Cabaret
- ❖ July 16, 9:30 p.m.: Will Gartshore
- ❖ July 20, 8 p.m.: Stephen Gregory Smith & Karissa Swanigan
- ❖ July 21, 8 p.m.: Sandy Bainum Sings Dorothy Parker
- ❖ July 22, 8 p.m.: Nataschia Diaz with Michael Pemberton

WEDNESDAY/JULY 14

U.S. Air Force Band. 8 p.m. Free. Air Force Strings performs. At the U.S. Air Force Memorial, 1 Air Force Memorial Drive, Arlington. Call 202-767-5658 or visit www.usafband.af.mil.

U.S. Army Band. 7:30 p.m. Free. The 257th Army Band will perform patriotic music, marches and entertainment. At Capital Sound, Fort Ward Park, Arlington. Go to www.257armyband.com or call 202-685-7899.

Investing Basics. 6:30-8:30 p.m. Cost is \$20 (for the accompanying textbook). Part of Money Talk: A Financial Course for Women. At Arlington Central Library, 1015 N. Quincy St., Arlington. To register, contact jabel@vt.edu; 703-228-6417.

Mix & Mingle. 5:30 to 7 p.m. Attendees will learn of the news and developments impacting the Ballston

and Virginia Square urban villages. Don't miss out on this opportunity to make new connections and meet old ones. The Ballston Partnership is hosting its Mix and Mingle at Union Jack's, 671 North Glebe Road (Inside Ballston Common Mall), Arlington. RSVPs to RSVP@iloveballston.com. Or 703-778-3568.

Author Event. 7 p.m. "Baseball Americana: Treasures from the Library of Congress" by Katz, Ceresi, Michel, McBee and Rebyburn. Baseball fans can take advantage of the All-Star break to hear the authors of "Baseball Americana" discuss some of their amazing images of some of the greatest treasures related to the national pastime. At the Arlington Central Library Auditorium.

THURSDAY/JULY 15

"Welcome" [2009]. 6:30 p.m. The Cross Cultural Cinema film series this film by Philippe Lioret. 110 minutes. No rating. At the Arlington Central Library Auditorium.

Introduction to Acupuncture. 7-9 p.m. Presentations and Q & A with Sarah Shupe, L.Ac, of Acupuncture Alexandria. Sponsored by the Holistic Moms Network Arlington/Alexandria Chapter. At the Arlington United Methodist Church, 716 S. Glebe Road, Arlington. Visit <http://arlalexva.holisticmoms.org>.

FRIDAY/JULY 16

U.S. Air Force Band. 8 p.m. Free. Airmen of Note performs. At the U.S. Air Force Memorial, 1 Air Force Memorial Drive, Arlington. Call 202-767-5658 or visit www.usafband.af.mil.

Pirates for Pediatrics. 7 to 10:30 p.m. Fundraiser for the Arlington Pediatric Center. The evening will feature dinner at the Treasure Chest

Buffet, dancing to live music by the Johnny Esquire Band, and an auction hosted by Congressman Joe Crowley. The public is invited to attend; tickets may be purchased in advance (\$150 per person, or \$200 per couple). At the Washington Golf and Country Club, 3017 North Glebe Road, Arlington. Visit www.arlpedcen.org.

Turtle-riffic Campfire at Gulf Branch. 7:00-8:15 p.m. Entertaining activities, which may include stories, special animal guests, games, songs and of course, treats like s'mores. Call 703-228-6535 for more information. \$5 per person; \$20 max per family (children must be accompanied by a registered adult). Program #643550-07.

SATURDAY/JULY 17

Colombia National Day. Noon to 6 p.m. music and folkloric dances by groups such as El Tayrona, Colombian Folkloric Harpist Daniel Rojas and Mis Memorias. Also a variety of Colombian food. Tickets are \$15/person; (children under 12 free). At Gunston Arts Center, Theater One, 2700 S. Lang St., Arlington. Call 703-228-1850.

Arlington Aglow. 9:15 a.m. Breakfast Reach Out meeting. The speaker is Barbara Potts. At St. Paul's Episcopal Church, 3439 Payne St., Bailey's Crossroads. For reservations, call 703-671-9264.

Ballet Nova Open House. 2-5 p.m. Free sample dance classes, studio tours, refreshments, mock birthday party. Free. At 3443 Carlin Springs Road, Falls Church. info@BalletNova.org; 703-778-3008. www.BalletNova.org.

Family Fishing and Fossil Finding Trip. 10 a.m.-3 p.m. \$10/person. Join us at Lubber Run Community Center parking lot for a trip to Purse

State Park in Maryland to fish, find fossils and have lots of fun! For more information call 703-228-4711 or e-mail mmcmullen@arlingtonva.us. Register at www.arlingtonva.us, click on class registration. Register for program #970000A.

Turtle-riffic Campfire at Gulf Branch. 7:30-8:45 p.m. Entertaining activities, which may include stories, special animal guests, games, songs and of course, treats like s'mores. Call 703-228-6535 for more information. \$5 per person; \$20 max per family (children must be accompanied by a registered adult). Program #643550-08.

TUESDAY/JULY 20

Swing Dancing. 9-11 p.m. Admission is \$10. With the band, The Cutaways. At Clarendon Ballroom, 3185 Wilson Blvd., Arlington.

Stroke and Osteoporosis Screening. 9 a.m. Packages start at \$139. All five screenings take 60-90 minutes to complete. At Saint Ann's Catholic Church, 5300 N. 10th Street in Arlington. To schedule an appointment, call 1-877-237-1287 or visit www.lifelinescreening.com.

WEDNESDAY/JULY 21

Investing for Retirement. 6:30-8:30 p.m. Cost is \$20 (for the accompanying textbook). Part of Money Talk: A Financial Course for Women. At Arlington Central Library, 1015 N. Quincy St., Arlington. To register, contact jabel@vt.edu; 703-228-6417.

Summer Concert. 8 p.m. Free. The U.S. Air Force Band, Max Impact, will put on a free concert. At the U.S. Air Force Memorial, 1 Air Force Memorial Drive, Arlington. Call 202-767-5658 or visit www.usafband.af.mil.

Visit These Houses of Worship

Join A Club, Make New Friends, or Expand Your Horizons...

Assemblies of God Arlington Assembly of God...703-524-1667 Calvary Gospel Church...703-525-6636	Church of Christ Arlington Church of Christ...703-528-0535	Resurrection Lutheran Church 703-532-5991	of Arlington 703-892-2565
Baptist Bon Air Baptist Church...703-525-8079 McLean Baptist Church...703-356-8080	Church of God-Anderson, Indiana Church of God...703-671-6726	Churches Lutheran (Missouri, Synod) Our Savior Lutheran Church...703-892-4846	Churches-United Methodist Trinity United Methodist Church of McLean...703-356-3312 Charles Wesley United Methodist...703-356-6336
Buddhism The Vajrayogini Buddhist Center 202-331-2122	Churches-Episcopal St Andrew Episcopal Church...703-522-1600 St George Episcopal Church...703-525-8286 St Johns Episcopal Church...703-671-6834 St Mary Episcopal Church...703-527-6800	Churches-Nazarene Arlington First Church of the Nazarene...703-525-2516	Calvary United Methodist...703-892-5185 Cherrydale United Methodist...703-527-2621 Chesterbrook United Methodist...703-356-7100
Churches-Catholic St. Agnes Catholic Church...703-525-1166 Cathedral of St Thomas More...703-525-1300 Holy Transfiguration Melkite Greek Catholic Church...703-734-9566 Our Lady of Lourdes...703-684-9261 Our Lady Queen of Peace Catholic...703-979-5580	St Michael S Episcopal Church 703-241-2474 St Paul Episcopal Church...703-820-2625 St Peter's Episcopal Church...703-536-6606 St Thomas Episcopal Church...703-442-0330 Trinity Episcopal Church...703-920-7077	Church-Brethren Church of The Brethren...703-524-4100	Clarendon United Methodist...703-527-8574 Community United Methodist...703-527-1085 Mt. Olivet United Methodist...703-527-3934 Walker Chapel United Methodist...703-538-5200
St Ann Catholic Church...703-528-6276 St. Charles Catholic Church...703-527-5500	Churches Lutheran (ELCA) Advent Lutheran Church...703-521-7010 Faith Lutheran Church...703-525-9283 German Lutheran Church...703-276-8952 Lutheran Church of The Redeemer 703-356-3346	Churches-Baptist-Free Will Bloss Memorial Free Will Baptist Church...703-527-7040	Churches-United Church of Christ Bethel United Church of Christ...703-528-0937 Rock Spring Congregational United Church of Christ...703-538-4886
Vatican II Catholic Community NOVA Catholic Community...703-852-7907		Churches-Christian Science McLean-First Church of Christ, Scientist... 703-356-1391	Non-Denominational New Life Christian Church - McLean Campus...571-294-8306
		Churches-Presbyterian Arlington Presbyterian Church...703-920-5660 Church of Covenant...703-524-4115 Clarendon Presbyterian Church 703-527-9513 Little Falls Presbyterian Church 703-538-5230 Trinity Presbyterian Church...703-536-5600 Westminster Presbyterian... 703-549-4766	Metaphysical Arlington Metaphysical Chapel...703-276-8738
		Churches-Unitarian Universalist Unitarian Universalist Church	Presbyterian Church in America Churches Christ Church of Arlington 703-527-0420
			Synagogues - Conservative Congregation Etz Hayim...703-979-4466
			Synagogues - Orthodox Fort Myer Minyan...703-863-4520 Chabad Luvavitch of Alexandria-Arlington... 703-370-2774
			Synagogue - Reconstructionist Kol Ami, the North Virginia Reconstructionist Community... 571-271-8387

Saint Ann Catholic Church

SUNDAY LITURGY SCHEDULE:

Saturday Vigil: 5:30 PM
Sunday: 8:00, 9:30, 11:00 AM
1:30 PM Spanish Liturgy
5312 North 10th Street
Arlington Virginia 22205
Parish Office: (703) 528-6276

DAILY EUCHARIST:

Weekdays
Monday-Friday, 6:30 AM & 8:30 AM
Saturday, 8:30 AM

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www.rc.net/arlington/stann



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In a Silent Way

Long-lost Chaplin film to premiere at Arlington silent film festival.

BY MICHAEL LEE POPE
THE CONNECTION

Don't look for references to "A Thief Catcher" in the traditional filmographies for Charlie Chaplin. But there he is in the 10-minute film playing a Keystone Cop, an unexpected discovery emerging from a flea market sale last year. Now, the film is set to have its first screening — at Arlington's Slapsticon film festival this weekend — since it was originally presented to audiences in 1914.

"Even though he's dressed up as a Keystone Cop, he's still playing the famous tramp character that people associate with Charlie Chaplin," said Richard Roberts, director of the film festival. "This is clearly something that he already had down pat rather than something that was just made up kind of on the fly."

Although Chaplin claimed to have invented the tramp character spontaneously before another 1914 film titled "Mabel's Strange Predicament," Roberts said "A Thief Catcher" serves to undercut that theory because it was already well developed by the time he made "A Thief Catcher." Those who view the film at Slapsticon will see all the mannerisms of the character that made Chaplin a star.

"This is a once-in-a-generation event," said Rob Farr, founder of the film festival. "The last time a major Chaplin discovery happened was in the 1970s, when a bunch of outtakes were found."

A THIEF CATCHER may have been relegated to obscurity because of its title. Another Keystone film of the era was "Her Friend the Bandit," which was later re-released as "The Thief Catcher." Because the titles were so similar, perhaps one was eliminated. Or maybe it wasn't included because Chaplin plays merely a cameo role in two minutes of film.

"Even though he's playing a bit part, Chaplin knows how to steal the show," said Farr. "He's the one you're watching."



The Snark Ensemble will perform at Slapsticon.

Unlike most of the other silent film stars of that era, Chaplin did not make bold dramatic movements and outlandish facial expressions. He created a new style of subtle humanism and recognizable human emotions. It's a brand that's clearly on display in "A Thief Catcher," one that sets him aside from the other actors in the film — Ford Sterling, Mack Swain and Edgar Kennedy.

"The plot is basically 10 minutes of them running around a barnyard and getting involved with criminals," said Roberts. "I don't want to give too much away because there isn't too much more to give away."

THE FILM WAS discovered several months ago by Michigan silent film enthusiast Paul Gierucki, who purchased a handful of film canisters at an antiques show.

Slapsticon Film Festival

The festival, created in 2003, features silent and early sound films. It runs from July 15-18 at the Spectrum Theatre. For a complete listing of all the films that will be shown, visit slappsticon.org.

Thinking it was just another old Keystone cops comedy, he set it aside and decided to get to it later. When he finally got around to screening the film in March, he realized that this was more than just another old silent movie — it was a lost piece of history.

"This is like discovering a lost Shakespeare sonnet or an unknown Mozart quartet," said Farr. "Chaplin is on that level of being a timeless artist."

Other Highlights

- ❖ The evening's tribute to Abbott & Costello concludes with a gorgeous 35mm print of "Africa Screams" (1949) (Thursday, July 17 at 7 p.m.)
- ❖ Harpo Marx's cameo appearance in the delightful silent feature "Too Many Kisses" (1925) (Thursday, July 17 at 9 p.m.), featuring live musical accompaniment.
- ❖ An afternoon of top-notch Mack Sennett comedies, with the fabulous "Snark Ensemble" accompanying the silents (Friday, July 16 at 2 p.m.)
- ❖ Roscoe "Fatty" Arbuckle's first starring feature, "The Round Up" (1920), with a cameo stunt by Buster Keaton (Friday, July 16 at 8 p.m.)
- ❖ Charley Chase in a jazz-age comedy of marriage and morals, "Modern Love" (1929) (Saturday, July 17 at 2 p.m.)

All silent films shown at Slapsticon feature live musical accompaniment by accomplished musicians: Dr. Philip Carli, Ben Model, Andrew Simpson and The Snark Ensemble. Each utilize different styles and have many years of experience in the art of silent film accompaniment.

The Rosslyn Spectrum was originally built as a movie house in the early 1960's. The renovated theater now has 387 cushioned theater seats — each with folding tables for note-taking critics, or for refreshments (which are allowed inside the theatre). This Fall, the venue will become combine with the former Newseum space next door as part of the 'cultural campus' of ARTISPHERE — Arlington's new 62,000 square foot Cultural Center opening on 10-10-10!

Slapsticon screenings will occur: Thursday, July 15, 1 p.m. – 12 midnight; Friday, July 16 and Saturday, July 17, 9 a.m. - 12 midnight; Sunday, July 18, 10 a.m. – 5 p.m.

COST: \$99 for the full four-day festival; \$30 per day; \$16 half-day.

THE PUBLIC can obtain tickets and Information about Slapsticon (including a registration form), at www.slappsticon.org, or by calling 703-228-1841 (ticket order line). Go to info@slappsticon.org or call 703-228-1850.

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Generals Pushing Through

W-L football program uses competition, fun to get through offseason conditioning.

BY JON ROETMAN
THE CONNECTION

More than 30 members of the Washington-Lee football team follow a weightlifting workout with sprints out on the school's track during a cloudy, muggy Monday morning.

Official practices are still a month away, but the Generals are hard at work, preparing for the 2010 season. While some — like running back Anthony Taylor, who enters his senior season with an added 20 pounds of muscle mass and looks chiseled at 188 — cut through the humidity with relative ease, others are simply getting to the point where they can survive the season.

After several stomach-turning casualties, it's time to call it a day.

"If you threw up, you're done!" fourth-year head coach Josh Shapiro instructs, also warning players to stop running if they feel light-headed. "Try to puke in the grass! Don't puke on the track!"

The Generals have team workouts four days a week, lifting weights and conditioning from 9-11 a.m. on Mondays, Tuesdays and Thursdays. On Wednesdays, W-L has what Shapiro calls "competition day," where the Generals battle one another in other sports, including 3-on-3 basketball and indoor soccer. The team favorite is dodgeball, played with volleyballs in the snug confines of a wrestling room — an event Shapiro calls "hilarious."

"When the game starts, there's like 20 kids on a side, so you don't even have to aim," the coach said. "You just throw [the ball] and it's hitting at least two" players.

WHILE WEDNESDAYS bring a joyful and beneficial break to the weekly grind, the nickname "competition day" is central to the offseason workout theme. Athletes are divided into teams of six, with each group led

by a senior General and a coach. Teams compete against one another, receiving points for efficiency in the weight room (working rather than standing around and talking), attendance, completing lifts and putting away equipment. Prizes include a pizza party and receiving a free nameplate on the back of an athlete's home football jersey. Keesean Braithwaite, Nick Freed, Paris Ebert, Daniel Guenther, Ian McLennan, Trevor Turner, Nate Young, Nico Burns and Taylor are the senior leaders.

"The weight room for me is a confidence builder and a team unifier," Shapiro said. "It's good for the team cohesion and bonding and it builds confidence. The more they're in there, the more they see their weights increase."

Players' strength achievements are posted on the wall of the weight room, adding to the personal gratification of hard work. One sign lists players who reach certain bench press and squat weights, categorizing them somewhere between a one-star Brigadier (low end) and a five-star Commander in Chief. Five-foot-8, 275-pound junior defensive tackle Charlie Smith, who has a one-rep bench max of 315 and one-rep squat max of 425, is the only General as of July 12 to achieve Commander in Chief status. He also tops the 1,000-pound board — a list of players whose one-rep max with the bench, squat and clean total 1,000 pounds — with a total of 1,350. Guenther, the team's starting center, and Taylor are listed at 1,250 pounds.

improved to 3-0 and it remains tied with Chesterbrook for the Division 1 lead.

Once again, Overlee used balance and depth to defeat the Gators. Overlee won 40 of the 50 events with the boys and girls each winning 20 events. The depth was demonstrated by eight sweeps. The Flying Fish stormed to a commanding lead of 69-21 after the freestyle events, capped by four consecutive sweeps in the 13-14 and 15-18 events. The sweeps continued to rain down in the backstroke events with the 13-14 boys and 15-18 girls adding 1-2-3 finishes and lead the charge to a 135-45 advantage. The 13-14 girls picked up their second sweep of the morning in the breaststroke events as the lead grew to 196-74. The rain from

SEE BRIEFS, PAGE 19

"It gives me a sense of pride," Smith said of his strength numbers being on display. "It makes me a little more proud to go in the weight room."

Guenther said he tries, for the most part, to use positives when encouraging teammates to join the other Generals in the weight room. The 5-foot-9, 200-pound lineman, who can bench 275 and squat 405, remembers what it was like to be a younger athlete who lacked experience in what can be an intimidating environment.

"It's been a transition for me because I used to be kind of a quiet guy," Guenther said. "But this year [I'm being more of a

leader]. Football really matters to me. I really want this to be a good last season for me. I'm trying to step up, trying to get people in and trying to push myself in the weight room, too.

"Some people think that leadership is all about yelling at people. I think part of it is encouraging people and building people up. I was in that situation before. It just got harder and harder because people were being hard on me. I had to kind of build myself up. I'd rather be able to help

other people out."

SOME OF THE GENERALS have also been watching what they eat. Taylor, who gained more than 1,000 yards during his junior season, has been eating foods high in protein — thanks, in part, to Shapiro. Last school year, the coach would find Taylor during lunch and make the running back eat two peanut butter sandwiches regardless of what Taylor had already eaten. Shapiro keeps two plastic containers of creamy peanut butter and two loaves of white bread in his office.



FILE PHOTO

Running back Anthony Taylor will play a major role for the Washington-Lee offense during his senior season.

Taylor will be depended on to produce a large portion of the team's offense during the fall.

"I try to lead by example," Taylor said. My teammates "see me going that way, so they take the initiative to try to do the right thing."

On this July day, Shapiro estimates 35 Generals are present for the workout, 10 are attending summer school, five are on vacation and three or four overslept. He said the program's conditioning has come a long way since his arrival for the 2007 season, when W-L started the year with only two players who could bench press 225 pounds and only three who could run the 40-yard dash in less than 5 seconds.

With official practices one month away, Shapiro is looking for his Generals to continue pushing themselves. From the sound of it, his senior leaders have things under control.

In the morning, "I think about: You're going to have a million other days to sleep in. You're going to have a million other days to do what you want to do," Guenther said. "But this is probably going to be my last season. I love the game and I don't want to take anything for granted. There aren't a whole lot of days where I wake up and I'm just like, 'Why am I here?' Every day has a purpose. Every day helps you get better for the season."

SPORTS BRIEFS

Flying Fish Swim Past Gators on Soggy Saturday

The Saturday morning rains on July 10 did not stop the NVSL (thanks to no thunder and lightning). The rain helped the lawns of Northern Virginia and made the spectators and officials at dozens of NVSL meets almost as wet as the swimmers. In spite of muddy team areas, wet decks, towels and sweatshirts, the Overlee Flying Fish found a way to post 36-percent best times and swim past the Gators of Vienna Aquatic Club by a 299-103 final score in a dual meet held at VAC. Overlee's dual meet record

16 ♦ ARLINGTON CONNECTION ♦ JULY 14-20, 2010

5Qs

Five questions with Washington-Lee incoming senior lineman Danny Guenther



Q: What location is the farthest from the Washington D.C. metro area that you have traveled?

A: We went to Italy after freshman year [for vacation].

Q: Who is your favorite music artist?

A: Eminem. All of his music gets me excited. All of it gets me ready to go. I listen to a lot of it before games.

Q: What is your favorite movie?

A: "Black Hawk Down." I like action movies and it tells a story about brotherhood and sacrificing for the guy next to you, which I think you see in football.

Q: What are your plans for after high school?

A: College, probably somewhere in Virginia.

SEE 5 QUESTIONS, PAGE 19

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Foreclosure of Mortgage
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REGISTRATION SYSTEMS, INC.,
MRC RECEIVABLES CORPORATION,
HILLCREST ESTATES MHP,
OAKPARK DENTAL,
CAPITAL ONE,
Defendants.

AMENDED SUMMONS

To: Capital One
1680 Capital One Drive
McLean, VA 22102

You are hereby notified that Plaintiff named above has filed a lawsuit or other legal action against you. Within forty (40) days after June 30, 2010 you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, whose address is Clerk of Circuit Court, Eau Claire County Courthouse, 721 Oxford Avenue, Eau Claire, Wisconsin 54702, and to Weld, Riley, Prenn & Ricci, S.C., Plaintiff's attorney, whose address is 3624 Oakwood Hills Parkway, P.O. Box 1030, Eau Claire, Wisconsin 54702-1030. You may have an attorney help or represent you.

If you do not demand a copy of the Complaint within forty (40) days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property.

Dated this 23rd day of June, 2010.

WELD, RILEY, PRENN & RICCI, S.C.

By: /s/
Christine A. Gimber
State Bar ID #: 01020223
Attorneys for Plaintiff

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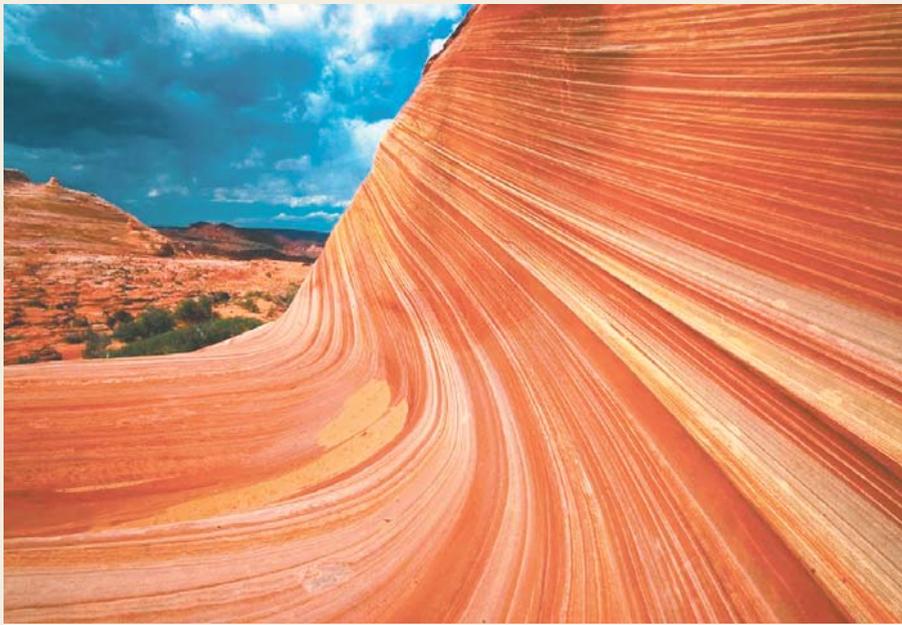
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Artist William Haubert of has received four Special Recognition Merit Awards for artwork in the "12th Annual Landscape Juried Online International Art Exhibition" hosted by Upstream People Gallery. This international exhibition received 125 entries from around the world and 25 artists were selected by the juror Laurence Bradshaw, professor of Art at the University of Nebraska at Omaha. Bradshaw states: "William Haubert of Arlington finds rare visuals in his work as seen in 'Approaching Storm' with its unusual vantage point of view. His 'Blue Sunrise' is quite remarkable with the strength of the blue hues. 'Don't Rock the Boat'" is quite nice with such a title and the small triangle of the sky at the top. And what a wonderful discovery in his piece 'North Window' in black and white which allows it greater strength for the void shape to be noticed." The exhibition will be featured online at www.upstreampeoplegallery.com and continue for 12 months, closing June 30, 2011.

PEOPLE NOTES

FROM PAGE 9

Carolina, Charleston.

Air Force Airman Yenya C. Ortega-Flores graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. She is the daughter of Glenda Salib of Sago Palm Road, Colton, Calif., and niece of Azucena Flores of S. Harrison St., Arlington. Ortega-Flores is a 2009 graduate of Bloomington Christian School, Calif.

Hampden-Sydney College senior Alexander George Kolt received the Rhetoric Speech Award - Rhetoric 310 at Final Convocation on April 22, presented by Claire E. Deal, associate professor of rhetoric. A Patrick Henry Scholar, Kolt played offense for the varsity football team. A history major, he is a graduate of Potomac School and is the son of Mrs. George Kolt of Arlington.

Charles P. Michaels has been awarded an Air Force ROTC scholarship to attend a host

college or university. He is the son of Thomas E. and Laura L. Michaels of Parkview Drive, Troy, Mich., brother of Ellen C. Michaels of Clarendon Blvd., Arlington. Michaels is currently attending Troy High School.

Air Force Airman Santos H. Palma graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. He is the son of Juan and Ana Palma of S. Ninth St., Arlington. Palma is a 2009 graduate of Wakefield High School, Arlington.

Navy Seaman Recruit James E. Hunter, son of Brenda S. Hunter of Arlington, and James E. Hunter of Knoxville, Tenn., recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill. Hunter is a 2004 graduate of Farragut High School of Knoxville, Tenn.

Beatriz Jenkelmendoza from Arlington, serving with the Joint Force Headquarters, was promoted to the rank of Major in the New York Army National Guard.

BULLETIN BOARD

Know of something missing from the community calendar? E-mail it to arlington@connectionnewspapers.com. Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-917-6407 with any questions. Photos are welcome. For more volunteer opportunities, classes, announcements visit www.arlingtonconnection.com and click on Community.

Want to Plan a Teen Event? Do you have a proposal for an event? Does your club or group want to host an event? Have you ever thought it would be fun to plan something for middle/high school students? If you do, email Mary McMullen mmcmullen@arlingtonva.us or call 703-228-4711.

Teen Fitness. Join the FitArlington Teen Fitness Challenge. Work with a peer mentor to learn the proper fitness techniques and nutritional habits for a healthy lifestyle. Work out at your own pace. \$15 covers membership costs until you graduate from high school. Contact Shanan Knox at sknox@arlingtonva.us or 703-228-7782 for more information.

Opportunity for Recent High School Graduates. Year Up National Capital Region is recruiting students for its September class for 18-24 year olds with a high school diploma/G.E.D. and an interest in building an IT career. Students earn up to 18 college credits from

Northern Virginia Community College and are paid a bi-weekly stipend during the 11-month long commitment. For more information, call 703-312-9327 ext.1230 or email MPotempa@yearup.org.

Parent Education Program offers free classes, workshops, and materials for parents of teens. Contact Cheryl Fuentes, Parent Education Coordinator, at 703/228-1551 or cfuentes@arlingtonva.us to register.

THURSDAY/JULY 15

Holistic Moms Network Arlington/Alexandria Chapter Meeting. 7-9 p.m. Topic is Introduction to Acupuncture, presentations and Q&A with acupuncture professionals. Contact Jessica Haney at 703-824-6167 or holisticmomsarlex@gmail.com, or visit <http://arlexva.holisticmoms.org/>. At Arlington United Methodist Church, 716 S. Glebe Road, Arlington.

SPORTS

FROM PAGE 16

the sky lessened, but the Overlee rain continued as the flyers took 58 of 72 points, led by the 13-14 boys with their third sweep, and the Overlee advantage grew to an insurmountable 254-88 going into the relays. Victories in nine of 12 relays resulted in the final 299-103 score.

For the second straight week, eight age groups outscored their opposition. Both the 13-14 girls and the 15-18 girls won 37 of 42 points, closely followed by the 13-14 boys with 35 of 42 points.

The other age groups outscoring their VAC opponents were the 9-10 boys (33 of 41), the 8&under girls (25 of 32), the 11-12 boys (32 of 41), the 11-12 girls (31 of 41), and the 8&under boys (20 of 32). Overlee had seven double winners: Ryan Baker (11-12 boys free and back), Suzanne Dolan (11-12 girls free and back), Andrew Loranger (13-14 boys back and fly), Izzy Pasternak (13-14 girls free and fly), Nick Pasternak (9-10 boys free and fly), Rachel Robertson (13-14 girls back and breast), and Kaitlin Wolla (15-18 girls back and fly). The 17 single event winners for Overlee included John Aldinger (9-10 boys breast), Brady Almand (11-12 boys breast), Nicholas Brooks (15-18 boys back), Neil Carroll (8U boys breast), Emma Day (9-10 girls fly), Jonathan Day (9-10 boys back), Beth Gentsch (11-12 girls fly), Claire McNamara (8&under girls breast), Molly Merkel (15-18 girls free), Nick Morales (11-12 boys fly), Michaela Morrison (11-12 girls breast), John Murphy (13-14 boys breast), Abigail Ortmyer (15-18 girls breast), Torey Ortmyer (15-18 boys free), Maria Polise (8&under girls free), Robert Ridgeway (8U boys back), and Jack Schrider (13-14 boys free).

The Division 1 Relay Carnival is on July 14 at Chesterbrook. Overlee hosts Hamlet Swim Club on June 17 for the fourth dual meet of the summer.

WGCC Remains Undefeated

On July 6, the Washington Golf and Country Club Lightning Bolts defeated Edgemoor, 305.5-170.5, in their third Division A dual-meet, improving the team's record to 3-0. Continuing his dominance in competition this season, 12U swimmer Ryan Baker won three events.

Posting wins in two events were Faith Palmer, Amanda Didawick, Jillian Johnson, Angus Ricks, Annabel Ricks, Olivia Shipley, and Amanda Didawick. Single winners were Carson Wood, Petie Nassetta, Drew Wallace, Alston Offutt, George Cranwell, Richard

Gentry, Grayson Offutt, Daniel O'Berry, G.G. Richmond, Meredyth von Seelen, and Grant Welch.

The Lightning Bolts traveled to Kenwood on July 8 for the Divisional Relays. Although the team finished in the top three in 21 out of 22 events (and broke a few records along the way), it was defeated by Kenwood. Kenwood posted 240 points, WGCC had 218 points, Columbia and Congressional both posted 144 points, and Edgemoor had 128 points. WGCC's 10U boys and 18U girls dominated their respective age groups. The 10U boys won both the 100-meter medley (Richard Gentry, Duncan Green, Carson Wood, and Grant Welch) and the 100-meter freestyle (Welch, David DiMeglio, Wood, and Gentry) relays. The 18U girls team of Mason Nassetta, Olivia Shipley, Amanda Didawick, and Ellen Carey set a new meet record by swimming the 200-meter medley relay in 2 minutes, 14.63 seconds. The same group won the 18U girls 200-meter freestyle relay in a new meet record of 1:57.78. Another meet record was broken by the 18U boys (Drew Wallace, Nick Knise, Daniel O'Berry, and Ian Stuver), who swam the 200-meter freestyle relay in a time of 1:43.01.

In their next meet, WGCC takes on Kenwood in their last divisional dual meet of the season.

DRRA Falls to Fairfax

The Donaldson Run Recreation Association swim team lost to Fairfax 217-185 on July 10.

DRRA swept the 9-10 girls backstroke (Emily Brooks, Julia Fayer, Claire Griffen) and the 13-14 boys breast (Jack Storrs, Michael Poppalardo and Quinn Cox).

Double winners for DRRA were: Huck Browne (9-10 boys free, fly), Christian Tiernan (13-14 boys free, fly), Ann Carpenter (15-18 girls back, breast) and Margaret Saunders (11-12 girls free, fly).

Single winners were: Fayer (9-10 girls free), Brooks (9-10 girls back), Kerry Meade (9-10 girls fly), Daniel Brooks (8U boys free), Bryan Meade (13-14 boys back), Storrs (13-14 boys breast), Gregory Crosswell (15-18 boys breast).

DRRA won six relay races: 9-10 boys 100M medley (Woody English, Nico Galdiz, Huck Browne, Theodor Nichols), boys 13-14 100M medley (Meade, Storrs, Tiernan, Andrew Fleckenstein), 9-10 girls 100M medley (Brooks, Meade, Emma Farley, Fayer), 11-12 girls 100M medley (Sarah Brooks, Olivia Cox, Suanders, Kate Rita), 15-18 boys 200M medley (William Tarkenton, Gregory Crosswell, Billy Codwen, Peter Ballen) and 8U boys 100M free (Christopher Rita, John Hodges, John Sloan, Daniel Brooks).

Five questions with Danny Guenther

FROM PAGE 16

Q: Has it hit you that you're entering your senior year of high school?

A: I think about it all the time. It's been a dream of mine to play college football, but I feel like because of my size (5 feet 9, 200

pounds) and my position (center) it's going to be hard for me to find a good academic school that is also a good football school where I can play. It's been hard for me to accept that it's going to be over.

— JON ROETMAN

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