

The Arlington Connection

The Arlington County Fire Department received a gift on Sunday of a section of steel from the World Trade Center Tower One destroyed in the attacks on Sept. 11, 2001. The ladder truck from ACFD Fire Station 5 helps hold the flag that the procession will walk under before the ceremony begins. In the background, a memorial quilt is draped over the entrance bays of Fire Station 5.

Fight To Flight

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PHOTO BY DEB COBB / THE CONNECTION
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BACK TO SCHOOL

Looking Forward to Students

Staff prepares for new school year.

BY MEGHAN MARVILLE
THE CONNECTION

As students finalize their plans for Labor Day and summer's last hurrah, the faculty and staff of Washington-Lee High School are preparing for another school year to begin.

Principal Gregg Robertson discussed changes in the upcoming year: "This year we'll be offering new early morning classes for juniors and seniors. These classes will begin before the normal 8:19 start time and will feature two social studies classes and two English classes [these are both required for graduation]. We're thrilled to be able to offer this in response to the needs of our students. Many of the upperclassmen work after school, have siblings at home to care for, or take classes at NOVA. With these morning classes we'll be able to better ac-



Receptionist Mary Lib Tomb at Washington-Lee High School.

PHOTO BY MEGHAN MARVILLE

commodate them."

This year the school will receive 520 freshmen, the largest freshman class ever. "To accommodate with some overcrowding we've been able to add more classrooms," Robertson said. "When some schools do this they lose space such as a computer room. We're very glad to have been able to convert non-instructional spaces into instructional space without losing anything."

Freshman orientation day is Thursday, Sept. 2. This gives the new students and their families a chance to come and tour the school, meet the principal and their small learning community teachers. "We don't just throw the freshman into the mix and expect them to fend for themselves," Assistant Principal Tony Hall said. "We've broken them down into six small learning

SEE ALL READY, PAGE 4

SELF STYLING

Creating a Look for Back-to-School

BY DELIA SAVA
THE CONNECTION

Back-to-school fashion doesn't have to be complicated or outrageously expensive. Carey Petro, a 15-year-old sophomore at H.B. Woodlawn was shopping at Current Boutique, a consignment shop in North Arlington to put together an easy, simple look to wear back to school. Petro likes to mix and match separates to achieve a look that's high on style but low in cost — purchasing just a couple of key pieces to mix with wardrobe staples can easily update a look. She starts with a pair of skinny jeans to show off her long legs and pairs them with Ugg boots for all-day comfort; adding a plaid shirt and a statement jacket transforms the look



Vintage earrings in a leaf design.



PHOTOS BY DELIA SAVA/THE CONNECTION

Carey Petro.

to cute and cool.

What are you wearing?

Forever 21 gray skinny jeans, a pair of Ugg boots, an American Eagle Outfitters plaid cotton shirt that I got for \$11.95, a J. Crew military style cotton navy jacket that was \$38.95, the vintage earrings were \$26.95 and the Ruehl leather bag is \$98.50.

How would you describe your style?

I'm an earthy and granola type and also simple but it depends on the season. Fall is my favorite season because I love wearing plaids and jeans. I like a simple but cute look.

SEE CREATING A LOOK, PAGE 4

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Fight To Flight

“Perimeter rule” is set to become a major sticking point in FAA re-authorization.

BY MICHAEL LEE POPE
THE CONNECTION

It's not every day that a congressman makes an argument against bringing more money to his district. But that's exactly the case being made by U.S. Rep. Jim Moran (D-8). When members of Congress fly back into town after their August recess, Moran and Virginia's two senators will engage in a fight over flights — long-distance flights.

At issue is a longstanding agreement known as the “perimeter rule,” which bans most flights to destinations more than 1,250 miles from Reagan National Airport. As part of a bill re-authorizing the Federal Aviation Authority, western senators are pressing to ease the perimeter rule. That would allow flights from National to destinations like Los Angeles or Phoenix, creating a more convenient trip than slogging out to Dulles. But members of the Virginia delegation say allowing long-distance flights at National would be a mistake.

“If the flights are shifted over to National, that means more profit would be going into National, more revenue,” said Moran. “And thus Dulles would be less able to pay off their expansion bonds and pay for Dulles rail.”

Aside from cutting into profits at Dulles and jeopardizing rail to Dulles, both of which Moran said would have negative consequences for the region, the congressman was also concerned that many mid-range flights would be cancelled by the airlines in favor of the more profitable long-range flights. It's an issue that cuts across party lines, with Democrats and Republicans from Virginia allied against Democratic and Republicans from western states. Moran's Republican opponent Patrick Murray has also come out against the plan to relax the perimeter rule. U.S. Rep. Frank Wolf (R-10), whose district includes Dulles, also opposes the plan.

“The airport is the economic for the Dulles corridor,” said Dan Scandling, a spokesman for Wolf. “You don't want to upset the balance because that could have a domino effect.”

MEMBERS OF THE METROPOLITAN Washington Airports Authority are strongly opposed to the proposal to relax the perimeter rule. Mame Reiley, a member of the

SEE FIGHT TO FLIGHT, PAGE 5



PHOTOS BY DEB COBB/THE CONNECTION

Firefighters proceed to the ceremony. Behind the banner, three firefighters carry a plaque that was presented to Arlington County Fire Chief Donald Schwartz by FDNY Lieutenant Paddy Concannon (ret.). It is a sculpture of the World Trade Center Towers One and Two and a pentagon made from aluminum from the façade of the World Trade Center Towers, mounted on a plaque made from a 200-year-old church pew from Brooklyn, N.Y. On it is a poem written by the wife of one of the FDNY Firefighters who delivered the steel beam.

Iron and Steel: From NYC to Arlington

The Arlington County Fire Department received a gift Sunday, Aug. 29, of a section of steel from the World Trade Center Tower One destroyed in the attacks on Sept. 11, 2001. The gift is from the Port Authority of New York and New Jersey, the New York City Fire Department (FDNY), the Fire Department New York-Fire Family Transport Foundation, and the Iron and Steel Team. The steel was escorted from New York City by more than 500 motorcycles and two memorial fire trucks. Over 100 FDNY and Arlington County Fire Department Firefighters participated in the ceremony. The steel beam will remain at Fire Station 5 and be the centerpiece of a memorial.



The section of steel, from World Trade Center Tower I, before the ceremony begins.

Mike Kulpak of Greencastle, Pa. Kulpak is part of the Legion Riders and Patriot Guard. He is one of the motorcyclists that escorted the section of steel from Floyd Bennett Field in Brooklyn, N.Y. to Arlington Fire Station No. 5. He is sitting on Engine FDNY 343, a memorial fire truck of the FDNY Fire Family Transport Foundation.



This quilt was made in Nevada by eight women right after Sept. 11, 2001. It travels throughout the country with Mike Bellone and his rolling memorial. After much traveling and after receiving many patches, the quilt needed extensive restoration work and patches sewn on. Cyndy Brotherton, pictured here, of Seneca Falls, N.Y. spent six months working on the quilt. Despite having more than 1,000 fire, police, military and other patches on the quilt, they are asking for more. Send them to: 2769 State Route 315; Seneca Falls, NY 13148.



ACFD Firefighter/Paramedic Jerry Hanson of the ACFD Honor Guard folds the flag that was on the steel beam.

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BACK TO SCHOOL

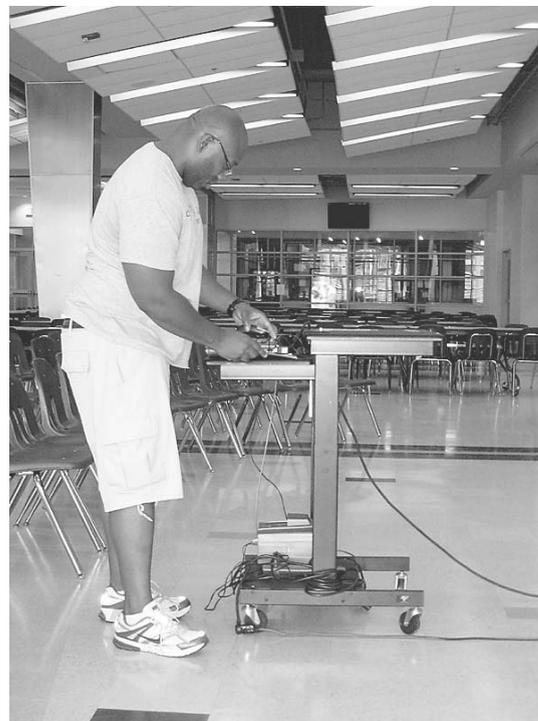
At W-L, All Ready for Students' Arrival

FROM PAGE 2

communities. Each one is headed by a teacher and it offers the students a go-to group for new friends and information. This way, we're also able to help determine their social and academic needs, and point them towards extra-curricular activities."

"At the start-of-the-year staff meeting the principal really gets everyone jazzed about the new school year. This is also when we're introduced to new staff members. This year we're fortunate to add nine new teachers. It's reassuring to be able to keep up with the rising numbers amidst this recession," Hall said. Even a school with as many as 1,960 students, the staff strives to achieve a more personable experience, according to Hall.

Claire Peters, a social studies and journalism teacher as well as the social studies department chair, said, "This year we're really excited to have new text books for the social studies department. Each year the county takes turns getting new texts for a different department, so we're able to get new books every 7-8 years. These textbooks offer some new technological features as well. The students are able to log online to view some. We're not only able

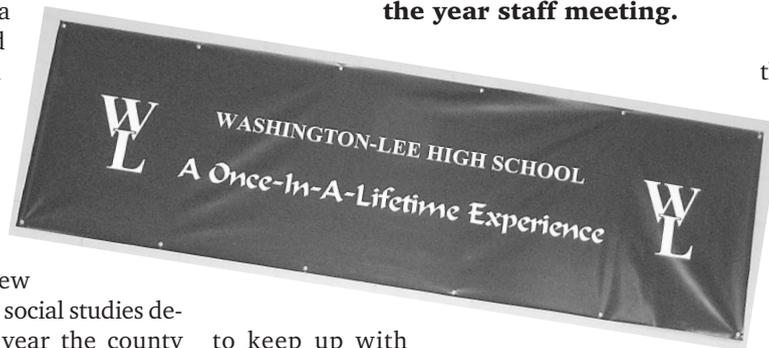


Assistant Principal Tony Hall prepares audio-visual equipment for the start of the year staff meeting.



PHOTOS BY MEGHAN MARVILLE/THE CONNECTION

Social Studies Department Chair Claire Peters prepares new textbooks for the start of school.



to keep up with the technological changes the internet has to offer, but it's also environmentally friendly by using less paper and saving money."

For students who may not have internet access at home, the library is open before and after school,

ways to reach the kids to really connect," said Peters.

The school is also a LEED (Leadership in Energy and Environmental Design) certified building including environmentally friendly

there is also a Cyber Café where students can use the internet and study. "Education can't afford to fall behind in terms of technology in this day and age. We need find the best

features such as motion sensitive lights in the hallways. There are less lights when the hallways are not in use.

"This is my 10th year here and I'd have to say the best thing about teaching is that each year offers a brand new start. We've got fresh rooms, fresh lesson plans, and fresh faces... and the two months off in the summer doesn't hurt either," Peters said.

When walking through the front door this year the students will see a new banner that reads "Washington-Lee High School, A Once-In-A-Lifetime Experience."

Creating a Look for Back-to-School

FROM PAGE 2

Do you have any formulas for putting together a look?

I like to look in magazines like Teen Vogue and look for the clothes I have that fit that particular look, but other times I like to mix it up to look edgy and sometimes I just do that for fun.

What do you think is the key to looking good?

Just being able to evolve your style and to really wear clothes that fit you and your body type and that you're comfortable in. Don't go to the store and buy something that you like but you're not comfortable wearing. It's about evolving your style but making sure you don't lose your personality in the process. Don't be afraid to try different things, just make sure you don't lose your self.

Do you have a dress code at your school?

There's no dress code. Just because



Ruehl bag.

we don't have a dress code, the clothes I wear wouldn't necessarily be violating a rule. Honestly, when I pick my clothes out for school I don't think about it that hard but I'm glad not to have all these limits on what I'm

choosing. I'm not thinking too hard about what I'm wearing but I also ask, "will this look cute?"

Where do you like to shop? Do you have favorite designers?

I like Free People and I like Pac Sun (Pacific Sunwear) and Current Boutique, which my sister's friend just introduced me to. There are so many different looks I like. I love browsing and if I see something that's too expensive, I'll come back when I have enough money.

Do you have any beauty secrets

you'd like to share?

Just recently I started wearing my hair in beach wave looks — it's a type of style that's wavy and light and it's cute and it's a good way to show off long hair.

What's been your worst fashion faux pas?

Early last year I was wearing really ripped jeans with a giant hole on my thigh and my older sister, Julia called me out on it — she asked me, "Why are you wearing those trashy jeans?" It's OK to wear jeans with holes, just make sure they don't get too worn over time.

What's in your closet that you can't live without? Favorite purchase?

I just got a high-waisted print skirt from Free People which is just my favorite thing and the earrings I just purchased from Current Boutique.



PHOTOS BY DELIA SAVA/THE CONNECTION

Carey Petro with Carmen Lopez, owner of Current Boutique.

Fight To Flight

FROM PAGE 3

board of directors and former chairwoman, said part of the problem is logistical. Replacing a small plane that with 50 passengers with a large plane carrying 190 people would mean a dramatic increase in the number of people coming in and out of National.

"It would mean the wait time to get through security would increase by an hour to an hour and a half," said Reiley. "That's just unacceptable."

Reiley praised Democratic Sen. Mark Warner for leading the effort against the proposal on the Sen-

ate side of the conference, which is the focus of the effort. Advocates for relaxing the perimeter rule include Sen. Barbara Boxer (D-Calif.) and Sen. John McCain (R-Ariz.), both of whom have sought the change for years. Moran accused supporters of the effort of putting their own personal convenience ahead of the economic health of Northern Virginia.

"If we move the large, more profitable flights to Washington National because of the convenience of legislators and the like, Dulles will not prosper as well," said Moran. "That will have an impact upon Dulles' ability to subsidize the cost of Metrorail."

Boxer and McCain declined a request for comment for this article.

"FLOURISHING AFTER 55"

From Arlington's Office of Senior Adult Programs, Sept. 13-18:

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Madison, 3829 N. Stafford St.; also TJ Comm. Center, 3501 S. 2nd St., Fairlington Comm. Center, 3308 S. Stafford St.

Preventing falls presentation, Monday, Sept. 13, 11 a.m., Culpepper Garden. Free. Register, 703-228-4403.

Employment counseling, Monday, Sept. 13, 10 a.m., Walter Reed. Call for appt., 703-228-0555.

Painting classes begin Monday, Sept. 13, 10 a.m., Lee. \$36/6 two-hour sessions. Register, 703-228-0555.

Seniors-only weight room

hours at Langston-Brown. Monday, Wednesday, Friday, 11 a.m. - 2 p.m. \$60/15 sessions. Details, 703-228-4745.

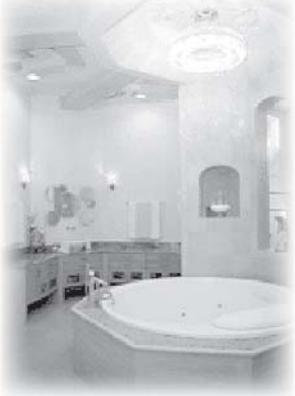
Monthly history roundtable discussion, Tuesday, Sept. 14, 11:15 a.m., Lee. Details, 703-228-0555.

Free legal counsel, Tuesday, Sept. 14, 9:30 a.m., Langston-Brown, 1 p.m., Lee. Call for appointment, 703-228-6300 (L-B), 703-228-0555 (Lee).

Zumba demonstration, Tuesday, Sept. 14, 2:15 p.m., Lee. Free. Details, 703-228-0555.

Pilates classes begin, Tuesday, Sept. 14, 9:15 a.m., Madison. \$64/16 classes. Register, 703-229-0555.

Core training begins, Tuesday, Sept. 14, 12:30 p.m., Langston-Brown.



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Arlington REAL ESTATE

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On the Market



Architecturally Stunning Craftsman Home

Built in 2009. Seven bedrooms, six and a half bathrooms on three finished levels with a two-car garage. Hardi plank and stone exterior. Heated, circular paver driveway. Featuring dual master suites with lavish baths and custom closets. Chef's kitchen with stainless steel appliances, commercial size fridge/freezer, breakfast bar and more. Family room off kitchen with French doors to stone patio. Wide plank hardwoods and travertine floors throughout. Extensive molding and trim detail. Fully finished walkout basement with theater room, wine cellar, dry bar and bonus rooms. 4389 Old Dominion Drive, Arlington, VA 22207.

**For more information contact Heather Bennett,
RE/MAX 100, 703-508-5442.
This house is priced at \$1,599,000.**

Pristine Colonial – Arlington North

Attention has been lavished on this spacious home with garage in the popular Larchmont neighborhood. Just off the living room is an appealing sunroom opening to an expansive deck overlooking the landscaped rear yard with fruit trees and grape arbors. Recent updates include renovated kitchen with light wood cabinets, Corian countertops, and high-end appliances, main-level powder room, refinished wood floors, fresh paint, furnace, roof, hot water heater, and replacement windows. Among the desirable details are fireplaces in the living room and recreation room, sauna, three large bedrooms upstairs, fixed stairs to a floored, standup attic with skylight and potential. Glebe, Swanson, and Yorktown Schools. 5578 16th N. Street, Arlington, VA 22205.

**For more information contact Betsy Twigg, 703-967-4391,
McEneaney Associates, Inc., www.BetsyTwigg.com.
This house is priced at \$792,000.**



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**For more information contact Stacey Romm
for private tour, Long and Foster, 703-298-8197,
Stacey.Romm@longandfoster.com.
This house is listed for \$2,499,000.**



Profiles in Real Estate – Stacey Romm

Being a top producing agent for Long and Foster in North Arlington is “in her blood” –Stacey Romm’s mom sold real estate for Long and Foster for over 20 years.

Since the days of assisting her mother as a youngster, the real estate environment has changed, but people haven’t. That’s what Stacey enjoys the most about this business: Being able to work with buyers and sellers is always thrilling, and she loves seeing the transactions through every step of the process, ensuring a timely closing, and watching her clients’ dreams come true. Stacey has lived with her family in North Arlington for over 13 years. She has witnessed how buying real estate in Arlington is never a bad move – in the short or long term.

Stacey’s specialty is working in partnership with her clients, whether it’s assisting a seller helping get the home ready for the market or with the first time buyer. She leads the entire process and truly becomes invested in each transaction as if

it were her own.

Some of Stacey’s favorite aspects of Arlington are the wonderful families, the small neighborhood feel, excellent school systems, reverse commutes, bike paths and Metro, and the magnetic pull for domestic and international commerce...all within minutes of our nation’s capital. It’s a unique blend that attracts developers from around the world to experience this “model community” first hand.

What would Stacey advise buyers? If you can stretch a bit and buy in Arlington – given the interest rates currently available – it will be a move you’ll never regret!

She would advise sellers to hire an agent who will work independently to get their home “show ready,” easily provides a list of recent referrals, and demonstrates the capacity to collaborate with buyer’s agent to quickly get the deal to settlement.



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621 PIEDMONT ST	2	2	1		ARLINGTON	\$494,500	Townhouse	0.03		SOUTH BALLSTON TOWNH
2552D ARLINGTON MILL DR S #1	2	2	2		ARLINGTON	\$487,000	Townhouse			WINDGATE OF ARL
4533 11TH ST N	2	2	0		ARLINGTON	\$479,900	Townhouse	0.02		BALLSTON AREA TOWNH
2709 13TH RD S	5	3	0		ARLINGTON	\$471,000	Duplex	0.12		ARL VILLAGE/ARL HILLS
4609 2ND ST S	2	1	1		ARLINGTON	\$470,000	Detached	0.11		BARCROFT
1211 EADS ST S #1504	2	2	0		ARLINGTON	\$455,000	Hi-Rise 9+ Floors			BELLA VISTA
2720 ARLINGTON MILL DR S #1010	2	2	0		ARLINGTON	\$450,000	Hi-Rise 9+ Floors			SHIRLINGTON VILLAGE
3016 GLEBE RD	3	3	1		ARLINGTON	\$448,000	Townhouse			ARLINGTON RIDGE TERR
4304 36TH ST S	2	2	0		ARLINGTON	\$446,000	Townhouse			FAIRLINGTON ARBOR
3426 WAKEFIELD ST	2	2	0		ARLINGTON	\$445,000	Townhouse			FAIRLINGTON MEWS
4936 18TH ST N	3	2	0		ARLINGTON	\$440,000	Detached	0.21		HIGHVIEW PARK
3312 6TH ST S	2	2	0		ARLINGTON	\$437,000	Detached	0.12		ARLINGTON HEIGHTS
4466 36TH ST S	2	2	0		ARLINGTON	\$435,000	Townhouse			FAIRLINGTON ARBR
403 VEITCH ST S	4	2	0		ARLINGTON	\$430,700	Duplex	0.06		FORT CRAIG
5121 10TH PL S	4	2	0		ARLINGTON	\$430,000	Detached	0.16		COLUMBIA FOREST
1050 TAYLOR ST N #1-508	2	2	0		ARLINGTON	\$427,500	Mid-Rise 5-8 Floors			WINDSOR PLAZA
1045 UTAH ST N #2-108	2	2	0		ARLINGTON	\$426,000	Mid-Rise 5-8 Floors			WINDSOR PLAZA
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900 STAFFORD ST N #2123	2	2	0		ARLINGTON	\$425,000	Hi-Rise 9+ Floors			ALTA VISTA
3835 9TH ST N #603E	2	2	0		ARLINGTON	\$425,000	Mid-Rise 5-8 Floors			LEXINGTON SQUARE
4208 16TH ST S	3	2	0		ARLINGTON	\$425,000	Detached	0.16		DOUGLAS PARK NEW ARL
1021 GARFIELD ST N #411	1	1	0		ARLINGTON	\$424,000	Hi-Rise 9+ Floors			CLARENDON 1021
888 QUINCY ST N #1508	1	1	0		ARLINGTON	\$421,000	Hi-Rise 9+ Floors			THE RESIDENCES AT LIBERTY CTR
3830 9TH ST N #210W	2	2	0		ARLINGTON	\$420,000	Hi-Rise 9+ Floors			LEXINGTON SQUARE
3337 S. WAKEFIELD ST #B	2	2	0		ARLINGTON	\$420,000	Townhouse			FAIRLINGTON COMM
2908 BUCHANAN ST S #2913	2	2	0		ARLINGTON	\$415,000	Townhouse			FAIRLINGTON VIL
820 POLLARD ST N #412	1	1	0		ARLINGTON	\$410,000	Hi-Rise 9+ Floors			HAWTHORN
2880 S. BUCHANAN ST #2742	2	2	0		ARLINGTON	\$409,000	Townhouse			FAIRLINGTON VIL
2200 WESTMORELAND ST #424	2	2	0		ARLINGTON	\$400,000	Garden 1-4 Floors			WESTLEE
941 TAYLOR ST #941	3	2	1		ARLINGTON	\$399,999	Townhouse			LAUREL GREEN
2907B WOODSTOCK ST S #2	2	1	2		ARLINGTON	\$397,500	Townhouse			COURTBRIDGE I&II
4247 35TH ST S	1	2	0		ARLINGTON	\$395,000	Townhouse			FAIRLINGTON MDWS
2820 BUCHANAN ST #2596	2	2	0		ARLINGTON	\$393,900	Townhouse			FAIRLINGTON VIL
1201 GARFIELD ST N #418	1	1	0		ARLINGTON	\$390,000	Hi-Rise 9+ Floors			STATION SQUARE
710 GEORGE MASON DR N	2	1	1		ARLINGTON	\$390,000	Detached	0.17		BRANDON VILLAGE
4814 13TH ST S	3	1	0		ARLINGTON	\$390,000	Detached	0.32		BARCROFT FOREST
3413 STAFFORD ST S	1	2	0		ARLINGTON	\$387,500	Townhouse			FAIRLINGTON MDWS
132 BEDFORD ST #B	2	2	0		ARLINGTON	\$386,000	Townhouse			BEDFORD PARK
3281 STAFFORD ST S #A2	2	2	0		ARLINGTON	\$376,500	Garden 1-4 Floors			FAIRLINGTON GRN
3102 13TH RD S	3	1	1		ARLINGTON	\$375,000	Duplex	0.07		MUNSON'S
2915A WOODSTOCK ST S #1	2	2	1		ARLINGTON	\$375,000	Townhouse			COURTBRIDGE I&II
1800 WILSON BLVD #224	1	1	0		ARLINGTON	\$374,900	Garden 1-4 Floors			WILSON BOULEVARD
1021 GARFIELD ST N #147	1	1	0		ARLINGTON	\$374,900	Hi-Rise 9+ Floors			CLARENDON
1021 GARFIELD ST N #247	1	1	0		ARLINGTON	\$371,000	Hi-Rise 9+ Floors			CLARENDON
5028 9TH ST S	2	3	0		ARLINGTON	\$370,000	Townhouse	0.02		BARCROFT TOWNH
2911-D WOODSTOCK ST S #4	2	2	1		ARLINGTON	\$365,000	Townhouse			COURTBRIDGE I&II
3841 9TH RD S #3841	2	2	2		ARLINGTON	\$363,000	Townhouse			DUNDREE KNOLL
2055 26TH STREET ST S #306	2	2	0		ARLINGTON	\$362,000	Other			GROVE AT ARLINGTON
415 CLEVELAND ST	4	2	0		ARLINGTON	\$361,000	Detached	0.16		PENROSE
2330 14TH ST N #205	1	1	0		ARLINGTON	\$356,500	Mid-Rise 5-8 Floors			COURTHOUSE HILL
2903C WOODSTOCK ST S #3	2	2	1		ARLINGTON	\$354,500	Townhouse			COURTBRIDGE I&II
5204 11TH ST S	2	2	0		ARLINGTON	\$354,000	Detached	0.15		VIRGINIA HEIGHTS ETC
2055 26TH ST S #5-103	2	2	0		ARLINGTON	\$350,000	Garden 1-4 Floors			GROVE AT ARLINGTON
1600 OAK ST N #704	1	1	0		ARLINGTON	\$349,900	Hi-Rise 9+ Floors			BELVEDERE
1748 RHODES ST N #321	2	1	0		ARLINGTON	\$348,000	Garden 1-4 Floors			COLONIAL VILLAGE
2220 FAIRFAX DR N #302	1	1	0		ARLINGTON	\$336,000	Hi-Rise 9+ Floors			PARK AT COURTHOUSE
2050 CALVERT ST N #403	2	1	0		ARLINGTON	\$336,000	Garden 1-4 Floors			SPOUT RUN TERRACE
3600 GLEBE RD S #201W	1	1	0		ARLINGTON	\$335,000	Hi-Rise 9+ Floors			ECLIPSE ON CENTER PARK
2868 ABINGDON ST S #C2	1	1	0		ARLINGTON	\$332,500	Garden 1-4 Floors			FAIRLINGTON VIL
1001NORTH VERMONT ST N #519	1	1	0		ARLINGTON	\$330,000	Hi-Rise 9+ Floors			WESTVIEW CONDOMINIUM
2614F ARLINGTON MILL DR S #6	2	1	0		ARLINGTON	\$329,000	Garden 1-4 Floors			WINDGATE OF ARL
2601 16TH ST S #625	2	1	0		ARLINGTON	\$325,000	Townhouse			ARLINGTON VILLAGE
1530 KEY BLVD #202	1	1	0		ARLINGTON	\$325,000	Hi-Rise 9+ Floors			ATRIUM CONDO
1050 TAYLOR ST N #1-705	1	1	0		ARLINGTON	\$324,000	Mid-Rise 5-8 Floors			WINDSOR PLAZA
1211 EADS ST S #401	1	1	0		ARLINGTON	\$315,000	Hi-Rise 9+ Floors			BELLA VISTA
3848 9TH RD S #3848	2	2	0		ARLINGTON	\$315,000	Townhouse			DUNDREE KNOLL
2812B WAKEFIELD ST S #B	2	1	0		ARLINGTON	\$309,000	Garden 1-4 Floors			THE ARLINGTON
4602A 28TH RD S #A	2	1	0		ARLINGTON	\$304,999	Garden 1-4 Floors			THE ARLINGTON
2001 15TH ST N #401	0	1	0		ARLINGTON	\$302,500	Hi-Rise 9+ Floors			ODYSSEY
2050 CALVERT ST N #108	2	1	0		ARLINGTON	\$300,000	Garden 1-4 Floors			SPOUT RUN TERRACE
4885 28TH ST S #B	2	2	0		ARLINGTON	\$300,000	Garden 1-4 Floors			FAIRLINGTON VIL
2112 26TH ST S	2	1	0		ARLINGTON	\$299,000	Duplex	0.07		LONGBRANCH PARK
2713 WALTER REED DR S #B	2	1	0		ARLINGTON	\$290,000	Garden 1-4 Floors			THE ARLINGTON
1739 TROY ST N #420	1	1	0		ARLINGTON	\$283,500	Garden 1-4 Floors			COLONIAL VILLAGE
2001 15TH ST N #801	0	1	0		ARLINGTON	\$280,000	Hi-Rise 9+ Floors			ODYSSEY
4149 FOUR MILE RUN DR S #402	1	1	0		ARLINGTON	\$280,000	Garden 1-4 Floors			WEST VGE AT SHIRLINGTON
2600 16TH ST S #723	1	1	0		ARLINGTON	\$270,000	Townhouse			ARLINGTON VILLAGE COURTYAR
1336 ODE ST N #3	1	1	0		ARLINGTON	\$270,000	Garden 1-4 Floors			WESTMORELAND TER
2212 LOWELL ST	3	1	1		ARLINGTON	\$260,000	Townhouse	0.03		ASHLAWN RIDGE
3119 24TH ST S	3	1	1		ARLINGTON	\$260,000	Semi-Detached	0.08		NAUCK GREEN VALLEY
804 ODE ST	2	2	0		ARLINGTON	\$255,000	Townhouse	0.10		FOXCROFT
4719 29TH ST S #C2	1	1	0		ARLINGTON	\$254,000	Garden 1-4 Floors			FAIRLINGTON VIL
3047 BUCHANAN ST S #B2	1	1	0		ARLINGTON	\$251,000	Garden 1-4 Floors			FAIRLINGTON VIL
1300 ARMY NAVY DR #628	1	1	0		ARLINGTON	\$246,800	Hi-Rise 9+ Floors			PENTAGON CITY METRO
1912 RHODES ST N #53	0	1	0		ARLINGTON	\$238,000	Garden 1-4 Floors			COLONIAL VILLAGE I
5612 7TH RD S	2	1	0		ARLINGTON	\$230,000	Duplex	0.07		COLUMBIA HEIGHTS

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To search for a home online, visit www.HomesDatabase.com.

REAL ESTATE NOTES

Jennifer Caterini and Carol Temple from **Coldwell Banker Residential Brokerage in Greater Washington, D.C.'s** Arlington office were recognized as being among NRT's Top 1,000 sales associates nationally in the second quarter of 2010. NRT is the parent company of Coldwell Banker Residential Brokerage.

Arbour Realty in the Ballston area of Arlington has earned the Better Homes and Gardens Award as the Real Estate "Firm to Follow." It was selected out of thousands of possible real estate brokerages in the Mid-Atlantic as the "Brokerage to follow" for its innovative approach to buying and selling real estate.

Marcia Burgos, of RE/MAX Allegiance in Arlington was named a Member of Top 5 in Real Estate Network. Coming from a real estate family, Burgos is a dedicated and knowledgeable real estate expert in the Virginia, D.C., and Maryland area.

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Bird Baths**

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and
Shrubs**

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Hardscape Estimates**
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When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com & click the Real Estate links on the right side.

Call Specific Agents to Confirm Dates & Times.

22202
2422 S. Ives St.\$949,900.....Sun 1-4.....Ann Jameson.....Coldwell Banker.....703-201-2562

22203
851 Glebe Rd. N #1121.....\$413,000.....Sun 1-4.....Elena Gorbounova.....ReMax Allegiance.....703-625-7888

22205
917 Madison St.....\$649,900.....Sun 1-4.....Leo Pareja.....Keller Williams.....877-939-7737

22206
3439 Wakefield St. S.....\$430,000.....Sun 1-4.....Rob Allen.....Long and Foster.....703-867-6193

**For an Open House Listing Form,
call Deb Funk at 703-778-9444 or e-mail
debfunk@connectionnewspapers.com
All listings due by Monday at 3 P.M.**

East Falls Church

Ballston-MU

Virginia Sq-GMU

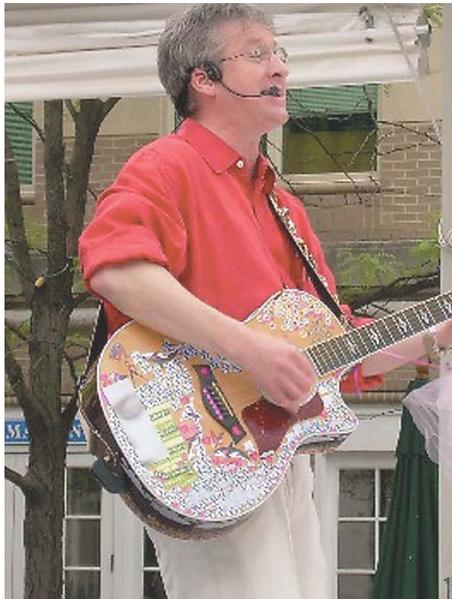
Clarendon

Court House

Rosslyn

Live Music Performances

Market Common Clarendon will present live music performances every Thursday evening and entertainment for children every Friday morning, through mid-October, at the gazebo. Beginning Thursdays, from 6 p.m. until 8 p.m., different bands are covering a variety of music — pop, jazz, swing, folk, and more. “Mr. Knick Knack!” will perform his “heart-centered music for children every Friday morning until Oct. 15, from 10:30 a.m. until 11:15 a.m. (The full schedule is below.) All performances are free and take place outdoors at Market Common Clarendon, 2800 Clarendon Blvd., Arlington. Visit www.marketcommonclarendon.net or call 703-785-5634.



Mr. Knick Knack

and bass trio

❖ **Sept. 23** — Key Bridge Three. Porter & Gershwin to International; violin, guitar, string bass

❖ **Sept. 30** — Banjer Dan Bluegrass. Traditional Bluegrass; banjo and guitar

❖ **Oct. 7** — Rick Whitehead Trio. Bebop Blues Jazz; guitar, bass, drums

❖ **Oct. 14** — Justin Trawick Trio. Urban Folk Rock; instrumentals and vocals.

❖ **Saturday, Oct. 30** from 10 a.m. – 2 p.m. — “Falloween” at Market Common! Trick or treating at the merchants, a costume parade, foot race for kids, entertainers, music, and other fall-themed fun.

For the latest details on events, shopping and dining at Market Common Clarendon, log on to www.marketcommonclarendon.net.

2010 Rosslyn Outdoor Film Fest

The last film of the 2010 Rosslyn Outdoor Film Festival is “Billy Madison” (1995) at Gateway Park this Friday, Sept. 3 at dusk at 1300 Lee Highway at the foot of Key Bridge. The event is free and open to the public. The screening is two blocks from the Rosslyn Metro and parking is available across the street from Gateway Park at the Atlantic Parking Garage for \$3 at 1901 and 1911 N. Ft. Myer Drive after 6 p.m. Enter the garage on N. Moore Street.

Skeeball & Cornhole at Continental

Now through September 2010. Skeeball has returned to the Continental Modern Pool Lounge, 1911 N. Fort Myer Drive, Arlington, on Tuesday and Wednesday evenings through September. Players will enjoy prizes, trophies, free beer, and player shirts. The cost is \$35 for Tuesday nights and \$40 for Wednesday nights. Tuesday night also features a cornhole league with a registration of \$35.

Ballston Arts & Crafts Market

Shopping for cool and unique handmade gifts has never been easier or more fun. Just stroll along tree-lined Welburn Square (901 N Taylor St.) on Saturday, Sept. 11, from 10 a.m. to 4 p.m. and you’ll find a wonderland of handcrafted items by the area’s most talented artists.

Held on the second Saturday of every month from May through October, local artists and crafters unite to offer one-of-a-kind pieces to community art

lovers.

And, not only will you find market favorites and newcomers alike, you will also discover a new guest this month: St. Coletta Shops! St. Coletta Shops will on hand to offer a variety of crafts by artisans with intellectual disabilities.

Held on the Second Saturday of every month from May through October, local artists and crafters unite to offer one-of-a-kind pieces to community art lovers. Check out organic bath & body products by Herban Lifestyle, quirky little plushes by Grumpy Haters, bookbinding at its best by Moonlight Bindery, handspun bags & accessories by Bette’s Bags and unique Polaroid jewelry & artwork by Jerseymaids.

Located between North Stuart and North 9th Streets, across from the Ballston Metro, the Ballston Arts & Crafts Market is Arlington’s only 100 percent handmade market. Take the kids, the family and your out-of-town guests to the Square. And, grab some lunch while you’re there.

The 2010 Market dates are: Sept. 11 and Oct. 9.

Lunchtime Music at CentralPlace

Already a favorite lunchtime spot, the Rosslyn BID is adding lunchtime music to CentralPlace, the temporary public plaza located on the corner of N. Moore Street and Wilson Boulevard. Bands will perform on Wednesdays through Sept. 1 from 11:45 a.m. - 1:30 p.m. Enjoy the summer season outdoors in this bright, fun, and colorful space!

Art Inside Piola

Now through Saturday, Sept. 4. Piola presents “Juxtapositions,” a new series of paintings by artist Donna Lomangino, a Rosslyn resident. Many pieces mix historical figures with modern icons. The exhibition is on display inside Piola, 1550 Wilson Blvd., Arlington.

Rosslyn Farmers Market Concerts

The Rosslyn Business Improvement District’s Farmers Market returns on Thursdays now through Oct. 21, from 11 a.m. – 3 p.m. at Wilson Boulevard and North Oak Street in Arlington.

The market will give residents, visitors, and office workers the chance to buy fresh and local from regional vendors who have become Rosslyn favorites. Bread, farm-fresh fruits and vegetables, herbs, exotic teas, gourmet baked goods, specialty coffee, and Italian marinades and sauces will be available during the market.

Live Music at Rosslyn Lunchtime Concerts

Adjacent to the market, shoppers can enjoy a variety of live music during Rosslyn Lunchtime Concerts held from 11:45 a.m. – 1:30 p.m. This year the music expands with four extra concerts to last through the end of the market season. The lineup includes R&B, Pop, Folk, Jazz musicians and more.

2010 Lunchtime Concerts Schedule

- ❖ Sept. 2 — The Stacy Brooks Band, *Blues*
- ❖ Sept. 9 — David Bach Consort, *Jazz Instrumentals*
- ❖ Sept. 16 — Rick Franklin and Friends, *Piedmont Blues*
- ❖ Sept. 23 — The Janine Wilson Band, *Roots Rock*
- ❖ Sept. 30 — Aloha Boys, *Hawaiian Music and Song*
- ❖ Oct. 7 — Sherri Barbee, *R&B*

Arlington Temple Hosts Exhibit

Now through October 2010. Arlington Temple United Methodist Church, 1835 N. Nash Street, Arlington, hosts Cage + Ladder + Song, an exhibition of prints, paintings and poems by Marie Pavlicek-Wehrli through October.

Tuesday Night Group Rides

DATES: Now through Sept. 14, every Tuesday night (unless cancelled for unexpected reasons)

TIME: 6:30 to 7:30 p.m.

WHERE: Mosaic Park behind Conte’s of Arlington. Park is located at 544 N. Pollard Street, Arlington.

WHO: Everyone! There is an A, B, and C group - and ride leaders for each group. Regardless of your ability, experience or bike. You must wear a helmet and you must obey the “rules of the road”.

Parking is limited at Conte’s of Arlington. Please park in one of the local neighborhoods and ride over the park (if further away). Do NOT park in the Gold’s Gym parking lot - you will be towed at your own expense.

THEATER

Schaeffer Makes the Right Moves in 'Chess'

Streamlined pop-rock musical hits heights.

BY BRAD HATHAWAY
THE CONNECTION

Signature Theatre's Artistic Director Eric Schaeffer has turned his attention to a musical that has never quite worked and created a high-tech, high-sheen, high-volume version of the mod-pop musical "Chess" that spins its story more efficiently and, in many ways, more effectively than its previous versions had.

"Chess" was originally created as a concept album by lyricist Tim Rice who had had great success with two other musicals that began as concept albums, "Jesus Christ Superstar" and "Evita." For those, his composer had been Andrew Lloyd Webber, but he was busy with "Cats," so Rice teamed with Benny Andersson and Bjorn Ulvaeus of ABBA to create a rock musical score with a distinctly pop sound. This was in 1984. The cold war was raging and Rice wanted to create a piece about international power plays and the way superpowers manipulate people in their ploys using the game of chess as an allegory.

Putting the highly successful music of the album (which included songs that became hits singles such as "One Night in Bangkok") on a stage has been a mixed bag, however. A London production ran nearly three years and was a financial success, but was criticized for an unorthodox telling of a confusing story. A Broadway version with a completely re-written plot was a quick financial failure although it was praised for strong performances.

Schaeffer's version, which will play through Sept. 26 in Signature's 269-seat theater in Shirlington, offers equally strong performances in a streamlined storytelling structure that, if not fixing all the problems of earlier



Jeremy Kushnier with the Ensemble singing "One Night in Bangkok" in "Chess" at Virginia's Signature Theatre through Sept. 26, 2010.

versions, at least solves most of them and then covers up the remainder with theatrical pizzazz that keeps the audience from focusing on plot weaknesses until after the show is over and the music has died down.

In the process, he has brought the running time of the show down to under two and a half hours of fast-paced highlights. This is no small accomplishment if you consider how difficult it must be to make a compelling dramatic musical out of anything quite as static and silent as a chess match. As the leading lady sings at one point: "a game in which silence is golden and speaking a crime."

THE LOVE TRIANGLE between an American and a Russian chess master and the woman who leaves one for the other has been cast with Broadway stars who bring big voices and strong stage presence to the piece. Most impressive is Euan Morton, best known for his role as Boy George in his Broadway debut in "Taboo." The strength and clarity of his voice and the intensity of his performance are impressive all evening long. Matching Morton's Russian chess master is Jeremy Kushnier as the American bad boy chess star who believes in mind

games off the board as well as on. He sounds just a bit hoarse at times and doesn't quite match Morton in his ability to make the most of Rice's sometimes convoluted lyrics with their rich imagery, frequently flip-pant humor and recurring concepts.

The leading lady in all this is Jill Paice, who's Broadway credits include "The Woman in White" and "Curtains," but who will be remembered most by Signature audiences for her role in "Ace" on this same stage. That such a strong voice could emanate from such a slight frame is at time surprising and she

isn't given much help by costume designer Kathleen Geldard who provides one ungainly outfit after another. But she overcomes that with a dramatically as well as vocally impressive performance.

Signature draws from its list of talented regulars for the supporting roles. Christopher Bloch is his usual superb contributor, this time as a Soviet handler and KGB agent matched with Russell Sunday as his American counterpart. Sunday plays his non-singing scenes well but is most powerful in his few opportunities to sing, especially his musical argument with Kushnier's character in the second act, "Winning." Eleasha Gamble's character, the wife of the Russian chess player, only arrives in the second act but she is a strong addition to the vocal power of the night when she joins Paice on first "You and I" and then on one of the show's hits, "I Know Him So Well."

Daniel Conway's set of shiny black surfaces bisected by bright channels of light is complimented by effective graphics designed

by Aaron Fisher that are shown on four large screens, which are raised or lowered to change place, time or mood.

Matt Rowe's sound design is solid and delivers the vocals through the fairly unsightly face microphones the cast wears. Still, while even the loudest numbers are delivered without distracting distortion and with notable separation, the lack of variation in the volume level between spoken scenes, soft songs and big rock belting gets a bit wearying. Geldard's costumes for the principal male characters are just serviceable and the decision to place the ensemble in black uniform-like tunics raises confusing thoughts of why, for example, is the press corps that is interviewing the chess players dressed as bellmen at a swank hotel?

A key factor in the success of any musical at Signature, where the intimacy of the theater makes the sound of the music almost an environment in itself, is the orchestra and the orchestrations they are playing to support the

voices on stage. As so often happens here, this production benefits from fine playing by, in this case, 10 musicians under the baton of Jenny Cartney. The new orchestrations are by David Holcenberg

whose years in the pit for the ABBA musical "Mamma Mia!" seems to have given him an instinct for the strength of Andersson and Ulvaeus' compositions. There is a significant difference in the sound of the music between the two Andersson/Ulvaeus shows. This makes perfect dramatic sense, however, since "Mamma Mia!" has a score to be sung by happy people at a joyous point in their lives, while "Chess" concerns angry people at a tense point in theirs.

The individual contributions are kept in balance by Schaeffer, who gives the entire project a sense of momentum that drives it forward even when the story seems to be faltering. It may well be the most satisfying Chess game you've ever listened to.

Where & When

"Chess" plays through Sept. 26 at Signature Theatre, 4200 Campbell Avenue in Shirlington. Performances are Tuesday - Wednesday at 7:30 p.m., Thursday - Saturday at 8 p.m., Saturday - Sunday at 2 p.m. and Sunday at 7 p.m. Tickets are \$55 - \$81. Call 703-573-7328 or log on to www.signature-theatre.org.

2010-11's Tempting Theatre Season

BY BRAD HATHAWAY
THE CONNECTION

The number of theaters offering productions in Arlington and Alexandria may have dropped during the recession, but the variety of material for their dramas, comedies and musicals has remained high and the 2010-2011 season offers great choices for theater lovers at a wide range of prices and professionalism.

We mourn the loss of Firebelly, a small company that specialized in giving new performers meaty parts into which to sink their teeth. It has closed down. We will no longer have the productions of Charter Theatre, which

specialized in new plays. They have decided to confine themselves to presenting readings of plays. At the same time, we wish Keegan Theatre well as they have moved out of Northern Virginia to a house in Washington. But the companies that continue to produce have announced some very interesting productions.

For Arlingtonians the big news this season is yet another indication of the incredible support for the arts that is the county's tradition, the opening in October of the new Artisphere arts complex that will use the space that used to house the Newseum in Rosslyn. It will have two theaters, a ballroom and art galleries. The new Dome Theatre in the space that used to be a planetarium and which is such a visible



The new Artisphere Arts Complex that will use the space that used to house the Newseum in Rosslyn.

landmark in Rosslyn will seat 220. A 125-seat black box theater will be the home of the Washington Shakespeare Company, which is losing its long-time venue, the Clark Street Playhouse, to redevelopment north of Crystal City. Among the offerings in its first season at Artisphere will be Shakespeare's "Richard III" in repertory with "Mary Stuart" by Friedrich Schiller.

Artisphere is a continuation of the commitment to the arts that Norma Kaplan, director of the Cultural Affairs Division of the Department of Parks and Recreation, has maintained

for over a decade. In 1996 the County's Art's Incubator program became the first arts effort ever to win the Ford Foundation/Harvard University award for Innovations in American Government. Among the successes of the program have been the growth of Signature Theatre into a Tony Award-winning professional company and the nurturing of smaller companies that fill defined niches such as the American Century Theatre, which is one of the few theater companies in the nation concentrating on the influential or initially ac

SEE SEASON, PAGE 11

CALENDAR

Know of something missing from our community entertainment calendar? Send it to *The Arlington Connection*, e-mail it to arlington@connectionnewspapers.com. Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-778-9412 with any questions. Photos are welcome.

Arlington Regional Master

Naturalists will be holding daytime training this fall, beginning Sept. 13 through Dec. 13, 2010 on Mondays from 9 a.m. to 3 p.m. at Long Branch Nature Center in Arlington. Classroom training will be scheduled for the morning with field training to follow in the afternoons. Applications are due Aug. 22, 2010. For more information and to complete an application, visit the Arlington Regional Master Naturalist website at www.armn.org.

WEDNESDAY/SEPT. 1

Civil War Discovery Series: You're in the Army Now. 7-8 p.m. Cost is \$5. Ages 7-11. Enlist in the Civil War army and using replica wood rifles we'll learn to "load in nine times", and how to march as a well drilled unit. We'll also conduct a skirmish drill. Call 703-243-4342. Meet at Fort C.F. Smith Park, 2411 N. 24th Street, Arlington.

SATURDAY/SEPT. 4

Eilen Jewel in Concert. 8 p.m. Tickets are \$12. At Iota Club & Café, 2832 Wilson Blvd., Arlington. Call 703-522-8340 or visit <http://www.iotaclubandcafe.com>

TUESDAY/SEPT. 7

Encore Chorale Tryouts. 2 p.m. Singers improve their voice, meet



The Tierney Sutton Band will perform at the Rosslyn Jazz Festival on Sept. 11.

SATURDAY/SEPT. 11

20th Annual Rosslyn Jazz Fest. 1-7 p.m. Free. Features the Tierney Sutton Band (5:45-7 p.m.), The Bad Plus (4:05-5:15 p.m.), Jason Moran (2:30-3:40 p.m.), Afro Bop Alliance (1-2 p.m.). In Rosslyn's Gateway Park, North Lynn Street and Lee Highway, Arlington. Visit www.arlingtonarts.org or www.RosslynVA.org or call 703-228-1850.

new friends and enjoy a great new adventure singing holiday music. Tuition: \$140. For 15 weeks of rehearsals and performances. At Langston Brown Senior Center, 2121 N. Culpeper Street, Arlington. Call Jeanne Kelly at 301-261-5747 or email Jeanne.kelly@encorecreativity.org

TUESDAY/SEPT. 7

Swing Dancing. 9 to 11 p.m. Cost is \$10. With the band, The Fabulettes.

At Clarendon Ballroom, 3185 Wilson Blvd., Arlington.

Candidate Night. 7:30 p.m. Arlington County Civic Federation. At the Hazel Conference Center, Virginia Hospital Center, 1701 N. George Mason Drive, Arlington. Visit www.civfed.org.

Encore Chorale. 2 p.m. Tuition is \$140 for 15 weeks of rehearsals and performances. Meets at Langston Brown Senior Center. Langston Brown Senior Center is located at 2121 N. Culpeper St., Arlington. Call Jeanne Kelly at 301-261-5747 or

email Jeanne.kelly@encorecreativity.org. Web site: <http://encorecreativity.org>.

WEDNESDAY/SEPT. 8

Career Training Open House. 10 a.m. to 1 p.m. Attendees will learn about more than 50 affordable career training programs in health care, business, information technology, trades and more. Workshops will cover financial aid and scholarship resources. At the Ernst Cultural Center, NOVA's Annandale Campus, 8333 Little River Turnpike. Contact Bill Browning at wbrowning@nvcc.edu.

SEPT. 10 THROUGH OCT. 17

Threads in the Tapestry of Interior Design. Opening reception, Friday, Sept. 10 from 5 to 7:30 p.m. The exhibition will include framed pieces from Marymount's Wilhemina Boldt Collection. At Marymount University's Barry Art Gallery in the Reinsch Library on Marymount's Main Campus, 2807 North Glebe Road, Arlington. Gallery hours are Monday-Thursday, 10 a.m. to 8 p.m. and Friday and Saturday, 10 a.m. to 6 p.m. Contact Judy Bass, the Barry Gallery curator, at 703-284-1561, or e-mail judy.bass@marymount.edu.

SATURDAY/SEPT. 11

Charity Hockey Classic. 4 to 7 p.m. Tickets are \$10. A benefit for Inova Blood Donor Services. Comprised of coaches from youth hockey clubs including the Ashburn Xtreme, Reston Raiders, Virginia Wild, NoVA Ice Dogs, Prince William Panthers and Washington Little Caps, The Virginia Coaching Cardinals will face the NCR Eagles, a joint military

hockey team consisting of players from the Army, Navy, Air Force, Coast Guard and Marines, in an exhibition game. At Kettler Capitals IcePlex, 627 North Glebe Road (Ballston Mall). For sponsorships, tickets or information, contact Adam Bartholomew at Adam.Bartholomew@inova.org or visit www.charityhockeyclassic.com. Call 703-534-4600.

Yorktown Band Day Fundraiser.

Uniformed members of the school's band and color guard will visit homes seeking donations to support their program. Area residents interested in making a contribution to the Yorktown Band Day fundraiser can contribute online using PayPal by visiting the band's website at www.yorktownband.org.

SUNDAY/SEPT. 12

Alpha Course. 5 to 7:30 p.m. Free. 10-week course exploring the meaning of life in a relaxed, friendly setting. A hot meal, fellowship with others looking for answers and a series of talks with discussion. At Clarendon United Methodist Church, 606 N. Irving, Arlington. Visit www.morefaith.org or contact Liesl Arends at liesl_arends@hotmail.com. Or call the church at 703-527-8574.

MONDAY/SEPT. 13

Lecture. 1 p.m. Ambassador John Gunther Dean, a veteran of World War II, will host a lecture unveiling untold stories of a secret military installation of P.O. Box 1142, referred to now as Fort Hunt Park, a Virginia Facility where interrogation techniques and military code helped secure victory in World War II. To be held at the Women in Military Service for America Memorial Auditorium at Arlington National Cemetery.

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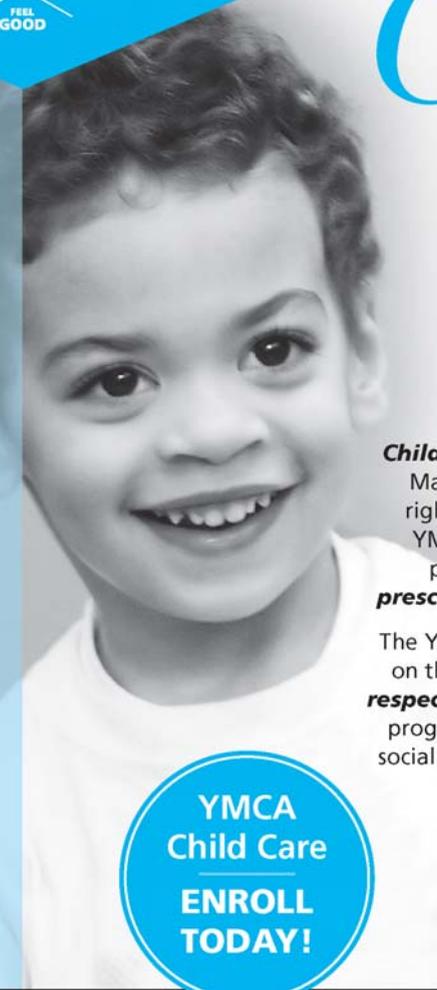
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THEATER

A Tempting Theatre Season

FROM PAGE 9

claimed American plays of the 20th century that are rarely performed today, and Synetic Theater, which will have new performance opportunities in the Crystal City facility being vacated after a temporary residency by Arena Stage.

Building on their phenomenal success using movement, mime and music to tell complex stories in highly dramatic form, Synetic has announced two productions for the new season in Crystal City. In October their Artistic Director Paata Tsikurishvili directs Ben Cunis in the title role in a wordless "King Arthur." Next June Tsikurishvili directs company regular Dan Istrate in "Don Quixote." (In between, the company will perform two shows in Washington at the Lansburgh Theatre on 7th Street, NW.)

The American Century Theater season includes such tempting fare as Paddy Chayefsky's "The Tenth Man," Gore Vidal's "Visit to a Small Planet," George S. Kaufman and Edna Ferber's "Stage Door," and Eugene O'Neill's "Beyond the Horizon," which is rarely performed despite having won him a Pulitzer Prize.

Artisphere may be the latest new space for Arlington, but it has only been three years since Signature Theatre opened its two-theater complex upstairs from the County Library in Shirlington.

This season's fare in the larger of the theatres, the 230-seat MAX, will be the major musicals "Chess," "Sunset Boulevard," "Side by Side by Sondheim," and "Wheatley's Folly," a new musical about the oldest American musical — "The Black Crook," which came about in 1866 when a stranded touring French ballet company joined forces with an American melodrama theater to create a show that is generally considered to

be the genesis of today's musicals. The MAX will also host a new farce by Ken Ludwig starring Holly Twyford, "A Fox on the Fairway."

Signature's smaller theater, the 99-seat ARK, will have Sherri L. Edelen and Nancy Robinette in a new two-actress play by Joe Calarco titled "Walter Cronkite is Dead," and a new production of Yazmina Riza's three-actor play "Art."

Teatro De La Luna will host the International Festival of Hispanic Theatre for the 13th year at the Gunston Arts Center this fall, and then mount two full productions of its own. They haven't yet announced the titles or which Hispanic theaters will participate in the festival, but each year they manage to host a wide range of productions by theaters from around the Hispanic world. The majority of their productions and the shows they host from other nations are performed in Spanish with English surtitles projected above the stage.

Arlington's support isn't confined to professional companies. Among the highlights of the new season are offerings from the Arlington Players and Dominion Stage, two quality community theater companies. The Arlington Players will stage three shows at the Thomas Jefferson Theatre on South Old Glebe Road, the Kander and Ebb musical "Cabaret," Anton Chekhov's "The Seagull," and the stage version of the musical movie "42nd Street."

Dominion Stage mounts its shows at the Gunston Arts Center on South Lang Street. Their season also includes two musicals and one non-musical. One can't really call Charles Busch's "Psycho Beach Party" a "strait play." The musicals for the season are "The Best Little Whorehouse in Texas" and the up-tempo "Altar Boyz."

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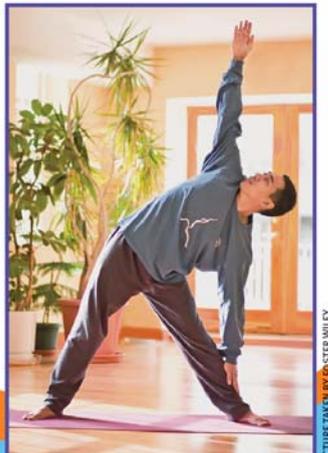
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Rock Sisters To Lead Yorktown Volleyball

Patriots in search of success without standout Bush.

BY JON ROETMAN
THE CONNECTION

The Yorktown volleyball team experienced life without Elyse Bush late in the 2009 campaign, when the senior all-region outside hitter suffered a season-ending knee injury. Without their best player, the Patriots lost their regular-season finale to Washington-Lee (Yorktown's first National District loss since 2007), fell to newcomer Hayfield in the district title match and were bounced in the opening round of regionals.

Nine months later, Yorktown enters the 2010 season in search of success without the player it relied upon so

"She's a very steady player. She gets lots of energy when she's doing well, but she's not the kind of player that brings the team down when she's struggling."

— Yorktown head volleyball coach
Brittanie Behar on
middle blocker Ashley Rock

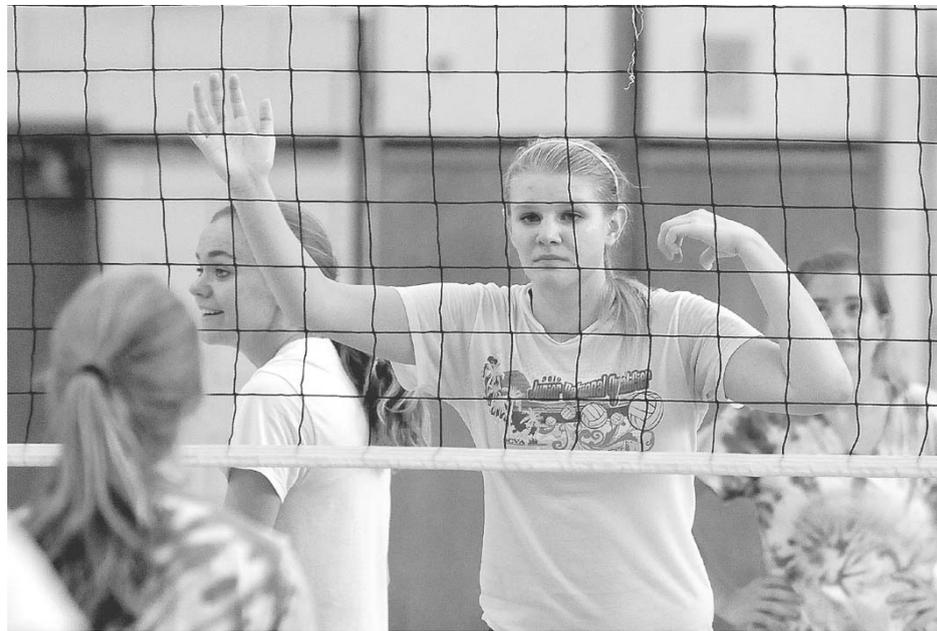


PHOTO BY LOUISE KRAFFT/THE CONNECTION

Junior middle blocker Ashley Rock is the Yorktown volleyball team's primary offensive threat.

heavily for the past four years. While the Patriots have a lot to prove, fifth-year head coach Brittanie Behar, who led Yorktown to district titles in 2006 and 2008, said they have the talent to compete.

"I think we're doing a good job of moving on," Behar said. "Some of the girls are really stepping up. ... Any time you lose seniors it's a new dynamic. I think the girls are doing a good job responding."

Two reasons for Behar's optimism are the Rock sisters, Ashley and Katie. Ashley Rock was a standout middle blocker as a sophomore, helping dominate district opponents alongside Bush. Now a junior, Ashley Rock is viewed as a team leader and the Patriots' top offensive

threat.

"She definitely leads by example," Behar said. "She's a very steady player. She gets lots of energy when she's doing well, but she's not the kind of player that brings the team down when she's struggling. She's very positive and the girls respond really well to her. They know how good she is and how much experience she's had. We're going to be looking at her a lot in the same way we did at Elyse in her late years — to be getting lots of kills, to be taking lots of balls, to be really aggressive and she's doing a really good job of it so far."

Katie Rock enters her sophomore season as the team's top outside hitter.

"Katie's made tons of improvements from last year," Behar said, "and she's ready to

be our No. 1 outside."

Katie Rock received playing time as a freshman, which should help with her transition into a prominent role.

"For me, filling the shoes of Elyse is hard," Katie Rock said. "I know I'm not there yet. I don't have as much pressure as most people would think. I don't really feel the pressure to fill anyone else's shoes. It's more about what I need to do for myself."

Taking over at setter for graduated standout Libby Kane is junior Kaley Burlingame. Coming from the junior varsity level, Burlingame said the transition has been challenging.

"It's definitely a whole different level of playing, but I really enjoy it and everyone's really helpful," she said. "It's a lot of learning what each person needs for their sets. I'm getting the hang of it."

Behar has worked with Burlingame during each of the last two club volleyball seasons.

"She's very aggressive, she's very vocal, she's very coachable," Behar said of her setter. "She's very willing to make adjustments and talk to the girls and figure out what they need."

Taylor Brown and Lauren Sims are Yorktown's only seniors. Also on the team are: Sarah Riley, Eva Muszynski, Alina Kramer, Kylie Stewart, Tricia Leano, Lauren Dresser and Casey Deans.

Yorktown won its season opener against McLean on Aug. 30 and travels to face Stone Bridge at 7:15 p.m. on Sept. 1. The Patriots open district play on Sept. 27 at Washington-Lee.

"Yesterday [in practice] we did a drill that [Bush] always won," Ashley Rock said. "It's kind of like, 'Elyse always won this. Who's going to do it this year?'"

SPORTS BRIEFS

O'Connell Looks Sharp in Scrimmage

If its first two possessions of an Aug. 27 scrimmage against Yorktown were any indication, the Bishop O'Connell football team should hit the ground running when the Knights open their season Aug. 4 at home against Bishop Ireton.

O'Connell and its ground-oriented double-wing offense needed just five running plays to travel 70 yards for a touchdown on the scrimmage's opening possession. The Knights' second possession started on the Yorktown 12-yard line. Four running plays later and O'Connell was back in the end zone.

O'Connell rushed for 199 yards in the first half, led by Joshua Trimble's 77 in six carries. Trimble set up the Knight's first touchdown with a 40-yard run on the scrimmage's fourth play.

"I think we did all right. I think we've got a long way to go, though," O'Connell head coach Steve Trimble said. "We're still a young team, especially up front. We've got

some really good backs."

The coach said senior Joshua Trimble (6 feet 1, 195 pounds), senior Michael Katz (6-3, 225), senior Patrick Simms (6-0, 205), freshman Marvin Stewart (5-11, 160) and senior Jason Makoutz (5-7, 170) are each threats out of the backfield for O'Connell, which returns six starters on offense.

On the offensive line, coach Trimble said junior center Joe Bender (5-11, 190), senior right guard Colin Scott (5-8, 225) and senior left tackle Rishi Sharma (6-3, 240) will play a prominent role.

Senior Nick Morabito (5-9, 188) returns at quarterback. Coach Trimble said he wants to open up the passing game in 2010, saying the Knights were one-dimensional in 2009. Morabito completed 2 of 4 passes during the first half, including a 44-yard touchdown strike.

Defensively, the Knights return seven starters. Coach Trimble said Katz is key to the defensive line, Simms is a standout at middle linebacker and Joshua Trimble is a standout at safety.

Coach Trimble said he wants the Knights to be playing well when they enter Wash-



PHOTO BY CRAIG STERBUTZEL/THE CONNECTION

Joshua Trimble led an O'Connell ground attack that looked strong against Yorktown during an Aug. 27 scrimmage.

ington Catholic Athletic Conference play.

"We're in such a tough conference," he said. "You look in the paper and you see Good Counsel [ranked No.] 1, DeMatha [No.] 2 and then St. John's has got talent.

We're just trying to win our initial games — first three games are non-conference — and then when we get in conference we

SEE SPORTS BRIEFS, PAGE 15

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The Cancer of Cancer



By **KENNETH B. LOURIE**

As much as I'd like to write about something else other than my having cancer, the words to do so don't seem as readily in hand (or in-head) as they once were. I don't want to think, nor do I want to admit, that the longer I live – and the closer I come to my original two year-life expectancy deadline (double entendre intended), March, 2011, the more consumed with all of it I am becoming. Which is probably not a good thing, mental health-wise, but nearly impossible – or so I'm finding – common sense-wise, given the seriousness of my original diagnosis/prognosis: "Stage IV lung cancer, treatable but inoperable and not curable." Words I never thought I would hear an oncologist say to a lifelong non-smoker like me. Words I'm now supposed to ignore?

But that's exactly what I have to do, somehow: live without considering, too much, that I may be dying and dying sooner rather than the much later I had been anticipating all of my previous life (given my parent's health and ages when they died). And that's been my struggle, ever since Feb. 27, 2009; the date when my primary care doctor first informed me of the results of my biopsy: the previously unconfirmed things in my lungs were indeed malignant tumors.

That was 18 months ago, and much has happened in that last year and a half. We know two people in our circle who have died from lung cancer, both individuals having received their diagnosis after I received mine. I have also read multiple obituaries (some younger, some older) in The Washington Post that listed lung cancer as the cause of death. In addition, I have read miscellaneous other newsworthy articles citing lung cancer as the cause of something else unpleasant. Moreover, I have heard numerous stories from people who knew somebody, who knew somebody else (who I didn't know) who had lung cancer, who shared their less-than-encouraging news. (In fairness, I have likewise heard – and read – of some patients who outlived their prognosis.) So I have assimilated much anecdotal-type information about cancer and cancer patients during this last year and a half and learned a few lessons along the way as well.

Nevertheless, at the end of the day (heck, at the beginning of the day, too), the weight of living with a terminal disease (I know, there are exceptions to every rule; statistics are not really people, everybody/everybody's body reacts differently to treatment/medication; yada, yada, yada) can crush your enthusiasm – and appreciation – for some of the little things in life, the kinds of things which have nothing to do with cancer (and dying), but everything to do with living – and not dying prematurely. Apparently, there is something to be said and – in some internal effect as well – to be done, for living or trying to live life as normally as possible in spite of the odds because doing so, or at least attempting to do so, helps slay the emotional dragon that can so easily overpower you.

And what ego I have (which isn't much) doesn't want to be overpowered, and it and I certainly don't want to lose control. Every day after I wake up, I check to see if I'm all there (sort of a mental bed check if you will). Once I'm all present and accounted for, I get up and start the day. The routine I've developed seems to help me with my need to control. And with that control comes power and confidence, and with that power and confidence comes intestinal fortitude which, as a cancer patient, you need in abundance. Some days, the supply is a little low. The trick is pretending, somehow, that it's not.

Kenny Lourie is an Advertising Representative for The Almanac & The Connection Newspapers.

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21 Announcements 21 Announcements

TRUSTEE'S SALE
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Improved by the premises known as
2248 Central Avenue, Vienna, Virginia

In execution of a Deed of Trust from Ahmed Umar, dated
June 14, 2004, and recorded June 15, 2004, in Deed Book
16167 at page 2029 among the Land Records of Fairfax County,
Virginia, the undersigned substitute trustee will offer for sale
at public auction at the front entrance of the Judicial Center for
Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia, on
Friday, September 3, 2010 at 11:30 a.m.

the following property being the property contained in said
Deed of Trust, described as follows:

Lot 18-B, Campbell's Landing, Section One as per subdivision
plat recorded in Deed Book 7619 at page 1982 as corrected
and re-recorded in Deed Book 7661 at page 485, among the
Land Records of Fairfax County, Virginia.

Commonly known as 2248 Central Avenue, Vienna, Virginia
22182.

TERMS OF SALE: A deposit of \$75,000.00 or ten per-
cent (10%) of the sale price, whichever amount is less, in the
form of cash or its equivalent will be required of the purchaser
at the time and place of sale; the balance of the purchase mon-
ey being due and payable within fifteen (15) days after sale,
time expressly being of the essence, with interest at the rate of
3.25 percent per annum from date of sale to date of
settlement. Provided, however, that if the holder of the se-
cured promissory note is the successful bidder at the sale, no
cash deposit shall be required, and part of or the entire indebt-
edness, including interest and costs, secured by the Deed of
Trust, may be set off against the purchase price.

Any defaulting purchaser shall forfeit the deposit and
stand the risk and cost of resale.

Sale shall be made subject to all existing easements
and restrictive covenants as the same may lawfully affect the
real estate. Sale is further subject to mechanic's and/or materi-
alman's liens of record and not of record. The property will be
sold subject to all conditions, covenants, restrictions, rights of
redemption of federal lienholders or encumbrances, and agree-
ments of record affecting the same, if any.

In the event the undersigned trustee is unable to con-
vey to the purchaser good title, then purchaser's sole and ex-
clusive remedy shall be in the refund of the deposit paid at the
time of sale.

The subject property and all improvements thereon will
be sold in "as is" condition without warranty of any kind. Pur-
chaser shall be responsible for any and all building and/or zon-
ing code violations whether of record or not of record, as well
as for all unpaid and enforceable homeowners' or condomini-
um owners' association dues and assessments, if any. Pur-
chaser also shall be responsible for obtaining possession of the
property at his/her expense. Purchaser shall assume the
risk of loss and shall be responsible for any damage, vandal-
ism, theft, destruction, or the like, of or to the property occur-
ing after the time of sale. Conveyance will be by special war-
ranty deed. Conveyancing, recording, transfer taxes, notary
fees, examination of title, state stamps, and all other costs of
conveyance are to be at the expense of purchaser. State and
local taxes, public charges, and special or regular assess-
ments, if any, shall be adjusted to the date of sale and there-
after shall be assumed by the purchaser.

The undersigned trustee unconditionally reserves the
right: (i) to waive the deposit requirement; (ii) to approve or dis-
approve the creditworthiness of any bidder and/or purchaser;
(iii) to withdraw the property from sale at any time prior to ter-
mination of the bidding; (iv) to extend the time for bidding; (v)
to reject any or all bids; (vi) to postpone or set over the date or
time of sale; and (vii) to extend the period of time for settlement
hereunder.

Additional terms and conditions of sale may be an-
nounced at the time of sale.

DAVID N. PRENSKY
Substitute Trustee

FOR INFORMATION CONTACT:
David N. Prenskey
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21 Announcements

ABC LICENSE
Cup O'Green, LLC trading as Greenberry's Coffee & Tea, 1737 Wilson Blvd, Arlington, VA 22209. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL for a Wine & Beer license to sell or manufacture alcoholic beverages. Mark M Reedy, Owner

ABC LICENSE
Burke Retirement Center Limited Partnership trading as Heatherwood Retirement Community, 9642 Burke Lake Road, Burke, VA 22015. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL for a Mixed Beverage on Premise license to sell or manufacture alcoholic beverages. W. Heywood Fralin, President, Retirement Unlimited, Inc.

21 Announcements

ABC LICENSE
Prathumwal Uthes trading as Burapa Thai and Sushi Restaurant 1210 N. Garfield Street, Arlington, VA 22201. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL for a Mixed Beverage on premise license to sell or manufacture alcoholic beverages. Prathumwal Uthes, owner.

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CONTRIBUTED

Front row, from left: Zack Alle, Michael Lowen, Tanner Wall, Sam Schachter, Andrew Simmons, Elijah Poole, Vincent McGean; Middle row: Jacob Hardney, William Stengle, Noah Swisher, Jack Matechak, John Henry Skerl, Tony Burke, Carson Wood; back row: Marten Lowen, Charlie Binns, Michael Binns and Ryan Wall.

Rebels Win State 10U Championship

Rebels, competing in Arlington Babe Ruth Cal Ripken 10U Division, enjoyed a sensational ride in a just completed 2010 season: among other distinctions, they won the Virginia state championship as well as the first place in four

tournaments. They ended the season with an overall 29-4 record. The Rebels are pictured here with the State Champion trophies at Glen Allen, Va. Their plans include indoor work throughout the fall and winter, so they resume their winning streak next spring.

SPORTS BRIEFS

FROM PAGE 12

want to be competitive. We want to play hard and do what we need to do and take a chance — see if we can play with the big boys.”

Last season, O'Connell won its three non-conference games before losing its WCAC opener against Good Counsel. After beating Archbishop Carroll, the Knights closed the season five-game losing streak, scoring a combined 21 points.

— JON ROETMAN

Yorktown Enters Second Season with Spread

The Yorktown offense enters its second season operating primarily out of the spread formation after head coach Bruce Hanson had run the wing-T for more than 20 years. Against O'Connell, the Patriots scored two touchdowns in six possessions, five of which were led by junior quarterback Jordan Smith. Yorktown operated out of the spread,

wing-T and T formations.

Smith, who saw playing time as a sophomore when start Sam Nottingham was out due to illness, completed 4 of 6 passes in the first half for 99 yards and one touchdown. He also scored a touchdown on a quarterback sneak.

“Compared to last year, I know more this year,” Smith said. “I know the plays, where everyone's going to be. It's faster-paced now.”

Yorktown opens its season at home at 7:30 p.m. on Sept. 2 against Wilson. The Patriots open district play on Sept. 24 against Hayfield.

W-L, Wakefield Football Openers

The Washington-Lee football team opens its season at 7:30 p.m. on Sept. 2 at McLean. The Generals' first home game is Sept. 16, when they open National District play against Hayfield.

Wakefield opens its season at 7:30 p.m. on Sept. 2 at Lee. The Warriors first home game is Sept. 16 against McLean.

21 Announcements

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21 Announcements

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