

WINTER FUN
inside

Dancers from
the Mark Morris
Dance Group
perform 'Petrichor.'

No More
Winter Blues
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Velasquez
Commits to
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PHOTO BY BRYAN SNYDER/MMDG

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WINTER FUN



Three Large Fish by Darlene Kaplan



Thistle by Joy Every



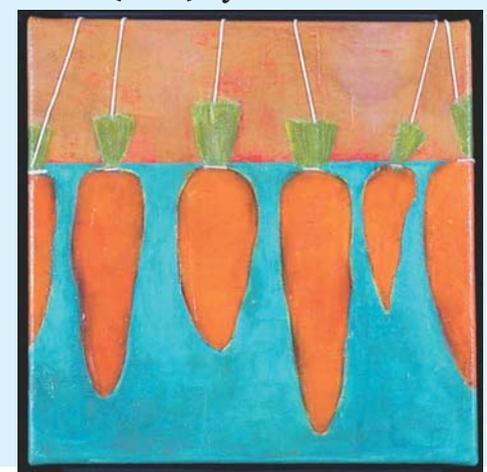
HHA (2010) by Paul Reed



Breaking the Waves by Nancy Hannans



#1 by Paul Reed



Everybody Needs a Carrot by Susan Tilt

New Colors To Chase Away Winter Blues

Workhouse Arts Center premieres exhibit by Paul Reed of Washington Color School.

BY AMBER HEALY
THE CONNECTION

Anyone who has visited the Workhouse Arts Center's main gallery knows that the upstairs room is filled with glowing natural light.

It's the perfect place to show a different, almost forgotten style of painting, in which the canvas absorbs the liquid color, while the artists let the light complete the work.

Starting Feb. 2, the Workhouse in Lorton will host a career-spanning exhibit featuring the work of Paul Reed, a member of the Washington Color School in the 1960s, who has painted every day since that time. Reed's work has commanded space in prestigious galleries both in the U.S. and internationally, but his latest works have never been exhibited.

Sharon Mason, executive director at the Workhouse, said she's thrilled to provide a space for such a legendary artist.

"He described his new process, what he's been doing most recently," Mason said, a technique that involves dribbling paint on unfinished muslin, then taking another piece of the porous fabric and blotting up the colors. The muslin is then stretched out

to dry, while Reed watches the light change the personality of the painting.

The exhibit, called "Ultraviolet to Infrared: Paul Reed, 50 Years," will be up through the end of November, Mason said, adding that people who come to the exhibit once might want to consider making at least one more trip.

As the day progresses, and the sun moves from east to west, the characteristics of the paintings will change as well, just as Reed intended, she said.

"When he was teaching at the Corcoran [Gallery in Washington], he taught about the UV nature of painting," Mason said. "Now he paints on muslin, stretching it across a window to see what the light does to it. That's exactly how we're exhibiting it."

The most recent works, one completed just last month, have never been seen by anyone before Mason and Joy Chambers, a friend of both Mason and Reed, met with Reed in his Arlington home a few weeks ago.

After talking with Mason at his home and

showing her boxes and boxes of yards and yards of paintings, Reed went to visit the Workhouse and examine the space where his works will be hung. As a friendly suggestion, he took the liberty of mapping out the exhibit, indicating where each piece would look best in the gallery, from memory at his home, Mason said. The exhibit's curator is using his layout exactly.

"This is very exciting for us," Mason said. "I didn't know much about the Color School

"Now he paints on muslin, stretching it across a window to see what the light does to it."

— Sharon Mason, executive director, Workhouse Arts Center

before. The way he's mastered this technique is amazing. I still don't know a whole lot about this kind of work, but it's beautiful."

It helps that Reed, now 91, is "just fascinating," Mason laughed. "He's so knowledgeable and so in the moment."

For the unacquainted, the Washington Color School was not a physical construct but a small group of artists in the 1960s, who decided that it was time to try something other than the abstract expressionist paintings which were all the rage at the time, explained Joy Chambers. She served

as the jurist for the Showcase Collection, which will also take place during Reed's exhibit.

The small group of artists was loosely associated, not closest of friends, Chambers said. But while their contemporary artists were layering paint on canvas to create three-dimensional art, the members of the Washington Color School went back to letting the paint soak in, leaving the canvas flat. They wanted to see how colors worked

together, she said, and let the piece speak for itself.

Reed is the last member of the Color School still living, and to be hosting a collection of his life's

work is a huge score for the Workhouse, she said.

"He is a master of color," she said. Reed and the other members of the Washington Color School were the toast of the art world in the U.S. and internationally for a while, and most major art galleries have some of their work in their collections, Chambers said.

There was a time when, if Reed had felt like displaying his work, with a single call to a gallery in New York, the show would have happened in the blink of an eye, she

SEE NEW WORKHOUSE. PAGE 5

Former GMU Dancers Return Home

Mark Morris Dance Group performs at Center of the Arts.

BY AMBER HEALY
THE CONNECTION

When the Mark Morris Dance Group takes the stage at George Mason University's Center for the Arts on Friday, Feb. 4, it will be a homecoming of sorts, both for the dance troupe and some individual performers.

The world-renown company is based out of New York City, but has a close relationship with the university, said Dan Joyce, an associate professor in the School of Dance at GMU and a former 10-year member of the Mark Morris Dance Group, or MMDG as it is frequently called.

"We're very lucky that this is one of their frequent stops," Joyce said. "We're able to bring a more sophisticated show to an audience."

The School of Dance and MMDG have a mutually beneficial relationship: Members of the company, and sometimes Morris himself, often provide workshops or master classes leading up to their performances at GMU for students in the dance program, and sometimes those same students end up joining the company professionally.

At least two of the dancers in the performances on Feb. 4 and 5 are GMU alumni — Rita Donahue and Billy Smith.

Joyce has fond memories from his 10 years in the group, including traveling the world and working with Morris on several film and opera projects.

"It was really wonderful to travel all over the place and do high-level work in beautiful venues," he said.

But when one of his colleagues at GMU had an opportunity to work with a professional dance company, she asked Joyce to fill in for her and teach some classes within the dance program. It was an opportunity to put down some roots and sleep in the same bed for more than two nights in a row, Joyce laughed.

And now, he gets to work with students who might dream about joining a group like MMDG, students who can learn from Morris himself or one of his dancers, an opportunity almost unheard of outside a major metropolitan area.

The nice thing about GMU, Joyce said, is that students there are close enough to Washington to see major dance companies when they pass through town, but have enough peace and quiet and what Joyce



PHOTO BY BRYAN SNYDER/MMDG

The Mark Morris Dance Company brings their interpretations of modern dance to the George Mason University Center for the Arts on Friday and Saturday, Feb. 4 and 5.



GMU alumni William Smith III and Rita Donahue will be performing with the Mark Morris Dance Group on Feb. 4 and 5.



MMDG

"It was really wonderful to travel all over the place and do high-level work in beautiful venues."

— Dan Joyce, associate professor at GMU, former member of the Mark Morris Dance Group

pieces from Morris' repertoire: 1990's "Going Away Party," a piece set to the music of Bob Wills and His Texas Playboys; 1999's "Silhouettes," set to the music of Richard Cummings' and 2008's "Excursions," a piece choreographed to music by Samuel Barber.

When possible, Morris said he likes to use live accompaniment instead of recorded music, calling it an "equal partner in every show we do." The piece "Going Away Party" uses recorded music, "because it is a particular recording session that produced these wonderful performances and it is nearly impossible to replicate."

Morris got his start studying Spanish dance at the age of 9 and quickly added ballet and folkdance.

"It's something I do well and allows a close relationship with music," he said. "Dance continues to be fun and interesting and challenging to me."

Music itself is an inspiration to Morris, who said he makes up dances in response

to what he hears.

He does have his favorites, however. His favorite piece of choreography is "Romeo & Juliet: on Motifs of Shakespeare," his danced version of Shakespeare's classic tale set to the music of Prokofiev.

"It's my best work to date," he said. "I like watching my work performed by the brilliant dancers in the company. I also love to watch dancing generally."

Returning to GMU is a pleasure for Morris.

"We've been involved with GMU for a long time," he said. "We've been appreciated and supported by the university and the community. We have a regular following, we participate with the dance department. We like it there."

See a Show

The Mark Morris Dance Group will put on two performances, Friday and Saturday, Feb. 4 and 5, at 8 p.m. at the George Mason University Center for the Arts. Tickets, and more information on the performances, are available through GMU's website, www.gmu.edu.

WINTER FUN



PHOTOS BY GINI URICOLI/THE CONNECTION

Taylor Tien of Lorton dances as the 'Turkish girl' as the veil dancers watch from the sidelines, during a Jan. 24 rehearsal of the Polovetzian Dances from Alexander Borodin's opera 'Prince Igor.'



PHOTOS BY DEB COBB/THE CONNECTION

Layna Lamons of Burke is a slave girl and her dancing partner, John Finnegan of Fairfax is Kumon the slave trader.

Dance, Dance, Dance

Variety of styles to be presented at Jan. 29-30 gala.

BY BONNIE HOBBS
THE CONNECTION

When the Fairfax County Dance Coalition (FCDC) formed in 2008, it was mainly to advise Northern Virginia Community College's Annandale campus on its stage renovations. But the coalition decided to take things a step further.

"We have a lot of excellent dancers trained in Fairfax County, but they go elsewhere for careers because there's nothing here for them," said FCDC President Sherri Shortell. "So we want to make this county a place where they can work; we want Fairfax County to become a center of dance excellence."

Toward that end, the Coalition is presenting its first annual gala, "A Celebration of Dance," Saturday, Jan. 29, at 8 p.m., and Sunday, Jan. 30, at 2 p.m., in the theater of NOVA'S Annandale Campus at 8333 Little River Turnpike.

"We're trying to let the general public know there are professional dancers and dance companies right here," said Shortell. "So we thought the best way to do that was to have a performance."

Tickets are \$15 in advance and \$18 at the door. To buy them, or for more information, visit www.dancefairfax-gala.org, or contact any of the participating dance organizations.

Nine companies will entertain, including: BalletNova, Classical Ballet Theatre, Dancin' Unlimited Jazz Dance Co., Dream in Color Foundation - Impact Dance Co., Encore Theatrical Arts Project, Lasya Dance Co., The Ballet Arts Ensemble of Fairfax, Center

Stage Dance Co. and the Virginia Ballet Co.

"We're a very eclectic group, with dance styles ranging from ballet to contemporary, jazz, hip hop, Indian and tap," said Shortell. "It's a great show. There's definitely something for everybody. A lot of us haven't seen what the other groups are doing, yet, so it'll be exciting to discover what everyone else is bringing to the table."

Representing the City of Fairfax are Center Stage Dance Co. and The Ballet Arts Ensemble of Fairfax. Directed by Shortell, Centre Stage's seven dancers — five females and two males, ages 15-30s — will perform three numbers.

They'll be tap dancing to "Cool World Stomp" while decked out in tuxedos. "It's a very exciting, upbeat piece with intricate steps and dancers entering and exiting throughout the song," said Shortell. "It changes tap styles so the audience will see both rhythm and Broadway tap."

To Janet Jackson's smash hit, "Rhythm Nation," Center Stage's tappers will don black leather, switching to street clothes to perform the show's only hip hop number, "What I Do," by Chris Brown.

Shortell's dancers have been rehearsing since September, and she says the toughest part has been meshing the rehearsal schedules of students and adults. But directing them gives her great satisfaction.

"I founded Center Stage in 1990 and have taught the adults in the company since they were little children, so it's wonderful to have

that continuity," she said. "They're all more than just my dancers — they're more like a family. And my son, Alex, who's almost 17, is performing, so that's a joy, too."

Also proud of his group is Benn Savage, who's headed the dance school, The Center for Ballet Arts, for 18 years, and its performing company, The Ballet Arts Ensemble of Fairfax, for 15 years.

The dance company is part of the nationwide dance organization, Regional Dance America. "There are 23 companies its Southeastern Region and we're the only dance company in Virginia in that region," said Savage. "This gives my dancers the opportunity to get work in the professional world."

His dancers will perform the ballet number, "Sarabande," at a dance festival in April in Montgomery, Ala., and he's thrilled about it. "They send scouts to these festivals," he said. "So there are opportunities for scholarships to major dance schools and for trainee and apprenticeship programs with major ballet companies."

Savage is also pleased about the dance gala at NOVA. "I'm excited about the Dance Coalition show because it gives my kids a chance to perform this dance in a theater before going to the festival," he said. "We have about 46 dancers in the company, mostly female, ages 12-20, but two men will also perform in 'Sarabande' and it's impor-

tant for people to see men dancing, too."

The Ballet Arts Ensemble will dance two, different numbers in the gala. For Saturday's show, some eight or nine dancers will perform a contemporary, modern-dance number, "Holding on. Letting Go," choreographed by Stephanie York.

"She's a talented, young choreographer, and this gives her an opportunity for other people to see her work," said Savage. "It may even launch her career as a choreographer. She does intricate choreography requiring strength and technique, and the dancers are doing it quite well."

On Sunday, 13 of his dancers will perform "Sarabande," professionally choreographed by Richard Rholdon of New Orleans. "It's done en pointe — most-demanding technically in dance — and is reminiscent of old, French Court dances to beautiful, rich, textural music," said Savage. "This gala will give us a chance to show our versatility. I'm glad we get to do both numbers and that my kids get to perform alongside all the other participants."

Each company has 10 minutes to dance. Regarding the rest of the program, BalletNova will do a classical ballet piece, "Grand Tarentella," and Classical Ballet Theatre will perform, "Paquita." The Virginia Ballet Co. will do Polovetzian Dances from "Prince Igor."

Dancin' Unlimited Jazz Dance Co. will perform a contemporary number, "The Theory of Sound," and a Broadway, Bob Fosse-style dance called "I Gotcha." Dream in Color Foundation - Impact Dance Co. will

"We want Fairfax County to become a center of dance excellence."

— Sherri Shortell, president, Fairfax County Dance Coalition



PHOTO BY DEB COBB/THE CONNECTION

The 'veil dancers' at The Virginia Ballet Company, in no particular order, Rachel Snow of Springfield, Gwynneth Lau of Springfield, Sipho Kargbo of Falls Church, Imani Curry-Johnson of Springfield and Annie Sneed of Springfield rehearse for this weekend's show at Northern Virginia Community College.

Dance Gala This Weekend

FROM PAGE 4

do a contemporary jazz piece, "Redemption," and the Lasya Dance Co. will perform "The Flow," a traditional Indian dance with varying tempos.

The dance companies are all nonprofits, so the Coalition is currently trying to broaden the scope of the affordable venues here available for their performances. So, said Shortell, "We'd ultimately like to build a performing-arts center somewhere in

Fairfax County." Meanwhile, they're looking forward to the upcoming gala.

"All the directors have worked hard together to put this on – it's been wonderful," said Shortell. "Instead of being competitive, it's really been inspirational and a joy working with them. And this way, all of us get to introduce our students to each other's styles; I'm so glad I'm involved. It's going to be an excellent show; I hope people will come see what Fairfax County has to offer."

New Workhouse Exhibit

FROM PAGE 2

said.

And he's happy to have his work on display at the Workhouse, Chambers said.

"He thinks this is the best place for it," she said, due to the big windows lining the upstairs gallery's outer walls. "It's a treasure trove. Sharon's got the best gallery around."

But Reed's work won't be the only pieces on display during February in the Workhouse's main exhibition space, Building 16.

The Workhouse will also be putting on its annual Collector's Showcase, in which resident artists submit a piece of their work to be considered for inclusion in the exhibit. The work is offered up as a kind of prize for those who purchase tickets to the Workhouse's fundraiser, scheduled this year for Feb. 1.

Chambers was the jurist for this year's exhibit, featuring 13 Workhouse artists. The pieces were photographed for use in the Workhouse 2012 calendar. All pieces will be on display during the Collector's Showcase, in the downstairs exhibition space, while Reed's works are on display upstairs.

Mason and Chambers agreed in their excitement to have on simultaneous display the work of emerging artists and an icon and are hopeful the galleries

will be filled with new visitors in February.

One of those artists included in the showcase is Dave Barnes, who works in fused glass.

"Essentially, you take pieces of glass from larger sheets, or bits and pieces from other sheets, and you fit and layer them together," he said. "It's like a mosaic or a piece of stained glass but without the soldering or grouting."

The pieces of glass are then fired and melted together in a kiln, which allows the colors to meld and bleed together. The flat pane of glass is then treated, painted, sanded or otherwise changed, or can be left alone, Barnes said. The piece is then fired again, and can then be shaped into single panes, vases, anything the artist wishes.

"Glass is a very fluid medium," he said. "The pallet of colors is unlimited. They can be bright or subtle. You can layer them on top of each other or make new colors. It's a little like playing with watercolor paints."

Barnes also teaches several classes each year at the Workhouse, introducing students to glass melting techniques. A member of the Workhouse since it opened, Barnes said he's honored to be included in this year's Collector's Showcase and is proud to be associated with the Workhouse.

"This is one of the major events at the compound," he said of the Collector's Showcase.

Chiropractor Couple Enters Guilty Pleas

Clifton duo convicted of conspiracy to defraud health insurers.

By BONNIE HOBBS
THE CONNECTION

For 20 years, husband-and-wife doctor team Paul J. Curcio and Tammy Lee Cashion, have treated patients together at their Chiropractic Family Health Centre in the Centreville Square Shopping Center. On Tuesday, they did something else together: Both pleaded guilty in federal court to conspiracy charges in connection with the operation of their business.

Cashion, 48, was convicted of conspiracy to commit health-care fraud and now faces a possible maximum of five years in prison when she's sentenced, April 22. Curcio, 47, was convicted of conspiracy to commit misdemeanor theft and could receive as much as a year behind bars when he's sentenced on April 26. In addition, the Clifton residents may also be ordered to pay full restitution to three, health-insurance companies.

According to statements of fact filed with both plea agreements, besides performing chiropractic adjustments which were properly billed to insurance companies, "both Cashion and Curcio conspired with their associate chiropractor, Benjamin Hopsicker, to bill for physical therapy ostensibly performed on their patients – when the therapy was either not performed, at all – or was not performed for a sufficient length of time to be billable under the American Medical Association's CPT codes."

These codes are numbers assigned to each service a doctor provides, and they're used by insurance companies to determine how much to reimburse the doctor for them.

Beginning in April 2008, Anthem Blue Cross required physicians and licensed therapists to spend a minimum of 8 minutes with a patient, one-on-one, performing certain therapeutic procedures in order to bill for those procedures. Regarding Chiropractic Family Health Centre, before Anthem Blue Cross would pay any of its claims, it required Cashion and Curcio and their associate physicians to document in their notes the amount of time spent on each physical-therapy procedure.

Federal authorities say that, shortly thereafter, "Curcio initiated an agreement with his employee, Hopsicker, to bill for physical therapy and, when necessary, to falsify their physician notes – making it appear that they had spent a minimum of eight minutes or more performing the procedure when, in fact, they had not."

According to both plea agreements, Cashion and Curcio have agreed to repay three insurance companies — Anthem Blue Cross, Aetna and United Health Care — a total of \$110,000 in restitution.

The FBI investigated this case and Assistant U.S. Attorney Stephen P. Learned is the prosecutor. Curcio and Cashion entered their pleas Tuesday, Jan. 25, in U.S. District Court in Alexandria before U.S. District Court Judge Claude M. Hilton and U.S. Magistrate Judge John F. Anderson.

Correction

The article "FCPS Releases Its Recommendations" [Connection, Jan. 20-26, 2011] contained incorrect information. Kristy Stoddard's name was misspelled and her position was misidentified. She is the White Oaks Elementary School PTA president. Jennifer Broderick and Jennifer Echard are the co-presidents of the Oak View Elementary PTA.

FAITH NOTES

Jubilee Christian Center, 4650 Shirley Gate Road in Fairfax, will have a new Bible Study on Tuesdays through March 8 at 9:45 a.m. entitled "Discovering Who We Are in Christ." \$15. Child care available. Register at 703-383-1170 or www.jccag.org.

Interested in the Catholic Faith? Classes will be held at St. Leo the Great Catholic Church in the Guadalupe Room in the Parish Center, 3700 Old Lee Highway, Fairfax, 7:30 p.m. every Wednesday. Contact Carolyn Smith at carolynsmith.stleos@gmail.com.

OPINION

Risky \$400M Proposal Should Be Trashed

BY SUPERVISOR PAT HERRITY
R-SPRINGFIELD

Fairfax County staff has recommended moving forward on a proposal to spend more than \$400 million to buy a waste-to-energy facility currently owned by Covanta Energy, a private sector company that has owned and operated the plant since 1988.

The county is recommending the purchase instead of accepting Covanta's offer to extend the lease for another 20 years at similar terms to the last 20 years. County staff's own analysis shows the lease option to be a better deal for the county for the next 20 years than their own optimistic projections under a purchase. We need to trash this risky \$400 million purchase and let the private sector continue to successfully own and operate the plant.

I am also concerned about how this process has played out. The Board of Supervisors has been discussing this purchase for months, but all of that dialogue has taken place behind closed doors. While the closed door sessions were legal, this purchase will dramatically expand the size and scope of our government and put an enormous amount of risk onto taxpayers and we need to engage our citizens in an open and transparent way.

Public information meetings are being scheduled, but I believe a decision of this magnitude deserves a formal public hearing in front of the entire board and will be proposing that at the Jan. 25 Board of Supervisors meeting.

I have vocally opposed this purchase for many reasons.

Covanta has operated the plant successfully for the past 20 years and has been an outstand-

Supervisor decries lack of transparency in incinerator purchase decision-making process.

ing corporate citizen, sponsoring numerous community based organizations and participating in community events throughout the county

Covanta has also been recognized with many awards for their work including the 2010 Virginia Governors Environmental Excellence Award. In addition, they also provide Fairfax County with one of the lowest tipping fees (the price paid to drop off trash) in the region, ranging from \$26 to \$33 a ton.

COMMENTARY

Based on that history, it is hard for me to comprehend why our county government would make a purchase of this magnitude at the same time our citizens are demanding that governments at all levels return their focus to core government functions. Owning and operating a trash incinerator is not a core government function and should be left to the private sector.

SUPPORTERS OF this purchase argue "it gives us more control," "we can do it better" and "we might have lower tipping fees 20 years down the road." Those are not compelling reasons for the county to end an agreement that has worked well over the past 20 years and put \$400 million worth of risk onto the backs of the taxpayers — enormous amounts of risk for very little return, if any at all.

Because we are issuing debt to purchase the plant, it adds to our total debt thereby competing with our other capital needs. When in-

terest costs are included, the plant would cost more than \$800 million, even before any of the needed capital improvements are included. Why would we spend our scarce capital improvement dollars on a trash incinerator when we have such huge capital needs in public safety and school construction and renovation?

Issuing \$400 million worth of debt to make this purchase could have catastrophic consequences for our county as it has for other counties across the country. Seven years ago, Harrisburg, Pa., borrowed money for its trash incinerator and that decision brought the city to the verge of bankruptcy. The amounts of trash that were promised never materialized, so the incinerator didn't bring in enough money to pay off the bonds. As a result, the city's finances have been ruined and Harrisburg now pays among the highest tipping fees in the country. Fairfax County and its citizens could be exposed to the same risks.

There is a better option. Covanta has agreed to extend the lease which would give us the same control over trash that we have had for the last 20 years, competitive tipping fees and the ability to renegotiate again in 20 years. County staff's own analysis shows the lease option to be a better deal for the county for the next 20 years than their own optimistic projections under a purchase. This can be done without the risk of spending \$400 million of our scarce capital dollars to purchase the plant.

I will continue to push for a lease extension instead of purchase and for an open and transparent process including a public hearing.

Things Heat Up

BY SEN. DAVE MARSDEN
D-37TH DISTRICT

This week is typically the busiest week of the session and it did not disappoint. Each day consisted of more than 20 events, meetings and legislative hearings.

I spent a great deal of time rewriting bills I had previously introduced to meet the needs of various individuals and groups who wanted to improve the bill or insure that it did not have unintended consequences. Lobbyists and representatives of non-profit public interest groups were very helpful in doing some of the work while my staff, legislative services (who wrote the initial drafts) and I were in constant communication to insure that the bills did what was intended. Sounds easy but language is a funny thing, it can have unintended meanings or trigger conflicts with other parts of the Code of Virginia. The result was two successful bills getting through committee.

The first successful bill dealt with rewriting the code to clarify the services and placements available to foster care youth who could not be returned home or placed with relatives (kinship care). Five agencies and individuals were

involved in discussions over several days to get it right.

The second successful bill was passed easily in my Local Government Committee, but now, the Virginia Association of Counties (VACO) wants to amend the bill on the floor of the Senate. It does not look like we can agree or work something out. Compromise is not always possible. The bill will not work if I amend it the way they would like. I have to fix this by Monday or the bill gets voted on as is. Perhaps the House of Delegates will see it VACO's way when the bill is sent over there and amend it accordingly. This will create a difference in the Senate version of the bill and the House version. A conference committee of delegates and senators will then be appointed to resolve the differences. If they cannot agree, the bill will die.

My defeat this week was an attempt to reimburse the State Police for costs they incur for records they reproduce for attorneys as a result of civil subpoenas they have filed. Attorneys and their clients would have to pay for what they now get for free. The Courts of Justice Committee is made up of attorneys, so this bill was killed. Not surprising.

During second week of 2010 session, General Assembly gets busy.

The most interesting issue brought to my attention this week was that automobile dealers can be required to renovate and modernize their facilities by auto manufacturers. Fair enough, but they also require the dealers to use renovation construction materials from vendors the manufacturers have chosen. These are often from overseas firms that have charged up to five times more than U.S. suppliers. This has to stop. We need to create law that gives our auto dealers the right to meet the requirements of manufacturers through U.S. (Virginia?) suppliers that will help reduce renovation costs, support jobs here at home and keep the costs of cars down.

I also met this week with groups and individuals concerned about insurance coverage for children diagnosed with Autism Spectrum Disorder. I support requiring Virginia insurance companies to provide this coverage so that Virginia's children can receive treatment prior to starting school. This will give them the best chance to succeed in the classroom and to live independent and productive lives as they grow up. I have introduced a bill this year to allow parents or grandparents of children diagnosed

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THE CONNECTION

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WINTER FIIN

Great Wines for Next to Nothing

Recommendations for delicious wines for about \$10.

BY MIKE POTASHNIK AND DON WINKLER
I-WINEREVIEW

A lot of people make New Year's Resolutions they can't possibly keep, like "I'm going to stop drinking good wine, and save my money for a 96 inch LCD, LED, HD, 3D TV." Well, to mix metaphors, now you can have your cake and drink it, too, while watching that new TV. All you have to do is find good quality wine that costs almost nothing.

From our travels and writing this past year, we came across many producers who offer delicious wines at terrific prices. Two which we especially like and are happy to share with readers are located in neighboring countries in South America.

One is Concha y Toro Chile's single largest winery, the other is Doña Paula, a large commercial winery in Argentina. Concha y Toro produces a series called Xplorador; Doña Paula's series is called Los Cardos.

Concha y Toro Xplorador

Last year in Santiago we sat down with Concha y Toro's chief winemaker, Marcelo Papa, to taste through almost the full range of wines. We reported the results of that tasting in The Wines of Chile on www.i-winereview.com. However, we never reported on Concha y Toro's line of entry level wines, Xplorador. Xplorador wines have suggested retail prices under \$10 a bottle, which usually translates into something less at your local neighborhood store.

How, you ask, can a respectable winery like Concha y Toro make such inexpensive wines? There are lot of reasons, of course, but the main one is that the fruit for these wines is sourced mainly from Chile's Central Valley where the yields are high. Then, under the direction of winemaker Tito Urzia, that fruit is fermented and aged in large stainless steel tanks, not expensive, small French oak barriques. Don't kid yourself. This process isn't going to produce Chateau Margaux. But you can get perfectly good, drinkable wines.

Nothing complicated, not particularly nuanced, just pure, plain good fruit. This makes them easy drinking, either as an aperitif or with a meal. The **Xplorador 2009 Cabernet Sauvignon** is a fruit forward Cabernet Sauvignon showing mostly red plum and berry fruit on the nose with just a hint of brambles and earth. It's a straight-forward, uncomplicated wine, but it's also surprisingly tasty, balanced and easy to drink. The **Xplorador 2009 Merlot** is a wine that definitely needs to be drunk with food. It has nice red plum fruit on the nose and palate, but it also has a green herbal note that can nicely comple-



Don Winkler and Mike Potashnik of i-WineReview.com, a McLean-based publication.

ment the right kind of food (think brussel sprouts, asparagus, and other vegetarian fare). The **Xplorador 2010 Malbec** shows cherry and raspberry aromas and vibrant fruit on the palate. It's quite delicious, albeit lighter than the typical Malbec coming out of Argentina.

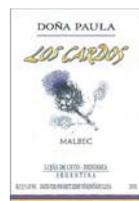
Doña Paula Los Cardos

Doña Paula was established in 1997 by Chilean entrepreneur Ricardo Claro of the Claro Group with the purchase of 40+ year old Malbec and Chardonnay vineyards in Luján de Cuyo. The estate now consists of 1,878 acres of vineyards in the Tupungato and Luján de Cuyo regions. David Bonomi is chief winemaker, and Edgardo Del Popolo is viticulturalist.

Los Cardos is Doña Paula's entry level wines which sell for \$10-12. The fruit for most of the wines comes from the Finca El Alto in Ugarteche (Luján de Cuyo) and the high altitude (1100 m) Finca Los Cerezos in Valle de Uco, the zone closest to the Andes and therefore the coldest and best suited for early-ripening varietals, especially Sauvignon Blanc and Chardonnay. **Doña Paula 2010 Los Cardos Sauvignon Blanc** shows good varietal character with an opulent style. It has an effusively fragrant nose of grapefruit and nettles and a citrus, pear and herbal palate of very good intensity. This is a very good wine and an excellent value!

Doña Paula 2009 Los Cardos Chardonnay is in the ripe, New World style with a nose of smoke, ripe citrus, and honeydew. It's ripe on the attack with good integration of fruit and oak and shows good acidity on the finish.

Fresh plum and blackberry waft from the glass of the dark ruby purple **Doña Paula 2009 Los Cardos Malbec**. There's a sweet, tangy attack of blackberry fruit with notes of underbrush, tar and earth and good purity of fruit on the finish with firm, ripe tannins. This wine offers everything, and at a very reasonable price.



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Robinson running back Jared Velasquez rushed for more than 1,300 yards in both his junior and senior football seasons with the Rams.

Stallion Grapplers Excel

Next stop is District Championships.

BY RICH SANDERS
THE CONNECTION

The South County Secondary wrestling team is enjoying an outstanding season and hopes are high that the Stallions would continue their stellar team and individual showings during the upcoming postseason events.

Under head coach Sean Anderson, the Stallions boasted a 22-2 dual meet record going into this week. The Stallions were scheduled to wrap up the regular season this week with a Patriot District dual meet at Annandale on Wednesday, Jan. 26, and then a quad meet at home this Saturday, Jan. 29. Visiting teams for the quad meet will be Yorktown, Lake Braddock and Herndon. Saturday's competition is set to begin at noon.

The Patriot District Championships will take place Friday, Feb. 4 and Saturday, Feb. 5 at Annandale High School. Friday's action will begin at 4 p.m., while Saturday's competition will start at 10 a.m. South County and Annandale are the top teams heading into districts, while Lee has also put together a strong season.

South County's top wrestlers have been: freshmen Hunter Manley (33-5 record) at 103-weight class; sophomore Brett Stein (31-6) at 140; senior Tyler Howard (29-5) at 145; senior Christian Merino (29-4) at 160; and senior Scott Blackstone (30-5) at 189.

Manley has given the South County lineup a nice addition as a ninth grader.

"Hunter has been solid as a freshman," said coach Anderson. "He has continued to get better each week."

Stein, at 140, has a tremendous work ethic and positive outlook. Like Manley, he has 30-plus wins.

"Brett has such a tremendous attitude," said Anderson. "He is the ultimate team player. He not only works to make himself better but also his workout partners."

Howard, meanwhile, is a steady senior force for the Stallions.

"Since making the jump from 135 to 145 [weight class] he has been one of our most consistent wrestlers," said his coach. "He isn't flashy at all. He wins with simple moves that he has really mastered."

Two other seniors, Merino and Blackstone, have put forth outstanding final seasons.

"Christian is only a second year wrestler," said Anderson. "He has come so far so fast. He leaves it all on the mat every time he wrestles. [Meanwhile] Scott has already

PHOTO BY CRAIG STERUTZEL/THE CONNECTION

Velasquez Runs to William & Mary

Robinson Star was District Player of the Year on both offense and defense last fall.

BY RICH SANDERS
THE CONNECTION

Jared Velasquez, the Robinson Secondary School senior who became one of the Northern Region's best all-around football players in recent years, made a verbal commitment on Tuesday, Jan. 25 to play the sport on scholarship at William & Mary College (Williamsburg) next school year.

The decision will become official on Wednesday, Feb. 2, the official annual NCAA signing day for high school athletes nationwide.

Velasquez, a 6-foot, 192-pound running back/defensive safety for the Rams, chose William & Mary over James Madison University, the other school he considered accepting a scholarship offer from. He made his official visit to William & Mary last weekend, and had made his way to Harrisonburg to visit JMU for an official stop the weekend before.

Other schools in the running for Velasquez included West Virginia University and the University of Richmond, both of whom offered him scholarships as well.

Velasquez, a former youth football player within the local Braddock Road Youth Club, attended a William & Mary football game this past fall season in which the home team

Tribe defeated Richmond soundly. William & Mary, under longtime head coach Jimmie Laycock, is an annual NCAA Division 1 (smaller school) playoff team. The Tribe is a part of the Colonial Athletic Conference.

William & Mary has been recruiting Velasquez since his junior year at Robinson. "They've always been there [in the recruiting picture]," said Velasquez, the region's top running back who, as a senior last fall, rushed for 1,300-plus yards and

"I love playing safety and love playing on defense and hitting people more than I love playing on offense."

— Jared Velasquez

led the Rams to a 9-4 overall record and a trip to the Division 6 region playoff semifinals. "JMU got in the picture late. I took both [official] visits [to the two schools]. I thought William & Mary was more of a fit academically and athletically."

He has been impressed with Laycock, who completed his 31st season at the helm of the Tribe last fall, and his coaching staff during the recruiting process.

"He's a really good coach and he's not going anywhere soon," said Velasquez, a solid academic student (3.4 GPA) who said

he is considering studying engineering or pre-med in college. "I love the coaches there, they're good guys."

VELASQUEZ is being tabbed to play a defensive secondary position for the Tribe. In high school, along with being a standout running back, he was a three-year starter in the Rams' defensive secondary, playing at strong safety as a sophomore and free safety the following two seasons. As a senior he was the Region's Defensive Player of the Year. He earned First Team All-Region accolades, in fact, at defensive back, running back and as a kick returner. He was the Concorde District's Player of the Year on both offense and defense.

Velasquez indicated he would be right at home focusing on the defensive side of the field in college.

"I love playing safety and love playing on defense and hitting people more than I love playing on offense," said Velasquez, a Fairfax resident. "Being back there, you see the whole field."

"They see him as a safety and that's where their needs are," said Robinson head coach Mark Bendorf, who credited his standout player with doing his homework on those schools recruiting him and taking his time in making a decision. "Jared was very thorough [in the selection process]. All four universities were recruiting him as a defensive back. He will also be a kick returner

SEE VELASQUEZ, PAGE 9

SEE SOUTH COUNTY, PAGE 9

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SPORTS

South County Prepares for Districts

FROM PAGE 8

doubled his win total from last year. A lot of people have looked past him and he has taken advantage of that. He knows what he does well and sticks with what has really worked out for him.”

“The team started the season strong but the first week or so of January we had a bit of a rut,” Anderson said.

“The guys are so focused on districts that I have to remind them to take one match at a time. A few guys have lost matches because they are looking down the road and not [focusing on] the present. For the most part I feel pretty good about us having a good postseason.”

There have been numerous highlights throughout the season for the South County squad. The Stallions took first place team finishes at both the Spotsylvania Dual Tournament (Dec. 4) and the Jack Mounie Invitational in Portsmouth (Dec. 17-18). They had second place finishes at the Battle of the Bridge Invitational at Woodbridge High (Dec. 29-30) as well as at the James River Duals (Jan. 7-8), and took third at the early season NOVA Classic.

“Team wise, this has been a challenging season,” South County will wrap up the regular season this week with a couple of meets – a home tri-team competition on Wednesday, Jan. 26, with guest teams West Potomac and Woodson, and a quad at South County this Saturday.

Velasquez Is Williamsburg Bound

FROM PAGE 8

[for the Tribe].

“It was important for Jared to know how [the recruiting schools] saw him fitting into their [plans]. In the case of William & Mary, they told him in certain terms that he was their highest recruited player. They did a good job recruiting him. [The CAA] is an outstanding league with teams like Richmond, JMU, William & Mary and Delaware.”

Velasquez, who played three varsity baseball seasons as a centerfielder for the Rams, said his best high school football memory is Robinson’s week five,

10-7 win over local rival Lake Braddock last fall. Velasquez rushed for 138 yards and scored his team’s lone touchdown that game. It was the Bruins’ lone loss of the season until they fell in the state AAA championship game to Battlefield High. Lake Braddock quarterback Michael Nebrich, perhaps the lone player in the region with more star power than Velasquez last season, will be playing the sport at Connecticut next school year.

“That was insane,” said Velasquez, marveling at the memory of Robinson’s midseason victory over Lake Braddock. “We made memories as teammates that night.”

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WINTER FUN

Send notes to the Connection at south@connectionnewspapers.com or call 703-778-9416. Deadline is Friday. Dated announcements should be submitted at least two weeks prior to the event.

THURSDAY/JAN. 27

Bear Snores On. 2 p.m. Richard Byrd Library, 7250 Commerce St., Springfield. Stories and activities. Age 3-5 with adult. 703-451-8055.
"Annie." 7:30 p.m. Lake Braddock Secondary School Little Theatre, 9200 Burke Lake Road, Burke. Tickets \$12.
www.lbmusical.webs.com.

FRIDAY/JAN. 28

Mason Jazz Concert. 8 p.m. at the George Mason University Center for the Arts Harris Theatre, 4400 University Drive, Fairfax. Free. 888-945-2468 or cfa.gmu.edu.
L.A. Theatre Works "The Real Dr. Strangelove" 8 p.m. at the George Mason University Center for the Arts Concert Hall, 4400 University Drive, Fairfax. Tickets \$18-\$36, available at 888-945-2468 or cfa.gmu.edu.
Independent Living Project. 10 a.m. Burke Centre Library, 5935 Freds Oak Road, Burke. Fridays from Jan. 28-March 11. 703-249-1520.
"Annie." 7:30 p.m. Lake Braddock Secondary School Little Theatre, 9200 Burke Lake Road, Burke. Tickets \$12.
www.lbmusical.webs.com.

SATURDAY/JAN. 29

Deutsche Staatsphilharmonie. 8 p.m. at George Mason University Center for the Arts Concert Hall,

SEE WINTER FUN, PAGE 11



'Joy in Her Eyes,' watercolor, by Marni Maree

First Art Show, Gallery Fund Raiser

The POP Art Group of Prince of Peace Lutheran Church is presenting its premiere Art Show, "Christ Calls Us to Creativity," on Sunday, Feb. 13 at the church, which is located at 8304 Old Keene Mill Road, Springfield. The public may view this show at the church in the new POP Art Gallery during regular business hours from Feb. 13 through March 13. The opening reception will be Feb. 13, from 12:30-3 p.m. The show committee is honored to have the juror, Mr. Edward Knippers, speak during the reception beginning at 1:30 p.m.

Belnavis Art Gallery is hosting the exhibit Hope for Haiti to raise money for the Lazarus Project, Haiti. This show will feature art by various P.O.P. Artists, Haitian Artists, art about Haiti and art donated to raise funds for the Lazarus Project, Haiti. The exhibit runs Feb. 2-27, at the gallery, which is located at 6208 Rolling Road, Springfield. A reception takes place on Feb. 13, from 1:30-4 p.m. For more about the gallery, go to www.belnavisartgallery.com.

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WINTER FIN

FROM PAGE 10

4400 University Drive, Fairfax. The German State Philharmonic, conducted by Philippe Entremont on its first tour of the U.S., performing Strauss' "Till Eulenspiegels lustige Streiche" and Brahms' Symphony No. 4, Op. 98. Entremont also joins Sebastian Knauer on piano for Mozart's Concerto for Two Pianos, No. 10 in E-Flat major, K. 365. Tickets are \$30-\$60, available at 888-945-2468 or cfa.gmu.edu.

Brad Berlin Presents: Evolution and The Journey Tribute, plus Unforgettable Fire and The U2 Tribute. 8:30 p.m. Jaxx Nightclub, 6355 Rolling Road, Springfield. \$17.50 advance, \$20 at the door. www.Jaxxroxx.com.

"Annie." 2 p.m. and 8 p.m. Lake Braddock Secondary School Little Theatre, 9200 Burke Lake Road, Burke. Tickets \$12. www.lbmusical.webs.com.

SUNDAY/JAN. 30

Faculty Artist Series: Mira Yang, mezzo-soprano. 7 p.m. at the George Mason University Center for the Arts Harris Theatre, 4400 University Drive, Fairfax. Free. 888-945-2468 or cfa.gmu.edu.

Apex Booking Presents: I Saw A Ghost and More. 4 p.m. Jaxx Nightclub, 6355 Rolling Road, Springfield. \$10 advance, \$12 at the door. www.Jaxxroxx.com.

MONDAY/JAN. 31

Faculty Artist Series: Harry Watters, trombone and Dr. Dickinson, trombone. 8 p.m. at the George Mason University Center

for the Arts Harris Theatre, 4400 University Drive, Fairfax. Free. 888-945-2468 or cfa.gmu.edu.

Baby Signing. 11 a.m. Burke Centre Library, 5935 Freds Oak Road, Burke. Learn to sign words and letters. Tickets distributed 30 minutes before program begins. Age 2 with adult. 703-249-1520.

Survival Tales. 4 p.m. Lorton Library, 9520 Richmond Highway, Lorton. Stories of children surviving scary situations. Age 6-12. 703-339-7385.

TUESDAY/FEB. 1

Death Angel, LaZarus A.D., Early Man, Bonded by Blood, Hexen and more. 6:15 p.m. Jaxx Nightclub, 6355 Rolling Road, Springfield. \$22 advance, \$25 at the door. www.Jaxxroxx.com.

FRIDAY/FEB. 4

Lynch Mob, Willie Basse, Baby Jayne, Kneel to Zod and More. 8 p.m. Jaxx Nightclub, 6355 Rolling Road, Springfield. Age 21 and up. \$17 advance, \$20 at the door. www.Jaxxroxx.com.

Mark Morris Dance Group. 8 p.m. George Mason University Center for the Arts, 4400 University Drive, Fairfax. The D.C. area premiere of "Petrichor," set to the music of Heitor Villa-Lobos, plus "Going Away Party," "Silhouettes" and "Excursions." A pre-performance discussion, free to ticket holders, begins 45 minutes prior to the performance on the Center's Grand Tier III. Tickets \$22-\$44, available at 888-945-2468.

SATURDAY/FEB. 5

A Life Once Lost, This Time It's

War, Delusions and More. 4 p.m. Jaxx Nightclub, 6355 Rolling Road, Springfield. \$12 advance, \$15 at the door. www.Jaxxroxx.com.

Mark Morris Dance Group. 8 p.m. George Mason University Center for the Arts, 4400 University Drive, Fairfax. The D.C. area premiere of "Petrichor," set to the music of Heitor Villa-Lobos, plus "Going Away Party," "Silhouettes" and "Excursions." A pre-performance discussion, free to ticket holders, begins 45 minutes prior to the performance on the Center's Grand Tier III. Tickets \$22-\$44, available at 888-945-2468 or cfa.gmu.edu.

Family Financial Education Classes. 9 a.m. Kirkwood Presbyterian Church, 8336 Carrleigh Parkway, Springfield. Money matters, investments and savings. Free, including classes for K-12. 703-451-5320.

WEDNESDAY/FEB. 9

"The War Comes to the Court House, Night of June 1, 1861." 7:30 p.m. Civil War Forum at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road in Fairfax Station. With speakers Chris Godard as Lt. Col. Richard "Old Baldy" Ewell and David Meisky as Col. William "Extra Billy" Smith. Free and open to the public. 703-425-9225. www.fairfax-station.org.

Forget-Me-Not Benefit Show. 7 p.m. West Springfield High School Auditorium, 6100 Rolling Road, Springfield. Enjoy a variety of entertainment while supporting research for Alzheimer's Disease. Appropriate for all ages. \$7. pmlagerb@msn.com.

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5913 Oak Leather Dr.....	\$539,950	Sun 1-4	Kathleen Quintarelli.....	Weichert.....	703-862-8808
9638 Ironmaster Dr.....	\$549,900	Sun 1-4	Doris Crockett.....	Weichert.....	703-615-8411
9814 Portside Dr.....	\$939,500	Sun 1-4	Kim McClary.....	Long & Foster.....	703-929-8425

Springfield

7906 Greeley Blvd.....	\$449,000	Sun 1-4	Gil Clark.....	Clark Select Prop.....	703-288-9611
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Alexandria/Kingstowne

6321 Brockets Crossing.....	\$719,950	Sun 1-4	Tom & Cindy and Associates.....	Long & Foster.....	703-822-0207
5670 Clouds Mill Dr.....	\$939,000	Sun 1-4	Tom & Cindy and Associates.....	Long & Foster.....	703-822-0207

Fairfax

4135 Fountainside Ln #202.....	\$309,000	Sun 1-4	Mary Beth Eisenhard.....	Long & Foster.....	571-261-1400
12730 Dogwood hills lane.....	\$439,900	Sat 2-5	Pascale Karam.....	Long & Foster.....	703-472-3749
3911 Green Look Court.....	\$449,900	Sun 1-4	Diana LeFrancois.....	Century 21.....	703-930-6682
10923 Adare Dr.....	\$649,900	Sun 1-4	Lena Restivo.....	Weichert.....	703-855-7341
9201 Briary Ln.....	\$665,000	Sat 11-1	Deborah Larson.....	Long & Foster.....	703-905-7269

Centreville

13210 Maple Creek Ln.....	\$489,900	Sun 1-4	Jim Agnew.....	Avery-Hess.....	888-420-4554
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To add your Realtor represented Open House to these weekly listings, please call Steve Hogan at 703-778-9418 or E-Mail the info to shogan@connectionnewspapers.com All listings due by Tuesday at 3 pm.

#1 Weichert Agent in Burke & Fairfax Station



Call Kathleen today and ask for a copy of her "Satisfied Client List"



Burke/Burke Centre \$539,950
Open Sunday 1/30 1-4

Fabulous fenced yard w/deck & patio overlooking woods, updated eat-in kit w/granite counters & white cabs, loaded w/hrdwd flrs, sunny family rm w/fireplace & built-ins, fin walk-out bsmt, gas heat, 4 spacious BR, immac condition, replaced roof, siding, garage doors, water htr & more.



Burke \$369,950
Open Sunday 1/30 1-4

Fabulous home backing to woods w/gorgeous remodeled kitchen w/SS appls & granite counters, lovely hardwood flrs, dramatic MBR w/vaulted ceilings & 2 walk-in closets, sunny fin walk-out bsmt w/fireplace, 2 decks, fenced yard, new Pella windows & HVAC, fresh paint & model-perfect cond.



Burke \$449,950
Luxury 2-Car Garage TH

Huge 2,500 sq ft home in immac cond w/ sunny country kitchen w/granite counters & breakfast bar, new carpet & fresh paint, 9-ft ceilings, spacious MBR w/dramatic cathedral ceilings & 2 walk-in closets, deck overlooks trees, fin walk-out bsmt, gas frplc, 3 BR, 3.5 BA, walk 1 block to shopping & more.



Burke \$419,950
Private Fenced Yard

Immac Home w/4 BR & 3 full baths, oversize garage, newer deck, new carpet, lovely hardwood flrs, fresh paint, gorgeous new MBA w/double sinks, granite counters & porcelain tile, spacious MBR w/walk-in closet, fireplace, eat-in kitchen, replaced roof, siding & front door. Walk to school.



Burke/Cherry Run \$469,750
Premium Wooded Lot

Immac home w/large fenced yard w/deck, 4 spacious BR, fin walk-out bsmt w/plenty of storage, updated eat-in kit, fresh paint, lovely hardwood flrs, updated baths, new driveway, walk & stoop 2010, walk to school, replaced siding, windows, garage door & more.

Kathleen Quintarelli
703-862-8808



#1 Weichert Realtor
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www.kathleenhomes.com • kathquintarelli@erols.com





PHOTO BY CHRIS WEBER

Holiday Tunes Holiday spirit filled the halls at Clifton Elementary as band and orchestra members played their music outside the classrooms before the winter break. Here, Julianna Hampshire and Sara Goetzinger team together on their clarinets.

CLUBS & ORGANIZATIONS

Looking for a Boy Scout troop to join? Boy Scout Troop 1849 invites boys interested in being a scout to visit the troop at St. Andrew's Episcopal Church, 6509 Sydenstricker Road, Burke. Contact Scoutmaster Sandy

Rothberg at 703-541-3060 or sandy@baddmanors.com.

For those interested in growing professionally, join **Fairfax Toastmasters Club**. The club meets

Thursdays at 7:30 p.m., Fairfax High School, 3501 Rebel Run, Fairfax. For information about local Toastmasters clubs, visit www.toastmasters.org; or contact Amir Jamil at 703-677-4161 or majamil99@yahoo.com.

Week Two in Richmond

FROM PAGE 6

with autism or a developmental disability to create a third party trust that would allow \$2,000 tax deduction per year from taxable state income to provide for respite care and other needs as the child gets older. We provide these incentives for college savings, why not for these young people and their families who are in such great need?

The controversial bills will start coming before legislative committees this week. A lot of darned if you do ... darned if you don't votes will take place. Will update you next week.

BULLETIN BOARD

Send notes to the Connection at south@connectionnewspapers.com or call 703-778-9416. Deadline is Friday. Dated announcements should be submitted at least two weeks prior to the event.

FRIDAY/FEB. 4

Movin' On To Middle School. 10 a.m. Dunn Loring Center for Parent Services, 2334 Gallows Road, Dunn Loring. Understand what to expect and learn strategies to help your child become a successful middle school student. Free. Register at www.fcps.edu/cco/prc/documents/MovinOntoMSflier.pdf.

THURSDAY/JAN. 27

Interstate 95 Waste-to-Energy Facility Information Session. 7 p.m. South County Secondary School, 8501 Silverbrook Road, Lorton. An opportunity for members of the public to discuss the future ownership of the Interstate 95 Waste-to-Energy facility located in Lorton. This meeting will be one in a series of discussions to consider the options before Fairfax County related to the future of Fairfax County's primary waste disposal facility. Contact Supervisor Hyland's office at 703-780-7518 or mtvernon@fairfaxcounty.gov.

TUESDAY/FEB. 8

The Shepherd's Center of Fairfax-Burke Dementia Care Givers Support Group. 12 p.m. Lord of Life Lutheran Church, 5114 Twinbrook Road, Fairfax. The group will meet on the second Tuesday of each month. Learn and share with others experiencing similar challenges. 703-451-8626 or eileen.thompson1@gmail.com.

COMMUNITIES OF WORSHIP



BURKE PRESBYTERIAN CHURCH
5690 Oak Leather Drive
Burke, VA 22015
703-764-0456
www.BurkePresChurch.org

Sunday Worship: 8:30 & 11:15 am Saturday Worship: 5:30 pm
9:45 am Sunday School CoffeeHouse/casual, guest musicians

January Sermon Series

Christianity and World Religions
Understanding Neighbors and Growing in Faith

- Baha'i Faith**
Baha'is of Fairfax County Southwest...703-912-1719
- Baptist**
Antioch Baptist Church...703-425-0940
Clifton Baptist Church...703-263-1161
Community Baptist Church...703-250-9060
Fairfax Baptist Temple...703-323-8100
Harvest Assembly Baptist Church...703-799-7868
Hope Baptist Church...703-799-5155
Jerusalem Baptist Church...703-278-8166
Shiloh Baptist Church...703-550-8557
- Virginia Korean Baptist Church
703-425-1972
- Buddhist**
Ekoji Buddhist Temple....703-239-1200
- Catholic**
St. Clare of Assisi...703-266-1310
St. Raymond Penafort...703-440-0535
- Church of God**
Church of the Living God of No. Va....703-250-7980



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703-455-7041
Sunday School 9:15 AM
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- Congregación La Cena Del Señor...703-550-1204
- Episcopal**
St. Peter's in the Woods...703-503-9210
- Pohick Church...703-339-6579
- Lutheran**
Living Savior Lutheran Church
703-352-1421
- Methodist**
Christ Church of Fairfax Station...703-690-3401

- Cranford United Methodist Church...703-339-5382
- Non-Denominational**
Grace Bible Church...703-339-7292
Gunston Bible Church...703-339-5395
- Iglesia La Gran Comision Asambleas De Dios...703-541-0816
- New Hope Church...703-971-4673
New Jerusalem Temple of Worship...703-593-6153

"I am the way, and the truth, and the life. No one comes to the Father except by me." John 14:6

The Spirit of The Living Christ Ministry

Offering teaching, healing and the prophetic word of God. Please join us for Prayer & Bible Study Thursdays from 7 to 8:30 pm. Sunday Worship Service is held from 9 to 11:30 am in the Comfort Inn Gunston Corner, Suite 111, 8180 Silverbrook Rd., Lorton, VA
Sharon Fernandez, Pastor • 703-568-5647

Jubilee Christian Center

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Realtime Worship - Sunday 8:45 & 11 AM
Sunday School 10:10 AM
Sunday Evening - Realtime Service & Youth 6 PM
Family Night - Wednesday 7:15 PM
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First United Pentecostal Church...703-339-2402
- Presbyterian**
Clifton Presbyterian Church...703-830-3175
- Seoul Presbyterian Church...703-764-1310
- Sikh**
Sikh Foundation of Virginia...703-323-8849

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George Mason vs. Hofstra
Wed., February 2 at 7pm
Patriot Center

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RNs/LPNs

Medical Chart Review HEDIS Project

Seeking experienced RN/LPNs for project starting end of February 2011 for 11 weeks reviewing medical charts for HEDIS project. Must have medical record review, data collection, chart abstraction experience, and home computer with Microsoft Product compatibility including Internet Explorer. Must be willing to dedicate a minimum of 20 hours a week and travel locally to provider offices in Northern VA, DC and/or MD. Virtual abstractors and over readers are also needed. Interested applicants please email resume to service@unival-med.com or fax to 800-382-8611.

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Now hiring part-time/seasonal staff to work as Historic Trades Interpreters at George Washington's Gristmill, Distillery, Pioneer Farm & Blacksmith Shop. Help tell the story of George Washington the entrepreneur. Prior interpretive experience preferred. Please contact Steve Bashore, Manager of Historic Trades at 703-799-6805 or by e-mail: sbashore@mountvernon.org

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Send resumes to: resumes@nysmith.com
Fax: 703-713-3336

EDUCATOR OPEN HOUSE St. Stephen's & St. Agnes School

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St. Stephen's & St. Agnes School, a JK-12 coed, Episcopal day school, is hosting a free Educator Open House. Learn about teaching at our school and finding jobs at independent schools. We welcome educators of diverse backgrounds and experiences.

Saturday, February 5 - 9:00 to 11:30 a.m.
Presentation begins at 9:30 a.m.
1000 St. Stephen's Road, Alexandria, Virginia 22304

For info and to register: Visit
www.sssas.org/educator
Questions? Call 703-212-2284

EXECUTIVE ASSISTANT

Fast growing international group is seeking an individual to manage their Alexandria, VA office and provide administrative and secretarial support to its Senior Officers. The applicant should have a college degree or 3 - 5 years of administrative experience supporting Executive Management. The applicant should be computer literate and have excellent interpersonal and communications skills, both verbal and written. This position will offer a competitive compensation package, based on experience. We offer excellent benefits including health and dental insurance, paid holidays, and a Simple IRA plan.

Please email your resume with salary history and requirements to jgale@amsgroup.net

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Please fax your resume to
703-451-9291 or email to
business@virginiaeyecare.com.

RECEPTIONIST

Entry-level position, Full-time M-F 8:30 am-5 pm, in Old Town Alexandria insurance/commercial real estate office. Responsible for phones, mail, photocopy, supplies, computer scanning and other computer-related tasks, provide support for office staff, maintain appearance of receptionist area/conference room/break room plus other duties as needed. Individual must be friendly, dependable, have a positive attitude, be able to multi-task and prioritize work. High school diploma or equivalent required. Starting salary is \$25,000; pay is commensurate with experience. Previous applicants do not need to re-apply.

Resumes may be emailed to:
scunningham@clarkeandsampson.com
or faxed to 703-739-8967;
please include your salary requirements.

JOB FAIR

Wednesday, February 16th, 2011

5:00 p.m. to 7:00 p.m.

St. Coletta Adult Day Program

207 S. Peyton Street

Alexandria, VA 22314

St. Coletta of Greater Washington, Inc. is a non-sectarian, nonprofit organization that serves individuals with intellectual disabilities, autism, and secondary disabilities. Our adult day program offers adults with intellectual disabilities opportunities to participate in vocational and life skills training, community integration, recreational activities, and consultative services in order to achieve greater independence.

We are actively recruiting for:

Program Assistants to provide positive instruction and support to adults in our day program. The ideal candidate has a High School Diploma or its equivalent and prior experience working with children or adults with intellectual disabilities.

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gcassidy@mountvernon.org

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shelves, and delivering parts to and
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Union First Market Bank is seeking a
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21 Announcements
PUBLIC NOTICE
Public Comment Period

21 Announcements
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Public Comment Period

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Department of the Army Is Issuing A Notice of the Intent to Sign a Finding of Suitability to Transfer for Property at United States Army Garrison Fort Belvoir, Virginia
In accordance with Department of Defense guidance on reaching a Finding of Suitability to Transfer (FOST), notice is hereby given that the Department of the Army intends to sign a FOST. The Department of the Army intends to publish a Draft FOST on January 27, 2011. The Army will be accepting public comments on the Draft FOST from January 27, 2011 through February 26, 2011. The property subject to this Draft FOST is a single 2.5 acre parcel (Woodlawn) which consists of grass vegetation and a two-lane asphaltic roadway used for ingress and egress for the Friends Church and an access control point for Fort Belvoir's North Post.

21 Announcements
TEMPORARY CLOSURE NOTICE
Meadowood Special Recreation Management Area
10406 Gunston Road, Lorton, VA
The Bureau of Land Management - Lower Potomac Field Station will temporarily close access routes and areas to public use. Meadowood Special Recreation Management Area will be closed:
Wednesday, February 2, 2011
From SUNRISE to 4 pm
FOR WILDLIFE MANAGEMENT ACTIVITY
Additional information is posted on kiosks and trailheads.
For more information, call (703) 339-0410 ext. 3

21 Announcements
The Draft FOST is available for public review at locations listed below:
Directorate of Public Works, Fort Belvoir, Virginia; the John Marshall Public Library; Kingstowne Public Library; Lorton Public Library; Sherwood Regional Library; City of Fairfax Regional Library, Van Noy Library; Washington Post-Fairfax Edition; Springfield Connection, or on the Installation website at: <http://www.belvoir.army.mil>.
Interested parties may submit written comments on the Draft FOST by Saturday, February 26, 2011, to Commander, U.S. Army Garrison, Fort Belvoir, 9430 Jackson Loop, Suite 100, ATTN: Directorate of Public Works, Fort Belvoir, Virginia 22060-5116 or e-mail comments to environmental-fb-dpw@conus.army.mil. For more information, contact Mr. Patrick McLaughlin, Chief of Environmental and Natural Resource Division, at 703-806-4007.

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