

The Arlington Connection

'Portfolio In Motion'

NEWS, PAGE 10

This design by junior Sarah Alotaibi from Saudi Arabia is modeled on the runway at Marymount University's Portfolio in Motion 2011 fashion show on April 14 by sophomore Yashia Shelton, from Virginia Beach. The gown features a hand-beaded waistband.



Increase in Reported Rapes
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Free College Classes for Senior Citizens
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W-L Boys Soccer: A Goal-Scoring Machine

SPORTS, PAGE 16



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PHOTO BY LESLIE KOSSOFF / THE CONNECTION ENTERTAINMENT, PAGE 13 ♦ SPORTS, PAGE 16 ♦ CLASSIFIED, PAGE 17

NEWS



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Table of food in the Terrace Gallery



Artist in residence, Gankhuyag Natsag, with daughter, Maral Gankhuyag and wife, Munhbayar Dashzeveg

PHOTOS BY DELIA SAVA/THE CONNECTION

It's 'Here' at Artisphere

A launch party was held on Friday, April 1 to celebrate the opening of a restaurant and full bar at Artisphere, the new cultural arts center in Rosslyn. Restaurant group Barroso Inc. announced that "Here" was the name chosen for the restaurant, following a public contest and vote. People had a chance to sample

the restaurant's menu while exploring what Artisphere has to offer. The current exhibit in the Terrace Gallery, "Hamtdaa: Together exploring the art and culture of Arlington's Mongolian-American community" runs through May 1, and features the work of visual artist Gankhuyag Natsag.



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Most people are about as happy as they make up their minds to be.
 —Abraham Lincoln



Virginia Tech alumni Margo Eggeling cleans some lighting fixtures on sale at the Habitat for Humanity ReStore. Thirty members of the Virginia Tech Alumni Association's National Capital Region chapter volunteered at Habitat's two locations in Alexandria and Chantilly. The chapter annually sponsors a volunteer activity in remembrance of the 32 victims.



Volunteering in Memory of VT Victims

From top left, Virginia Tech alumni volunteer at Habitat for Humanity ReStore of Northern Virginia: Meredith Raetz, of Arlington, civil engineer, graduated '09; Allison Ransom of Arlington, architect, graduated '09; Courtney Heck of Arlington, non-profit employee, graduated '09; Tara Fox of Arlington, nurse practitioner, graduated '08; Cassie Sheehan of Arlington, enrolled in law school, graduated '08; Margo Eggeling of Arlington, government contractor, graduated '08; Brent Blevins of Alexandria, community service director for the Virginia Tech Alumni Association's National Capital Region chapter; Jon Bennett of Fairfax, government contractor, graduated '03, and John Vanhooose of Arlington, construction management, graduated '07.



From left: Virginia Tech alumni Dennis Kramer of Arlington, Margo Eggeling and Brent Blevins carry out a couch for sale at the Habitat for Humanity ReStore in Alexandria at 7770 Richmond Highway.



Virginia Tech alumni Margo Eggeling, Cassie Sheehan, Tara Fox and Dennis Kramer volunteered at the Habitat for Humanity ReStore.

Rape Cases Spike

Arlington Police report 60 percent increase in forcible rape in 2010.

BY MICHAEL LEE POPE
THE CONNECTION

Ronald Berton slipped in to a woman's apartment through an unlocked door and raped her, according to a press release issued by the Arlington County Police Department. Jorge Torres abducted a woman in Arlington and drove her to Prince William County and raped her. In both cases, strangers were sexually assaulting women who were strangers. But police say instances in which women are raped by strangers are the minority. In the vast majority of cases — 21 of the 24 documented cases in 2010 — women are raped by known acquaintances or family members. That tracks with national statistics, which show two out of three rapes are committed by someone known to the victim.

"We are seeing a lot of really awful family situations," said Arlington Commonwealth's Attorney Richard Trodden. "It's a trend that's been going on for the last seven years or so, and we've seen a lot of really heartbreaking cases."

In the last year, reports of rape have spiked 60 percent. And three of Arlington's 10 most wanted are suspected of rape. A spokeswoman for the police said the closure rate for 2010 was 85 percent, significantly higher than the national closure rate in rape cases, which is 40 percent. She also said that the number of reported cases are relatively low compared to the county's general population, so an increase of nine reported rapes over the course of a year created the 60-percent increase.

"It's still relatively low," said Arlington Detective Crystal Nosal. "On the whole, Arlington County is a safe community but that is why we stress that people make the right decisions."

STATISTICS CAN HIDE as much as they reveal. For example, one man has been charged in multiple cases in Arlington for forcing prostitutes to perform oral sex on him at gunpoint. None of those cases are categorized as rape because police classified the crimes as aggravated assault. According to the Rape, Abuse and Incest Na-

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Free College Classes for Senior Citizens

Little known "old" law is waiting for "old" folks.

BY MICHAEL MCMORROW
THE CONNECTION

If your 60th birthday cake is eaten and if residing in Virginia for at least one year, you can attend courses at any state institution of higher education without paying tuition and fees, such as parking. However, you must pay fees covering course materials.

Any course the senior applicant qualifies to attend on a paying basis may be attended on the non-paying basis. Traditional courses

and special courses (such as "adult education" and "continuing education") are included.

Northern Virginia Community College (NVCC), George Mason University (GMU) and all other state institutions of higher education conduct this free tuition program for senior citizens. Graduate and professional schools are not excluded.

A couple of general restrictions apply. The non-tuition senior can take no more than three courses each term. Tuition-paying students must be accommodated before the

non-paying senior is admitted to the course; in other words, there must be space in class for the senior citizen.

In some cases, academic credit toward a degree can be earned. One of those situations is where the senior had \$15,000 or less in Virginia taxable income during the preceding year. The Social Security Administration reports the average monthly retirement benefit currently is \$1,178. Factor in the personal exemption and deductions to reach "taxable income" and the potential pool of eligible seniors is sizeable.

Participating seniors often do not seek a

SEE FREE COLLAGE CLASSES, PAGE 5



Suspect

Help Police Identify Suspect

The Arlington County Police Department's Homicide/Robbery Unit is investigating a series of assaults that occurred on Saturday, March 5, in the 2700 block of Jefferson Davis Highway at a hotel.

At 9:45 p.m., police received multiple phone calls regarding on-going fighting at the DMV Music Awards. Five people were transported to local hospitals, two with serious injuries. One victim has answered questions on camera about the ordeal he has faced since the assault. This video is available at <http://www.youtube.com/watch?v=JmcMD2tl9BI>

The Hyatt Regency Crystal City has offered a \$5,000 reward for information that leads to the arrest and conviction of the female suspect (see photos above). Those who know the identity of the female suspect are asked to contact Detective John Donaggio of the Arlington County Police Department at 703-228-4167.

Board Adopts \$1 Billion Budget

The Arlington County Board adopted a \$1 billion budget on April 16 for Fiscal Year (FY) 2012 that includes no real estate tax rate increase and is 5.1 percent higher than the FY 2011 budget.

Board members responded to requests for increased funding for safety net services and affordable housing as county residents continue to cope with the economic downturn. In funding safety net, public safety and schools priorities, the board made a number of adjustments to the County Manager's Proposed Budget.

Funding for the add-backs was made possible by better revenue performance from mid-year FY 2011 on, reflecting the early stages of economic recovery. For details on the board's adjustments, see FY 2012 Budget webpage for more information.

The board vote to adopt the budget was 5 to 0.

The real estate tax rate will remain the same, 95.8 cents per \$100 of assessed value (including the sanitary district tax). Taking into account increase in real estate assessments and fee changes, the overall tax and fee burden for the average Arlington homeowner will increase 1.4 percent — or about \$7 a month — an increase less than the current Baltimore-Washington region inflation rate of 3 percent.

Police Update Critical Accident

The Arlington County Police Department is investigating an accident that occurred in the 1500 block of North Quincy Street. At approximately 7:30 a.m. on Monday, April 11, police responded for a pedestrian struck by a vehicle.

Investigation revealed that a 29-year-old woman was walking her golden retriever northbound on N. Quincy Street when she was struck by a black Chevy truck also traveling northbound. She was transported to a local hospital with serious injuries. She remains in critical condition. The driver of the vehicle stayed at the scene of the accident and cooperated with police. He was released at the scene. The charges may be amended if the victim's condition worsens. The Arlington County Police ask for any witnesses who may have seen the accident to contact the Department at 703 558-2222, or Detective Paul Marseilles at 703 228-4237.

SEE WEEK IN ARLINGTON, PAGE 9



PHOTOS BY DELIA SAWYER/THE CONNECTION

"everything that ought to have remained:" A photographic installation by Leigh Davis.

'Spring Solos'

An opening reception was held on Friday, April 15 at the Arlington Arts Center for the "Spring Solos 2011" exhibition, which runs through June 5.



Mariah Ann Johnson, standing with her installation, "Forest of Correction."



Catherine Scott



Claire Huschle, AAC executive director, with Uwe Szipl, AAC board member.



Mia Feuer and Daryl Pittman



Elizabeth Morrison, left, and Erin Daly

Reported Rapes Up 60 Percent

FROM PAGE 3

tional Network, 60 percent of sexual assaults are not ever reported to the police, and 15 of 16 rapists will never spend a day in jail.

Police and prosecutor say that rape is much more prevalent than crime statistics reveal, although changing cultural perceptions are undercutting the stigma associated with reporting the crime to authorities. Trodden says one potential explanation for the recent spike in rape cases in Arlington is changing social perceptions about the stigma associated with rape. Children are more aware of "good touch" versus "bad touch," for example, and therefore more willing to come forward.

"I think people's antennas are more attuned than they used to be, although they are still not as attuned as they should be," said Trodden. "In my experience that's been getting better every year."

Trodden said that the rise of DNA evidence over the last decade has also been a sea change, one that has resulted in many defendants pleading guilty without having the put victims on the witness stand. Congress is currently considering a bill that could lead to a quicker elimination of DNA backlogs and establish national standards for future tracking, storage and use of DNA evidence in sexual assault cases. Known as the SAFER act, the legislation would also allow victims to monitor the progress of forensic evidence in their own cases online.

"This bill will help us shine a light on the remaining backlog and give victims access to the status of their forensic evidence," said Scott Berkowitz, presi-

dent and founder of the Washington-based Rape, Abuse and Incest National Network. "It will also save taxpayers money by helping the Justice Department more efficiently solve the testing backlog."

THE SPIKE IN rape cases in Arlington comes at a time when the county has also experienced a dramatic increase in domestic violence. Arrests for domestic violence increased 107 percent between 2009 and 2010, and the number of hotline calls went up 103 percent during that time. Experts say Arlington's statistics are part of a larger trend, with Virginia statistics showing a similar increase.

"We've never seen this kind of increase locally," said Jo Johnson, coordinator for Arlington County's Project Peace. "Never."

According to a statewide database that collects information from local providers, the problem of domestic violence is on the rise across Virginia. The number of hotline calls has grown by 8 percent in the last year, and the number of women, children and men staying in a domestic violence emergency shelter on an average night has increased 22 percent. More than 2,000 families were turned away in 2009 because existing shelters were full, a 54 percent increase over the previous year.

"We've seen a downturn in the economy and an increase in substance abuse," said Gena Boyle, domestic violence advocacy manager for the Virginia Sexual and Domestic Violence Action Alliance. "And we know both of these lead to an increase in domestic violence."

Free College Classes for Senior Citizens

FROM PAGE 3

degree. They "audit" courses on a part-time basis for personal reasons. These include the pure enjoyment of studying a subject of interest such as art or history, the challenge of learning to converse in a foreign language, and improvement in self-skills (e.g., time management). The attraction for those re-entering the job market might be a course titled Preparation for Employment.

According to Jessica M. Baxter, NVCC's public affairs officer, available data for recent years show total student headcounts at about 70,000. Yet, the numbers of free-tuition senior citizens in the cur-

More

Law: Virginia Code Sec. 23-38.54 through .60.

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rent year's fall and spring semesters are 514 and 612, respectively, says Michael A. Blackwell, the NVCC business manager responsible for such filings.

Senior citizen attendees at GMU present a similar picture. Current student enrollment is 32,562, according to Daniel Walsch, press officer. Of the 418 students age 60 or older, he notes that only 185 claim tuition-free attendance.

Although the law has been on

the books for more than 35 years, these figures suggest that benefits of the Senior Citizens Higher Education Act of 1974 are underused. The law itself requires that the program be displayed "prominently" in every college and university catalogue; yet, school staff admit to being unfamiliar with the statute.

This general lack of awareness could explain why so few take advantage of the opportunities offered at Virginia's colleges and universities.

The writer has participated in the tuition-free program since 2002, and courses range from "introductory" at NVCC to "graduate" at GMU's School of Law.

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OPINION

Please Share **Call for Mother's Day Photos, and Father's Day; prom photos also.**

Every year at this time, the Connection puts out the call for photographs of moms and their children, grandmothers and their children and grandchildren. Most years, we're lucky enough to receive a photo or two that includes four generations, great-grandma and all the rest.

Mother's Day is Sunday, May 8, and once again the Connection will publish a selection of Mother's Day photos, celebrating the mothers who make so many things possible in families, businesses, communities, schools and other institutions in local neighborhoods.

Send in photos in jpeg format as soon as

possible, including the full names of the people in the picture, hometowns, the approximate date and location the picture was taken, the ages of the children and sentence or two about the people and/or event.

EDITORIAL

Father's Day is June 19, so a few weeks from now it will be time to send photos of Dads and children, grandfathers and children and grandchildren.

PROMS AND ... While Connection photographers and writers will likely attend some proms as schedules permit, we also urge parents and students to document their proms (or alternative activities) and send in photos in

jpeg format, and also including who, what, where, when and why.

Send photos and text to arlington@connectionnewspapers.com.

Share Your Poetry

April is National Poetry Month, and we're extending an invitation a little late in the month this year, but we invite poets to send in submissions for inclusion in our papers and/or online.

Are you a poet? The Connection will print poetry submitted by readers this spring, and occasionally throughout the year.

Children Should Know about Homelessness

BY CAROLINE JONES
INTERIM EXECUTIVE DIRECTOR
DOORWAYS FOR WOMEN AND FAMILIES

Imagine every day asking a school bus driver to drop you off down the block so other kids don't know you live in a shelter. Imagine wanting to try out for a school sports team, but knowing that any day you might have to move again. Imagine being afraid that your mother's abusive partner will find out where you now go to school.

This is the reality for a growing number of children in the suburbs, including several thousand families in Northern Virginia. The Washington Council of Government's recent Point in Time count of our region's homeless revealed a devastating fact: Nearly one-third of those homeless are children.

This increasing number of homeless children struggle through their school day — unbeknownst to most of their school mates. School can be difficult enough without compounding the experience by making children feel different. That's why at Doorways for Women and Families, one of Arlington's leading providers of services to women and families experiencing homelessness and abuse, we help children and their families navigate through homelessness and stay connected with their communities.

Breaking the intergenerational cycles of homelessness and domestic violence is critical to ending both of these hardships. Currently, more than 1.5 million children in our nation go without a home each year. To help break this cycle, Doorways offers a variety of programs and tools to strengthen families, including helping homeless parents communicate with their children about their situation to

make them feel safe and comfortable and to start preparing them for a better future.

Through our work with homeless families, we've also seen a different need emerge: helping "housed" families and their children understand and empathize with those who are homeless to further de-stigmatize the issue. As children learn about homelessness, it's important for them to understand that people who are homeless are not limited to the "man on the street" — and odds are that they go to school with children who are homeless.

If our rising generation is not aware that family homelessness exists, we are not empowering the solutions that can come from our kids: both in the present and the future. That's why parents need to have open conversations about the issue so our kids can learn the values needed to end family homelessness. It is equally important that families discuss their own situation with children to avoid creating undue concern in children that they too might become homeless. By teaching children about homelessness, parents can also educate children about community, responsibility, empathy, and service.

Here are a few tips to help spark and guide conversations between parents and children about homelessness:

- ❖ Encourage children to treat children who are homeless as they would all children.
- ❖ Share information as appropriate to a child's age and level of understanding.
- ❖ Tap into available resources to help educate your child (and yourself):

Ralph da Costa-Nunez has written several great books that teach children about homelessness, including *Our Wish* — which follows Dr. Bun E. Rabbit and her family as they learn what a home means.

The Institute for Children, Poverty and Homelessness provides activity books.

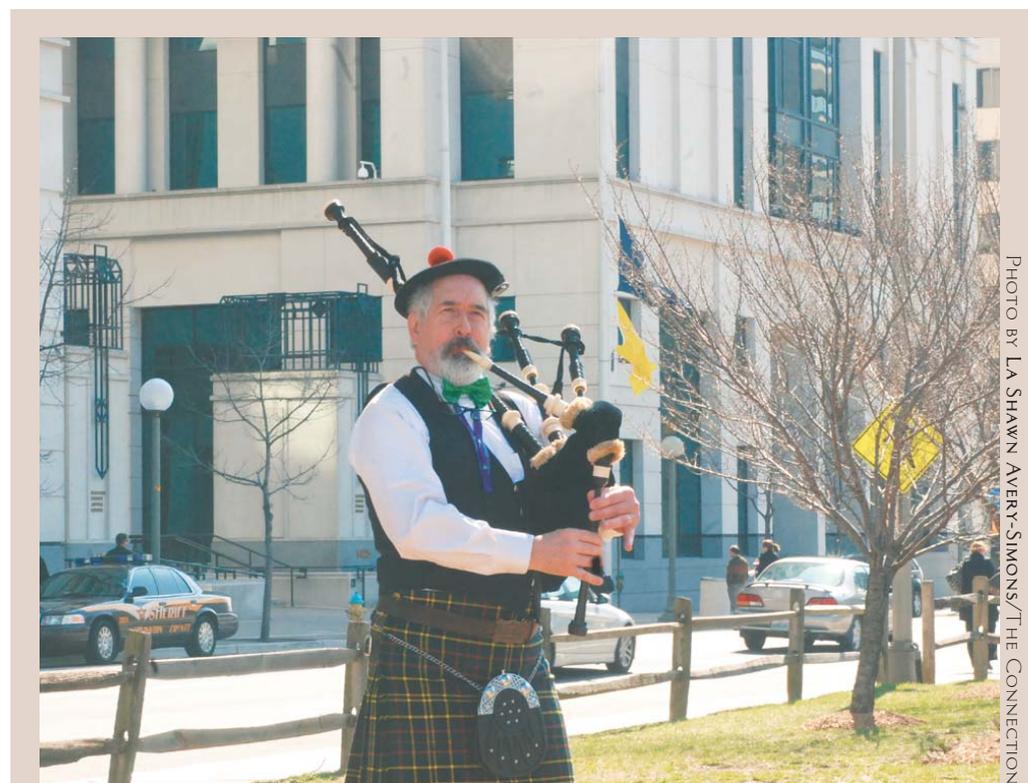
The Campaign to End Child Homelessness has a variety of case studies.

Doorways' web site has a series about clients called *Stories of New Hope* and provides facts about the impact of homelessness on children.

❖ Use news and current events related to homelessness as teachable moments.

❖ Get children involved by volunteering to help the homeless.

SEE CARING FOR HOMELESS, PAGE 7



Standing Out

Piper Eric Rice Johnston performs for area residents and pedestrians at Courthouse Plaza last month on St. Patrick's Day.

ARLINGTON CONNECTION

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Caring for Homeless

FROM PAGE 6

Creating a community takes a group of interconnected and caring people watching out for each other. Children too need to have this capacity to accept and care about others, including those who are experiencing turmoil. At Doorways, we see so many children getting involved in needs drives, Help-the-Homeless Walks, and

other creative ways to help those in need. Providing our children with a broader perspective will help them care about others and prepare them to be better classmates and friends — all important starting points for ending homelessness.

For more information about homelessness in the local community, visit www.DoorwaysVA.org.

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SCHOOLS



Marymount graduate student Karishma Patel assists fourth-grader Matthew Parraga with his research on majors.

Offering an Early Taste of College

A group of 20 Oakridge Elementary School fourth- and fifth-graders recently visited Marymount University to explore study and career options and discover that college is possible for them.

The Arlington children, all from diverse ethnic backgrounds, were treated to a variety of projects to get them thinking about their future.

These included learning about the college application process and financial aid, and conducting online research on majors and designing a poster to highlight details about one field.

T.H.E. (Toward Higher Education) Academy, which brought the Oakridge children to campus, is a collaborative effort of Marymount's Education Department, International Student Ser-

VICES, and Latino Student Association. Its purpose is to reach out to Arlington County school children who have few college role models in their lives.

Master of Education candidates, working under the guidance of Professor Ana Lado, organized the learning activities, while international students coordinated the logistics and had lunch with the children — explaining their own path to college.

Oakridge counselor Anoma Hapangama was delighted with the program's results: "We had a lot of kids that weren't sure about college as even an option, and I can confidently say they are highly considering it now. Our kids enjoyed the experience so much, and they sang the college song all the way back to Oakridge."

Fourth-grader Matthew Parraga already has an idea what he'd like to study at college: "Paleontology."

BULLETIN BOARD

THURSDAY/APRIL 21

Holistic Moms Network. 7 to 9 p.m. Topic: Raw, seasonal and cleansing diets presented by Anita Capizzi of the Raw Food Institute and Michelle Pfenninghaus, CHC. Holistic Moms Network Arlington/Alexandria Chapter Meeting. Meets at Arlington United Methodist Church, 716 S. Glebe Road, Arlington. Visit Website: <http://holisticmomsarlex.blogspot.com/> Contact: HolisticMomsArlAlex@gmail.com or call Jessica at 703-824-6167.

WEDNESDAY/APRIL 27

PCWS Information Evening. 7:30 p.m. Join faculty and parents at Potomac Crescent Waldorf School to learn about its preschool, kindergarten and grade school offerings. At 923 South 23rd Street, Arlington. Call 703-486-1309.
Power Purge & Shred. 7 a.m. to 7 p.m. Get rid of old electronics and sensitive paperwork. Sponsored by the Crystal City Business Improvement District. At the surface parking lot located at intersection of 20th Street and S. bell Visit www.crystalcity.org.

The Alpha Kappa Alpha Sorority, Inc. Lambda Kappa Omega Chapter in connection with the Educational and Charitable Foundation of LKO (ECF)

invites you to the

11th Annual

Book Signing and Scholarship Awards Luncheon

with Featured Guest

Pulitzer Prize winning journalist and Washington, DC native,
Isabel Wilkerson, author of "The Warmth of Other Suns"

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PEOPLE



Dale Roberts, owner of Java Shack



Charlotte Munar



Anh-Viet Ly

Java Shack Celebration

Dale Roberts, owner of Java Shack, a community coffeehouse in north Arlington, threw an anniversary party on Saturday, April 16 to commemorate his 15 years in business.



Charlie Sigwalt



Anthony Tayag

PHOTOS BY DELIA SWAN/THE CONNECTION

THIS WEEK IN ARLINGTON

Offense	2008	2009	2010	% Change
Homicide	4	2	1	-50.0%
Forcible Rape	23	15	24	60.0%
Robbery	156	149	143	-4.0%
Aggravated Assault	156	145	142	-2.1%
Burglary	389	319	307	-3.8%
Larceny—TOTAL	4,159	4,140	3,942	-4.8%
Larceny—Pickpocket	12	36	30	-16.7%
Larceny—Purse Snatch	3	4	3	-25.0%
Larceny—Shoplifting	732	772	732	-5.2%
Larceny—From Building	1,358	1,172	1,217	3.8%
Larceny—Coin-Operated Machine	15	10	11	10.0%
Larceny—From Motor Vehicle	1,122	903	907	0.4%
Larceny—Motor Vehicle Parts	398	799	527	-34.0%
Larceny—All Other	492	444	515	16.0%
Vehicle Theft	327	297	211	-29.0%
Total	5,214	5,067	4,770	-5.9%

Police Release 2010 Crime Stats

Despite a 60 percent increase in rape cases (see story, page 3), Arlington's overall crime rate dropped 7.6 percent in

2010. The county saw decreases in homicides, robberies, burglaries and aggravated assaults.

The crime rate — the number of index crimes per 100,000 people — was 2,236 in 2010, down from 2,420 in 2009. Arlington's crime rate has stayed historically low the past several years despite the economy. In 2010, there were 307 burglaries, an almost 4 percent decrease from the year before. There were 3,942 larcenies in 2010, a 4.8 percent decrease. There were also 211 vehicles stolen in 2010, 86 more vehicles were stolen in 2009.

There was an increase of nine cases of rape in Arlington County last year for a total of 24, with detectives closing over 87 percent of the incidents. Index crimes — homicides, forcible rapes, robberies, aggravated assaults, arsons, burglaries, larcenies and vehicle thefts — are the eight categories generally used by law enforcement as a standardized measure of the incidence of crime. Arsons in Arlington are investigated by the Fire Marshal and are not reported by the Police Department.



EXTRAORDINARY THINGS ARE HAPPENING AT RANDOLPH-MACON COLLEGE!

RANDOLPH-MACON COLLEGE OPENS HUGH STEPHENS FIELD AT ESTES PARK

On April 9, 2011, Randolph-Macon College dedicated a new baseball stadium which features permanent grandstand seating, a new scoreboard and a 16-foot wall in left field—accompanied by architectural elements which were designed to complement the college's historic campus. The development of this stadium is another example of R-MC's commitment to its students and belief that their dedication to excellence deserves the same in return.



ANDREWS HALL

Opening in Fall, 2011 Andrews Hall, a 104-bed, suite-style freshmen facility, will feature a 1,500 square-foot common room for academic and student organization use, study areas, a TV/gaming room and an on-site laundry facility.



JOHN B. WERNER PAVILION

Opening during the 2011-12 Academic Year The John B. Werner Pavilion at the McGraw-Page Library will be a 3,300 square-foot study environment with 24/7 access to a quiet-zone reading area and WiFi.



Visit www.rmc.edu/tour or call (800) 888-1762 to learn more about R-MC's Four-Year Degree Guarantee program and other exciting developments happening at R-MC.



Randolph-Macon College

Ashland, Virginia

'Portfolio in Motion'

Marymount University students showcase their fashion designs.

Marymount University's Portfolio in Motion 2011 fashion show on April 14-16 brought the runway to life with student-designed garments showcased in an avant-garde Cirque Noir production. The surreal circus theme highlighted the imagination, artistry, and talents of the fashion design students.

The jury-selected designs were modeled by Marymount students from across the university in a production created by the fashion merchandising students.

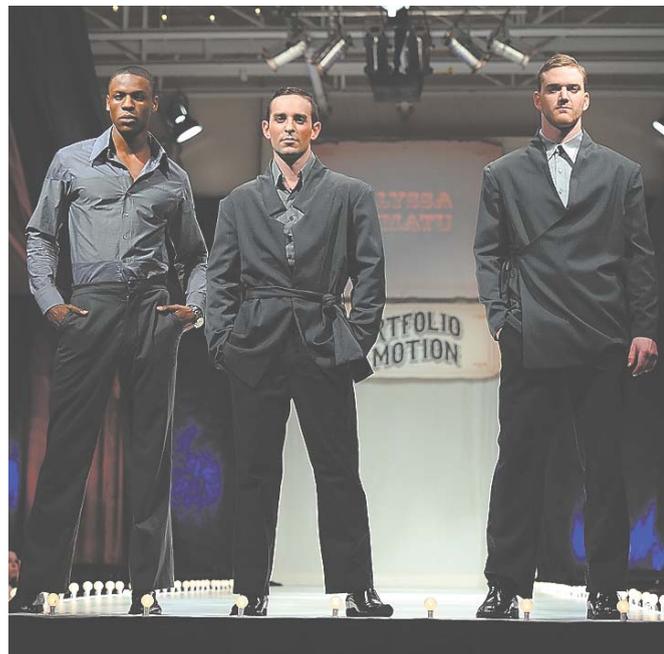
The show included garments for every lifestyle and occasion. In addition, garments made from recycled fabrics were featured, as well as tennis wear for mature women that was developed with a grant from Cotton Incorporated.

The show also included designs created for USAID's West Africa Trade Hub Project.



PHOTOS BY LESLIE KOSSOFF

This design features the work that senior Eden Abate (from Springfield) did for the USAID West African Trade Hub Project. The design is based on the traditional fabrics made in the West African nations. It is modeled by freshman Emilia Jaura, a Biology/pre-Med major from Naugatuck, Conn. In the background is a design by senior Dana Doughten from Smyrna, Del. It is modeled by Alexis Davis, a junior Fashion Design major from Washington, D.C.



This is Alyssa Cimatu's senior line. She is from Bel Air, Md. The garments are modeled by, from left: Justin-Luciano Rice-Moore, a senior Fine Art major from Prince Georges, Md.; Evan Greco, a senior Criminal Justice major from Atlantic City, N.J.; and John Ramseth, a senior Health Sciences (Pre-PT) major from Washington, D.C. Cimatu received the NAMS Foundation Arthur H. Taylor Award for Excellence in Menswear Design.



Fashion designer Junko Yoshioka goes backstage to visit with the students before the show on Friday evening.

This is the second year that Marymount students have worked on USAID projects to advance manufacturing businesses in third-world countries. Marymount alumna Lori Brock '93, a trade expert with the CARANA Corporation, established the connection. Six West African nations are involved in the project, including Nigeria, and Hadiza Mustapha, the minister of trade and investment at the Nigerian Embassy attended the show and thanked the students. Samples of the students' designs have been manufactured and will be promoted at the August MAGIC 2011 apparel trade show in Las Vegas.

Two fashion luminaries were honored at Portfolio in Motion this year. Fashion designer Junko Yoshioka was named Marymount University's 2011 Designer of the Year. This honor is presented annually to a fashion designer who has achieved excellence in the field and has captured the imagination of both the fashion industry and the public. Yoshioka is known for her eveningwear and bridal gowns, which feature sweeping silhouettes, asymmetrical cuts, and hand-crafted details.

Journalist Robin Givhan received Marymount's inaugural Award for Excellence in Fashion Journalism in recognition of her interpretations of the world of fashion within a broader social context. In 2006, she was awarded the Pulitzer Prize for Criticism "for her witty, closely observed essays that transform fashion criticism into cultural criticism." Currently, Givhan is a special correspondent for style and culture at Newsweek and The Daily Beast.

The following student awards were presented at Portfolio in Motion:

- ❖ The Portfolio in Motion Award to Dana Doughten (Smyrna, Del.)
- ❖ The NAMS Foundation Arthur H. Taylor Award for Excellence in Menswear Design to Alyssa Cimatu (Bel Air, Md.)
- ❖ Best Line for a Target Market to Nina Nguyen (Leesburg)
- ❖ Best Senior Line for Fabrication to Reema Al-bawardy (Riyadh, Saudi Arabia)
- ❖ Best Senior Line for Knitwear to Kelly Tang (Rockville, Md.)
- ❖ Best Senior Line for Innovation to Fiona Catchpole (Dorset, England).



This garment is made from recycled fabric and designed by senior Reema Al-bawardy from Saudi Arabia. The strapless navy gown features a hand-painted gold design. It is modeled by Karleigh Miller, a Fashion Merchandising senior from Bel Air, Md.



This features a design by senior Fiona Catchpole of Dorset, England. It features an asymmetrical cut on the bias and is modeled by Charlene Fowler, a junior Interior Design major from Sterling.



Dr. James E. Bundschuh, president of Marymount University, presents the inaugural Award for Excellence in Fashion Journalism to Robin Givhan.

HOME SALES

In March 2011, 196 Arlington homes sold between \$2,250,000-\$70,000. This week's list represents those homes sold in the \$2,250,000-\$540,490 range. For the complete list, visit www.ConnectionNewspapers.com

Address	BR	FB	HB	Postal	City	Sold Price	Type	Lot AC	Subdivision
1881 NASH ST N #PH10	2	2	1	ARLINGTON	..	\$2,250,000	Hi-Rise 9+ Floors	.....	TURNBERRY TOWER
1881 NASH ST N #PH08	2	2	1	ARLINGTON	..	\$1,950,000	Hi-Rise 9+ Floors	.....	TURNBERRY TOWER
4516 37TH ST N	5	4	1	ARLINGTON	..	\$1,785,056	Detached	0.26	COUNTRY CLUB HILLS
5506 36TH ST N	5	5	0	ARLINGTON	..	\$1,600,000	Detached	0.23	MINOR HILL
515 LINCOLN ST N	5	5	0	ARLINGTON	..	\$1,512,000	Detached	0.16	CLARENDON
4508 41ST ST N	5	4	1	ARLINGTON	..	\$1,475,000	Detached	0.26	GOLF CLUB MANOR
2369 NELSON ST N	5	4	1	ARLINGTON	..	\$1,339,000	Detached	0.37	LEE HEIGHTS
3001 EDISON ST	5	5	0	ARLINGTON	..	\$1,331,000	Detached	0.41	SHIRLEY WOODS
5012 33RD ST N	4	4	1	ARLINGTON	..	\$1,310,000	Detached	0.35	WILLIAMSBURG VILLAGE
4455 33 ST N	5	4	1	ARLINGTON	..	\$1,285,000	Detached	0.23	COUNTRY CLUB HILLS
2207 OAK CT	3	4	1	ARLINGTON	..	\$1,150,000	Townhouse	0.05	PALISADES PARK
2319 UTAH ST	5	4	0	ARLINGTON	..	\$1,119,000	Detached	0.16	LEE HEIGHTS
2128 21ST RD N	3	3	2	ARLINGTON	..	\$1,100,000	Townhouse	0.05	HILLCREST
1717 22ND CT N	3	4	1	ARLINGTON	..	\$1,052,500	Townhouse	0.06	PALISADES PARK
4140 27TH ST N	4	3	0	ARLINGTON	..	\$1,050,000	Detached	0.31	DOVER
1202 DANVILLE ST N	3	3	2	ARLINGTON	..	\$1,010,000	Townhouse	0.03	CLARENDON PARK
4507 33RD ST N	4	2	1	ARLINGTON	..	\$980,000	Detached	0.33	COUNTRY CLUB HILLS
1600 OAK ST N #PH 1810	3	3	0	ARLINGTON	..	\$975,000	Hi-Rise 9+ Floors	.....	BELVEDERE
2510 COLUMBUS ST N	5	3	1	ARLINGTON	..	\$955,000	Detached	0.16	COUNTRY CLUB
1881 NASH ST N #403	2	2	1	ARLINGTON	..	\$905,000	Hi-Rise 9+ Floors	.....	TURNBERRY TOWER
1513 JEFFERSON ST N	4	3	1	ARLINGTON	..	\$890,000	Detached	0.19	LARCHMONT/TARA
1330 DANVILLE ST N	3	3	1	ARLINGTON	..	\$880,000	Townhouse	0.02	CLARENDON PARK
1823 LINCOLN ST N	4	3	0	ARLINGTON	..	\$880,000	Detached	0.23	CHERRYDALE
1101 ARLINGTON RIDGE RD S#416	3	3	1	ARLINGTON	..	\$865,000	Hi-Rise 9+ Floors	.....	THE REPRESENTATIVE
890 FREDERICK ST N	4	3	1	ARLINGTON	..	\$850,000	Detached	0.29	SUMMIT & VEITCH
1329 BARTON ST	3	3	1	ARLINGTON	..	\$846,500	Townhouse	0.02	COURTHOUSE HILL
4623 22ND ST N	5	3	0	ARLINGTON	..	\$817,950	Detached	0.18	COUNTRY CLUB
3650 GLEBE RD S #1049	3	2	1	ARLINGTON	..	\$813,400	Penthouse	.....	ECLIPSE ON CENTER PARK
3202 19TH ST N	3	2	1	ARLINGTON	..	\$810,000	Detached	0.10	LYON VILLAGE
1511 ROLFE ST N #C101	2	2	1	ARLINGTON	..	\$789,900	Garden 1-4 Floors	.....	RHODES HILL SQUARE
4626 14TH ST N	3	3	0	ARLINGTON	..	\$779,000	Detached	0.17	WAYCROFT
6541 WASHINGTON BLVD	3	3	1	ARLINGTON	..	\$770,000	Townhouse	0.04	MADISON MEWS
1511 ROLFE ST N #A103	2	2	1	ARLINGTON	..	\$765,000	Garden 1-4 Floors	.....	RHODES HILL SQUARE
1511 ROLFE ST N #A104	2	2	1	ARLINGTON	..	\$757,000	Garden 1-4 Floors	.....	RHODES HILL SQUARE
1418 RHODES ST N #B406	2	2	1	ARLINGTON	..	\$755,000	Garden 1-4 Floors	.....	RHODES HILL SQUARE
4915 13TH ST N	3	3	0	ARLINGTON	..	\$750,000	Detached	0.13	WAYCROFT
2416 QUINTANA ST N	3	2	1	ARLINGTON	..	\$740,000	Detached	0.14	BERKSHIRE OAKWOOD
2401 TAYLOR ST N	4	2	1	ARLINGTON	..	\$735,000	Detached	0.27	LEE HEIGHTS
2340 VAN BUREN CT N	3	3	1	ARLINGTON	..	\$725,000	Townhouse	0.03	FENWICK COURT
3509 13TH ST S	3	2	2	ARLINGTON	..	\$717,000	Townhouse	0.04	MAJESTIC OAK
1807 24TH ST S	4	3	1	ARLINGTON	..	\$710,000	Townhouse	0.04	FOREST HILLS COMMON
5911 14TH ST N	3	3	1	ARLINGTON	..	\$709,000	Detached	0.17	FOSTORIA,HIGHLAND PARK
609 WAKEFIELD ST S	4	3	1	ARLINGTON	..	\$699,900	Detached	0.20	BARCROFT
2355 VERMONT ST	3	2	0	ARLINGTON	..	\$685,000	Detached	0.20	LEE HEIGHTS
2523 N JEFFERSON ST	4	3	1	ARLINGTON	..	\$681,000	Detached	0.35	COUNTRY CLUB
5854 15TH RD N	3	2	2	ARLINGTON	..	\$670,000	Detached	0.13	WESTOVER
1830 POWHATAN ST N	4	2	1	ARLINGTON	..	\$670,000	Detached	0.16	OVER LEE KNOLLS
41 OAKLAND ST N	3	3	1	ARLINGTON	..	\$665,000	Townhouse	0.04	HUNTER OAKS TOWNHOUSES
2400 CULPEPER ST	4	2	1	ARLINGTON	..	\$660,000	Detached	0.16	CLAREMONT
4118 21ST RD N	3	3	1	ARLINGTON	..	\$655,000	Townhouse	0.03	CHERRYDALE
5058 26TH RD N	3	2	0	ARLINGTON	..	\$650,250	Detached	0.12	MILBURN TERRACE
5615 26TH ST N	4	2	0	ARLINGTON	..	\$650,000	Detached	0.17	COUNTRY CLUB
2015 WOODSTOCK ST N	3	2	0	ARLINGTON	..	\$650,000	Detached	0.14	WILLET HEIGHTS
2021 BUCHANAN CT	3	2	2	ARLINGTON	..	\$649,000	Townhouse	0.04	DORSEY WOODS
1111 19TH ST N #1810	1	1	0	ARLINGTON	..	\$648,000	Hi-Rise 9+ Floors	.....	THE WATERVIEW
4936 34TH RD N	5	2	1	ARLINGTON	..	\$635,000	Detached	0.16	COUNTRY CLUB MANORS
2400 QUINTANA ST	3	1	1	ARLINGTON	..	\$630,000	Detached	0.15	BERKSHIRE OAKWOOD
6550 24TH ST N	4	2	0	ARLINGTON	..	\$625,000	Detached	0.14	BERKSHIRE OAKWOOD
3104 6TH ST S	3	2	0	ARLINGTON	..	\$624,500	Detached	0.12	ARLINGTON HEIGHTS
1320 WAYNE ST N #401	3	2	0	ARLINGTON	..	\$607,000	Mid-Rise 5-8 Floors	.....	COURTHOUSE HILL
2207 NOTTINGHAM ST N	3	2	1	ARLINGTON	..	\$603,000	Detached	0.17	PARKHURST
1200 NASH ST N #544	2	2	0	ARLINGTON	..	\$600,000	Hi-Rise 9+ Floors	.....	PROSPECT HOUSE
2101 ROLFE ST N #D	3	2	1	ARLINGTON	..	\$582,000	Townhouse	.....	DUNDREE HILL THS
901 MONROE ST N #615	2	2	0	ARLINGTON	..	\$581,000	Hi-Rise 9+ Floors	.....	VIRGINIA SQUARE
2118 MILITARY RD	3	2	1	ARLINGTON	..	\$581,000	Townhouse	0.06	LAUDERDALE
887 OHIO ST	2	2	0	ARLINGTON	..	\$575,000	Detached	0.15	MADISON MANOR
875 LONGFELLOW ST N	3	2	0	ARLINGTON	..	\$575,000	Detached	0.14	DOMINION HILLS
2001 15TH ST N #1409	2	2	0	ARLINGTON	..	\$570,000	Hi-Rise 9+ Floors	.....	ODYSSEY
3809 20TH ST N	4	2	0	ARLINGTON	..	\$561,500	Detached	0.17	CHERRYDALE
901 MONROE ST N #1516	2	2	0	ARLINGTON	..	\$560,000	Hi-Rise 9+ Floors	.....	VIRGINIA SQUARE
1205 GARFIELD ST N #306	2	2	0	ARLINGTON	..	\$554,500	Mid-Rise 5-8 Floors	.....	STATION SQUARE
3210 1ST RD N	2	1	0	ARLINGTON	..	\$550,000	Detached	0.17	ASHTON HEIGHTS
1200 NASH ST N #527	2	2	0	ARLINGTON	..	\$550,000	Hi-Rise 9+ Floors	.....	PROSPECT HOUSE
3102 PERSHING DR	2	1	0	ARLINGTON	..	\$545,000	Detached	0.15	ASHTON HEIGHTS
1201 GARFIELD ST N #706	2	2	0	ARLINGTON	..	\$545,000	Mid-Rise 5-8 Floors	STATION SQUARE
3405 KEMPER RD	2	2	1	ARLINGTON	..	\$540,490	Townhouse	0.03	SHIRLINGTON CREST

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FRIDAY/APRIL 22

"SpringGreen" at Market Common Clarendon. 11 a.m. to 2 p.m. Free. Market Common Clarendon is presenting "SpringGreen." Patrons can bring their old documents, electronics, and bicycles for recycling and re-use to Market Common Clarendon, 2700 Clarendon Blvd., Arlington. The event is presented on Earth Day for awareness of 'green' options for safe disposal of items that can be put to good use rather than put into landfill. Market Common Clarendon is partnering with local companies that will be on site to collect used items for recycling and re-use, including: Secured Shred, collecting documents for shredding on site. Bikes for the World, collecting used bicycles and bicycle accessories, hand tools, and portable sewing machines (repairable or working condition), which this charity organization will repair and ship to underprivileged areas of the world. A \$10 donation toward cost of bicycle repairs is appreciated. For event information, call 703-785-5634, or visit www.marketcommonclarendon.net.

SATURDAY NIGHTS AT 11:01

11:01 Saturday Nights. Starts at 11:01 p.m. Late-night dance party. Tickets are \$15/\$12 students. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

DANCE WEDNESDAYS

Dance Wednesdays. 7:30 to 8:30 p.m. dance classes; 8:30 to 11 p.m. dancing. Tickets are \$15/\$12 at door. On Wednesdays, dance the night away at Artisphere, to zydeco, cajun, rock, R&B and swing. The new center features a 3,000 square foot dance floor, one of the best in the area. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

SALSA TUESDAYS

Salsa Tuesdays. 7:30 to 8:30 p.m. dance class; 8:30 p.m. to 11 p.m. dancing. At the Ballroom @ Artisphere, 1101 Wilson Boulevard, Arlington. Call 703-228-1850. The following events are \$15/\$12 students, all tickets at the door only.

- ❖ Tuesday/April 26 — The Best in Cuban Salsa and Timba With "Reyna La Farandulera;"
- ❖ Tuesday/May 3 — Cinco de Mayo Celebration. Live music by Rudy Gonzalez Y Su Lokura;

NOW THROUGH APRIL 23

Young Artists of NOVA. Free. Works in Progress Gallery. Hosted by Congressman James P. Moran, as part of the national Congressional program, this exhibition recognizes the creative talents of Northern Virginia's young artists. One exhibiting youth will receive the honor of having their art work displayed in the U.S. Capitol for one year.

DAVID LYNCH RETROSPECTIVE

A mini-fest of Lynchian classics. 8 p.m. Cost is \$6. At the Dome Theater at Artisphere.

WEDNESDAY/APRIL 20

"Wild at Heart." Young lovers Sailor (Nicholas Cage) and Lula (Laura Dern) decide to go on the run from Lula's domineering, over-protective mother (Diane Ladd) who puts a hit out on Sailor. The film won the Palme d'Or at the 1990 Cannes Film Festival

WEDNESDAY/APRIL 27

"Blue Velvet." After finding a severed human ear in a field, a young man soon discovers a sinister underworld lying just beneath his idyllic suburban home town. The film features Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, and Laura Dern.

APRIL 18 TO APRIL 22

Shake the Screen. 10 a.m. to 4 p.m. Cost is \$270. Acting, directing and editing Shakespeare on Camera. Spring Break Camp presented by the Washington Shakespeare Company & Educational Theater Company, Ages 12-18. At the Education Lab at Artisphere.

WEDNESDAY/APRIL 20

Cajun and Zydeco Dance. 8:30 p.m. to midnight. Admission is \$15. With the Savoir Faire Cajun Band from Louisiana. Introductory Cajun lesson from 7:30 to 8:30 p.m.; dancing from 8:30 p.m. to midnight. At the Artisphere Ballroom, Arlington. Call Michael Hart at 301-762-6730 or the Artisphere at 703.228.1850, or go to www.DancingbytheBayou.com.

THURSDAY/APRIL 21

The Food Side of Sound Aesthetics. 7 p.m. With Leandro Pisano, Interferenze Festival Director, Italy. Pisano will discuss the connection between molecular gastronomy and experimental digital music territory.

THURSDAY/APRIL 21

Latin Rhythms and Popular Music. 8 p.m. Admission is \$6. In this multimedia



Empresarios

SATURDAY/APRIL 23

The Empresarios with Fort Knox 5. 9 p.m. Admission is \$15. The Empresarios Sound System represents an international selection of original music that blends Latin funk, Trip Hop, house, cumbia, dub, and reggaeton. Not only is the music diverse but so is the group and guest vocalists, like Rootz & Zee from See-I—there is never a shortage of amazing artists who collaborate with the group. At the Ballroom at Artisphere.

presentation, Salsa scholar Eileen Torres explores the influence of Latino artists and how their rhythms have played a huge role in shaping the fabric of today's popular American music. At the Black Box Theater at Artisphere.

APRIL 26 TO MAY 22

Shadow Puppetry. Free. Explore the edge of Shadow puppetry and the creative "rough cut" process. At the Works-in-Progress Gallery at Artisphere.

THURSDAY/APRIL 28

Shadow Puppet Making Drop-In. 5-7 p.m. Free. Watch Nana Projects — a company of artists, musicians, technicians, lanterners and visual alchemists based in Baltimore — artists at work, inventing through puppetry and light and create your own shadow puppets! At the Works-in-Progress Gallery at Artisphere in Arlington. Also on May 5, 12, and 19 from 5-7 p.m.

THURSDAY/APRIL 28

Watcha Clan. 9 p.m. Admission is \$22. Hailing from the gritty city of Marseille, in the south of France, Watcha Clan has been called "one of the most exciting bands on the world music circuit," by NPR Music. Their sound exhibits a visionary spiritual eclecticism, stretching from Gnawa trance and drum n' bass to hip-hop, Balkan brass and Sephardic folk, with thriving bass-heavy pulsations countered by Sista K's show-stopping vocals. Co-presented with The Alliance Française de Washington. At the Ballroom at Artisphere.

SATURDAY/APRIL 30

Cuban Cowboys. 9 p.m. Admission is \$18. The Cuban Cowboys mix indie rock with traditional Cuban music. Riding in on post-punk distortion, mambo riffs and heavy Latin percussion, The Cuban Cowboys turn the dark stories of a Cuban family's exile into serious rock Cubano. At the Ballroom at Artisphere.



BG and the Mojo Hands

WEDNESDAY/APRIL 27

BG and the Mojo Hands. 7:30 p.m. dance class; 8:30 p.m. dancing. Cost is \$15. BG & The Mojo Hands are a dynamic, exciting Washington, D.C.-based band that perform a variety of blues styles including jump blues, Texas boogie, swing, and traditional Chicago or down home Delta blues! At the Ballroom at Artisphere.

Trio of Superb Actors Bring “Art” Alive

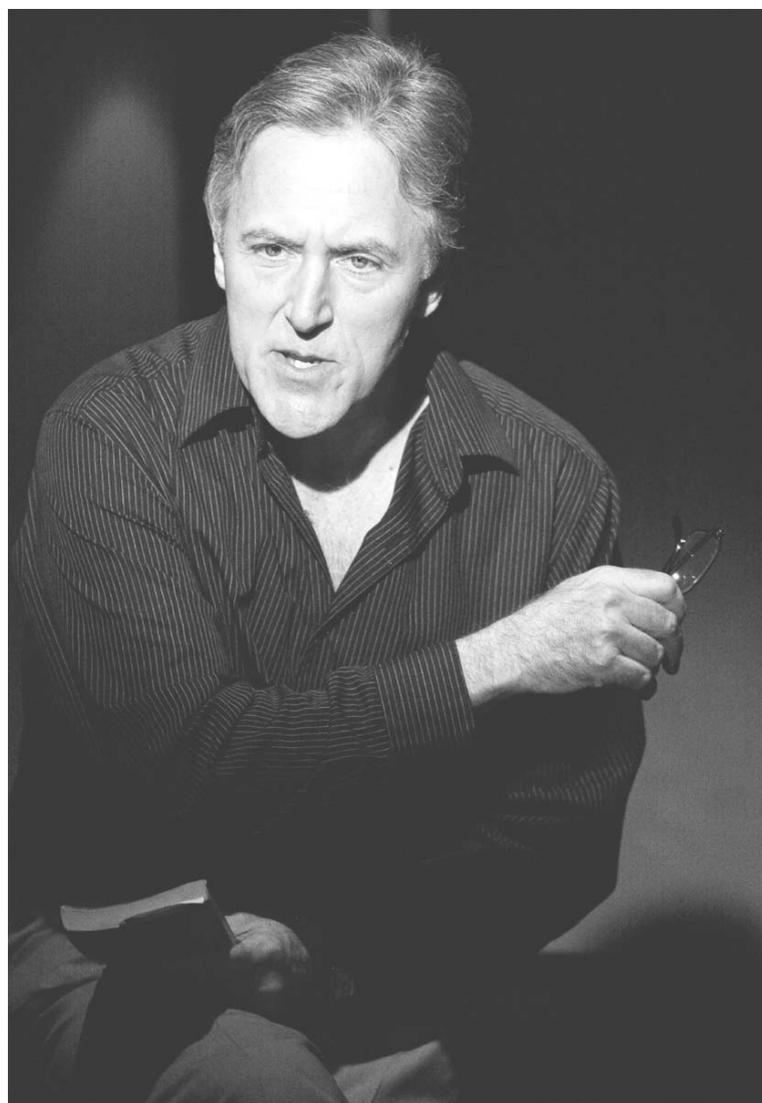
Signature Theatre presents an intellectual comedy.

BY BRAD HATHAWAY
THE CONNECTION

There is a particular feeling that creeps over you when a performance of a play is as good as the one now offered in Signature Theatre's small hall in Shirlington. It is a mild form of euphoria or a strong sense of pleasure — take your pick. As the cast of three superb actors bring the one-act play “Art” to climax and head toward the final resolution, you realize you are completely absorbed, thoroughly involved and marvelously entertained. It is that feeling that many theater lovers go to shows to experience, but it happens all too rarely.

The play in this instance is one that is particularly well written, giving the actors portraying each of its three characters the raw material for a bravura performance, but balancing each element so well that no one performance steals the show from the others. It is a balanced combination of extremely funny comedy, a compellingly interesting intellectual discussion, and an adult bonding tale of testing and strengthening three friendships.

There are no secondary roles in this play, just three evenly matched starring ones. John Lescault is the sophisticate who sets events in motion by purchasing, at a very



John Lescault (as Serge) tells his side of things in Yasmina Reza's “Art” at Signature Theatre through May 22.

high price, a work of modern art which to him presents subtleties and satisfactions worth the price. Mitchell Hébert is the friend who challenges his acquisition, apparently as insulted by the fact that his friend didn't consult with him

before making such a major purchase as at his own low opinion of the painting itself. Add Michael Russotto as their mutual friend with problems of his own. He's already about to explode under the stress of his impending marriage

and then reacts to the additional pressure of his two friends' demands that he take sides in their debate. His stream-of-consciousness tirade approaching breakdown is drop-dead funny.

It is a tribute not only to the structuring of the play and the talents of the actors but to the work of director Matthew Gardiner that, as the evening progresses, first one actor and then another seems to be stealing the show only to have it taken back by the third. Through it all, there are side delights to be savored. Hébert not only commands attention while throwing marvelous rants, he is nearly mesmerizing just listening to one or the other of his colleagues. Lescault can question his colleagues with body language that speaks as clearly as his spoken lines. Russotto seems to start out just a bit overly emotional, until it becomes clear that this is the condition of the character and, thus, perfectly pitched to set up the tirade that comes at mid-play.

The pure theatricality of this three-person play seems to bring out the best in the work not only of actors but of designers and directors wherever it goes. This is the fourth production of the play I have had the pleasure of reviewing and the fourth time I've had the experience of that euphoria/pleasure mentioned above. Thus, the primary praise has to go to Yasmina Reza, the French playwright who penned the piece in the first place, and Christopher Hampton who translated it into English with such panache. The vocabulary of each of the three characters is unique and reveals aspects of their personalities as

well as being constantly sparkling with either wit or drama, depending on the needs of a particular moment in a particular scene.

Signature's version takes place on a striking set designed by James Kronzer. Most of the action takes place in the living room of Lescault's characters' home but through the simple touch of sliding a wall on one side or the other, revealing a different painting, the brief scenes in the apartments of the others come into play. The perspective of the architecture is emphasized by crown molding which, when characters break from the action to address the audience directly, is highlighted by indirect lighting to indicate the shift. The shifts are also emphasized in short snippets of original music by Peter Lerman.

This production of “Art” is high art indeed.

Brad Hathaway reviews theater in Virginia, Washington and Maryland as well as Broadway and writes about theater for a number of national magazines. He welcomes feedback from those he writes about and those he writes for. He can be reached at brad.hathaway@verizon.net.

Where & When

“Art” plays at Signature Theatre in Shirlington through May 22. Performances are Tuesday - Wednesday at 7:30 p.m., Thursday - Saturday at 8 p.m., Sunday at 7 p.m. with 2 p.m. matinees on Saturday - Sunday. Tickets are \$50 - \$76. Call 703-573-7328 or log on to www.signaturetheatre.org.

LOCAL THEATER

APRIL 29 TO MAY 8

“King Lear Extended.” Directed by Paata Tsikurishvili. Tickets are \$40 and \$55. Extended to the Synetic Theater in Crystal City. Thursdays through Saturdays at 8 p.m.; Saturdays and Sundays at 2 p.m. At Synetic Theater at Crystal City, 1800 South Bell Street, Arlington. Call 800-494-8497 or www.synetictheater.org.

APRIL 26 TO JUNE 12

“Side by Side by Sondheim.” Features songs from 1957 to 1976 from some of Broadway's most memorable musicals. At Signature Theatre. Showtimes are Tuesdays and Wednesdays at 7:30 p.m., Thursdays and Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. Tickets range from \$55 - \$81 and are available by calling Ticketmaster at 703-573-SEAT

(7328) or visiting www.signaturetheatre.org.

APRIL 20 TO MAY 29

“The Real Inspector Hound.” Performances are Thursdays and Fridays at 8 p.m., Saturdays at 5 p.m. and 8 p.m., Sundays at 3 p.m. and 7 p.m. PWYC is Wednesday, April 20, and there are no performances on Easter Sunday, April 24. At MetroStage, 1201 N. Royal St. in Alexandria, in North Old Town. Tickets may be ordered by calling 1-800-494-8497 or online at boxofficetickets.com. For group sales, call the theatre at 703-548-9044 or www.metrostage.org.

NOW THROUGH APRIL 23

“42nd Street.” Tickets are \$20/adults; \$15/seniors and juniors. Fridays and Saturdays at 8 p.m.; Sundays at 2:30 p.m. Performance Dates: April 8, 9, 10(m), 15, 16, 17(m), 22 & 23, 2011. At Thomas Jefferson Community Center.

NOW THROUGH MAY 7

“Stage Door.” Produced by the American Century Theater. Show times are Thursday through Saturday evenings at 8 p.m. and Saturday/Sunday matinees at 2:30 p.m. There is no performance on Sunday, April 24. TACT will also host a post show talk-back on Thursday, April 14. Tickets can be ordered online at www.americancentury.org or by calling 703-998-4555. At Gunston Theatre II, 2700 South Lang Street, Arlington.

NOW THROUGH MAY 22

“Art.” Showtimes are Tuesdays and Wednesdays at 7:30 p.m., Thursdays and Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. Tickets range from \$50 - \$76 and are available by calling Ticketmaster at 703-573-SEAT (7328) or visiting www.signature-theatre.org. At Signature Theater, 4200 Campbell Ave., Arlington.



“Stage Door” is playing at Gunston Theatre II in Arlington now through May 7.

ENTERTAINMENT

WEDNESDAY/APRIL 20

Poetry Reading. 6:30 p.m. Dr. Akbar Ahmed will present his new poetry collection, "Suspended Somewhere Between." At Busboys and Poets, 4251 South Campbell Ave., Shirlington in Arlington.

"Understand Energy." 7 p.m. Try fun tools to increase your knowledge, save money and create an "energy-literate" Arlington. At the Columbia Pike Branch Library, 816 S. Walter Reed Drive, Arlington.

Book Talk. 2 to 4 p.m. With Williamson Murray, Ph.D. on his book, "The Shaping of Grand Strategy: Policy, Diplomacy and War." At the Potomac Institute, 901 North Stuart Street, Suite 200, Arlington. Contact Laurie Kinney at lkinney@potomacinstitute.org.

THURSDAY/APRIL 21

Author Elaine Weiss. 10:45 a.m. Free. Optional \$5 lunch. Will be speaking on her book, "Fruits of Victory." At Little Falls Presbyterian Church, 6025 Little Falls Road, Arlington. RSVP by April 15 to theamcginnis@gmail.com or 607-425-4176.

Fertilizing Roses, Do's and Don'ts. 7:30 p.m. Free. Program by Arlington Rose Foundation President Dave Maxwell. Learn and ask questions of this nationally published expert. At McLean Government Center, 1437 Balls Hill Rd, McLean. Call 703-371-9351.

Author Event with Tim O'Brien. 7 p.m. Hear Tim O'Brien, author of "The Things They Carried," a collection of powerful, short stories about American soldiers in Vietnam. At the Arlington Central Library auditorium.

Multimedia Oratorio. 7:30 p.m. Presented by Church of the Covenant. A multi-media version of John Stainer's oratorio, The Crucifixion, along with Holy Communion. Pot luck supper at 6 p.m. At Church of the Covenant, 2666 Military Road, Arlington. Call 703-524-4115.

Maudy Thursday. 6:30 p.m. There will be a traditional loaves and fishes meal at 6:30 p.m. followed by the Eucharist and the stripping of the altar. All are invited to the service and are also asked to bring a can of tuna to donate to needy residents of Arlington County. Sponsored by St. John's Episcopal Church, 415 South Lexington St., Arlington. Call 703-631-6834 or visit <http://stjohnsarlington.thediocese.net/>.

FRIDAY/APRIL 22

Comedian Erin Jackson. 9:55 p.m. Admission is \$15. Known for her appearances on "The Ellen DeGeneres Show" and Comedy Central's "Live at Gotham." At the Arlington Drafthouse, 2903 Columbia Pike, Arlington. Visit <http://ArlingtonDrafthouse.com>.

Seven Last Words of Christ. 7 p.m. Presented by the Opera Guild of Northern Virginia. At the Memorial Baptist Church, 3455 North Glebe Road, Arlington. Call 703-536-7557 or mcdm1@verizon.net.

SATURDAY/APRIL 23

Boundary Stone Bike Tour. 9:15 a.m. Cost is \$2. Bike 35 miles visiting boundary stones and parks in Arlington, Alexandria, and Fairfax County. Meet at the entrance to East Falls Church Metro Station (under I-66 on Sycamore Street). Bring lunch, water, and any type of bike. No reservations necessary. Call Bernie Berne at 703-243-0179 or bhberne@yahoo.com.

Reading Rally Luncheon and Art Exhibit/Sale. 11 a.m. to 2:30 p.m. The Opera Guild of Northern Virginia will host the Reading Rally Luncheon and a Haiti Benefit Art Exhibit and Sale. The following artist-volunteers will be exhibiting works for sale: Carol Lopatin, Matt Malone, Lee Vaughn, and Alice Wheelin. At the NRECA Building, 4301 Wilson Blvd., Arlington. Call 703-536-7557.

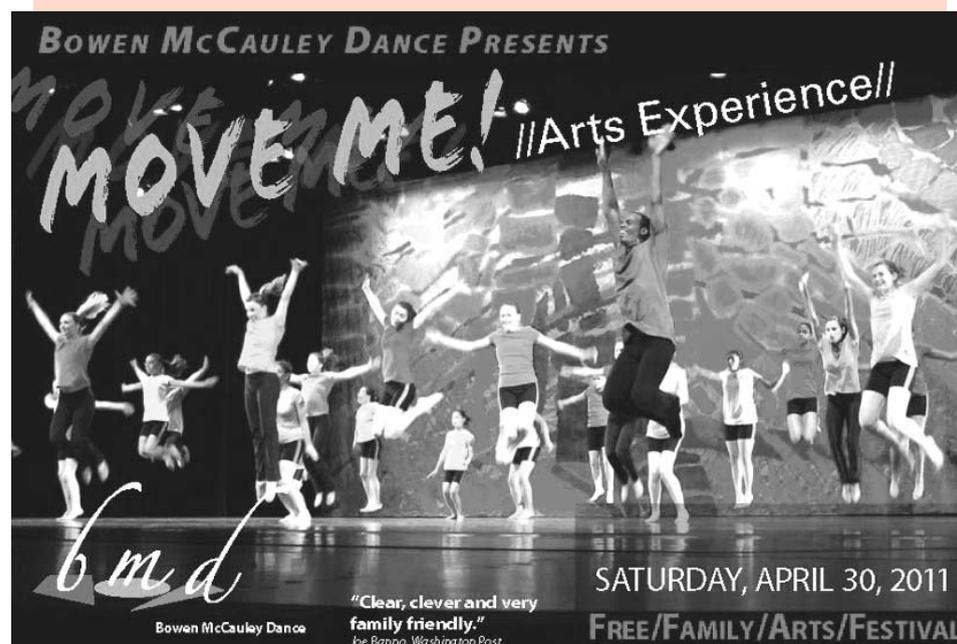
Book Talk. Noon. Cost is \$15. Local authors Natalie Wexler and David Stewart will discuss their books. Wexler's historical novel, A More Obedient Wife, is about two women married to early Supreme Court Justices James Iredell and James Wilson during the federal government's first decade. Stewart's story of the Senate trial of Andrew Johnson, Impeached, is as gripping as any legal fiction. At NRECA Building, 4301 N. Taylor St., Arlington. Make reservations to Miriam Miller at mcdm1@verizon.net or 703-536-7557.

SUNDAY/APRIL 24

Robert E. Lee Lecture. 2 p.m. "Southern Honor and the Election of Abraham Lincoln." By noted Civil War historian Peter Carmichael. At Arlington House, the Robert E. Lee Memorial. Reservations required; call 703-235-1530.

TUESDAY/APRIL 26

Swing Dancing. 9 to 11 p.m. Admission is \$10.



SATURDAY/APRIL 30

Move Me! Arts Experience Festival. 2 to 5 p.m. Free. The event incorporates a multitude of experiences, including dance, music, visual art, literary art, and fitness activities. At 3 p.m. the BMD Professional Company, the Kenmore Junior Company, and Dance for PD (Parkinson Disease) students will take the stage for a one-hour performance paying tribute to Duke Ellington. Presented by Bowen McCauley Dance. At Kenmore Middle School, 200 S. Carlin Springs Road, Arlington. Visit www.bmdc.org.

With the band, Steve Smith and the Meteors. At the Clarendon Ballroom, 3185 Wilson Blvd., Arlington.

Russian Romantic Piano Music. 7:30 p.m. Presented by Brucker Hall Chamber Music Series, Pershing's Own. At Brucker Hall, Fort Myer, Arlington. Call 703-696-3399 or visit www.usarmyband.com.

"Grace is Gone" Film. 6:30 p.m. Directed by James C. Strouse and starring John Cusack, Emily Churchill and Rebecca Spence. After his wife is killed serving in Iraq, a father takes his two daughters, ages 8 and 12, on a road trip where their innocent charm helps him rediscover a joy he thought he'd lost forever. At the Shirlington Branch Library.

APRIL 26 TO JUNE 12

"Side by Side by Sondheim." At Signature Theatre, 4200 Campbell Ave., Arlington. Call 703-820-9771 or visit <http://www.signature-theatre.org>

APRIL 29 TO MAY 1

Dance Dreams in Black & White. Spring performance by BalletNova. Friday, April 29 at 7:30 p.m.; Saturday, April 30 at 7:30 p.m.; Sunday, May 1 at 3 p.m. Tickets are \$4 to \$23. At Thomas Jefferson Community Theatre, 125 South Old Glebe Road, Arlington. Visit www.BalletNova.org. Call 703-778-3008, email info@BalletNova.org, or refer to the website at www.BalletNova.org.

THURSDAY/APRIL 28

Book Signing. 7 to 9 p.m. Mystery author Beth Groundwater will discuss and sign copies of Deadly Currents, the first book in her new Rocky Mountain Outdoor adventures mystery series. At One More Page Books, 2200 North Westmoreland Street, Arlington.

Services for the Blind. 1 p.m. Free. Suchitra Maitra will discuss the homebound services and books by mail; Pete Davis will speak about the talking book program for the blind. Available from Arlington County Public Libraries. At Clarendon United Methodist Church, 606 N. Irving Street, Arlington. Contact Jane Dixon 703-465-0341 or jdixon580@aol.com.

Pop! Goes the Chorus. 7:30 p.m. Presented by the U.S. Army Chorus. At Brucker Hall, Fort Myer, Arlington. Call 703-696-3399 or visit www.usarmyband.com.

Sex Rules! Safer sex lecturer Maria Falzone. 8 p.m. Tickets are \$15/door. Visit www.comedyindc.com. At the Comedy Spot at Ballston Common Mall.

FRIDAY/APRIL 29

Poets Together. 7 p.m. Free. Amy Young, Alexandria's Poet Laureate, gathers a select group of local poets to mark the conclusion of the City of Alexandria's participation in National Poetry Month. She will be joined by spoken word poet Shelly Bell; 13 of Nazareth; Mary McElveen, former poet laureate of Alexandria; student poets;

Falls Church. Call 703-778-3008, email info@BalletNova.org, or refer to the website at www.BalletNova.org.

SATURDAY/APRIL 30

Central Arlington History Tour. 9 a.m. Cost is \$2. Walk from 1 to 12 miles visiting parks and historic sites in Clarendon, Ballston, Glencarlyn and surrounding areas. Bring lunch and water. Meet at the Clarendon Metro Station (top of escalator), SW corner of Wilson Blvd. and N. Highland Street, Arlington. Call Bernie Berne at 703-243-0179.

New Jersey band TAG. 8 p.m. TAG is a New Jersey based alternative rock band, fronted by veteran musician John Taglieri, touring on the strength of the band's debut album, Forward (and John's eighth release overall). At RiRa's, 2915 Wilson Blvd., Arlington.

Comedian Nick Thune. 9:55 p.m. Tickets are \$20. At the Arlington Cinema and Draft House, 2903 Columbia Pike, Arlington. Visit <http://ArlingtonDrafthouse.com>.

Herb Gardening Demo. 9:30 a.m. Free. At the Sunny Garden at Bon Air Park. Complimentary refreshments, plants (while supplies last), informational brochures and planting tips will be available at the corner of Wilson Blvd and N. Lexington St.

Gardening for Birds & Butterflies. 10:30 a.m. Free. At the Sunny Garden at Bon Air Park. Complimentary refreshments, plants (while supplies last), informational brochures and planting tips will be available at the corner of Wilson Blvd and N. Lexington St.

Books, Blooms and Bites. 9 a.m. to 3 p.m. Both summer annuals and pass-along perennials will be available, along with bagged mulch, and a wide selection of used fiction, non-fiction, children's books, and electronic media. A cafe will be open for breakfast and lunch. Proceeds from the sale support charities and church benevolences. At Walker Chapel United Methodist Church, 4102 N. Glebe Road, Arlington. Call 703-5385200 or visit www.walkerchapel.org.

Clay Connection Spring Show and Sale. 10 a.m. to 4 p.m. High-quality handmade pottery and ceramics, including bowls, vases, tiles, sculpture and other decorative and functional works. At John Calvin Presbyterian Church, 6531 Columbia Pike, Annandale. Visit www.theclayconnection.org.

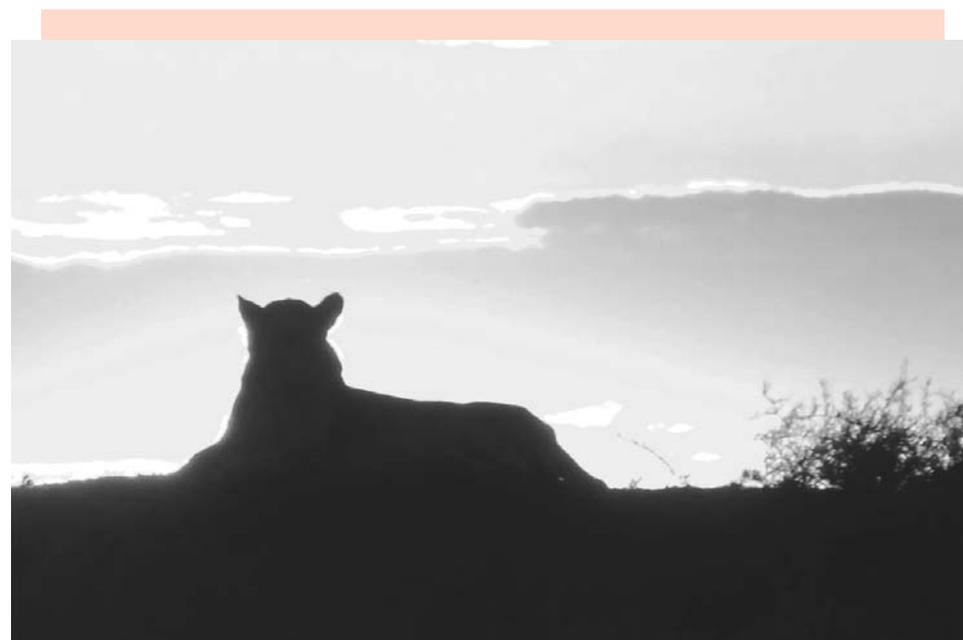
Vocalist Lena Seikaly. 7:30 p.m. to 11:30 p.m. Part of the Potomac Jazz Project. At Extra Virgin, 4053 S. 28th Street, Arlington. Call 703-703-8474.

SUNDAY/MAY 1

Flower and Herb Sale. 10 a.m. to 3 p.m. Free. Sale at Glencarlyn Library Community Garden (rain or shine). Native plants, herbs, sun- and shade-loving perennials, flowering shrubs, trees and some annuals will be on sale. At 300 S. Kensington St, off Carlin Springs Road, Arlington.

Arlington Philharmonic. 3 p.m. Donation of \$20

SEE ENTERTAINMENT, PAGE 15



NOW THROUGH JULY 1

"Africa Through a Child's Eyes." Free. Wildlife photographs taken in the summer of 2010 by an unusually talented Arlington elementary school student, is on display at Cherrydale Branch Library, 2190 Military Road, Arlington (703-228-6330). Hours: Mon.: 10 a.m.-9 p.m.; Tues.: Closed; Wed.: 1 p.m.-9 p.m.; Thu.: 10 p.m.-6 p.m.; Fri.: 10 a.m.-5 p.m.; Sat.: 10 a.m.-5 p.m.

ENTERTAINMENT

FROM PAGE 14

suggested. With Music Director Scott Wood. At the Washington-Lee Auditorium, 1301 North Stafford Street, Arlington. Visit www.arlingtonphilharmonic.org.

May Day Concert. 4 p.m. Choralis Cantus Youth Choirs' May Day Concert. At Falls Church Presbyterian Church, 225 East Broad Street (Route 7), Falls Church. Purchase tickets online at www.choralis.org, or call 703-237-2499.

Grand Finale Concert. 4 p.m. Featuring Elisabeth Adkins, Beethoven Violin Concerto. Tickets are \$12/ seniors and groups; \$18/ adults. At Ernst Community Cultural Center, Northern Virginia Community College, 8333 Little River Turnpike, Annandale. Call 703-758-0179 or visit www.virginiachamberorchestra.org.

MAY 1, 7, 8

African Craft Sale. 11:15 a.m. on May 1 and May 8; 1-3 p.m. on May 7. Proceeds from the sale will benefit orphans in the East African nation. Sponsored by St. John's Episcopal Church, 415 South Lexington St., Arlington. Contact Faye Pritchard at pritchardh2o@aol.com.

TUESDAY/MAY 3

Swing Dancing. 9 to 11 p.m. Admission is \$10. With the band, Swingtopia. At the Clarendon Ballroom, 3185 Wilson Blvd., Arlington.

Spring Charity Luncheon. 10:30 a.m. social hour; 11:30 a.m. luncheon. Tickets are \$40/members and \$50/nonmembers. Sponsored by the Naval Officers Spouses Club, featuring guest speaker Dr. Robert Ballard, a world renowned undersea explorer who many may know for his discovery of the HMS TITANIC. At the Army Navy Country Club in Arlington. Contact Lynn Dysart 703-644-2015, ldysart@cox.net.

WEDNESDAY/MAY 4

Yes, In Our Backyards. 5 to 6:30 p.m. The Alliance for Housing Solutions and HAND (Housing Association of Nonprofit Developers) are cosponsoring the annual State of Affordable Housing event. At the Unitarian Universalist Church of Arlington. Questions or to RSVP: katedahs@gmail.com

FRIDAY/MAY 6

Tenor Carl Tanner. 8 p.m. Tickets \$40. Benefit recital for Aurora Opera Theater with Arlington native Carl Tanner fresh from a leading role at the Metropolitan Opera. Will be joined by baritone Jason Stearns and sopranos Lesley Craigie and Paula Delligatti. Post-concert reception. At the Spectrum Theatre at Artisphere. Visit www.instantseats.com or call 703-379-1433.

"From Berlin to the Beatles." 7:30 p.m. Free. Program includes the best of Irving Berlin, spirituals, settings of Alleluia and the Beatles. Alex Robinson will lead the Washington-Lee High School Jazz Band in a guest performance. Performing will be the Encore Chorales from: Goodwin Houses Alexandria and Baileys Crossroads; Langston-Brown Senior Center, Arlington; Smithsonian Institution, Washington; Potomac Academy of GMU at the Woodlands. At Washington-Lee High School, 1301 N. Stafford Street, Arlington. Visit encorecreativity.org or call 301-261-5747.

MAY 6, 7, 8

"Pollyanna." Friday, May 6 at 7:30 p.m.; Saturday, May 7 at 8 p.m.; Sunday, May 8 at 3 p.m. Cost is \$8. Pre-dinner theater available Saturday at 6:30 p.m. for \$20. Presented by the St. Andrew's Players. For dinner



TUESDAY/MAY 3

Musician Stan Ridgway. 8:30 p.m. Tickets are \$15. Touring behind his new album, Neon Mirage. At IOTA Club & Café, 2832 Wilson Blvd., Arlington. Visit <http://www.iotaclubandcafe.com>.

reservations, call 703-532-4307 or email jodee55@verizon.net. At St. Andrew's Episcopal Church, 4000 Lorcom Lane (at Military Road), Arlington. Call 703-522-1600 or visit www.standrewsnet.org.

MAY 6 AND 7

Comedian David Coulier. Tickets are \$23. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Visit <http://ArlingtonDrafthouse.com>

SATURDAY/MAY 7

Public Talk and Award. 1:30 to 3 p.m. Free. Surviving the Age of Bad Information: A Skeptic's Reflections by Joel Achenbach, Washington Post staff writer. At the National Science Foundation, Room 110, 4201 Wilson Blvd., Arlington. Presented by the National Capital Area Skeptics ncas@ncas.org or www.ncas.org 301-587-3827.

May Festival. 10 a.m. to 2 p.m. Great for children between 4 and 12. At Nottingham Elementary, 5900 Little Falls Road, Arlington. Call 703-228-5290.

Tango With the National Chamber Ensemble. 7 p.m. Featuring pianist Jose Caceres and Pontitango, the Tango Ambassadors. A wine and cheese reception follows. Tickets are \$15 to \$25. At the Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington. Tickets can be purchased online at www.artisphere.com, by calling 888-841-2787 and at the door.

Concert for Children. 10:30 a.m. Free. Concert part of Celebrate Mom Weekend with IBIS Chamber Music. At Clarendon United Methodist Church, 606 North Ivy Street, Arlington. Visit www.morefaith.org.

SUNDAY/MAY 8

Prelude. 4 p.m. The Arlington Youth Orchestral Program will present its Season Finale Masterwords Concert. At the Rosslyn Spectrum Theatre, 1611 North Kent St., Arlington. Visit PreludeVA.org or call 571-249-5884.

All Ravel Chamber Music. 7 p.m. Free. Concert part of Celebrate Mom Weekend with IBIS Chamber Music. Featuring music by Maurice Ravel. At Clarendon United Methodist Church, 606 North Ivy Street, Arlington. Visit www.morefaith.org.

TUESDAY/MAY 10

BRAVO Fundraiser. 6 to 8 p.m. Buyers and Renters Arlingyon Voice. Help to support tenants' rights and affordable housing. Cost is \$25. At El Puerto Restaurant, 3007 Columbia Pike. Call 703-685-5100.

THURSDAY/MAY 12

Office Space Movie Festival. 7 p.m. Admission is \$12. New high-def projector, trivia contest, O-Face Contest. Hosted by comedian Rob Maher. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington.



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Saturday, April 30 at 7:30 pm

T. C. Williams High School
3330 King Street, Alexandria, Va.
Tickets: www.balalaika.org
703-644-9151

Sunday, May 1 at 3:00 pm

F. Scott Fitzgerald Theatre
603 Edmonston Drive, Rockville, Md.
Tickets: www.rockvillemd.gov/theatre
240-314-8690

Regular admission \$25; advance purchase \$20; seniors \$18; students \$15; children 12 and under free with adult

www.balalaika.org Information and group sales: 703-644-9151

PHOTO GALLERY!

"Me and My Mom"

To honor Mom on Mother's Day, send us your favorite snapshots of you with your Mom and The Connection will publish them in our Mother's Day issue. Be sure to include some information about what's going on in the photo, plus your name and phone number and town of residence. To e-mail digital photos, send to: photoAR@connectionnewspapers.com Or to mail photo prints, send to: The Arlington Connection, "Me and My Mom Photo Gallery," 1606 King St., Alexandria, VA 22314 Photo prints will be returned to you if you include a stamped, self-addressed envelope, but please don't send us anything irreplaceable.

The American Century Theater presents

Edna Ferner and George S. Kaufman's

Stage Door

Now through May 7

Gunston Theatre Two

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Arlington, VA

For tickets and information visit
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or call the box office
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BY JON ROETMAN
THE CONNECTION

Prior to the start of the 2011 season, members of the Washington-Lee boys soccer program recognized an opportunity to thrive. The team had a talented core of athletes returning, and the Generals were dedicated to offseason conditioning.

The previous year, W-L finished 10-5-2, advanced to the semifinals of the National District Tournament and qualified for regionals. While 2010 was a successful season, the Generals knew they were capable of more.

“From the beginning, we knew we had a very strong team. We just didn’t know we were going to score so many goals.”

— W-L senior Luis Torres

have this potential, so we just kept working.”

With the first month of the 2011 season in the books, W-Ls record of 8-1-1 is one of the best in the Northern Region. The Generals sit atop the National District standings at 5-0, including a 2-0 victory over previously undefeated Mount Vernon on April 13. W-L has outscored its opponents 46-8, including 27-1 in district competition, and have scored four or more goals in six of 10 games. The team is



Washington-Lee junior Eric Schmidt scored the game-winning goal against Mount Vernon on April 13 with a header in the 27th minute.

averaging 4.6 goals per game and 5.4 per district contest.

While the Generals expected success, their level of dominance has been a pleasant surprise.

“From the beginning, we knew we had a very strong team,” senior midfielder Luis Torres said. “We just didn’t know we were going to score so many goals.”

W-Ls final game before spring break came against a Mount Vernon team ranked No. 40 nationally in the ESPNRISE.com Powerade FAB 50 spring soccer poll. The Generals’ two-goal output was their second-lowest of the season, but two goals were more than enough as W-L notched its fifth shutout. Schmidt put the Generals on the board in the 27th minute, when he headed the ball in the goal before colliding with Mount Vernon keeper Lucas Belanger. Schmidt sat out the final 13 minutes of the first half as a precaution.

Senior midfielder “Keith Ricks played me a great ball and it took a couple bounces,” Schmidt said “The keeper came out and I thought I might as well just contest for it. Luckily, it went in.”

Schmidt said the Generals played with a high energy level — something that had

been improving throughout the season.

“Honestly, we’ve just been building up every single game,” he said. “We’ve been progressing and every single game we’ve been improving. We just keep getting better and better and especially with this game, we really brought it all. We knew we had to get up for it. Some of our other games haven’t been as challenging. We’ve kind of gotten a little relaxed, but we try not to get complacent.”

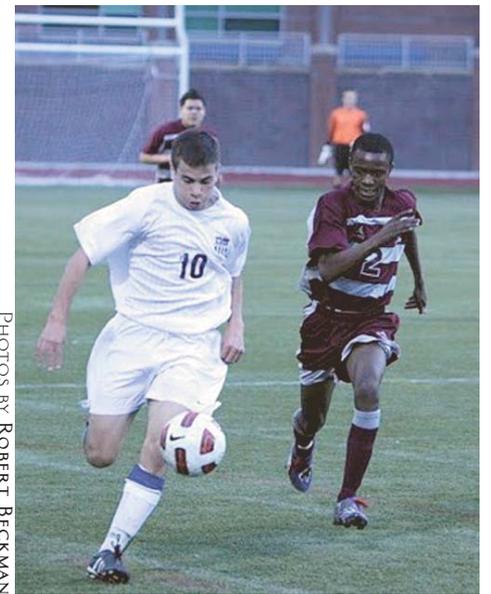
Schmidt is one of four team captains, along with senior defender Alex Salguero, senior goalkeeper Robert Dewald and junior defender Jack Beckman.

“He’s not crafty — he’s not going to do eight step-overs and beat you — but he’s a hard-working kid and he goes for 80 minutes,” W-L head coach Jimmy Carrasquillo said of Schmidt. “A lot of these guys, they respect him and know he’s a good kid. He’s going to run for 80 minutes, he’s going to go for every ball.”

Torres scored W-Ls second goal off an assist from Schmidt in the 60th minute.

“He’s come into his own this year,” Carrasquillo said of Torres. “He’s really turned it around.”

Carrasquillo said Ricks and senior for-



PHOTOS BY ROBERT BECKMAN

Senior forward Carlos Dellagostino, left, and the Washington-Lee boys soccer team is 8-1-1 and looking for its first National District title since 2006.

ward Carlos Dellagostino have also played well.

W-Ls last district title came in 2006, when the Generals finished 15-1-2 and reached the regional quarterfinals. Carrasquillo said the 2006 team is the best he’s coached in 12 years at W-L, but this year’s team has a chance to contend for that title. He said the 2011 Generals show similarities to the 2006 squad, including a strong desire to win and team unity.

While W-L has dominated many of its opponents, the Generals haven’t been invincible. They played to a scoreless tie against Thomas Jefferson on March 18 and lost to Oakton, 4-3, on April 1 (the Oakton game was W-Ls fourth in seven days). Carrasquillo will attempt to keep the Generals focused as they approach the postseason. The team’s first game back from spring break will be at 7 p.m. on April 29 at Edison.

“We’ve got to keep working,” Carrasquillo said. “Just because we’re going to step on the field, [opponents aren’t going to say] ‘Oh look, it’s W-L, they’re going to beat us 5-0.’ They’re going to be prepared for us. ... Because I see the potential of it, I don’t let them rest.”

SPORTS BRIEFS

Wakefield Golf Fundraiser

The Wakefield High School Booster Club and Alumni Association is looking for gift certificate, item or service donations to be auctioned at the Fourth Annual Wakefield High School Golf Tournament Fundraiser on May 7 at Virginia Oaks Golf Club in Gainesville. Financial contributions are also welcomed. For more information contact tournament di-

rector Paul B. Greenfield at 703-928-0228 or greenfieldpb@yahoo.com.

Soccer Camps

Challenger Sports will be conducting its nationwide British Soccer training camps at more than 70 different locations across Virginia this summer June 6-Sept. 2. The camps run Monday through Friday and each child will be coached by a member of Challenger’s British coaching staff flown to the U.S. exclusively to work on these pro-

grams. Each day the children will practice and master new individual skills and understand small group and team tactics through Challenger’s camp curriculum. Campers will also scrimmage each day in the Camp World Cup. Lessons on respect, responsibility, integrity, sportsmanship and leadership are taught at camp with discussions on how these core values relate to soccer, family and school. Teams are also welcome to attend and receive a week of focused instruction to prepare them for the fall season. A Challenger British coach will

customize a curriculum to suit a team’s needs. Each camper will receive a free camp t shirt, soccer ball, player evaluation and end of camp gift. In addition, any child who registers online at www.challengersports.com at least 45 days prior to camp will receive a British Soccer replica Jersey (value \$30). To find a camp location, visit www.challengersports.com or call Simon Ambrose in The Challenger office on 877-439-9195 or email at sambrose@challengersports.com.

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lishment is applying to the
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CONTROL for a Mixed bever-
age (on Premises) Wine and
Beer (on Premises) license to
sell or manufacture alcoholic
beverages. Ellen L. Brothers,
Director/President

21 Announcements
ABC LICENSE
The NEVA Group, Inc trading
as Neisha Thai Cuisine,
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applying to the VIRGINIA
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21 Announcements
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21 Announcements
**TRUSTEE'S SALE
OF VALUABLE
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Improved by the premises known as
7842 Snead Lane, Falls Church, Virginia

21 Announcements
In execution of a Deed of Trust from Roger J. Oliva, dated
April 21, 2004, and recorded April 26, 2004, in Deed Book
15957 at page 943 among the Land Records of Fairfax Coun-
ty, Virginia, the undersigned substitute trustee will offer for sale
at public auction at the front entrance of the Judicial Center for
Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia, on

Friday, April 29, 2011 at 11:00 a.m.
the following property being the property contained in said
Deed of Trust, described as follows:
Lot 65, Pinewood Greens as the same appears duly dedicated,
platted and recorded in Deed Book 3391 at page 152, among
the Land Records of Fairfax County, Virginia.

Commonly known as 7842 Snead Lane, Falls Church, Virginia
22043.
TERMS OF SALE: A deposit of \$4,500.00 or ten per-
cent (10%) of the sale price, whichever amount is less, in the
form of cash or its equivalent will be required of the purchaser
at the time and place of sale; the balance of the purchase mon-
ey being due and payable within fifteen (15) days after sale,
time expressly being of the essence, with interest at the rate of
5.25 percent per annum from date of sale to date of settle-
ment. Provided, however, that if the holder of the se-
cured promissory note is the successful bidder at the sale, no
cash deposit shall be required, and part of or the entire indebt-
edness, including interest and costs, secured by the Deed of
Trust, may be set off against the purchase price.

Any defaulting purchaser shall forfeit the deposit and
stand the risk and cost of resale.
Sale shall be made subject to all existing easements
and restrictive covenants as the same may lawfully affect the
real estate. Sale is further subject to mechanic's and/or materi-
alman's liens of record and not of record. The property will be
sold subject to all conditions, covenants, restrictions, rights of
redemption of federal lienholders or encumbrances, and agree-
ments of record affecting the same, if any.

In the event the undersigned trustee is unable to con-
vey to the purchaser good title, then purchaser's sole and ex-
clusive remedy shall be in the refund of the deposit paid at the
time of sale.
The subject property and all improvements thereon will
be sold in "as is" condition without warranty of any kind. Pur-
chaser shall be responsible for any and all building and/or zon-
ing code violations whether of record or not of record, as well
as for all unpaid and enforceable homeowners' or condomini-
um owners' association dues and assessments, if any. Pur-
chaser also shall be responsible for obtaining possession of
the property at his/her expense. Purchaser shall assume the
risk of loss and shall be responsible for any damage, vandal-
ism, theft, destruction, or the like, of or to the property occur-
ing after the time of sale. Conveyance will be by special war-
ranty deed. Conveyancing, recording, transfer taxes, notary
fees, examination of title, state stamps, and all other costs of
conveyance are to be at the expense of purchaser. State and
local taxes, public charges, and special or regular assess-
ments, if any, shall be adjusted to the date of sale and there-
after shall be assumed by the purchaser.

The undersigned trustee unconditionally reserves the
right: (i) to waive the deposit requirement; (ii) to approve or dis-
approve the creditworthiness of any bidder and/or purchaser;
(iii) to withdraw the property from sale at any time prior to ter-
mination of the bidding; (iv) to extend the time for bidding; (v)
to reject any or all bids; (vi) to postpone or set over the date or
time of sale; and (vii) to extend the period of time for settlement
hereunder.
Additional terms and conditions of sale may be an-
nounced at the time of sale.

DAVID N. PRENSKY
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21 Announcements 21 Announcements

IN THE CIRCUIT COURT FOR THE SEVENTH JUDICIAL CIRCUIT IN AND FOR VOLUSIA COUNTY, FLORIDA. CASE NO. 2011-30093-FMCI (36)

IN RE: The Marriage of:
ROBERT W. HOOD,
Petitioner,
and
KATHLEEN B. HOOD,
Respondent
NOTICE OF ACTION FOR DISSOLUTION OF MARRIAGE
To: KATHLEEN B. HOOD
{Respondents last known address}
601 CLEAR SPRINGS RD, GREAT FALLS, VA 22066

YOU ARE NOTIFIED that an action has been filed against you and you are required to serve a copy of your written defenses, if any, to it on ROBERT W. HOOD, whose address is 2154 Brandywine Falls Way, Orlando Florida 32824, on or before 5/13, 2011 and file the original with the clerk of this 125 E. orange Ave, PO Box 2401, Daytona Beach, FL 32114, before service on Petitioner or immediately thereafter.

If you fail to do so, a default may be entered against you for the relief demanded in the petition. Copies of all court documents in this case, including orders, are available at the Clerk of the Circuit Courts office. You may review these documents upon request.

You must keep the Clerk of the Circuit Court's office notified of your current address. Future papers in this lawsuit will be mailed to the address on record at the clerks office.

WARNING: Ruling 12.285 Florida Family Law Rules of Procedure, requires certain automatic disclosure of documents and information. Failure to comply can result in sanctions, including dismissal or striking of pleadings.

DATED this 29 day of March, 2011
CLERK OF CIRCUIT COURT BY L. Moreland, deputy clerk

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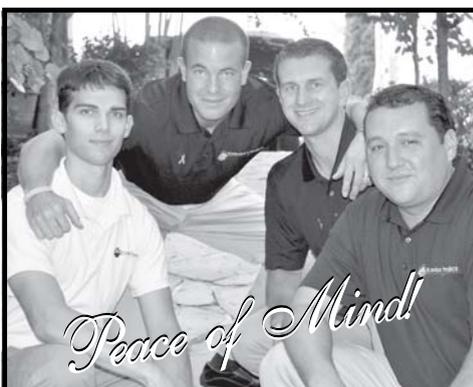
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PEOPLE

Taking It From the Top

Two local musicians featured on NPR concert program.

BY AMBER HEALY
THE CONNECTION

Between homework, lessons, extra curricular activities and thinking about college, Brian Hong of Fairfax Station and Kimberly Hou of Arlington found the time to become radio stars.

The two high school students were among five student musicians to take the stage at Dekelebaum Concert Hall in College Park, Md., Saturday night, part of NPR's From the Top concert series.

NPR's From the Top hosts about 20 concerts per year, featuring musicians between the ages of 8 and 18, said Eleanor Dowling, marketing coordinator for From the Top. Audition tapes are collected on a rolling basis and are "always coming in," she said. The next taping is scheduled for Tuesday, April 26 in Indiana. In total, more than 2,000 young musicians have participated in the concerts since the program launched in 2007.

"The people on From the Top don't sound like students, they sound like real professional musicians," Hong said. Now that he's one of them, he said he was excited for the performance.

Hong sent his audition tape in last November and got the call in January he'd been accepted. He played Marco Uccellini's Sonata No. 4, on a Baroque-style violin, and was accompanied by Christopher O'Reilly on a Baroque-style harpsichord, Saturday night.

His piece was similar in style to the one he sent in as an audition, and his performance is the first one on From the Top to



PHOTOS DONATED

Kimberly Hou of Arlington and Brian Hong of Fairfax Station were two of five young musicians performing during a taping of From the Top Saturday night in College Park, Md.

feature a Baroque-style production, he said.

HOU PERFORMED IV, Fuga: Allegro con spirito from Sonata by Samuel Barber on piano. Hou auditioned in November, in person, in College Park, and was called in December to make sure she was still interested in being part of the show.

"This is one of the pieces I just really love," she said. "I have a close relationship with it. We talked about two or three pieces, but this was the most appropriate."

Both Hong and Hou admitted they were a little nervous before the concert, but agreed it was a great opportunity to perform for a national audience that will have the opportunity to hear the concert, which was recorded, when it is broadcast in two or three weeks.

The two musicians also took similar paths to the stage of the College Park concert hall — Hong began studying violin when he was 5, and Hou began playing piano when she was 4.

"I have an older brother, and he was playing, so of course I wanted to do what he did," Hong said. "There was always music

playing around. My earliest memories, I'd be sitting in my toddler seat in the back of the car and my dad would be playing classical music tapes in the car."

Hou said her mom encouraged her to try all kinds of things when she was small, and "she could tell I like the piano right away." Although Hou briefly tried violin, her heart belonged to the 88 black and white keys from the beginning.

While Hou is home schooled and has another year of high school left, she is already drafting a long list of colleges she plans to apply to, including Julliard, Rice and the Cleveland Institute of Music.

Hong is finishing up his years at Robinson Secondary School this year and will likely continue to play through college, but has no set plans for how violin will stay in his life in the future.

HOU'S MOTHER, Lingyu Hou, said she's beyond proud of her daughter's accomplishments, while studying under Marjorie Lee in Vienna.

"It's a huge thing," she said of the NPR concert. "I know her friends are excited for her too." Hou performs quite a bit, and also enjoys ballet, dance and debate club, but she wanted to use her musical abilities to make a difference, even at a young age.

Already this year, Kimberly Hou has performed a concert to raise money for the Kids in Need Foundation, providing them \$350 that can be used to purchase up to \$10,850 worth of basic needs for under-privileged kids. She also hopes to put on another concert, this time to benefit Japan, this summer, Lingyu Hou said.

"She's got such a sweet spirit," Lingyu Hou said of her daughter. "She accompanies people, she plays chamber music, she loves to practice. We have a grand piano in our home because, at her level, it's a necessity."

"FLOURISHING AFTER 55"

"Flourishing After 55" from Arlington's Office of Senior Adult Programs for May 2-7.

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Madison, 3829 N. Stafford St.; also TJ Comm. Center, 3501 S. 2nd St., Arlington Mill at Fairlington Comm. Center, 3308 S. Stafford St.

Seniors-only weight rooms hours, 11 a.m. - 2 p.m., L-B. \$60/15 sessions; open Monday, Wednesday, Friday. Details, 703-228-4745.

Wii Sports & Games, 9:30 - 11:30 a.m., L-B. Monday, Wednesday, Friday; free. Details, 703-228-6300.

Full fitness exercises classes, 10 a.m., TJ. \$60/15 sessions or \$4 per drop in.; Mon., Wed., Friday. Details, 703-228-4745.

The Yarn Crafters knit and crochet for charities, Monday, May 2, 10:30 a.m. - 2 p.m., Aurora Hills. Register, 703-228-5722.

Table tennis, Tuesday, May 3, 10 a.m. - 12 p.m., Walter Reed. Free. Details, 703-228-0955.

Balanced exercise program, Tuesday, May 3, 9:30 a.m., Aurora Hills. \$60/15 sessions. Register, 703-228-5722.

Weight room workouts, Tuesday, May 3, 7 - 11 a.m., Madison. \$60/15 sessions. Details, 703-228-4745.

Computer instruction, one-on-one, Wednesday, May 4, 10 a.m. - 12 p.m., Culpepper Garden. Free. Call for appt., 703-228-4403.



PHOTO BY GRAEME JENNINGS/THE CONNECTION

Home Show and Expo

Laureece Miracle from NVS Kitchen and Bath talks with a potential customer during the Arlington Home Show and Expo on April 9. More than 60 home builders, contractors architects, inspectors, Realtors, master gardeners, banks and nonprofit organizations participated.

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