

Potomac ALMANAC

Moving On

Smiles bloom on Wootton High School students' faces as the line proceeds into D.A.R. Constitution Hall for their commencement ceremony on June 1.

NEWS, PAGE 4

Recalling
Pauline Betz
Addie

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Running
For Autism

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Bethesda
Native Hultzen
Drafted by
Mariners

SPORTS, PAGE 12

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PHOTO BY LOUISE KRAFFT/THE ALMANAC

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International Tennis Legend Pauline Betz Addie Dies

Cabin John Tennis Center dedicated to her in 2008.

BY SUSAN BELFORD
THE ALMANAC

Pauline Betz Addie died on Tuesday, June 2 at the Summerville Assisted Living facility in Potomac. She was 91 and had Parkinson's disease.

In 1946, she was the top-rated player in the U.S. Time Magazine declared her the "first lady of tennis." She played, and taught at Bethesda's Edgemoor Tennis Club, Sidwell Friends and the Cabin John Tennis Center, which was dedicated to her in 2008.

Frank Hatten, director of tennis at Bethesda Country Club knew Betz Addie well. "As a player, a teaching pro, and proprietor of Cabin John Indoor, Pauline was the consummate stickler for details in all of her endeavors," he said. "She was always in better shape than her competitors. Her main strengths as a tennis champion were her foot speed and her magnificent one-handed backhand. Many consider her backhand to be the best stroke in the history of the women's game. She never tired of teaching. She would teach longer hours than her fellow pros (she would starting teaching at 6 a.m. at Cabin John and if you wanted a lesson on Christmas day, you knew you should call Pauline), and watching over all of the small details of Cabin John Indoor for 20 years. Nobody worked harder than Pauline."

Hatten continued, "As prominent as Pauline was in national and international



The Cabin John Tennis Center, was dedicated to Pauline Betz Addie in 2008.

tennis and bridge circles (she was also a gold life master bridge player), her most distinguishing characteristic was how comfortable she made everyone feel in her presence. Her humility always made everyone feel so at ease. Each person wanted to sit down, share some of her beloved Coca Cola and Cheetos, and hear her fascinating stories of dating Jack Dempsey, Spencer Tracey, and Ed Sullivan."

From 1941- 1946, Betz Addie won five Grand Slam tournaments including four U.S. Championships (now the U.S Open), the French Open Mixed Doubles Championship and a Wimbledon title — the only year she competed there. She was considered the best player of her day. Her career was interrupted by World War II and ended



PHOTOS BY SUSAN BELFORD/THE ALMANAC

by rules that prohibited amateur players from the "intent" of playing professionally. After Betz Addie won the Wimbledon championship, she considered turning pro, but was kicked off the tour before she had decided. She never appeared in a major tournament again.

JACK KRAMER wrote in his autobiography that Betz Addie was the "second-best female player he ever saw, after Helen Wills Moody, who won 19 Grand Slam titles in the '20 and '30s. "I can't believe any woman who ever lived could keep up with Pauline Betz," Kramer wrote. "On the court she was the best athlete I ever saw in women's tennis."

Billie Jean King spoke at the ceremony

honoring Betz Addie in 2008 when the Montgomery County Department of Parks and Planning dedicated the Pauline Betz Addie Tennis Center. "I think it is amazing that Pauline won her Wimbledon title in the only year she entered the event — and she did so without dropping a set. Looking back at history, Pauline never received the credit and many of the accolades she so definitely deserved."

Hatten continued with more stories of this crowded event. "I emceed the ceremony that renamed the Cabin John Tennis Center. Pauline was fabulous. We were not sure that she was going to make the ceremony as she had taken a terrible fall at

SEE PAULINE BETZ. PAGE 13

Running for Autism

Autism Speaks hosts annual 5k Race/Fun Walk on July 4.

BY SUSAN BELFORD
THE ALMANAC

You bring me so much joy." These words were written by a Carderock Springs Elementary School Best Buddy to his own buddy who is one of the children in the autism program at Carderock. Sixty-two Carderock students are Best Buddies with 13 autistic youth who also attend their school. The children volunteer as a "Buddy for the Day." They miss recess but feel privileged to spend one-on-one time reading to their autistic friend. The children eagerly wait for their special day.

These children and families of Team "Carderock Kids" will be

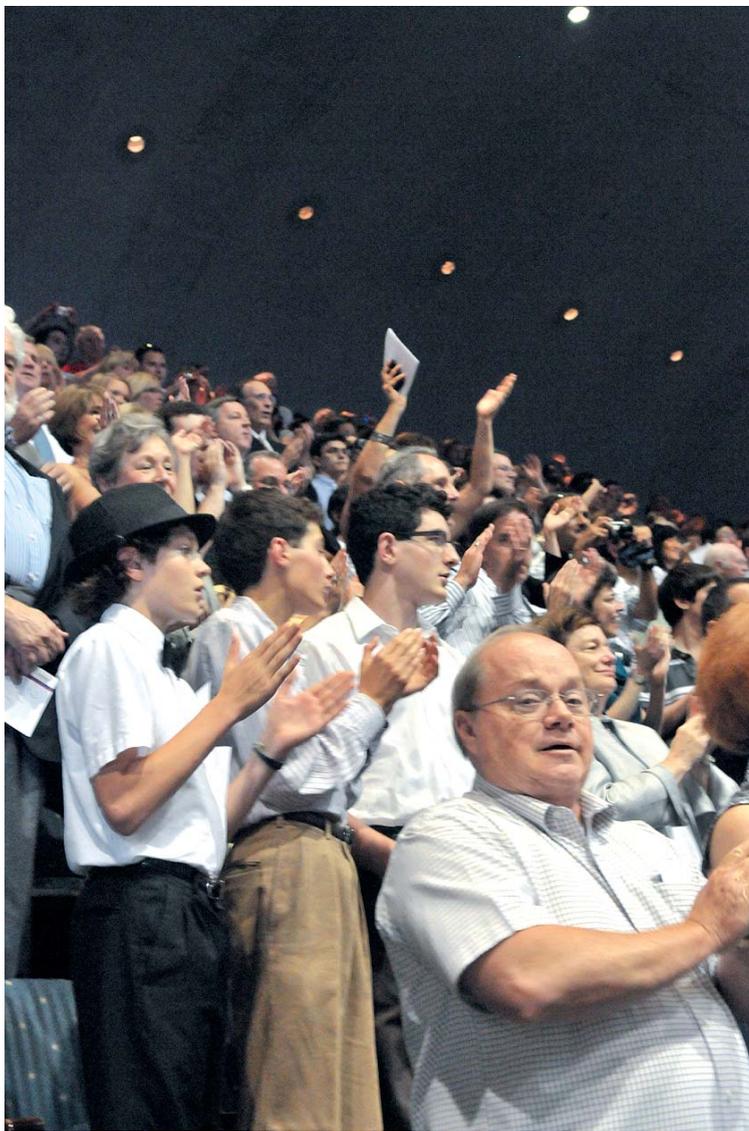
joining other teams in the July 4 Autism Speaks 5K/1 mile Fun Walk, which starts at the Potomac Library. The teams and individuals will be running and walking to raise funds for research and treatment of this disease.

Team "Carderock Kids" plans to encourage all the Best Buddies to participate in the race. "We are expecting a big turn-out from our school community," said PTA President Wendy Kuhn. "We are hoping that all the children who participate in Best Buddies and their families will come out to support this important event. The children at Carderock Springs are very

SEE AUTISM SPEAKS. PAGE 15



SCHOOLS



Family and friends of the Class of 2011 rise and cheer as the class enters D.A.R. Constitution Hall on June 1.

Moving On

PHOTOS BY LOUISE KRAFFT/
THE ALMANAC



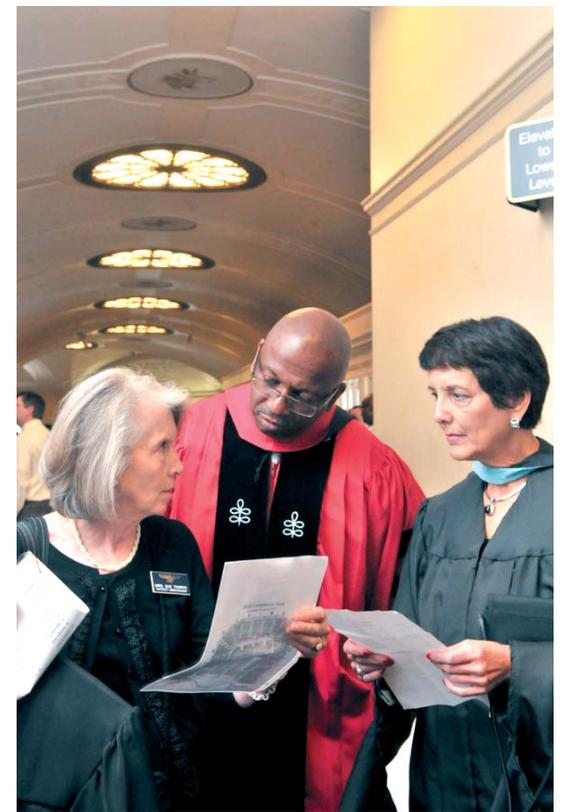
Mario Aguilar and Suzy Mejia-Buenaro.



Gay Maslaw and Marie Smith.



Hallie Charapp, Liz Inserra, Beata Globa and Sam Poto.



Sue Thorpe, Renee Negin and Dr. Ira Thomas.



Anne-Marie Stepling and Alexander Oradei and Taekyu Park.



Julia Phillips, Kaitlyn Ricci and Gabby Flinchum.



Jake Bradley, Gregory Friedman, Paxton Misra and John Gillick.

NEWS

Motorcyclist Identified in Collision

Detectives from the Montgomery County Police-Collision Reconstruction Unit are investigating a fatal collision that occurred at West Montgomery and Hurley Avenue on June 1 at 10:40 a.m.

Preliminary investigation indicates a green 2008 Kawasaki motorcycle was traveling eastbound on West Montgomery Avenue near Hurley Avenue and a gray 2009 Nissan Versa was turning left from westbound West Montgomery onto Hurley Avenue. For reasons still under investigation the operator of the motorcycle became separated from the motorcycle and the motorcycle operator struck the Nissan.

The motorcyclist has been identified as Mohit K Lal Bhatnagar, 48, of the 11300 block of Palatine Drive, Potomac.

The driver of the Nissan, Joseph William West, 73, of the 1300 block of Stratton Drive in Rockville, remained at the scene.

Bhatnagar was transported to Suburban Hospital where he was pronounced dead.

Anyone who has information about this collision is asked to contact the Collision Reconstruction Unit at 301-840-2435. Callers may remain anonymous.

Seven Hurt in Two-Car Crash

A North Potomac man and his passengers were injured in a June 2 motor vehicle collision at 3:38 a.m. on Route 404 in Talbot County.

According to state police, Yu Tian of North Potomac was operating a 2000 Toyota Camry traveling eastbound on Route 404 and crossed over the yellow into the path of a 2003 Chevrolet Astro van driven by Timothy Barr of Greensboro, Md. Tian's vehicle struck Barr's vehicle in the westbound lane of Route 404. According to state police, Tian was found at fault.

Barr was flown to Shock Trauma and his passenger was transported by ground to Easton Memorial Hospital with non-life threatening injuries. Tian and one of his passengers were flown to Shock Trauma, another was flown to Peninsula Regional Medical Center, and two 17-year-old males were transported by ground to Easton Memorial Hospital with non-life threatening injuries.

Charges are pending further investigation.

Road Resurfacing Begins

The Montgomery County Department of Transportation's Division of Highway Services will begin work in early June to preserve roads in the Potomac Falls neighborhood using micro seal resurfacing. For this project, DHS will patch areas of distressed pavement; make utility adjustments; seal cracks; restore the lane markings; and use a micro seal material that fills cracks and small voids and extends the life of the road pavement. The project should take about a week.

U.S. Open To Yield Congestion

Spectators attending the 2011 U.S. Open Championship at Congressional Country Club June 13-19 in Bethesda are advised to anticipate increased security measures and traffic congestion throughout the region.

All general spectators traveling by car to the U.S. Open should follow event trail signs to general spectator parking located off I-270 in Gaithersburg at the Montgomery County Fairgrounds and the Crown Farm property.

For spectators traveling along I-95 and west of I-495 in Virginia, parking will be available in a reserved lot at Dulles International Airport. A parking pass will be required to utilize this option at Dulles. Call the championship office prior to June 10 at 888-823-4465 to obtain the pass. Buses from the parking area at Dulles will provide the shuttle ride to the golf course.

The USGA will operate approximately 275 shuttle buses from the three parking areas. Buses will run from 6 a.m. to 9 p.m. daily and will drop off spectators near the Main Admission Gate. All spectators should allow extra time to pass through a screening process, including a metal detection screening, before boarding the shuttles at either location.

Significant traffic delays should be expected on River Road from I-495 to Falls Road, Falls Road from I-270 to Oaklyn Drive, Seven Locks Road from River Road to Democracy Blvd., and on Persimmon Tree Road, Bradley Blvd., Persimmon Tree Lane and Oaklyn Drive.

For more information on the 2011 U.S. Open and for regular championship updates, visit www.USOPEN.com.

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Field Notes

Enraptured by Raptors

From near (camera lens) to far (web cam).

BY CAROLE DELL
THE ALMANAC

What is there about the bald eagle, with its scowling eye and very serious beak that makes us thrill at the sight?

I found part of the answer when I happened upon a website showing pages and pages of writings dedicated to sightings of the bald eagle in Maryland. Some of the accounts were so emotional and poetic that I realized that, whatever the reason, a cult of passionate followers exists for this magnificent bird, or raptor as it is called.

Being one of those, I had always wanted to photograph eagles. So, when Bud Cline, a retired biologist and longtime C&O Canal volunteer, told me about a pair nesting on Conn Island across the river from Great Falls, I enlisted his help. That was in March 2010.

We arrived, set up shop with a sturdy tripod and long lenses, ready to wait. Time passed. We watched other birds come and go. Then, as he began to remind me that this trip could be futile, a huge shape with the wingspan of a 747 suddenly glided out from the trees and into sight.

When that huge shadow passed into the backlight of the sun, we were giddy as kids, torn between wanting to watch and wanting to shoot the photos. Remarkable as this was for me, it appeared that it was equally as remarkable for the experienced Bud. "I don't know what it is but there is nothing in the world like seeing them," he said. "I never tire of it."

The fact that the eagles were flying in and out of the nest, that one eagle was deep inside with just her head showing to receive a fish or two, meant that there was something to sit on. If only we could see in that nest, see just what they were doing way up there.

One year later, this March, I got my wish.

IN FEBRUARY, the Raptor Resource Project, a non-profit organization working to preserve and strengthen raptor populations around the country, installed a live video cam with access to view the private lives of a pair of eagles nesting in a cottonwood tree in Decorah, Iowa. The cam has been operating 24/7 with infrared light illuminating the nest at night. (Eagles are not aware of infrared light.)

When the female eagle began to lay her eggs, the site went viral and later, when the first of their three eggs cracked open and a little peep peeked out, the response was so overwhelming that the site crashed.

Imagine having 128 million people (total viewers so far) watch you give birth and raise your kids. Luckily, the pair is oblivious to our spying and cannot hear our comments on their parenting skills. More importantly, they have no idea how much pleasure they have brought to all of us who care.

As for me, I'm hooked. I consider it a privilege to be able to observe these mysterious creatures hidden 80 feet high in a nest large enough to hold several people. The nest can weigh 1000 to 5000 pounds, so heavy that it can topple the tree it rests in.

Up there, the wind was prevailing and cold, the snow came and went, but the chicks were safe. The parents used those lethal beaks with remarkable dexterity and finesse to maneuver each chick cozily under a warm breast.

The young are growing furiously now. In March, they were fuzzy little Easter chicks with doting parents taking turns at babysitting and feeding. A nice fresh fish from the fishery below was their main staple, but a rabbit once appeared, its unlucky legs jutting up and onto the screen. Bits and pieces were torn off and gently offered to appease the tiny eaglets' voracious appetites.

In the space of three months, the fluffy babes morphed into three ungainly teenagers trying to maneuver their enormous beaks and feet. Their nest is clean and tidy; they get their meals on time and then drop like puppies into abandoned sleep.

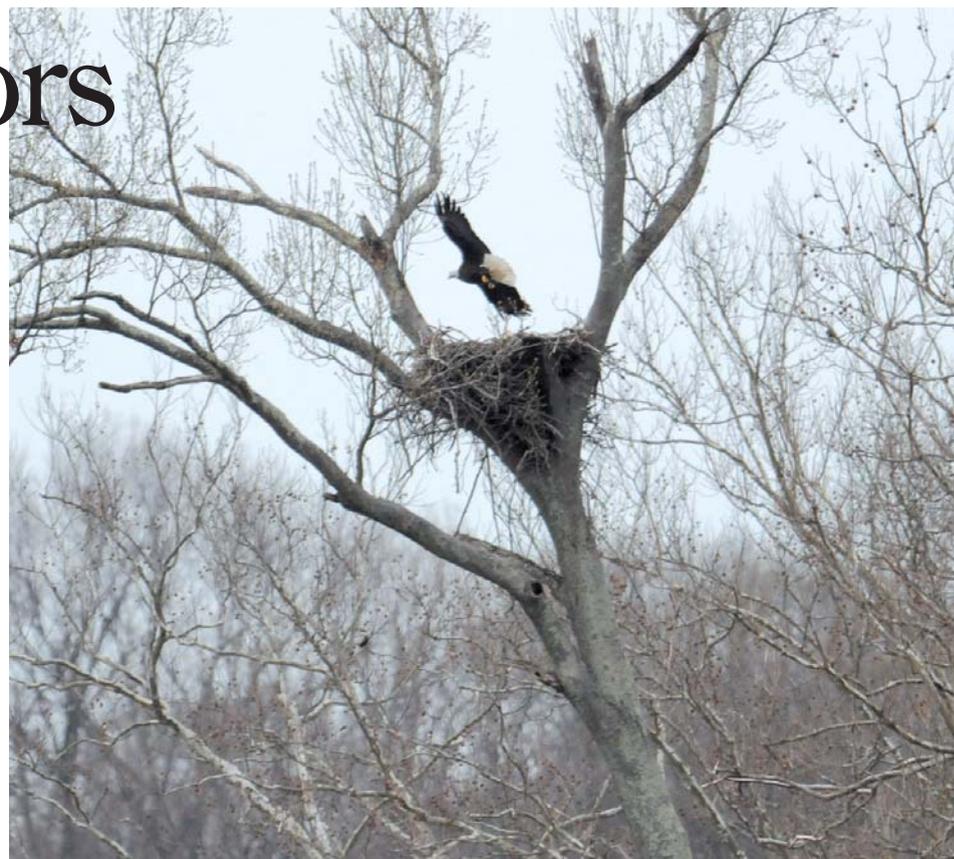


PHOTO BY CAROLE DELL/THE ALMANAC

On Conn Island across the river from Great Falls, an eagle takes off.

LIKE A MOTHER waiting for her teen kids to make a definitive move towards adulthood, I sit by the computer screen and watch them flap their wings, taking off in bigger and bigger hops, practicing for their first flight.

Then, with good luck and maybe some athleticism they'll soar unscathed, otherwise their short lives may end at the bottom of the tree in a mishap or crash landing. Juvenile eagles have a very low rate of survival, starting with the fight for food as nestlings. But the rate will increase to 90 percent as they mature to adults. DDT and other pesticides along with human incursion into their nesting areas have been their most lethal enemies.

Once fledged, the parents will begin teaching them, calling out instructions while careening through the air. The kids rarely return to the nest but stay nearby for the next couple months, learning to hunt, before they fly off on their own.

To me, they have become family. Like a doting aunt, I have photographed their

stages of growth, their feedings, their interactions with mom and dad. I check on them before going to bed. My husband is fascinated by my fascination.

Patiently, like any naturalist in the field, my camera is on and ready, but the field happens to be my computer screen. They live on that screen and for the last couple of months I listened to the sounds of their daily life. It is as if I were in the nest with them when that prevailing winter wind turned into a summer breeze.

If you like those things, like I do, you will want to hear the forest play its lovely song over and over. At my computer, I am accompanied by the whippoorwill's lilting voice, by insects, by bees buzzing annoyingly. An owl cries out. Occasionally, a barking dog lifts his howl skyward and the mike above the nest catches it. I once heard a horse whinny, only once.

Cars whiz by, trucks and motorcycles rumble along the country road below. On

SEE RAPTORS. PAGE 7

Eagle Notes

❖ Bald eagles are exclusive to the North American continent.

❖ The bald eagle was federally listed as endangered on Feb. 14, 1978 and reclassified as threatened on Aug. 11, 1995. The threatened status means that they are increasing in numbers but are still in danger. In Maryland, they are protected, meaning that they can not be hunted or trapped.

❖ The juvenile eagle does not show the distinctive white head until it reaches about 5 years old. It is then ready to mate.

❖ Juvenile eagles appear larger than the parents because of their feathers. They do

SEE EAGLE NOTES. PAGE 7



Following the lives of an eagle family in Decorah, Iowa.

Raptors

FROM PAGE 6

weekends, I see the curious stop by the wayside and stare up at them, at us, at me. I am in Iowa; I like it there.

Hopefully, I have intrigued you enough to join the 20 to 30 thousand daily watchers who will now see the juveniles, as they are called, make that giant leap and soar away. If not, stay tuned for next year, same time, same nest, and same parents. Just new kids.

http://www.ustream.tv/decorah_eagle_xcel.html&medium=3064708
 or type on Google: decorah eagle cam (there are many sites).

Eagle Notes

FROM PAGE 6

not molt until later in their growth.

- ❖ Bald eagles usually mate for life and return to the same nest year after year. They may go their separate ways when migrating but return to each other for nesting.

- ❖ The mature female bald eagle can reach a wingspan of over seven feet (90") while the male has a shorter reach.

- ❖ The female is larger than the male. It is the one distinctive way of telling gender.

- ❖ The bones of the bald eagle are hollow, which keeps its weight to about 10 pounds, making it deceptively light and maneuverable in the air.

- ❖ The eagle can live from 25 to 30 years. They start nesting at 5 years and continuing laying until about 25, producing 1 to 3 eggs a year.

- ❖ Bald eagles have claws that are different in that they are strong and sharp and are called talons.

Talons are designed to carry prey. The foot has four muscular toes that can hang on to a fairly large fish or rabbit so they can carry it through the air. The adult eagle's talons could exert 1000 pounds of pressure.

- ❖ Bald eagles have the potential to dive up to 75 miles per hour and that it is serious business, but they rarely do.

- ❖ The beak of an eagle is sharp enough to kill its prey, but often the eagle does not bother while carrying a fish. Those who learn to catch rabbits or ducks will, after the experience of trying to carry a struggling weight, learn to kill it first.

- ❖ The fluting call of the male eagle is almost a scream; the female has a much lower pitch.

- ❖ They pant like dogs when hot.

- ❖ Bald eagle eggs must maintain a certain temperature in order to hatch. Both parents share the responsibility of sitting on the eggs and rotating them to ensure that the embryo does not stick to the shell.



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THURSDAY/JUNE 9

Slow Blues and Swing Dance. 9 to 11:30 p.m. Admission is \$8. With DJ Mike Marcotte and Guests. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 to 11:30 p.m. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to info@CapitalBlues.org or www.CapitalBlues.org.

FRIDAY/JUNE 10

Swing, Blues & Soul Dance. 9 p.m. to midnight. Admission is \$10. With DJ Ken Roesel. Dance lesson from 8 to 9 p.m.; dancing from 9 p.m. to midnight. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Contact Ken Roesel at 703.282.4187 or at DanceBuddies@Starpower.net.

SATURDAY/JUNE 11

Genicorum. 7:30 p.m. Tickets are \$20/advance; \$25/door. At IMT Rockville, Saint Mark Presbyterian Church, 10701 Old Georgetown Road, Rockville. Call 301-754-3611 and visit www.imtfolk.org.

Grateful Shred IV. 9 a.m. to noon. Suggested donation of \$5 per box of paper. At the Clara Barton Community Center, 7425 MacArthur Blvd., Cabin John. Call the Center at 301-229-0010.

Picnic on the Potomac. 4 to 7 p.m. Join Potomac Conservancy for the 12th annual Picnic on the Potomac. Live music, dancing, children's games, door prizes and more. Potomac Conservancy will provide grillers, beer, water, and lemonade, but visitors should bring a potluck dish. Admission is free, but please bring a potluck dish. If your last name begins with: A-E, bring a main dish; F-J, bring an appetizer; K-P, bring an salad; Q-Z, bring a dessert. At the Carderock Pavilion in Carderock. Visit www.potomac.org/site/annual-picnic/.

SUNDAY/JUNE 12

W.H.A.R.F.F. (interactive) Expo. 10 a.m. to 4 p.m. This event stands for Wellness, Health, Aging, Retirement and Financial Freedom and aims to empower those over age 50 who are planning to retire or who are caring for aging relatives to take control over their futures. At Temple Beth Ami, 14330 Travillah Road, Rockville. For more information, and to register for appointments, visit www.BethAmi.org/WHARFF or call 301-762-8809.

Waltz Dance. 3:30 to 6 p.m. Admission is \$10. Waltz workshop from 2:45 to 3:30 p.m.; dancing from 3:30 to 6 p.m. With the Back Roads Band. At the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to www.WaltzTimeDances.org.

MONDAY/JUNE 13

Day at the Ring. 10:30 a.m. to 2 p.m. Featuring seated exercise, a four-course lunch and a sing-along with pianist and vocalist Sean A. Lane. At Ring House, 1801 E. Jefferson St., Rockville. Lunch \$4. Bus transportation from selected sites \$5. Part of Coming of Age. For ages 60 and older. Call 301-348-3832.

JUNE 13 TO 18

Bethesda Summer Music Festival. The Bethesda Summer Music Festival (BSMF) promotes Opera and Musical Theater for children, grades 9 -12, college students, and young professionals who need to gain experiences for their careers. Master Classes will be presented (free admission) from Monday June 13 to Saturday, June 18, Opera to Pop Concert, and the following productions: "Oliver," "Le Nozze di Figaro" finale(s) of Act II and Act IV, and "L'Elisir d'Amor." The performance schedule:

- * Opera to Pop Concert: Saturday, June 18 at 7:30 p.m.;
- * "Oliver & Figaro" scene: Friday, June 24 at 7:30 p.m.; Saturday, June 25 at 2:30 p.m.
- * "L'Elisir d'Amor": Saturday, June 25 at 7:30 p.m.;



PHOTO BY HARVEY LEVINE

The Three Little Maids from "The Mikado" are (from left): Jessie Dulaney, Peep-Bo; Shaina Vatz, Yum-Yum; and Brittany Stranathan, Pitti-sing.

JUNE 10 TO 19

"The Mikado." The Victorian Lyric Opera Company's production of Gilbert & Sullivan's operetta features schoolgirl Yum-Yum, who is engaged to Ko-Ko the Lord High Executioner, but in love with the romantic minstrel Nanki-Poo, who happens to be the son of the Emperor (Mikado) of Japan. At the F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville. Friday and Saturday performances at 8 p.m., Sundays at 2 p.m. Tickets \$20 for adults, \$18 for seniors, \$16 for students. All proceeds from concession sales will be donated to Japanese relief efforts. Call 240-314-8690. All tickets for a preview performance at 8 p.m. Thursday, June 9 will be \$10. Contact www.vloc.org.

Sunday, June 26 at 7:30 p.m.

All the performances will be held at Bethesda Presbyterian Church, 7611 Clarendon Road, Bethesda, one block from the corner of Old Georgetown Road and Wilson Lane, adjacent to the Bethesda Elementary School. Visit www.aamsopera.com.

THURSDAY/JUNE 16

Slow Blues and Swing Dance. 9 to 11:30 p.m. Admission is \$8. With DJ Mike Marcotte and Guests. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 to 11:30 p.m. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to info@CapitalBlues.org or www.CapitalBlues.org.

JUNE 17, 18, 24, 25, 26

Two Plays. ArtStream presents "That 60's Play" and "The Good, The Bad and The Money," written, choreographed and scored by ArtStream's Gaithersburg Inclusive Theatre Company. Show times are Friday, June 17 at 7:30 p.m.; Saturday, June 18 at 2:30 p.m.; Friday, June 24 at 7:30 p.m.; Saturday, June 25 at 2:30 p.m.; Sunday, June 26 at 2:30 p.m. At Asbury Methodist Village, Rosborough Theatre, 201 Russell Ave., Gaithersburg.

SUNDAY/JUNE 19

Brain Health Blitz Race. 8 a.m. is the 2K Run; 9 a.m. is the 5K Run. Sponsored by the Alzheimer's Association. At the Washington Center, Washington Boulevard, Gaithersburg. For more information or to register, call 703-766-9009, e-mail BrainHealth@alz.org or visit www.alz.org/nca.

Waltz Dance. 3:30 to 6 p.m. Admission is \$10. Waltz workshop from 2:45 to 3:30 p.m.; dancing from 3:30 to 6 p.m. With the band, Some Assembly. At the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to www.WaltzTimeDances.org.

JUNE 20 TO 24

Vacation Bible Camp. The theme is Jesus Chooses Us and will be lead by trained counselors. At Emmanuel Lutheran, 7730 Bradley Blvd., Bethesda. Call 301-365-5733.

WEDNESDAY/JUNE 22



Metropolitan Opera tenor Kevin Courtemanche, (Hoffmann), with his loves Melissa Chavez (Giulietta), Linda Kiemel (Antonia) and the two ladies who will be sharing the Olympia role, Alisa Kieffer (Olympia June 10 and 19) and Catherine Wethingson (June 14 and 17).

FRIDAY/JUNE 10

"Tales of Hoffmann." Riverbend Opera Company will present three performances of Jacques Offenbach's masterpiece, on June 10 at 7:30 p.m. at the Parthenon Concert Hall, 9201 Harrington Drive in Potomac; on June 14 at 7:30 p.m. at St. Augustine's Episcopal Church, 6th Street and Maine Avenue SW, Washington, D.C. (Presented jointly with Southwest Chamber Players concert series); and on June 19 at 5 p.m. at Providence Presbyterian Church, 9190 Little River Turnpike, Fairfax. "Hoffmann" is a favorite of all music lovers, filled with well-known tunes and intriguing characters based on the short stories of E.T.A. Hoffmann. The title role will be sung by tenor Kevin Courtemanche, who has appeared at the New York Metropolitan opera and with companies around the country. He will be supported by a strong cast of local professional singers. Tickets are \$25 for adults, \$18 for seniors and \$10 for students for the June 10 and 19 productions. June 14 is "pay what you can." For online ticket purchase and more performance information visit: www.RiverbendOpera.com, or call 703-869-3637.

Food 'n Fun. 12:30 - 3 p.m. Food 'n Fun featuring lunch at The Original Pancake House, 12224 Rockville Pike, Rockville, followed by the game Stand Up and Be Counted. Lunch \$14. Bus transportation from selected sites \$5. Part of Coming of Age. For ages 60 and older. Call 301-348-3832.

THURSDAY/JUNE 23

Slow Blues and Swing Dance. 9 to 11:30 p.m. Admission is \$8. With DJ Mike Marcotte and Guests. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 to 11:30 p.m. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to info@CapitalBlues.org or www.CapitalBlues.org.

FRIDAY/JUNE 24

Swing, Blues & Soul Dance. 9 p.m. to midnight. Admission is \$10. With DJ Ken Roesel. Dance lesson from 8 to 9 p.m.; dancing from 9 p.m. to midnight. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Contact Ken Roesel at 703.282.4187 or at DanceBuddies@Starpower.net.

JUNE 24, 25, 26

"Children of Eden." Musical Theater Center brings Adam and Eve and a menagerie of singing and dancing animals to the stage in "Children of Eden." Friday, June 24 at 7:30 p.m.; Saturday, June 25 at 2 p.m. and 7:30 p.m.; Sunday, June 26 at 2 p.m. Tickets are \$20/adults; \$18/children. At F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville. Call 240-314-8690.



JUNE 9 AND 10

Mandy Patinkin Performs. 8 p.m. Tickets are \$35 to \$78. Will perform renditions of songs penned by beloved American lyricists, with accompaniment by Paul Ford on piano. At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Call 301-581-5100 or visit www.strathmore.org.

ENTERTAINMENT



Cadence from Canada



The Cordana Youth Choir from Indonesia



Konevets Quartet from Russian



Los Angeles Children's Choir

SUNDAY/JUNE 26

BEST OF SERENADE: Washington, D.C. Choral Festival. 4 and 8 p.m. Tickets are \$10 to \$21. The first performance will feature the Konevets Quartet from Russia, the Cordana Youth Choir from Indonesia and the Pacific Boychoir Academy of California, while the second will feature the Wits Choir of South Africa, The Los Angeles Children's Choir of California and Cadence from Canada. At the Music Center at Strathmore, 5301 Tuckerman Lane in Bethesda. Call 301-581-5100 or visit www.strathmore.org.

FINE ARTS

JUNE 25 AND 26

"25 Emerging Artists To Watch." Featuring students of Glen Kessler, a Yellow Barn Studio instructor and artist. Students range in age from 15 to 75. The show will feature 100 paintings and drawings from the 25 artists. Featured artists include Lilian Klein Abensohn, Jen Barlow, Mimi Betz, Rebecca Bond, Kathleen Carroll, Deborah Cohen, Patti Connell, Carmen Dorantes, Marcela Dorantes, Alexandra Eldridge, Marilyn Falik, Ariel Hsu, Malathi Jayawickrama, Ron Jensen, Barbara Kahla, Sue Kuff, Sara Leibman, Jeanine Matte, Barbara Mertens, Sara Niles, Eliza Palmer, Sharon Schultz, Susan Shalowitz, Alfred Thigpen, Thymi Vittas, Tim Weedlun, and instructor Glen Kessler. The Yellow Barn Gallery is open from 12 p.m. to 5 p.m. daily. A reception is scheduled for 5 to 7 p.m., Sunday, June 26, in the gallery. At the Yellow Barn Gallery at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call 301-371-5593.

JUNE 2 TO 27

"Explorations" (Mixed Media). Featuring works by Ruth Bird, Anne Carroll, Sue Hamilton, Bonny Lundy, Linda Porten, Elizabeth Riordon, and Kay Sandler. Oils, watercolors, pastels and painted paper collage. A meet-the-artist reception is Sunday, June 5 from 1:30 to 3:30 p.m. At the Dennis and Phillip Ratner Museum, 10001 Old Georgetown Road, Bethesda.

JUNE 7 TO JULY 2

Embers. Ceramic Art by Liz Lescault and New Work by Gallery Artists. Artist's reception is Friday, June 10 from 6 to 9 p.m. At Waverly Street Gallery, 4600 East-West Highway, Bethesda. Call 301-951-9441.

JUNE 11 AND 12

Angela Hansen — Color of Light Paintings. Saturday and Sunday, 10 a.m. to 6 p.m. Artist's reception is Sunday, June 12 from 1 to 3 p.m. At the Yellow Barn Gallery at Glen Echo Park.

JUNE 4 THROUGH JULY 17

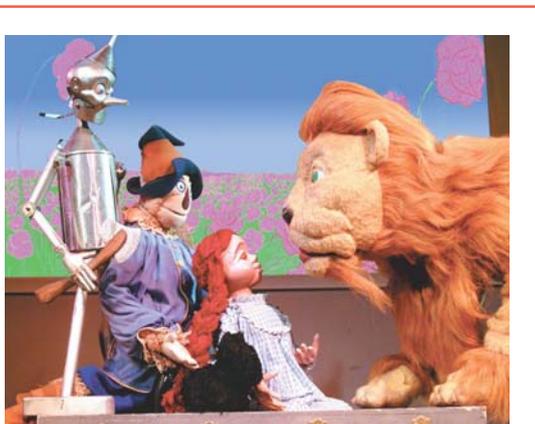
"The Circus Show" — A photography exhibit exploring the wonder, magic and mystery of the circus. Free. The show includes works by August Sander, Lusha Nelson, Bruce Davidson, Benita Keller, Tom Cheche, Gayle Rothschild, Frank Van Riper, Victoria Gewirz, and Frank Herrera. An opening reception is June 4, from 6 to 8 p.m. At Photoworks Gallery at Glen Echo Park, 7300 MacArthur Blvd. Glen Echo.

JUNE 3 TO 29

"Lyrical Hues" by Edith Sievers. Artist's presentation on June 12 and 26 from 1-2 p.m. Artist's reception is Saturday, June 18 from 5 to 7 p.m. At the Yellow Barn Gallery at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo.

WWW.CONNECTIONNEWSPAPERS.COM

THEATER



JULY 22 TO SEPT. 4

"The Wizard of Oz." Ticket are \$10 adults and children. Presented by the Puppet Co. Playhouse. Live actors tell a story within a story using a wide variety of puppet styles, including masks, tabletop puppets, marionettes and moving-mouth puppets. Show times are Thursdays and Fridays at 10 and 11:30 a.m.; Saturdays and Sundays at 11:30 a.m. and 1 p.m. Call 301-634-5380 or www.thepuppetco.org.

Out to Lunch Wednesdays

Out to Lunch Wednesdays returns to Rockville Town Center June 1. The farmers market and street festival occurs every Wednesday from 11 a.m. to 2 p.m. and takes place on East Montgomery Avenue through Oct. 26. The weekly event features a free concert and farmers market with fresh produce, flowers and plants for sale. New to the festival this year is a monthly kids week that features special entertainers and a moon bounce. All performances take place noon to 1:30 p.m.

- ❖ June 8: Kevin James, Classic Rock;
- ❖ June 15: Rick Whitehead Trio, Jazz;
- ❖ June 22: Rita Clarke and the Naturals, Bayou Rhythms;
- ❖ June 29: Ray Own, Kids Week Entertainment;
- ❖ July 6: Lloyd Dobler Effect, Rock;

For a complete list of farmers market vendors and harvest dates, visit www.rockvillemd.gov/events.

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June 17, 2011 7:30 PM Show, Dinner at 8:30 PM

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almanac@connectionnewspapers.com

Or to mail photo prints, send to:

The Almanac, "Me & My Dad Photo Gallery," 1606 King St., Alexandria, VA 22314

Photo prints will be returned to you if you include a stamped, self-addressed envelope, but please don't send us anything irreplaceable.

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4 10801 Lockland Road, Potomac — \$1,075,000



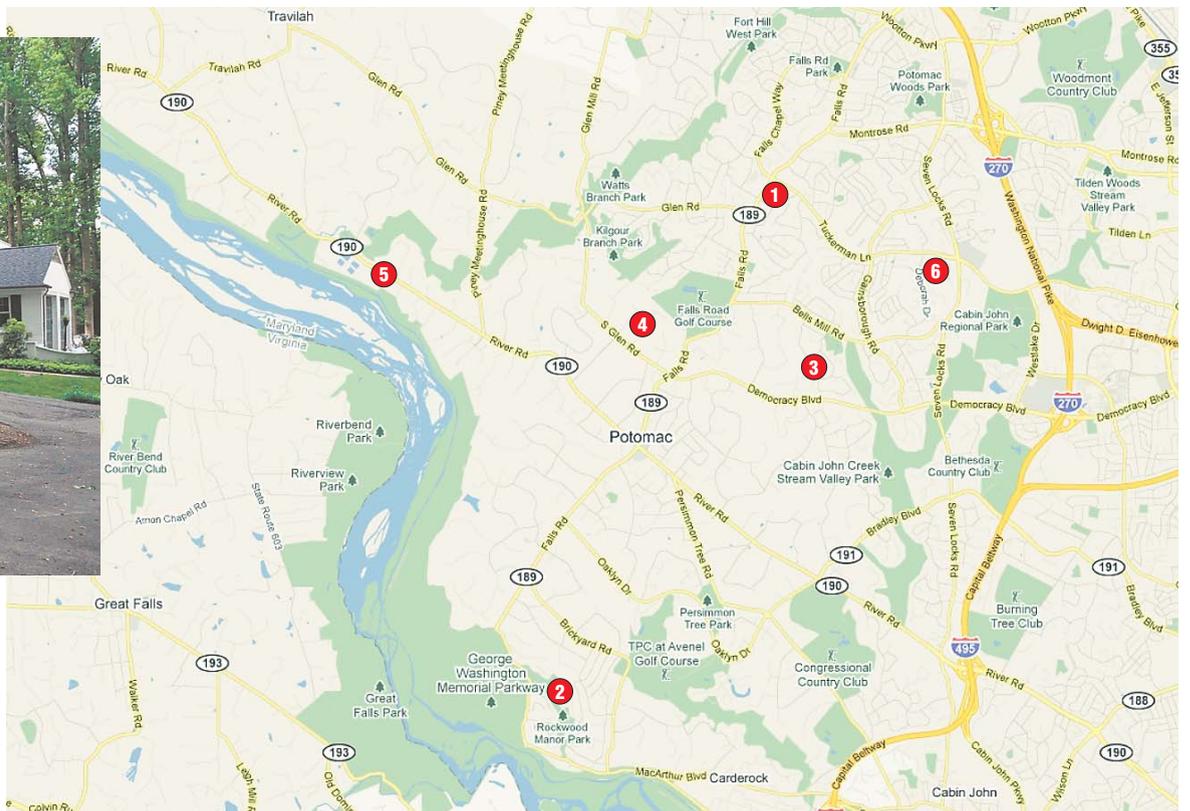
2 10705 Laurel Leaf Place, Potomac — \$1,090,000



5 12002 River Road, Potomac — \$1,070,000



6 8035 Cobble Creek Circle, Potomac — \$1,057,000



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2	10705 LAUREL LEAF PL	5	4	1	POTOMAC	\$1,090,000	Detached	0.26	FAWSETT FARMS MANOR	04/28/11
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BUSINESS

'Neighborhood Feel' with An Irish Accent

The Irish Inn offers a welcoming spirit.

By CLAIRE MCKENNA
THE ALMANAC



The Irish Inn offers an escape from the urban.

Right off MacArthur Boulevard on Tulane sits The Irish Inn at Glen Echo, a combination of restaurant and pub where customers can go for a "pint" or a night of fine dining with the family. The place started as home to the Moxley family in the early 1900s. Though most of the building burned down in a fire in 1930, the ghosts of the Moxley family are said to haunt the site to this day. After that, it was Trav's, a biker bar known for its chili and raucous customers. According to "old-timers" at the Inn, bar fights were messy and often.

"I think someone even got stabbed behind the building once," said Barry Nolan, general manager at the Irish Inn. "It's gone through some different transformations over the years," he added.

The Irish Inn has certainly transformed. After purchasing the property in 2003 — at that time the place was called The Inn at Glen Echo — Libby and Christy Hughes spent 9 months on renovations.

"There was a lot of structural damage," said Nolan, recalling the state of the building when they first started. "We put a lot of money and time into this place."

The renovations included expanding the outdoor patio, with heaters and fans so it can be enjoyed all year round.

Although just minutes from D.C., the Inn's setting is anything but urban. The owners wanted to provide their customers with an escape from any busy city to the Irish countryside, where they can relax and enjoy a meal with friends and family. The Irish Inn has worked hard for its authenticity, bringing over several members of staff from Ireland. Servers, bartenders, and managers hail from places such as County Derry, Hollywood County Down, County Cavan, County Louth and Ballymahon, Christy Hughes's hometown.

"It's important for places with a specific concept to back it up," said Nolan, who left his home in County Louth 8 years ago to begin work on the Inn.

The work seems to have paid off. "We're apparently recession

proof" said Nolan, stating that the pub has only gotten busier every year since it opened.

On "Folk Music Mondays" people flood into the pub to listen to the music of The Irish Inn Mates while enjoying a drink with friends. Sundays bring in some customers for the live jazz from The Brooks Tegler Group. Others come in during the week for a convenient stop to wind down after work. Some have been frequenting the pub every week since the place opened.

"It's a neighborhood place," said one regular, sitting at the pub on a Thursday evening. "It's where everybody knows your name," he added with a smile at his "Cheers" reference before returning to his sudoku.

"Best Guinness in D.C.," adds a man sitting a few bar stools over.

"I come for the bartender," said another regular who has been coming to the place while it was still the Inn at Glen Echo. The bartender gives him a friendly laugh and turns to serve her other customers. "It's reliable," he adds more seriously, "good food - great drink."

The Irish Inn has established a "neighborhood feel." Nolan sits down at one of the tables in his pub and reflects on what he wants for his customer's experience at The Irish Inn. Finally, he said, "Whether it's with a beer and burger at the pub, or sitting down to a beautiful table with their wife, the most important thing for us is that everyone feels welcome."



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Call Specific Agents to Confirm Dates & Times.

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All listings due by Monday at 3 P.M.

Bethesda Native Hultzen Drafted No. 2 by Mariners

Bethesda native and University of Virginia pitcher Danny Hultzen was selected No. 2 overall by the Seattle Mariners in the first round of the MLB draft on June 6.

"I was completely and utterly shocked that I was picked that soon," Hultzen said, according to Virginiasports.com. "I had an idea that I may be picked somewhere in the top part of the draft, but never would I have thought I would be No. 2. It is an incredible feeling."

SPORTS BRIEFS

Hultzen, who attended St. Albans School, went 11-3 this season with a 1.57 ERA while striking out a UVa single-season school record 148 batters.

Big Train Starts Season With 3 Straight Wins

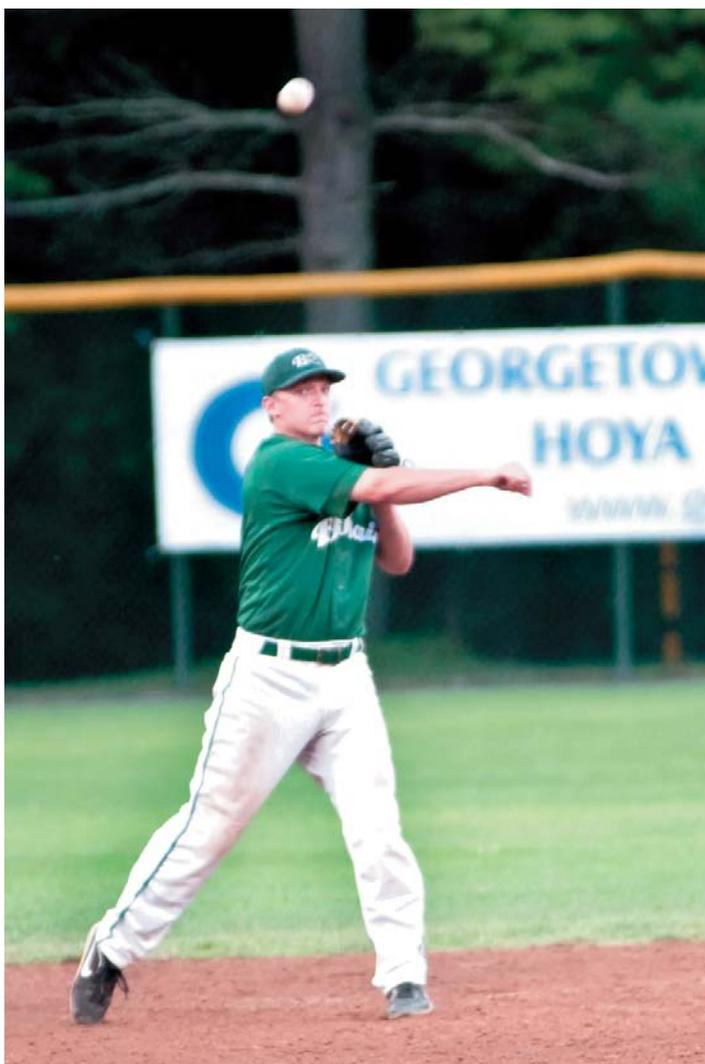
The defending Cal Ripken Collegiate Baseball League champion Bethesda Big Train started the 2011 season where they left off last summer.

The Big Train won their first three games of the season, defeating the Baltimore Redbirds 4-0 on June 3, the Silver Spring-Takoma Thunderbolts 8-7 on June 4 and the Alexandria Aces 8-5 on June 5.

Against Baltimore, Bethesda scored three runs in the first inning and cruised to the shutout victory. Kelly Secrest earned the win for the Big Train, allowing three hits while striking out seven over six innings. Josh Leemhuis and Tucker Tobin each had two hits for Bethesda and Drew Farber drove in a pair of runs.

Against Silver Spring-Takoma, Bethesda scored a run in the 11th inning to pull out an 8-

Junior shortstop Brennan Middleton, seen last season, returns for the Bethesda Big Train.



PHOTOS BY HARVEY LEVINE/THE ALMANAC



Bethesda native and University of Virginia pitcher Danny Hultzen celebrates in the Cavaliers' clubhouse at Davenport Field after he was selected No. 2 overall by the Seattle Mariners in the MLB draft on June 6.

7 win. Farber and Tobin each went 4 for 6 at the plate, and Tim Quiery and Leemhuis each had two hits. Quiery and Matt Grieb each drove in two runs.

Josh Schneider earned the victory, allowing one unearned run and five hits while striking out five over 5 2/3 innings of re-

lief.

Against Alexandria, Bethesda took a 5-1 lead with five runs in the third and held on for the win. A Barry had three hits and three RBIs for the Big Train and M Bass had two hits. Mike Kent earned the victory for the Big Train, allowing three earned runs and three hits while walking three and striking out five over five innings.

Farber, a sophomore catcher from UNC-Wilmington, and Florida Atlantic senior

pitcher Hugh Adams are both Bethesda natives who attended St. John's.

The Big Train will host the Herndon Braves at 7:30 p.m. on June 10 at Shirley Povich Field.

Eighth Annual Bulldog Golf Classic

The Eighth Annual Bulldog Golf Classic, an event organized by the Winston Churchill High School Athletic Booster Club, will be held Aug. 10 at Whiskey Creek Golf Club at 4804 Whiskey Court in Ijamsville. The event is open to the community.

American Legion Baseball Players Wanted

The Montgomery College Rockville baseball team is looking for American Legion or showcase-quality players for the fall 2011 and spring 2012 seasons. The Rockville Express of the Cal Ripken League plays their home games at MC Rockville. Contact Coach Rick Price at 240-447-6948 for more information.

Sports Updates On Twitter

Follow sports editor Jon Roetman on Twitter at @jonroetman for sports updates around Montgomery County, Md. and Northern Virginia.



Josh Schneider, seen last season, earned the win for the Bethesda Big Train against Silver Spring-Takoma on June 4.

PEOPLE

Recalling Pauline Betz Addie

FROM PAGE 3

Summerville three weeks before the ceremony on May 2, 2008. She had been taken to Suburban where the orthopedic surgeon said one week in advance of the event that he did not think she would make the event. We had a pep talk with Pauline in the hospital and told her that Billie Jean King was coming in for the dedication and we thought a large crowd would be at the tennis center to recognize her amazing accomplishment in the tennis community. Pauline rallied, did PT [physical therapy] twice a day for the week, swallowed her pride and acquiesced to sitting in a wheel chair for the ceremony."

"Throughout most of the ceremony, we were not sure that Pauline was cognizant of what was going on.

Then Billie Jean asked her if she would like to say a few words. None of us knew what was going to happen.

"But when Billie Jean put the mike to Pauline's mouth, she rallied like a champion. She reminisced about her time at the tennis center, thanked the crowd, and chided them by saying that no one had better hit her a drop shot tonight. She was charming, self-dep-

recating, and at ease in any situation. She never had to prove to anyone what we all knew; that she was 'the Champ'."

Long-time Potomac Tennis Club player Nancy Heifetz remembers playing in team matches again Betz Addie. "She was a grand lady. I played against her in team matches and never won a set."

Joan Kotz of Potomac spoke with her twice a week when her group played at Cabin John Indoor Center. "She was always humble and unassuming — a lovely lady."

Born in Dayton, Ohio, Betz-Addie grew up in Los Angeles, where her mom taught her to play tennis. She was known for her quickness on her feet and her piercing backhand passing shot. In 1939, at age 19, she was ranked in the top 10 in the U.S. That same year, she received a scholarship to Rollins College where she played on the men's tennis team behind Jack Kramer.

After earning a degree in economics at Rollins College, she joined the tour. However, after the ruling, she began a career on the fledgling professional tour circuit

where she played for pay from 1946 to 1960. She was undefeated in her first year and earned \$10,000. In 1949, she married Bob Addie, a sportswriter for The Washington Post. The next year, Bobby Riggs persuaded her to join a circuit featuring Pancho Segura, Jack Kramer and Gussie Moran. Betz Addie wore leopard print short shorts to compete with Moran's famous lacy panties, which caused international stir at Wimbledon in 1949.

Betz Addie and her husband, who died in 1982, had five children. Rusty and Gary carried on her tradition and became tennis pros and instructors. Besides Rusty and Gary, she survived by daughter Kim Addonazio, sons Jon and Richard, five grandchildren and a great-grandson.

She was inducted into the International Tennis Hall of Fame in 1965, and in 1997 helped to christen Arthur Ashe stadium in Flushing Meadows, N.Y. She competed at the club level of tennis until 2003 and wrote two books, "Wings on My Tennis Shoes" and "Tennis for Teenagers."

BULLETIN BOARD

MONTH OF JUNE

Clothing Collection to Nicaragua.

All donations are welcome until the end of June. Children's shirts, pajamas, pants and shoes are needed for children in Nicaragua. The drop-off location is Robeks, 7733 Tuckerman Lane, Potomac. Visit www.futureofnicaragua.org.

The Clara Barton Community

Center, 7425 MacArthur Blvd., in Cabin John is hosting a summer of fun — weekdays, June 27 through Aug. 5, 8 a.m.-6 p.m. For children ages 5-12. Activities are planned and supervised. Cost is \$350 for all six weeks. No transportation is provided for the children, but there is a bus stop on MacArthur Blvd. near the Center for Ride-On bus, No. 32, and staff will escort children to the stop and wait with them. Call the Center at 301-229-0010. To register, visit the Montgomery County Department of Recreation website, www.montgomerycountymd.gov/rec. Click on the registration link and type in 297719 in the course number box.

NOW THROUGH NOV. 19

The Rockville Farmers Market will be held 9 a.m.-1 p.m. Saturdays, now through Nov. 19, at the corner of Monroe Street and Route 28 in downtown Rockville. Parking is free. The market will feature farm-fresh fruits and vegetables, specialty meats and cheeses, bedding plants, cut flowers, preserves, honey, herbs and baked goods. Visit www.rockvillemd.gov/events/farmers.htm



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Money for Something



By KENNETH B. LOURIE

But what exactly? And how much of it shall I spend? And what if I need it later for some cancer-related, at-home expense that I don't have now? As well as I'm doing, do I assume that my future is as asymptomatic and as relatively normal – all things considered for a stage IV lung cancer patient who's been told his disease is "incurable but treatable" – as it has been, generally speaking? And while I'm speaking generally, why should I, of all people, not suffer the same fate as so many other terminal patients who have preceded me have while battling their own incurable diseases? I don't suppose I should, which is why I'm feeling that spending money like there's no tomorrow, or at least a non-cancer-affected tomorrow, expense-wise, is not a reasonable assumption and prudent course of planning/budgeting. I realize I have beaten the odds so far, 27 months post diagnosis; still, I don't believe I'm a great long-term investment.

Nevertheless, "Tomorrow is another day," as Scarlet O'Hara so famously said at the end of the Oscar-awarded, "Gone With The Wind," exhibiting the same indomitable spirit which had carried her through the Civil War and part of Reconstruction, as well the four-hour movie made of Margaret Mitchell's Pulitzer Prize-winning novel. But tomorrow – for me, may be the end of the beginning or the beginning of the end – of budget control, should my cancer move and/or grow and reassert itself. And if that happens, it's likely going to cost some money; unexpectedly if I don't plan for it, and probably over budget even if I do plan for it – even though I have health insurance (reimbursements and all being what they are). Damned if I do and damned if I don't is the thought that reverberates around in my head. How does one plan for the previously unthinkable? How does one live free and die without prepaying (especially if they don't live in New Hampshire)?

But if I don't live like I'm not dying, then surely I will die unhappily – and before my time. I don't exactly want to hasten my death by acting the fastidious fool: getting my things in order for a tidy transition for my loved ones. Where's the future in that? My problem however, is the present. How do I live normally today (as if not diagnosed with a terminal disease)? How do I back-burner an underlying problem (lung cancer), the likes of which have rarely been "back-burnered"? How do I ignore the thing that I need to be (in my head, anyway) most responsible for paying attention to? Moreover, how do I deny the reality that overlaps (I didn't say consumes) my life from the minute I wake up in the morning (and sort of check myself for symptoms, changes), to the second when my brain finally shuts down at night and enables my body to have some much-needed and well-deserved non-cancer-focused rest?

How do I then allocate the precious financial resources available to me to smooth out this incredibly unexpected turn of unfortunate events? Do I try to ease my conscience and spend money to live more joyously today ("Damn the torpedoes!") or do I attempt to manage today and spend money as judiciously as possible so that my subconscious won't nag at me about how ill-prepared I am for tomorrow's inevitable demise? It's a paradox – for me, whose resolution would certainly enhance the quality of my remaining life. The dilemma is, to do so is completely contrary to my nature and what I consider common sense. Then again, being diagnosed with stage IV lung cancer at 54 – after having never smoked cigarettes, wasn't exactly part of the plan either.

Kenny Lourie is an Advertising Representative for The Almanac & The Connection Newspapers.

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New Widescreen TV Installed at Community Center

Donation made in Barlock's mother's memory.

BY SUSAN BELFORD
THE ALMANAC

Friends of Potomac Community Center used donations in memory of Linda Barlock's mother to donate a new TV.

When Linda Barlock's mom, Elsie Kramer, died last year in February, Barlock's Potomac Community Center colleagues, friends and acquaintances asked where to send donations in her mom's memory. Barlock and her sister Joan thought about it for a long time — and finally decided that their mom would have wanted the donations to given to the Potomac Community Center where Barlock served as director for 21 years.

Donations were sent to the Friends of the Potomac Community Center, and the decision was made to install a wide-screen TV in the lobby area along with a plaque commemorating Elsie Kramer.

"Mom would have loved this — it is just perfect," said Barlock. "In her later years,



A new widescreen TV has been added to Potomac Community Center in memory of Linda Barlock's mother.

PHOTOS BY
SUSAN BELFORD
THE ALMANAC

she watched a lot of TV. She was a huge NASCAR fan and loved to view the races on TV. Even though she was from New Jersey, she would always spend time at the community center when she came to visit me. "The TV benefits everyone who comes to the Potomac Community Center," said Barlock. "When the little children arrive, we sometimes have cartoons on. The seniors



enjoy the news and others like to keep an eye on sporting events. I'm glad the donations can benefit so many people. We are very appreciative to everyone for their generosity."

In her 21 years at the center, Barlock witnessed much change. "With all the budget cuts, the challenge is to offer the same services with fewer staff and less available

money. We went from a staff of 130 to 99 which is one-fourth of our workforce. To deal with the budget cuts, we had to eliminate the assistant director and cut back on our hours. Yet we have more residents using our center than ever before. We are one of the busiest in Montgomery County. Thanks to the Friends of the Potomac Community Center, we have been able to purchase equipment and other much desired items. Everything one sees in the lobby when they walk in was purchased by donations from this supportive group."

Barlock cites Club Friday as one of the center's most important programs. "Every Friday, 300 to 400 3rd to 6th grade kids come to the center from 7 – 9 p.m. There are arts and crafts, Bingo, a DJ and open gym. They can choose what they want to do and who they want to do it with. It's only \$65 for the entire 25-week program. The kids love it."

In retirement, Barlock is enjoying volunteer work and returning to help at the Potomac Community Center. She fondly remembers her mom when she walks in and sees the TV – and feels that her mom is smiling down from heaven knowing that others are enjoying it: "She was such a people person. She would have truly appreciated this."

Autism Speaks Hosts Annual 5k Race/Fun Walk on July 4

FROM PAGE 3

aware of Autism Speaks. In fact, they voted to donate other funds raised at school this year to this important organization."

Last year, 2,000 racers and 600 walkers gathered at the Potomac Library for the 5K/ 1 mile Fun Walk. This year, more participants are expected, both from Potomac and surrounding areas and from around the country due to

the "Run Anywhere" campaign. Individuals and teams who are out of the area on vacation can sign up, receive the t-shirt and run wherever they are. Last year, the race raised over \$219,000 for autism awareness and global biomedical research on causes, prevention, treatment and cures for autism. This year, they are hoping to top \$250,000.

"We are encouraging the team concept this year," said Susan Pereles, event planner for Autism Speaks and founder of the race 11 years ago. "We have teams from schools, churches, communities, swim clubs — and many teams in the name of a child who has autism. 'Evan's Entourage,' 'Richie's Racers,' 'Gordo's Groupies' and the 'Zac Pac' are just a few of the many teams which will race on July 4."



The River Falls community in Potomac has decided not to hold its annual Civic Association of River Falls 1 and 2 mile community race. Instead, they are forming Team River Falls to participate in the Autism Speaks 5K. "We are encouraging everyone who lives in River Falls to sign up to participate in this race for a great cause," said Civic Association Board Member Suzanne Crump. "We are hoping that more than 100 neigh-

bors will run the race this year. It will be a fun and meaningful way to support this cause with our friends and neighbors."

Autism is a developmental disorder that usually shows up in the first three years of a child's life. This diagnosis is characterized by difficulties with social interactions and communication, and often by repetitive behavior and lack of response to sensory activities. Family income, education and lifestyle do not affect the risk of autism. Improved diagnosis and environmental influences are two reasons often considered to explain the increasing prevalence of autism, but the real cause is unknown. The latest statistics on the Autism Speaks' website explain that 1 in every 110 children (1 in 70 boys) is on the spectrum for autistic behav-

ior.

Racers should pre-register for the race online until June 30 at www.potomac5k.org. Entry fees are \$30 if participants register before July 3. On July 3, the fees are \$35. On July 4, the fees are \$40. All children are \$15. Racers can register on the morning of July 4 at the Potomac United Methodist Church between 6:30 and 7:30 a.m.

A new event this year is a combined wine tasting and packet pick-up at Total Wine and Beverage in McLean on June 29 from 6 – 9 p.m.

Total Wine and Beverage will be contrib-

uting 30 percent of the proceeds of the evening to Autism Speaks. On July 3, packets can be picked up at Potomac United Methodist Church from 3 - 6 p.m. The day of the race, packets should be picked up at the Potomac Library.

Sponsors for the race include BOWA, Potomac Pizza, Giant, Chicken Out, Darcars, TW Perry and many other individuals and businesses.

The pre-race warm up with professional trainer Fred Foster begins at 7:30 a.m. The 5K begins at 8 a.m. and the 1 mile Fun Walk will begin at 8:05 a.m. After the race, there will be food, music and a prize drawing.

Star Cup

County Council President Valerie Ervin presents the Star Cup to environmentalists Ginny Barnes and Caren Madsen at the Annual Awards Banquet of the Montgomery County Civic Federation, May 13. Barnes and Madsen are co-chairs of the Federation's Environmental Committee.

Ervin praised both for their work, noting that they were recently named among the County's top 40 environmentalists. Barnes and Madsen collaborate with others to promote stronger laws and regulations to protect the county's natural resources.





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