

# The Arlington Connection

## 'Unlawful' Art Uncovered

NEWS, PAGE 3

## Generals' Offense Takes New Form

SPORTS, PAGE 11

# Communicating By Kite

Jenny Juarez performs the Dance of the Kite during Tell Arlington's Story, the Smithsonian Latino Center and Grupo Awal-sponsored family afternoon Aug. 20 at the Walter Reed Community Center. The dance is based on meeting and communicating between people who are living with loved ones who have gone to the afterlife and communicate through the kite.

inside  
**Orange Line**  
CONNECTION

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# Bumpy Road to Traffic-Calming

Neighbors divided over final decision.

BY ORRIN KONHEIM  
THE CONNECTION

There are more than 250 speed humps in Arlington and the installation of some of those is a bumpier road in some neighborhoods than others.

In the latest case of dissatisfaction over the issue, the Chain Bridge Forest Association is up in arms over a traffic-calming measure on North River Street at the entrance to Glebe Road. Since first sought by residents acting independently of the association in June of 2009, the county's plans for calming traffic have changed drastically since their initial conception.

"What started out as a reasonable effort to slow traffic on River Street morphed into a Draconian set of barriers and obstacles," said CBFA President Terry Dean.

After an initial plan in September of 2009 of installing speed bumps was cancelled because the grade of the road was too steep, a new plan was proposed in November of 2009 that created a set of medians, barriers and nubs. Many in the community feel that the road constricts travel on the road too much.

"That plan reconfigures the entrance to the neighborhood in a drastic fashion that virtually cuts the width of the street in half," said Dean. "It's a problem because it will create difficulty for people to maneuver around the barriers, medians and nubs that are being built in the middle of the street. We anticipate we will have accidents and that it will actually be dangerous."

The plan was approved by the county after much deliberation between the Neighborhood Traffic Calming Committee and members of the affected area that others in the neighborhood feel did not adequately represent the voice of the community.

The county board held hearings in which everyone in the affected area was allowed to speak includ-

ing Fairfax residents — the area straddles the county line. When it came time to determine who was in the "area of impact" and therefore, who could vote, many residents were left out.

"The program that is currently designed pivots on this concept of the affected area and the area is the area that's impacted by the speeding. It's not determined by people that speak," said county transportation head Dennis Leach who acknowledged, "It's fair to say that the community has divisions."

**SINCE THE NTCC** determined the area of impact in January of 2010 and the process was approved by 70 percent of the impacted households that voted, the Chain Bridge Forest Association has launched three appeals. The association believes that the committee did not properly inform them of votes and that they unfairly restricted the area of appeal. In its appeal, it cited an earlier edition of the NTCC's own manual which states that people in affected cul de sacs would be included in the area of impact. The vast majority of the streets off



PHOTO BY ORRIN KONHEIM/THE CONNECTION

**Traffic-calming efforts upset some residents in the Chain Bridge Forest neighborhood off Glebe Road.**

River Road do not go through — creating a much larger portion of the neighborhood in that definition.

"We were able to document that the county had not followed its own rules when it did this traffic-calming thing," said lawyer and association member David Apatoff who volunteered his legal expertise to aid with the appeals. "We quoted the rules and laid out the facts and showed that they didn't follow their own rules and they rewrote their own rules and retroactively applied them."

"If basically you were to poll all of the people that might have to drive through the area, of all the

people that were eligible for traffic calming, the area becomes far more intensive," said Leach. "The people that aren't affected by the speeding but speed, are going to support traffic."

As construction continues on River Street, the association sent a letter to the County Manager and County Board on July 30 as a correction to the record.

The letter, which cites what the CFBA deem to be factual errors in the County Manager's report, had the unanimous approval of the CFBA board.

"I think there's no question that we were treated in an intellectually dishonest way," said Apatoff.



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## All, Almost, Aboard

Many on Pike support streetcar proposal.

BY ROSS SYLVESTRI  
THE CONNECTION

As the study phase for the proposed Columbia Pike streetcar continues, many of the streetcar's supporters are hopeful about the benefits it will bring.

Arlington County Board Chairman Chris Zimmerman sees it as one part of a larger plan for the Pike. "It is partly about Columbia Pike and creating the walkable main street that people wanted Columbia Pike to become." It's "also part of a larger, overall planning and development strategy," that aims to create an environmentally sustainable community. Zimmerman believes that investments in public transportation are a part of that strategy.

Takis Karantonis, executive director of the Columbia Pike Revitalization Organization, a nonprofit organization that seeks to improve and revitalize Columbia Pike, as well as organizing community events on Columbia Pike and its surrounding neighborhoods, also sees potential in the streetcar.

In an email, Karantonis wrote, "The Columbia Pike Streetcar will bring not only a significant improvement of our transportation infrastructure but also much needed public and private investment to revitalized Pike that is just emerging out of more than four decades of lagging behind Arlington's metro-corridors. In fact, hundreds of millions of dollars have been already invested in new developments and new businesses are opening on the Pike in anticipation of the streetcar line."

SEE REACTIONS, PAGE 15



PHOTOS BY MICHAEL MCMORROW / THE CONNECTION

The painted-over mural on the Glebe Road bridge abutment.

## 'Unlawful' Art Uncovered VDOT's "cover-up."

BY MICHAEL MCMORROW  
THE CONNECTION

Question: What is nearly 15 years old, 6 feet tall, 120 feet long, colored bright blue and an image of local students' artistic visions of the sun and planets?

Answer: Nothing, because Virginia's Department of Transportation recently covered it with paint.

In the early 1990s, a plague of graffiti infected an area near North Glebe Road and Yorktown Boulevard. Residents and county

officials repeatedly tried to combat it, but failed. Ground zero for the vandals was a long blank wall of the Glebe Road bridge abutment.

Meanwhile, the honors art club at nearby Yorktown High School searched for the year's project. Well aware of the neighborhood upset, and knowing graffiti was blamed on teenagers, club members found their subject.

"The students wished to show that teenagers could do something 'positive,' something of a 'community service,'" recalled their art teacher, Louise Bereuter. During a

telephone interview from her home in California, Bereuter admitted to being "surprised and bewildered" that VDOT would simply paint over the entire art piece. "My students worked hard after school and on weekends, often in uncomfortable conditions, and used a special German paint" from which dirt and offensive graffiti could be power-washed without harming the mural.

"Another valuable lesson for the students was how time-consuming it can be when you must 'go through channels' to obtain

SEE YORKTOWN, PAGE 12

## Police Seek Leads in Death

The Arlington County Police Department is investigating the death of a man that occurred Aug. 18. At approximately 11:40 a.m., police and medic units were called to the 1100 block of South Thomas Street for a person injured while working on a motor vehicle. Upon arrival, it was apparent that the person was deceased. The victim has been identified as Miguel A. Interiano, 63, of Arlington. The investigation is ongoing.

Anyone who has information about this incident is asked to call the Arlington County Police Department Tip Line at 703 228-4242, or Detective Cynthia Garcia at 703-228-4195.

## Lessons from the Holocaust

Two Arlington teachers participate in museum conference.

BY HARRISON FALLON  
THE CONNECTION

As the school year approaches, two Arlington teachers can take lessons from a conference they participated in this summer at the Holocaust Memorial Museum in Washington, D.C. Sharon Steen, of Gunston Middle School, and Martha Byron, of Thomas Jefferson Middle School, were among 177 teachers at the Arthur and Rochelle Belfer National Conference for Educators.

The goal of the conference was to "aid teachers in educating students about the Holocaust," said Christina Chavarria, program coordinator for the museum. It has

occurred every year since 1994, the year after the Holocaust Memorial Museum opened.

Steen, who discovered the Belfer National Conference while browsing the Internet, calls it, "one of the most amazing experiences of my life."

Particularly struck by the propaganda exhibit currently standing in the museum, she plans to include it in her seventh-grade English curriculum next year. Posters and television clips from Nazi Germany will be a resource in her persuasive writing unit.

"It's helpful, because you can show them the results of persuasion," she said.

Byron, who is a resources teacher with experience in English and history at Tho-

mas Jefferson Middle School, had similar praise for the conference. "Of all the courses, all the degrees, I'm going to have to put this one at the top," she said.

The conference gave her a better angle, said Byron, about how to "magnify statistics into stories and people."

That element of connection is how she found the conference in the first place. While try to figure out how to engage students in Lois Lowry's "Number the Stars," she came across the conference when she contacted the museum about how to teach the novel.

Participating in the conference also gave her ideas how to create compassionate pu-

SEE THE HOLOCAUST, PAGE 12



## ARLINGTON CONNECTION

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## OPINION

# Crazy Week

Contested primaries about as comfortable  
as earthquakes, but with far greater benefit.

A 5.8 earthquake gave the region a shaking up last Tuesday, and while it was mostly harmless, two landmarks, the Washington Monument and the National Cathedral, are still closed.

The quake came amidst primary election day for both Republicans and Democrats, with at least two somewhat unexpected results. It's a sign of health for both parties that candidates are prepared to compete in primary elections.

While some have cited the negativity in one of the Democratic primary races, the benefits of contested races outweigh the negatives, especially in districts that lean so heavily to one party, the primary is the election.

(It's true that the vitriolic negativity in the primary for the 31st, carried out via hundreds of thousands of dollars in slick mailers, was an unfortunate introduction for the many voters new to the district.)

But voters in the 30th and 31st Senate districts were offered real choices.

Too often these races involve the anointing of incumbent or heir-apparent who are then practically guaranteed a seat after the general election.

Not this time.

The message was that good candidates can rise up and seek election. And the Republican challengers in these two races cannot be counted out, especially Caren Merrick in the 31st.

There were also Republican races for the right to challenge Virginia Senators George Barker, Toddy Puller and Dave Marsden, and Sheriff Stan Barry (D) of Fairfax.

EDITORIALS

Two Democrats faced off in a very close race for the right to challenge Supervisor John Cooke in the Braddock District of Fairfax County.

The sad part was the timing and the turnout. The August primary, necessitated by the resolution of redistricting, and other factors lead to a voter turnout of less than 10 percent in most areas.

And then, to complete the week, Hurricane Irene gave the area a power wash.

## Nuclear Caution, Food for Thought

The Nuclear Regulatory Commission is sending a team to the North Anna nuclear power plant, which shut down during last week's earthquake. The plant, located just 10 miles from the epicenter of Tuesday's 5.8 quake, was reported designed to withstand that magnitude quake and no more, but shaking at the location of the quake might have exceeded that.

The plant could be shut down for six weeks to six months according to a report in the Freelance Star newspaper. North Anna is about

70 miles from our area.

In April, the Surry nuclear plant, about 140 miles away, automatically shut down after losing power when a tornado hit the electrical switchyard next to the plant, reported the Virginia Gazette newspaper. Diesel generators kicked in to provide emergency power.

- MARY KIMM.

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## Basic Needs for Back to School

BY CAROLINE JONES  
EXECUTIVE DIRECTOR,  
DOORWAYS FOR WOMEN  
AND FAMILIES



**Caroline Jones**

While we are enjoying relief from the heat right now, I look ahead to the cold to come. That first chilly morning that catches us by surprise as we head out with our children to school is often the moment we realize how quickly our children have grown and made last year's jacket obsolete. Luckily with a quick run to the store, this is an issue that I can address within a day for my girls. For the families at Doorways, this is a different story. With little income to afford things we consider so basic, these changes in needs can leave our families struggling to keep up.

Luckily our Back to School Drive has been wonderful in generating support from our community to ensure that our children have all the back to school checklist items they need to succeed this year at school. We are continuing this effort to ensure Doorways children have wearable coats in hand, before that first chilly day. If you are interested in supporting this effort, please visit our website.

Generosity can go a long way to including these children fully in our community and helping them succeed in our schools. These families aren't asking for a spotlight on their problems or expecting others to hand them the resources their children need. I am reminded of a mother who benefitted from our Back to School program. She came into our Freddie Mac Foundation Family Home and saw backpacks and school supplies for each of her three kids sitting on the floor. She must have stood there for 10 minutes in disbelief, crying and

just repeating, "thank you, thank you." She was not expecting such generosity, yet this made such a difference in her confidence as a parent knowing that her children would begin the school year on par with their classmates. The children also receive the message

that they are not less than their peers because of a difference in circumstances beyond their control.

Education is often thought of as the cure for many of our social ills, but children coming from families experiencing homelessness and/or abuse often have a hard time succeeding in school. Can we blame them? Within one year's time, nearly all children experiencing homelessness (97 percent) will have changed schools. This uncertainty can cause so much anxiety for our young ones, and helps explain why these children are four times more likely to get sick than most middle-class kids. With a high rate of sick days, over 87 percent of homeless children are enrolled in school, but only 77 percent are able to attend regularly, according to the Department of Education.

Our schools can be a place of safety and security for the children in our community struggling with family homelessness and/or abuse. When children in our programs have good experiences in school, they thrive. At Doorways, we work to help our caring community know and understand the trauma that these children are experiencing so that as a community, we can create a learning environment that nourishes all of our children. A shining example of this inclusive approach is in Arlington Public Schools teaching Safe Dates, a nationally-rec-

ognized education program designed to help prevent dating abuse among our children. This conversation allows all of our children to be taught more about the experiences of those enduring family abuse and homelessness, and how to prevent these issues in their future relationships.

Like mine, your children are in school every day with classmates experiencing family homelessness and/or abuse. Let's start a conversation as we go back to school on how we, as a community, can be just as accepting and supportive of these children as we are of our own. Acceptance, compassion, and understanding from peers and teachers go such a long way in these children's ability to rebuild and move forward. Beyond the much-appreciated generosity of school supplies and winter coats, we can create a community that closes the gap for these children and gives them the true chance to have a brighter future.

To get involved in helping Doorways' Back to School Campaign, visit [www.doorwaysVA.org/backtoschool](http://www.doorwaysVA.org/backtoschool).

For any questions or concerns, reach out to us at [info@doorwaysVA.org](mailto:info@doorwaysVA.org)

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The Connection welcomes views on any public issue.  
The deadline for all material is noon Friday. Send to:

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# Belting It Out

Emily Anderson competes on Karaoke Battle USA.

BY MAYA HOROWITZ  
THE CONNECTION

Emily Anderson likes to put on a show. Her father, Phil Anderson, said, "She is definitely not the shy type. She is very self confident. She is her own person. She's one of those people who never seems to take the easy way or the established way of doing things."

It may be just her enthusiasm that gained her a spot on ABC's Karaoke Battle USA. Emily Anderson can be seen in the opening credits doing a "power slide" across the stage.

Anderson grew up in Arlington and went to H-B Woodlawn High School. "I love Arlington, it's my hometown," she said. She recalls fondly that her first job was at the Baskin Robbins/ Dunkin Donuts/ gas station off of Columbia Pike.

"I'm really really proud to represent Arlington on national TV — even though I'm living in Herndon. I hope that I make everyone in my hometown proud."

She has always been a singer. Her father said, "From the time Emily was really young, she would sing. A lot of times she would sing



Emily Anderson and Joey Fatone, the host of Karaoke Battle USA and member of N'SYNC.

in the car. A lot of times I would sing lead and she would sing the background vocals with her sister and her mother."

Anderson did karaoke for the first time in middle school. "I love doing karaoke. It's a place where you can perform and have some drinks and be a star for 3 and a half minutes. That's what karaoke is all about," she said.

Her favorite artists are the Beatles but she currently likes Cee Lo Green. She enjoys doing karaoke to his song "Forget You."

Anderson said she does karaoke regularly because she loves to sing and perform. Recently, she got a call from one of her friends to go to Pistone's Italian Inn in Arlington for a preliminary event for Karaoke Battle USA.

She made the qualifier round and moved on to an event at Water's Edge on the Occoquan in Woodbridge, which she also won.

She became the eastern Virginia female karaoke champion.

In early July, she competed in New York City at the Gramercy Theatre. This footage, with luck, will be shown on ABC on Friday, Sept. 2 at 9 p.m.

"It was actually really intimidating," she said. "I was the first person to go on stage out of all the contestants. There's so many talented people. It was just unbelievable. I think I respond well to pressure so I think I did well."

Moving on after the show, Anderson plans to continue to do karaoke and is singing lead in a band called Pieces of Perfect.

Vlad Glavchoski, the lead guitarist in Pieces of Perfect, said, "She is very talented. She has a great range and is capable of covering various styles. That's one of the things that attracted me to form a band with her. She is one of the most talented female singers around."

# Energy: By the Numbers

Panels to be installed in all county buildings detailing energy use and carbon consumption.

BY MICHAEL LEE POPE  
THE CONNECTION

How wasteful is the Arlington County Government Center? Most people would assume that's a question about tax dollars. But for a team of county officials rolling out a new energy plan, it's a question of sustainability. Next month, the government center will be one of dozens of county buildings that will get new information panels detailing energy use and carbon consumption. The October rollout has been designed to coordinate with energy Awareness Month.

"We'd like people to think of energy use in build-

ings like they think of gasoline use in cars," said Joan Kelsch, green building coordinator for the county. "Everybody kind of knows that a Hummer uses more gasoline than a Ford Fiesta, for example."

The initial rollout will include about 25 percent of county-owned buildings, including some of the most popular ones such as libraries and community centers. By the end of the year, all county government buildings will have the information panels. County officials hope to eventually extend the program to the private sector, so visitors to offices and residential buildings can find out details about that building's energy use and carbon consumption. Strolling through the Arlington County Government Center, community energy coordinator Rich Dooley shows how it works.

"When you look straight up, you don't have to stare at it, but the compact fluorescent lights that are all throughout the lobby of this building are an example of good energy efficiency measure," said Dooley. "Those lights have brought our energy use down over the last few years."

SEE TRACKING ENERGY USE. PAGE 15

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This week's list represents those homes sold in the \$1,575,000-\$1,000,000 range.  
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2616 NELSON ST	5	4	1	ARLINGTON	...	\$1,475,000	Detached	0.49	22207	DOVER BALMORAL RIVERWOOD
604 HIGHLAND ST N	5	3	1	ARLINGTON	...	\$1,375,000	Detached	0.14	22201	CLARENDON
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2368 VERNON ST N	5	4	1	ARLINGTON	...	\$1,135,000	Detached	0.22	22207	LEE HEIGHTS
4774 OLD DOMINION DR	4	3	2	ARLINGTON	...	\$1,100,000	Detached	0.39	22207	SHIRLEY WOODS
5115 22ND ST N	4	3	1	ARLINGTON	...	\$1,100,000	Detached	0.25	22207	HIGHVIEW PARK
1503 COLONIAL CT N	4	3	2	ARLINGTON	...	\$1,100,000	Townhouse	0.05	22209	HIGHGATE
3851 RIXEY ST	5	4	1	ARLINGTON	...	\$1,095,000	Detached	0.27	22207	CHAIN BRIDGE FOREST
1881 NASH ST N #1112	2	2	0	ARLINGTON	...	\$1,060,000	Hi-Rise 9+ Floors		22209	TURNBERRY TOWER
2429 LINCOLN ST	4	3	0	ARLINGTON	...	\$1,000,000	Detached	0.41	22207	DOVER BALMORAL RIVERWOOD

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# See what other have to say about Kevin Love...

"I would highly recommend Kevin Love for any and all your real estate needs.  
He sold my house in just a few days! He made purchasing a house through him  
just as easy. He is extremely knowledgeable and passionate about making sure his  
clients make the right decisions and get the most for their money." June 21, 2011

Jon Linville, hired Kevin as a Real Estate Agent in 2011, and hired Kevin more than once.

I had the luxury of hiring him twice to buy and sell properties for me. One word,  
"FLAWLESS". I will never buy or sell a property without Kevin." September 15,  
2010

Gabriela Zabalúa, hired Kevin as a Real Estate Agent in 1992, and hired Kevin more than once.

"I have purchased two homes with Kevin and I have recommended him to  
numerous friends. I would never trust anyone else with such an important buy-  
ing and selling decision. For a Realtor with the means to get things done in an  
efficient and honest way, with a keen eye and knowledge of the Arlington real  
estate market, look no further than Kevin Love."

September 8, 2006

Paula Saranac, hired Kevin as a Real Estate Agent  
in 1992, and hired Kevin more than once.



## Kevin Love

Life Member, NVAR Top Producer & Ranked #11 in Virginia for Remax. 2011

"I have worked with Kevin on two previous personal real estate transactions and  
am about to begin a third. I have also recommended him to numerous friends. His  
knowledge of the local market is extensive, and he is dedicated to his clients."

August 16, 2010

Lisa Lettau, hired Kevin as a Real Estate Agent in 1997, and hired Kevin more than once

Kevin is the most honest and hardworking real estate agent I've ever worked with.  
He really knows and understands the market in D.C./Virginia area and was able to  
sell my house for the price I wanted within a few days of going on the market. The  
marketing and staging presentation was top notch. I would easily recommend him  
to anyone looking to buy or sell in the Arlington area." August 16, 2010

Keith Saunders, hired Kevin as a Real Estate Agent in 2010.

"Kevin Love has been our family Realtor for more than 20 years, during which time  
he has bought and sold homes for us on 8 separate occasions, for my wife and me,  
our children, and our parents. He has served 3 generations of the Calgaro family  
admirably. As a Realtor, Kevin Love sets a professional standard that is a credit to  
his industry. For more details about Kevin's extraordinary talent, please feel free to  
contact me at [dick\\_calgaro@gmail.com](mailto:dick_calgaro@gmail.com)." August 15, 2010

Dick Calgaro, hired Kevin as a Real Estate Agent in 1989, and hired Kevin more than once.

Direct: (703) 807-1986 • Cell: (703) 969-6776  
[kevin@kevinlove.com](mailto:kevin@kevinlove.com) • [www.kevinlove.com](http://www.kevinlove.com)



# ENTERTAINMENT

## FRIDAY MORNINGS.

**Line Dancing Class.** 10 to 11 a.m. Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle, social, aerobic workout. More experienced line dancers are welcome as they can assist the newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

## NOW THROUGH SEPT. 4

**BalletNova Walk-In Week.** \$10 per class. Catch a glimpse of the BalletNova experience by taking one of the adult classes at a discount. At 3443 Carlin Springs Road, Falls Church. info@BalletNova.org; 703-778-3008. www.BalletNova.org.

## NOW THROUGH SEPT. 11

**Photo 2011.** Annual Juried Mid-Atlantic Photo Exhibition. Opening reception is July 28 from 7 to 10 p.m. At the Terrace Gallery at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-875-1100 or visit www.artisphere.com

## WEDNESDAY/AUG. 31

**Importance of Bees.** 7:30 p.m. The Friends of Dyke Marsh is sponsoring a program on the importance of bees as pollinators. Speaker is naturalist Alonso Abugattas, director of the Long Branch Nature Center in Arlington. At Huntley Meadows Visitor Center.

## SEPT. 1, 2, 3, 8, 9, 10

**“A Funny Thing Happened On The Way To The Forum.”** Presented by Zemfira Stage. Tickets are \$15/general; \$10/students and seniors. Sept. 1 at 8 p.m.; Sept. 2, 3, 8, 9, 10 at 8 p.m.; Sept. 3 and 10 at 3 p.m. At James Lee Community Center, 2855-A Annandale Road, Falls Church. For

reservations/information: 703-615-6626 or zbleck@aol.com.

## FRIDAY, SEPT. 2

**Wine in the Water Park.** 7 to 10 p.m. \$5 wine and \$4 beer, music by DJ Adrian Loving, free snacks from Jaleo. At the Crystal City Water Park, across from 1750 Crystal Drive, Arlington.

**The Grandsons.** 8 p.m. Free. At Lubber Run Amphitheatre, N. Second and N. Columbus St., Arlington. Call 703-228-1850.

## SEPT. 2 TO 30

**Artist Teresa Oaxaca.** Displaying paintings and drawings at the Shirlington Branch Library, 4200 Campbell Ave., Arlington. She is a 2005 H-B Woodlawn graduate, and studied art in Italy for five years. Call 703-228-6545.

## SATURDAY/SEPT. 3

**Movie: “Inception.” (2010)** 8 p.m. With Teen Talent Night. Free. At Lubber Run Amphitheatre, N. Second and N. Columbus St., Arlington. Call 703-228-1850.

**Singles Dinner and Movie Night.** 5 p.m. Fixed price dinner at Capitol City Brewing Company in Shirlington (4001 Campbell St, Arlington), followed by movie of your choice at AMC Loew’s Shirlington 7. Cost of \$30 at door includes dinner, soda, tip and movie ticket. RSVP required. Sponsored by New Beginnings, a support group for separated/divorced men and women. Call 301-924-4101 or visit www.newbeginningsusa.org.

**Community Day.** 10 a.m. to 3 p.m.



## SUNDAY/SEPT. 18

**Vintage Crystal: A Taste of Wine and Jazz.** 2 to 6 p.m. Tickets are \$20. Wine sips, delectable bites, dance moves and music. Hosted by Crystal City Business Improvement District. At 220 20<sup>th</sup> St., Arlington.

Mount Vernon Baptist Church is having its second annual Community Day. Moonbounce, facepainting, food, fun and more. At 935 23<sup>rd</sup> St. South, Arlington. Call 703-979-1558.

## SUNDAY/SEPT. 4

**“Dial ‘M’ for Murder” Film.** 4:30 p.m. Part of the films of Alfred Hitchcock. At the Shirlington Library in Arlington.

## TUESDAY/SEPT. 6

**“To Catch a Thief” Film.** 6:30 p.m. Part of the films of Alfred Hitchcock. At the Shirlington Library in Arlington.

**Encore Choral Open Rehearsal.** 2 to 3:30 p.m. Calling all former high school and college choristers, church, synagogue and community choral singers. Come experience a rehearsal of the dynamic Encore Chorale conducted by Jeanne Kelly, past conductor of the United States Naval Academy Women’s Glee Club, Georgetown University Concert Choir and Senior Singers’ Choral of the Levine School of Music. At Langston Brown Senior Center, 2121 Culpeper St., Arlington. Call Jeanne Kelly at 301-261-5747 or email Jeannekelly@encorecreativity.org.

**St. John’s Book Club.** 7:30 p.m. Will discuss “Mornings on Horseback,” a biography of young Teddy Roosevelt by David McCullough. At St. John’s Episcopal Church, 415 South Lexington St., Arlington. Contact Lynn Robinson at mezzsop22204@yahoo.com.

## WEDNESDAY/SEPT. 7

**Author Thomas B. Allen.** 6 to 9 p.m. Will talk about his new book, “Tories: Fighting for the King in America’s First Civil War.” At the Fort Meyer Officers’ Club (Hadfield Gate), Arlington. For



## Spooky Movie Film Festival

More than three hours of short films will make up the Spooky Movie Midsummer Night’s Scream at the Artisphere Dome Theatre this summer. Start time is 8 p.m. with admission for all nights are \$10. At the Artisphere, 1101 Wilson Boulevard in Arlington. Open Monday through Friday from 11 a.m. to 11 p.m.; Saturday from 11 a.m. to 2 a.m. and Sunday from 11 a.m. to 6 p.m. Visit www.artisphere.com. The schedule is:

## SATURDAY, SEPT. 3

❖ **“Murder Loves Killers Too”** — A modern take on the vintage 1980s “maniac in the woods” movies, this outstanding feature follows all of the rules (to a point), but ultimately takes you places that conventional horror leaves out. A wonderful scary and provocative film with an exceptional ending. Directors’ Choice Award: Best Feature Film: A Night of Horror International Film Festival. (78m, U.S.A.)

❖ **“The Uh Oh Show”** — Herschell Gordon Lewis’ blood-drenched love letter to his fans of “Two Thousand Maniacs,” “Blood Feast,” “The Gore Gore Gils,” and “The Uh-oh Show” is a wonderfully perverse and funny late night satire of the world of horror films and their fans. (85m, USA)

reservations, go to www.xenophongroup/patriot/arrt or call 703-276-8649.

## THURSDAY/SEPT. 8

**Buddhist Teachings and Meditations.** 7 p.m. Presenting Nun Gen Kelsang Varahi on finding inner peace and happiness. At the Arlington Central Library auditorium, 1015 N. Quincy Street, Arlington.

## FRIDAY, SEPT. 9

**Wine in the Water Park.** 7 to 10 p.m. \$5 wine and \$4 beer, music by DJ Adrian Loving, free snacks from Jaleo. At the Crystal City Water Park, across from 1750 Crystal Drive, Arlington.

**Musician Tommy Keene.** 9 p.m. Cost is \$15. Celebrating the release of his new album Behind the Parade. At the IOTA, 2832 Wilson Blvd., Arlington. Visit www.iotaclubandcafe.com.

## SEPT. 9 TO 10

**Hannibal Buress from 30 Rock.** 9:55 p.m. Price is \$24. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Visit http://ArlingtonDrafthouse.com.

## SEPT. 9 TO OCT. 13

**In Black and White.** Free. The exhibit will feature photography by Jo Ann Tooley, woodcuts by Kristin Reiber Harris, mixed-media work by Ann Marie Williams, and drawings by F. Lennox Campello. At Marymount University’s Barry Art Gallery. Opening reception is Friday, Sept. 9 from 5 to 7:30 p.m. The Barry Gallery is located in the Reinsch Library on Marymount’s Main Campus, 2807 North Glebe Road, Arlington. Call 703-284-1561 or judy.bass@marymount.edu.

## SATURDAY/SEPT. 10

**10<sup>th</sup> Annual 9/11 Memorial 5K.** 6 p.m. Applications are now being

accepted for the tenth annual Arlington Police, Fire & Sheriff 9/11 Memorial 5K run. The race course begins and ends in Crystal City, takes runners past the Pentagon. At the Double Tree Hotel, Crystal City, Arlington. The race fee is \$30 (\$35 on race day) and all registered runners will receive T-shirts. To sign up online, go to www.arlington911race.com.

## SUNDAY/SEPT. 11

**Dog Ownership and the Law.** 1 to 3 p.m. Speaker: Heidi Meinzer, Attorney at Bean, Kinney & Korman, P.C., practicing in animal law, civil litigation and criminal defense. She is also the owner and founder of www.petlawblog.com. At the Fur-Get Me Not Dog Training School, 4120 S Four Mile Run Dr., Arlington. Visit www.furgetmenot.com or 703-933-1935.

**NoVA Lights Chorale.** 4 p.m. Presents its inaugural concert, “The World Sings for Peace.” On the occasion of the 10<sup>th</sup> anniversary of 9/11. The 40-member choir, open to all in Northern Virginia and surrounding areas, will sing in Hebrew, Swahili, Arabic, English, Korean, and Latin. At Arlington Presbyterian Church, 3507 Columbia Pike, Arlington. Contact Barbara Stefan, Artistic Director at novalightschorale@gmail.com or 703-346-3512.

## SEPT. 12, 19 AND 26

**Meditation and Buddhism Intro Class.** Mondays 7 to 8:30 p.m. Cost is \$12. In this series, learn how to identify and solve our real problems, and how to develop a peaceful, happy mind even in the face of difficult situations. Class includes teaching, guided meditation, and Q&A. Everyone is welcome. Class taught by lay Buddhist Teacher, Chris Jamison.

SEE ENTERTAINMENT, PAGE 8



Al Williams



Dee Dee Bridgewater



Henry Butler

## Rosslyn Jazz Festival Is Sept. 10

The 21st Annual Rosslyn Jazz Festival will take place Saturday, Sept. 10 from 1 to 7 p.m. at Rosslyn’s Gateway Park, Lee Highway (at North Lynn St.), Arlington. True to tradition, the event kicks-off with regional favorites, the Al Williams Quartet with Grammy-nominated guest vocalist Juanita Williams, and

concludes with multiple Grammy-winning vocalist Dee Dee Bridgewater.

Free and open to the public, the Festival is sponsored by the Rosslyn Renaissance and the Rosslyn BID, and co-presented by Arlington Cultural Affairs. The event will be emceed by on-air personalities from media sponsor jazz station WPFW 89.3 FM, which will broadcast portions of the event live! The event now draws nearly 10,000 jazz aficionados from across the U.S.!

Gateway Park (N. Lynn St. and Lee Hwy) is easily accessible from the Rosslyn Metro Station (Blue/Orange line). Call 703- 228-1850 or visit www.RosslynVA.org, or www.arlingtonarts.org.



# ENTERTAINMENT

FROM PAGE 7

At Vajrayogini Buddhist Center, Arlington Branch Location, The Griffin Center 3800 Fairfax Dr., Suite 5, Arlington. Call 202-986-2257 or [www.meditation-dc.org](http://www.meditation-dc.org)

## MONDAY/SEPT. 12

**Civil War Lecture.** 7 p.m. Hosted by Civil War historian Ed Bearss, who will discuss Northern Virginia in the Civil War. Sponsored by The Arlington Civil War Sesquicentennial Committee. At the Arlington Central Library, 1015 N. Quincy, Arlington. Call 703-228-5990 or email [kskelly54@verizon.net](mailto:kskelly54@verizon.net).

## TUESDAY/SEPT. 13

**Swing Dancing.** 9 to 11 p.m. Cost is \$10. With the Tom Cunningham Orchestra. At the Clarendon Ballroom, 3185 Wilson Blvd., Arlington.

## WEDNESDAY/SEPT. 14

**Mikey Wax.** 7:30 p.m. Tickets are \$25. At the Birchmere, 3701 Mount Vernon Ave., Alexandria. Visit [www.birchmere.com](http://www.birchmere.com).

**Healthy Eating Guidelines.** NARFE Chapter to present Healthy Eating Guidelines. Social hour begins at 12:30 p.m., followed by presentation by Cathy Turner, director of Health Promotion and senior health at Virginia Hospital Center. At Culpepper Garden Senior Center, 4435 N. Pershing Dr., Arlington. Call Bill Braswell 703-241-5530.

## THURSDAY, SEPT. 15

**Vandaveer.** Will perform from his new album, Dig Down Deep. At the IOTA Club & Café.

**Beginner Pilates Class.** 6:15 to 7:05 p.m. Free. Discover the wonders of Pilates at Studio Body Logic, now celebrating its 15th birthday! New students only and reservations



## FRIDAY/SEPT. 2

**The Grandsons.** 8 p.m. Free. At Lubber Run Amphitheatre, N. Second and N. Columbus St., Arlington. Call 703-228-1850.

required. Contact [studiobodylogic@earthlink.net](mailto:studiobodylogic@earthlink.net) to have your mat waiting for you. Studio Body Logic — Ballston, 4001 N. 9th Street, #108, Arlington. [www.studiobodylogic.com](http://www.studiobodylogic.com)

## Memories of Washington-Lee High School.

7 p.m. An evening of reflections co-sponsored by the Arlington Historical Society and the Washington-Lee High School Alumni Association. At the Arlington Central Library auditorium. **Holistic Moms Network Arlington/Alexandria Chapter Meeting.** 7 to 9 p.m. Traditional Diets (Weston A. Price) Presentation by Real Food blogger, Kimberly Hartke. At 716 S. Glebe Road, Arlington. Visit <http://holisticmomsarlex.blogspot.com>. Contact: [HolisticMomsArlAlex@gmail.com](mailto:HolisticMomsArlAlex@gmail.com) or call Jessica at 703-

# THEATER

## NOW TO OCT. 16

**“The Hollow.”** Based on the book Sleepy Hollow by Washington Irving. (Book by Hunter Foster; music and lyrics by Matt Conner), to be directed by Signature Theatre’s Associate Artistic Director Matthew Gardiner. At The Signature Theater. At Signature Theatre, 4200 Campbell Ave., Arlington. Visit [www.signature-theatre.org](http://www.signature-theatre.org) or call 703-573-SEAT (7328).

## NOW TO OCT. 16

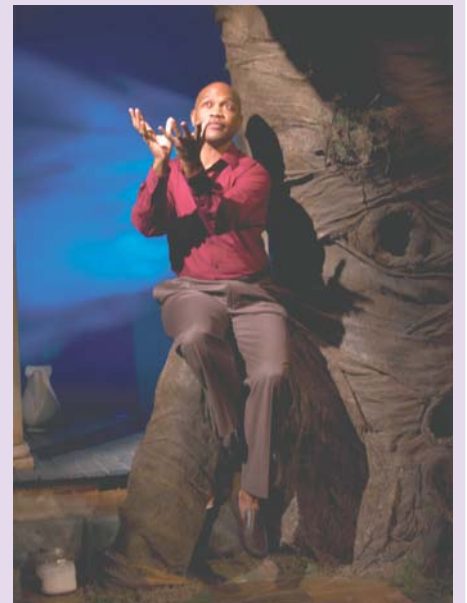
**“The Boy Detective Fails.”** Book by Joe Meno (based on his best-selling book); Music and Lyrics by Adam Gwon; Directed by Joe Calarco. At Signature Theatre, 4200 Campbell Ave., Arlington. Visit [www.signature-theatre.org](http://www.signature-theatre.org) or call 703-573-SEAT (7328).

## SEPT. 9 TO OCT. 8

**“The Country Girl.”** Presented by the American Century Theater. Show times are Thursday through Saturday at 8 p.m.; Saturday/Sunday matinees at 2:30 p.m. There is no matinee on Saturday, Sept. 10, and no performance on Friday, Sept. 23. TACT will also host a post show talk-back on Thursday, Sept. 15. At the Gunston Theatre II, 2700 South Lang St., Arlington. Tickets can be ordered online at [www.americancentury.org](http://www.americancentury.org) or by calling 703-998-4555.

## SEPT. 10 TO OCT. 1.

**“Rabbit Hole.”** Written by David Lindsay-Abaire. Wednesday – Saturday at 8 p.m.; Sunday at 3 p.m. Cast includes: Andy Izquierdo (Howie), Karen Jadlos Shotts (Becca), Rebecca Lenehan (Nat), Rebecca Phillips (Izzy) and Collin Chute (Jason). At the Little Theatre of Alexandria, 600 Wolfe St., Alexandria. Visit [www.thelittletheatre.com](http://www.thelittletheatre.com) or 703-683-0496.



## SEPT. 13 TO OCT. 9

**“Sweet Tea: Black Gay Men of the South.”** Tickets are \$41. One-Man Show Written and Performed by E. Patrick Johnson. At Signature’s ARK Theatre in Arlington. Call Ticketmaster at 703-573-SEAT (7328) or visit [www.signature-theatre.org](http://www.signature-theatre.org).

824-6167

## FRIDAY, SEPT. 16

**Wine in the Water Park.** 7 to 10 p.m. \$5 wine and \$4 beer, music by DJ Adrian Loving, free snacks from Jaleo. At the Crystal City Water Park, across from 1750 Crystal Drive, Arlington.

## SEPT. 16, 17, 18

**Hexagon 2011: A 21-Pun Salute.** Featuring 30 performers in original songs, skits, dances saluting the 70<sup>th</sup> anniversary of the USO. Friday at 8 p.m.; Saturday at 8 p.m.; Sunday at 2:30 p.m. At the Thomas Jefferson Community Center, 125 South Old Glebe Road, Arlington. Cost: \$25 at [www.hexagon.org](http://www.hexagon.org) or 202-333-SHOW (7469).

## SEPT. 16 AND 17

**Latin American Harp Festival (Arpas de America).** 7:30 p.m. Tickets are \$30/\$25. With Hildo Aguirre of Colombia, Pedro Gaona of Paraguay, and Angel Tolosa of Venezuela. At the Gunston Arts Center, Theater One, 2700 S. Lang St. Arlington. Call 703-548-3092; [www.teatrodelaluna.org](http://www.teatrodelaluna.org).

**Comedian Pauly Shore.** 7:30 p.m. and 9:55 p.m. Tickets are \$25. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Visit <http://>

[ArlingtonDrafthouse.com](http://ArlingtonDrafthouse.com).

## SATURDAY/SEPT. 17

**Central Arlington History Tour.** 9 a.m. Cost is \$2. Tour historic locations dating from colonial times to the early 20<sup>th</sup> century. Meet at Clarendon Metro Station (top of escalator), corner of Wilson Blvd. and N. Highland St. Call Bernie Berne at 703-243-0179.

**“The Blind Side” Film.** 8 p.m. Part of Movies Under the Stars at penrose Square, Penrose Square, Columbia Pike and S. Barton Streets, Arlington.

**“Laugh it Up, Funny Girl”** with Gia Mora and Charlie Barnett. Tickets are \$20. Part of the Fourth Wall Cabaret Series presented by Creative Cauldron. At 410 South Maple Ave., Falls Church. Visit [www.creativecauldron.org](http://www.creativecauldron.org).

**Movies Under the Stars.** 8:30 p.m. At St. John’s Episcopal Church, 415 South Lexington St., Arlington. Contact: Carrey Harbin at [cdharbin@hotmail.com](mailto:cdharbin@hotmail.com).

## SUNDAY/SEPT. 18

**Vintage Crystal: A Taste of Wine and Jazz.** 2 to 6 p.m. Tickets are \$20. Wine sips, delectable bites, dance moves and music. Hosted by Crystal City Business Improvement District. At 220 20<sup>th</sup> St., Arlington.

## TUESDAY/SEPT. 20

**Swing Dancing.** 9 to 11 p.m. Cost is \$10. With the band, Blue Sky 5. At Clarendon Ballroom, 3185 Wilson Boulevard, Arlington.

## WEDNESDAY/SEPT. 21

**“Airplane!” Film.** At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Visit <http://ArlingtonDrafthouse.com>.

## FRIDAY/SEPT. 23

**Wine in the Water Park.** 7 to 10 p.m. \$5 wine and \$4 beer, music by DJ Adrian Loving, free snacks from Jaleo. At the Crystal City Water Park, across from 1750 Crystal Drive, Arlington.

## SEPT. 23 AND 24

**Dana Gould from “The Simpsons.”** 9:55 p.m. Admission is \$22. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Visit <http://ArlingtonDrafthouse.com>.

**“Tumble Down Dreams; A Life in the Theater”** with veteran performer Terrence Currier and pianist Eli Staple. Part of the Fourth Wall Cabaret Series presented by Creative Cauldron. At 410 South Maple Ave., Falls Church. Visit [www.creativecauldron.org](http://www.creativecauldron.org).

## SATURDAY/SEPT. 24

**Children’s Consignment Sale.** 9 SEE ENTERTAINMENT, PAGE 9



## SEPT. 17 TO OCT. 2

**“Lithuanian Trilogy.”** The Lithuanian Trilogy is a physical theater tour-de-force reminiscent of Buster Keaton and Charlie Chaplin as Paul Rajeckas depicts one Lithuanian-American son’s journey of imagination back to the old world. Written and Directed by Paul Rajeckas and George Cheffet. At the Black Box Theater at Artisphere.

## PART I: NOTES TO THE MOTHERLAND

❖ Friday, Sept. 16 at 8 p.m./Saturday, Sept. 17 at 8 p.m./Sunday, Sept. 18 @ 3 p.m. Underscored with dark humor and clownish pathos, Mr. Rajeckas tells the story of a Lithuanian-American boy, a classic outsider and hapless scapegoat who sojourns back to his homeland seeking his familial roots and stumbles upon an evil secret buried in the past.

## PART II: LOVE CURES CANCER, THE MUSICAL

❖ Friday, Sept. 23 at 8 p.m./Saturday, Sept. 24 at 8 p.m./Sunday, Sept 25 at 3 p.m. This oddly touching and zany musical characterizes the delusional world that engulfs a father and sons as they confront the horrors of their wife/mother’s cancer.

## PART III: LITHUANIAN SWEETHEART World Premiere

❖ Friday, Sept. 30 at 8 p.m./Saturday, Oct. 1 at 8 p.m./Sunday, Oct. 2 at 3 p.m. This expressionistic play performed with three actors tells the story of the young father and his brother, a Lithuanian SS volunteer, who join forces with a farmer’s daughter in the odyssey for survival. Lithuanian Sweetheart debunks the traditional notions of heroism, manhood, and love by presenting the story of a brave woman who moves the world by sacrificing all. Purchase a package to see all three parts of the Lithuanian Trilogy for \$60.

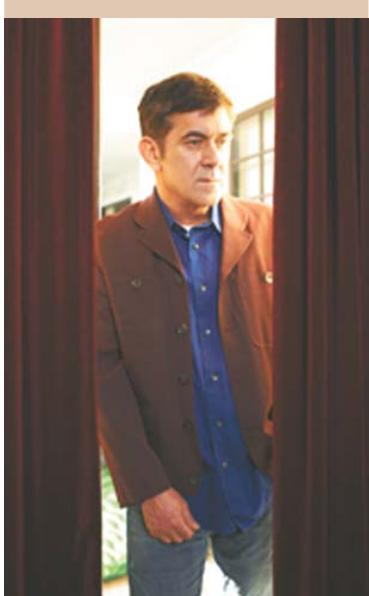


## SATURDAY/SEPT. 24

**Potomac Harmony Chorus.** 3 p.m. Tickets are \$15/adults; \$12/children. Melodies, Memories & Magic: Many Voices, One Heart, celebrating 35 years of harmony, will feature a variety of popular songs, all sung a cappella in four-part barbershop style. At Thomas Jefferson Community Theater, 125 South Old Glebe Road, Arlington. To order tickets, email [tickets@potomacharmony.org](mailto:tickets@potomacharmony.org) or 703-764-3896.



## ENTERTAINMENT



**FRIDAY/SEPT. 9**

**Musician Tommy Keene.** 9 p.m. Cost is \$15. Celebrating the release of his new album *Behind the Parade*. At the IOTA, 2832 Wilson Blvd., Arlington. Visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com).

FROM PAGE 8

a.m. to 12:30 p.m. Great bargains on strollers, furniture, books, games, costumes, shoes, maternity, safety equipment and other baby gear. Clothes from preemie to about size 6 or 7. Credit cards accepted. Not stroller accessible. Sponsored by the Northern Virginia Parents of Multiples ([www.nvpom.com](http://www.nvpom.com)). At Luther Jackson Middle School, 3020 Gallows Road, Falls Church (near the intersection of I-495 and Rt. 50).

**Potomac Harmony Chorus.** 3 p.m. Tickets are \$15/adults; \$12/children. *Melodies, Memories & Magic*: Many Voices, One Heart, celebrating 35 years of harmony, will feature a variety of popular songs, all sung a cappella in four-part barbershop style. At Thomas Jefferson Community Theater, 125 South Old Glebe Road, Arlington.

**Melissa Ferrick.** At the Birchmere in Alexandria. 3701 Mount Vernon Ave., Alexandria. Shows start at 7:30 p.m. For tickets, call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

**SUNDAY/SEPT. 25**

**When Health and Diet Collide.** 1 to 3 p.m. Speaker: Terri Grow, Author and Owner of Pet Sage, will draw on her Traditional Chinese Medicine training, years of holistic pet care experience. At the Fur-Get Me Not Dog Training School, 4120 S Four Mile Run Dr., Arlington. Visit [www.furgetmenot.com](http://www.furgetmenot.com) or 703-933-1935.

**FRIDAY, SEPT. 30**

**Wine in the Water Park.** 7 to 10 p.m. \$5 wine and \$4 beer, music by DJ Adrian Loving, free snacks from Jaleo. At the Crystal City Water Park, across from 1750 Crystal Drive, Arlington.

**SATURDAY/OCT. 1**

**Youth Activity Fair.** 5 to 9 p.m. For all elementary, middle school, high school students and their families. Come out and enjoy rock climbing, bungee jumps, obstacle courses. Free to enter; game tickets \$1 each. At Thomas Jefferson Recreation Center in Arlington.

**Cocker Spaniel Adoption Show.** 11 a.m. to 1 p.m. Sponsored by Oldies But Goodies (OBG) Cocker Spaniel Rescue. At Dogma Bakery, 2445 N. Harrison St., Arlington. Call 703-533-2373 or [www.cockerspanielrescue.com](http://www.cockerspanielrescue.com).

**SUNDAY/OCT. 2**

**Pet Blessing.** 5 p.m. The Rev. Ann B. Barker, St. John's rector, will officiate. At St. John's Episcopal Church, 415 South Lexington St., Arlington. Contact St. John's Episcopal Church at 703-671-6834.

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[MarylandRenaissanceFestival.com](http://MarylandRenaissanceFestival.com)

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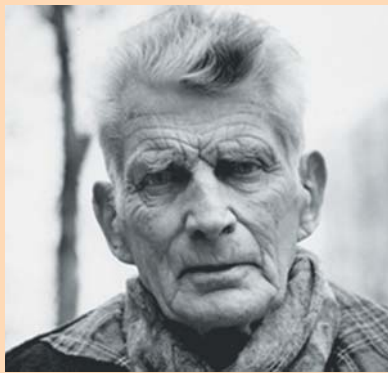


## THURSDAY/SEPT. 1

**Bruce Swaim Quartet.** 5:30 to 8:30 p.m. After years of playing as a sideman to Rosemary Clooney, among others, Bruce Swaim joins Paul Langosch (Tony Bennett's former bassist), Jay Cooley, and Dominic Smith, to perform jazz standards as well as original compositions. At the Here Café/Town Hall, at the Artisphere, 1101 Wilson Blvd., Arlington.

## NOW THROUGH SEPT. 25

**"Happy Days"** by the Washington Shakespeare Company. In Happy Days, Sam Beckett pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another, and each to the universe, to time past and time present. Thursdays \$25 at 7:30 p.m.; Fridays \$30 at 7:30 p.m.; Pay what you can 2 p.m.; Saturdays \$35 at 7:30 p.m.; Sunday matinee \$30 at 2 p.m.; Sunday \$25 at 7:30 p.m. At the Black Box Theatre at Artisphere.



## WEDNESDAYS AND THURSDAYS

**Lunchtime Concert Series.** 11:45 a.m. to 1:30 p.m. Free. The Thursday Lunchtime Concerts Series, which will be held from now through Oct. 20 at Wilson Boulevard and N. Oak Street, will entertain Rosslyn Farmers Market visitors as they shop. The Wednesday Lunchtime Concert series will run from now through Aug. 31 at the CentralSpace to CentralPlace plaza located at Wilson Boulevard and N. Moore Street. Local performers will provide music from a variety of genres including jazz, blues, funk, pop, folk and more.

## SATURDAY NIGHTS AT 11:01

**11:01 Saturday Nights.** Starts at 11:01 p.m. Late-night dance party. Tickets are \$15/\$12 students. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

## DANCE WEDNESDAYS

**Dance Wednesdays.** 7:30 to 8:30 p.m. dance classes; 8:30 to 11 p.m. dancing. Tickets are \$15/\$12 at door. On Wednesdays, dance the night away at Artisphere to zydeco, cajun, rock, R&B and swing. The new center features a 3,000 square foot dance floor, one of the best in the area. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

## SALSA TUESDAYS

**Salsa Tuesdays.** 7:30 to 8:30 p.m. dance class; 8:30 p.m. to 11 p.m. dancing. At the Ballroom @ Artisphere, 1101 Wilson Boulevard, Arlington. Call 703-228-1850.

## NOW THROUGH SEPT. 24

**Mantra Samplers.** Opening reception is Thursday, Aug. 11 from 5:30 to 8:30 p.m. Artist Maribeth Egan incorporates overheard dialogue into art. At the Artisphere.

## FRIDAY/SEPT. 9

**Imperial China and Special Guests.** 9 p.m. Washington, D.C.-based post-punk influenced trio that blends post-punk sounds with electronic samples. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington.

## TUESDAY/SEPT. 13

**The Best in Cuban Timba.** 7:30 p.m. Dance lessons followed by DJs spinning the best in salsa. With DJ Reyna "La farundlera." At the Ballroom at Artisphere.

## WEDNESDAY/SEPT. 14

**Squeeze Bayou.** 7:30 p.m. 7:30 p.m. dance class; 8:30 p.m. dancing \$12. Squeeze Bayou Cajun Band plays traditional Cajun and Zydeco dance music from Southwestern Louisiana. At the Artisphere Ballroom in Arlington.

## TUESDAY/SEPT. 20

**Contra Sonic.** 8 p.m. Contra dancing is American folk dance with roots in square dancing, but when you add free glow sticks, a DJ and laser display you get Contra Sonic. At the Ballroom at Artisphere.

## SATURDAY/SEPT. 24

**The Red Party.** 10 p.m. Cost is \$15/advance; \$20/door. Wear something red for this "hot" evening that will feature special dance performances. Co-hosted by Eileen Torres



## WEDNESDAY/AUG. 31

**Curley Taylor and Zydeco Trouble.** 7:30 p.m. Son of the famous Jude Taylor and long time drummer with Geno Delafosse, Curley Taylor is generating widespread acclaim in his own right for his blend of Louisiana blues, soul and Zydeco. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington.



## WEDNESDAY/SEPT. 7

**"Grinders."** 8 p.m. With a new baby and wife to support, out-of-work filmmaker Matt Gallagher tries his hand at playing poker for a living. At the Dome Theatre at Artisphere.



## THURSDAY/SEPT. 8

**Matt Wigler Trio.** 5:30 to 8:30 p.m. Hailing from Baltimore, Matt Wigler is a jazz and blues pianist, composer, organist, and singer. At the Here Café/Town Hall at Artisphere, 1101 Wilson Blvd., Arlington.

and Salsa Fuego. At the Ballroom at Artisphere.

## SATURDAYS, SEPT. 24 TO NOV. 19

**Art Brains Creative Camp for Kids (Ages 7-11).** Saturdays, 1-4 p.m. \$240 by Aug. 20; \$270 by Sept. 17. Children will be led through lands of imagination and memory in nine art making Saturday afternoon sessions led by artist Marissa Long. At the Education Lab at Artisphere.

## Ballston Farmers Market

The Ballston Farmers Market returns to Welburn Square every Thursday from 3 to 7 p.m. from now until October. Returning market favorites are Great Harvest Bread Company, Two Belle's Southern Pound Cakes and Gonzales Produce. Newcomers are Pleasant Pops and Milk Crate Bakery. Featuring live music every Thursday.



# Generals' Offense Takes New Form for 2011

Graduation of RB Taylor, several O-linemen brings change.

BY JON ROETMAN  
THE CONNECTION

Giving standout running back Anthony Taylor 42 carries behind an experienced offensive line led to a 2010 playoff victory for the Washington-Lee football program.

Taylor, the National District Offensive Player of the Year, pounded the Yorktown defense to the tune of 255 yards and four touchdowns and the Generals captured their first win over the Patriots in 28 years. A smash-mouth approach led to last year's confidence-changing victory, but with the graduation of Taylor and the majority of the O-line, W-L's offense will look much different in 2011.

Taylor-between-the-tackles will give way to an up-tempo spread offense when the Generals take the field for their season opener at 7:30 p.m. on Sept. 1 at McLean. Head coach Josh Shapiro described the no-huddle scheme as "a unique conglomeration of a lot of spread concepts with a couple W-L wrinkles in it." The Generals' sideline will communicate with players on the field through cards similar to those used by the University of Oregon football team, a

participant in last season's BCS national championship game. Each card contains four pictures, which represent different plays. Those Generals on the field glance at the cards, decipher the play by decoding the pictures, and try to run the play as quickly as possible to put pressure on the defense.

"The kids are enthusiastic," Shapiro said. "I think it's a smart offense for our personnel. I think it's going to be effective for us. It really plays to our strengths. ... [The cards] allow us to go faster. Instead of slowing down to check

the wrist band, which is hearing or seeing a number, everybody checking the band and having to shift [or go in] motion and [the quarterback giving a] cadence call, the cards allow everybody to visually see what their responsibility is based on the sequence of cards."

W-L's offensive line returns one starter, senior

Levi Herrera, who moves from left tackle to center. The other four positions will likely be manned by athletes who were not O-linemen last season. Senior Fernando Quintero played defensive tackle and linebacker in 2010 but will start at left tackle this fall. Senior Mudasar Iqbal transitions from linebacker to left guard. Senior



PHOTO BY LOUISE KRAFT/THE CONNECTION

The Washington-Lee offensive line "is way ahead of where we've been in the past at this point in previous years," head coach Josh Shapiro said.

Jared Deiner was a junior varsity fullback and linebacker who will now play right guard, and senior Roderic Gibson moves from the D-line to right tackle.

"The offensive line is way ahead of where we've been in the past at this point in previous years," Shapiro said. "... It's going to be the most important group on the field, even though they get no accolades. They're a work in progress. ... We're going to go as far as they're going to take us."

The Generals' new spread offense values athleticism and mobility in linemen, helping mask the unit's inexperience.

"I love it because everybody has speed," Gibson said. "We're all on one chord. We all have that rhythm with each other that even if we mess up, we'll still just go to the next play and go hard and do what we have to do."

W-L will use a committee of running backs in an attempt to fill the void left by Taylor. Sophomore Keith Myers and senior Gil Elie will

likely see most of the carries.

Sophomore Sam Appel (6 feet 1, 170 pounds) is the leading candidate to start at quarterback while junior Alex Clegg (5-7, 165) will push for playing time.

"[Appel has] really impressed us," Shapiro said. "Watching him last year as the freshman quarterback, he did a nice job. They had seven wins. We expected him to come up and be our quarterback on the JV this year. He put a lot of time in the offseason."

He threw for us in ... the passing leagues, he lifted the weights and he went to a couple camps on his own. ... He's got a lot to learn but he's willing to learn it. He's got a good work ethic. He's been a pleasant surprise. He's shown a lot of maturity for a sophomore. ...

"[Clegg has] always been a real tough kid. I call him Tim Tebow Jr. because he's a little replica of [former University of Florida quarterback] Tim Tebow, just not the same stature."

Junior receiver Seth Whitmore

returns for W-L. Senior Marcus Harrington, sophomore Noah Harrington and senior tight end Terrence Ellis are also pass-catching threats.

"[Our offense has] a real fast tempo that requires all of us to be in shape," Ellis said. "... We pride ourselves in being set at the ball before the referee can set the ball."

Senior Rigo Salguero, who started at quarterback last year and was making the move to receiver for 2011, suffered an ACL tear and will miss significant time.

Defensively, W-L operates out of a base 3-3 stack. Junior Corey Robinson could be a difference-maker on the defensive line, while junior Sean McBride can play either D-line or linebacker. Fred Williams is a starter at outside linebacker and senior Devin Parker is one of the team's top cornerbacks.

W-L's first home game is Sept. 9 against Fairfax.

The Generals open district play on Sept. 16 at home against Edison.

## SPORTS BRIEFS

### Yorktown Sports

The Yorktown football team will open the 2011 season with a home game against Wilson (Washington D.C.) at 7:30 p.m. on Thursday, Sept. 1. The volleyball team will travel to face South County at 7:15 p.m. on Aug. 31.

The Patriots' first home match is Sept. 8 against Oakton. The field hockey team will host South Lakes at 7:30 p.m. on Sept. 2.

### W-L Sports

The Washington-Lee football team will travel to face McLean at 7:30 p.m. on Sept. 1. The volleyball team defeated Marshall, 3-1 (15-25, 25-16, 25-17, 25-20) during its season opener on Aug. 29. The Generals will host West Potomac at 7:15 p.m. on Aug. 31 and take part in a tournament at the Virginia Vol-

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leyball Center on Sept. 2-3. The field hockey team will travel to face Madison at 7:30 p.m. on Sept. 1.

### Wakefield Football

The Wakefield football team will host T.C. Williams for its season opener at 7:30 p.m. on Sept. 1. The Warriors have finished 1-9 each of the last two seasons.

### O'Connell Sports

The football team will travel to face Bishop Ireton at 5 p.m. on Sept. 2.

The cross country teams will take part in the PR Kick-Off Relays at 4 p.m. on Sept. 1 at Bull Run Regional Park.

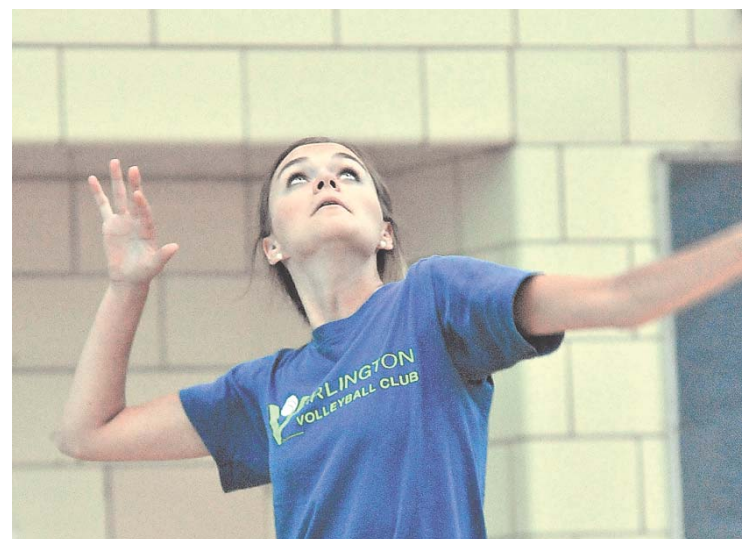


PHOTO BY LOUISE KRAFT/THE CONNECTION

Kaley Burlingame and the Yorktown volleyball team open the 2011 season at South County on Aug. 31.



## SCHOOLS

# Yorktown Students' Mural Painted Over

FROM PAGE 3

permission for something," Bereuter said. "The students persevered and everyone was delighted with the outcome."

Once the students took responsibility for the abutment wall, neighbors viewed the painting as a community asset. Graffiti abated and the mural was never defaced.

School officials and county employees involved at the time echo Bereuter's memories in telephone interviews.

"Yorktown students often were blamed for graffiti, merited or not," said then Principal Michael Durso. "Graffiti was a community eyesore. Good teachers always were on the lookout for special projects. The student mural was an all-around 'win-win' situation. Everyone was supportive and there was no objection from any quarter."

"Unfortunate" is the reaction of Rita Bartolo, who served as the county's public art coordinator in the mid-1990s. "However, I am pleased it lasted this long and that people have been able to enjoy it over the years," she added. Confirming that a county grant supported the students' undertaking, she could not recall details. Angela Adams, present administrator for public art, found no records for the project and observed that paperwork was not an important focus at the beginning of the county's public art program.

Bartolo concluded with the hope that today's generation of students might be al-

lowed to pursue a new art project once VDOT finishes its maintenance and repair work.

"Art is at the mercy of the architecture" is the philosophical observation of Thomas P. Mullany, a professional artist who advised the Yorktown students. "All outdoor art faces eventual destruction by natural forces, although the Yorktown piece was sheltered by the overpass. Too, engineering demands often bring things to an end."

In the November-December 1996 issue of the Arlington Courier, predecessor of the Arlington Connection, note was taken that approvals had been obtained from authorities including "the Virginia Department of Transportation (the underpass supports a bridge that is owned and maintained by the state)." The county even sent a crew to prime the wall, according to the article. A February 1997 column in The Washington Post also notes that approval had been obtained from VDOT.

"I was sad and a bit upset when told it was gone," said Anna Johnson Barnes, one of the artists and now a veterinarian in Richmond. "A group participated in the project and several designs were considered. I personally felt honored when mine was chosen."

**VDOT RESPONDED** through a series of email exchanges.

While working on the Glebe Road over-

pass, a VDOT superintendent took note of the students' mural. Records were searched and county counterparts were contacted with the same result: No record of a permit for the artwork. The conclusion: Unauthorized artwork on public property. The solution: Send a crew with concrete-colored paint to cover the unlawful mural.

Meanwhile, inspection of the overpass had been conducted and revealed wasting of the abutment face at several spots. Inspectors used orange spray-paint to mark several small areas requiring repair. Many such marks were obliterated when the mural was painted over. A repair contract is scheduled for release in late September, with completion due by Thanksgiving. Answering a question from Arlington Connection, VDOT states that contract work will "unavoidably result in a new re-finishing of the entire face of that abutment."

The sequence of events is visible on viewing the site, even if only by photograph: Abutment, students' mural, small areas marked for repair and, finally, "cover-up" paint over the entire artwork and inspectors' markings.

VDOT reports the bridge had been inspected at least every two years since 1996. With seven or more inspectors seeing the mural, none suggested to remove it. VDOT explained "that is not what they were there to inspect." Nothing is said about the opposite reaction of the drain cleaners this year.

## Lessons from The Holocaust

FROM PAGE 3

pils while following the school's International Baccalaureates (IB) curriculum. "We want to develop students who are caring, understand other cultures and will create a better world. That fits in with what I learned this summer," Byron said.

Participants involved in the Belfer National Conference were greeted with guest speakers and classroom sessions during the three-day event.

For the first time this year, the conference was split into a section for English and language arts teachers, and another for history and social studies teachers. Both Arlington teachers fell into the first category. Their conference lasted from July 12-15.

Speakers included living Holocaust survivors, along with staff historians. Teachers at the conference also got to hear from Eli Rosenbaum, who has been responsible for convicting war criminals in his time as director of the Office of Special Investigation.

Pete Fredlake, director of Museum National Outreach for Teacher Initiatives, says that the museum "wants to spur an interest in teaching about the Holocaust and other genocides, and keep the topic in the classroom."

The United States Holocaust Memorial Museum is located at 100 Raoul Wallenberg Place, Washington D.C. It is free and open from 10 a.m. to 5:30 p.m. daily.

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## 21 Announcements

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## 21 Announcements

## 21 Announcements

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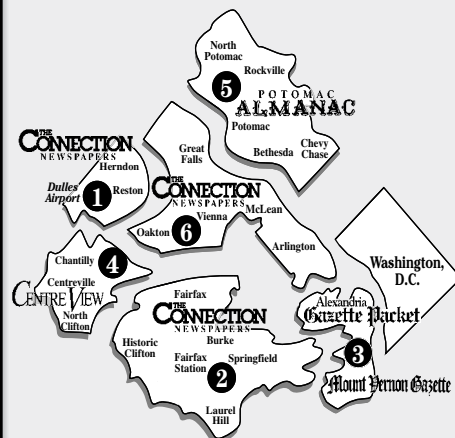
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# Reactions Vary on Streetcar Proposal

FROM PAGE 3

The streetcar is a joint project between Arlington and Fairfax counties. The proposed route for the streetcar would start at Pentagon City and end at Skyline, with the possibility of extending the route to the Northern Virginia Community College campus in Alexandria. A fleet of 10 to 14 streetcar vehicles would travel on existing streets with cars, buses, and other vehicles. The system will have stops on curbsides, and median stops will be built where there is enough space for them.

Zimmerman cited the streetcar in Portland, Ore. as a model for Columbia Pike. However, Randal O'Toole, a senior fellow at the libertarian think-tank the Cato Institute, says that the Portland streetcar and streetcars in general, doesn't produce the results that people hope for.

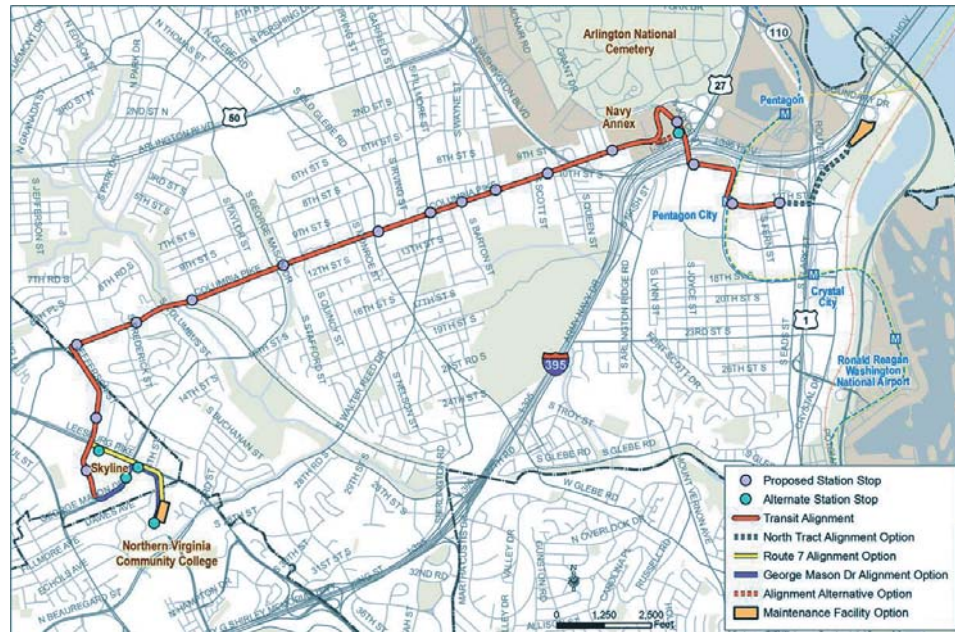
"Streetcars are a great way to reduce transit ridership, increase traffic congestion, and stimulate the demand for subsidies to development next to the streetcar line," said O'Toole.

In a research paper for the Cato Institute, O'Toole found that in 1980 more than 2.6 percent of motorized passenger travel in the Portland area was transit and was 1.8 percent in 1990. Today, even with a streetcar that was completed in 2001, and has seen an increase in ridership, the number has stayed at or around 2.3 percent since 2002. O'Toole explains that this decrease in transit use is a result of the high cost of the streetcar that leads to an increase in fares and/or reducing service for other public transportation, such as buses, to make up for the funding shortage.

He adds that much of the development that people think comes as a result of a streetcar or lightrail is actually the result of subsidies, known as tax increment financing (TIF), given to developers to build along the transit corridor. "Basically it comes down to taking tax dollars that would otherwise go to schools, fire, police, schools, etc., and using that money to subsidize development," said O'Toole.

However, Zimmerman said, "Arlington doesn't have a history of using tax increment financing." Zimmerman says that the only recent attempt by Arlington County to use TIF was in the fall of 2010 by creating to a TIF fund for a redevelopment for Crystal City.

Former Virginia Secretary of Transporta-



A map of the proposed route for the Columbia Pike streetcar.

tion Shirley Ybarra, who is now a senior transportation policy analyst at the Reason Foundation, a think-tank based in California, doesn't believe that a streetcar is the best as a way to solve Columbia's Pike increasing congestion.

"I am just not sure that that's the most cost-effective solution for Columbia Pike," said Ybarra. She thinks that the streetcar could worsen the traffic situation on Columbia Pike because it would be sharing traffic lanes with cars and it would be taking up a large portion of those lanes. "I'm not sure we're alleviating congestion or causing more."

Steve Del Giudice, the Transit Bureau chief for the Arlington County Department of Environmental Services, says that a streetcar is needed to deal with the increasing amount of traffic on Columbia Pike, which he believes can't be done just by increasing the number of buses in service in that area. "Columbia Pike is most heavily utilized bus transit corridor in Virginia," said Del Giudice. "We can't put many more buses out there without creating operation and efficiency problems."

Ybarra wonders why the county thinks a streetcar would help the situation better than buses. "Why is a streetcar going any faster?" She says that the streetcars would take up a lane of traffic; the streetcar was something that was used in the late 1800s and the early 1900s. She believes that Ar-

lington County would be better off using Bus Rapid Transit (BRT), which would have a series of buses in their own dedicated lanes on the street.

**MANY BUSINESS OWNERS** on Columbia Pike are supportive of the streetcar proposal. Mark Pantall, the general manager of P. Brennan's Pub is one of them. "As far as a business standpoint, I think its positive for growth." He thinks that it will help bring more people to Columbia Pike.

Amsale Saife, one of the managers at Dama Pastry, also thinks that the streetcar is a good idea and will have a good impact on business. She believes that people riding on the streetcar will come to her bakery. The only negative thing that she thinks would come from the streetcar is the construction and that it might take a long time to build. "Long-term it [the streetcar] would be nice, but I don't know how long it's going to take," Saife said.

Rich Doud, the president of the Arlington Chamber of Commerce, said that, "Anything could happen," with the streetcar. "There certainly could be some downside. It depends on how they handle the construction." Doud says that some of the streetfront businesses on Columbia Pike could be hurt during the streetcar's construction, but he thinks it could eventually be helpful in the future. "In the long range, I would expect it to have a positive impact."



Barbara Favola won the Aug. 23 Democratic primary election and will run against Republican Caren Merrick in November.

## Favola Wins

### In 31st

Democratic nominee will face Republican Caren Merrick in November.

**B**arbara Favola won the Aug. 23 Democratic primary, securing a chance to replace retiring Democratic Sen. Mary Margaret Whipple in Virginia's 31st district. Favola received 64.67 percent of the vote, while her opponent Jaime Areizaga-Soto received 35.32 percent.

Favola, who has been a member of the Arlington County Board since 1997, including as chairman in 2000, 2004, and 2009, as well as vice chairman in 1999-2003 and 2008, says her legacy of public service were what appealed to voters.

"I think voters believed that I would best be able to deliver on my promises," she said. "There weren't a lot of differences policy-wise from me and Jaime, but the difference was that I have 14 years of experience working on local and regional issues and a record of accomplishing my goals."

Favola also served as a policy advisor for the Department of Health and Human Services under President Bill Clinton, and currently serves on the boards of the Ballston Science and Technology Alliance and the Child and Family Network Center.

She said her general election campaign will start right away, and she is looking to connect with voters on a larger scope.

"I certainly want to keep my focus on the issues that are important to voters in the 31st senate district," she said. "And I'm also looking to learn about more issues that are important to voters."

— ALEX McVEIGH

## Tracking Energy Use in County Buildings

FROM PAGE 5

**THE PANELS** detail energy intensity at the building in 2007 compared to 2010, which is derived from using energy bills. The information is presented in British thermal units per square foot, and includes 2003 average office use in the United States and 2010 average office use among Arlington County government buildings. Some are critical that the idea would gain much traction in the commercial sector, where build-

ing owners would have discretion about whether or not to participate in a voluntary program.

"I'm skeptical," said William O'Keefe, chief executive officer of the Arlington-based George C. Marshall Institute. "It's up to the county to show that the information can be used to save money, otherwise it's a use of taxpayer dollars."

Another part of the information panels shows carbon intensity. The chart uses energy bills to calculate carbon consumption,

which is presented as pounds of carbon dioxide equivalent per square foot. Some have been critical that using energy bills to calculate carbon consumption is a specious endeavor — partly because the calculations are complex and partly because energy is used in a grid rather than for specific buildings.

"It's more an art than a science," said Tom Hewson, principal with Arlington-based Energy Ventures Analysis. "I wouldn't put too much stock on those numbers."



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