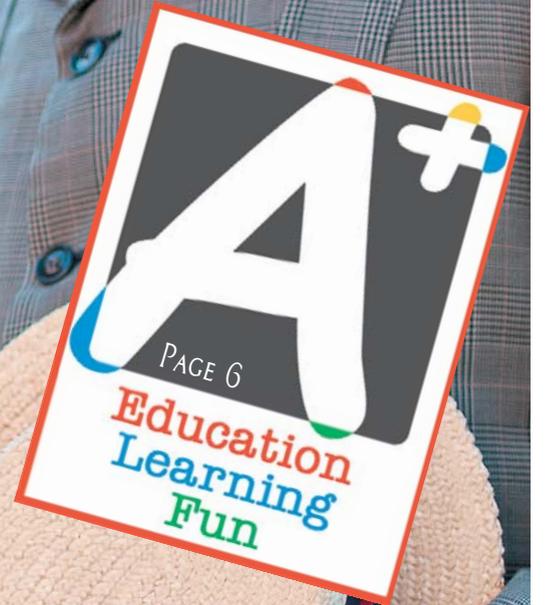


# Potomac ALMANAC

Holiday  
Gift  
Guide

PAGE 13

Marian (Emma Gorin) and Harold Hill (John Allnut) star in the Potomac Theatre Company's production of "The Music Man" which opens Nov. 18.



## Trouble in River City

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Honoring  
PFC William  
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'Building  
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PHOTO BY HARVEY LEVINE / THE ALMANAC

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**Elie Pisarra Cain with Jim Seavy and Damien Alexander of the Cabin John Park Volunteer Fire Department during the cocktail hour before the Potomac Chamber of Commerce awards dinner at Normandie Farm restaurant on Thursday, Nov. 10.**



**Family of Steven Kirstein of Bowa Builders, who was named Business Person of the Year: Larry Weinberg, Patricia Tetro, Mimi Kirstein, Steven Kirstein, Susan Harris, Larry Harris, Lori Schaffer, Adam Greenberg, Lee Kirstein, Gary Kirstein. Kirstein organizes an annual team of runners who participate in the annual Autism Speaks run in Potomac, Richie's Runners, raising the most of any team this past year.**

## Toast of the Town

### Chamber toasts people of the year

BY KEN MOORE  
THE ALMANAC

State delegates offered proclamations, more than 60 people joined in congratulations, and Potomac's people of the year were formally honored at the Potomac Chamber of Commerce's awards dinner at Normandie Farm restaurant last Thursday, Nov. 10.

Potomac's youth of the year, citizen of the year, businessperson of the year and charity of year were recognized, featured and cheered.

Nicki Bunting, widow of Army Captain Brian "Bubba" Bunting, earned the 2011 Potomac Citizen of the Year. Nicki Bunting organizes the annual Bubba's Belly Run at Bullis that has raised more than \$150,000 for organizations that help families of the fallen.

A 1999 Wootton graduate, Nicki Bunting

organized the first run when she was pregnant with her second child and caring for her one-year-old son. Bubba Bunting, a Bullis graduate, was killed in Afghanistan in February 2009 shortly after a visit home.

Nicki Bunting found out she was pregnant days after learning of her husband's death.

She attended the chamber's awards ceremony with her mother as well as her father-, sister- and grandmother-in-law.

See [www.bubbasbellyrun.org](http://www.bubbasbellyrun.org).

**LAST THURSDAY** evening, Julianne Pearson showcased the smile described by her teachers and faculty at Connelly School of the Holy Child.

Pearson is the 2011 Potomac Youth of the Year. She received the chamber of commerce award from Jennifer Matheson and a proclamation from Del. Brian Feldman (D-15).

Faculty of Holy Child calls Pearson a natural and exemplary leader, a scholar, an athlete, a singer, a volunteer, and a "role model of kindness, compassion and service to others."

She has volunteered at summer camps for underprivileged youth, has coached youth basketball teams, is a lector at her church, and a classroom tutor. She is a leader in the Best Buddies Club, shares friendships with peers with intellectual disabilities and has

Potomac Chamber of Commerce Citizen of the Year Nicki Bunting with Fred Goldman, chair of the chamber's nominating committee. Bunting is the widow of Brian "Bubba" Bunting, Bullis graduate and a 2002 West Point graduate. Nicki Bunting organizes an annual race that has raised more than \$150,000 for organizations that help the families of the fallen.



**Julianne Pearson received a U.S. Congressional certificate from U.S. Rep. Chris Van Hollen's office.**



**State Sen. Rob Garagiola (D-15) and Del. Brian Feldman (D-15) attended the Potomac Chamber of Commerce awards dinner at Normandie Farm restaurant on Thursday, Nov. 10. On Oct. 25, Garagiola kicked off his campaign for U.S. Congress in the 6th district, challenging U.S. Rep. Roscoe Bartlett (R). U.S. Rep. Christopher Van Hollen (D-8) represents Potomac.**

exceeded the school volunteer service commitment by hundreds of hours.

"Not only kind-hearted and thoughtful, unassuming and cheerful, but with such an instinctive and all-inclusive respect for people," said Jean M. Plummer, the school's

SEE CHAMBER, PAGE 12



**Susan Pereless, organizer of the annual Autism Speaks July 4th run in Potomac Village, with Adam Greenberg, president of the Potomac Chamber. Autism Speaks is the Charity of the Year for the Potomac Chamber, and Pereless accepted a \$3,000 check on Thursday, Nov. 10 at the chamber awards dinner. The run raised \$300,000 in 2011 and \$270,000 in 2010.**



**Nicki Bunting with family: mother Beth Pascal, Brian Bunting's grandmother, father and sister, Marguerite Norris, Bob Bunting and Michele Bunting.**

## Fire Department Honors PFC William Ronald Bissell

Open house also marks 80<sup>th</sup> anniversary.

The Cabin John Park Volunteer Fire Department held its Annual Fire Prevention Open House at the River Road Station #10 on Sunday, Nov. 6. Concurrent with the festivities was the dedication of the department's Meeting Room in honor of PFC William Ronald Bissell of the U.S. Marine Corps.

The open house, held from 10 a.m. until 4 p.m., was attended by more than 750 members of the community. There was a Moon Bounce, various demonstrations, a petting zoo and the display of fire and EMS apparatus from both Cabin John Park stations. Food was provided by the Cabin John Park Volunteer Fire Department's Ladies Auxiliary and the Nest Restaurant Catering Division from Bethesda.



The plaque in honor of PFC William Ronald Bissell.

The highlight of the day was the dedication of the department's meeting room, at 2 p.m. The colors were presented by the Cabin John Park VFD Color Guard and were accompanied by a lone bagpiper, Captain Ricky Blandford of the Montgomery County Fire Rescue Pipes and Drums. He played the Marine Corps Anthem, while marching through the packed room at the beginning of the ceremony.



Leaders of Cabin John VFW Post 5633 attend the dedication of the Cabin John Park Volunteer Fire Department's meeting room in PFC William Ronald Bissell's name.

A number of dignitaries were present, along with representatives from the Veterans of Foreign Wars, Post 5633 of Cabin John and also the Vietnam Veterans of America. Both groups made presentations to the family in memory of Bissell and the VFW Post had a commendation from the Commandant of the U.S. Marine Corps, specific to the day's event.

The Vietnam Veterans of America representative, Bill Gray, who also serves as the chair of Montgomery County's Commission on Vietnam Veterans, presented a citation from the County Executive Isiah Leggett to the sisters of Bissell, all three of whom were in attendance.

Bissell was killed in the Quang Nam Province of South Vietnam on May 22, 1968,

while serving active duty during the Vietnam War. He was an active volunteer firefighter at the Cabin John Park VFD from 1966 until his death. He served at a very young age as a Boy Scout Troop Leader and motivated others to join the volunteer fire department.

Department Chief James Seavey, Sr. presented the family with a Chief's Order posthumously promoting Firefighter Bissell to the rank of Sergeant with the department and Department President James Lee Hunter then presented the family with a Sergeant's fire helmet.

Department Vice President Mike Harting, a USMC Veteran of Operation Desert Storm, read a poem that he wrote as a tribute to Bissell and then presented the family with



PHOTOS COURTESY CJVFD

USMC PFC and volunteer firefighter Jon Shao tolls the bell during the dedication ceremony.

one of two plaques that will be hung in the meeting room, now titled "The William Ronald Bissell Memorial Meeting Room." The other plaque, of solid bronze, with Bissell's official U.S. Marine Corps image etched upon it, was unveiled by the family.

Retired USMC Sergeant Lawrence Hoffa, who drove up to the ceremony from Greenville, S.C., was with Bissell's platoon on the day he was killed by a single shot from a sniper. He recalled the events of the

SEE HONORING, PAGE 11

## Wootton Thespians To Present 'The Miracle Worker'

Performer provides personal insight into deaf culture.

BY SUSAN C. BELFORD  
THE ALMANAC

The story of Helen Keller's triumph over incredibly difficult disabilities is an inspiration to all who have read the book or seen the play as well as to the cast and crew at Wootton High School.

Cast as "Nightmare Annie" Sullivan in Helen's dream, Betsy Horowitz understands some of Helen's frustration with communication because she is deaf — the only deaf student attending Wootton High School. The play features ASL students who sign as a part of the performance. It will also include a pre-show ASL workshop to introduce the audience to ASL.

"The Miracle Worker" will be

### Details

Tickets for "The Miracle Worker" can be purchased on the Wootton website on-line Store to the Center of the Arts - <http://www.schooltix.org/wootton>. They may also be purchased by visiting the Box Office at Wootton High School two hours before show times. Adult tickets are \$10 and student tickets are \$5. For information, call 301-279-8581.

presented Nov. 17, 18 and 19 at 7:30 p.m. at the Thomas S. Wootton High School auditorium, 2100 Wootton Pkwy, Rockville. The Pre-Show American Sign Language workshop will begin at 6 p.m. on Saturday, Nov. 19.

"The Miracle Worker" tells the classic story of Helen Keller, the deaf, blind and mute girl who learns to communicate because of the relentless tenacity of her teacher Annie Sullivan. "The story

has an amazing climax that appeals to large audiences and offers acting and technical challenges that meet the abilities of the incredible students at Wootton," said drama teacher Jessica Speck. Speck, the director of the play, is excited that Wootton's ASL teacher, Leah Blizzard is collaborating with her to bring ASL into the show. Wootton is one of only four Montgomery County public high schools offering ASL as a part of the curriculum.

"It is my hope that the performance will celebrate diversity and challenge the audience to remember that people with special needs are people first and deserve to be treated and challenged accordingly," Speck said.

Horowitz is pleased to be performing in the play. She uses an



PHOTO COURTESY OF WOOTTON HS

Corrieanne Stein and Julia Wainger play Annie Sullivan and Helen Keller.

interpreter during the performances to help her with cues, as well as for interpreting Speck's direction and feedback. One of her biggest challenges is timing. "It's difficult knowing when it's time to

sign my line." She uses exaggerated signing and facial expressions to show her anger, sadness and

SEE 'THE MIRACLE WORKER,'  
PAGE 11

# Taking Care of That Trouble in River City

Potomac Theatre Company to present "The Music Man."

BY COLLEEN HEALY  
THE ALMANAC

Seventy-six trombones will be marching into Potomac this month when The Potomac Theatre Company presents "The Music Man." The Broadway musical written by Meredith Willson tells the story of a slick traveling salesman, Harold Hill, who cons the naive townsfolk of River City, Iowa into buying instruments for a children's marching band he promises to organize and teach; however he really plans on skipping town with the cash. The town's librarian and piano teacher, Marian Paroo, catches onto his scheme, but when he helps her younger brother, Winthrop, overcome his social awkwardness due to his lisp, Marian begins to fall in love with Harold. Harold in turn falls for Marian and risks his plan being exposed to woo her. This Tony-winning musical-comedy classic features the songs "Seventy-Six Trombones," "Ya Got Trouble," "Till There Was You" and "Goodnight, My Someone."

Director Kevin Sockwell describes "The Music Man" as "a fun show and I hope the audience will have fun, come put their feet up and relax. I think the theme of the show is the power of being able to believe in something and how that makes miracles. It is a show about having fun and creating something new out of life. For the actors it is something they don't do for a living but they get to participate in what it takes to put a show together. Community theater isn't just about a geographic area. It is about people coming together on stage and off stage."

Producer Tammi Gardner agreed: "We want to bring forth something people can enjoy. The show is all about community and what a community can do when it comes together."

Choreographer Melanie Barber feels the audience will enjoy the dances because "they are energetic and accessible to them."



John Allnutt, Mary Yee, Julia Bunning, Nan Muntzing, Laura Hubbard, Trish Weile and Kel McClanahan.

The dancing is something they could be involved with. It is not so high or lofty, they could perform it and do the dance steps."

Music Director Joseph Sorge usually conducts operettas and this is his first time conducting a Broadway musical. "Live music is always much better than any recording you could ever hear. 'The Music Man' is the most widely performed musical at the high school, college, community theater and professional level. It is a real toe-tapper of a musical. Even the exit music when the audience is leaving the theater is enjoyable," he said.

John Allnutt (Harold Hill) has been singing one of the most well-known songs in the score "Ya Got Trouble" since he was 10 years old and his parents brought home the Broadway original cast recording. He listened to it a lot and performed it at family cookouts at the beach for his cousins, aunts and uncles. And now, playing Harold Hill is "the dream of a lifetime." He feels the folks of River City root for Prof. Hill "because they like the charm of him. They sense he believes in what the joy of music can bring to people's lives even though he may not be the one to bring it to them. He wants music on a grand scale and he has a certain ideal-

ism they believe in. They fall for the sales pitch even though they may not believe it will happen as the grand marching band he envisions; they play along with it. I think the turning point for Harold is when he finds out about Winthrop's father and feels all the more reason for him to have the cor-net and have something to enjoy. It is a nice, poignant moment."

Every good story needs a hero and a villain and in this play it is not always clear who is who. Dr. Frank Kesterman plays Charlie Cowell who is a "rough-cut salesman who is out to expose Harold Hill as a fraud who is giving traveling salesmen a bad name. The playwright uses Charlie to reveal to the audience the real identity of Harold Hill. Charlie is the angry counterweight that sets up the conflict for the audience to decide if Professor Hill is as bad as Charlie is telling everyone. "

Julia Bunning (Pick-a-Little Lady) has enjoyed being a part of the production because "the cast and crew are full of delightful people. Joe Sorge and Kevin Stockwell's direction and organization has fully prepared our cast for opening, and has allowed the performers a chance to have fun and take creative liberties. The pleasure of put-



Kevin Sockwell, director.



Joseph Sorge, music director and conductor.

ting the show together shines through in our performances on stage. It is easy to become captivated by the uplifting, animated story of Harold Hill, Marian Paroo and the townspeople of River City, Iowa."

Heath Dillard (Ensemble) feels "'The Music Man' is a classical musical so it is a good show to introduce people to musical theater. The opening number, 'Rock Island' is a song that simulates the sound of a train just using spoken words with no music; it is a very hard song to pull off and make it sound right for it is all based on timing and rhythm. For my favorite song it has to be 'Iowa Stubborn'. It sets the tone for the show on how River City citizens feel about their home state and the outside world."

Tricia Weiler (Ethel Toffelmier) is "having a wonderful time rehearsing and performing The Music Man with the Potomac  
SEE MUSIC MAN, PAGE 12

## Backstage

The children in the cast of "The Music Man" have been hard at work learning their lines, practicing their singing, dancing and marching. Here are a few thoughts from the youths on their characters, why it is fun to act and how they handle something that plagues even the most famous actors: stage fright.

**Jacob Land** feels "Winthrop is a great role to play because it is a role that a lot of kids can identify with and be put in his shoes; not as a 10 year old boy with a lisp but as an outsider trying to fit in." As an actor Land feels that one should start acting as early as possible because if you have never acted before "you

wouldn't know how great it is." As for a common acting pitfall, stage fright, Land gets a bit of it too. "When I perform for the first time in a theater I get a tingling in myself and I get a bit nervous. Also, before I do a show I always like to go over in my head what my character is going through in his life so that when I go onstage I am already living the story as the character. I hope everyone enjoys the show. It is a great show for children and families."

**Erin Bode** really likes playing Amaryllis because, "I love the songs in the musical and I like the way they are changing and producing the play to be different from the movie. My favorite song to sing is 'Goodnight My Someone' that I sing with Marian. It is really sweet. Kids will like the show because there are

a lot of fun numbers and fun dancing. The songs are very active and they will make you want to get up and start dancing yourself when you see the actors singing and dancing. Adults will like it because it is really interesting storyline and not like other plays."

**Tuyet Gunter** likes playing Amaryllis because "it is my first speaking part. I like being in the show because it has a lot of dancing in it and I like dancing. People should come see the show because it is funny and sad at the same time. It is really appropriate for kids. I think the kids will really like the comedy."

**Sean Healy** (children's ensemble) has

SEE BACKSTAGE, PAGE 12



Some of the youngsters in the performance include Lily Tender, Sean Healy, Emily Nagy, Sean Dunphy, Wei Song and, in the front row, Gaby Zwi.

# THEATRE

## 'Gypsy' at Whitman High School

The Walt Whitman High School Drama Department presents its fall musical Gypsy, Nov. 17-19 at 7:30 p.m.

Forty-three students make up the cast of this musical comedy, including Grace Laboy as Rose, Ani Carlson as Louise, Erin Craig as June, Jay Besch as Herbie, and Solomon Parker III as Tulsa.

The show, directed by Christopher Gerken is an adaptation of "Gypsy: A Memoir," by burlesque dancer Gypsy Rose Lee. Jeff Davidson and Terry Alvey serve as musical director and instrumental director, respectively. Tammy Roberts is the show's choreographer.

"Gypsy" opened on Broadway in 1959, and the book is by Arthur Laurents, with lyrics by Stephen Sondheim, and music by Jule Styne.

The musical casts an affectionate light on the hardships of life in show business. Though the memoir was written by Gypsy Rose Lee, it focuses on her mother, Rose, and Rose's efforts to raise daughters June and Louise to become stars on the stage in the early 1920s. The show features well-known tunes such as "Rose's Turn" and "Everything's Coming up Roses."

Performances will run approximately two hours and will be held at the Daryl Shaw Auditorium, located at 7100 Whittier Blvd., Bethesda.

Unreserved tickets can be purchased at the box office or on the night of the show. Unreserved seats are \$10 for students and \$15 for adults. Reserved tickets are \$20 and must be purchased in advance. On show nights, the Box Office is open from 6 to 7:30 p.m.

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by Michael Matese

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## Where Science and Business Collide

**New master's degree programs address employer demand for more science and math knowledge.**

BY MARILYN CAMPBELL  
THE ALMANAC

Some call it the new MBA. Others say it is one of the keys to employability in a difficult economic environment. Meet the professional science master's degree, a relatively new, two-year graduate degree that combines advanced training in science or math with business skills often desired by employers.

Professional science master's degrees are designed to address what forecasters say is a future of economic growth and job creation driven by advances in science, technology, engineering and mathematics [STEM] education at many levels.

"A master's degree in a STEM field often offers a clear pathway to professional employment and career success ... even in a difficult job market," said Debra Stewart, president of the Council of Graduate Schools. The Council of Graduate Schools conducted a study of graduates with professional science master's degrees and found that 82 percent were employed. More than 55 percent of those were earning \$50,000 or more.

Like many other professional master's degree programs, PSMs are structured to meet the needs of working adults.

"Most of our graduate students are part-time students," said Michelle Marks, associate provost of Graduate Education for George Mason University, and an Oakton resident. "There is a market of students who are interested in graduate school ... and are working full time and don't want take a break in their careers to go to graduate school."

The concept of designing graduate degrees around needs of working professionals is not new. "The motivation for a lot of these programs is access," said Carol B. Lynch, senior project director, Professional Master's Programs Council of Graduate Schools. "When you look at the ads that you see on the Metro and in the newspapers, they are really targeting people who are working and want to advance but don't have the luxury to take time off to go to a more traditional program."

According to the National Professional Science Master's Association (NPSMA), schools in the Washington, D.C., region offering PSM degrees are George Washington University, University of the District of Columbia, American University and University of Maryland University College. Georgetown University and Virginia Tech formed a partnership and created a PSM program in Biomedical Technology Development and Management.

"[George Mason] is currently developing programs that will likely be PSMs that combine science courses with management [and] workplace skills," said Marks.

PSM programs, which often include internships



PHOTO COURTESY OF GEORGE MASON UNIVERSITY

**Students study at George Mason University's Arlington Campus. Many professional master's degree programs are structured to meet the needs of working adults.**

and training in workplace skills, are generally developed in coordination with employers, including nonprofit organizations, businesses and government agencies. Both George Mason University and George Washington University offer professional studies classes at their Arlington campuses.

"We do a lot of market research, and we also have advisory boards and professional groups that we talk to about what is actually needed [in the workplace]," said Kathleen Burke, Ph.D., dean of the College of Professional Studies at George Washington University. "Then we can create programs based on what we know are specific needs."

**"A master's degree in a STEM field often offers a clear pathway to professional employment and career success - even in a difficult job market."**

— Debra Stewart,  
Council of Graduate Schools

Unlike traditional graduate science programs, PSM programs are generally terminal; they do not lead to a Ph.D.

"[Part-time] programs are really geared towards people achieving a breadth of business knowledge and then moving into the workforce," said Marks, "as opposed to a more traditional master's program where people may very well move onto a Ph.D."

Are professional degrees like the PSM less rigorous than their traditional counterparts? Just because the courses are offered nights and weekends doesn't mean that the program is less strenuous, university officials said.

"Our programs are very high quality. They are selective," said Burke. "They have admissions requirements and standards that are very comparable to other graduate programs. ... We don't admit very many students into our programs."

While the overall enrollment of new students at U.S. graduate schools fell 1.1 percent in 2010, according to the annual CGS Survey of Graduate Enrollment and Degrees, the number of students entering science and engineering programs grew as much as 8.6 percent.

Marks adds, "I don't think there is a rigor difference, certainly not at George Mason, between [traditional] programs [and those] that are offered on the weekends or evenings or in a format that appeals to students who have full-time jobs."



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#### Open House. 10 a.m. to noon.

Free. Come tour the building, visit classrooms, meet current ECEC families and teachers and enjoy a free puppet show. At Har Shalom Early Childhood Education Center.

**Adult Book Club.** Potomac Library, 10101 Glenolden Drive, Potomac. 1 p.m. Adult book discussion. "We Were the Mulvaney's." Ask for the book at the Circulation Desk. No registration required. New members welcome. Club will not meet in December. Call 240-777-0690 or see <http://www.montgomerycountymd.gov/apps/libraries/branchinfo/pt.asp>

#### Hot Tips for Today's Job

**Market.** 10:30 a.m. Learn: The Do's and Don'ts of Resume Writing. At Potomac Library, 10101 Glenolden Drive, Potomac. To register, call the Jewish Social Service Agency (JSSA), Employment and Career Services at 301-610-8380.

### NOV. 16 TO 20

**"The Water Engine."** Wednesday to Saturday at 8 p.m.; Sunday at 2 p.m. Tickets are \$10/regular; \$8/seniors and students. At the Robert E. Parilla Performing Arts Center, Montgomery College, 51 Mannakee St., Rockville. Call the Box Office at 240-567-5301. Visit [www.montgomerycollege.edu](http://www.montgomerycollege.edu).

### THURSDAY/NOV. 17

**Slow Blues and Swing Dance.** 9 to 11:30 p.m.; Admission is \$8. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 to 11:30 p.m. With DJ Mike Marcotte and Guests. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to [info@CapitalBlues.org](mailto:info@CapitalBlues.org) or [www.CapitalBlues.org](http://www.CapitalBlues.org).

### NOV. 18, 19, 20, 25, 26, 27

**"Music Man."** Tickets are \$20/\$18. 20% off prepaid groups of 10. Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m. Presented by the Potomac Theatre Company. At the Blair Center for the Arts at Bullis School, 10601 Falls Road, Potomac. Call 301-299-8571 for reservations.

### NOV. 18 TO 20

**Sugarloaf Crafts Festival.** More than 400 craftspeople and artists will be displaying their wares. Hours are Friday and Saturday 10 a.m. to 6 p.m.; Sunday 10 a.m. to 5 p.m. Admission is \$7/online; \$9/door. Children under 12 are admitted free. At Montgomery County Fairgrounds, 16 Chestnut Street in Gaithersburg. Visit [www.sugarloafcrafter.com](http://www.sugarloafcrafter.com) or call 800-210-9900.

### SATURDAY/NOV. 19

**Music Recital.** 7:30 p.m. Suggested donation is \$15/\$10. With Kyle Babin, organist. To benefit Bethesda Cares Inc. At Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. Call 301-365-2850 or [www.bradleyhillchurch.org](http://www.bradleyhillchurch.org)

**Stories of the First Nations.** 2 p.m. Lasts 30 to 45 minutes. Dovie Thomason will relate old Indian stories from the Kiowa, Apache and Lakota Native Americans heritage. No registration required. At the Potomac Library.

### NOV. 19 AND 20

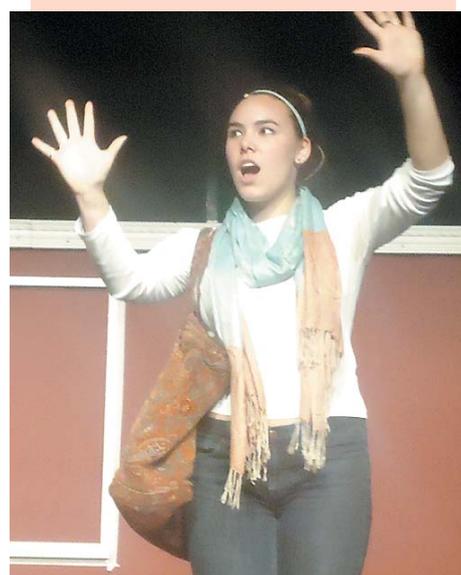
**Masters of Illusion Live.** Saturday, Nov. 19 at 8 p.m.; Sunday, Nov. 20 at 2 p.m. Tickets are \$25 to \$65. Duo Mark Kalin and Jinger Leigh will perform large-scale stage illusions. At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Call 301-581-5100 or visit [www.strathmore.org](http://www.strathmore.org)

### SUNDAY/NOV. 20

**Concert.** 4 p.m. With Joann Mooror, lyric soprano, and John Wilson, piano. The program, "Giving Thanks for Love" will feature works by Liszt, Bernstein and Britten. Free. At the Chevy Chase Presbyterian Church, One Chevy Chase Circle. Call 202-363-2202.

**Waltz Dance.** 3:30 to 6 p.m. Admission is \$10. Waltz workshop 2:45 to 3:30 p.m.; dancing 3:30 to 6 p.m. With the band, Over the Topp. At the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org) or e-mail [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org).

**Continuing Hike Series.** Carderock & Billy Goat Trails B & C. Meet in first parking lot on right. 10:30 a.m. Contact Pat White at 301-977-5628 or [hikemaster@candocanal.org](mailto:hikemaster@candocanal.org). Founded in 2007, the C&O Canal Trust is the official nonprofit



Senior Grace Laboy stars as Rose in Walt Whitman High School's production of "Gypsy."

### NOV. 17 TO 19

**"Gypsy."** 7:30 p.m. Unreserved tickets are \$10/students; \$15/adults; reserved \$20. Some 43 students star in Walt Whitman High School drama department's "Gypsy," including Grace Laboy as Rose, Ani Carlson as Louise, Erin Craig as June, Jay Besch as Herbie, and Solomon Parker III as Tulsa. The show, directed by Christopher Gerken is an adaptation of "Gypsy: A Memoir," by burlesque dancer Gypsy Rose Lee. Jeff Davidson and Terry Alvey serve as musical director and instrumental director, respectively. Tammy Roberts is the show's choreographer. At 7100 Whittier Blvd., Bethesda. Contact producer, Daniel Levine, at [producer@whitmandrama.com](mailto:producer@whitmandrama.com) or visit <http://www.whitmandrama.com/season/musical/>

[www.strathmore.org](http://www.strathmore.org).

### SATURDAY/NOV. 26

**Swingin' Side of Duke Ellington.** 9 p.m. to midnight. The Tom Cunningham Orchestra performs. Beginner's dance lesson at 8 p.m. Admission is \$15/adults; \$8/children. At the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo.

### NOV. 26, 27, DEC. 3, 4

**Victorian Greeting Card Workshops.** 1:30 p.m. and 3 p.m. Free. Craft your own Victorian-era holiday greeting card in the style Miss Barton used to send to her friends. At Clara Barton National Historic Site, 5801 Oxford Road, Glen Echo. Reservations required. Call 301-320-1410.

### WEDNESDAY/NOV. 30

**Christmas With Aaron Neville.** 8 p.m. Tickets are \$35-\$55. Grammy winner Aaron Neville and his quintet perform holiday classics with R&B and funk grooves, New Orleans-style, with a solo opening performance by pianist Allen Toussaint. At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. For tickets, [www.strathmore.org](http://www.strathmore.org) or call 301-581-5100.

**Portrait of a Woman: Seven Dimensions of the Feminine Mystique.** 10 to 11 a.m. Inspiration to Empower the Modern Woman, from Mystical Jewish Texts, taught by Chana Kaplan. At Chabad's Potomac Village location. Visit [www.villagechabad.org](http://www.villagechabad.org) or call 301-983-1485 or email [info@chabadofthevillage.org](mailto:info@chabadofthevillage.org).

### THURSDAY/DEC. 1

**Musician Jenny Lin.** 7:30 p.m. Tickets are \$30. Part of Celebrating American Composers at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. Visit [www.strathmore.org](http://www.strathmore.org) or call 301-581-5100.

**Slow Blues and Swing Dance.** 9 p.m. to 11:30 p.m. With DJ Mike Marcotte and Guests. Admission is \$8. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 p.m. to 11:30 p.m. At the Back Room at Glen Echo Park. Call Donna Barker at 301-634-2231 or go to [info@CapitalBlues.org](mailto:info@CapitalBlues.org) or [www.CapitalBlues.org](http://www.CapitalBlues.org).

**Open House.** 9 to 11 a.m. Chat with teachers, students, parents, and administrators as well as take a tour of the school. At Norwood School, 8821 River Road in Bethesda. Visit [www.norwoodschool.org](http://www.norwoodschool.org).

### DEC. 1 AND 2

**Landon Greens Sale and Holiday Boutique.** 8 a.m. to 5 p.m. Free. A huge selection of high quality greens to decorate inside and outside your home. The Holiday Boutique offers children's gifts, designer clothing, jewelry, specialty foods and home and garden accessories. Also, bake sale and café. At Landon School, 6101 Wilson Lane, Bethesda.

partner of the Chesapeake & Ohio Canal National Historical Park. Its mission is to work in partnership with the National Park Service to protect, restore, and promote the C&O Canal. See [www.canaltrust.org/trust/](http://www.canaltrust.org/trust/)

**Lecture.** 10:25 a.m. Rev. Paul H. Shery will discuss "Standing Alongside the Unemployed: The Faith Advocates for Jobs Campaign." At the River Road Unitarian Universalist Congregation, RRUUC Fireside Room, 6301 River Road, Bethesda. Call 301-229-0400 or visit [www.ruuuc.org](http://www.ruuuc.org).

**Celebration of Community: Installation of Rabbi Adam J. Raskin.** 5 p.m. Dinner to follow. Free. Join the Har Shalom Community as Rabbi Adam J. Raskin is installed as only the fifth full-time senior Rabbi since the synagogue's founding in 1964. At Congregation Har Shalom, 11510 Falls Road, Potomac. Call 301-299-7087 or [www.harshalom.org](http://www.harshalom.org).

### TUESDAY/NOV. 22

**Musician Johnsmith.** 8 p.m. With special guest Natalie York and Chuck Brodsky. At the Unitarian Universalist Church, 100 Welsh Park Dr., Rockville. Tickets are \$18/door; \$15/advance. Visit [www.focusmusic.org](http://www.focusmusic.org). Contact David Spitzer at [focusrockville@earthlink.net](mailto:focusrockville@earthlink.net) or 301-275-7459.

### FRIDAY/NOV. 25

**The Beatles' Abbey Road.** 8 p.m. Tickets are \$28 to \$38. The Beatles' album Abbey Road will be recreated note-for-note by the musicians of Classic Albums Live at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Call 301-581-5100 or visit

# FINE ARTS

## NOW THROUGH DEC. 5

**FotoWeek.** The Photo Slam Exhibition. Featuring Stephen Carroll, Victoria Porter and Michael Borek. Saturdays 1-4 p.m.; Sundays and Mondays 1-8 p.m. At Photoworks Gallery, 7300 MacArthur Blvd., Glen Echo. Call 301-634-2274 or visit [www.glenechophotoworks.org](http://www.glenechophotoworks.org).

## NOW THROUGH DEC. 26

**Abstract and Real, or Not.** Free. Abstract wall art by Felisa Federman, Amy Kincaid and Julia Latein-Kimmig; knitted silver necklaces by Nancy Pollack; metal shoes and hats by Joyce Zipperer. At Gallery Har Shalom, Har Shalom Congregation, 11510 Falls Road, Potomac. Call 301-299-7087.

## NOW THROUGH DEC. 3

**"Time and Place."** Paintings by Robert LeMar. At the Waverly Street Gallery, 4600 East-West Highway, Bethesda. Call 301-951-9441 or [www.waverlystreetgallery.com](http://www.waverlystreetgallery.com).

## NOW THROUGH NOV. 30

**Plen Air Painting by Shelley Lowenstein.** Named Artist-in-Residence for the month of November at Glen Echo's Chautauqua Stone Tower. Artist reception is Saturday, Nov. 19 from 5 to 8 p.m. At 7300 MacArthur Blvd., Glen Echo.

## NOW THROUGH DEC. 9

**Gallery B Exhibit: NYC Now.** Features new artworks by nationally renowned, New York based, contemporary artists Margaret Bowland, Kenichi Hoshine, Choichun Leung, Jules Arthur and Jason Sho Green. At Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Visit [www.bethesda.org](http://www.bethesda.org) or call 301-215-6660.

## NOV. 25, 26, 27

**"Open Roads."** Recent paintings by Lynn Lewis. Lynn Lewis' paintings are acrylic and watercolor drive-by impressions of



## DEC. 6 TO 31

**Holiday Show.** All-member multi-media show. Jewelry, pottery and wearable art; paintings, prints and photos; sculpture and mobiles - all will be presented by Waverly Street Gallery members in their holiday show. Reception is Friday, Dec. 9, 6-9 p.m. At Waverly Street Gallery, 4600 East-West Highway, Bethesda. Visit [www.waverlystreetgallery.com](http://www.waverlystreetgallery.com).

301-951-9441 or [www.waverlystreetgallery.com](http://www.waverlystreetgallery.com).

views from rural roads and highways in Maryland, D.C., Ohio, and New England. A reception with the artist is Saturday, Nov. 26 from 6 to 8 p.m. At the Yellow Barn Gallery, Glen Echo Park. Call 301-371-5593.

## DEC. 1 TO 31

**Artistic Flair.** 10 a.m. to 3 p.m. Paintings, decorative tables, jewelry. Come to Glen Echo Park for an exhibition of large semi-abstract paintings, watercolors and art inspired pieces by local artists, Jan Rowland and Mariana Kastrinakis. Contact [mkastrin@gmail.com](mailto:mkastrin@gmail.com) or [jan\\_rowland@yahoo.com](mailto:jan_rowland@yahoo.com), the Yellow Barn Gallery at 1-301-371-5593 or the National Park Service, Glen Echo at 1-301-492-6229.

## JAN. 3 TO FEB. 4

**Memories.** Ceramics and Mixed Media by Karin Abromaitis and New Work by Gallery Artists. Reception is Friday, Jan. 13, from 6-9 p.m. Meet the Artist reception is Saturday afternoons Jan. 14 and 21, from 12-2 p.m. At Waverly Street Gallery, 4600 East-West Highway, Bethesda. Call

301-951-9441 or [www.waverlystreetgallery.com](http://www.waverlystreetgallery.com).

## NOW THROUGH NOV. 18

**The Three Billy Goats Gruff.** Presented by the Puppet Co. Thursdays and Fridays at 10 and 11:30 a.m.; Saturdays and Sundays at 11:30 a.m. and 1 p.m. Ticket Prices: \$10 Adults and Children. Group rates available. Call 301-634-5380. Visit [www.thepuppetco.org](http://www.thepuppetco.org).

## NOV. 25 TO DEC. 31

**"The Nutcracker."** Presented by the Puppet Co. Tickets are \$10/adults and children. Show Times are Thursdays & Fridays at 10 and 11:30 a.m.; Saturdays and Sundays at 11:30 a.m. and 1 p.m. 50 minutes. Call 301-634-5380 or visit [www.thepuppetco.org](http://www.thepuppetco.org).

SHARE OUR TABLE THIS  
*Thanksgiving*

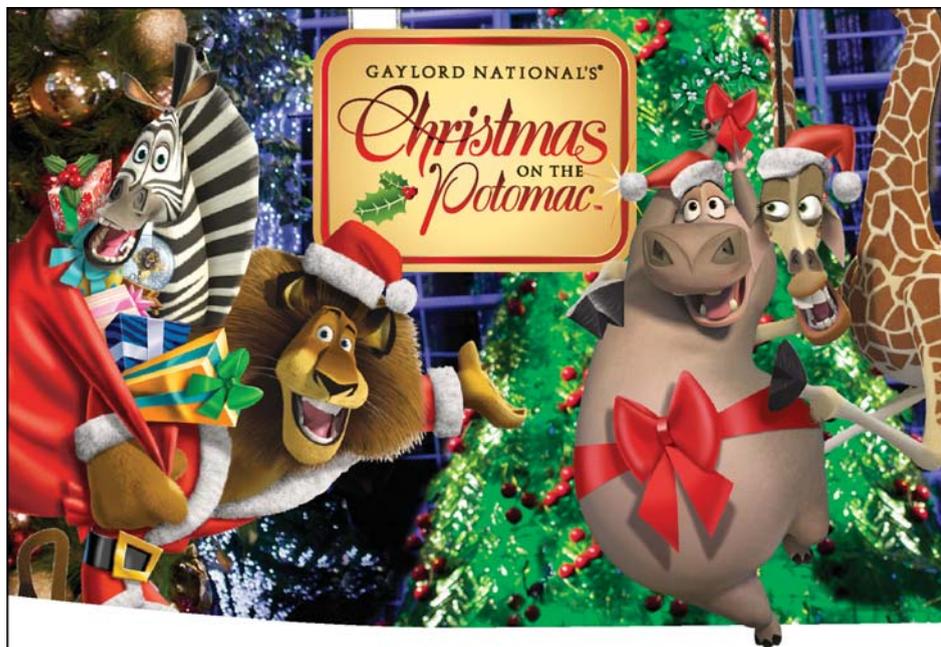
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RESTON TOWN CENTER (703) 481-6600 Thanksgiving Day 11am-9pm	TYSONS CORNER/ MCLEAN (703) 848-8000 Thanksgiving Day 11am-9pm	NATIONAL HARBOR (301) 567-6224 Thanksgiving Day 12pm-8pm

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# Potomac Theatre Company

Presents



Live Orchestra!

November 18-27, 2011

Fridays & Saturdays at 8, Sundays at 2

Adults \$20; Seniors/Students \$18

20% off pre-paid groups of 10 or more

Blair Family Center for the Arts, Bullis School  
10601 Falls Road, Potomac, MD 20854

Reservations: 301 299-8571

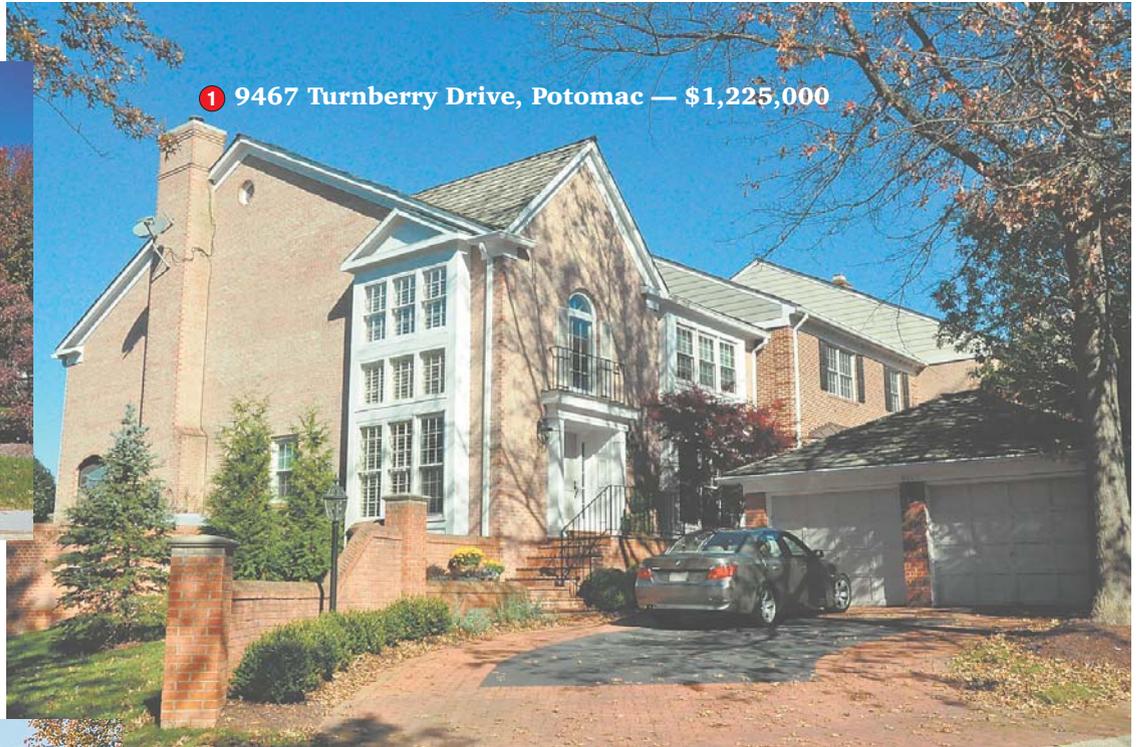
# Potomac REAL ESTATE

IN SEPTEMBER 2011, 33 POTOMAC HOMES SOLD BETWEEN \$1,850,000-\$495,000.

## Home Sales in September \$1 million to \$1.5 million



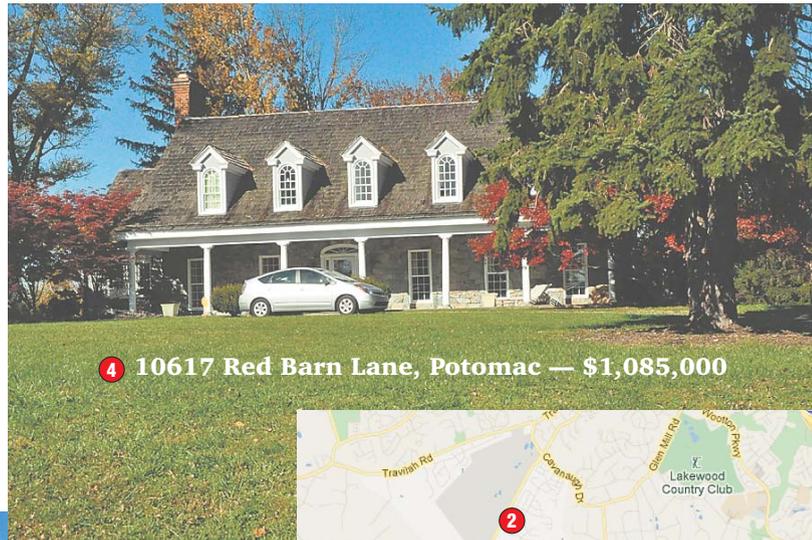
2 1 Cloverbrooke Court, Potomac — \$1,172,500



1 9467 Turnberry Drive, Potomac — \$1,225,000



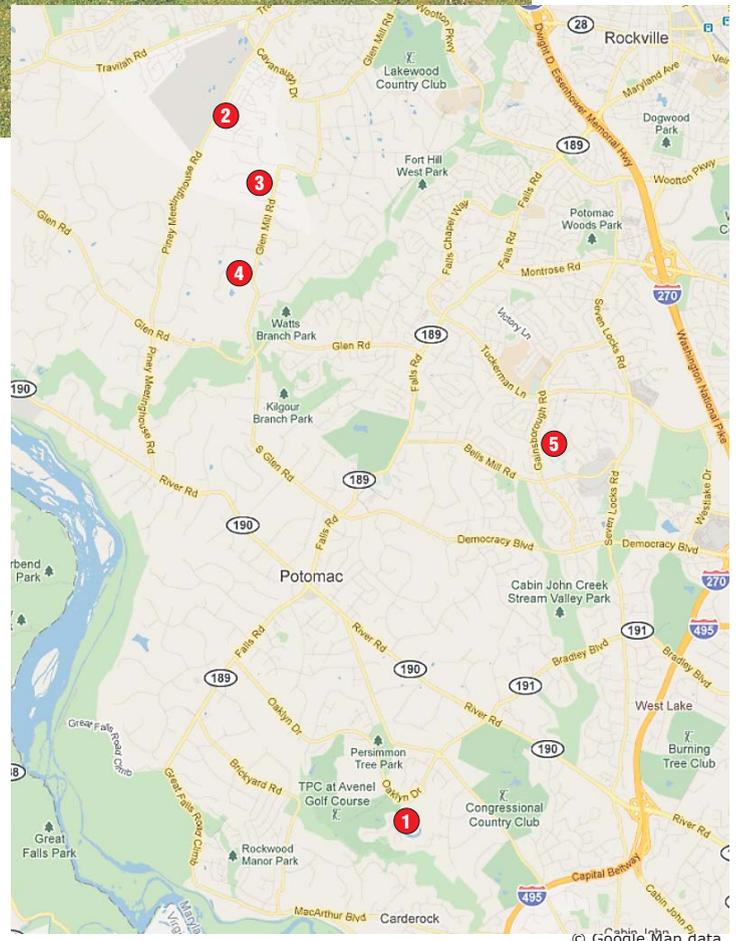
3 10512 Tanager Lane, Potomac — \$1,100,000



4 10617 Red Barn Lane, Potomac — \$1,085,000



5 8310 Larkmeade Terrace, Potomac — \$1,020,000



Address	BR	FB	HB	Postal City	Sold Price	Type	Lot AC	Postal Code	Subdivision	Date Sold
1 9467 TURNBERRY DR	3	3	1	POTOMAC	\$1,225,000	Townhouse	0.16	20854	AVENEL	09/15/11
2 1 CLOVERBROOKE CT	5	4	2	POTOMAC	\$1,172,500	Detached	0.30	20854	PINEY GLEN VILLAGE	09/29/11
3 10512 TANAGER LN	5	4	1	POTOMAC	\$1,100,000	Detached	2.00	20854	GLEN MILL KNOLLS	09/15/11
4 10617 RED BARN LN	4	3	2	POTOMAC	\$1,085,000	Detached	2.00	20854	POTOMAC OUTSIDE	09/23/11
5 8310 LARKMEADE TER	4	3	1	POTOMAC	\$1,020,000	Detached	0.17	20854	BELLS MILL ESTATES	09/28/11

SOURCE: MRIS, INC. FOR MORE INFORMATION ON MRIS, VISIT WWW.MRIS.COM



**MCFRS Honor Guard Member Wayne Lee presents the Promotion Order.**



PHOTOS COURTESY CJVFD

**USMC Sgt Larry Hoffa speaks of his time with PFC William Ronald Bissell in Vietnam.**

## Honoring PFC William Ronald Bissell

FROM PAGE 3

day and also what a wonderful person he found in Bissell while they served together. Hoffa retired from the Corps in 2003, as one of the last enlisted Vietnam veterans serving in active duty.

Bissell's sister, Carri, said that after 43 years of grieving, she feels that with the ceremony of the day, she can finally put the loss of her brother to rest. She said that a huge weight had been lifted off of

her shoulders and she was grateful to the department for the tribute.

The Department had the assistance of the video unit of the Montgomery County Fire Rescue Service to both, record the event and also to provide a live feed down to the Engine Room of the station, where an additional 200-plus members of the public viewed the ceremony. Additional photos and more coverage can be found at the department's website at [www.cjvfd.org](http://www.cjvfd.org).

## 'The Miracle Worker' at Wootton

FROM PAGE 3

fear.

Horowitz said she is fortunate that Wootton is her home school, since ASL is offered as a part of the curriculum: "I know most of the students who take ASL classes. Several of them are in the show and they 'get it.' Since they learn about deaf history and deaf culture in their ASL classes, they tend to be more sensitive."

The leads in the play are Julia Wainger as Helen, Corrieanne Stein as Annie Sullivan, Horowitz as "Nightmare Annie," Bryan Fitzpatrick as Captain Keller, Lauren Goldberger as Kate Keller and Wyatt Oring as James Keller, Helen's older brother. Sue Thorpe is the producer, Stephanie Daisley the technical director, Kenny Jacobs, the technical consultant, and students Victoria Pierce, Nick Hatcher and Cody O'Donnell are the stage manager, lighting designer and technical manager.

Freshman Wyatt Oring is enjoying performing in the play: "It has made me more aware of problems that people face and how they handle them. Being deaf demands

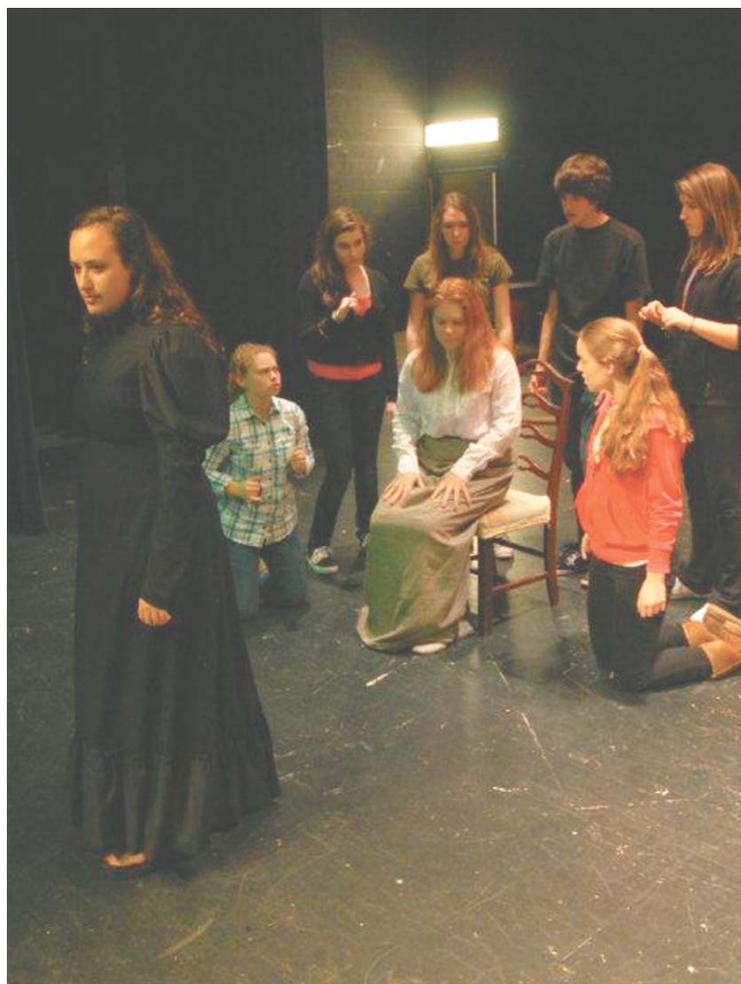


PHOTO COURTESY OF WOOTTON HS

**Betsy Horowitz as "Nightmare Annie" and Corrieanne Stein as Annie surrounded by the ASL Ensemble (her conscience).**

a whole way of living and community I had not ever thought about." Bryan Fitzpatrick said, "I am fascinated with how people respond

to adversity. I've know Betsy for a few years — and I am really impressed by her. This play has made me a more compassionate person."

# OPEN HOUSES IN POTOMAC NOVEMBER 19 & 20



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**Call Specific Agents to Confirm Dates & Times.**

### Bethesda (20817)

8302 Woodhaven Blvd.....\$799,000.....Sun 12-5.....Alinda Iman.....Weichert ..301-802-3162  
9005 Quintana Dr.....\$824,999.....Sun 1-4.....Alan Bruzee.....Long & Foster ..301-548-9700

### North Potomac (20878)

14620 Snapdragon Cir.....\$675,000.....Sun 1-4.....Jill Aharon.....Coldwell Banker ..240-328-2640  
13848 Mustang Hill Ln.....\$469,000.....Sun 1-4.....Chris Atchley.....Long & Foster ..301-602-2732  
12609 Blue Mountain Ct.....\$649,900.....Sun 1-5.....Stephanie Horwat.....Weichert ..301-385-6115

### Potomac (20854)

9806 Meriden Rd.....\$2,375,000.....Sun. 2-4.....Kara Sheehan..Washington Fine Prop..301-928-8495  
11809 Greenleaf Ave.....\$685,000.....Sun 1:30-4:30.....Diann Gottron.....Long & Foster ..301-340-2347  
8807 Stonehaven Ct.....\$639,000.....Sun 1-4.....Diann Gottron.....Long & Foster ..301-340-2347  
11409 Falls.....\$1,699,000.....Sun 1-4.....Norman Domingo.....Xreality Net..888-838-9044  
9009 Hunting Horn Ln.....\$747,000.....Sun 1-4.....Karen Freidman.....Long & Foster ..301-213-6327  
7808 Master Dr.....\$1,295,000.....Sun 1-4.....Beverly Graham.....WC&AN Miller ..202-714-8838  
10038 Carmelita Dr.....\$957,500.....Sun 1-4.....Yasmin Abadian.....Long & Foster ..301-983-1212  
11108 Willowbrook Dr.....\$1,245,700.....Sun 1-4.....Stacey Sauter..Washington Fine Prop..301-252-9705

### Rockville (20850, 20852)

5802 Nicholson Ln, Unit 402.....\$579,900.....Sun 1-4.....Leslie Friedson.....Long & Foster ..301-455-4506  
10827 Hampton Mill Terr, Unit 170..\$344,000.....Sun 1-4.....Leslie Friedson.....Long & Foster ..301-455-4506  
11750 Old Georgetown Rd #2208..\$309,995.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
11750 Old Georgetown Rd #2316..\$393,395.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
11750 Old Georgetown Rd #2236..\$464,495.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
11750 Old Georgetown Rd #2202..\$534,790.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
11800 Old Georgetown Rd #1325..\$423,995.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
11800 Old Georgetown Rd #1114..\$449,690.....Sat 11-6.....Bob Lucido.....Toll..410-979-6074  
1004 Gaither Rd.....\$695,000.....Sun 1-4.....Michael Rose.....Coakley Realty ..301-340-8700  
314 Edmonston Dr W.....\$499,000.....Sun 1-4.....Stephanie Horwat.....Weichert ..301-385-6115

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[debfunk@connectionnewspapers.com](mailto:debfunk@connectionnewspapers.com)**

**All listings due by Monday at 3 P.M.**

# Taking Care Of That Trouble in River City

FROM PAGE 4

Theatre Company. I especially love that I get to be in one of my favorite plays with a theatre group that I truly enjoy working with. This is my sixth show with PTC and they are so friendly and family oriented every time I perform with them it is like coming home."

David Karlsberg (Tommy Djilas) agrees this is "an exceptional cast, production crew, and director. It is one of my best theater experiences so far. It's tough to look upset when working with such a nice group, but that's how I have to act; seeing as my character is from the wrong side of town."

Julia Frank (Ensemble) was already a fan of the musical before being cast in the show. "When I saw the movie of 'The Music Man,' I just wanted to crawl into the screen and be a part of this lost world of big hats, ice cream sociables, bright colors, and wonderful music. Being in the show is like doing that."

Marilyn Shockey (Mrs. Paroo) said, "'The Music Man' is a piece of Americana. It is typical of the U.S. 100 years ago. It is set in Iowa in 1912 and now it is almost 2012. It shows a slice of life; it is like looking at a Norman Rockwell painting. The music is fun to listen to and the play is a nice story. It brings out the romantic in all of us. But it is something children will enjoy too. We have quite a few in the cast. I think children can identify with Winthrop because he is shy at first and he makes a change when he joins the band and then he is happy and happier than he has been in years. Meredith Willson was from Iowa and he was writing about his background so he knows about the milieu. It is real red, white and blue stuff."

Emma Gorin plays Marian Paroo and feels "The audience will cheer for her. I think they always want to see the reserved girl come out of her shell. She is different and Harold is different too so they are perfectly matched



**Zeneeta Shinn (Samantha Buckley) and Tommy Djilas (David Karlsberg).**



PHOTOS BY HARVEY LEVINE/THE ALMANAC

**Mrs. Paroo (Marilyn Shockey) and Marian (Emma Gorin).**



**Marcellus Washburn (Kel McClanahan) and Harold Hill (John Allnutt).**

and people always root for a love story. I think the audience will like this show because it is a fun show. The orchestra is fantastic and the music is lively and exciting; it is a classic. People will leave the theater humming."

In preparing to become Marian, Gorin tries to find the line between herself and her character. She asks questions about who the character is and why the character is acting a certain way. "I try to connect the dots to bring Marian to life. While the play is a period piece, at the same time I think people can relate to being an outsider or a stranger. Everyone can relate to falling in love. There are many charming parts in the show."

Gordon Kiefer plays Mayor George Shinn and he feels "it is fun to play a comic character and go so over the top. He is one of the few characters that can see through Harold Hill. Everyone else in town is unwilling or unable to see through Harold. Playing a character who messes up the English language so much is something

everyone can kind of relate to when they are confused and say one thing but mean another. Shinn means to say a word but what he ends up saying makes no sense, then he gets frustrated and changes the subject entirely."

As a founding member of The Potomac Theatre Company, Nan Muntzing (Eulalie Mackecknie Shinn) has wanted to do this show for many years. She feels "the charm of the show is that it shows a simple, wonderful life that we wish we could bring back. The message of this show is hope and joy. It tells people to be happy." As for her character, the Mayor's wife, "I am having a great time playing her. She is such a hoot. This show has a lot of vim and vigor and optimism. It is a very happy show."

Allnutt feels "it is hard today to find rated G entertainment and something that is not edgy. This show is very family friendly. Everyone can enjoy it together and carry it on to the next generation. The audience will have a wonderful time. It is a great show and people will remember why it is a classic American musical."

## Details

"The Music Man" is directed by Kevin Sockwell and produced by Tammi Gardner. The show will feature a full, live orchestra conducted by Joseph Sorge. The musical dance numbers are choreographed by Melanie Barber. The show will run weekends Nov. 18-27, Friday and Saturday at 8 p.m. and Sundays at 2 p.m. The tickets are \$20; \$18/seniors and students; 20 percent off prepaid groups of 10. The Blair Family Center for the Arts is located at Bullis School 10601 Falls Road, Potomac. For reservations call and leave a message at 301-299-8571. For more information go to [www.potomactheatreco.org](http://www.potomactheatreco.org).

Also during the run of the show, The Hunter's Inn will offer a special pre-theater menu for the evening performances on Nov. 18, 19, 25 and 26. For \$16 per person, diners have a choice of Caesar salad or Hunter's chopped salad and spaghetti Bolognese or tilapia puttanesca or grilled chicken. Coffee or tea is included and a glass of house wine is an additional \$6. It is suggested to arrive for dinner by 5:30 and leave no later than 7:45 in order to park and pick up tickets for the 8 p.m. performance. Reservations are recommended. The Hunter's Inn is located at 10123 River Road. Call 301 299-9300.

## Backstage

FROM PAGE 4

enjoyed being in the play because "it is fun and there are lots of kids in the show. My favorite song is 'Marian the Librarian' because it is funny to see people singing and dancing in a library. The audience will like the play because it is funny with lots of fun music. If kids want to try acting it is very fun because you get to sing and dance and stay up late."

**Lily Tender** (children's ensemble) enjoys being in the cast because "it is an entertaining and fun play. There are people of all ages in the cast and it is not just for adults. The singing is nice and the actors do really well in their parts. I usually get nervous before the first show, but then people help and comfort me so I am not nervous at the other shows."

**Sean Dunphy** (children's ensemble) feels "people should come to see the show because it is a family show. I like being in the play because it is fun and funny and you can make new friends."

As for working with the children in the cast, Director Kevin Sockwell said, "This is a show about a community and that community includes children. It is a lot of work but I think the children add a dimension to the show that is unique. Besides school, community theater is their only chance to participate in theater outside of school. The arts is important for them because it has them using creativity and thinking on their feet and outside the box. All art is about making something happen. I invite everyone to enjoy the show and get involved with a production in the future. Come on down, the water's fine."

## Chamber Toasts People of the Year

FROM PAGE 2

director of campus ministry.

**THE JULY 4TH 5K** race in Potomac Village raised \$300,000 for Autism Speaks this past year and \$270,000 in 2010.

Susan Pereless, the organizer of the race, accepted a \$3,000 check from the Potomac Chamber to Autism Speaks, the 2011 Potomac Charity of the Year.

One in every 110 children is diagnosed with autism, according to [www.autismspeaks.org](http://www.autismspeaks.org).

**THE POTOMAC CHAMBER** named Steve Kirstein with Bowa, as the Business Person

of the Year. Kirstein has been with Bowa, an award-winning residential remodeling firm, since 1994.

As a long-time Potomac resident, Kirstein is a member and past officer of the Potomac Chamber of Commerce. Most recently, Bowa served as sponsor for the 11th Annual Autism Speaks 5K Run and One-Mile Walk on July 4.

Kirstein serves on numerous boards and community organizations, including the board of directors of the National Capital Area Autism Speaks organization.

Kirstein's family and colleagues attended the event. <http://www.bowa.com/>

# HOLIDAY GIFT GUIDE



PHOTOS BY COLLEEN HEALY/THE ALMANAC

**Artist Carol Dyer with one of her paintings. There are many styles of paintings by local artists at The Art Gallery of Potomac.**

## Giving Art

During the holiday season The Art Gallery of Potomac will offer several small painting and gifts such as note cards, ornaments and jewelry for holiday shoppers. For the first time the gallery will feature a porcelain painter, Marcela Rohan who says her work would be the perfect gift for "those people who have everything and you don't know what to give them. I have very unique pieces; no two are alike. I have several different styles such as Meissen which is a German style with flowers. I also have Chinese style which is blue and white porcelain and Imari which is a Japanese style featuring chrysanthemums. With all the different styles you will find something to fit a person's taste. I can also do special colors that will complement their decor."

The Art Gallery of Potomac is located at 10107 River Road in Potomac. Call 240-447-9417. For more information, go to [www.potomacartists.org](http://www.potomacartists.org).



**Marcela Rohan has several styles of painted porcelain on display at the holiday sale happening at The Art Gallery of Potomac in November and December.**



— COLLEEN HEALY **Mini art books by Dot Proctor.**

## HOLIDAY CALENDAR

### WEDNESDAY/NOV. 30

**Christmas With Aaron Neville.** 8 p.m. Tickets are \$35-\$55. Grammy winner Aaron Neville and his quintet perform holiday classics with R&B and funk grooves, New Orleans-style, with a solo opening performance by pianist Allen Toussaint. At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. For tickets, [www.strathmore.org](http://www.strathmore.org) or call 301-581-5100.

inside and outside your home. The Holiday Boutique offers children's gifts, designer clothing, jewelry, specialty foods and home and garden accessories. Also, bake sale and café. Tour Landon's Farmhouse decked out in its holiday finest. At Landon School, 6101 Wilson Lane, Bethesda. Email [azalea\\_admin@landon.net](mailto:azalea_admin@landon.net) or call Robyn Porter at 703-963-0142.

### FRIDAY/DEC. 2

**Bethesda's Free Winter Concert.** 8 p.m. Free. Featured groups include: American University Gospel Choir, Gospel group; Capital Blend, A cappella group; The Capital Hearings, A cappella group; Vox Pop DC, A cappella group. Hosted by Bethesda Urban Partnership. At Imagination Stage, 4908 Auburn Ave., Bethesda. Call 301-215-6660.

### DEC. 9 AND 10

**A Christmas Carol.** 6:30 p.m. Presented by the Hope Garden Ballet Theater. The performance will run two evenings, Friday, Dec. 9 and Saturday, Dec. 10, with a curtain time of 6:30 p.m. The lobby will open at 5:45 p.m. for Will Call and ticket sales. Tickets prices are \$10/adults, \$7/student (17 and younger) and seniors (over 65). At Poolesville High School. Visit [www.hgcbt.com](http://www.hgcbt.com) or send an email to [hgcbt.tickets@gmail.com](mailto:hgcbt.tickets@gmail.com).

### SATURDAY/DEC. 3

**Bazaar and Silent Auction.** 8 a.m. to 3 p.m. Antiques, toys, clothing, books, rugs, jewelry, art, housewares, baby equipment, sporting goods, teen boutique, food, and more! Silent Auction 9 a.m. to 3:30 p.m. River Road Unitarian Universalist Congregation, 6301 River Road (at Whittier Blvd.) in Bethesda. Call 301-229-0400 or visit [www.ruuuc.org/bazaar](http://www.ruuuc.org/bazaar).

### NOV. 26, 27, DEC. 3, 4

**Victorian Greeting Card Workshops.** 1:30 p.m. and 3 p.m. Free. Craft your own Victorian-era holiday greeting card in the style Miss Barton used to send to her friends. At Clara Barton National Historic Site, 5801 Oxford Road, Glen Echo. Reservations required. Call 301-320-1410.

**Bethesda's Winter Wonderland.** 1 to 4 p.m. A live ice sculpting presentation will transform blocks of ice into wintry works of art followed by choral performances from local school groups. At Veteran's Park, corner of Norfolk and Woodmont Avenues, Bethesda. Call 301-215-6660.

### DEC. 1 AND 2

**Landon Greens Sale and Holiday Boutique.** 8 a.m. to 5 p.m. Free. A huge selection of high quality greens to decorate

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## A Predicament



By KENNETH B. LOURIE

Not that I'm stressing about having cancer – too much (really?), but I wish there were an off switch. A figurative button to press that would stop the flow of cancer-induced, cancer-related cancer consumables: information, concern, anxiety, focus, orientation, predisposition, etc. And if I were to attempt to delude myself into saying that I don't think about having cancer all the time – consciously, then I suppose I would admit to it being top of mind (bottom of mind, too) subconsciously, whether I like it or not – and of course this column is about not liking it.

But as Popeye the Sailor Man so often said: "I yam what I yam." And what I am is a cancer survivor, still surviving 32 months post-diagnosis, after being given a "13-month to two-year" prognosis back in late Feb., 2009. And as much as I want to look forward – and presumably it is much healthier, anecdotally speaking to do so, it is difficult – for me, to not consider the past as some sort of prologue, with a premature end hopefully not in sight, and one whose epilogue has yet to be determined. This preordained time line, indeterminate though it may actually be, wears on me. Not that I want to know what the future holds, but something inside me almost needs to know. Unfortunately, if I were to be realistic though, given my diagnosis, the future is not exactly my oyster. Certainly it's there for the taking, it's simply impossible to know if I'll be alive for the receiving.

Considering that I'm a planner and that I live today for tomorrow instead of living today like there's no tomorrow (ironic given my diagnosis/prognosis), I'm always thinking about what's next and what I have to do to get from point "A" to point "B." Being diagnosed and "prognosed" as I have, my thought processes have been turned upside-down and inside-out. I still know my left from my right, but so many other presumptions about life/the future are no longer what I thought they were or anticipated they would be. If I had to hazard a guess/offer an explanation about the topsy-turvy world in which I now try to exist – normally, I would rationalize it and say: a terminal diagnosis will do that to you.

But I don't want it to do it to me. Yet it does. It's almost as if I've been rewired. All the connections, all the pathways, all the familiar/functioning routes that I understood/took to get through the past, present and future are all jumbled up and not nearly as clear as one would have lived 57 years expecting them to be. All bets are off, as they say. From now on, my life is one big gamble, a risk few players would likely take.

But if I don't take any risks, I may very well succumb to that what ails me. Living like I don't have a future is probably the surest way to not have one. For me to do so, however requires a complete reversal of who I am, how I think. The problem is, I like who I am, who I've become. Nevertheless, continuing to be this person, living and thinking as I do, might be counter-productive (counter-intuitive for sure) to fending off my cancer.

Whatever I decide to do, however I'm able to change, being unhappy and negative about the choices that I make is also counter-productive. I don't exactly want to die young and leave a good-looking corpse (as James Dean is alleged to have said – or a derivation thereof), but nor do I want to be miserable for the rest of my life. I need to find a compromise somewhere/somewhat, some way to live for today – and tomorrow.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

## 'Building Blocks'

FROM PAGE 7

with my own children. He showed us a diagram of four self-advocacy steps to follow to help a child be independent. I truly appreciated that he was easy to understand and his information so helpful."

Roseanne McDermott has two sons with attention issues. She invited her son's first grade teacher to the seminar — and attended with another teacher from the school.

"I attended because I wanted to learn more about how to help my children," said McDermott. "I am so happy that the teachers went with me. Dr. Tuckman's information was valuable because he explained that parents need to break down information and instructions into bite-sized pieces because a child with ADHD can become easily overwhelmed. I also appreciated the practicality of March's information. He truly understands ADHD and LD."

Elizabeth Shannon, director of communications for the McLean School added that Patricia Quinn's presentation was helpful to parents who are getting their children ready to go off to college. "Dr. Quinn reinforced that kids need to learn to take responsibility for their lives before they are placed in the college environment. She has written a companion set of books — one for students and which includes a College Readiness Checklist and one for parents which gives advice on letting go and steps for preparing a child to go to college."

The McLean School, located at 8224 Lochinver Lane, Potomac was founded in 1964 by Lenore and Delbert Foster. The school's mission is "to provide a unique environment for learning that will serve the needs and gifts of all kinds of students." The school is a K-12 independent, co-educational day school which provides an education to a broad range of students, including those with different learning styles and needs.

## Learning To Cope

FROM PAGE 7

from elementary to middle school executive functioning skills become increasingly important to their success," said Nadeau. "Without as many external supports and with increasing academic and social demands on their everyday lives, skills like working memory and recall, control of emotion, effort, focus, analytical thinking/problem solving and organization often need to be learned since they are not typically fully developed in people with ADHD."

Quinn is an expert in coaching teens and college students with ADHD as a trained "Skoach" Pioneer. "Skoach" is an online tool co-developed by Nadeau. This ADHD-friendly online tool allows students to create a customized page for scheduling daily and long-term tasks, to enter tasks from anywhere via phone and e-mail messages, to send reminders by e-mail and to plan complex projects by breaking them down into pieces. The seminar will be held from 9 – 11 a.m. For more information, call 301-299-8277.

# Churchill Football to Face QO for Region Title

**T**he Churchill football team is one win away from a region title and a trip to the state playoffs.

The Bulldogs, seeded No. 2 in the 4A West Region, defeated No. 3 Gaithersburg 24-6 on Nov. 11 at Shepherd Stadium. Churchill (10-1) will travel to face top seed Quince Orchard (11-0) in the region championship game at 7 p.m. on Friday, Nov. 18.

Against Gaithersburg, Churchill quarterback Lansana Keita had a hand in three touchdowns. The senior rushed 15 times for 92 yards and two touchdowns and completed 7 of 13 passes for 110 yards, one touchdown and one interception.

Running back Curtis Kamara gained 64 yards on the ground. Receiver Dominique Williams caught two passes for 46 yards and Quan Gill had two receptions for 43 yards.

Defensively, Aik Davis and Bret Sickels each totaled nine tackles. Sickels also had one of 11 Churchill sacks and one of three Bulldog interceptions.

Jacob Suissa finished with seven tackles and two sacks, Nadim Elhage had four tackles and three sacks, Odin Soevik recorded four tackles and two sacks, and Alex Ha totaled three tackles and two sacks. Sam Edens had one sack and Jonathan Lee and Jaylen Rawlings each had an interception.

The victory was Churchill's second against Gaithersburg this season. The Bulldogs defeated the Trojans 15-13 on Sept. 30, one week after Churchill suffered its lone loss



**Churchill quarterback Lansana Keita rushed for two touchdowns and passed for another during a victory against Gaithersburg in the regional semifinals on Nov. 4.**

of the season against Seneca Valley. Since losing 32-6 to the Screaming Eagles, the Bulldogs have won seven consecutive games.



**Churchill running back Curtis Kamara totaled 64 yards on the ground against Gaithersburg on Nov. 4.**

Churchill, ranked No. 15 in the latest version of the Washington Post top 20, will face an undefeated Quince Orchard team ranked No. 3. The Cougars have won nine of 11 games by a double-digit margin, including



**Churchill kicker Nadim Elhage boots a 41-yard field goal to give the Bulldogs a 17-0 lead at half-time.**

last week's 52-7 victory against Bethesda-Chevy Chase in the playoffs.

Churchill last won a region championship in 1995. The Bulldogs' last state championship came in 1977.

## SPORTS BRIEFS

### Whitman's Guiot Wins State Championship

Whitman senior Caroline Guiot won the Maryland state cross country championship with a time of 19 minutes, 27.5 seconds at the state meet on Nov. 12 at Hereford High School. Guiot's effort helped the Vikings to a state runner-up finish with a score of 111. Bethesda-Chevy Chase on the team title with 103.

Senior Anna Ryba placed fourth for Whitman with a time of 19:48.8. Junior Caroline Elmendorf (21:14.9) finished 29th, senior Alexandra Phillips (21:29.9) was 36th and senior Elizabeth Frank (21:51.5) finished 51st.

Churchill freshman Lucy Srour placed second with a time of 19:36 and Wootton senior Madeline Rico (20:26.4) finished ninth. Wootton finished fifth as a team with a score of 119 and Churchill was eighth with 252.

### Churchill Boys Take Third at States

The Churchill boys cross country team finished third at the Maryland state meet on Nov. 12 at Hereford High School. The Bulldogs tallied a score of 115, finishing

behind state champion Walter Johnson (71) and runner-up Severna Park (101).

Churchill senior Will Conway placed fourth with a time of 16 minutes, 43.1 seconds. Freshman David Fitzgerald finished 11th with a time of 17:10.5, senior Zachary Weinstein (17:20.7) finished 17th, senior Luke Shannon (17:39.3) was 33rd and sophomore Sushen Thiyagarajan (17:57.2) was 51st.

Whitman senior Nick Adams finished eighth with a time of 17:01.8.

Wootton finished fifth as a team with a score of 175. Whitman (340) was 14th.

### Churchill Girls Soccer Falls in Region Final

The Churchill girls soccer team advanced to the 4A West Region final for the third consecutive season, and for the third straight year the Bulldogs fell short against Bethesda-Chevy Chase.

Churchill lost to B-CC 1-0 in double overtime on Nov. 8, ending its season one win shy of the state tournament. While the Bulldogs had experienced this type of pain before, head coach Haroot Hakopian said this was the most painful of the three losses to B-CC because the two teams were most evenly matched.

Prior to the season, Hakopian said he wasn't sure what to expect Churchill finished with 11 victories while blending youth and experience.

Senior leaders such as forward Jenna Cantor and defender Jackie Lambergman jelled with a group of talented freshmen, including midfielders Kate Reese and Keaira Clark, to form a resilient group. Hakopian said Churchill was either tied or trailed in every big game it played, but usually found a way to come back.

Cantor led the Bulldogs with 20 goals. The Cornell-bound senior was named first-team all-state and will play in the all-state game at 5:30 p.m. on Nov. 21 at Walter Johnson High School. Junior goalkeeper Becca Ewel garnered honorable mention all-state.

Seniors Lucy Mangan, Hanna Taft, Colby Ranck and Lambergman will play in the Montgomery County senior all-star game at 5 p.m. on Nov. 20 at Blair High School.

Hakopian said junior midfielder Zoe Forster, Ewel, Reese and Clark will play big roles for next year's team.

### Soccer Team Needs Players

The Potomac Soccer Girls U11 WAGS team is looking for players to fill out its roster. The team practices locally.

Contact Coach Theo Botchway at tbotchway@verizon.net or Uzma Ahmad, team manager, at 717-903-9022 for more information.



Five questions with Churchill senior Jenna Cantor

**Q: What is the farthest location from the Potomac area you have traveled?**

**A:** I traveled to Denmark and Sweden with my soccer team (Maryland ODP in 2008).

**Q: What is your favorite song?**

**A:** "It's My Life" by Bon Jovi. I've loved it ever since I was a little kid.

**Q: What is your favorite food?**

**A:** Pasta.

**Q: You're playing soccer at Cornell University next year. What are you most looking forward to about the college experience?**

**A:** I am excited to play soccer with a great team, meet new people, learn a lot and have a memorable four years at Cornell both on and off the soccer field.

**Q: What is your favorite sport, other than soccer?**

**A:** I ran track a few years ago, so I guess I like to run.



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**POTOMAC, MARYLAND**  
Renovated former model home in the Teversal portion of Falconhurst! 2 acre lot with pool house, tennis court & pool. The floorplan is versatile with the MBR on the 1st flr. Updated designer kit, fin LL with movie theater & more. \$2,250,000  
**Marsha Schuman** 301-299-9598



INTERNATIONAL OFFERING

**POTOMAC, MARYLAND**  
Wonderful ten-years-young colonial with great close-in location sited on a quiet cul-de-sac. Large rooms, custom moldings, interesting architectural details and upgrades. 7BR, 5FBA, walk-out basement and 3 car garage. \$1,995,000  
**Marsha Schuman** 301-299-9598



INTERNATIONAL OFFERING

**POTOMAC, WASHINGTON, DC**  
Stunning custom home with spacious, open floor plan in mint condition. Chef's kitchen, gorgeous screen porch, park-like setting, 6BR, 6+BA, four fireplaces, finished walkout LL. \$1,895,000  
**Anne Baker** 202-997-0504  
**Fran Baker** 301-367-8854



INTERNATIONAL OFFERING

**POTOMAC, MARYLAND**  
UNDER CONTRACT! Custom home on 2 acres built by Ted Vismic. Estate-like street with no through traffic. Two-story family room with floor to ceiling windows overlooking private garden. 4 bedrooms, 4 baths on second floor. 3 car garage.  
**Sherry Davis** 301-996-3220



INTERNATIONAL OFFERING

**AVENEL, POTOMAC, MARYLAND**  
Brick colonial sited on cul-de-sac! 2-story marble foyer, library, main level master bedroom suite, gourmet kitchen. Fully finished lower level. Beautiful patio and spacious grounds. Three car garage and circular driveway. \$1,695,000  
**Mark McFadden** 703-216-1333



INTERNATIONAL OFFERING

**WESTMORELAND HILLS, BETHESDA, MD**  
Living room with fireplace, dining room, spacious kitchen with island, adjacent family room, library, 5 bedrooms. Flagstone patio and garden. Garage. \$1,550,000  
**Joanne Pinover** 301-404-7011



INTERNATIONAL OFFERING

**THE PALISADES, BETHESDA, MARYLAND**  
Just Perfect! Completely renovated with new state-of-the-art kitchen and baths, sited on a private lot! \$1,229,000  
**Marsha Schuman** 301-299-9598  
**Betsy Schuman-Dodek** 301-996-8700  
**Cynthia Howar** 202-297-6000



INTERNATIONAL OFFERING

**COUNTRY PLACE, POTOMAC, MARYLAND**  
Spectacular addition and renovation! Huge designer kitchen open to expanded FR with cathedral ceiling. Heart of pine floors on main level, 4BR/4.5BA including gorgeous master bath. Fin LL with spa-like bath, cul-de-sac lot. \$1,065,000  
**Meg Percesepe** 240-441-8434



INTERNATIONAL OFFERING

**HUNTER MILL ESTATES, VIENNA, VA**  
Colonial on cul-de-sac with large backyard and deck. New granite countertops in kitchen. Three finished levels. One of the best locations in Hunter Mill Estates. 5BR, 4.5BA and 1FP. \$949,500  
**Deborah Lembo** 703-795-1333  
**Mark McFadden** 703-216-1333



INTERNATIONAL OFFERING

**NORTH POTOMAC, MARYLAND**  
Elegant Georgian colonial with 2800 SF sited on premium lot, with 5BR, 3.5BA, finished walk-out lower level. Great flow, neutral colors, premium hardwood floors, expansive deck. Beautiful! New windows, new siding, gas Heating! \$644,900  
**Alexa Kempel** 240-678-4561

INTERNATIONAL NETWORKS AND OFFICES

