The cast of “Maid for Dogs,” in no particular order, Stephanie Lawrence, Charles Hoffman, Elizabeth Vittori, Walid Chaya, Jim Manchester, Maxwell Snyder, Helen Rusnak, Charlotte Yakovleff, Lynne Strang, Andie Matten and Roxy Matten. Dogs are Abby and Izzy.
A s local governments across America are laying off firefighters and teachers, governments in Northern Virginia are experiencing record levels of spending and an all-time-high number of employees. Budgets now under consideration in Fairfax, Arlington and Alexandria are higher than they’ve ever been. Experts say the trend is driven by the region’s ties to the federal government, which have traditionally insulated the region from downturns in the market. It’s also a reflection of a growing population and an increasing number of students in public school.

“When you have the best economy in the country, people move here,” said Stephen Fuller, director of the George Mason University Center for Regional Analysis. “Northern Virginia has been pretty hot — not like it used to be but compared to the rest of the country, it’s doing just fine.”

A look at the past decade shows that spending levels rose dramatically along with the real-estate market. When that bubble burst, local governments across America fell on hard times. Even now, after years of the recession technically came to an end, statistics from the Commerce Department show local governments have become a drag on growth. But Northern Virginia beh- lies this trend, in some ways acting as a counterbalance to it.

At least for now. Because the economic health of the region is so closely tied to the fate of the federal government, any changes to federal spending could have dramatic consequences in Northern Virginia. One scenario that has many local governments worried involves the Government Control Act. That was the legislation that ended the debt-ceiling crisis last year by creating a super-committee that failed to reach an agreement in November. That could mean dramatic cuts to services.

“People are seeing a lot of cuts, so the fear is that’s going to continue,” said Supervisor Linda Smyth. “A lot of constitu- ent really use the library and they’re feeling that pinch.”

PART OF THE STORY of growth in Northern Virginia in recent years has been tied to the growth in the federal government, especially the growth in defense spending as a result of wars in Iraq and Afghanistan. Government contracts to Northern Virginia businesses such as Northrop Grumman have been a cash cow for years, pumping money and jobs into the region. Census records indicate the Fairfax County population grew 12 percent in the last decade. Arlington grew 10 percent, and Alexandria grew 9 percent. Nowhere has that growth been more challenging than in the public school systems, which are pushing the limits of enrollment to the point that school admin- istrators are closely monitoring the fire code.

In the last five years, Fairfax County Public Schools has added 15,000 new students and currently has the largest Kindergarten class ever. And more students are expected next year. Much of that growth is from students who live in poverty and speak English as a second language. Because those students cost more to educate, school admin- istrators are seeing budget demands increase at a time when the rest of the country is cutting back.

“We see a lot of immigrant families arriv- ing to Fairfax County in search of a better life, and we see the economy continue to have an impact on our families,” said Barbara Hunter, spokeswoman for the county school system. “Thus, we see more kids who are falling below the poverty line.”

WHEN THE GREAT RECESSION hit in late 2008, local governments in Northern Virginia responded by imposing hiring freezes and scaling back services. That may seem like an obvious response, but the fed- eral government offered a 7 percent cost- of-living increases at a time when none of the jurisdictions in Northern Virginia were making any cost-of-living adjustments.
More than 800 residents receive free dental services during two-day event.  

By Victoria Ross \nThe Connection

The triage center at Saturday’s Mission of Mercy Dental health clinic resembled a modern-day MASH unit. Dentists and volunteers in color-coded t-shirts dodged carts filled with sterilized instruments, greeted hundreds of patients and funneled them through initial screenings to determine what services they needed.

“Do you speak English?” asked one of the volunteers when she spotted an older woman wearing a faded black burqa, the traditional Muslim veil. The woman, whose native language was Farsi, spoke English haltingly.

“She’s in luck. We have a volunteer who speaks Farsi,” said Dr. Peter Cocolis, a Springfield dentist. “In fact, we have volunteers who speak French, Spanish, Korean, Urdu, you name it…”

Cocolis served as chair of this year’s ninth annual Mission of Mercy (MOM) Dental Health Fair held Friday and Saturday, March 9 and 10, at the Northern Virginia Community College Medical Campus in Springfield.

“We are providing basically any procedure that patients need, from cleanings to extractions and restorative work,” Cocolis said.

HE ESTIMATED that this year’s clinic delivered about $250,000 worth of dental services to nearly 900 patients from five counties who qualify as living below the poverty line. The clinic has limited spots for walk-in patients. “If we could add another day to this, we could see another 300 or 400 patients. Sometimes, this is the only time they receive dental services.”

U.S. Representative Gerry Connolly (D-11) attended Saturday’s clinic, chatting with patients and touring the extensive, state-of-the-art facilities. Connolly, who collaborated with MOM when he was chair of the Fairfax County Board of Supervisors, said one of the aspects of the clinic is the partnership with public sector and non-profit community to help those in need.

“As chairman of Fairfax County, it was our priority to build partnerships like this,” Connolly said. “This is really an amazing operation. Hundreds of local dentists and businesses have grown like this.”

The mission of Mercy

More than 800 residents receive free dental services during two-day event.

By Victoria Ross \nThe Connection

What is the Mission of Mercy?

In 2000, the Virginia Employment Commission Population Projects estimated that one to five Virginians live in an "underserved area." Typically these are rural communities with a significant impoverished population. Individuals in these areas, primarily the working poor, the elderly, the disabled, or the uninsured, are often left without any dental care to face extreme pain, discomfort, and embarrassment. In response to the lack of access to care and the resulting poor oral health of thousands of indigent Virginians, the Virginia Dental Health Foundation (VDHF) launched the Mission of Mercy (MOM) and began to “make caring visible.” According to the VDHF, individuals who suffer from medical complications such as cancer and AIDS are at an increased risk for developing oral disease.

It was supposed to be a one-time event, a toy drive to help 50 struggling families in the Gum Springs community along the Route 1 corridor. But that was 15 years ago. Today, Capt. Willie Bailey’s Firefighters and Friends annual toy drive serves more than 4,000 children in need throughout Northern Virginia.

“I never expected it would grow like this,” said Bailey, founder of the toy drive. “But businesses and people in the community have really stepped up to help fill what is a growing need in this area.”

Bailey’s efforts to help serve the community have included a back-to-school backpack drive and fall coat drive and are supported by the entire Fairfax County Fire and Rescue department, the Fairfax County Firefighters and Paramedics union and numerous corporate sponsors.

It is because of these efforts that Bailey was recognized by the Fairfax County Board of Supervisors March 6 as a nominee for the 2012 Fairfax County Volunteer Service Award.

“[Volunteer service] is the only way we can give back in whatever small way I can.”

Bailey will be recognized at the 2012 Volunteer Service Awards ceremony on April 27 at the Waterford in Springfield. For more information on the awards, visit www.volunteerfairfax.org.
Valón Salon stylists rock the runway in their second season at New York’s Fashion Week!

Going to Fashion Week is a bit like being able to see the future – the looks coming down the runway are guaranteed to shape trends and styles for the rest of the year. For Valary Brown, owner of Centreville’s award-winning Valón Salon, being invited to style hair for the Venetiana runway show was more like getting to create the future.

This February’s Fashion Week, held to showcase designs for Fall 2012, marks the second season in a row that stylists from Valón Salon have worked on the Venetiana show. This year’s theme was “Irreverent Renaissance”. The show’s signature hair style, the Venetian Knot, was designed specifically for the Venetiana show by Philip Pelusi’s Artistic Director, Jeffrey Reitz.

He worked with designer Kati Stern to create a style that echoed the “everything old is new again” aesthetic of the fall line. Valary Brown, along with Valón Salon stylists Raquel Lamay and Tina Wu, spent two days learning to perfect the show’s signature hairstyle. Described by Pelusi as “fountains of crimped waves cascading into structured disobedience”, the elegant take on a top knot was a gorgeous counter-piece to Stern’s designs.

Backstage, the pre-show environment was one of controlled chaos as teams of stylists worked to style 21 models in just two hours. The best part of working Fashion Week, according to Valón Salon owner Valary Brown, is watching everything come together – even when the stylists had to rush to complete the last models with just seven minutes remaining to show time, everyone worked together and made it happen, flawlessly. Seeing it all for the second time around made it slightly less nerve-wracking for Brown and Lamay, but no less fast-paced, challenging, and fun.

The team of stylists from Valón Salon was personally invited to work the Venetiana show by Philip Pelusi, owner of Manhattan’s Tela Design Studio and creator of the luxurious P2 line of hair styling products. Pelusi chose stylists to be a part of his Fashion Week Hair Couturier Group as a way to reward the top stylists from among his Philip Pelusi Concept and Partner Salons. Valón Salon’s love of and support for the P2 line, which Brown calls “the best product line I’ve ever worked with”, has made them a shoo-in for the honor for two Fashion Week seasons in a row.

As they prepare for the upcoming prom and wedding season, Valón Salon’s stylists are excited about getting to use what they’ve seen come down the runway at Fashion Week. The hottest looks for summer and fall are going back to the classics – lots of smoother lines with some added texture to keep the style fresh and modern. If you’re looking to get runway-ready hair for a special event, call today to schedule your appointment.

www.ValonSalon.com
703-266-7660

Stephanie Ann Marris

Randy and Maria Marris’ daughter, C3C Stephanie Ann Marris, is a 2009 graduate of Thomas Jefferson High School for Math, Science and Technology. She is currently a junior at the United States Air Force Academy. Her major is Environmental Engineer with a Minor in Spanish. Stephanie is currently on the Dean’s List and the Commandant’s List.
**News**

**Sinbad Adventure at the Workhouse**

By David Siegel
The Connection

A multi-cultural voyage into adventures beyond the familiar awaits families at the Workhouse Theatre at Lorton for the next weeks. The Studio 3 Theatre for Young Audiences is presenting "Sinbad, the Untold Tale," a recent play by Charles Way. This Sinbad story begins in a far off time in ancient Baghdad, when magic was more common. But then the story takes its own twists and turns. In "Sinbad, the Untold Tale" there is the overly protected daughter (Kindra Cook) of the famous but now older and infirmed sailor Sinbad (an earnest Eric Burns), unable to ply the seas. Along comes a young, orphaned, quick-witted rascal also named Sinbad (brightly energetic Eben Kuhns).

As can happen in fairy tales, there is also an evil sorceress (Ashleigh Howard) who wants to harm others and destroy Baghdad so she can live forever. Who will defeat her?

At first, Cook and Kuhns seem annoyed with one another, but over time they learn to work together even as they tease and bicker. They take on the evil-doers and find themselves growing quite fond of one another. Facing wickedness and evil illusions they show their own bravery through courageous swordfights and daring-do. They sail on and turn. In "Sinbad, the Untold Tale" there is a vivacious and quite nuanced sorceress, and a hard-working Cook as the daughter who leans on her own strengths so she can save others. Jason Hammock is a delightful hoot as a rather large Genie. Bows, silences and winning smiles from the talented Calvin Register, Jr. are charming, showing that silence does not mean invisibility before an audience.

For parents; the production runs about 2 hours with a 15 minutes intermission. Faithful to the script this production may be a bit too long for some children as there is lots of dialogue. When the action and imagery kicks in there is grand enjoyment. "Sinbad, The Untold Tale" is a nice getaway away from television and electronics into the magic of live theater. There is even an opportunity to meet the actors after the show.

**Where & When**

"Sinbad, The Untold Tale" presented by Studio 3 Theatre for Young Audiences, Workhouse Arts Center, 9601 OX Rd, Lorton. Tickets: $12 for Adults, $8 children under 12. Performances through March 31. Saturdays, 10 a.m. & 1 p.m. Note: Suitable for all ages, recommended for children about 6 and older.

**Lorton Woman Charged with Animal Cruelty**

Animal Control Officers responded to a home in the 9800 block of Hagel Circle for a complaint that some dogs were abandoned by their owner. Upon arrival at the home around 1:45 p.m. Saturday, March 10, officers found no one home except two barking dogs and two cats. Officers noticed trash, debris and excrement throughout the home. They obtained a search warrant and collected the animals. Officers took the animals to a local veterinarian for medical care. In addition to Animal Control Officers, FCPD Safety Officers and Fire Department personnel responded due to the large amount of bio waste at the scene. They provided appropriate environmental and decontamination apparatus for the investigators. The Fairfax County Office of Code Compliance also responded, inspected, condemned and placarded the residence. A house resident was charged with four counts of animal cruelty.

The Acacia Foundation, a nonprofit set up to preserve the Acacia Lodge building in the Town of Clifton, is planning to create a small public museum on its first floor. Anyone interested in helping develop subjects, themes and concepts for displays – or who has interesting, historical items that may be appropriate for display – should contact Brant Baber at bb@baberkal.com or 703-402-5200.

**Recycle During Electric Sunday**

Residents may recycle old TVs, computers, peripheral electronic devices – such as keyboards, speakers, printers and scanners, as well as household hazardous wastes – including fluorescent light bulbs and tubes, for free, during Fairfax County’s “Electric Sunday” events. The next one is slated for Sunday, March 25, from 4 p.m. to 6 p.m., at the 195 Landfill Complex, 9850 Furnace Road in Lorton. For more information, call 703-324-5052.

**New Museum Is Planned**

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The cast of “Maid for Dogs,” (standing, from left) Stephanie Lawrence, Charles Hoffman, Elizabeth Vittori, Walid Chaya, Jim Manchester, Maxwell Snyder, Helen Rusnak and Charlotte Yakovlev, and (sitting, from left) Lynne Strang, Andie Matten and Roxey Matten. Dogs are Abby and Izzy.

A Meal and a Play

Clifton Dinner Theater presents ‘Maid for Dogs.’

By Bonnie Hobbs
The Connection

Actors are often advised not to perform with children or animals because they’ll be upstaged. But in The Clifton Dinner Theater’s play, “Maid for Dogs,” the animals – beautiful, gray, standard poodles – are well-behaved and the show is hilarious.

The cast and crew of 20 have been rehearsing since January. Producer Dianne Janczewski – owner of the two dogs, Abby and Izzy – created the play’s concept and director Charlotte Yakovlev wrote most of it. “It’s a two-act, slapstick, comedic mystery,” said Yakovlev. “We had an idea what the characters would be like, based on people I know. Then after I got to know the actors, I wrote the characters with Dianne according to who could play them.”

“It’s amazing to see how regular people come together and change their own personalities into such dynamic characters,” continued Yakovlev. “Audience members will have a good time.”

“Rebecca has several, different facets to her, so I get to explore each one to show her many layers.” — Stephanie Lawrence

Clifton’s Lynne Strang portrays Daphne, who lives on a big Clifton estate with horses and two poodles. “She’s a prominent member of the community who supports local causes,” said Strang. “She’s her family’s matriarch, celebrating her 64th birthday. She cares deeply about her children and grandchildren, dotes on them and showers them with gifts. But they sometimes take advantage of her generosity.”

Strang’s enjoying her role because she can do so much with it. “I take it to the next level and accentuate the things that make Daphne who she is,” said Strang. “She’s elegant and loves fine things, so I’ll show that in her wardrobe and jewelry.”

To Go

“Maid for Dogs” will be performed Thursday-Sunday, March 15, 16, 17, 22, 23 and 24. Doors open at 7 p.m.; dinner starts at 7:30 p.m.; the play begins at 8 p.m. at Clifton’s Town Meeting Hall. Tickets are $30; Thursday; $35, Friday and Saturday, for dinner and the show. They’re available at A Flower Blooms in Clifton, the Clifton Cafe, The Clifton Wine Shoppe and T&K Treasures. Contact cliftontheater@gmail.com.

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Clifton Children’s Academy Observes Dr. Seuss’ Birthday

In celebration of Dr. Seuss’ birthday, the children and staff at Clifton Children’s Academy spent the day reading their favorite Dr. Seuss books, making wonderful Dr. Seuss inspired art and practiced creative rhyming words. The morning celebration culminated in a fun and colorful “Crazy Hat Parade” where the children donned their crazy hats and paraded around the front yard of the school campus.

Make Windows Kid Safe

Fire departments issue safety tips.

With the arrival of warmer days and cool nights, residents are opening their windows more often to let in fresh air. But this can be a safety risk for young children. According to the National Safe Kids Campaign, some 18 children, ages 10 and under, die annually from falls from windows. Another 4,700 children ages 14 and under will require treatment each year for window-fall related injuries.

Each year, several children in the local community fall from windows and end up in the hospital. In many cases, young children have climbed onto furniture placed too close to an open window and have fallen out. Parents should remember that children are top heavy; they can be looking out an open window one minute and falling through it the next.

A screen offers little protection when the weight of a child pushes against it. Here are some important safety tips to prevent children falling from open windows:

❖ Always supervise young children; life-threatening injuries can happen in seconds to a child left unattended.
❖ Close and lock windows whenever young children are around. For ventilation, open windows that children can’t reach. (For example, open double-hung windows from the top only).
❖ Keep furniture and beds away from windows. Children can quickly climb onto window ledges and fall.
❖ Keep window treatments (blinds, cords, drapes, etc.) out of children’s reach. They may injure themselves when climbing or be strangled.

WASHINGTON GAS LIGHT COMPANY

NOTICE TO THE PUBLIC OF AN APPLICATION BY WASHINGTON GAS LIGHT COMPANY FOR APPROVAL TO RECOVER HEXANE COSTS CASE NO. PUE-2012-00014

On February 3, 2012, Washington Gas Light Company (“WGL” or “Company”) filed an application with the State Corporation Commission (“Commission”) requesting approval of $1,255,580 of costs relating to the non-Btu component of hexane expenditures for the fiscal year ended September 30, 2010, and $15,906 of costs related to the actual under-collection of non-Btu related hexane costs incurred during the fiscal year ended September 30, 2009 (“Application”). In its Application, WGL explains that it has been injecting hexane into its system since February 2008 to replace heavy hydrocarbons in liquefied natural gas that enters the Company’s distribution system. WGL’s Application advises that pursuant to a Stipulation accepted by the Commission in Case No. PUE-2006-00059, the Company’s performance-based rate regulation (“PBRR”) plan docket, the Company may file an Application to recover the non-Btu portion of hexane expenditures in excess of $40,000 required for the Company to achieve an earned return of equity of 10.3% for that PBRR period under WGL’s PBRR Plan. The Company’s Application advises that for the fiscal year ended September 30, 2010, the Company earned less than a 10% return on equity. WGL therefore proposes to collect its actual Virginia-jurisdictional non-Btu hexane costs in excess of $40,000, or $1,255,580, as well as an additional $15,906 of non-Btu hexane costs under-collected for the fiscal year ended September 30, 2009.

WGL proposes to collect the non-Btu hexane costs from its customers receiving service under Rate Schedule Nos. 1-Residential Service, 1A-Residential Delivery Service, 2-Commercial and Industrial Service, 2A-Commercial and Industrial Delivery Service, 3-Group Metered Apartment Service, 3A-Group Metered Apartment Delivery Service, 4-Interruptible Service, and 7-Interruptible Delivery Service, 8-Developmental Natural Gas Vehicle Service, and 10-Large Volume Delivery Service. The Company’s Application further notes that it proposed new Rate Schedule Nos. 5-Large Commercial and Industrial Service, 5A-Large Commercial and Industrial Delivery Service, 6-Large Group Metered Apartment Service, and 6A-Large Group Metered Apartment Delivery Service in its currently pending general rate case, Case No. PUE-2012-00139. If the Commission approves the Company’s proposed rate schedules in its general rate case, the Company will also recover the non-Btu hexane costs from customers receiving service pursuant to these new rate schedules.

WGL proposes to collect its non-Btu hexane costs through an adjustment to the distribution charge for these rate schedules. WGL’s Application advises that the hexane charge will be calculated on a cents-per-therm basis comprising a current and a reconciling factor. According to the Company’s Application, the current factor, if applicable, will be calculated annually by dividing the non-Btu portion of hexane costs approved by the Commission by the total weather normalized throughput for the year. The reconciling factor proposed by WGL will be the difference between the actual amount to be charged and the actual amount collected during the twelve-month period. WGL proposes to implement the current factor as an adjustment to the distribution charge in the first billing cycle month following the Commission’s approval of the Company’s Application to recover the non-Btu portion of the costs of its hexane injections. The Company’s Application also includes testimony and exhibits showing the computation of a proposed charge of $0.020 per therm, which will allow the Company to collect the proposed $1,255,580 of non-Btu hexane costs expensed in fiscal year 2010 and the $13,906 of non-Btu hexane costs under-recovered in fiscal year 2009.

The details of WGL’s proposals are set out in the Company’s Application. Interested persons are encouraged to review the Application and other materials filed with the Application for the details of these proposals. Interested persons should also be advised that after considering the record in this case, the Commission may change the tariff revisions proposed by the Company or take other actions with respect to the recovery of the non-Btu component of hexane costs as a result of the proceedings of the company’s Application.

The Commission has entered an Order for Notice and Comment that, among other things, docketed the Application as Case No. PUE-2012-00014 and established a procedural schedule for the filing of comments, requests for hearing, and the filing of testimony or a Report by the Commission Staff. Interested persons are encouraged to review the Commission’s Order for Notice and Comment for details on how to participate in this proceeding.

Interested persons may also review a copy of the Application, the Commission’s Order for Notice and Comment, as well as other documents now or hereafter filed in this matter, in the Commission’s Document Control Center located on the First Floor of the Tyler Building, 1300 East Main Street, Richmond, Virginia 23219, between the hours of 8:15 a.m. and 5:00 p.m., Monday through Friday, excluding holidays. A copy of the Application may also be obtained at no cost to interested persons by making a written request to the Commission’s counsel at the following address: Meeks, Althard, Esquire, Washington Gas Light Company, 101 Constitution Avenue, N.W., Washington, D.C. 20008. If acceptable to the requesting party, the Company may provide the Application, with or without attachments, by electronic means. In addition, the Company’s Application, the Commission’s Order for Notice and Comment, other orders entered in this docket, the Commission’s Rules of Practice and Procedure, and other information concerning the Commission and the statutes it administers, may be viewed on the Commission’s website at: http://www.scc.virginia.gov/case.

Pursuant to the Commission’s Order for Notice and Comment, interested persons may file written comments or requests for hearing with the Clerk of the Commission on the proposals set out in the Company’s Application or on April 27, 2012. An original and fifteen (15) copies of all written comments and requests for hearing must be filed with Joel H. Peck, Clerk, State Corporation Commission, c/o Document Control Center, P.O. Box 2118, Richmond, Virginia 23218-2118. Any request for hearing must state with specificity why the issues raised in the request for hearing cannot be adequately addressed in written comments. If no sufficient request for hearing is received, the Commission may consider the Application based on the papers filed without convening a hearing at which oral testimony is received.

Persons filing a request for hearing and expecting to participate as a respondent in any hearing that may be scheduled in this case shall also file, on or before April 27, 2012, an original and fifteen (15) copies of a notice of participation as required by 5 VAC 5-20-10 D of the Commission’s Rules of Practice and Procedure, 5 VAC 5-20-10 E, with the Clerk of the Commission at the address set forth above. Any notice of participation shall set forth in the statement of the interest of the respondent, (i) a statement of the specific action sought to the extent then known; and (ii) the factual and legal basis for the action. Interested persons should refer to the Commission’s Order for Notice and Comment for more information on how to participate as a respondent.

Interested persons desiring to submit comments electronically may do so on or before April 27, 2012. Interested persons shall refer to the Commission’s website located at http://www.scc.virginia.gov/case and refer to Case No. PUE-2012-00014. Interested persons are encouraged to do so to help the Commission develop a record on this or related matters.

WASHINGTON GAS LIGHT COMPANY

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OPINION

So Hard to Imagine?

Poor families face challenges that officials and many of the rest of us have trouble envisioning.

The Commonwealth of Virginia and even Northern Virginia includes many poor families and individuals. But officials seem to have trouble wrapping their brains around some of the difficulties this can cause.

In Fairfax, Arlington and Alexandria, some analysis of the effect of budget cuts and service cuts on families in the bottom 20 percent of income would be appropriate and revealing.

Cutting library hours and service again? Consider that for many, the public libraries are their only place of comfort and internet access. This has a significant impact on school performance, the ability to hunt for a job, the ability to access services and more.

It’s hard for many of us to imagine, checking email at stop lights on our smart phones, that there are families who need to go to the library to check theirs. If anything, in the current environment, the libraries should be open more hours, not fewer.

When Fairfax County Public Schools eliminated the year-round school calendar, followed by some of the county’s poorest schools, and summer school, poor students were most affected, losing access to meals in the summer as well as a needed boost in instruction.

Similarly, some schools systems eliminated the telephone hotline to find out if schools were closed in inclement weather. Everyone checks that online, right? Or gets their daily email update?

Requirements to present a variety of identification to do a variety of things also present bigger challenges to poorer residents.

Veto Voter ID Bill

Gov. Bob McDonnell should read the handwriting on the wall from the U.S. Justice Department about making it harder to vote.

More than 600,000 registered voters in Texas do not have the identification that the voter identification law would require, according to Tom Perez of the Justice Department, including a disproportionate number of minority voters, and more than 10 percent of Latino registered voters.

The analysis will reveal similar disparities in Virginia. The Governor can save Virginia money, time and trouble by vetoing the bill now.

Mary Kimm
mkimm@connectionnewspapers.com

Correction: Last week’s editorial failed to correctly identify Del. Charniele Herring (D-46). The full editorial has been corrected online.

COMMENTARY

Real Accomplishments for Virginia

By David Albo
State Delegate (R-42)

To the Editor:
After reading the editorials in this paper, one would think that all the General Assembly did this session was social issues. If this paper was not so preoccupied by politics, it would have written about the following accomplishments of your General Assembly.

Financial Responsibility: We saved the Virginia Retirement System (VRS). It is presently $10 billion short of the funding needed to assure its solvency and required the Governor to make a $2 billion payment into it. That is $2 billion not going to roads and schools.

By replacing the pension for newly hired government employees with a combination pension and 401k retirement plan, and changing pension benefits for people hired less than 5 years ago, it will be $2 billion a year in additional funds to Fairfax Schools. That’s an extra $230 per child! When you realize that most school systems are being cut, you can really appreciate what a great outcome this is.

More In-state Slots for Our College Bound High School Seniors: While the House/Albo bill mandating that 75 percent of all college students be in-state Virginia residents was defeated, James Madison University voluntarily complied. In addition, the House budget funds a combined 1700 new in-state slots at UVA, WM, Virginia Tech and JMU.

More Money for Roads: We did have some failures in this area. The House proposal to dedicate 0.25 percent of the existing sales tax to roads failed in the Senate. But we did have some success as well. The Commonwealth Transportation Board, the entity that decides who gets paved and what gets built, only had one member from NOVA.

A new bill that passed distributed the membership based on Congressional Districts. So we will get two members, and depending upon where the 10th Congressional representative lives, it could be three out of the 11 members! Additionally, Supervisor Pat Herrity and I got Fairfax County Parkway re-classified from a “secondary road” to a “primary road”. Primary roads are paved first, and I just received the paving list – look for new asphalt this summer.

Jobs, Jobs, Jobs: According to CNBC, Virginia is the #1 place to work at home, etc.) This will not improve the appearance of government contracting, and creating a Virginia Jobs Investment Plan. And our efforts are working! Site Selection Magazine just released their annual ranking of top states based on number of capital projects. Since last year’s ranking, Virginia has moved up five places, from 10th to 5th place.

Virginia remains extremely attractive to businesses seeking to set up in the Commonwealth. In the past two years, Virginia has closed 754 economic development deals and created 67,500 new jobs.

The Little Things Matter: I passed a bill that allows Fairfax County to pick up all the annoy- ing signs on the sides of the road (e.g. political signs, “lose weight”, “work at home”, etc.) This will not only improve the appearance of our medians and roadways but it will improve visibility, making it safer to drive in our community.

These are only a few highlights from the 2012 Session. We have accomplished a lot, and if anyone wants some more information, don’t hesitate to email me at dave@daivelbo.com.

Write

The Connection welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Send to:

Letters to the Editor
The Connection
1406 King St.
Alexandria VA 22314
Call: 703-917-6444.
By e-mail: south@connectionnewspapers.com
Fairfax County REAL ESTATE

2012 Assessments by Zip Code Areas

Fairfax County Chairman Sharon Bulova (D) saw no change in the value of her house this year. Last year, her house was valued at $591,990 and this year it is at $591,990.

Lee Supervisor Jeff McKay (D) has a new home in Springfield assessed at $566,900 in 2012.

Braddock Supervisor John Cook (R) has a new home in Springfield assessed at $566,900 in 2012.

ZIP CODE AREA 2011 MEAN 2012 MEAN PERCENT CHANGE

Alexandria 367,948 369,362 0.38
Annandale 365,880 366,097 0.06
Burke 384,443 382,756 –0.51
Centreville 325,536 329,756 1.30
Chantilly 387,704 391,690 0.93
Clifton 614,353 608,908 –1.05
Fairfax 422,608 421,697 –0.25
Falls Church 566,509 569,938 0.94
Great Falls 914,968 928,465 1.25
Herndon 394,461 404,473 2.54
Lorton 325,838 330,800 1.52
McLean 767,738 766,867 –0.11
Oakton 615,968 625,456 1.54
Reston 355,205 361,980 1.89
Springfield 356,740 361,290 1.42
Vienna 578,416 583,928 0.95

SOURCE: Fairfax County

2011 County Average (Percent Change)
Single Family Detached $345,279 (0.70%)
Townhouse $227,491 (1.28%)
Condos $212,764 (–0.86%)

Hunter Mill Supervisor Cathy Hudgins (D) saw her assessment go up 4.60% from $541,460 in 2011 to $570,520 in 2012.

Sully Supervisor Michael Frey (R) saw a 2.88% increase in the value of his home over the last year. Frey’s home was assessed at $208,480 in 2011 and $214,496 in 2012.

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Providence Supervisor Linda Smyth (D) saw a 2.66% increase in the value of her house when compared to last year. Smyth’s home was valued at $462,080 in 2011 and $474,000 in 2012.

Lee Supervisor Jeff McKay (D) saw an increase of 0.95% in his home assessment in 2012. Last year, his home was worth $645,030 and this year it is valued at $703,700.

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Springfield Supervisor Patrick Henry (R) was the only member of the Fairfax County board to see no assessment drop this year. Henty lost 1.07% of his home value, taking him from $575,750 to $520,120.

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Local Designers Selected to Make Over D.C. Design House

Annual event raises money for Children’s National Medical Center.

By Marilyn Campbell

Some of the Washington area’s top interior designers are revealing their creative talents in the name of charity. Organizers of the 10th Annual event raise money for Children’s National Medical Center.

Local Designers Selected to Make Over D.C. Design House

Great Falls-based designer Susan Nelson of Susan Nelson Interiors, who designed the 2008 as a design event in which designers decorate a luxury home to raise funds for a local charity, will make over the 2012 D.C. Design House, a scavenger hunt, said Shazalynn Cavin-Winfrey of SCW Interiors. The competition was so competitive that the committee of veteran designers and industry leaders to select a designer is truly one of the highlights of the event, she said.

Cavin-Winfrey of SCW Interiors in Alexandria, who was one of the designers selected. “It is the most prestigious invitation.... It is a com- mitment of veteran designers and industry leaders to select a de- signer is truly one of the highlights of the event,” she said. With no paying clients to please, the designers unleash their creative talents. “I love participating in show houses like this because it allows me to imagine a bellhanger for my ‘perfect’ client and design according to their needs and desires,” she said. It’s a bit like celebrating someone’s birthday and getting to cre- ate your perfect party.

The D.C. Design House serves as a bellhanger for local design trends. Being selected to design for the show house is a bit like being crowned homecoming queen then having to run a marathon in your ball gown while collecting items for the space, and then standing up to these proposals for rooms, with at least one presentation board. The board, [which] their floor plan, color selections, and finishes they would use. The design team selected the final 23 designers. We had more than 80 proposals this year, and so many fantastic presenta- tion boards. The competition was really tough,” said Shazalynn Cavin-Winfrey of SCW Interiors in Alexandria, who was one of the designers selected. “It is the most prestigious invitation... It is a com- mitment of veteran designers and industry leaders to select a de- signer is truly one of the highlights of the event,” she said.

The Washington, D.C. Design House, a nonprofit event, was held in 2008 as a design event in which designers decorate a luxury home to raise funds for a local charity. After completion, the home is opened to the public for tours. Since its fifth year, the D.C. De- sign House has attracted more than $30,000 in revenue and raised nearly $600,000 for Children’s National Medical Center (CNMC). Proceeds will go to CNMC again this year. Built in 1996, the 2012 D.C. De- sign House is located in Washing- ton, D.C.’s Spring Valley neighborhood. It is currently on the market for $3.9 million.

Shazalynn Cavin-Winfrey of SCW Interiors in Alexandria is charged with transforming the dining room. “I anticipate wonderful parties and celebra- tions in the dining room,” she said.

Designer Annette Hannon, of Annette Hannon Interior Design in Burke, was also one of the designers selected. “For each house, I’ve had the opportunity to engage in. I’ve gotten to conjure up an imaginative ‘perfect’ client and de- sign according to their needs and desires. It’s a bit like celebrating someone’s birthday and getting to cre- ate your perfect party.”

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Where & When

The DC Design House opens to the public on Saturday, April 14 and remain open until Sunday, May 13. Tours are Tuesday and Saturday 10 a.m. to 4 p.m. and Tuesday through Friday 10 a.m. to 4 p.m. Tickets are $10 each or $20 per couple and can be purchased online or at the door.

Kathleen Quintarelli

By Kathleen Quintarelli

Some of the region’s most sought-after designers have been selected to make over the 2012 D.C. Design House. The competition was so competitive that the committee of veteran designers and industry leaders to select a de- signer is truly one of the highlights of the event,” she said.

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OPEN HOUSES
SATURDAY & SUNDAY,
MARCH 17 & 18

10061 Marshall Pond Road, Burke $550,000 Open Sunday 1-4 p.m. Caroline Walgren, Samson Properties, 703-599-0227

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com and click the Real Estate links on the right side.

Local Designers

Victoria Sanchez of Victoria Sanchez Interiors in Alexandria is creating a teenager’s retreat. “I have chosen a very lively, colorful design scheme from Missoni and will be using Mid-Century modern furniture,” said Sanchez. “This room is designed to be a perfect hangout for teenagers and will reflect the energy teenagers create.”

Nancy Twomey of Finnian’s Moon Interiors in Alexandria will design a boy’s bedroom. “I love good design, but I also know children. Children’s rooms are messy places, so it must be safe and there is an inherent order in the design elements, starting with the palette,” said Twomey. “My 2012 D.C. Design House room has a serene quietude in its bones, but it isn’t sleepy. It has timeless, classic ingredients such as menswear fabrics, juxtaposed with modern, playful ones.”

Elizabeth Krial of Elizabeth Krial Design in Reston will create a modern nursery. “The most afforded luxury in my space is the natural sunlight that washes the room,” she said. “As a designer, I have added luxurious layers of softness and comfort through textiles. The modern nursery has a lightness that will remind you of the hope and joy that a new baby brings.”

Matthew Moore of John Moore Fine Art in McLean will decorate the foyer and staircase. “My design philosophy is clean, classic spaces. My favorite period in design is the late fifties and sixties,” he said. “I feel that is the time when American design came into its own. I’ve chosen this style for the entrance design came into its own. I’ve chosen this style for the entrance, as it is the time when American design was influential and the home was built in that period. It’s a sophisticated design that would be as much at home in the fifties as it is now in the present.”

Sharon Munn of Ambi Design Studio in McLean will decorate the master deck. “My concept for the space is to have an outdoor retreat,” said Munn. “I chose pieces that are scaled similarly to indoor pieces and provide a great lounging spot. We chose patterns that are interesting and bold. We plan to take the existing railing, currently an eyesore, and make it a highlight of the deck with a long row of custom benches and pedestals strategically placed to create focal points and to hide the dated metalwork.”

The Chateau in Oak Hollow

One of just four properties in Fairfax County listed at HomesDatabase.com for sale for more than $10 million, this home sits on five acres in Clifton, and is for sale for $12.5 million. The other three properties are in McLean.

The Chateau was designed by architect, Ron Hubbard, who uses innovative green technologies such as three geothermal fields and 14 radiant zones using more than 10,000 feet of buried line to heat and cool the home. This home has more than 27,000 square feet of living space inside (13,500 finished), plus more than 3,000 square feet of exterior living space comprised of balconies and patios. Many of the outdoor living areas are constructed with stamped concrete and provide ample space for large parties, and some for more intimate gatherings.

The property also includes a 3-bedroom guest suite in one wing of the home, and an indoor pool and fitness center in the other. The Chateau has an eight-car garage.

The house is listed by Meghan Wasinger of John Realty.

From Page 11

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Annette Hannon of Annette Hannon Interior Design in Burke designed the parlor. “The parlor is the first living area a visitor will enter,” said Hannon. “My goal was to create a comfortable, luxurious space someone would want to linger in longer after the party’s over. I felt it was essential to add layers of interest in the room.”

The Chateau in Oak Hollow is one of four residential properties for sale for more than $10 million, designed by architect, Ron Hubbard, who blends green technologies with the use of space and proportion.
Hundreds Receive Free Dental Services

U.S. Representative Gerry Connolly (D-11) greeted patients Gloria Rodriguez of Woodbridge and Lucinda Wuton-Alva of Reston during the Mission of Mercy’s 9th annual Dental Health Fair held Friday and Saturday, March 9 and 10, at the Northern Virginia Community College Medical Campus in Springfield.

Volunteers Marcus Emad and Mahdi Majarrad served as triage runners during the Mission of Mercy’s 9th annual Dental Health Fair held Friday and Saturday, March 9 and 10, at the Northern Virginia Community College Medical Campus in Springfield. Majarrad, a student at George Mason University, wears a blue T-shirt, indicating his proficiency in another language (Farsi).

From Page 3

dentists and students volunteer their time, providing these critical services to the underserved in our community.”

Cocolis said in addition to providing a wide range of dental services, oral hygiene education was a top priority.

“In our county, only half of the population has dental insurance, and of those people, only half actually see a dentist,” Cocolis said, noting that every patient received an education packet that included information in English and Spanish on local services and the link between poor oral hygiene and serious medical conditions, such as heart disease, cancer and pneumonia.

Dr. Thomas Wilson, executive director of the Northern Virginia Dental Clinic in Falls Church and one of the event’s organizers, said that Virginia was one of the top priority.

“If the mouth isn’t well, neither is the body,” Wilson said.

“This event is so important, because we are serving an underserved population,” said Dr. Howard Kelley of Vienna, chief dentist of NoVa’s Medical Education Campus. “It can be overwhelming to realize how great the need for dental treatment is, not only abroad but right here. Dental problems are not self-healing. Here, we have an opportunity once a year to reach out to people.”

IN ADDITION to the Saturday’s event, MOM projects have been held in Wise, Va., two projects on the Eastern Shore and one in Annandale. For each MOM project, there are hundreds of volunteers who participate. To date, 5,365 patients have been provided with over $1.8 million worth of free dental care. Virginia’s MOM projects have broken records for the largest two and three day dental outreach clinics ever conducted in the United States.
Hot Music, Cool Vibe

Local students performing in Chantilly Invitational Jazz Festival.

BY BONNIE HOBBS
THE CONNECTION

The sounds of smooth, cool jazz will fill the air during the 32nd annual Chantilly High Invitational Jazz Festival. It’s slated for Friday-Saturday, March 16-17, in the school auditorium, 4201 Stringfellow Road in Chantilly.

Almost 40 bands are coming from Virginia and Maryland, and even one from Connecticut,” said Chantilly’s Band Director, Drew Ross. “We’re fortunate to have a large number of fantastic jazz programs in our area, so we invite as many bands as we can.”

The event is free to the public and runs March 16, from 4-10:30 p.m., and March 17, from 8 a.m.-9 p.m. No audience members may come and go as they please to listen, as long as I have.”

He said the event offers an opportunity for middle- and high-school students to “share a stage and play music for an appreciative audience. They also play for three, professional judges and six to eight clinicians who provide feedback on their performances.”

In addition, each middle-school and high-school band and combo will vie for first-, second- and third-place awards in their divisions.

Each of the three bands compete at the end of the day on Saturday in a battle of the bands to determine the jazz-festival champion,” said Ross. “Each of the three bands gets a trophy.”

Awards are also presented to outstanding soloists and rhythm-section players, and GMU gives scholarships to participate in its Summer Jazz Workshop. Chantilly High also awards three, $500 scholarships to outstanding senior musicians who plan on majoring in music in college.

Besides the school bands, three feature acts will also perform: the Alan Baylock Jazz Orchestra. Baylock is the arranger for the Air Force Airmen of Note and the artist in residence at Shenandoah University.

The National Jazz Workshop Invitational Big Band, directed by Matt Nies and including current, local high-school musicians.

Performance Schedule

FRIDAY 3/16
4 p.m. - Workshop Jazz
4:40 p.m. - Jr. Ridge MS
5 p.m. - George Washington MS
5:40 p.m. - Carol Simon MS
6 p.m. - MS Awards/Dinner
6:25 p.m. - West Springfield Guiter 2
6:50 p.m. - Westfield HS Guitar
7:15 p.m. - Colonial MS Jazz
7:40 p.m. - West Springfield Guitar 1
8:05 p.m. - George Mason HS
8:30 p.m. - Walter Johnson High School Combo
8:55 p.m. - Break
9:10 p.m. - Westfield Gypsy Jazz
9:35 p.m. - Colonial Forge 1
10 p.m. - Allegro HS
10:25 p.m. - Combo Awards

SATURDAY 3/17
8 a.m. - Robinson SS 2
8:25 a.m. - Fairfax HS
8:40 a.m. - Stonewall Jackson HS
9:15 a.m. - Sherando HS
9:40 a.m. - WT Woodson
10:05 a.m. - Preble
11:05 a.m. - Robinson SS 1
11:30 a.m. - Wakefield HS
11:55 a.m. - Oakton HS 2
12:20 p.m. - Flint Hill HS
12:45 p.m. - Alan Baylock Jazz Orchestra
1:30 p.m. - Yorktown HS
2:20 p.m. - Westfield HS
2:45 p.m. - Washington-Lee HS
3:10 p.m. - National Jazz Workshop Band
3:50 p.m. - Westfield HS
4:15 p.m. - South County
4:40 p.m. - Oakton HS
5:05 p.m. - McLean HS
5:30 p.m. - Walter Johnson HS
5:55 p.m. - Colonial Forge HS
6:20 p.m. - Lake Braddock HS
6:45 p.m. - Albermarle HS
7:10 p.m. - Chantilly Jazz
Send notes to the Connection at wshshss@gmail.com or call 703-932-7792. Deadlines are in April. Submit announcements at least two weeks prior to the event.

THURSDAY/MARCH 15
Shakespeare’s “Twelfth Night.” 7 p.m. South County Secondary School, 8501 Silverbrook Road, Lorton. A comedy of mischief and mayhem. $6, $4 seniors and students. Get tickets at the door or discounted tickets online at www.nationaltrumpetcomp.org. National Trumpet Competition. 2 p.m. George Mason University Center for the Arts, 4400 University Drive, Fairfax. Featuring District Brass Quintet and The Army Blues. Free and open to the public.

FRIDAY/MARCH 16
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SATURDAY/MARCH 17
Art Show and Reception. 6-9 p.m. Clifton Art Guild, NOVA Music Center, 12704 Chapel Road, Clifton. The new guild presents their Grand Opening, with 15-20 local artists exhibiting in various mediums. milagross@cox.net or 703-815-2744.
Ham & Oyster Dinner. 4-7 p.m. Crawford United Methodist Church, 9912 Old Colchester Road, Lorton. Ham, fried oysters, potato salad, cole slaw, sweet potato casserole, applesauce, green beans, deviled eggs, hush puppies, rolls, beverages and desserts. Takeout available. Sponsored by the United Methodist Women. 703-339-5382.
Fairfax Symphony Orchestra. 8 p.m. George Mason University Center for the Arts, 4400 University Drive, Fairfax. Featuring pianist Rick Rowley. Stravinsky’s Firebird Suite (1919 version). Rachmaninoff’s Rhapsody on a Theme of Paganini, Sibelius’ Symphony No. 7, and Sibelius’ Finlandia. Free. Pre-concert discussion for ticketholders at 7 p.m. Tickets $25-$55. info@fairfaxsymphony.org
Art’s Reception. 1-4 p.m. The Loft Gallery, 313 Mill St., Occoquan. “From Oquossoc to Occoquan: an Artist’s Journey, Paintings and Drawings by Kathleen Best Gillmann” will be open March 4-April 1. www.lodgally.com
Shakespeare’s “Twelfth Night.” 3 p.m. and 7 p.m. South County Secondary School, 8501 Silverbrook Road, Lorton. A comedy of mischief and mayhem. $6, $4 seniors and students. Get tickets at the door or discounted tickets online at www.nationaltrumpetcomp.org.

Sunday, March 25th, 12-4pm
The World’s Fanciest Rummage Sale
BENEFITING
Clifton, Virginia Baptist Church, 3801 Buckman Road, Alexandria, Virginia. To recognize early signs of mental health and substance use concerns, ways to deal with someone with a mental health or substance use crisis and who to call and where to go for help. Register at 703-324-7030. ADA accommodations available at 703-324-7000, TTY 711 with 48 hours advance notice.

SUNDAY/MARCH 25

THURSDAY/APRIL 12
Springfield Christian Women’s Connection. 11:30 a.m. Springfield Golf & Country Club, 8301 Old Keene Mill Road, Springfield. With Encore Consignment Boutique owner Virginia Barlow and former teacher and social worker Irene Hall. $17. Reserve by April 10 at 703-590-6562 or SpringWinConn@yahoo.com.

Sunday, March 25th, 12-4pm
The Ritz-Carlton, Tysons Corner
Get unbelievable items at ridiculous prices. You can’t afford to miss this!
On-site moving company available for hire for large item purchases. Make your spring cleaning count this year!
Donate new (or like-new) items for the sale now.
Boys & Girls Clubs of Fairfax County
Get unbelievable items at ridiculous prices. You can’t afford to miss this!
On-site moving company available for hire for large item purchases. Make your spring cleaning count this year!
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Paul VI Boys, Girls Win Basketball State Championship

Panther boys and girls basketball teams win respective VIS State titles.

Both the girls' and boys' basketball teams from Paul VI Catholic High School won their respective Virginia Independent Schools Div. 1 Championships on Saturday, March 3.

The Paul VI Lady Panthers defeated Liberty Christian Academy from Lynchburg to capture the team's sixth consecutive state crown. The Panthers overcame a slow start offensively but clung to a narrow lead midway through the second quarter. Paul VI then took control of the contest when junior guard Marlena Tremba scored four 3-pointers within a four minute span to spark the Panthers. A team effort led to a final score of 67-45.

The Lady Panthers placed two players on the All-Tournament Team - Marlena Tremba and Lauren Cox. Taking the tournament's Most Valuable Player honors was sophomore Ariana Freeman, who led Paul VI in scoring (25.6 points per game) and was a dominant force on defense.

No other basketball team in the history of the VISAA has won six consecutive state championships. The Lady Panthers also tied their own school record for most wins in a season with 23 and finished fourth in the WCAC for the year.

ON THE BOYS' SIDE, the Panthers' championship game promised to be a battle from the jump as Paul VI squared off against a tough Episcopal team from Alexandria. Paul VI had played Episcopal earlier in the year - a non-conference game in which the Panthers overcame a 14-point deficit late in the third quarter in a stirring comeback win.

Paul VI players were determined to make sure that, in Saturday night's state tournament finals versus the Maroon, there would be no need for a similar comeback. The Panthers, in the finals, controlled play over the final three quarters. They held a 10-point lead with just over a minute to play and held off Episcopal for a 62-61 state championship game win. (A 3-pointer at the buzzer by Episcopal provided the one point final margin).

The Paul VI boys were scheduled to compete in the prestigious Allhambra Catholic Invitational Tournament, held at Frostburg State University. Additionally, the Panthers' recent win in the WCAC tournament earned them the right to play in the Abe Pollin City Title Game. That game is scheduled for Tuesday, March 20 at the Verizon Center against Coolidge.

Emerson Set for One Final Season as Paul VI Baseball Coach

Panthers have enjoyed incredible success under longtime skipper.

In an emotional address to players and families last Thursday night, March 8 at the Paul VI High baseball team's annual 'First Pitch Dinner,' Billy Emerson announced he will step down as the Panthers' head baseball coach at the end of this upcoming spring season.

Emerson, beginning his 10th season as the Panthers' baseball coach, is the longest tenured baseball coach in the Washington Catholic Athletic Conference (WCAC). He will continue his duties as the Paul VI High Athletic Director. Jeff Nolan, Emerson's longtime assistant and current associate head coach, will be the Panthers' next head coach following the 2012 season.

Emerson, who also serves as an associate scout for the Detroit Tigers, indicated he may return to coaching at some point. “I've dedicated a good part of my life to coaching,” said Emerson. “I have new challenges as the A.D. I'm working on a Master's degree and most importantly I will get to spend more quality time with my family. It's time to step away, but I wouldn't say I'm out of coaching forever.”

Emerson has coached at the high school and collegiate levels for nearly 20 years. As a high school head coach he holds a career record of 217-114 (196-75 in 9 seasons at PVI). He has been named Coach of the Year on eight occasions, including honors from the WCAC and the Virginia independent Schools Athletic Association (VISAA). He was also a finalist for Baseball America's National High School Coach of the Year in 2008.

Paul VI has won two WCAC Championships and three VISAA State Championships under Emerson's direction, along with multiple regular season titles, invitational tournament crowns and national rankings. The Paul VI baseball program has sent more than 50 players to college baseball over the last nine years, a mark rarely matched in the Mid Atlantic Region.

While doubling as a manager in the Clark C. Griffith Collegiate Summer Baseball League from 2006-2009, Emerson has coached a total of 315 games (high school and collegiate combined) with a record of 226-89. He was the only baseball coach in America to guide a nationally ranked high school team and a nationally ranked collegiate team in the same years (2008, 2009).

"I will miss the camaraderie, competition and the opportunity to coach so many great players,” said Emerson, who during his earlier days as a high school baseball coach once led T.C. Williams to the Northern Region semifinals - the furthest the Titans have ever gone. "As the Athletic Director I will still have a hand in supporting Paul VI student athletes in advancing to college baseball. I will continue to work tirelessly behind the scenes to support all of our coaches and student athletes.”

Nolan has coached both high school and college players for the last 25 years. He has coached at Paul VI during Emerson's entire tenure at the school and has helped Emerson establish the program as a perennial local and national power. Nolan was named Mid Atlantic Assistant Coach of the Year in 2009 by the National High School Baseball Coaches Association.

“T he program won't miss a beat with Jeff in charge,” said Emerson. “It can only get better. Jeff Nolan is the kind of coach who gets the most out of his players and the kind of man you want your child to learn from. As our pitching coach, he made more of our guys into All-Conference and college pitchers than anyone. Jeff has been essential to building this program.”
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