



AREA ROUNDUPS

Clifton Road Closed On Saturday

As part of ongoing maintenance on the Norfolk-Southern rail line that runs through Clifton, the Clifton Road will be closed from 6 a.m. through 7 p.m. on Saturday, Aug. 17.

While thru traffic will be prohibited in town, there will be a detour in place. Pedestrian traffic will be accessible across the tracks, however pedestrians will have to walk around the work site and will not have the use of the paved walkway.

American Red Cross **Blood Drives** For August

The American Red Cross Greater Chesapeake and Potomac Blood Services Region will hold blood drives in cities and towns throughout the region. Donors are encouraged to give all summer long, but especially near key summer holidays when donations decline. From May 23 to Sept. 13, donors, recipients and blood drive coordinators will be asked to share their inspirational videos and personal messages about how their lives have been touched by blood donation. Call 1-800REDCROSS (1-800-733-2767) or visit www.redcrossblood.org to schedule your blood donation appointment today.

Blood drive schedule for the area: Aug. 16, 8 a.m.-2 p.m. at Fairfax County Government Center, 12000 Government Center Parkway, Fairfax,

Aug. 17, 9 a.m.-3 p.m. at All Saints Episcopal Church—Sharon Chapel, 3421 Franconia Road, Franconia,

Aug. 20, 1:30-7:15 p.m. at American Legion Post 176, 6520 Amherst Ave., Springfield,

Aug. 21, 8:30 a.m.-2 p.m. at Noman M. Cole Jr. Pollution Control Plant, 9399 Richmond Highway, Lorton.

Backpacks Needed Friday, Aug. 16

Dozens of children still need to be "adopted" for the Lorton Community Action Center (LCAC) 2013 Back-2-School Outreach. Donation drop off is this Friday, Aug. 16 at the Moose Family Center, 9612 Fernedge Lane, Lorton (just off of Rte. 1) between 10 a.m. and noon. To learn how to "adopt" a child and ensure that they have all the tools they need for school, visit: LortonAction.org and click on "Special Events" under "News and Events."

lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known



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News

Fairfax County Public Libraries: Version 2.0?

Staff, volunteers urge supervisors to reconsider "disastrous" library reorganization plan that cuts staff and services.

> By Victoria Ross THE CONNECTION

n a world where the Internet has replaced newsprint, e-books have supplanted paperbacks and the latest films stream directly to laptops, how do public libraries compete?

Like almost every other institution, public libraries are adapting. Self-check-out, online renewal and computer catalogues have replaced the fusty file drawers of index cards and leather-bound periodicals of

"I think changes have to be made to the way libraries operate — to accommodate ways people get their information, do research and use libraries as community centers," said Sharon Bulova, Fairfax County Board of Supervisors chairman, on Monday, Aug. 12. She cautioned that any change, however, "needs to be done with the engagement of our staff and the community."

But the changes proposed by the Fairfax County Public Library administration which include reduced staffing and crosstraining staff members - have sparked outrage among library volunteers, staff and patrons who call the plan "misguided," and a "radical reinvention" of the library system.

CRITICISM OF THE PLAN has been building since July, when Library Director Sam Clay unveiled a program that would test a new organization model this fall at the Burke Centre Library and the Reston Regional Library, the busiest library branch in the county. The reorganization, Clay has said, streamlines staffing while retaining a high level of service.

"It includes a one-desk model of customer service, with cross-trained staff answering account and information questions, and increased programming conducted within the branch as well as in the community," Clay said.

In response to questions and criticism of the reorganization, Clay and his staff prepared a list of Frequently Asked Questions (FAQ). In the document, Clay said there are multiple factors driving these changes.

"The way customers use the library has been changing over time; technology is having a major impact on library customers and staff with 76 percent of customers now checking out their own materials. The county is still undergoing a budget crunch, and the library is required to reduce its annual budget," reads the FAQ document.

"Libraries in general are at a pivotal crossoads as we are called upon to meet the changing needs of our customers, brought on by technology and the Internet while providing resources with shrinking tax dollars. Libraries all across the country are trying new ways of operating," Clay stated in the document.



Safari Bingo creates a gigantic bubble around the head of a librarian at a children's event at Burke Centre Library in June 2013. The library was scheduled to be one of two libraries tested with a reorganization plan on Sept. 1. That plan has been put on hold after criticism from library volunteers, staff and patrons.

Braddock Supervisor John Cook, who met with library supporters, said Fairfax County Public Libraries are facing the reality of budget restrictions and "are adjusting to the fact that with the Internet and electronic books, libraries are changing'

But critics of the plan maintain that the "sweeping changes" proposed by the library board will have "disastrous effects on the quality of library service that Fairfax County residents expect and deserve."

On Aug. 3, a group called "Friends of the Library" launched an online petition urging the Library Board of Trustees to halt the reorganization plans and reevaluate the changes. The petition states:

"For the good of the community, this plan must be re-evaluated with thorough input from those who will be affected by the changes. This petition serves as a chance for library patrons, staff and friends to make their voices heard." By Tuesday morning, Aug. 13,547 people had signed the petition.

"The lack of input, transparency and respect is the greatest fatal flaw in the whole plan. ... This entire plan is hugely unpopular with staff, volunteers and patrons," said Charles Keener of Oakton, an information assistant at Tysons-Pimmit Regional Library who has worked in the library system for

One widely criticized proposal in the reorganization: lowering the educational standards for librarians. Instead of requiring a master's degree of library science for librarians, the job description will say that the advanced degree is "preferred," but not "required." Clay has said the change will allow more flexibility in hiring.

Keener counters it will "dumb down" the library and take the "librarian out of the

Scott Railton of Great Falls, a long-time

library patron who contacted the Connection on Monday, agrees.

"Who would believe you can replace professionals with untrained clerks and retain quality? Current advancements in technology simply will not suffice to replace libraries and professional librarians," Railton said.

"We are concerned that the drive to economize in this way will not serve the library, the county or the public in the long run," said Jennifer McCullough, president of the Fairfax County Public Library Employees Association, who addressed the Library Board at its June 2 meeting. "Will a library system that does not require any librarians on staff flourish, or will librarians prefer employment in localities that still find an MLS degree necessary...?"

LIBRARY STAFF AND VOLUNTEERS

have been meeting with Fairfax County supervisors — who appoint the 12 volunteer members of the Library Board of Trustees urging them to hold off on tests and hold public hearings on the proposed changes.

"Those who use libraries and pay for libraries need to be included in decisions which will drastically change the character and quality of library services. Parents have a right to be part of any decision to eliminate youth services staff," said Keener.

Kathy Kaplan, a Reston resident and library volunteer who is actively involved in Fairfax Library Friends, said the group is already working with the union on a postcard campaign, online petition, email campaign, web site and other ideas to reach out to the broader public and get their input on changes to the libraries.

"One reason staff and Friends are only now organizing a response is that they were unaware of plans until they were dropped like a 'bombshell' not long ago. People can't

Fairfax County Public Libraries—By the **Numbers**

USAGE STATISTICS—2012

(source: fairfaxcounty.gov/library/ aboutthelibrary/factsht.htm)

- 495,831 registered customers.
- ❖ 5,246,854 visits to library branches.
- ❖ 13,034,816 items loaned.
- ❖ 4,162,599 visits to the library's Internet
- * 172,630 people attended 8,934 events.

PHYSICAL LIBRARY VISITS

Overall decreasing trend since 2008 with 2009. www.fairfaxcounty.gov/dmb/fy2012/advertised/volume1/00152.pdf)

- **4** 2008: 5,794,036
- **3** 2009: 6,128,289
- ***** 2010: 5,685,827
- ❖ 2011: "over 5.4 million visits"

VISITS TO INTERNET WEBSITE

Overall increasing trend since 2008. (http:/ /www.fairfaxcounty.gov/dmb/fy2012/advertised/volume1/00152.pdf)

- 2008: 16,732,257
- **4** 2009: 17,483,534
- **3** 2010: 22,025,596

BRANCH HOURS PER YEAR

Decreasing with budget.

(http://www.fairfaxcounty.gov/dmb/ fy2012/advertised/volume1/00152.pdf)

- **3** 2009: 67,473
- **3** 2010: 58,119

formulate a reasonable response to such a massive proposal overnight. It takes time for information to be absorbed, understood and reacted to," Kaplan said.

Kaplan said the effort is picking up steam. Early Tuesday, Aug. 13, she said in an email that the fall calendar for the Fairfax League of Women Voters and the Fairfax libraries are on the schedule for Oct. 1 for discussion at all localities in the county, on an emergency basis.

"We are moving heaven and earth to delay this," Keener said. "I have never seen lower morale or greater anxiety, fear, discouragement and anger from our staff. ... We want people to contact the library board and to contact their supervisor. Tell everybody breathing what's happening at the library."

It's likely the Board of Supervisors will consider a motion at its Sept. 10 meeting, the day before the library board's monthly meeting on Sept. 11, requesting further community outreach through public hearings or other forums, according to several Fairfax County officials.

* For more information on the petition, go to www.ipetitions.com/petition/stop-and-re-evaluate-proposed-changes-to-fairfax/.

* To read the strategic plan on the library website, go to http://www.fairfaxcounty.gov/library/news/strategicplan.pdf.

❖ To read a copy of the FAQ document, or to provide comments or suggestions regarding the Fairfax County Public Library, email libcustomerservices@fairfaxcounty.gov



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News

Preserving History's Jewels

Fairfax County considers new "resident curator" program to save historic properties.

By Victoria Ross The Connection

eorge Washington slept here. He really did. And Mount Vernon, the first president's historic Northern Virginia estate, is the nation's mostvisited historic home.

While not many properties can compete historically with Mount Vernon, Fairfax County is the site of many historic homes, farms and estates, from the Revolutionary War era through the American Civil War. But preserving historic homes can be prohibitively expensive, and are not for the financially timid.

In an effort to preserve publicly owned historic buildings, Fairfax County is currently drafting a plan for a resident curator program. If established, the county would make history as the first locality in the state to implement one.



hind the resident curator program is to take some of the burden of maintaining historic properties off taxpayers by offering individuals and entities the opportunity to rehabilitate and maintain deteriorating buildings, at their own expense, in exchange for a long-term lease for little or no rent.

"A successful resident curator program would allow the county to restore, maintain and protect important historic properties at little or no cost to the public," said Cindy Walsh, Fairfax County Park Authority's Resource Management Division director. "In return, a curator will have an opportunity to live or conduct business in a property in Fairfax County that perhaps offers a great lesson in the history of the county."

In addition to preserving significant historic buildings, Walsh said they could be put to practical use as residential, office or commercial space depending on how they are planned and zoned, community input and other factors.

Under the program, curators would be required to provide opportunities for the public to visit and tour the properties in order to appreciate and understand their historic and architectural significance.

"Fairfax County, through a variety of means, continues to demonstrate its commitment to cul-



The historic Silas Burke House is the site of the Burke Historical Society monthly meetings.



Historic St. Mary of Sorrows Catholic Church, which commemorated the 150th anniversary of the American Civil War last summer.



The historic Trummers on Main Street in Clifton.

Photos Contributed



portunities for the public to visit and tour the properties in order one of the nation's founding fathers.

Gunston Hall in Lorton was the home of George Mason, one of the nation's founding fathers.

tural stewardship and the preservation of historic places," Walsh said.

The county has hired a historic preservation firm to develop the

plan, and will hold two initial public meetings later this month to gather public input to determine

See History, Page 5

News

History Preserved

From Page 4

how the program should oper-

After the resident curator plan is developed, the Fairfax County Board of Supervisors will determine the next steps for the proposed program.

"We encourage interested parties to join in the discussion and attend one of the two meetings," Walsh said. "We are interested in diverse viewpoints and suggestions and hope in the long run we will find the perfect blend of past and present."

The county hired John Milner Associates Inc. to write the plan, which is expected to be completed by May 2014. It will address a number of issues, including candidate properties and selection criteria; how the program should be administered; potential tax incentives; and responsibilities for potential curators and the county.

IN 2011, the Fairfax County Board of Supervisors directed staff to work with the History Commission to evaluate a Resident Curator Program. In conjunction with the commission, the Fairfax County Department of Planning and Zoning and Fairfax County Park Authority are jointly managing this study.

For more information, visit the Resident Curator Implementation Study web page, or call the Park Authority Public Information Office at 703-324-8662, TTY 711.

What is a 'Resident **Curator Program?**

Resident curator programs identify publicly-owned historic properties with no immediate or practical public use and through an open and competitive process, select outside parties with skills, resources and vision to rehabilitate a property in accordance with accepted preservation standards for historic buildings. In exchange for rehabilitating the property, the curator gains use of the property and pays little or no rent. The county's plan will set out standards for properties to qualify for the program, as well as identify specific sites as candidates. At a minimum, they must be eligible to be listed in the county's Inventory of Historic Sites.

- To learn more about the program, meetings:
- Thursday, Aug. 22, 7 p.m., Frying Pan Farm Park Visitor Center, 2709 West Ox Road, Herndon
- * Tuesday, Aug. 27, 7 p.m., Green Spring Gardens Park Horticulture Center, 4603 Green Spring Road, Alexandria



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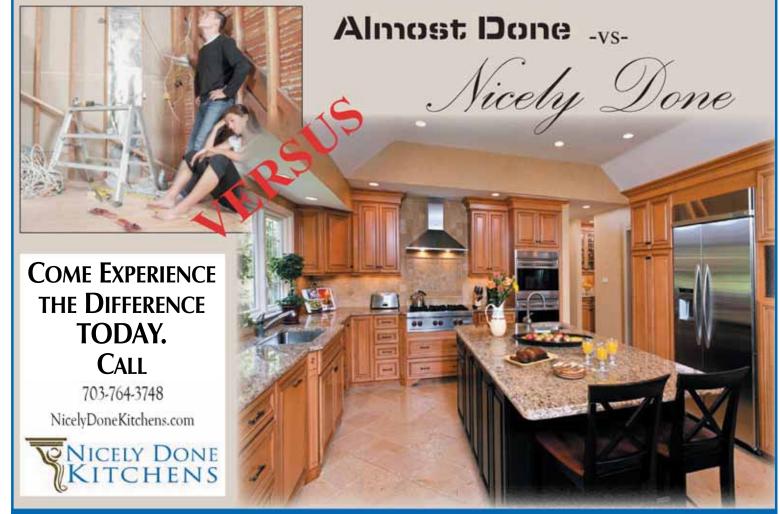
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OPINION

Library Mission Further cuts to library budget must be analyzed for impacts on families in need.

he current proposal to "streamline" services at Fairfax County Public Libraries comes on top of disproportionate, and some would say Draconian, cuts since 2009.

Here is a summary of those cuts from the library department's own strategic plan:

"In FY 2010, ... the library's budget was reduced by 15 percent. Drastic adjustments to staffing levels occurred. Virtually all of the library's exempt part-time staff were lost and with them, the flexibility needed to operate libraries under existing hours of operation. Consequently, hours of operation were reduced 19 percent. ... In FY 2011, the library's budget was reduced an additional 6 percent. Additional staff were lost and operating hours reduced again by 9 percent. ... With a more stable budget outlook, the focus has shifted from survival, to becoming as vital to the lives of Fairfax County residents as possible."

In 2012, Fairfax County libraries welcomed 5,246,854 visitors to library branches, and loaned 13,034,816 items.

In Fairfax County, where nearly 20 percent of the households have annual income of under \$50,000, about 8 percent live below the poverty line and more than 47,000 public school students are poor enough to qualify for subsidized meals, the public libraries are indispensable. Access to library resources goes beyond books, and includes the very digital

access that many people cite as a threat to libraries. Public access to computers and to the Internet for those who do not have other access is a critical service.

According to a 2010 report, Opportunity for All: How the American Public Benefits from Internet Access at U.S. Libraries, funded by the Bill and Melinda Gates Foundation:

❖ 44 percent of people in households living below the EDITORIALS federal poverty line (\$22,000 a year for a family of four)

used public library computers and Internet

- ❖ Among young adults (14–24 years of age) in households below the federal poverty line, 61 percent used public library computers and Internet for educational purposes.
- Among seniors (65 and older) living in poverty, 54 percent used public library computers for health or wellness needs. "People of all ages, incomes, races, and levels of education go to the library for Internet access

"This access has also proven to be critical in times of disaster, where libraries may be the only access point still operating that can provide a delivery point for government and social services to those displaced."

Budgeting and restructuring must take into consideration the disproportionate effect of cutting library services on lower income households especially. But it is also true that the li-

braries are vital to all residents.

On Federal Dollars In Virginia

We received some emails and phone calls about the expansion of Medicaid in response to last week's editorial. Many asserted that Virginia should not accept federal dollars for its residents without health insurance in order to help control federal spending.

Virginia already receives more federal money per capita than any other state except Alaska. Virginia received \$136 billion in federal funds in 2010, more than \$17,000 from the feds per capita, and paid \$2,807 per capita in federal income taxes. (Data from Consolidated Federal Funds Report for Fiscal Year 2010 by State and County from the Census Bureau, analyzed by 247wallst.com)

Two examples: \$1.3 billion in federal transportation money came to Virginia. Virginia was on the receiving end of more than \$5,000 per capita in defense spending. Do the people (who almost certainly have their own health insurance) who think that we should turn away federal money to expand Medicaid think we should lobby to reduce defense and transportation spending in Virginia to help control federal spending?

— Mary Kimm,

MKIMM@CONNECTIONNEWSPAPERS.COM



More than 300 people and dozens of families enjoyed the second National Night Out Celebration at Lorton Park on Tuesday, Aug. 6.



Police officers from the Franconia District Station and firefighters from the **Lorton Fire Station gave** children the chance to sit in a police cruiser and ride in a fire truck, and McGruff, the crime-fighting canine, even made a special appearance.

National Night Out Celebrated in Lorton Park

Lorton Community Action Center partners with Lorton Library and South County Cares to host family celebration.

Park last week for a night of music, games, picnics and more in recognition of the 30th annual National Night Out cel-

"The overcast skies did not deadults who created pipe cleaner critters, played games, enjoyed free hot dogs and snow cones, shared their artistic talent through sidewalk chalk, and enjoyed a live music performance by the Amaz-

undreds of families Patterson, executive director of the gathered in Lorton Lorton Community Action Center (LCAC), which co-hosted the 2nd NNO celebration at Lorton Park along with the Lorton Library, Friends of the Lorton Library and South County Cares.

At least 300 people came out to ter the enthusiasm of children and enjoy the festivities. Many folks brought chairs or blankets and settled in on the grass to relax and enjoy the festivities.

Police officers from the Franconia District Station and firefighters from the Lorton Fire ing Gospel Souls," said Linda Station chatted with the public

and gave children the chance to sit in a police cruiser and ride in a fire truck.

McGruff, the crime-fighting canine, even made a visit to greet the crowd and pose for pictures with

The goals of National Night Out are to strengthen community connections within neighborhoods and to heighten awareness of crime prevention issues. According to local police, the best defense against crime in a community is a good neighbor, and noticing and reporting suspicious activity immediately helps keep criminal activity low.

The NNO celebration is just one of LCAC's programs. The award winning nonprofit has been serving families in need in southern Fairfax County for more than 35 years. The Lorton Community Action Center provides a range of social services that include a food pantry, a thrift store, financial assistance and referral programs. For more information about LCAC, go to LortonAction.org.

-Victoria Ross

Fairfax Station, Lorton & Clifton

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(From left): Chef **Kathleen Linton** teaches vegan cooking to Ken and Patricia Smalls, Lynn Boyd, Terry Holman and Catherine Boyd at the **Workhouse Arts Center** in Lorton.



Learning About Vegan Cooking

Workhouse Arts Center in Lorton offers a variety of culinary classes.

> BY STEVE HIBBARD THE CONNECTION

hef Kathleen Linton, 52, of Lorton teaches culinary arts classes at the Workhouse Arts Center in Lorton—everything from "Cajun-Louisiana Secrets" to "Cooking with Beers" to "Catch the Burger

Last Saturday, the specialist in Southern and Thai cuisine held a one-day workshop on yegan cooking. The cost was \$65/Workhouse member; \$75/ nonmember, and \$25 for the cost of food.

For those who aren't familiar with vegan, Linton explains: "Nothing with a mother. No milk, no dairy, no eggs, no meats and no cheese."

Using a calm, no-pressure-style teaching approach, she added: "My theory on cooking is if you learn the basics, you can cook any type of cuisine at all." And if you make a mistake? "Nine times out of 10 you can correct it."

THE MENU for the vegetarian class included: tofu and peppers with spicy peanut sauce, stuffed garden zucchini with spinach and walnut pesto, artichoke and tomato bisque, old bay tofu "fish" cakes, and vegan lemon sugar cookies for dessert.

Patricia, 50, and Ken Smalls, 54, of Lorton were learning to prepare artichoke and tomato bisque. "I wanted to eat healthy, and taking a vegan course taught me to do that," said Ken, a program analyst with the OPM in the district.

The class showed proper preparation, cooking and safety techniques—like using the appropriate knife and the importance of using fresh ingredi-

"I always double or triple it when it comes to using fresh herbs," said Linton. "It makes a huge dulging in Sheetz gas station cuisine on occasion. difference with flavor. I always use fresh ingredi-

an occupational therapist, who learned short cuts
They could also wrap up the leftovers to take home like cutting up vegetables all at once. "This is a with them. cooked with tofu before," she said.

This was also a first for Terry Holman, 55, of Lorton, who works at the Department of the Interior. She said she learned some new vegetarian



(From left): Terry Holman, chef Kathleen Linton and Catherine Boyd, all of Lorton, discuss Old Bay tofu fishcakes.

recipes, like soups, and how to do vegetables in a

nated dish washer during class. He says he's learned a lot from his mom, and considers himself an intermediate chef. His favorite foods to prepare are grilled steaks and burgers. "I like simple stuff, he said. "Whenever we go to the global market, I know what things are used for," he added. He makes a point to say that he's not a total foodie snob—in-

cooking finished in about two hours, the students This is the first cooking class for Patricia Smalls, sat down to eat their creations on plastic plates.

way to get a variety of different ideas; I've never "It's just lovely," said Patricia Smalls. "The tofu

Her husband agreed: "I can taste all of the spices

HomeLifeStyle

ings and sweeping vistas.

The structure would segue from

the preexisting sunroom, courtesy

of two sets of matching French

now crowned with a white balus-

trade visually connected to a col-

umned "arbor trellis" that adds

definition to the rear elevation.

Since the high-ceiling interior the

owners wanted precluded a con-

ventional "pitched" roof — which

would have obstructed a second

floor window — Parker designed

an inverted membrane ceiling that

accommodates internal drainage

tied into the existing underground

envisioned, perfectly elaborates the

home's classic architecture while

spotlighting the impressive "En-

glish garden" that dominates the

backyard. The existing barbecue

grill remains steps from either the

kitchen or the porch, but now there

are multiple dining venues. From

the porch, in fact, the owners can

keep an eye on the pool when the

"WE THINK OF AN OUTDOOR

living plan is a creative response

to an owner's personal require-

ments," says Bob Gallagher, whose

children are playing.

primary goal."

The overall design, as Parker

Outdoor Elegance Meets Cutting Edge Technology

wooded setting, the owners had

decided they wanted a still stron-

ger link to the outdoors. Low-main-

"They had looked at screen

porches," Gallagher said. "The idea

was an enclosed space on the new

dining deck. Something of a place

apart. A transitional foot print be-

As the conversation developed,

however, extending the room's sea-

sonal usefulness gradually became

connectedness to nature and ex-

heading to the right solution,

tween house and open air."

a rising aspiration.

A design/build team explores fine architecture in weather-resistant materials.

deck. The sunroom features a gas fireplace and a custom-

doors. The white exterior trim is tenance was an essential ingredi-

find it an ideal spot for cool weather nature-watching.

By John Byrd

f anything in the summer of 2013 points to still evolving homeowner expectations, it may be the frequency with which locals are integrating screen porches, patios, fire pits and outdoor kitchens into original landscaping schemes that artfully marry the house to its setting.

Gone are the days of minimal outdoor improvements; today's homeowners are inclined to stay put and express themselves which is why the traditional house as we've known it is becoming more personalized — in short, a

"It's a real renaissance," said Craig Durosko founder and chairman of Sun Design Remodeling Specialists, and one of the housing industry's more prescient trend spotters.

"Interestingly, when we started this company in the 1980s our core specialty was opening up views and creating visual continuum, so indoor/outdoor solutions are just a logical extension of what our culture has always been about."

Asked about current projects, Durosko said that Fairfax County's more affluent homeowners are actively seeking to better articulate the relationship of the house and grounds — an impulse which has gradually become a passion for outdoor spaces that can be used in both the hottest days of summer and fall's chilly nights.

"Homeowners want outdoor rooms — spaces that are wired for entertainment, useable for seven or eight months of the year, and so easy to maintain that the usual repair and replacement tasks are mostly eliminated," Durosko said. "Naturally, the changes must also enhance the home architecturally."

To meet a rising criteria, Durosko and colleagues constantly stay on top of a new generation of weather-resistant materials, absorbing and applying fine building techniques that will shape non-traditional materials into designs perfectly suited to the home's style and

TYING A NEWLY-DESIGNED extensive design/build portfolio outdoor feature to the existing extends back some 25 years. "The home is fundamentally an architec- important point is not how much tural proposition, and one that Sun of it is open or enclosed, but how

practiced dexterity. Starting with a blank canvas the unadorned rear elevation to a Georgian-style brick home in sunroom solution in Oak Hill illus-

light. Ceramic tile flooring and other neutral finishes reinforce the natural, open ambiance, which is dining deck. SOMETIMES DUROSKO'S FIRST CALL from a homeowner Bringing the outdoors inside: a light-filled sunroom boasting views in all directions opens to a spacious dining

posed part of an existing house has conspicuously failed. To repair the front facade of a Fairfax home, for instance, designed skylight that fills most of the ceiling. The owners Durosko and team replaced a leak-

seems neither closed nor overex-

posed to the elements. Floor-to-

skylights installed on a hipped roof

allow 25 square feet of natural

ing flat roof portico with an archi-McLean — Parker imagined a six- trates the point. After years of octecturally-appropriate alternative sided pavilion, with 10-foot ceil- cupying a home custom-designed that features a concave metal roof. precisely to exploit a pretty In lieu of the original woodtrimmed front-window, the remodeler called for an aluminumframed arch-topped window integrated with other exterior eleent, but they initially envisioned an ments. For added weather-protec-"outdoor room," free from insects tion, new portico supports are — yet with dramatic views in all trimmed in PVC.

In the rear, the outdoor living plan called for a 17-foot by 16-foot screen porch and a grilling deck, a ground-level patio and a standalone fire pit complete with cushioned wicker couches, table and

best way to visually rationalize the whole," Durosko said. "Views and focal points were considered essential to the project's success."

"If we could create a dramatic To keep sightlines from the tend the room seasonally, we were kitchen uncluttered, for instance, Durosko situated the grilling deck immediately outside the kitchen

door, flanking the new screened At a glance, the resulting 10.5- porch to the right. From the grillfoot by 12.5-foot sunroom is a ing deck, a stairway descends eight steps before arriving at a landing where it splits in two directions.

"A steeper descent would have undermined the project's propor-

visually linked to the welcoming patio segues to a second platform

The screen porch, meanwhile,

Sun Design Remodeling frequently odeling topics. Headquartered in



At ground level, the staircase reconnects with a semicircular stone planter. Several "built" features were designed to accommodate new landscaping. The curvilinear crowned with an eight-foot stone hearth perfect for fire gazing.

demonstrates how durable matecomes when some weather-ex- rials can be shaped to meet demanding aesthetics. A Trex "transcend" railing with black aluminum balusters was selected since it won't interfere with views by reflecting light. Fiberglass charcoal screen, likewise, preserves an element of privacy.

Pressure-treated southern yellow pine flooring undergirded with screen mesh assures that bugs stay out. A fir-beaded tongue-andgroove wood ceiling lends the open-air setting a natural burnish.

Durosko chose paneled Hardiboard for the porch's inside wall — a neutral backdrop for the wide-screen plasma TV mounted next to a window that serves as a food and beverage pass-through.

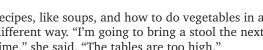
"Fairfax County residents are using their outdoor settings more than ever," said Durosko. "Our job is to show homeowners how to "We were tasked with finding the stretch the seasons, and savor nature's changes."

> sponsors tours of recently remodeled homes as well as workshops on home office in McLean. Call 703-425-5588 or visit www.SunDesignInc.com.



FREE REMODELING &





different way. "I'm going to bring a stool the next time," she said. "The tables are too high." Lynn Boyd, 55, of Manassas attended with

daughter Catherine of Lorton. The dental office administrator made recipes using zucchini and tofu. "I was afraid of [tofu]," she said. "I had no idea what to do with it."

Her daughter Catherine, a defense contractor, learned to distinguish between silken tofu and firm tofu as well. What appealed to her was cooking with other students: "I never cooked with big groups before. That was interesting how everybody had a skill and how it came together to make a recipe," she said.

Chef Linton's son Branden, 21, was the desig-

So how did their recipes turn out? When the

is quite tasty with the peanut sauce."

SEE COOKING, PAGE 10

Clifton, VA 20124 LISA **CLAYBORNE** 703-502-8145 Little Rocky Run Finest Estate 703-675-5461 6413 Woodland Run Court unning executive home on . 95 acres. Five bedroom, 4.5 baths. Huge master closet. E-mail: Claybornelisa@aol.com Directions: Union Mill Road, Right on South Springs Left on Battle Rock Dr. left on Woodland Run Court also put Clifton, Va 20124.

Design's Dawn Parker handles with well the whole supports a lifestyle tunning new kitchen. Home features back staircases, entertaining deck and cooking center. in which exposure to nature is the Finished basement. The hot tub & sun room are an extra bonus. Hardwood flooring. A recent dining decking plus

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Cooking Classes At Workhouse

and freshness in this bisque. I just love it."

"It's exquisite," said Holman of the colorful veggies. "It's flavorful; it's healthy. It combines vegetables I would never have thought of combining."

One of seven children, Linton learned to cook in her family growing up because that meant she didn't have to clean. She started a catering business at age 18, and received a grant to attend FCTI, a culinary school in St. Augustine, Fla., where she later taught cooking. She's been catering for 20 years and teaching cooking classes for 10 years. Inspired by TV's Julia Child and "The Galloping Gourmet," she even had her own TV show, "Kathleen's Cuisines," in Florida. In September, she'll be preparing dishes at Scripts Organic Café, owned by Janet Dobbs at the Workhouse Arts

STARTING THIS FALL, Linton will be teaching classes

at the Workhouse, "Healthy Cooking Classes" and "Tour of World Cuisine," which includes "Meet the Mediterranean," "The Flavors of France," "Inspired Indian Cuisine," "German Cooking," "Italian Delights,"
"Cajun-Louisiana Secrets," "Lebanese Cooking," "Southern Comfort Food," and "Paella and Tapas."

She also teaches private classes and culinary field trips with Girl Scouts for grades 2-11, and for ages 5 and up, "Scary Halloween Treats," "Christmas Cookie Exchange" and "Gingerbread Houses", which have been displayed at Mount Vernon in the past. For Valentine's Day, she'll be teaching ages 16 and up on "Aphrodisiac Appetizers" and "Surprise Your Sweetheart."

For more details, register at the Workhouse at 703-584registrar@workhousearts.org; or call Kathleen Linton at 703-626-9490 email. or Sorosky2000@yahoo.com.

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Asambleas De Dios.

CALENDAR

Send notes to the Connection at south@connectionnewspapers.com or call 703-778-9416. The deadline is the Friday prior to the next paper's publication. Dated announcements should be submitted at least two weeks prior to the event. For more entertainment events in the county, go to: http://www.connectionnewspapers.com/news/ 2013/may/22/fairfax-county-calendar/.

THURSDAY-SUNDAY/ AUG. 15-SEPT. 8 3rd Annual Workhouse Clay

National Exhibition. Workhouse Arts Center, 9601 Ox Road, Lorton. View A juried exhibition of ceramic art from across the country representing various styles and trends in the art field. http:// workhousearts.org/events/visualarts/3rd-annual-workhouse-claynational-2013.

FRIDAY/AUG. 16

Cool Cow Comedy. 7 and 9 p.m., W-3 Theatre at the Workhouse Arts Center, 9601 Ox Road, Lorton. Rahmein Mostafavi hosts five standup routines by touring comedians. \$15. http://workhousearts.org/ events/performing-arts/cool-cowcomedy-4

Combat Paper Project Workshop Exhibition/Closing Reception. 7-10 p.m., at the Workhouse, 9601 Ox Road, Lorton. A closing night featuring prints on handmade paper made during the Combat Paper Project workshop.

www.combatpaper.org/index.html. Falls Church Concert Band. 7:30-8:30 p.m., at Lake Accotink Park, 7500 Accotink Park Road, Springfield. This popular 50-piece community band performs movie theme songs, marches and other favorite tunes.

www.fallschurchconcertband.org. $\textbf{Sixth Generation Concert}.\ 8\ p.m.,$ Workhouse Arts Center, Rizer Pavilion, 9601 Ox Road, Lorton. The Sixth Generation performs music of the late 1960s. Seating is provided, but guests may bring their own lawn chairs. Tickets \$10-15; beer, wine, and concessions will be sold. workhousearts.org/events/ performing-arts/sixth-generation-

SATURDAY/AUG. 17

concert-0.

Winnie the Pooh. 1 p.m., W-3 Theatre, 9601 Ox Road, Lorton. A. A. Milne's characters encounter new neighbors and other adventures in the Hundred Acre Wood. \$8 for children under 12, \$12 for adults, runs 75 minutes with one intermission, appropriate for all ages, concessions available before the show and during intermission. http:/ /workhousearts.org/events/ performing-arts/winnie-pooh

Alex Goot. 6-9:30 p.m., Empire-Alchemy Room, 6355 Rolling Road, Springfield. Alex Goot performs songs of the rock genre. \$15. ampedandalive.com/ eventdetails.aspx?eventId=1101.

Lori Williams. 7-8 p.m., at Workhouse Arts Center at Lorton, 9601 Ox Road, Lorton, Lori Williams, the lead vocalist of the Washington-based jazz ensemble Lori Williams & Friends, sings songs from her recently released CD "Eclipse of the Soul."

SUNDAY/AUG. 18

N Gauge Model Train Show. 1-4 p.m., Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Northern Virginia NTRAK members (T-TRAK layout) hold a model train exhibit. Free, museum members and children under 4: \$4, adults 16 and over, \$2,

SEE CALENDAR, PAGE 11

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Energy and Passion at Workhouse Stage

The Metropolitan Performing Arts Theatre to present "Fame, The Musical."

> BY DAVID SIEGEL The Connection

outhful sensibilities are coming to the Workhouse stage. Chronicling the fictional lives of a variety of determined performing arts students at New York City's High School of Performing Arts, "Fame, The Musical" will transport audiences with its exuberance, courtesy of the Metropolitan Performing Arts Theatre.

The musical tells the story of talented students, some quite fame-driven, with openness, wit and insight. The characters confront issues like those teens may face learning what it takes to succeed in the arts, and as they mature in life.

As one of the anthem lyrics goes "I celebrate the me yet to come."

"Fame, The Musical" is a live stage musical based upon the 1980 movie musical "Fame." The show was conceived and developed by David De Silva, with a book by Jose Fernandez, music by Steve Margoshes and lyrics by Jacques Levy.

The Metropolitan production will bring an all-teen cast to the stage according to producer and veteran director Dan Stapula. The show has a score of about 20 songs guided by music director Abbey Smith.

"I knew that both Metropolitan School of the Arts and the local community had the terrific dancing, acting and singing talent needed to do this show,"

CALENDAR

From Page 10

children 5-15. 703-425-9225 or www.fairfax-station.org. Set for Tomorrow. 5-11 p.m., Empire-Alchemy Room, 6355 Rolling Road, Springfield. Set for Tomorrow, HisNeway and City Skies perform Christian music. \$10. www.ampedandalive.com/ eventdetails.aspx?eventId=1177.

THURSDAY/AUG. 22

Get Funked. 7-11:30 p.m., Empire-Alchemy Room, 6355 Rolling Road, Springfield. The Prime Tribe, Scotts Run, Albino Rhino, and others perform acoustic, funk and fusion music. \$10. www.ampedandalive.com/eventdetails.aspx?eventId=1181.

The United States Army Blues. 7:30-8:30 p.m., at Lake Accotink Park, 7500 Accotink Park Road, Springfield. This group began in 1942 and since then, it has evolved into the premier jazz ensemble of the United States Army. www.bands.army.mil.

SATURDAY/AUG. 24

Where and When

"Fame, the Musical," performed at Workhouse Arts Center, W-3 Theater, 9601 Ox Road, Lorton. Performances: Aug. 23-24 and 29-31 at 7 p.m. and Aug. 25 at 3 p.m. Tickets: \$20. Call 703-584-2900 or visit www.metrotheatre.org. Note: PG-13 with teenage relationships, drug use and sexuality touched upon.

said Stapula. The production has many cast members from the Hayfield, South County, West Potomac, Oakton and Woodson areas.

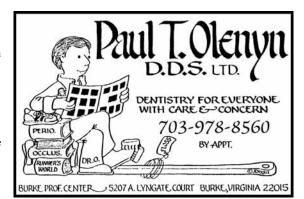
Lexie McEntire (WT Woodson High School) said that "because kids in the performing arts tend to get really caught up in their work, and especially when they're working with adults all of the time, they can forget that they're still young and have their whole lives ahead of them to make their dreams happen. This is true, of course, for the fictional students of Performing Arts, as well as many real teens."

Hank von Kolnitz (Hayfield Secondary School) noted that it was "enjoyable, challenging and rewarding" to do "Fame." A lyric from the song "Bring on Tomorrow" resonated with him. "But this fairy tale land fades away as we grow/ and we all have to say our goodbyes." These words show "that when you get older you realize the world isn't as perfect as you thought it was."

"I expect that there will be an honest and fresh interpretation from young people portraying performing arts students," said Joseph Wallen, director of Performing Arts, Workhouse Arts Center.

Free Nutritional Seminar. 4 p.m. 3443 Carlin Springs Road, Bailey's Crossroads. Mikido Martial Arts presents a nutrition, exercise, and weight loss seminar led by personal trainers. 703-922-0060 or 571-344-9483.

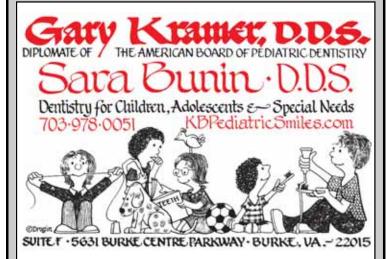
The Dangerous Summer, Tommy and the High Pilots, **Rare Monk**. 5-11:30 p.m. Varied artists perform songs of the rock genre. \$12. www.ampedandalive.com/ eventdetails.aspx?eventId=1133.





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Sports

Lake Braddock QB Henderson Settling Into Comfort Zone

Bruins loaded with talent entering 2013 season.

By Jon Roetman
The Connection

n 2012, Caleb Henderson was a junior quarterback at Lake Braddock and a high-profile college football recruit. He was also a kid getting acclimated to a new school, new classmates and a new offensive system while trying to decide where he would play at the next level.

Henderson played his sophomore season at West Potomac but transferred after his father, Eric Henderson, was informed he would not return as head coach. Caleb Henderson became the starter at Lake Braddock and led the Bruins to the Patriot District title and the No. 2 seed in the Northern Region playoffs. However, Lake Braddock lost at home in the opening round to No. 7 Oakton, which went on to win the region crown.

Nine months later, Henderson is entering his senior season as the Lake Braddock signal caller. He's familiar with his teammates, coaches and the Burke secondary school. He made a decision about his football future, committing to the University of North Carolina. He's playing in a different offensive system again, but he'll have a familiar face helping him along the way as Eric Henderson, who was the Bruins' defensive coordinator last season, has moved to offensive coordinator.

"He's comfortable with who he is and he's comfortable with being a Lake Braddock Bruin," head coach Jim Poythress said at a recent practice. "Last year, he was trying to transition, his brother [linebacker Jon Henderson] was here, his dad's trying to transition, but now they all have a year under their belt. They're familiar with everything we do. It's a lot easier. It's been much smoother that way."

THE LAKE BRADDOCK FOOTBALL

TEAM is again loaded with talent and it starts with Henderson, who is ranked No. 186 in ESPN.com's list of the nation's top 300 recruits in the class of 2014. At 6-foot4 and 217 pounds, he received four of five stars and a grade of 83 out of 100. ESPN ranks Henderson as the 11th-best quarterback in the class.

"I feel a lot more comfortable because I know everyone," Henderson said. "I know how I can throw to AJ [Alexander], I know how I can throw to Ryan [Antonellis], I know how I can throw to Vince [Sica]. They're all different players, they all catch the ball differently, they all run their routes differently, and now that I've had a whole year to get to know them and lift with them and run with them, it really instills confidence in me to know how I can throw to them."

Poythress said Henderson has matured.

"Last year, he would just blow up when things didn't go his way," the head coach said. "I think he's much more in control of himself and he's friends with all these guys now. He had a whole year where he's hung



The Lake Braddock offense works during practice.



Lake Braddock quarterback Caleb Henderson is committed to the University of North Carolina.



Junior receiver AJ Alexander is one of Lake Braddock's top passcatching threats.

"He's comfortable with who he is and he's comfortable with being a Lake Braddock Bruin."

—Lake Braddock football coach Jim Poythress on quarterback Caleb Henderson

out with them and done things with them outside of school. They've played tons of seven on seven games, so there's some chemistry there."

Henderson played for his father at West Potomac, but Eric Henderson didn't call plays for the Wolverines that year. This season will be the first time the two have worked together from a play-calling standpoint at the high school level.

"Sometimes it gets heated just because

that's my dad," Caleb Henderson said of their quarterback/offensive coordinator relationship. "Sometimes I disagree with him, but usually—all the time—I'm wrong [and] he knows the offense a lot more than I do. First couple days were getting a little rough, but now I'm just getting through his play calls, learning what he wants me to see and just trusting him."

Eric Henderson said the two try to separate football from family time.

"When we go home and we're not watching film or doing something along those lines, we flip the switch and go to the other side," the elder Henderson said. "When it comes to football and practice and watching film and doing those things, I think our relationship changes."

What about disagreements?

"We don't butt heads," Eric Henderson joked, "I win."

"More often than not, if he can explain his way through something, then OK, fine, let's do it," Eric Henderson said. "[Caleb has] played a lot of football, he knows what he's doing."

CALEB HENDERSON will be playing behind a sturdy offensive line. Poythress, who is also the O-line coach, said each of the five starting linemen can squat at least 500 pounds. Junior center Randall Bills is one of the lighter players in the group at 250 pounds. Senior right guard Lance Hammond can bench press 380 pounds, and 340-pound senior left guard Reece Burnett can bench press 400. Junior right tackle Caleb Montemayor and senior left tackle Michael Wold will also start.

Alexander is one of the Bruins' top receivers. The 6-foot-3, 210-pound junior said he has received an offer from the University of Virginia. Sica and Antonellis are also passcatching threats.

Senior Trevor O'Brien, junior Dejoun Lee and senior Jon Carrier could see time at running back.

On defense, Poythress called senior Dwight Lomax a physical "specimen." The 225-pounder can bench press 350 and will move from linebacker to pass-rushing end. Junior edge rusher Ian Reilly could also be an impact player up front.

Tim Coulter and Kyle Edwards will likely be the safeties. Senior linebackers Kevin Hankton and Patrick Farrell could be impact players.

Lake Braddock will play in 6A North's Conference 7 after the VHSL's six-class realignment. The conference is composed of seven of the eight members which comprised the former Patriot District (Lee moved to 5A North's Conference 13).

The Bruins will travel to scrimmage Osbourn at 6:30 p.m. on Thursday, Aug. 15 and Seneca Valley (Germantown, Md.) on Aug. 23 before opening the season at Robinson at 7:30 p.m. on Aug. 30.

"I think there are certain years when you're hoping to get into the playoffs, and then there are years where you're expecting to get into the playoffs and then you're expecting to make a run," Poythress said. "I thought last year's team could move forward in the playoffs and we got Oakton first and they were kind of a buzzsaw. ... I think this group is more advanced than that group."

Caleb Henderson also believes in the Bruins.

"We have the talent and the physicality," he said. "If we stay consistent and do what we do and execute, we can beat anyone, I think."

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21 Announcements

ABC LICENSE

Dominic Francis Gordon trading as Southcape Wines, 5411 Plymouth Meadows Ct, Fairfax, VA 22032. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL(ABC) for a wine Importer license to sell or

Importer license to sell or manufacture alcoholic beverages. Dominic Francis Gordon, Owner NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of the required. date of the first of two required newspaper legal notices. Objections should be registered www.abc.virginia.gov 800-552-3200

21 Announcements 21 Announcements 21 Announcements

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21 Announcements 21 Announcements

TRUSTEE'S SALE OF VALUABLE IMPROVED REAL ESTATE

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In execution of a Deed of Trust from Ananad Kumar Erungur Ramamurthy and Archana Saibaba, dated October 15, 2007, and recorded October 16, 2007, in Deed Book 1961 at page 2200 among the Land Records of Fairfax County, Virginia, the undersigned substitute trustee will offer for sale at public auction at the front entrance of the Judicial Center for Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia,

Monday, August 19, 2013 at 9:30 a.m.

the following property being the property contained in said Deed of Trust described as follows:

Lot 17, Section 3, Landbay 1-B, Centre Ridge, as the same appears duly dedicated, platted and recorded in Deed Book 9068 at page 1861, among the Land Records of Fairfax County, Virginia.

Commonly known as 14206 Beddingfield Way, Centreville, Virginia 20121.

TERMS OF SALE: A deposit of \$25,000.00 or ten percent (10%) of the sale price, whichever amount is less, in the form of cash or its equivalent will be required of the purchaser at the time and place of sale; the balance of the purchase money being due and payable within fifteen (15) days after sale, time expressly being of the essence, with interest at the rate of 3.375 percent per annum from date of sale to date of settlement. Provided, however, that if the holder of the secured promissory note is the successful bidder at the sale, no cash deposit shall be required, and part of or the entire indebtedness, including interest and costs, secured by the Deed of Trust, may be se off against the purchase price.

Any defaulting purchaser shall forfeit the deposit and stand the

Sale shall be made subject to all existing easements and restrictive covenants as the same may lawfully affect the real estate. Sale is further subject to mechanic's and/or materialman's liens of record and not of record. The property will be sold subject to all conditions, covenants, restrictions, rights of redemption of federal lienholders or encumbrances, and agreements of record affecting the same, if any.

In the event the undersigned trustee is unable to convey to the purchaser good title, then purchaser's sole and exclusive remedy shall be in the refund of the deposit paid at the time of

The subject property and all improvements thereon will be sold in "as is" condition without warranty of any kind. Purchaser shall be responsible for any and all building and/or zoning code violations whether of record or not of record, as well as for al unpaid and enforceable homeowners' or condominium owners' association dues and assessments, if any. Purchaser also shall be responsible for obtaining possession of the property at his/her expense. Purchaser shall assume the risk of loss and shall be responsible for any damage, vandalism, theft, destruction, or the like, of or to the property occurring after the time of sale. Conveyance will be by special warranty deed. Conveyancing, recording, transfer taxes, notary fees, examination of tithe, state stamps, and all other costs of conveyance are to be at the expense of purchaser. State and local taxes, public charges, and special or regular assessments, if any, shall be adjusted to the date of sale and thereafter shall be assumed by

Sale is subject to post-sale confirmation that the borrower did not file for protection under the U.S. Bankruptcy Code prior to the sale, as well as to post-sale confirmation and audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, the sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of his deposit without interest. Additional terms may be announced at the time of sale. This is a communication from a debt collector and any information obtained will be used for

DAVID N. PRENSKY Substitute Trustee

FOR INFORMATION CONTACT: David N. Prensky Chasen & Chasen 5225 Wisconsin Avenue, N.W. #500 Washington, D.C. 20015 (202) 244-4000

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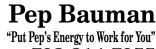
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