

Centreville ❖ Little Rocky Run CENTRE VIEW

APRIL 24-30, 2014

25 CENTS NEWSSTAND PRICE



PHOTO BY BONNIE HOBBS/CENTRE VIEW

Posing in character are (standing, from left) Khalied Bashri, CJ Robinson, Austin Burch, Adrianna Hauser and Jeremy Washington and (sitting, from left) Miranda Newman, Connor Gillooly and Santiago Jauregui.

'Feed Me, Seymour'

Westfield High School presents
"Little Shop of Horrors."

BY BONNIE HOBBS
CENTRE VIEW

To Go

A musical about a man-eating plant is Westfield High's Cappies show for 2014. The curtain rises on "Little Shop of Horrors" May 2-3 and May 9-10 at 7:30 p.m. and May 4 at 2 p.m.

The cast and crew of 40 has been rehearsing since February, and Director Shannon Lynch says things are going great. Besides the regular actors, she's especially excited about Eni Oyeleye, who gives voice to the plant.

"It takes a tremendous personality to have that kind of comedic timing and deep, sultry voice to portray this plant," said Lynch. "It's a smart, savvy, New York Harlem, soulful, streetwise voice that's

Westfield High presents its spring musical, "Little Shop of Horrors," Friday-Saturday, May 2-3 and 9-10, at 7:30 p.m. and Sunday, May 4, at 2 p.m., in the school theater. Tickets are \$10 in advance at www.westfieldtheatreboosters.com or \$12 at the door. Tickets with valid student IDs are \$10 in advance and at the door.

hard to find in Northern Virginia, so we're lucky to have him."

She's also pleased with Stephen Cox, who designed the plant, is one of the master builders and also the puppeteer. "It took a lot of bold, creative vision and innovation to come up with the design," she said. "And everyone involved

SEE 'FEED ME, SEYMOUR,'
PAGE 5

'It'll Make People Laugh'

Centreville High presents
comedy, "Funny Money."

BY BONNIE HOBBS
CENTRE VIEW

An aptly named show that'll have the audience roaring with laughter, "Funny Money" is Centreville High's upcoming Cappies play. It'll burst upon the stage Friday-Saturday, May 2-3 and May 9-10, at 7:30 p.m.; tickets are \$10 at the door.

"It's an English, comic farce that takes place in modern-day London," said Director Mike Hudson. "There's a mistaken identity that's intentional, and it gets more bizarrely convoluted as the play goes on."

The main character, Henry, finds himself with a briefcase he thought was his, but isn't. And when he discovers it's full of cash, he decides he and his wife will emigrate to Barcelona and live the easy life.

"Trouble is, she doesn't want to leave home, and the hilarity begins when the police show up at their door to investigate two different crimes," said Hudson. "Meanwhile, the bad guys have Henry's

briefcase and eventually trace their briefcase back to him."

Calling the show "absolute slapstick," Hudson said it's "almost like Monty Python and very funny. And as the play progresses — and characters lie to cover their actions — it becomes more and more complicated and hilarious."

This play was a smash on London's West End, and the scenes unfold over the course of one evening in Henry and Jean Perkins's living room. The cast and crew of 21 have been rehearsing since February, and Hudson says everyone's doing a terrific job.

"The makeup, costumes and sets are all designed by the students," he said. "And the main actors play well off each other, have sharp comic timing and are doing wonderfully with the witty dialogue."

Senior Connor Gillooly plays Henry. "He's pretty normal; at first, he's wimpy and does what he's told," said Gillooly. "But after he finds the money, he begins doing what he wants, instead of listening to others. He tries his best to control all the chaotic aspects of his life and gets frustrated when he can't."

Gillooly loves his role because "Henry tries to

SEE 'FUNNY MONEY,' PAGE 2



PHOTO COURTESY OF TINA DEMPSEY

The Doo Wop Girls, the Trashettes: (From left) are Estella Massey (Ronnette), Emily Tobin (Chiffon) and Selena Clyne-Galindo (Crystal).

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Centreville High Presents Comedy, 'Funny Money.'

FROM PAGE 1

be in the know about everything; and when he's not, he's utterly confused and baffled. And that's when he has some of his funniest lines. It's my first lead, so it's stressful; but it's very worthwhile and pays off in the end."

"A lot of the confusion is really funny," he continued. "And there are many shocking lines that are hysterical and will really catch the audience off guard. And the witty, British humor will appeal to a lot of people."

Portraying his wife Jean is junior Miranda Newman. "She's very interested in keeping up her home," said Newman. "She's together, organized and a little uptight. She's kind of bland, always follows the rules and likes to keep things in order. So when Henry says, 'Let's move to Barcelona,' she can't handle it and she starts drinking."

Newman said it's fun playing Jean because "playing someone different than I am — and who's older and drinks — gives me a different perspective. And she has a lot of funny dialogue." Newman said the whole show is fast-paced and "basically, every line is a joke, so it's very funny. It's upbeat and will make people laugh and feel good about themselves."

Junior Austin Burch plays Vic. "He's kind of simple and is easily confused at the latest twist in Henry and Jean's activities,"



PHOTO BY BONNIE HOBBS/CENTRE VIEW
Rehearsing a scene from "Funny Money" are (from left) Miranda Newman, Connor Gillooly, Austin Burch and Adrianna Hauser.

explained Burch. "He tends to be a bit bold and out there, but isn't brave when confronted."

Burch said it's a fun role to play because it's interesting to be totally lost and confused onstage. "Vic's trying to keep up with what's going on — which the audience will be, too, on occasion," he said. "And a lot of his physical actions can be really big and [strange]."

While noting that the audience will enjoy the show's rapid-fire humor and cheerful tone, Burch believes "the normalness of the characters — despite their extraordinary circumstances — will make them relatable."

Adrianna Hauser, also a junior, plays Vic's wife Betty. Hauser described Vic as "quicker to use his fists than his brains," but said Betty is "a really cheerful and bubbly woman, [although] a bit crazy. And they're both family friends of the Perkins. I feel like she wishes she had more of a life of glamour and money. She's also buxom and makes a lot of sexual innuendoes."

Hauser loves her part because "it's serious, but super-funny at the same time. Betty tries to act mature, but is childish, so I get to be an older woman trying to act prim and proper when she's not." As for the show, she said the audience will like "all the jokes, the confusion with the briefcases and the overall raw humor of the play."



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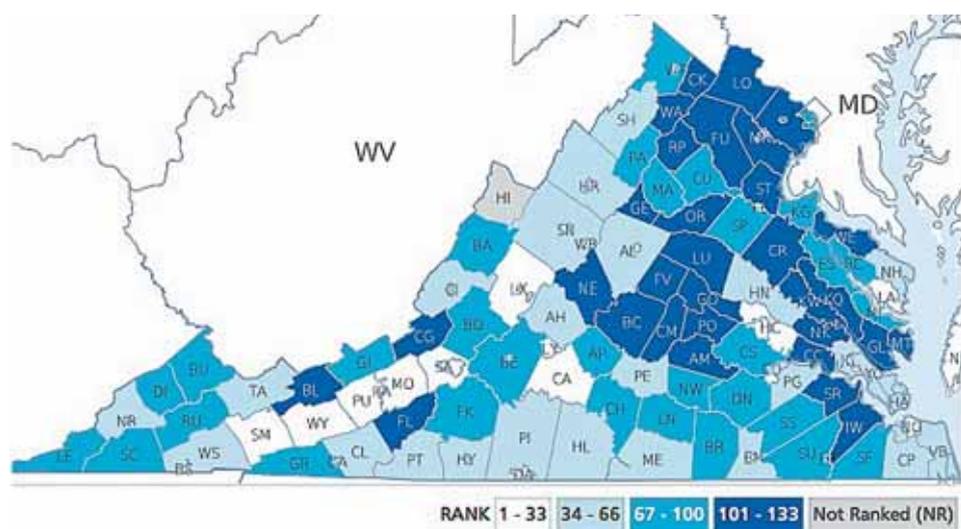






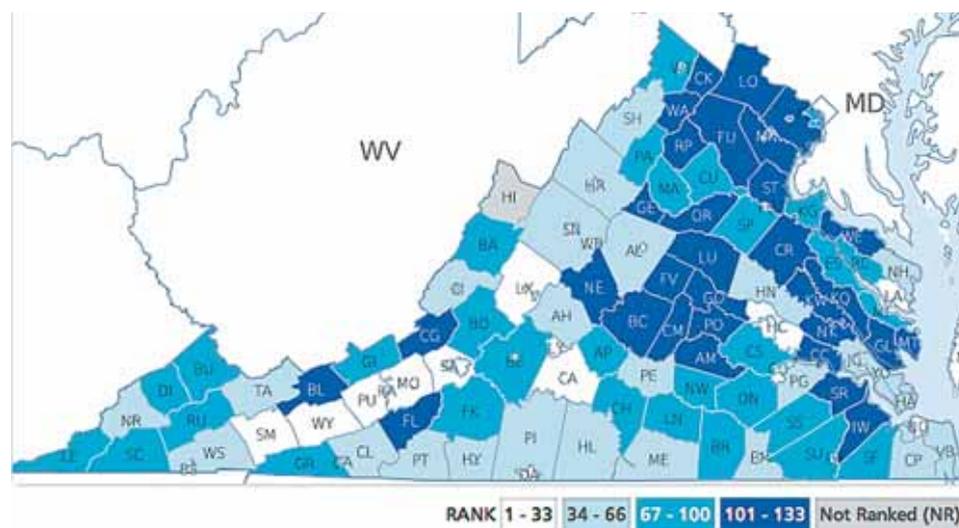






SOURCE: COUNTY HEALTH RANKINGS

Among workers who commute in their car alone, the percentage that commute more than 30 minutes.



SOURCE: COUNTY HEALTH RANKINGS

The range of single-occupancy vehicle drivers who spend more than 30 minutes alone in their car ranges from 9 percent in Charlottesville to 66 percent in Amelia County.

Alone on the Road Study raises concerns about amount of time Northern Virginia drivers spend in single-occupancy vehicles.

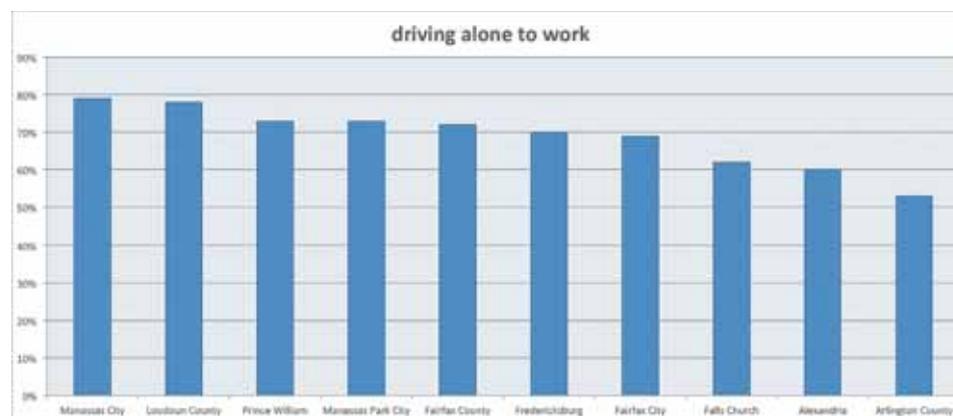
BY MICHAEL LEE POPE
CENTRE VIEW

Despite the decades-long war against the single-occupancy vehicle, seven out of 10 workers in Northern Virginia drive to work alone every workday. And half of those drivers are alone in their cars for more than 30 minutes each day. These are some of the conclusions of the County Health Rankings, a collaboration between the Robert Wood Johnson Foundation and the University of Wisconsin Population Health Institute.

"It should be unacceptable to everybody," said Kitty Jerome, action center director at County Health Rankings. "This should be seen as too high a figure when we look at the rate of obesity in America, when we look at the air pollution in America, when we look at the lack of physical activity and we look at the outcome of social isolation and stress."

The good news for Northern Virginia is that most jurisdictions are below the state and national average for the use of single-occupancy vehicles, which is 76 percent nationwide and 77 percent in Virginia. The average in Northern Virginia is 69 percent. The bad news is that the drivers who are alone in their cars are in for a long commute. Of those who commute alone to work, 33 percent of Americans spend more than 30 minutes alone in their car, and 38 percent of Virginia single-occupancy vehicle operators have a commute that's longer than a half hour. The average for Northern Virginia is 47 percent.

"I've seen this phenomenon in some of my nationwide research on private-vehicle commuting where commuter rail absorbs some commuters and those who live beyond the reach of the Metro, in the case of D.C., have no other choice than to drive to work," said Ed Zolnik, assistant professor in the School of Public Policy at George Mason University. "This makes driving commutes longer on average the further away you get



SOURCE: COUNTY HEALTH RANKINGS

Percent of the workforce that drives alone to work.

from the reach of the Metro."

BECAUSE NORTHERN VIRGINIA has access to the Metro, rates of drivers who are alone in their cars during the daily commute are lower than other parts of Virginia or the country. Arlington County leads the region, with 53 percent of workers using a

"In Northern Virginia and in the Washington, D.C. metropolitan area, we suffer from the worst congestion in the area."

— John Townsend, manager of public and government affairs at AAA Mid-Atlantic's Washington office

single-occupancy vehicle each day. Only Loudoun County has a lower rate, which is 51 percent. Arlington's relative success in reducing single-occupancy vehicles is a function of decades of land-use decisions, although the county still has one out of every two workers driving alone to work each day.

"Alexandria and Fairfax County are struggling to catch up from the far-sighted efforts undertaken by Arlington," said Frank Shafroth, director of the Center for State and Local Leadership at George Mason University. "These efforts will matter more as the federal commitment to transportation infrastructure continues to remain bankrupt."

Perhaps more vexing to people who live in the region is the length of the daily commute for people who are alone in their cars, which is far greater in Northern Virginia than the rest of the commonwealth or nation. According to the Bureau of the Census, the longest average commute times are all in Northern Virginia: Stafford County, Fauquier County and Prince William County all have average commutes near 40 minutes.

"We know that if you're driving alone for very long periods of time, that's costing you in the opportunity to be with other people," said Julie Willems Van Dijk, deputy director of the County Health Roadmaps program at the University of Wisconsin Population Health Institute. "And we know that having good social support and good interaction with other folks is also very helpful to supporting good health."

THE DEBATE about single-occupancy ve-

hicle use is slowly moving from a conversation about social behavior to a discussion about economic incentives. When the 95 Express Lanes open in Northern Virginia in early 2015, every vehicle using the HOV lanes will need an E-ZPass or E-Z pass Flex to use them lawfully. Drivers riding alone won't always be able to use Interstate 95's High Occupancy Vehicle lanes during off-peak hours the way they can now, a significant shift from the way the system works now.

"In Northern Virginia and in the Washington, D.C. metropolitan area, we suffer from the worst congestion in the area," said John Townsend, manager of public and government affairs at AAA Mid-Atlantic's Washington office. "People are so exasperated and so fed up with congestion that they are willing to pay their way out of it."

The 95 Express Lanes begin in Stafford County and include a portion of I-395 between the Capital Beltway and Edsall Road in Fairfax County. Drivers who choose to use the HOV lanes between Edsall Road and D.C. will be subject to current HOV rules for peak hours. Experts say the shift is not only about using transportation policy to influence social behavior. It's also about raising money to build infrastructure, a trend that has grown in recent years as drivers are asking to pay for a premium services, sometimes known as "Lexus lanes" because of the cost associated with using them.

"There's a lot of capital expenditure that's going on that's being paid for by private investors, either lenders or equity investors," said Jonathan Gifford, director of the Center for Transportation Public-Private Partnership Policy at George Mason University. "These folks are interested in having their loans paid back or generating earnings on their investment, so why would you operate a road for free and say, 'Yeah, come and use our facility for free?' If you have the right to charge for it, you're going to charge for it."

Region Sees Lowest Number of TB Cases in Decades

Outreach efforts get people in for tuberculosis treatment before it spreads.

BY SYDNEY KASHIWAGI
CENTRE VIEW

When Dr. Barbara Andrino came to the Fairfax County Health Department in 2011, there were 137 cases of tuberculosis in Northern Virginia.

Back then, the state of Virginia had more than 200 TB cases. But in 2013 Andrino saw the lowest number of TB cases both during her time at the county health department and over the past several years across the state and in Northern Virginia.

“Our goal is to try to reach people before they become ill,” said Andrino, who works at the Fairfax clinic as a full-time TB primary care physician.

Since 2007 the number of TB cases across the state has decreased by over 42 percent, and in Northern Virginia by over 45 percent.

According to statistics from the World Health Organization, TB is second behind HIV/AIDS in deaths from an infectious agent worldwide. And although it is a curable disease, TB still kills three people every minute.

Compared to other jurisdictions in Virginia, Fairfax County has the highest number of people infected by TB, followed by Prince William, Arlington, Alexandria, and Loudoun.

TB EXPERTS like Andrino attribute high numbers of the infection in Northern Virginia, especially in Fairfax County, to the high number of foreign-born residents in the region.

“The majority of our patients were born in other countries or born in countries that have a high prevalence of tuberculosis,” said Andrino.

According to a recent report from the University of Virginia, one in nine Virginians was foreign-born. And 70 percent of

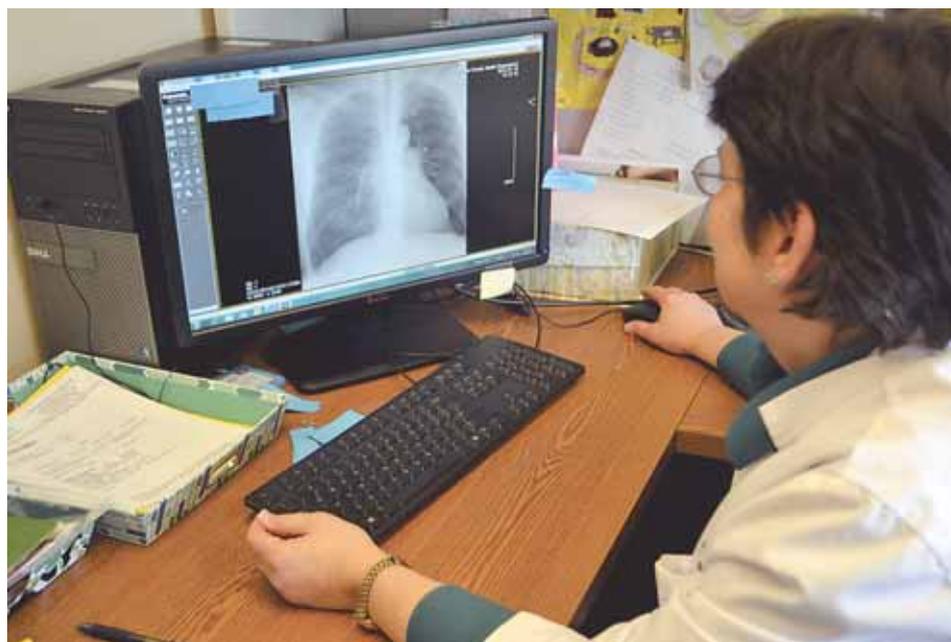


PHOTO BY SYDNEY KASHIWAGI / THE CONNECTION

Fairfax County Health Department’s primary care TB physician Dr. Barbara Andrino examines a patient’s X-ray who is latent for tuberculosis.

Virginia’s foreign-born population lives in the Northern Virginia Metropolitan Area. The Virginia Department of Health’s 2012 Annual Tuberculosis Surveillance Report revealed that over 70 percent of the state’s TB cases came from foreign-born Virginia residents.

Andrino says that since TB is considered a taboo disease in many countries around the world, most people don’t realize that TB is curable and is only infectious when airborne.

“It’s really not that easy to get in some ways,” said Andrino.

TB SPREADS between people when the infection is in the air. Someone will only catch the infection if they inhale when those around them with TB in their lungs coughs, spits or sneezes.

“People have fear of employer retaliation, fear of family retaliation, fear of being ostracize and isolated if people in their communities find out they’re infected with TB.”

— Jessica Werder, Fairfax County Health Department’s Outreach Manager

The World Health Organization estimates that one-third of the over 9 million TB cases around the world have what is called latent TB, which is when the infection is not yet harming the person or contagious.

People can live with latent TB for years without knowing. Only once the person gets sick does the infection become active, and symptoms like the cough, fever, weight loss and night sweats over the course of months make it highly contagious.

“People don’t think about TB as something they might have and they don’t think to seek medical treatment,” said Jane Moore the Virginia Department of Health’s director of TB Control and Prevention. “They just think they have the flu or bronchitis.”

Although most of the TB cases in Virginia and around the world are latent and inactive, many wait until it’s too late because they are unaware that what ap-

pear to be common symptoms of the flu are actually deadly.

“People who have TB don’t think that they have it and don’t seek treatment,” said Moore. “Once they get there, people don’t think about TB as a condition and that way are not treated appropriately and they remain infectious and spread it longer.”

BUT BECAUSE TB is still prevalent in Northern Virginia, experts at the state and local level agree that until the misconceptions that surround the disease are gone, the best they can do is educate people, especially those from multiethnic backgrounds in the community.

Data from the Virginia Department of Health showed that the top five countries of origin with the highest rates of TB cases came from India, South Korea, Mexico, Vietnam and the Philippines.

More recently, local health departments have increased their outreach and education efforts to reach out to people in communities at risk across the state.

Jessica Werder, Fairfax County Health Department’s community outreach manager, says that through her direct work in educating communities with high rates of TB in Fairfax, she still sees that many people are afraid to seek care because of barriers in the community.

“People have fear of employer retaliation, fear of family retaliation, fear of being ostracize and isolated if people in their communities find out they’re infected with TB,” said Werder.

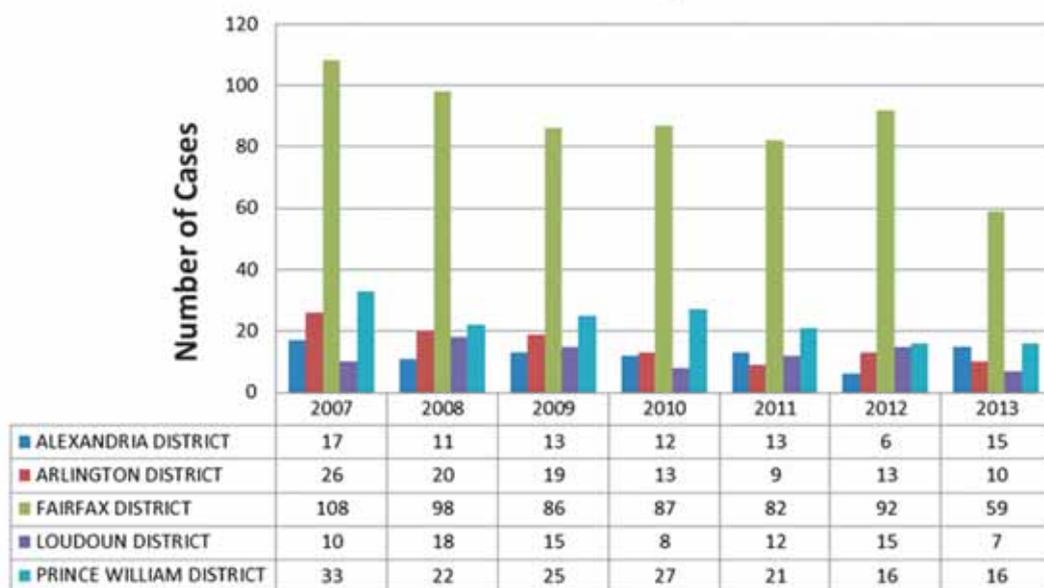
LOCAL NORTHERN VIRGINIA clinics offer educational pamphlets in different languages, and have partnered with key community leaders in hopes of raising awareness about TB treatment in communities where English is a second language. Now, they hope to give people the information they need to know about TB so that the community understands that it’s curable, preventable and isn’t something that people should be shameful of getting treated.

“The health department and the county at large are very aware at the fact that, with a diverse population comes the need to figure out how to engage residents who do come from diverse backgrounds,” said Werder.

Although both state and local health department TB representatives agree that the number of TB cases can be unpredictable each year, they hope that their efforts will continue to keep numbers as low as this year.

“We need to work with them [people in the community] saying ‘no anyone can get it ... there’s no reason to be ashamed,’ said Glen Barbour of the Public Safety Information Office at the Fairfax County Health Department. “Our bottom line message is: You have to know the symptoms so that if you experience them you know to see a doctor.”

Tuberculosis Cases in Northern Virginia Since 2007



Data from the Virginia Department of Health’s TB Surveillance Reports by VA Region

'Feed Me, Seymour'

FROM PAGE 1

has worked hard on it."

"'Little Shop of Horrors' is an everyman's musical about down-and-out people and an underdog [Seymour] who has an opportunity to make a difference," said Lynch. "Aside from being entertaining and fun, it has a more realistic and honest ending. So there's a strong moral and an ethical question posed to the audience members about what they'd do if they were in Seymour's shoes."

Senior Brandon Sanchez designed the set to look like a gritty, early 1960s, Brooklyn Ghetto. "It'll also have the feel of an off-kilter comic book," said Lynch. "We're making this PG-13 show like an over-the-top 'B' movie, absurd and exaggerated. We're keeping the dark, twisty, seedy elements, but with fun and energetic music to maintain the musical comedy."

Seymour works in a florist's shop on skid row and loves his co-worker, Audrey, who's involved with an abusive boyfriend (Sanchez). Playing Seymour is senior TJ Vinsavich. "He's shy, awkward, a people-pleaser who does what people tell him," said Vinsavich. "He was an orphan until the shop owner, Mushnik, took him in, so he's not confident and lets people walk over him. But he slowly gains a backbone and starts growing as a person."

Vinsavich enjoys his role because of Seymour's growth and inner conflict about what the plant forces him to do. "He realizes what he's doing is morally wrong," said Vinsavich. "But he's not used to overwhelming success, so he lets it get to him."

His favorite number is "Feed Me" because "it's really passionate and you see the biggest change in Seymour's character. It ends strong and emotionally awesome, with a big crescendo of energy as Seymour makes an important decision." Vinsavich said the audience will relate to and feel for all the characters. "They'll like the songs and dialogue, too," he said. "It's well-written and funny, so they'll enjoy the whole show."

JUNIOR Samantha Dempsey portrays Audrey. "She's lovable, sexy, ditzzy and a dreamer," said Dempsey. "She wants to have a normal, happy life with a husband and kids. I love playing her because she has a New Jersey accent, is so innocent and open-minded and has a big heart."

Dempsey especially likes Audrey's main song, "Somewhere that's Green," because "it's the first time the audience sees her dreaming about what she really wants in her life. But people will like all the songs and the story. It's a little scary, but not terrifying — the comedy makes up for it. And the costumes are unique to each character."

Senior Selena Clyne-Galindo plays Crystal, one of three Doo Wop Girls called the Trashettes — who act as narrators and are also background singers and dancers. "She's the knowledgeable one," said Clyne-Galindo. "They're all sassy and upfront, but Crystal's a little more reserved."

She's excited to play Crystal "because it's like playing myself and messing around with my friends, having fun and dancing." She also choreographed the show with help from Ola Polzar and Meredith Mehegan. "They did the ensemble numbers and I



PHOTO COURTESY OF TINA DEMPSEY

TJ Vinsavich and Samantha Dempsey as Seymour and Audrey in Westfield High's "Little Shop of Horrors."

focused on the Trashettes and some of the numbers for the leads," said Clyne-Galindo.

She liked choreographing because "it was fun to see everything come together and look really good. I spent the past four years being taught choreography by other talented students, so it was nice to contribute to a show that way, too."

Clyne-Galindo's favorite song is the title number because "it opens the show, it's upbeat, lets the Doo Wops introduce what's going to happen and is the show's most iconic number." Overall, she said the plant will be amazing, "not just as a prop, but as a character, because Eni has the perfect voice for it."

The other two Doo Wop girls are Estella Massey as Ronette and senior Emily Tobin as Chiffon. Tobin also helped Cox and David Koenigsberg design and build the four, separate plants needed to show its growth. Hardest, she said, was "actually constructing the plants and getting them to work. They're all puppets so we have to make sure all the talking goes smoothly with the movements."

Tobin enjoyed working with her friends and, she added, "I have a fascination with how puppets work, so making one that size and of such intricate detail sounded like fun to me. The tallest plant is 7 feet tall, with its mouth shut. We made it out of PVC pipe and chicken wire and then covered it with papier-mâché."

Regarding the play, she said, "All the actors do incredibly with their characters and bring something unique to each of them, and they're all really talented. I'm hoping people will love the plant and enjoy the music. Overall, it's a really good show and it'll make the audience laugh."



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Little Rocky Run HOA



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Detailed map of yard sale participants will be available at the HOA office as of 5pm on May 2nd and on our Website at: www.littlerockyrunhoa.org

Past Time for Later Start Times

It's possible that, finally, high school will begin the day at a time healthier for teens.

Teenagers are sleep deprived, and sleep deprivation takes a significant toll on safety, health and learning. We've known this for decades.

But for decades, literally, Fairfax County Public Schools (and Montgomery County, Md.) have let a combination of reactionary blabber ("buck up and get moving;" "just tell them to go to bed earlier") and organizational resistance prevent implementing a solution to this very real problem.

Getting up at 5:30 or 6 a.m. to hop on a school bus at 5:45 a.m. or even as late at 6:30 a.m. to get to school by 7:20 a.m. is not healthy for teenagers. It is nearly impossible for teenagers to go to sleep before 11 p.m. or midnight.

Fairfax County high school students average six hours of sleep a night on weeknights. Re-

search shows they need nine hours of sleep. Research has also quantified the costs of sleep deprivation.

That level of sleep deprivation contributes to depression and suicidal thoughts.

Driving-while-teen is challenging by itself; driving with sleep deprivation is like driving under the influence, and contributes to car accidents both minor and major.

Sleep deprivation is also associated with lack of impulse control, another aspect of teenage life that needs no augmentation.

It's hard to learn when sleep deprived, and harder still to get excited about what one is learning.

Children's National Medical Center was contracted more than a year ago by Fairfax County Public Schools to develop proposals for starting high schools after 8 a.m. Specific proposals will be presented shortly, and those specific proposals are sure to bring out specific objections.

Yes, changing start times will cost money. Yes, changing start times will require changing a lot of other things that many will find inconvenient. It's going to require significant will on the part of supporters of teen health, supporters of later high school start times to push

this proposal across the finish line. Kudos to SLEEP in Fairfax advocates who have been pushing for so long.

How much would you spend, how much would you be willing to be inconvenienced, to prevent a single suicide? To prevent a single serious car crash? These are genuinely the things that are at stake.

— MARY KIMM,

MKIMM@CONNECTIONNEWSPAPERS.COM

Mother's Day Photos

Mother's Day is May 11 and every year at this time, we call for submissions to our Mother's Day photo gallery. Send photos of mothers, grandmothers, great-grandmothers, with children or without children. Please name everyone in the photo, the approximate date, describe what is happening in the photo and include your name, address, email address and phone number. (We will not print your full address or contact information.) You can upload photos and information directly to our website at www.connectionnewspapers.com/mothersday/ or email to editor@connectionnewspapers.com. Deadline is Friday, May 2.

LETTERS TO THE EDITOR

Saddened by Anti-Semitic Violence

To the Editor:

"... whosoever killed a person ... it shall be as if he had killed all mankind;" Quran 5:33. When I heard of the shooting that took place at the Jewish Community Center in Kansas City, I was saddened by the state of our people. As a Muslim, it felt as if members of my own community had been violently snatched from this Earth. The fact that this is blatant racism and

prejudice sickens me. The fact that people are willing to go as far as murder and take innocent lives to perpetuate racism and prejudice is frightening. As an American Muslim, I am shocked and saddened by the anti-Semitic violence that has occurred as I too share much love and respect for the Israelite prophets.

In the Holy Qur'an, God states "Say, 'We believe in ... that which was revealed to Abraham and Ishmael and Isaac and Jacob and the Tribes, and that which was given to Moses and Jesus and other Prophets from their Lord'" (3:85). I wish to extend my hand and offer my

deepest condolences to the Jewish community. This is not humanity and no one deserves to suffer like this just because of their beliefs. I pray that we are all protected and remain unified in brotherhood in spite of those that may try to divide us as a community. God bless.

Saira Bhatti
Centreville

Wiser Use of Federal Tax Dollars

To the Editor:

I'm unhappy to learn that 40 cents of every one of my 2013 federal tax dollars went to fund current and past wars, according to the Quaker advocacy group the Friends Committee on National Legislation.

We have some critical needs as a country — how to respond to the effects of climate change, how to repair our crumbling bridges and roadways, how to bridge the growing divide between rich and poor. I want to see more of my tax dollars going to these priorities rather than to the Pentagon.

I hope that my senators, Mark Warner and Tim Kaine, will work to make this happen in the coming year. They can start by eliminating the more than \$100 billion of documented waste, fraud and abuse found in the Pentagon's budget every year. We might disagree about the need to invest in the tools for war, but surely we can agree on the need to spend our tax dollars responsibly.

Kristen Van Tassell
Centreville



STEVEN G. ARTLEY/THE CONNECTION

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A Connection Newspaper



ROUNDUPS

Free Carseat Inspections

Certified technicians from the Sully District Police Station will perform free, child safety carseat inspections Thursday, April 24 and May 8, from 5 p.m. to dusk, at the station, 4900 Stonecroft Blvd. in Chantilly. No appointment is necessary. But residents should install the child safety seats themselves so technicians may properly inspect and adjust them, as needed.

Because of time constraints, only the first 35 vehicles arriving on each date will be inspected. That way, inspectors may have enough time to properly instruct the caregiver on the correct use of the child seat. (The inspection may be cancelled in the event of inclement weather). Call 703-814-7000, ext. 5140, to confirm dates and times.

Drug Take-Back On April 26

People wanting to get rid of prescription or non-prescription drugs in a safe way may bring them to the Sully District Police Station on Drug Take-Back Day. It'll be Saturday, April 26, from 10 a.m.-2 p.m., in the lobby of the station at 4900 Stonecroft Blvd. in Chantilly. People are asked to scratch out any personal information on the bottles and boxes. This event is completely anonymous, with no questions asked.

International Celebration

Celebrating the community's cultural diversity, the Centreville Immigration Forum (CIF) presents the Centreville International Showcase. A lighthearted evening of music, dance, food and friendship is slated for Saturday, April 26, from 6-9:30 p.m., at Centreville United Methodist Church. The church is at 6400 Old Centreville Road in Centreville, and the festivities will take place in the gym. The event includes food for sale from Guatemala, El Salvador, Korea and other countries, plus entertainment, a 50-50 raffle and a silent auction. Admission is free, but donations will be accepted to help support the CIF and the Centreville Labor Resource Center.

Recycle During Electric Sunday

Residents may recycle old TVs, computers, peripheral electronic devices – such as keyboards, speakers, printers and scanners, as well as household hazardous

wastes – including fluorescent light bulbs and tubes, for free, during Fairfax County's "Electric Sunday" events. The next one is slated for Sunday, April 27, from 10 a.m.-3 p.m., at the I-66 Transfer Station, 4618 West Ox Road in Fairfax. For more information, call 703-324-5052.

Fair Oaks CAC Tours Shelter

The Citizens Advisory Council of
SEE ROUNDUPS, PAGE 14



Sure Sign Of Spring

The bluebells in Centreville's Bull Run Regional Park are now in full bloom.

PHOTO COURTESY OF
STEVE FOSTER

THE FAIRFAX GREEN ENERGY PARK
WILL REDUCE GREENHOUSE GAS EMISSIONS
BY 3.6 MILLION TONS.



TAKE ACTION! Before It's Too Late!

Go to www.FairfaxGreenEnergy.com/take-action/
Ask the Board of Supervisors to support the Green Energy Park

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BULLETIN BOARD

Email announcements to centreview@connectionnewspapers.com. Deadline is Thursday at noon. Photos welcome.

COUNSELORS-IN-TRAINING

The Fairfax County Park Authority is seeking applicants (age 14-17) to serve as Counselors-in-Training (CITs) during the 2014 summer Rec-PAC program. Counselors-in-Training work as part of a team to facilitate activities for children during the summer Rec-PAC program, a structured recreation program with emphasis on leisure skills designed for elementary school children. The cost is \$135 for six weeks of training, but CITs can commit to as little as one week of camp. This year the Rec-PAC program will operate in 50 elementary school locations around Fairfax County on weekdays from June 30 through Aug. 7. During the summer, students will be assigned to a site and work daily from 8:15 a.m.-3:45 p.m. Visit www.fairfaxcounty.gov/parks/rec-pac/cit-volunteer.htm or call 703-222-4664 for more.

THURSDAY/APRIL 24

Registration. Lees Corner Elementary School is gathering information on children who will be 5 years old by Sept. 30, 2014 and live within the

school's boundaries. Boundary information can be accessed at www.fcps.edu/boundary/. Call Mrs. Nolan at 703-227-3500 if you have a child who meets these requirements. Registration will be held 4-7 p.m. Enrollment information and forms will be mailed out prior to the registration. Visit www.fcps.edu/parents/start/kindergarten.shtml for more.

English Conversation Group. 7 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Practice English with other students. Call 703-502-3883.

SATURDAY/APRIL 26

LRWC Yard Sale. 8 a.m.-1p.m. at the Sully Government Center, 4900 Stonecroft Blvd., Chantilly. Liberty Republican Women's Club meeting yard sale: rain, shine or snow. Call 703-378-2519.

eBook Help. 2 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Get eBook questions answered. Bring a tablet or digital reader and library card. Call 703-502-3883.

MONDAY/APRIL 28

Kindergarten Registration. 2-4 p.m. at Virginia Run Elementary School, 15450 Martins Hundred Drive, Centreville. Virginia Run Elementary

will hold kindergarten registration. Forms will be available on-site. A child is eligible for kindergarten if the child reaches his or her fifth birthday on or before Sept. 30, 2014. Call the school office at 703-988-8900.

Kindergarten Orientation/Registration. 2:15 p.m. at Greenbriar East Elementary, 13006 Point Pleasant Drive, Fairfax. Greenbriar East Elementary will be having their Kindergarten Orientation/Registration. Call 703-633-6400.

"Building the Brain." 6:30 p.m. at the Manassas Campus of Northern Virginia Community College, 6901 Sudley Road, Manassas. Mark Finley presents "Building the Brain." Free, open to the community. Contact iCAD Project Manager Michael Carrington at mcarrington@nvcc.edu or 703-257-6555.

TUESDAY/APRIL 29

English Conversation Group. 10:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Practice English with other students. Call 703-502-3883.

Kindergarten Registration. 4:30-6 p.m. at Virginia Run Elementary School, 15450 Martins Hundred Drive, Centreville. Virginia Run elementary will hold kindergarten

registration. Forms will be available on-site. A child is eligible for kindergarten if the child reaches his or her fifth birthday on or before Sept. 30, 2014. Call the school office at 703-988-8900.

WEDNESDAY/APRIL 30

eBook Help. 1 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Get eBook questions answered. Bring a tablet or digital reader and library card. Call 703-502-3883.

THURSDAY/MAY 1

English Conversation Group. 7 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Practice English with other students. Call 703-502-3883.

Chantilly Library Teen Advisory Board Meeting. 7:30 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Call 703-502-3883.

FRIDAY/MAY 2

Kindergarten Orientation. 9:15-10:15 a.m. at Poplar Tree Elementary, 13440 Melville Lane, Chantilly. Children who will be 5 years old on or before Sept. 30 and live within the school's boundaries are eligible for Kindergarten for the

2014-2015 school year. Call 703-633-7400 if more information is needed.

SATURDAY/MAY 3

ESL Book Club. 11 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Adults learning English meet to discuss a book chosen by the group. Call 703-502-3883.

TUESDAY/MAY 6

English Conversation Group. 10:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Practice English with other students. Call 703-502-3883.

Legal Planning Workshop. 6:30-8:30 p.m. at Alzheimer's Association National Capital Area Chapter, 3701 Pender Drive, suite 400, Fairfax. Hosted by the Alzheimer's Association. Free. Register at 800-272-3900.

WEDNESDAY/MAY 7

Family Caregiver Seminar. Noon-1 p.m. Webinar: Six Questions Regarding Paying for Long-Term Care. To register visit www.fairfaxcounty.gov/OlderAdults and link to Register Now for Caregiver Seminars, or call 703-324-5205, TTY 711.

VOLUNTEERS NEEDED

Comfort Zone, an organization that helps give grieving children a voice, a place, and a community in which to heal, grow, and lead more fulfilling lives, seeks volunteers. There is a volunteer training Saturday, May 3, 9 a.m.-3 p.m. at the VT/UVA Northern Virginia Center, 7054 Haycock Road, Falls Church. To register, visit www.comfortzonecamp.org/volunteers/application.

Fairfax County needs volunteers to drive older adults to medical appointments and wellness programs. For these and other volunteer opportunities, call 703-324-5406, TTY 711 or visit www.fairfaxcounty.gov/olderadults and click on Volunteer Solutions.

The Sully Senior Center, 5690 Sully Road, Centreville, needs a certified personal trainer, preferably with experience working with older adults, for one hour two days per week. For these and other volunteer opportunities, call 703-324-5406, TTY 711 or visit www.fairfaxcounty.gov/olderadults and click on Volunteer Solutions.

Sully Historic Site needs volunteers to help plan and present programs. Volunteers who enjoy gardening, working with children, learning new recipes and cooking methods, or just like to be around interesting people are needed both weekdays and weekends. Sully is a historic house museum owned and operated by the Fairfax County Park Authority. Volunteer at Sully can choose an aspect of historic interpretation, event support or any other area to make a difference for visitors. Call 703-437-1794 for an interview. Visit www.fairfaxcounty.gov/parks/sully-historic-site for more.

The Northern Virginia Long-Term Care Ombudsman Program needs volunteer advocates for residents in assisted living and nursing facilities throughout the area. Volunteers can work in facilities close to where they live. Training is provided in March 2014. Call 703-324-5861, TTY 711 or e-mail Lisa.Callahan@fairfaxcounty.gov. Find more information on becoming a long-term care ombudsman volunteer at www.fairfaxcounty.gov/dfs/olderadultservices/lombudsman/vol_ombud_program.htm.

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ENTERTAINMENT

Email announcements to centreview@connectionnewspapers.com.

ONGOING

High School Theater. "The Front Page" at Chantilly High School, 4201 Stringfellow Road. Set in 1930's Chicago, with 22 student performers and more than 30 student technicians. Runs Thursday, May 1-Saturday, May 3. \$8 in advance, \$10 at the door. Visit www.chantillyhsdrama.com.

High School Musical. "Little Shop of Horrors" at Westfield High School, 4700 Stonecroft Blvd., Chantilly. Runs May 2-10, 7:30 p.m. Fridays and Saturdays, 2 p.m. Sunday. \$10 with valid student ID; others \$10 in advance and \$12 at the door. Visit www.westfieldtheatreboosters.com.

Sully Historic Site. 3650 Historic Sully Way, Chantilly. Enjoy guided tours of the 1794 home of Northern Virginia's first congressman, Richard Bland Lee. \$7/adult; \$6/student; \$5/senior and child. Hours are 11 a.m.-4 p.m. 703-437-1794.

FRIDAY/APRIL 25

Bouncin' Babies. 3 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for babies up to 11 months with adult. 703-502-3883.

Small Wonders. 4 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for children 12-23 months with adult. 703-502-3883.

Step Out with the USO. 7-11 p.m. Support the Dulles USO lounge and members of the armed forces at the Washington Dulles Airport Marriott on Aviation Drive. There will be food, dancing, cash bar, silent auction and raffle. \$35/person. Visit

www.eventbrite.com/e/step-out-with-the-uso-at-dulles-tickets-10454099493.

SATURDAY/APRIL 26

Lego Mania. 12:30 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Children in kindergarten through second grade can show off their Lego-building skills. Call 703-502-3883.

Singles Dinner and Movie Night. 5 p.m. at PF Chang's in Fairfax Corner, 4250 Fairfax Corner Ave. Fixed price dinner followed by movie of your choice at Fairfax Corner 14. Cost of \$30 at door includes dinner, soda, tip and movie ticket. RSVP required. Sponsored by New Beginnings, a support group for separated/divorced men and women. Call 301-924-4101 or visit www.newbeginningsusa.org.

MONDAY/APRIL 28

Bouncin' Babies. 10:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for babies up to 11 months with adult. 703-502-3883.

Small Wonders. 11:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for children 12-23 months with adult. 703-502-3883.

Sully Book Club. 1 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. "Mayflower: A Story of Courage, Community and War" by Nathaniel Philbrick. Call 703-830-2223.

Hidden Pond Nature. 2 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Discover and explore local nature. Live animals may be present. Presented by the staff of Hidden Pond Nature Center. For grades 1-6. Call 703-502-3883.

Book Buddies. 2:15 p.m. at the

Chantilly Regional Library, 4000 Stringfellow Road. Book buddy discussion group for first and second grade students. Call 703-502-3883.

Writers of Chantilly. 6:45 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Share work and give and receive feedback. Call 703-502-3883.

TUESDAY/APRIL 29

Toddlin' Twos. 10:30 and 11:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Early literacy storytime with stories, songs and activities. Age 2 with adult. Call 703-502-3883.

Storytime. 1:30 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Early literacy program with stories and activities for children age 3-5 with adult. Call 703-502-3883.

WEDNESDAY/APRIL 30

Duplo Storytime. 10:30 and 11:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Duplo play storytime helps early literacy skills for children ages 3-5 with adult. Call 703-502-3883.

Bouncin' Babies. 3 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for babies up to 11 months with adult. 703-502-3883.

Small Wonders. 4 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for children 12-23 months with adult. 703-502-3883.

A Novel Society. 7 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. "Of Mice and Men" by John Steinbeck. Call 703-830-2223.

THURSDAY/MAY 1

Ready for Potty Training

Storytime. 10:30 and 11:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Stories and games to help motivate boys and girls who are ready to start potty training for children ages 18 months-3 years with adult. Call 703-502-3883.

Book Sale Preview. 6-8:30 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Preview of book sale for Friends of the Centreville Library. Annual membership fees of \$15 collected beginning at 5:30. Sale open to the public May 2-4. Call 703-502-3883.

FRIDAY/MAY 2

Bouncin' Babies. 3 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for babies up to 11 months with adult. 703-502-3883.

Small Wonders. 4 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Rhymes, songs, stories and activities for children 12-23 months with adult. 703-502-3883.

Wildcat Golf Classic. 1:30 p.m. at Westfields Golf Club, 13940 Balmoral Greens Ave., Clifton. General Dynamics & the Wildcat golf team host 10th annual event. Registration fee is \$400 per foursome; \$100 for individuals. Visit www.cvhs.golf.org or email glibigus@fcps.edu.

FRIDAY-SUNDAY/MAY 2-4

Book Sale. At the Centreville Regional Library, 14200 St. Germain Drive. Friends of Centreville Library spring sale 10 a.m.-6 p.m. Friday, 10 a.m.-5 p.m. Saturday, 1-3 p.m. Sunday.

Theater. Cinder-Rachella, a musical adaptation which celebrates Jewish and Israeli culture. Part of the JCCNV Performing Arts Series, in partnership with First Draft at the Jewish Community Center of Northern

Virginia, 8900 Little River Turnpike. Friday 6 p.m. Shabbat Dinner, 7 p.m. performance; \$12 adult, \$8 children. Saturday 11 a.m. and Sunday 2 p.m.; both \$10 adult, \$8 student, free ages 3-6. Call 703-537-3000, email boxoffice@jccnv.org or visit www.jccnvarts.org.

SATURDAY/MAY 3

Plant Sale. 9 a.m.-noon in front of Giant Food, 5615 Stone Road, Sully Station, Centreville. Perennials, annuals and herbs for sale by Centreville Garden Club. Visit centrevillegardenclub.blogspot.com, contact centrevillegardenclub@gmail.com or 703-266-9233.

Kaleidoscope Adaptive Storytime. 10:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Stories, songs and movement in a welcoming atmosphere for children of all ages on the autism spectrum and with other developmental challenges. Call 703-502-3883.

Plant Clinic. 10:30 a.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Master gardeners with provide horticultural tips, information, techniques and advice to home gardeners. 703-502-3883.

PAWS for Reading. 3 p.m. at the Chantilly Regional Library, 4000 Stringfellow Road. Read aloud for a 15-minute session with a therapy dog. Bring a book or choose one from the library. For ages 5-12. Call 703-502-3883.

SATURDAY-SUNDAY/MAY 3-4

Fairfax Fine Art Festival. Fairfax Corner on Grand Commons Avenue between Monument Corner and Summit Corner Drives. 10 a.m.-7 a.m. Saturday, 11 a.m.-5 p.m. Sunday. Original handmade work of artisans from 17 states. Free.

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A male Baltimore Oriole, the state bird of Maryland.



Indigo buntings are common breeders in both Maryland and Virginia. Look for the bright-blue males on tree tops, like cedars or snags, and utility wires throughout the area.



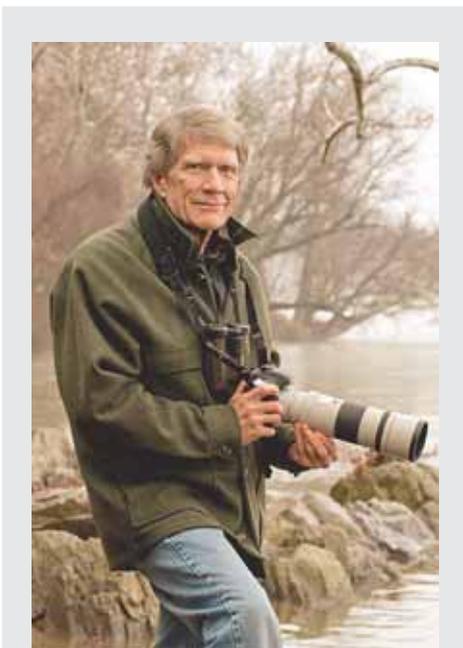
Male Rose-breasted Grosbeak is among the most colorful of the migrant birds in the Washington area. They breed just to the west of this area.

Spring Songbirds Arriving Now

Local bird groups and bird walks help beginning birders see colorful birds.

BY DONALD SWEIG

The birds are coming. The annual migration of often brightly colored songbirds from their winter homes in Central and South America, Mexico, the Caribbean Islands, and the southern U.S. is underway now. Millions and millions of avian migrants fly northward every night and the come down to rest or nest every morning. Some of the birds are enroute to nesting areas far to the north; some nest right here or nearby.



Note

Local native Donald Sweig, Ph.D, who retired in 2002 after nearly 30- years as the County Historian for Fairfax County, is an avid birder, nature photographer, and naturalist. His observations about locally observable birds and other fauna and flora, as well as local history, will appear occasionally in the Connection. He can often be found in Riverbend Park in Great Falls, Va., along the C&O Canal in Montgomery Co., Md., and in other local natural areas, parks, and wildlife refuges.

Organized Bird Walks

Here are some planned bird walks in the area, beginners and novices welcomed.

- 8 a.m. Sundays, Bird Walk at Great Falls National Park, meet at the visitor center, 9200 Old Dominion Dr, McLean.
- 8 a.m. Sundays, Friends of Dyke Marsh lead a walk into Dyke Marsh all year long. www.fodm.org
- Wednesday, Apr 30, 2014, 8:30 a.m. Daniels Run, 3721 Tedrich Blvd, Fairfax, Va. www.nvabc.org
- Saturday, May 3, 2014, 7:30 a.m. Huntley Meadows Hike/Bike Trail, From I-495, take Route 1 south 3 mi. to Lockheed Blvd. Turn right on Lockheed Blvd. and go 0.5 mi. to Harrison Lane to park entrance on left. www.nvabc.org
- Sunday, May 4, and every Sunday 8 a.m. Dyke Marsh with Friends of Dyke Marsh www.fodm.org
- Wednesday, May 7, 2014 8:30 a.m. Long

- Branch, Arlington, Take Route 50 east from Fairfax or west from Rosslyn to Carlin Springs exit. South on Carlin Springs 0.5 mi. to Nature Center on left, just south of N. Va. Community Hospital on left. Meet at Nature Center parking lot. www.nvabc.org
- Saturday, May 10, 7:30-10:30 a.m. Wolf Trap Park, Celebrate International Migratory Bird Day with a walk through the wetland and ridges of Wolf Trap. 1551 Trap Road, Vienna. Meet in the north end of the park, in the parking lot on the east side of Trap Road <http://www.audubonva.org/>
- Wednesday May 14, 8:30 a.m. Fort C.F. Smith, 2411 N. 24th St, Arlington, www.nvabc.org
- Wednesday, May 14, 7:30pm Friends of Dyke Marsh Quarterly Meeting. Norma Hoffman Visitor Center, Huntley Meadows Park, www.fodm.org
- Wednesday, May 21, 8:30 a.m. Eakin Park 8515 Tobin Road, Annandale, www.nvabc.org
- Wednesday, May 28, 8:30 a.m. Huntley Meadows, www.nvabc.org

Local Birding Groups

As a novice or beginning birder, chances of seeing and identifying birds are greatly increased if one goes out with more experienced birders. Local organizations have regularly scheduled bird walks, and welcome newcomers, beginners and returning birders on most outings.

- Montgomery Bird Club, <http://www.montgomerybirdclub.org/>
- Northern Virginia <http://www.nvabc.org/>
- Audubon of Virginia <http://www.audubonva.org/>
- Northern Virginia Audubon Naturalist Society <http://www.audubonnaturalist.org/>

Also look at: <http://birding.aba.org/> (American Birding Association), Click on Maryland or Virginia to see what is being seen and where.

Avian enthusiasts (birders/bird watchers) and general nature buffs have eagerly awaited the birds' arrival and are now out in force hoping to see some of their feathered friends.

The spring breeding birds (50 or more species) are often boldly patterned and brightly colored. They exhibit in various patterns of black, white, yellow, red, blue, orange and myriad shades of brown and grey.

And they sing. Each species has a distinct song and call. Spring songbirds can be seen in many places in the area, from a tree in any yard, to "migrant traps," natural areas that attract migrating birds and regular nesting sites.

The Baltimore Oriole, the state bird of Maryland, was named by the original settlers of Maryland in the 17th century, when they saw the orange and black bird, the same colors as the coat-of-arms of Cecil Calvert, 2nd Lord Baltimore, the founder of Maryland. They declared that the oriole was "Lord Baltimore's bird." Baltimore Orioles are easily found in late April and early May as they breed in Maryland and Virginia. Look for them along the C&O Canal, in the

Great Falls Parks on both sides of the Potomac.

It's a great opportunity to see Spring wildflowers as well.

Any morning, especially with south or southwest winds, from mid-April until late May is likely to bring a new wave of birds.

The local nesters are especially vocal when the first arrive and are setting up breeding territories. Look for them on the top of trees, often singing loudly.

Go at sunrise, or shortly thereafter when the new migrants have just arrived; late afternoon (4 to 6 p.m.) is also often productive, though not as good as early morning. If you have binoculars, take them. Listen carefully and look toward any bird sound you hear.

Local bird clubs have lots of bird walks in the Spring and are usually delighted to have new folks come along, and one will see more birds if going with an experienced group.

It's a priceless opportunity to see a Baltimore or Orchard Oriole; a Scarlet or Summer Tanager; a Yellow-billed Cuckoo; a Rose-breasted or Blue Grosbeak; a bright-blue Indigo Bunting; a Prothonotary, Prais-

rie, Hooded, or others of the more than 30 species of Warbler. Go look at the birds and celebrate Spring.

Birding Hotspots In Virginia

FAIRFAX COUNTY

- Great Falls Park, <http://www.nps.gov/grfa/index.htm>
- Riverbend Park along the Potomac. <http://www.fairfaxcounty.gov/parks/riverbend-park/>
- Huntley Meadows Park, <http://www.fairfaxcounty.gov/parks/huntley-meadows-park/>

ARLINGTON COUNTY

- Long Branch and Carlin Springs parks: <http://www.arlingtonva.us/departments/parksrecreation/scripts/parks/LongBranch.aspx>

ALEXANDRIA

- A well-known and popular "migrant trap" in Alexandria is Monticello Park, 320 Beverly Drive.
- Look in any local parks and in any wooded area, preferably at sunrise or soon after. Spring Birds are everywhere.

Turbo Tutoring Awards Scholarships

Turbo Tutoring, led by local educators Gregg Greentree and Dan Harris, has recently announced winners for its annual scholarship award.

Responding to a prompt which asked applicants what they would do if urged to share \$500 with the community at large, Westfield senior Jacob Patterson wrote about donating to My Sister's Place, a D.C. shelter for battered women and their children. Patterson's plan involved taking some of the children on a mini-shopping spree to Five Below, a discount store specializing in gifts under \$5. "It would be great to help these kids forget about all of their troubles," he wrote, "even if for only one day."

Turbo Tutoring cofounder Harris was impressed by the way Peterson also stressed the importance of male role models in a young person's life.

The cash award, one of two that Turbo Tutoring gave out recently, was partially funded by the Chantilly Texas Roadhouse and by the Ashburn All-American Steakhouse. Both restaurants



From left are Gregg Greentree, Jacob Patterson, and Dan Harris.

raised funds through Spirit Night events, and donated to Turbo Tutoring.

The other scholarship prize was given to Jacob Teves, a student at Briar Woods High School in

Loudoun County.

Turbo Tutoring will next host seminars in April and June at several local schools. More information can be found on its website at www.turbo-tutoring.com.

Centreville Residents Nominated for Service Awards

With the theme "Ordinary People, Extraordinary Impact," Volunteer Fairfax, along with the Fairfax County Board of Supervisors, will honor real-life superheroes at the Fairfax County Volunteer Service Awards.

The ceremony will take place on Friday, April 25 at The Waterford Springfield at 6715 Commerce Street, Springfield from 8-10 a.m. Doors will open at 7:15 am. To get tickets, click on www.volunteerfairfax.org.

In Centreville, the following residents have been nominated:

- ❖ Ashley Angella volunteers with Cub Run RECenter, and has been nominated for the Senior Volunteer Award.

- ❖ Ruth Ann Brooks volunteers with Cub Run RECenter, and has been nominated for the Senior Volunteer Award.

- ❖ Andrew Levy volunteers with Caring Kids Cards, and has been nominated for the Benchmark 500 Award.

- ❖ Gabrielle Levy volunteers with Caring Kids Cards, and has been nominated for the Youth Benchmark 100 Award.

- ❖ Aiden Levy volunteers with Caring Kids Cards, and has been nominated for the Youth Bench-

mark 100 Award.

- ❖ Marla Gebaide volunteers with Friends of Historic Centreville, Centreville Day, and has been nominated for the Integrate Award.

- ❖ Stephanie Carpio volunteers with Centreville Labor Resource Center, and has been nominated for the Integrate Award.

- ❖ Sandhya Chandar volunteers with Inova Fairfax Hospital, and has been nominated for the Youth Volunteer Award.

- ❖ Robert Malick volunteers with FACETS, and has been nominated for the Adult Volunteer 250 Hours & Under Award.

- ❖ His Hidden Treasures volunteers with Cornerstones, and has been nominated for the Adult Volunteer Group Award.

- ❖ Sreya Atluri volunteers with Growth and Inspiration through Volunteering and Education, and has been nominated for the Youth Volunteer Award.

- ❖ Cathleen Watkins volunteers with Centreville Labor Resource Center, and has been nominated for the Youth Volunteer Award.

- ❖ Hubert Graves volunteers with Centreville Immigration Forum/Centreville Labor Resource Center, and has been nominated for the Senior Volunteer Award.

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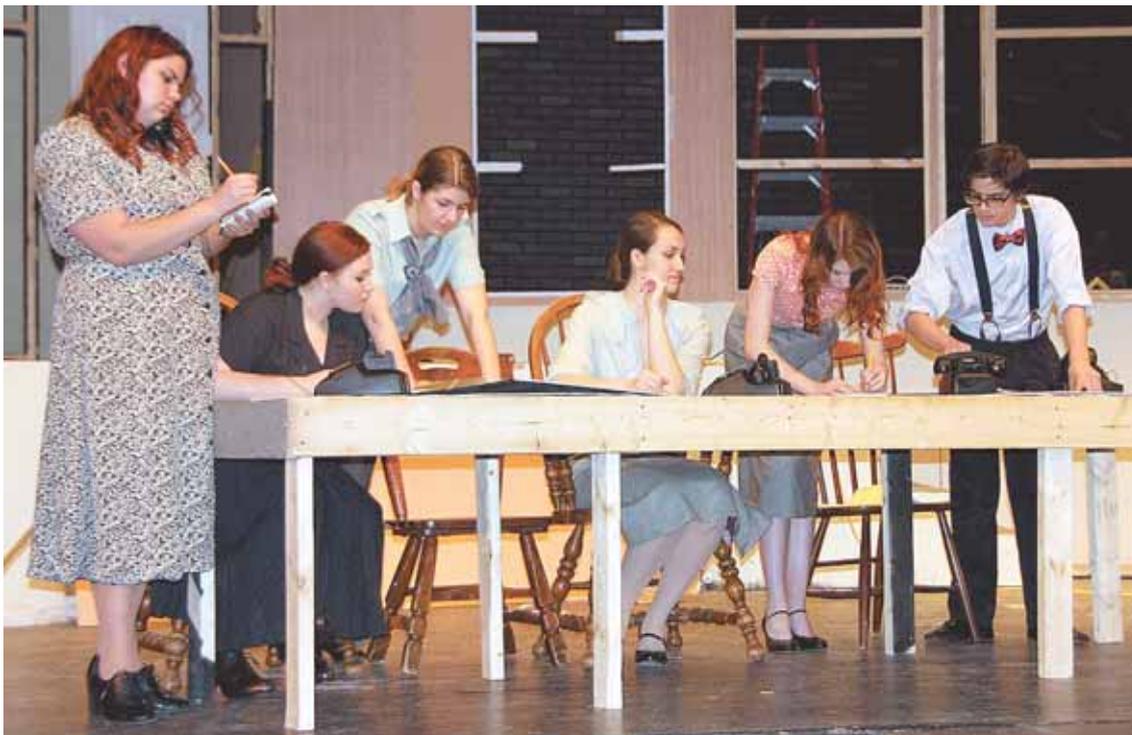
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The hardworking reporters are (from left) Ava Schwarz, Grace Mattes, Abby Gwin, Monica Holtz, Kristen Popham and Gonzalo Izquierdo.



PHOTOS COURTESY OF CARTER BECK VON PECCOZ

In this rehearsal scene, reporter Hildy (Brooke Johnson) tries to quiet the escaped convict (Ryan Rickard).

A Funny, Fast-Paced Screwball Comedy

Chantilly High presents "The Front Page."

BY BONNIE HOBBS
CENTRE VIEW

A 1930s newsroom is the setting for Chantilly High's madcap comedy, "The Front Page." The school's Cappies play takes the stage Thursday-Saturday, May 1, 2, 3, at 7 p.m. Tickets are \$10 at the door or \$8 via www.chantillyhsdrama.com.

"There are lots of funny characters and situations," said Director Ed Monk. "It's a screwball comedy, so everything is fast and quick. We have a really talented cast of 22, and the show has lots of nice, character parts for them. Everyone gets their moment to shine."

They've been rehearsing since February, and the costume crew, hair and makeup artists have meticulously researched what people wore and looked like in the 1930s. The play was written in 1929 and, said Monk, "Pretty much most of it is still relevant to what's going on today, both in politics and in the media. And it's fun watching the kids figure out how to use a rotary phone and a typewriter."

"The Front Page" is about Chicago reporters waiting to cover the hanging of a convicted killer. One reporter, though, plans to quit her job to get married, but this story keeps pulling her in. And when the killer escapes, she puts her job above her marriage. At the same time, her editor, Walter Burns, played by junior Diego Encarnacion,

tries to keep her from leaving the paper.

Senior Brooke Johnson portrays Hildy Johnson, the best reporter for the biggest paper in Chicago. "She wants to live a normal life and move to New York with her fiancé, an ad man," said Johnson. "But she loves her nontraditional job and all the intrigue that goes with it. She's really tough and quick-witted and always gets the scoop." Enjoying her part, Johnson said Hildy's "awesome and a fun character to play. She's sarcastic and persuasive and finds a way to have her way. And the dialogue is really fast, with 1930s slang and tongue-in-cheek humor."

She said the show contains "lots of funny moments. All the characters are sort of coarse and unrefined, so they just say whatever they think. It's also a cool look into the justice system at that time and the role of newspapers in bringing down corruption and holding the government accountable.

You also see the role of the media in shaping public opinion."

Playing Hildy's love interest, Peter, is senior Sam McKee. "He's young and wealthy, but things aren't working out with Hildy the way he expects because of her job," said McKee. "He also has to deal with his complaining

mother who's waiting for Hildy to join us in a taxi to catch the train for New York."

McKee's having fun portraying a romantic lead and someone with extreme emotions. "Peter's well-respected, smart and serious and likes things to go as planned," said McKee. "And when they don't, he gets angry."

He said the audience will like "the witty banter among the reporters and the overall, constant action. There's always some-

thing going on in the newsroom – people are screaming and lying – so the audience will be entertained at all times. This play's a lot of fun."

Sophomore Grace Mattes portrays Judy Wilson, a reporter waiting for the story to break. "She's lazy, sarcastic and fed up with waiting," said Mattes. "She and the other reporters are playing cards to pass the time. She jokes around with them and doesn't really want to do any work."

Mattes likes her role, but says it's complicated because "We have to be able to say rapid-fire lines about our poker game while saying the lines for the plot. But my character also gets to play solitaire and build card houses, and it's fun to show her sarcasm. The audience will like this show because it's fast-paced, funny and has a really cool plot."

Chantilly plays are noted for their outstanding sets, and set designers Mia Rickenbach, a junior, and Ben Jordan, a sophomore, are creating the magic for this show. "We're doing a round, 1930s-style newsroom with period lights, furniture, wall hangings and props," said Rickenbach. "We looked up the architecture of that time and incorporated it into the arch-topped windows."

Jordan said the toughest part was "trying to make it as complex as possible to make it more impressive."

"There are phone calls throughout the show, so there's also a wall that opens up to show the person on the other end of the call," said Rickenbach. The best part, for both of them, was the shattering window they developed. Said Rickenbach: "It's made out of edible-sugar glass that one of the characters will crash through."

"It'll cover the whole stage," added Jordan. The tech crew has about 10 people, and both Jordan and Rickenbach are happy to be on it.

"She's really tough and quick-witted and always gets the scoop."

— Brooke Johnson



Lovebirds Peter and Hildy (Sam McKee and Brooke Johnson) share a tender embrace.

"I like it because I have a background in art," said Rickenbach. "And when you're designing sets, you can work off a script." As for Jordan, he enjoys working on crew because "the people are all weird in a good way. And I never wanted to act, so this is a good way for me to gain entry into the theater community."

SPORTS

CVHS Boys' Lax Plays In Woodgrove Tournament

The Centreville boys' lacrosse team took part in the Woodgrove tournament in Purcellville over spring break, resulting in a 1-2 record.

The first game was a heartbreaker on April 12. Trailing Briar Woods by three in the fourth quarter, goals were made by John Tarver, Kyle Richbourg, Kyle Cannon and Pat Fuller to take an 10-9 lead. Briar Woods came back with two quick goals, but Matt Laurence tied the game with a minute to go, forcing overtime. Unfortunately, the Wildcats were called for two penalties at the horn, forcing a two-man down situation, which resulted in a 12-11 loss.

The Wildcats' second tournament game was against Edison on April 14. Both teams started hot, leading to a 7-6 Centreville halftime advantage. Richbourg earned a hat trick, in addition to goals made by Tommy Healy, Cannon, Laurence, and Fuller. The lone Wildcat goal in the second half was made by Tarver, assisted by Danny Meador. Although still a tight game at the start of the fourth quarter, Edison continued to shoot aggressively for a 13-8 Eagle win.

Centreville was able to turn things around in its third game of the tournament, beating Annandale on April 18. The only score in the first quarter was by the Tarver. Meador and Laurence earned goals in the second quarter, and Richbourg scored two in the third, knotting the score at 5.

Defenseman Ben Kandel scored on a slick play in the fourth quarter off a clearing pass from goalie Kent Roy. Laurence and Meador each scored again, followed by Zach Forbes and Mark Mahoney while the Atoms managed only two more goals for a 10-7 Wildcat victory.

CVHS Track Competes At HOF Invitational

The Centreville spring track team competed at the Lake Braddock Hall of Fame Invitational on April 12.

BYU-bound senior Chase Heiner completed an unusual double, placing third in the 1600, achieving the state qualifying standard, and seventh in the 200-meter dash, meeting the Conference 5 standard.

Senior Andrew Ridenour placed fourth in 100-meter dash and sixth in the long jump.

Junior Kevin Bishop placed third in the 300-meter hurdles and sixth in the 110-meter hurdles, reaching the 6A North sectional standard in both events.

Young Bin Jin placed seventh in the triple jump, then Bishop and Young Bin joined Michael Bishop and Mikael Mantis to place fourth in the boys 4x100

relay.

While not achieving a point scoring placement, sophomore Brent Baily ran the conference qualifying time in the 1600, and freshman Dan Horoho and sophomore Ryan French ran the conference qualifying time in the 3200-meter run.

Sophomore Sammy Belso also met the conference standard in the girls' 100-meter hurdles.

SYA Soccer Launches Academy Program

SYA Soccer announced the launch of its new U8 Academy Program, starting in the fall of 2014.

The 10-month program will follow a comprehensive training plan developed and implemented by highly qualified, professional staff. Focus and priority of the program will be on individual player development rather than team success, and will be specifically focused to increase the player's technical and tactical skills.

The Academy players will take part in twice weekly training sessions, crossover U8 games with fellow CCL clubs and winter indoor training and league games. This structure will bridge the gap between recreation and travel soccer through United States Soccer Federation (USSF) and United States Youth Soccer (USYS) approved methodologies, and prepare the players and parents for the commitments of U9 travel soccer.

SYA Soccer will conduct an U8 Academy information night the first week of May 2014. Details of the program will be discussed and provided to parents of prospective players. Additional information may be found at www.syasoccer.org.

For more information, contact the director Craig Scott at craig@syasoccer.org.

Two Ad Fontes Academy Basketball Players College Bound

Two Ad Fontes Academy student-athletes will mark a milestone in school history by committing to go on to play college basketball. They will be honored at a ceremony on Thursday, April 24 at the Upper School campus in Centreville.

Sam Berlin, a 6-foot-10 center, will sign a National Letter of Intent to play Division II basketball for St. Thomas Aquinas College in Sparkill, N.Y. Berlin averaged 18.8 points per game.

Steven Zink, a 6-foot-2 guard, has committed to play Division III basketball for Stevenson University in Stevenson, Md. He was a three-time NVIAC all-league player and three-time Ad Fontes Academy Most Valuable Player. Zink's career-best game was a 36-point, 14-rebound effort on Jan. 14, 2012.

SCHOOL NOTES

Email announcements to centreview@connectionnewspapers.com. Photos are welcome.

Fairfax County Public Schools won nine first place awards at the regional competition for National History Day, held recently at Mount Vernon High School. The two best entries in each category and in each age division have qualified to compete in the Virginia History Day contest on Saturday, April 26, in Williamsburg.

First place winners included Westfield High School students: **Zainab Calcuttawala** and **Swetha Kota** in

Senior Group Exhibit for "Miep Gies Fights for Rights;" **Maisha Hoque** and **Raisa Hoque** in Senior Group Performance for "Akbar the Great: How a Mughal Used His Rights to Fulfill His Responsibilities;" and **Hayley Seal** in Senior Individual Performance for "The Louisiana Purchase Song."

Monica Rudolph won the Newseum First Amendment Freedoms Award, sponsored by the Newseum, for her Senior Individual Exhibit, "Elizabeth Cady Stanton and Susan B. Anthony, Leading the Way for Women's Voting Rights."

Celina Paudel took second place for

Senior Individual Performance.

Third place winners included **Jisun Lee**, **Sarah Lim**, and **Asmita Shah**, Senior Group Documentary; and **Sara Sturm**, **Kellie Cleveland**, and **Skye Koutstaal**, Senior Group Website.

Megan Bongardt, of Centreville High School, who is enrolled in the Exploring Health Sciences and the Language of Medicine courses at Chantilly Governor's STEM Academy, was elected state HOSA secretary at the 34th annual HOSA (Future Health Professionals of America) State Leadership Conference held in Roanoke.

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ROUNDUPS

FROM PAGE 7

the Fair Oaks District Police Station will meet Tuesday, April 29, at 7 p.m., at the Fairfax County Animal Shelter, 4500 West Ox Road in Fairfax to tour the newly renovated shelter.

Chantilly High's 40th Birthday

Chantilly High will celebrate its 40th birthday on Friday, May 2, from 5:30-8:30 p.m., and the community's invited to come and join the festivities. There'll be school tours, exhibits of current programs (near the tennis courts), Chantilly trivia, sports accomplishments and desserts – birthday cake and other treats – near the football stadium.

Rotary's Electronics Recycling Day

The Rotary Club of Centreville & Chantilly is holding its first annual Electronics Recycling Day on Saturday May 3, from 8 a.m.-noon, in the parking lot of United Bank, 6375 Multiplex Drive in Centreville. It's being done in partnership with the bank and Prime Recycling Group. Bring computers, cell phones, laptops, printers, DVD players, ink cartridges, cables and wires, small household appliances, etc. The event will allow residents to safely recycle old electronics, and the local Rotary Club will benefit by receiving a portion of the proceeds earned from selling the recyclable material.

That money goes toward funding several of the club's local and international projects. These include an annual scholarship to a student at Mountain View High School, adoption of needy families during the holiday season, road cleanup efforts, sponsorship of a Shelter Box to provide emergency assistance to families displaced by war or famine throughout the world, and Rotary's signature international project – supplying funds for organizations providing desperately needed medical and sanitation facilities to a community in Haiti.

Get Trained For Emergencies

A new CERT (Community Emergency Response Team) class will begin Monday, May 5, at the Fairfax County Fire and Rescue Academy, 4600 West Ox Road in Fairfax. It'll meet every Monday, from 7-10:30 p.m., (except for May 26) and will end June 23. Those interested must first register as volunteers at www.fairfaxcert.com to receive registration information. Anyone with questions should email fire.cert@fairfaxcounty.gov.

CERT helps train people to be better prepared to respond to emergency situations in their communities. Then they can give critical support to first responders, provide immediate assistance to victims and organize spontaneous volunteers at a disaster site. CERT members may also help with non-emergency projects that help improve community safety and preparedness.

Where Am I?



By KENNETH B. LOURIE

"I'm sitting in the rocking chair, good buddy," (a "Smokey and The Bandit" reference, if you're not of a certain vintage), between two 18-wheelers where the police radar can't find me – further referencing the C.B. radio days. Updating to the "Kenny-with-cancer" days, I'm a month or so past my last very encouraging CT Scan, the one I wrote about when my oncologist offered me a congratulatory handshake, a gesture he had not made in the five-plus years since we've been tangling with this damn disease; and I'm approximately seven weeks away from my next CT scan, "intevalued" every three months at present. Seven weeks is far enough away where I'm not even thinking about it, or the possibility of its discouraging results that I'll know about on or about June 9th. I am cruising, emotionally, and savoring the excellent results from the last scan and not yet worrying, wondering, hoping, praying (too much) about my next scan. This means, at the moment – or moments, I should say, I am enjoying a relatively stress-free and blissful ignorance to what may – or hopefully may not, be happening in my lungs. I am, to quote a Three Stooges line: "as safe as in my mother's arms."

Let me admit for the record, when you're originally scheduled as terminal by your oncologist ("13 months to two years"), grasping at straws, rationalizing, wishful thinking and denial (which as you regular readers know is more than just a river in Egypt...an "NYPD" reference), become de rigueur, a sort of standard operating procedure – whether you intend it to be or not. And whether these days – or should I further admit and characterize them as daze – are simply a grand illusion, or a type of non-arrogant delusion, is another distinction I'm not the least bit worried about. The reality, for me, is that I can breathe easily – figuratively and literally, thank God? (And to be fair, thanks also go to my oncologist and to myself as well; for we've both played a part in this cancer battle.)

And why shouldn't I be exceedingly – and perhaps naively – grateful, for my still being alive and reasonably well. Only 16 percent of lung cancer patients survive beyond five years; I'm at five years and two months now. Whatever good news I receive, whatever positive spin I can give my results, whatever smiles and handshakes I elicit are crucial to this pursuit of life that I live every day. The only recurring and disturbing thought I have, now that I'm past this statistically relevant five-year survivability measure (and this is not about being in remission, which I'm not; I'm still undergoing chemotherapy) is: I can't help juggling in my mind whether being five years post-diagnosis makes me closer to the end of my life or further away from it. As such, when I experience a kind of break in my action, when I'm between halves, so to speak, when the past and future of my cancer life is not front and center but instead more off to the side, these are days to relish and I don't even like condiments. But that's what a cancer diagnosis, particularly a terminal one, will do: change everything. Rolling with the punches is how one has to learn to live: good with the bad, bad with the good, the last scan, the next scan, comparing the results from your ongoing lab work and your occasional face-to-face appointments/exams with the oncologist are what drive this cancer bus that you'd rather never have been on. But you're on it, all the time. This experience is a never-ending (hopefully never ending, let's be honest) roller coaster-type ride of emotions, treatment options, preoccupations and mental gymnastics. Anything and everything I can do to find some peace in the life-expectancy challenged and very unexpected medical circumstances in which I find myself so immersed, is what I do. I'm in a good place right now. It won't last given the timing of what my life's cycle is at present (scans and all), but no matter. I'm not stressing backwards or worrying forwards. This is as good as it gets, realistically speaking.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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21 Announcements

TRUSTEES' SALE OF
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TAX MAP ID NO. 065-2-09-0443
 Under a power of sale contained in a certain Deed of Trust from Isa K. Azzouz and May I. Azzouz, as grantors, to John D. Eubank and Timothy E. Lewis, as trustees, for the benefit of Commercial Lending, LLC, a Virginia limited liability company, as beneficiary, dated September 25, 2007 and recorded on November 27, 2007 in Book 19673 at Page 1179 as Instrument No. 2007033933.014 among the Land Records of Fairfax County, Virginia ("Deed of Trust"), with an original principal balance of \$20,000.00, default having occurred under the terms thereof, the Trustees will sell at public auction at the front door of the Circuit Court of Fairfax County, Virginia, 4110 Chain Bridge Road, Fairfax, Virginia 22030, on **APRIL 30, 2014 AT 2:00 PM**

ALL THAT REAL PROPERTY AND THE IMPROVEMENTS THEREON situated in Fairfax County, Virginia, and more fully described in the aforesaid Deed of Trust.
TERMS OF SALE: A deposit of ten per centum of the sale price will be required of the Purchaser at the time and place of sale. The deposit must be paid in cash or certified funds. The balance of the purchase price to be paid in cash or certified funds within twenty (20) days of the date of sale. Interest to be paid on the unpaid purchase money at the rate of 12% per annum from the date of sale to the date of settlement. The party secured herein, if a bidder, shall not be required to post a deposit or to pay interest. Purchaser shall settle within twenty (20) days of the date of sale. **TIME SHALL BE OF THE ESSENCE WITH RESPECT TO SETTLEMENT BY THE PURCHASER.** In the event that Purchaser does not settle as required for any reason, Purchaser shall be in default. The defaulting Purchaser shall not be entitled to any surplus proceeds or profits resulting from any resale of the property, and the deposit shall be forfeited to the Trustees and all of the expenses of this sale (including attorneys' fees and full commission on the gross sale price) shall be charged against and paid out of the forfeited deposit. In the event settlement is delayed for any reason, including, but not limited to, exceptions to the sale, bankruptcy filings by interested parties, court administration of the foreclosure, or unknown title defects, there shall be no abatement of interest. Taxes, ground rent, water and all public charges including electrical, sanitation, and/or metropolitan district charges, if applicable, are to be adjusted for the current year to the date of sale and assumed thereafter by the Purchaser. Cost of all documentary stamps, recordation taxes, transfer taxes and settlement expenses shall be borne by the Purchaser.

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In the event that the Trustees are in default for any reason, the Purchaser's sole remedy at law and in equity shall be limited to a refund of the deposit and the sale shall be considered null and void and of no effect.

Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward.

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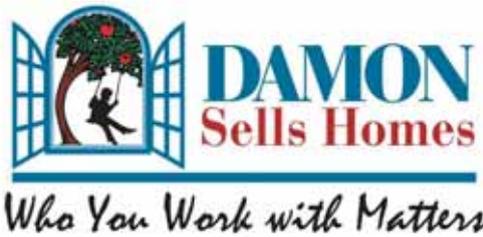
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Spring Real Estate & New Homes Great Kitchens Help Sell Homes

BY MARILYN CAMPBELL
THE CONNECTION

Designer Jacquelin Lluy, of Nicely Done Kitchens and Baths in Springfield, recently transformed the kitchen of a home in Mantua, in Fairfax, from a small, dark space to a light-filled, free-flowing culinary oasis.

"The kitchen was built in the 70s with a small, dark eat-in kitchen table for four," Lluy. "The family wanted a view of their expansive wooded lot and an island built for entertaining and family meals with their young boys."

The new kitchen includes an island made of maple. "The two-height island has a 'truffle' finish [and] was designed for game nights, football watching, entertaining friends on the higher level while the lower level is used for quick weekday meals and easy clean up with sink, trash/recycle and dishwasher located there."

Before putting a home on the market, real estate agents encourage homeowners to spruce up the kitchen. Well-designed, free-flowing kitchens like Lluy's can often make or break the sale of a home say some local Realtors.

"I think a kitchen is one of the top things that a buyer looks at," said Arlington Realtor Michelle Sagatov of the Michelle Sagatov group at McEneaney

Associates.

Alexandria-based Realtor Elizabeth Lucchesi of the LizLuke Team at McEneaney Associates said, "Kitchens are the nucleus of the house. It is where everybody hangs out. The kitchen has to look good and feel good."

Ken Nies, of Two Poor Teachers in Annandale, recently remodeled the kitchen in a Falls Church home adding "custom window millwork, lighting, a backsplash, a large center entertainment island and farm sink." Nies advises using "different materials on your island to give a custom look."

Realtors suggest investing in quality cabinetry and countertops. "Granite is something people look for but there are other materials that people can use like caesarstone and quartz," said Sagatov.

For those who want to update a kitchen and think they will be selling their home within five to seven years, Sagatov suggests that homeowners think about the resale value before remodeling. "Make the kitchen timeless," she said. "Make the things that cost a lot of money neutral and timeless, so when you go to sell your home, it appeals to a much broader audience."

If you plan on renovating the kitchen, do it early, "not when you're about to sell so that you can enjoy it too," continued Sagatov.

However, one doesn't need to remodel an entire kitchen before putting a home on the market. Real estate agents say there are a few changes that homeowners can make to help their kitchen sparkle.

"If you don't have an updated kitchen there are things that you can do to make it look updated, clean and fresh," said

Sagatov.

Make sure the kitchen has matching appliances that are in good working order. "It doesn't matter if they are stainless steel, black or white as long as they match," said Lucchesi.

Spruce up dated cabinetry. "Painting cabinets a crisp white goes a long way," said Sagatov. "A lot of older kitchens have dark wood. Putting a coat of fresh paint and new hardware goes a long way and is an investment that gives you so much money back."

Sagatov said, "Another easy fix would be painting the walls. Taupe or grey paint on the walls in the kitchen would be soothing and go well with the white cabinets. Those fixes don't cost a lot of money."

Fixtures are another minor element that can make a big impression.

"Make sure that cabinet pulls are updated with materials like glass or brushed nickel," said Lucchesi. "Great faucets are like a nice pair of shoes or a good belt."

Lucchesi speaks from experience. "We sold a 1940s house recently with a small kitchen," she said. "We added new appliances, a new faucet, new cabinets and it sold for \$24,000 above the list price in four days with seven offers."

"When enhancing a house for sale, you want to appeal to the broadest audience," said Lucchesi. Polished and updated kitchens create appealing pictures. "Sexy kitchens photograph well," she said. "When people are looking at kitchens in online photos, we don't want to give them a reason to tell their agent, 'No I don't want to see that house.'"

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What to Expect Buying or Selling

BY MARILYN CAMPBELL
THE CONNECTION

Real estate agent Joan Caton Cromwell says she lost a home bidding war last week in Falls Church even though her client was a strong contestant.

"We were one of five contracts and we even waived the appraisal," said Cromwell of McEneaney Associates. "Any house that is close-in [to Washington, D.C.] and that is in nice condition, is going to attract a lot of attention."

Real estate agents say spring is one of the busiest times of the year for home sales and there is dearth of available homes in popular neighborhoods. "The lack of inventory in sought-after communities like Arlington and McLean has already ushered in the return of bidding wars for move-in ready properties," said John Eric, Vice President TTR Sotheby's International Realty in Arlington. "I expect all sectors of the market to see price gains and demand to remain high."

HOME PRICES are on the rise. "If you put a home on the market and it gets multiple offers, the eight other people who didn't get the house will bid on another house," said Cromwell. "In a market where there are multiple offers it definitely drives the prices up and it drives them up quickly."

"We see a new trend in all price ranges where buyers want to buy where they can walk to amenities, restaurants and shops. Buyers are satisfied with smaller houses that are conveniently located."

— Marsha Schuman,
Washington Fine Properties

Anthony B. Sanders, Ph.D., Distinguished Professor of Real Estate Finance at George Mason University said, "Very simply, this is still an area that is growing, so housing home sales will continue to rise, but more slowly than during the real estate bubble."

Still, agents are optimistic as they enter the spring buying season. "The state of the real estate market is great," said Marsha Schuman of the Washington Fine Properties' Schuman Team. "The weather is behind us and there is a momentum going into the spring market that feels very positive."

The spring market in the Washington, D.C. area is aligned with academic calendars. "It starts in April and May in the suburbs," says Cromwell. "Those in the military or who work for the World Bank for example, put their homes on the market in spring to prepare to relocate during the summer."

Proximity to public transportation increases desirability. "For example, Reston

Fairfax County Real Estate Overview

- ❖ In February, 789 homes were sold in Fairfax County, an increase of 2.1 percent from the 773 homes sold in February 2013.
- ❖ On average, homes that sold in Fairfax County in February were on the market for 60 days, 8 days longer than the 52-day average in February 2013.
- ❖ The average home sales price of all homes that sold in February 2014 in Fairfax County was \$499,765, an increase of 4.8 percent over the February 2013 average sales price of \$476,735. Compared to the annual 2013 average home sales price of \$531,136, the February price decreased 5.9 percent.
- ❖ The average sales price for detached homes that sold in February 2014 was \$677,199, an increase of 7.4 percent over the February 2013 average of \$630,557.
- ❖ The average sales price of attached homes increased 6.9 percent in the same time period, to \$352,384 from \$329,534 the year before.
- ❖ In February, the number of active listings in the County was 1,814, an increase of 26.3 percent over the 1,436 listed in February 2013. Based on the February 2014 listings and the current sales rate, there is a 2.3 month supply of homes for sale in the County, up from the 1.9 month supply a year ago.

SOURCE: Fairfax County Office of Management and Budget

SEE WHAT TO EXPECT. PAGE 7

A Picture Perfect Home

BY MARILYN CAMPBELL
THE CONNECTION

When Realtors Marsha Schuman and Betsy Schuman Dodek drive up to a home to show it to a prospective buyer, they know that they have only one chance to make a good first impression. Potomac-based Dodek and Schuman of the Schuman Team of Washington Fine Properties say a home's curb appeal matters.

"When we think of curb appeal we think of the lawn and landscaping, front door, windows, roof and how it all looks," said Dodek. "Buyers want to buy from someone who has taken really good care of their home and that translates in to curb appeal."



PHOTO COURTESY OF TRUPLACE

Realtors say this Oakton home exemplifies ideal curb appeal, a critical factor when selling a home.

Schuman added, "If things are not nice on the outside, then [potential buyers] wonder what the house will be like on the inside."

REAL ESTATE AGENTS SAY buyers want to purchase a well-cared for home, and the exterior aesthetic of a home creates that impression. Whether you're planning to put your house on the market or would just like a clean and fresh exterior to welcome you home each day, local real estate experts offer advice on enhancing a home's exterior.

McLean-based realtor Chris Pritchard of McEneaney Associates suggests starting by

"The sense of arrival is very important — you never get a second chance to make a first impression."

— Chris Pritchard

critiquing your own home. "Stand in front of your house and take a look," she said. "Walk up the driveway, ask yourself what

Tips from the pros on boosting a home's curb appeal.

you would want to see if you were shopping for a house."

The yard should be pristine and vibrant. "Trimming, mulching and planting some colorful plants are key," said Pritchard.

"Add color with flowers, pots with plants, choosing things like geraniums and pansies," said Dodek. "Adding color just makes such a difference. It makes the yard pop."

Consider safety. "Is the yard hazard-free?" asks Dodek. "It needs to be freshly mowed and mulched with dark mulch because that makes the greenery pop. Make sure your bushes are trimmed and proportionate. Look at trees to make sure they aren't blocking the size of the house."

"One of the next areas we look at are patios, walkways and fences," continued Dodek. "Do they need repairs? Is there loose mortar?"

McLean Realtor Ann McClure of McEneaney Associates says that a home's exterior should be well-lit. "You need good looking and functional lighting which should be on in the evening."

Examine the entrance. "Take a look at the front door," said Dodek. "Does it need painting? We had a recent listing and we painted the door red and added new hardware and a kick plate and that made it stand out. That is something that is very cost effective to do."

A clean appearance is critical. "There should be no algae stains on the roof," said McClure. "The homeowner should make sure that if they have siding that it doesn't

SEE PICTURE PERFECT. PAGE 7

Local Designers Help Unveil DC Design House

Area tastemakers dream home, currently on the market for \$3.85 million.

By MARILYN CAMPBELL
THE CONNECTION

Local designers showed off their master work when the 2014 DC Design House was unveiled recently. From Arlington to Burke, and Alexandria to Potomac, Md., the area's top designers competed for an opportunity to donate their talent to transform a local, grand home into a showcase home.

The home, which is on the market for \$3.85 million, is now open to the public for tours. It features six-bedrooms, five full and two half-baths. Built in 1929, the home features a three-car garage and a pool. The stone house offers three levels and nearly 8,000 square feet of living space, which local designers transformed.

THE HOME'S FRONT FAÇADE was designed by David Benton and Jim Rill of Potomac's Rill Architects. Inspired by the stately stone home, the duo decided to add a bit of detail and interest in the form of "style appropriate light fixtures, shutters, furniture and accent colors." When choosing a paint color for the front door, they wanted a hue that was traditional, but unexpected. Their choice: a "high-gloss verdigris green-blue [that] immediately catches your eye from the street. They replaced the existing solid wood single door with a glass-paned French door that "pulls outside views and daylight into the entry hall."



PHOTO BY MARILYN CAMPBELL

Jeff Akseizer and Jamie Brown, of Akseizer Design Group in Alexandria, designed the family room of the DC Design House. The duo created a room with French doors that open to the pool area when the weather is mild, but added a linear, modern fireplace to create a warm and cozy space during cooler months.

Victoria Sanchez of Victoria At Home in Old Town, Alexandria, designed the family breakfast room. "I wanted to create a room with a casual and cozy feel," she said. The room, which has large picture windows that offer uninterrupted views of nature, connects the kitchen with butler's pantry/wine tasting room. Sanchez chose woven rattan furniture to fill the space.

Jeff Akseizer and Jamie Brown of Akseizer Design Group in Alexandria designed the family room, which overlooks the pool and patio. The design duo created a room with French doors that open to the pool area when the weather is mild, but added a linear, modern fireplace to create a warm and cozy space during cooler months. They created "cascading light down the hand-woven wall covering..." The room is filled with organic textures, tone-on-tone colors and "nods to both a mid-century flair and modernism."

One of the home's guest bathrooms was created by Arlington-based Allie Mann of Case Design/Remodeling Inc. Mann describes the small space as "chic, classic and timeless... a jewel box bath." The room features Calcutta marble flooring in a herringbone pattern and the acoustic "Moxie" showering system that allows one to listen to music while bathing. Mann was able to preserve and refinish the home's original iron bathtub.

Susan Donelson and Sharon Bubenhofer, of Cleveland Hall Design created a guest



PHOTO BY ANGIE SECKINGER

bedroom in the home. In an effort to create a light and airy space, the duo selected wall paper in a pink floral pattern. "We chose streamlined furniture and fabrics to accent the Asian feeling of the wallpaper." The room, designed whimsically in pink and green, features twin beds. The art in the room was painted by Donelson's mother,



PHOTO BY MARILYN CAMPBELL

The master bedroom was designed by Nancy Colbert, of Design Partners in McLean. The space was repurposed to allow for a larger master bathroom and a walk-in closet with built-in shelving.



"I wanted to create a room with a casual and cozy feel."
— Victoria Sanchez, of Victoria At Home in Old Town Alexandria

PHOTO BY MARILYN CAMPBELL

Victoria Sanchez, of Victoria At Home in Old Town, Alexandria, designed the family breakfast room. The room, which has large, picture windows that offer uninterrupted views of nature, connects the kitchen with butler's pantry/wine tasting room.

Janice Donelson, a classically trained artist.

THE MASTER BEDROOM was designed by Nancy Colbert of Design Partners in McLean. The space was repurposed to al-

low for a larger master bathroom and a walk-in closet with built-in shelving. Colbert discovered a painting that she thought would be perfect for a master bedroom, and designed the room around it. She chose an ivory turned-post king bed that she furnished with silk bedding in parchment and seafoam

green. Colbert added crown molding for additional detail. "One of the room's multi-purpose features is a silver toned gilded butterfly side table that was created by a newly discovered artist. It is a work of art and a table."

Beth Boggs, Teri Lohmann and Lynne



PHOTO BY ANGIE SECKINGER

The home's front façade was designed by Rill Architects' David Benton and Jim Rill of Potomac.

Go: D.C. Design House

Location: 4600 Linnean Avenue, NW, Washington, DC 20008
Hours: Saturday and Sunday, noon-5 p.m. and Tuesday-Friday, 10 a.m.-3 p.m., closed Monday, \$25. The home will be open for tours through May 11, 2014. Visit www.dcdesignhouse.com.



PHOTO BY MARILYN CAMPBELL

Jeff Akseizer and Jamie Brown, of Akseizer Design Group in Alexandria, designed the family room of the DC Design House. The room is filled with organic textures, tone-on-tone colors and "nods to both a mid-century flair and modernism."

Parmele of C2 Paint, Potomac Paint & Design with locations in Alexandria, Arlington and Chantilly, added color to the back staircase. The team chose paintable wallpaper in shades of plum, lilac, and spring green. Paintable wall paper "conveniently camouflages old plaster wall cracks, provides durability for high-traffic use and creates a

striking textured design."

Now in its seventh year, the annual event is a fundraiser for Children's National Health System, formerly Children's National Medical Center. The D.C. Design House has raised more than \$1 million and attracted more than 55,000 visitors over the past six years.



PHOTO BY MARILYN CAMPBELL

Susan Donelson and Sharon Bubenhofer, of Cleveland Hall Design created a light and airy guest bedroom in the DC Design House. The room, designed whimsically in pink and green, features twin beds. Art in the room was painted by Donelson's mother, Janice Donelson, a classically trained artist.

Sampler of New Homes Offerings



VAN METRE

The Van Metre Portsmouth Model at Brambleton includes 3,692 square feet with five bedrooms and three baths with a main level bedroom and full bath. Van Metre homes operates an award-winning new homes design center at 24600 Mill Stream Drive #400, Stone Ridge, VA 20105.



PHOTOS BY CRAIG STERBUTZEL

New homes in Vienna in the Maymont community, built by Basheer & Edgemoore.

Basheer & Edgemoore Wins Silver

The Maymont community in Vienna, Va. won a Silver Award for Basheer & Edgemoore at the National Sales and Marketing Awards for 2014. Hosted by the National Association of Home Builders, Basheer & Edgemoore took silver in the Community of the Year category.

The 5,000-8,000-square-foot homes at Maymont feature amenities such as hardwood flooring, granite countertops and brick and stone exteriors.

Since its founding, Basheer & Edgemoore has emerged as a leading developer and builder of

luxury estates and communities. The company selects and develops each property based on its natural beauty, convenience and potential, with a sense of respect for preservation and history.

Over the years, Basheer & Edgemoore used technological advances and improvements in construction and design, and these efforts have garnered industry recognition for leadership and innovation.

Visit www.basheerandedgemoore.com.



Ryan Homes — Hampton Reserve, Fairfax Station

Ryan Homes is offering several models of single family homes up to 6,000 square feet at Hampton Reserve in Fairfax Station. Homes at Hampton Re-

serve sit on lots of at least one acre and have three-car garages. Located at 8830 Chrisantho Court, Fairfax Station, VA, 22039. Call 540-940-9397.



Pulte Homes

Metro West — with prices from \$454,990-\$831,845, Pulte has 1,256-1,942 square-foot condominiums and townhomes next to the Vienna Metro with 2-4 bedrooms, 2-3.5 baths, located at 2952 Rittenhouse Circle, Fairfax. Call 888-817-2201 or visit www.pulte.com.

Potomac Yard — 1,736-4,167-square-foot condominiums and townhomes priced from \$619,990-\$1,133,845. Located at 2400 Main Line Blvd, Alexandria, VA 22301. Call 888-617-8583 or 800-665-4161, or visit www.pulte.com.



Richmond American Homes

Townhomes and duplexes in the City of Fairfax, from the mid \$600,000s, at approximately 2,200-2,300 square feet with 3-5 bedrooms. Located at 10623 School Street, Fairfax, VA 22030. Call 703-348-0025

Stanley Martin

Summit Oaks — a community of new single family homes in Lorton, within seven miles of Lorton Station Town Center, Kingstowne Wegmans (coming in 2014), Kingstowne Center, Springfield Target and the Springfield Town Center project. Summit Oaks will offer two floorplans: The Carey (3,331-5,849 square feet) and The Davidson (3,492-4,917 square feet). Prices start in the low \$700,000s. Contact Lisa Sullivan at 703-339-9670.

Cameron Glen — new homes located just off Judicial Drive in the City of Fairfax, with the benefits of new construction amidst the charm and conveniences of Old Town Fairfax. Prices start at \$639,900. 4092 Sutherland Place, Fairfax, VA 22030.

Callaway — a community of new single family homes in Annandale, with three single family floor plans ranging from 3,037-4,363 square feet. Prices start in the upper \$700,000s. Contact Rhonda Shapiro at 571-266-9172 or Lisa Chapel at 703-994-3780.

Evergreene Homes

Columbia Place — 1100 S Edgewood St., Arlington, VA 22204, Condos From the Mid 500s - Towns from the 800s. Call 703-868-8196.

Vale Oakton — 11797 Stuart Mill Road, Oakton, VA 22124. Single Family, \$2,313,925. Call 703-466-5411.

Wolf Trap Woods — 9518 Leemay St., Vienna, VA 22182. Single family-\$1,449,900. Call 703-466-5411.

Oakton Heights — 10412 Miller Road Oakton, VA 22124. Single family homes from \$1.3 million. Call 888-925-7411.

Westover Place — 1009 North Kensington St., Arlington, VA 22205. Townhouses from the \$800,000s. Call 703-652-2949.

What to Expect

FROM PAGE 3

is popular because of the Silver Line,” said Cromwell. “North Arlington and Falls Church are popular. Anything that offers a decent commuting experience for someone who can’t afford what they want in the city will be sought after.”

Schuman said, “We see a new trend in all price ranges where buyers want to buy where they can walk to amenities, restaurants and shops. Buyers are satisfied with smaller houses that are conveniently located. They want an easier life. Convenience is the new real estate buzzword. Property becomes compelling when buyers see value.”

Sanders said some communities are especially competitive. “Virginia has two of the wealthiest counties in the country, Loudoun and Fairfax counties, so those communities should see a fairly short turn over.”

NOT EVERYONE IS KEEPING with the trend. “We’re not seeing middle class families buying homes through the mortgage market,” said Sanders, the GMU professor. “Their income was devastated during the housing bubble burst due to foreclosures. Real household income has fallen since 2007. So the American middle class is worse off than it was in 2007. It’s more high-income families with cash or investors who are buying homes.”



PHOTO COURTESY OF TTR SOTHEBY'S INTERNATIONAL REALTY

John Eric, Vice President TTR Sotheby's International Realty says lack of inventory in sought-after communities like Arlington and McLean has already ushered in the return of bidding wars for move-in ready properties like this Arlington home.

Schuman says that homes priced below \$1.3 million “are being snapped off the market if they are well conditioned and fairly priced. The ultra-luxury market, homes over \$2 million, is a little bit slower paced at

present, but there are signs that these buyers are out there and wanting to buy.”

Cromwell agrees, “The 600-900K price point is very busy for a house in good condition.”

A Picture Perfect Home

FROM PAGE 3

need power washing.”

“Power wash driveways, walkways and even the house sometimes,” said Pritchard. “The house should be washed before it is painted. Do any kind of painting or touch up painting of siding trim and doors that needs to be done. Sometimes you don’t have to paint at all if you do power washing. All homes get dusty. Sometimes paint fades and needs repainting.”

“Another easy thing is the windows,” said Dodek. “Remove screens and wash the windows. You want your house to sparkle inside and out.”

Pritchard said, “Curb appeal also goes to having a fence in good shape: washed and painted or washed and sealed. The home’s deck should be in good shape. More often than not a deck should be power washed and painted or stained or sealed or whatever the appropriate finish is.”

Minor touches can make a major impact. “Take a look at your mailbox,” said Dodek. “Is it upright? Is it tilted? Does it need to be painted?”

Don’t hide your amenities. “If you have a swimming pool, we get them to remove the cover,” said Dodek. “There’s nothing more beautiful than a beautiful blue swimming pool.”

lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known

Adopt Donate Volunteer

Volunteers needed for adoption events, fostering, transportation, adoption center caretaking and more.



lostdogandcatrescue.org

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Local REAL ESTATE

PHOTOS BY CRAIG STERBUTZEL/THE CONNECTION

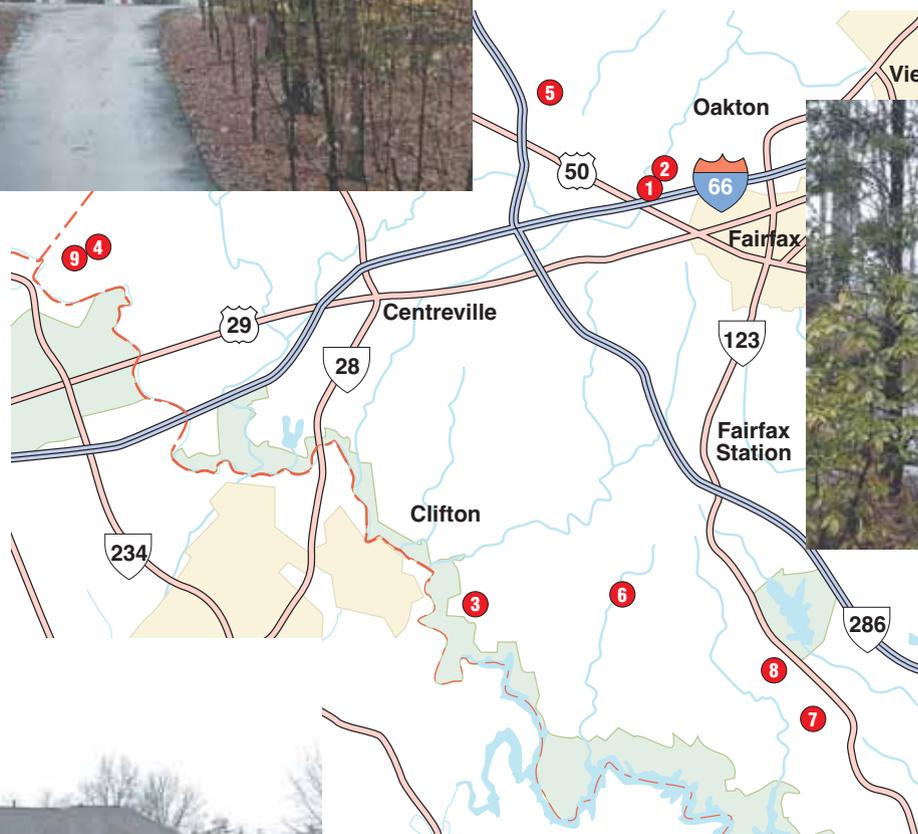
Top Sales in February, 2014



1 3802 Millard Way, Fairfax — \$1,700,000



3 7840 Gold Flint Drive, Clifton — \$1,237,522



6 11418 Liltling Lane, Fairfax Station — \$1,165,000



9 16700 Cedar Post Court, Centreville — \$1,045,000

Address	BR	FB	HB	Postal	City	Sold Price	Type	Lot AC	Postal Code	Subdivision	Date Sold
1 3802 MILLARD WAY	5	.5	1	FAIRFAX	FAIRFAX	\$1,700,000	Detached	1.21	22033	THE OAKS	02/18/14
2 11389 AMBER HILLS CT	5	.5	2	FAIRFAX	FAIRFAX	\$1,423,061	Detached	0.83	22033	ESTATES AT FAIR OAKS	02/27/14
3 7840 GOLD FLINT DR	6	.6	2	CLIFTON	CLIFTON	\$1,237,522	Detached	5.00	20124	WYCKLAND	02/21/14
4 6212 SUDLEY FOREST CT	4	.5	1	CENTREVILLE	CENTREVILLE	\$1,235,140	Detached	5.02	20120	FAIRFAX NATIONAL ESTATES	02/14/14
5 12489 FALKIRK DR	5	.4	1	FAIRFAX	FAIRFAX	\$1,199,000	Detached	0.51	22033	DARTMOOR WOODS	02/12/14
6 11418 LILTLING LN	5	.4	0	FAIRFAX STATION	FAIRFAX STATION	\$1,165,000	Detached	6.95	22039	SINGING WOODS THE	02/27/14
7 9751 THORN BUSH DR	5	.4	1	FAIRFAX STATION	FAIRFAX STATION	\$1,162,500	Detached	5.02	22039	ESTATES AT ROSELAND	02/14/14
8 10500 SUMMERWIND LN	4	.4	2	FAIRFAX STATION	FAIRFAX STATION	\$1,050,000	Detached	5.00	22039	SUMMERWIND	02/06/14
9 16700 CEDAR POST CT	5	.4	1	CENTREVILLE	CENTREVILLE	\$1,045,000	Detached	5.02	20120	CEDAR CREST ESTATES	02/18/14

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