

Potomac ALMANAC

Full Circle

FIELD NOTES, PAGE 4

PET ALMANAC

PAGES 6-7

40 Years of Photography

NEWS, PAGE 3

A Life of Valor

NEWS, PAGE 3

CALENDAR, PAGE 11 ♦ CLASSIFIEDS, PAGE 10 ♦ SPORTS, PAGE 8 ♦ REAL ESTATE, PAGE 2

PHOTO BY CAROLE DELL/THE ALMANAC

FEBRUARY 25 - MARCH 3, 2015

ONLINE AT POTOMACALMANAC.COM

Potomac REAL ESTATE

PHOTOS BY DEB STEVENS/THE ALMANAC

December, 2014 Sales, \$615,000~\$755,000

2 9213 Pavonia Court — \$725,000



IN DECEMBER 2014, 57 POTOMAC HOMES SOLD BETWEEN \$250,000-\$412,000.



3 1977 Lancashire Drive — \$713,000

8 11 Stonepath Court — \$655,000

4 11717 Ambleside Drive — \$699,000



11 1749 Crestview Drive — \$644,000

Address	BR	FB	HB	Postal City	Sold Price	Type	Lot AC	Postal Code	Subdivision	Date Sold
1 9425 LOST TRAIL WAY	3	3	1	POTOMAC	\$755,000	Townhouse	0.07	20854	BEDFORDSHIRE	12/10/14
2 9213 PAVONIA CT	4	2	1	POTOMAC	\$725,000	Detached	0.31	20854	COPENHAVER	12/12/14
3 1977 LANCASHIRE DR	4	2	1	POTOMAC	\$713,000	Detached	0.28	20854	POTOMAC WOODS	12/30/14
4 11717 AMBLESIDE DR	4	2	2	POTOMAC	\$699,000	Detached	0.48	20854	ROBERTS GLEN	12/01/14
5 7552 HEATHERTON LN	3	2	2	POTOMAC	\$669,000	Townhouse	0.09	20854	INVERNESS KNOLLS	12/10/14
6 7618 CODDLE HARBOR LN	3	3	1	POTOMAC	\$659,000	Attch/Row Hse	0.08	20854	INVERNESS KNOLLS	12/22/14
7 11816 ENID DR	4	4	0	POTOMAC	\$655,000	Detached	0.21	20854	REGENCY ESTATES	12/04/14
8 11 STONEPATH CT	5	3	1	ROCKVILLE	\$655,000	Detached	0.24	20854	HORIZON HILL	12/20/14
9 11424 BEDFORDSHIRE AVE	4	2	1	POTOMAC	\$649,000	Detached	0.24	20854	BEDFORDSHIRE	12/22/14
10 12208 SAINT JAMES RD	4	2	1	POTOMAC	\$644,000	Detached	0.43	20854	GLEN PARK	12/30/14
11 1749 CRESTVIEW DR	4	2	1	ROCKVILLE	\$644,000	Detached	0.26	20854	HORIZON HILL	12/17/14
12 8213 JEB STUART RD	4	2	1	POTOMAC	\$640,000	Detached	0.22	20854	MONTGOMERY SQUARE	12/24/14
13 8616 ATWELL RD	4	3	0	POTOMAC	\$630,000	Detached	0.32	20854	MONTGOMERY SQUARE	12/22/14
14 12029 COLDSTREAM DR	4	2	1	ROCKVILLE	\$615,000	Detached	0.47	20854	BEVERLY FARMS	12/22/14

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12 8213 Jeb Stuart Road — \$640,000

40 Years of Photography Photoworks' anniversary celebrates commitment to artistry and education.

BY ASHLEY CLAIRE SIMPSON
THE ALMANAC

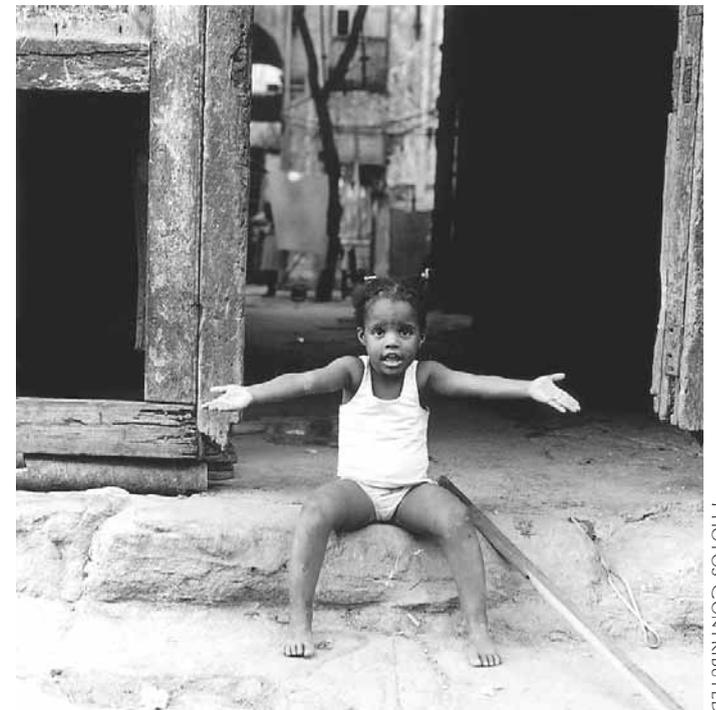
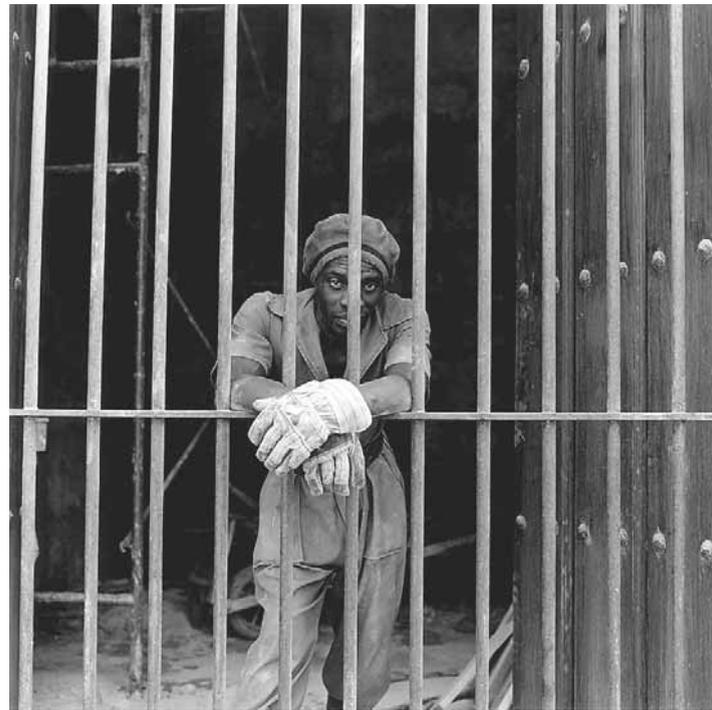
Photoworks, the not-for-profit resource for all-things photography, is celebrating its 40th anniversary this year as one of Glen Echo Park's art studios.

Gayle Rothschild, the director and curator of exhibitions, has been involved with Photoworks since its early days. She has watched it evolve from a photographer community into a school for artists of varying degrees of skill and experience.

"Initially it was a much smaller place, a little rundown hole in the ground," Rothschild said. "Still, it was always a very professional place where photographers come, use the darkroom and exchange ideas. It was just a very nice camaraderie there. Now we have more classes so it is more of a photography school."

Photoworks Director and President Karen Keating remembers the Photoworks of yesteryear. She has been engaged with the non-profit since the early 1980s, when she was a photography student of the original Photoworks founders, Rhoda Baer, Frank Herrera and Tom Wolff. She said the founding spirit of Photoworks still keeps it running 40 years later.

"We were located in the basement of the original Arcade building with no heat, no air conditioning, frequent floods from summer thunderstorms," Keating said. "Our space was beneath the National Park Service police station and a set of gasoline pumps. Nothing mattered but our desire to learn photography, the ability to practice our darkroom skills and learn from each other. The camaraderie of those early years



PHOTOS CONTRIBUTED

Images from Karen Keating's book: "Cuba: Watching and Waiting." Keating is director and president of Photoworks.

is the foundation of who we are today."

The intimacy that stemmed from a common passion still permeates Photoworks today. Although the programming, classes and student base have grown, the organization is still run by like-minded, passionate individuals that devote a significant amount of time to make sure everything goes smoothly.

Both Keating and Rothschild, for example, have become accomplished and professionally trained photographers with advanced degrees and noteworthy exhibitions on their resumes. Still, they also both teach multiple classes each term at courses at Photoworks.

Photoworks now has 23 faculty members and a board of seven people. Since Photoworks does not have paid staff, high school interns and other volunteers from the board run the exhibits, website and events. They also coordinate the nitty gritty of grant writing and strategic planning.

"The board and faculty are a dedicated group of photographers who help build a community of photo education," Keating said.

Photoworks has also seen some institutional changes since its inception in 1975. While it has been thriving in Glen Echo Park all these years, Keating explained that it was

not until 2003 that it became an official 501 (c) 3 non-profit organization.

"A major change occurred at Glen Echo Park in 2003 when the State of Maryland and Montgomery County worked out a new agreement with the National Park Service, which owns the property and had been running the art studios and programs since the 1970s," Keating said. "Each studio had to become incorporated and acquire non-profit 501 (c)3 tax exempt status. At the same time, a renovation of the buildings and studios began. Photoworks was the first studio to have new space."

SEE 40 YEARS, PAGE 5

Nadia Saad-Miller: A Life of Valor, Dedication

From the Middle East to Potomac.

BY SUSAN BELFORD
THE ALMANAC

Potomac resident Nadia Saad-Miller's adventurous life-story could be made into an action film including danger, intrigue and romance. In her 40 years with the United Nations and World Bank, she was dedicated to improving social and economic conditions of the poor and underdeveloped people around the world. This enthusiasm for improving the world around her placed her in perilous situations as well as positions of leadership unknown to most women in the Middle East even now, but certainly not in the 1950s and '60s.

Among other activities, she worked in impoverished Egyptian rural areas and in

the miserable conditions of a Palestinian refugee camp. She advised leaders in Saudi Arabia on how to improve the status of women, survived the Civil War in Lebanon, directed programs in many countries to save the environment — and once stood before an assassin holding a gun to her head. Years after her retirement, she married for the first time, moved to Potomac with her husband Larry Miller and is now dedicated to her new status as wife, step-mother and grandmother and to living in suburbia for the first time.

She was born in Damascus, Syria and was 6 weeks old when her family moved to Cairo, Egypt. At age 17, she decided to go to study in Paris instead of marrying her cousin George as her family had planned. There she worked night shifts in the School for the Blind to earn degrees in economics, political science and Islamic studies. She speaks three languages fluently: English, French and Arabic.

She left Paris to work with UNESCO in

rural Egypt, helping to improve lives and conditions in small villages. She then won an International competition to work in the International Labor Office, a branch of the UN in Geneva, Switzerland. Next, she joined the staff of the United Nations Development Program (UNDP) in New York City. The UN sent her to advise the government of Saudi Arabia on improving the status of women. "I was promised that in two years, women would be driving cars. Can you imagine," said Saad-Miller, "after 40 years, women are still not permitted to drive, are still veiled and must have a male guardian."

When she left Saudi Arabia, she became the regional director of the UN Environmental Program, based in Beirut, covering the Middle East and Western Asia. She worked with 15 scientists in the management of environmental programs mainly protecting arid lands and the Mediterranean environment. She lived through the Lebanese Civil War and then was evacuated to Kenya, the

SEE A LIFE OF VALOR, PAGE 9



PHOTO CONTRIBUTED

Nadia Saad-Miller and Larry Miller.

FIELD NOTES



Posturing and lots of squeals made for a raucous afternoon as Alia and Fatiyah, on right, got to know each other.



Their differences on hold, the girls have other, more important concerns now: it is dinner time.

Full Circle

Back home to savor a few more green summers.

BY CAROLE DELL
THE ALMANAC



It happened slowly at first. Simple thoughts of a horse I had once owned began appearing in my mind.

Over 20 years ago, I sold Tangier, a black-bay gelding with a kind eye and a thick, flowing mane. The persistence of his mental image made it hard to ignore, so I needed to find him. Was he in trouble? Was he even alive? Why now?

I looked up the name of the doctor who bought Tangier, but he was not listed. Then I tried to find the man's daughter, who once wrote me a thank you note so gorgeous that I saved it. I threw her name out to the Facebook universe where everyone is somewhere.

Several days later she appeared on my page. Now married, living in North Carolina, she wrote that, yes, she still had Tangier. She was amazed to hear from me because they were about to make a decision on his future; I was amazed she still had him. I told her my story, how Tangier slyly entered my thoughts and stayed there.

She listened and explained that her family, who kept Tangier in Virginia, would be moving and couldn't take the horse. Their vet advised that because of Tangier's age it might be humane to euthanize him because he would be difficult to place. The few alternatives could result in neglect or being sent to auction, which, for old horses, is a beeline to the slaughterhouse.

Considering what she told me, we figured that maybe Tangier had scouted for a backup plan, so to say, meaning me. Oh, did I mention that he had a lifelong companion, a 30-year-old mare named Alia? They could not be separated. Tangier failed to mention this in our so-called horse-to-human communications.

So I had two old souls to consider, still

the decision remained easy: bring them back home to savor a few more green summers. They would come full circle. But, how was I to know that my efforts would encounter a few hurdles? As Oscar Wilde said, "No good deed goes unpunished."

On departure day, Tangier and Alia resembled a sweet old married couple readying for that long overdue vacation. Not having been in a horse trailer in all those years, we thought they would balk, but they took one "we're going places" look at the gleaming transport and walked right in.

At our farm the trailer taxied up our gravel driveway with the heft of a 747 arriving at an airport gate, only the gate was mine. Too big to maneuver easily through the opening, it scraped the electronic eye beam off the post and made the whole thing go limp.

Then before Alia could exit her joy ride, the driver asked me to take a look at a tumor that they discovered on her fetlock. During the loading process it began to bleed. Not to worry, I said, a bit surprised, I will call the vet.

We walked them to the barn and like old times, they were home again. A time for rejoicing, and I expected welcoming whinnies from my two mares, Aaba and Fatiyah. Instead, they emerged from their winter torpor into stomping, prancing, mustang-man-



Tangier in his new forever home keeps a watchful eye on his longtime companion, Alia, across the aisle.

nered outlaws, raging at the presence of these interlopers. But, I knew that with time and proximity they would be friends and so ignored the hilarious posturing.

As I settled them in, I thought it was a bit odd that Alia showed up with a tumor, since

a vet checked them beforehand. Then, less than 24 hours later, Tangier choked.

Those who know horses know of choke. Horses can choke on many things, especially if a mouthful of food becomes impacted in the esophagus. It is frightening and serious and I called the vet again.

I did all I could to help Tangier, comforted him, and waited, while the wind howled and the moon slid across the bitter sky. I prayed the vet would arrive soon, and when she did, we were able to relieve the blockage.

Eventually, Tangier became quieter and his breathing took on a more regular rhythm. The moon was now out of sight and Tangier was now out of danger. The vet went home and I went to bed. I set my alarm for a frigid 4 a.m. barn check.

As I stepped into the cold barn, a chipper-looking Tangier greeted me with a bright whinny ready for the dinner that never was. To his delight, I spent the next week hand-feeding him like some big furry toddler with a sore throat.

Now everyone is settled in and happy. As for me, I feel that his presence in my thoughts was real. When I

look into Tangier's eyes, I know he understands. Our new beginning may have had a few bumps, but spring will be here soon and with it renewal for my two old souls; not to mention that we are together again after so many years.

PHOTOS BY CAROLE DELL/THE ALMANAC

40 Years

FROM PAGE 3

Today, Photoworks has over 2000 square feet with both a darkroom and digital photo program.

In addition to providing courses, one of keys to ongoing relevance and success for Photoworks has been staying up to date with technology, according to Rothschild. Where photographers used to come to Photoworks mainly for the darkroom, now they can develop their photos in a digital lab.

In the Coffee & Critique program, one Sunday a month, except in August, Photoworks gives photographers in the community the opportunity to share their work with a faculty member over coffee and bagels.

The added programming and technology has allowed Photoworks and its influence to grow, but staff has been determined to keep it a welcoming place for all interested people.

“Through all of these changes we have worked hard to maintain the strong sense of creativity and community,” Keating said.

Rothschild said another change she has seen and has appreciated has been the establishment and ongoing improvement of the Photoworks gallery, which is in the studio where all the classes are held. Every six weeks, the gallery hosts a new exhibit so that artists can continually be inspired by exceptional work at the same time as they are learning and creating their own art.

“We have had the gallery for about 10 years, since we have had our new building, but it’s really taken off in the last five,” Rothschild said. “Our next show will be called ‘My Little Town,’ and will feature all pictures of Washington D.C.”

Rothschild said that as Photoworks grows and stays up to date with always-changing tech-

nology, she hopes the organization will offer even more classes.

“I would like our classes to grow because that is what keeps us going,” Rothschild said. “In my mind, that is the most important. We need to earn money to keep our equipment updated. We would like to keep it growing. The popularity of the gallery really excites me.”

The paid classes not only make it possible for the center to keep up with technology, but have also made it possible for Photoworks to provide outreach classes for members of the community that wouldn’t ordinarily get to explore their inner photographer. Every penny Photoworks earns goes back into its programming.

Keating hopes that Photoworks grows both as an education center and as a non-profit organization serving Montgomery County at large.

“I hope to foster the love of photography in the next generation of young students, to celebrate the creative opportunities in all types of photography and to sustain a fundamental photography program and add classes and workshops that inspire and stretch all levels of students,” Keating said.

All the while, Keating still wants to keep Photoworks in the comfort zone of all people with an interest in photography. She emphasized that one doesn’t have to be a professional to benefit from the power of photography, or Photoworks for that matter.

“We want to maintain and expand the community spirit that began with four young photographers in the early 1970s and never lose sight of the power of giving back to those who love the medium of photograph in all of its iterations,” Keating said.

For more information, see www.glenechophotoworks.org.

BULLETIN BOARD

Email announcements to almanac@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

WEDNESDAYS THROUGH APRIL

Wireless Wednesdays. 11:30 a.m.-12:30 p.m. at Potomac Library, 10101 Glenolden Drive, Potomac. Get help with a new tablet, smartphone or e-reader. Bring wireless devices to Wireless Wednesdays at Potomac Library and learn to download digital content provided free by the library, including e-books, audiobooks, magazines and music. Call Jeff Corber, 240-777-0690 for more.

THURSDAY/FEB. 26

Public Meeting. 6-8 p.m. at Brooke Hall and Great Falls Room, Rockwood Manor, 11001 MacArthur Blvd., Potomac. The National Park Service is requesting public input in developing a White-tailed Deer Management Plan and Environmental Assessment for Harpers Ferry and Chesapeake and Ohio Canal national historical parks. Visit the project website at www.parkplanning.nps.gov/NHPdeermanagement.

Budgetpalooza. 7-9:30 p.m. at the Bethesda-Chevy Chase Regional Services Center, 2nd floor, Bethesda. Budgetpalooza will give anyone interested in the county public schools’ \$2.39 billion budget request for FY2016 an opportunity to hear what others have to say about it.

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PHOTO BY DEBORAH STEVENS/THE ALMANAC

Karen Howard with her friend's dog Bear walks on the canal

Snowflake (left) and Feather perch atop the citizenship papers of the great great grandfather of Sean and Declan Healy of Potomac.



PHOTO BY COLLEEN HEALY

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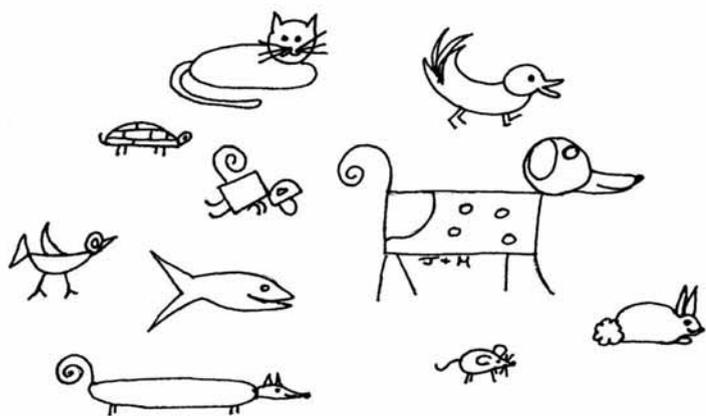
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Emma Kimm Dixon and Stella gallop during the cross country phase of the Maryland Horse Trials at Loch Moy.

Emma Kimm Dixon, of Potomac, with her horse, Stella, dressed for Christmas cards in December.



Misty Blue Says Good-bye to Former Owner

Unconditional love.

BY SUSAN BELFORD
THE ALMANAC

In the Aug. 28, 2010 edition of The Almanac, an article featured the “shared custody” of a husky named Misty Blue. The owner of Misty Blue, June Bryant, was 93 years old and no longer able to take care of her frisky, loving dog; he required too much strength when she walked him — and too much energy and attention. She advertised for a new owner in the Almanac and Arlene and Ken Mirkin, who already had one husky named Bailey, jumped at the chance for a brother and playmate for their puppy. However, after he left her home, Bryant realized that she missed Misty Blue terribly — and thus, the Mirkins worked out joint custody of Misty Blue with her. Bryant, who was still driving at the time, would pick up Misty Blue on Monday at noon and return him on Wednesday — just enough time for her “Misty-fix.” She hired a trainer to walk and exercise him, but the visitation arrangement gave her the opportunity to enjoy his friendship — and to receive his unconditional love.

This arrangement worked very well for some time — and her friendship with the



Misty Blue and Bailey

Mirkins blossomed. However, she had to give up driving at age 97, so the Mirkins would take Misty to visit Bryant.

Because of her health, she moved to Brighton Gardens where caregivers took care of her. In the past few months, her health had declined; she became bed-ridden and stopped eating and drinking. Diane Palmer, one of her former bridge friends, called the Mirkins to tell them that Bryant (now 98 years old) would probably not live more than a few days. “I was told that she had not opened her eyes or responded to anyone in several weeks” said Arlene Mirkin.

Arlene and Ken Mirkin hurried to Brighton Gardens that evening, taking both

Misty Blue and Bailey with them. They were permitted to take the dogs into Bryant’s room. Arlene Mirkin explained what happened next: “Misty Blue became very excited and ran up to June’s bed. He started sniffing her and then wanted to leap up on the bed. We couldn’t let him do that, since he would crush June. He kept sniffing her and then started to lick her skin.

“Suddenly, June opened her eyes wide and smiled at Misty Blue. It was so touching to see her become alert and smile her warmest smile. Then I leaned over her, and she whispered ‘Thank you.’ She absolutely knew that Misty had come to comfort her. If I hadn’t seen it with my own eyes, I would never believe it.

“Misty Blue parked himself right beside her bed and continued to lick her skin. He would have stayed next to her permanently if we had let him. It was obvious that he remembered her — and loved her very much. I also sense that he knew she was dying and wanted to make her passing as peaceful as he could.”

The Mirkins visited two more times with Misty Blue and Bailey, but Bryant remained unresponsive during each visit. She died on Feb. 4, 2015.

“I attended the Memorial Services,” said



Arlene Mirkin brings Misty Blue to visit June Bryant.

Arlene Mirkin. “I spoke about her love of animals, particularly dogs, shared the story of her responsiveness to Misty Blue, and the smile on her face when she knew it was him. Ken and I were touched by the shared love — and so happy that we had the good fortune to be a part of her life — and that Misty Blue is a part of ours.”

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Whitman Girls Complete Undefeated Regular Season

The Whitman girls' basketball team won three games in five days to complete an undefeated regular season. The Vikings beat Blair 67-35 on Feb. 19, defeated Kennedy 91-23 on Feb. 20 and thumped Northwood 76-22 on Feb. 23 to improve their record to 20-0.

Whitman, the 4A South division champion, begins what it hopes is a deep playoff run on March 2. The Vikings earned the No. 1 seed in Section I of the 4A West region and will face the winner of the Bethesda-Chevy Chase and Blair game on Feb. 27.

If the top seeds win out, Whitman would face Churchill in the section final and Wootton in the region final.

Wootton Girls Earn No. 1 Seed

The Wootton girls' basketball team earned the No. 1 seed in Section II of the 4A West region playoff bracket.

The Patriots will play their first postseason game on March 2, facing the winner of the Gaithersburg and Quince Orchard game on Feb. 27.

Wootton (19-3), the 4A West division champion, closed the regular season with a 14-game win streak and has won 18 of its last 19 games. The Patriots' three losses came against Walter Johnson, undefeated Whitman and Williamsport.

Churchill Girls Seeded No. 2

The Churchill girls' basketball team closed the regular season with victories in 12 of its final 13 games and earned the No. 2 seed in Section I of the 4A West region playoff bracket.

The Bulldogs will open at home against Kennedy on Feb. 27. Churchill won the regular season meeting between the teams on Dec. 15, 57-41.

A win against Kennedy would mean Churchill faces the winner of Walter Johnson and Richard Montgomery in the sectional semifinal.



Abby Meyers and the Whitman girls' basketball team finished the regular season with an undefeated record. The Vikings received the No. 1 seed in Section I of the 4A West region bracket and a first-round bye.

Whitman, the only team to beat Churchill in 2015, is the No. 1 seed in Section I.

Boys' Basketball Playoff Seeds

The Whitman and Churchill boys' basketball teams will face one another in the opening round of the regional playoffs.

Whitman received the No. 3 seed in Section I of the 4A West region and Churchill was seeded sixth. The game will be played Feb. 27 or 28 at Whitman High School.



Katherine Michael and the Churchill girls' basketball team earned the No. 2 seed in Section II of the 4A West region bracket. The Bulldogs will face Kennedy on Feb. 27.

The winner of Whitman/Churchill will face the winner of Bethesda-Chevy Chase and Walter Johnson.

Richard Montgomery is the top seed in Section I.

Wootton received the No. 6 seed in Section II and will travel to face No. 3 Quince Orchard on Feb. 27 or 28. The winner will face No. 2 Gaithersburg, which received a first-round bye.

Churchill's Faerber, Becker Finish 1-2 at

State Diving Competition

Churchill diver Elaina Faerber won the state championship and teammate Kali Becker finished runner-up on Feb. 20 at the University of Maryland.

Faerber posted a score of 451.05, followed by Becker's score of 441.9.

Wootton's Regan Westwood placed fourth 416.05.

In the boys' competition, Churchill's Mory Gould took fourth (430.1).

SCHOOL NOTES

Email announcements to almanac@connectionnewspapers.com. Deadline is Thursday at noon.

Caroline M. Dove was named to the dean's list at Colby College in Waterville, Maine. The daughter of Robert and Nancy Katherine Dove attended Potomac School.

Justin Michael Arnold, has been named to the president's list at James Madison University for the fall 2014 semester. Arnold is a sophomore whose major is geographic science.

The following students made the dean's list at James Madison Univer-

sity for the fall 2014 semester: **Madeleine Bernstein**, a senior majoring in psychology; **Diego Catala**, a junior majoring in writing rhetoric and technical communication; **Thomas Eastman**, a senior majoring in quantitative finance; **Michelle Healey**, a senior majoring in media arts and design; **Janie Jacobs**, a sophomore majoring in communication sciences and disorders; and **Ashley Kalavritinos**, a senior majoring in psychology.

John Andjaba, the son of Martin Andjaba; **Sarafina Arthur-Williams**, the daughter of Justina Opoku; **Cristina Gonzalez**, the daughter of Marta Fuentes and Nolan Gonzalez; and

Tim Nardi, the son of Mr. and Mrs. Christopher Nardi earned dean's list honors at Mount St. Mary's University (Emmitsburg, Md.) for the fall 2014 semester.

Luke Graves, a student at Walt Whitman High School has been selected as a National Youth Correspondent to the 2015 Washington Journalism and Media Conference at George Mason University. Graves joins a select group of students from all over the country for an intensive study of journalism and media. Graves was chosen based on academic accomplishments and a demonstrated interest and excellence in journalism and media studies. The Washington Journalism and Media Conference will

be held in July.

Sophomore **Emille Beller**, daughter of Michael and Susan Beller of Potomac, was named to the dean's list for the fall 2014 semester at Hartwick College (Oneonta, N.Y.). Beller is majoring in political science.

The following Potomac area students were named to the dean's list at Salisbury University (Salisbury, Md.) for the fall 2014 semester: **Carnation Anagnostiadis**, **Coleman Daniels**, **Andres Roa** and **Erin Scanlan**.

Meral Culver, a freshman majoring in marine science, made the fall 2014 dean's list at Coastal Carolina University

(Conway, SC).

The following students have been named to the dean's list for the fall 2014 semester at the University of Vermont: **Kit Horton**, is a first-year student business administration major; **Melissa Guzikowski**, is a senior anthropology major; **Jacqueline Tauberman**, is a junior animal sciences major; and **Nora Cleary**, is a first-year student biological science major.

Andrew Mokotoff, a sophomore majoring in computer science, made Worcester Polytechnic Institute's (Worcester, Ma.) dean's list for the fall 2014 semester.

A Life of Valor

FROM PAGE 3

headquarters of United Nations Environmental Program (UNEP).

During a break in the war, she decided to return to Beirut to see her home. "I was horrified to discover a huge hole in the exterior wall and the traces of bomb that had directly landed over my bed," Saad-Miller said. "While I was exploring the damage, a knock came to my door. I opened it and a young man put a gun to my nose. 'I am going to kill you,' he said."

She found a courage she didn't know she had. "I looked him straight in the eyes. You can kill me if you wish, I shouted. Who wants to live in this crazy country? But you first have to tell me why you want to kill me."

"I want your home for my gang," he answered.

She said: "You can have the house, but listen well. I worked all my life to have this house for my father, who wants to return to Lebanon to die in his native country. You must promise me that after you kill me, you will bring my father here."

He said "OK."

Then I said, "Now listen. I am coming from a harrowing two weeks of work in Yemen and I'm exhausted. Would you please allow me to have a cup of coffee before you kill me?"

He agreed and sat down with her. While having coffee together, he asked her, "Do you know who I am?" She said no.

He said "Dankoura." He explained that he was responsible for killing 18 people at a church during Mass before the election of President Frangieh — and that he had just escaped from prison.

She told him, "Do you know who I am? I work for the UN and live in the U.S. You know that when the war ends, you will be taken back to prison. If you were smart guy, you would get out of this

country now."

He said, "How?" She told him that she had arranged for a cousin of hers to go to Chicago. He was a wretch, but was now a millionaire. She said, "I can get you to Chicago. You only have to come back with a passport early tomorrow morning." When he returned, she was gone. In 1979, she came to D.C. to work for the World Bank. She lived in Chevy Chase and started bring environmental issues to light at a time when the environment was a dirty word in the World Bank, considered just a "feminine craze." "That has changed since and I was among the few who introduced environmental work as the priority that it has become now in the World Bank," she said. She remained at the World Bank for 17 years.

She had always had an interest in women's issues. She began a dialogue with Layli Miller-Muro, a D.C. attorney and activist who is the founder and executive director of the Tahrih Justice Center. This non-profit organization is dedicated to protecting women from human rights abuse through the provision of legal aid, social and medical services and public policy advocacy. She became interested in Layli's father, Larry, when she read one of his books, "Spiritual Enterprises" and saw a photo of him on-line sitting in front of his library. She liked his face and noticed that the books on his shelf were the same books that she had also personally enjoyed reading. They were married and moved to Potomac in 2013.

Miller is encouraging Saad-Miller to author a book telling the many stories of her life. She said, "I would like to write a book, but for now, I'm getting organized and used to my new life. I love my new house, my new life and role of being a grandmother and a member of a large family."

LET'S TALK Real Estate



by Michael Matese

The Privacy of the Client

High-profile clients require a Realtor® who is well-versed in issues regarding privacy, discretion and efficiency. An agent who is skilled in the purchase or sale of a luxury home is in themselves a treasure; to secure a Realtor® who is skilled in transactions while maintaining professional discretion and protecting the privacy of high-profile clients is an achievement that is truly worth its weight in gold! Knowing and understanding the specialized needs of the client is first and foremost, as well as having a strong game plan in place as to how to achieve the goals of the client. Specialized circumstances call for customized action plans. With high-profile clients, in addition to meeting with the buyer or seller, it is often necessary to meet with handlers, design teams and decorators to establish guidelines that will facilitate a successful venture. In these circumstances, networking is of the utmost importance, as is prudence and discretion in the networking chain-of-command. It is not uncommon in high-profile transactions for the Realtor® to pre-screen properties, often under the direction of decorators, designers and handlers, in order to offer a limited amount of options to then present to the client as a showcase. From there, if the gallery meets the client's criteria, the Realtor® often arranges for private showings of the properties, with co-operative work between the client's team and the Realtor® being the strongest point of the transaction. Here again, discretion and prudence are essential elements to the success of the endeavor. For high-profile clients, the safeguarding of their privacy and their transaction are of the utmost importance—for luxury home Realtors®, these clients may require a revamped action model, but to facilitate the needs of these clients, while maintaining professional discretion can be a feather in the cap of even the most experienced, skilled Realtor®, opening up a whole new level of clients who place their confidence in the security that their privacy is in good hands.

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3/11/2015.....HomeLifeStyle Real Estate Pullout
3/18/2015.....A+ Camps & Schools
3/25/2015..Spring Fun, Food, Arts & Entertainment
FCPS Spring Break 3/30-4/3

APRIL

4/1/2015.....Wellbeing – Senior Living Pullout
Easter Sunday is April 5
4/8/2015.....HomeLifeStyle
4/15/2015.....A+ Camps & Schools
4/22/2015.....Real Estate Pullout – New Homes
4/29/2015.....A+ Camps & Schools Pullout
4/29/2015.....Mother's Day Celebrations, Dining & Gifts I

MAY

5/6/2015.....McLean Day Pullout
5/6/2015.....Mother's Day Dining & Gifts II
5/6/2015.....Wellbeing
Mother's Day is May 10

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Not So Late This Time



By KENNETH B. LOURIE

But real-time once again: February 20, 11 hours, approximately, after our regularly-scheduled, post-scan meeting with the oncologist at 10:00 this morning. The news could have been better, and realistically assessing, it could have been worse. But since it wasn't better, it was definitely worse. Something "fluffy" (my oncologist's description) has appeared and begun to take some kind of shape in my left lung. It's not exactly a nodule or a tumor yet, but it's something that wasn't there previously. Oddly enough, all the other tumors that we've been monitoring didn't grow, nor were there any fluid issues to consider. Nevertheless, something new seems to be forming.

In discussing its appearance with my oncologist, he said if the mass was smaller, he wouldn't be too concerned and if it was larger he'd be more concerned. But its size is in the middle. Compounding his level of concern – and complicating his medical opinion, is that I remain relatively asymptomatic, giving him no clues and/or indications to corroborate a malignancy or even a possible pneumonia. Consequently, this appointment became a serious discussion about varying options to determine a prudent course of action treating forward; the kind of appointment which we haven't had for over 18 months, since I was last hospitalized in August, 2013.

To say we've been living on easy street, accordingly, this past year and a half is a bit of an oversimplification. To say we've occasionally taken for granted my amazing good fortune is likewise a bit of a presumption. We have, however, gotten accustomed to an ebb and flow, focusing more on the good and less on the bad. But since an updated determination concerning this growth can't be made for two months, until my next CT Scan (advanced by one month due to these new circumstances), waiting, wondering and worrying will be the inescapable order of the day, week and months ahead; a bit of a different mindset than we've been used to of late. Over this interval, my treatment will continue on as usual: chemotherapy every three weeks with Alimta, so long as my kidney function allows it. In the short-term interim, I have been prescribed five days of antibiotics in case this growth is pneumonia, not cancer. Regardless, we still won't know anything for a few months, unless, of course, I develop some new symptoms.

I can't deny that receiving this news earlier today was discouraging. I'll probably need some time to assimilate it, rationalize it, understand it and ultimately deal with it. But "it" is definitely now top of mind once again, not where I want it and certainly not where I need it.

Still, life goes on, as I often say, and it's a life I've been extremely fortunate to have had, given the "13-month to two-year" prognosis I received back in late February, 2009. (I always put the "prognosis" in quotes because that's what my oncologist told Team Lourie.) In fact, next Friday is February 27th, my six-year anniversary of surviving a terminal diagnosis, I'm proud to point out. And even though I've been there and done that years longer than anticipated, doing this doesn't get any easier.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

ENTERTAINMENT

Email community entertainment events to almanac@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

East of Sheridan. Through March 1 at VisArts, Gibbs Street Gallery, 1st Floor, 155 Gibbs St., Rockville. Laini Nemett's recent paintings and constructions piece together fragments of place to investigate ways of both conceiving and experiencing "home." Visit www.visartscenter.org or call 301-315-8200.

"Suspension." Through March 1 at VisArts, Kaplan Gallery, 2nd Floor, 155 Gibbs St., Rockville. Experimental/film artists selected three artists to present their work in a series of one-person exhibitions. Visit www.visartscenter.org or call 301-315-8200.

"Jewels" by Wayson Jones. Through March 1, Saturdays and Sundays, noon-6 p.m. at the Stone Tower Gallery, Glen Echo Park, 7300 MacArthur Blvd. Glen Echo Park Partnership presents "Jewels" by Wayson Jones. The exhibition showcases original paintings and collages. The work includes abstract, minimal landscapes that can be viewed from a dual perspective: the horizon line seen from a normal view shifts to become a shoreline or border as seen from the air. Visit www.glenechopark.org or call 301-634-2222.

The Silk Work of Diane Tuckman. Through March 1, Monday-Saturday, 10 a.m.-6 p.m. at Park View Gallery, Glen Echo Park, 7300 MacArthur Blvd. Glen Echo Park Partnership presents a solo exhibition featuring the work of silk painter Diane Tuckman. Her pieces are full of color and can be displayed or worn. Visit www.glenechopark.org or call 301-634-2222.

"Petite Rouge, A Cajun Red Riding Hood." Through Sunday, March 8 at Adventure Theatre MTC, Glen Echo Park, 7300 MacArthur Blvd. Take a toe-tapping trip to the bayou in this family-friendly, Zydeco-driven musical soaked in N'awlins hot sauce. Visit www.adventuretheatre-mtc.org to learn more.

"Out of Nothing." Through March 15, Saturdays and Sundays, noon-6 p.m. at the Popcorn Gallery, Glen Echo Park, 7300 MacArthur Blvd. Glen Echo Park Partnership presents "Out of Nothing," curated by Blair Anderson, director of resident artist studio SilverWorks, and Michael Edwards, curator with The National Art Gallery of the Bahamas. Visit www.glenechopark.org or call 301-634-2222.

"Aladdin." Through March 16 at The Puppet Co., Glen Echo Park, 7300 MacArthur Blvd. From ancient Persia comes this tale, true to the original "One Thousand and One Arabian Nights," full of genies, wizards, magic caves, exotic princesses, and an elephant. Half life-size rod puppets and special effects make this production exciting and exotic theater. Recommended for kindergarten-grade 6. 50 Minutes. Visit www.thepuppetco.org.

Winter Programs. Through March 29, 2 p.m. Join Chesapeake and Ohio Canal National Historical Park rangers and volunteers at the Historic Great Falls Tavern for interpretive programs and activities during the winter season. Visitors can participate in a Ranger's Choice Program at 2 p.m. on Fridays, Saturdays, and Sundays. Call ahead to confirm programs in the event of inclement weather. Entrance fee to the park of \$5 per vehicle. Programs

are free. The Great Falls, Maryland area of the Chesapeake and Ohio Canal National Historical Park is located at the intersection of Falls Road and MacArthur Boulevard in Potomac. Call 301-767-3714 or visit www.nps.gov/choh.

VisArts Cocktails and Canvas Class. at VisArts in the Painting & Drawing Studio, 155 Gibbs Street, Rockville. Price \$40. Visit www.visartsatrockville.org/cocktails-and-canvas for more.

Weekly Blues Dance. Thursdays 8:15-11:30 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd. Capital Blues presents rotating DJs and instructors with beginner workshop 8:15-9 p.m., no partner necessary. \$8 for all. Visit capitalblues.org for more.

Weekly Swing Dance. Saturdays, 8 p.m.-midnight. The DC Lindy Exchange presents a swing dance with live music in the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Beginner swing dance lesson at 8 p.m., followed by dancing until midnight. Admission \$16-\$18, age 17 and under \$12. Visit www.glenechopark.org for more.

Argentine Tango with Lessons. Most Sundays, 6:30-11 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Argentine Tango lessons followed by a Milonga most Sunday evenings. Beginner lesson 6:30-7:30 p.m. and intermediate lesson 7:30-8:30 p.m. Cost is \$15/lesson and includes the Milonga. For just the Milonga, cost is \$10 and the open dance with DJ runs 8:30-11 p.m. No partner required. Visit www.glenechopark.org or call 301-634-2222 for more.

Contra and Square Dance. Fridays and Sundays 7-10:30 p.m. in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd. The evening can include square dances, mixers, waltzes and other couple dances. All Contra and Square dances are taught, no partner necessary. Lessons at 7 p.m., followed by the called dance with live music at 7:30. \$13 for nonmembers, \$10 for FSGW members, \$5 ages 17 and under. Visit www.glenechopark.org or call 301-634-2222 for more.

Late Night Comedy. Fridays (open mic night) and Saturdays (established comedians) at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Benny's is open 8 a.m.-1 a.m. Fridays and Saturdays. Visit www.BennysBarGrill.com.

Drop in Art Activities. Every Saturday 10 a.m.-12:30 p.m. in the Candy Corner Studio at Glen Echo Park, 7300 MacArthur Blvd., parents and children can explore a new art form or theme. \$10/child, parent combo. Drop-in only. Visit www.pgip.org for more.

Mommy & Me (& Daddy, Too). Third Tuesday each month. 10 a.m. at Rockville Town Square. Meet for a morning out with active learning and creative play with lunch specials, story time, arts and crafts, sing-alongs, prizes and more. Visit rockvilletownsquare.com/events/mommy-and-me.

Live Music & Dancing. Fridays and Saturdays, 7-11 p.m. in Margery's Lounge, Normandie Farm Restaurant 10710 Falls Road. Dance to the music of Barry Gurley. Call 301-983-8838 or visit www.popovers.com for more.

Glen Echo Park Films. Saturdays and Sundays. Arcade Building, 7300 MacArthur Blvd., Glen Echo. Films about the Park's history are shown on rotation in the lobby. Free. Visit www.glenechopark.org for more.

SilverWorks Studio & Gallery. Wednesdays, Thursdays, Saturdays and Sundays, 10 a.m.-6 p.m. Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. SilverWorks Studio & Gallery is a working silversmith



Yellow Barn Gallery

Brian Coyne, a Bethesda artist, will present his most recent paintings at the Yellow Barn Gallery in Glen Echo, Saturday Feb. 28, 5-9 p.m., with an opening reception, 7-9 p.m., and Sunday March 1, noon-5 p.m. Coyne's work is representational, and reflects his love for the human figure, landscapes, baseball and Rock and Roll stars such as The Rolling Stones and Bob Dylan. Coyne is also a musician and songwriter who performs in the DC area. This event is hosted by the National Park Service and Glen Echo Partnership for Arts and Culture. For more information visit <http://briancoyne.net> or contact the Yellow Barn Gallery, at 301-371-5593 or the National Park Service, Glen Echo, at 301-492-6229.

studio and includes an ongoing exhibition, as well as sales of the work of artist-in-residence Blair Anderson. Free. Visit www.silverworksglenechopark.com.

Art Glass Center at Glen Echo. All day Wednesdays; Fridays, 10 a.m.-2 p.m.; Saturdays, 10 a.m.-4 p.m.; Sundays, noon-4 p.m. Art Glass Center, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Ongoing exhibitions feature work of Resident Artists Christine Hekimian, Sue Hill, Michele Rubin, Sherry Selevan, Bev and Zayde Slep and Janet Wittenberg. Sculpture, vessels, functional art and jewelry are for sale. Classes are taught year-round for beginner, intermediate and advanced students. Visit www.artglasscenteratglencho.org.

Glen Echo Pottery. Through December, Saturdays and Sundays, noon-5 p.m. Glen Echo Pottery, 7300 MacArthur Blvd., Glen Echo. The Gallery shows the work of 29 individual potters and instructors at Glen Echo Pottery. Wheel-throwing demonstrations are offered most Saturdays and Sundays, noon-2 p.m. Children are welcome. Visit www.glenechopottery.com/gallery

BLACK HISTORY MONTH

Montgomery Parks. part of the Maryland-National Capital Park and Planning Commission will celebrate Black History Month with a series of free public events at Josiah Henson Park each Saturday in February. Josiah Henson Park is a historic resource of international significance because of its association with Reverend Henson, whose 1849 autobiography, "The Life of Josiah Henson, Formerly a Slave," inspired Harriet Beecher Stowe's landmark novel "Uncle Tom's Cabin." Visit www.montgomeryparks.org. Events include:

* Free guided tours by park archaeologists and volunteers retracing the footsteps of Reverend Josiah Henson from his enslavement on the former Isaac Riley plantation to his escape on the Underground Railroad to freedom in Canada.

* Hourly screenings, starting at noon, of the PBS Time Team America

documentary, "The Search for Josiah Henson," which reveals new discoveries about the plantation resulting from a three-day intensive archaeological dig.

* The spoken word poetry event, "Lyrical Rhythms: The Sounds of Freedom," on Saturday, February 28 will feature forms of original poetry, song and other artistic expressions from participants of all ages.

THURSDAY/FEB. 26

Potomac Community Village Fundraiser. 4-9 p.m. at Potomac Pizza, 9812 Falls Road, Potomac. Anyone who comes in and tells their server they are there in support of Potomac Community Village will have 20 percent of their dine-in or carry-out bill donated back to Potomac Community Village. Visit www.PotomacCommunityVillage.org or call 240-221-1370.

THURSDAY-SATURDAY/FEB. 26-28

"Arcadia." 7 p.m. at Walt Whitman High School's Daryl Shaw Auditorium, 7100 Whittier Blvd., Bethesda. Widely considered to be one of the most influential pieces in contemporary theater, Tom Stoppard's "Arcadia" explores the intertwined stories of two casts of characters from two different eras: a 19th century British family and the 20th century historians determined to discover their secrets. \$20. Email whitmandramatickets@gmail.com.

FRIDAY/FEB. 27

Bingo Night. 7-9 p.m. at the Clara Barton Community Center, 7425 MacArthur Blvd., Cabin John. Montgomery County Council Member Roger Berliner (District 1) and Marc Korman, our Delegate (District 16) in the Maryland House of Delegates will call the bingo numbers. One bingo card, good for the whole night, will cost \$5. Winners will choose modest prizes from an adult table or a children's table, as appropriate, and prizes for all kids at the close of the evening. Pizza, popcorn, and drinks will be available at a moderate price. Call the Center at 240-777-4910 or -

4911, or visit FriendsCBCC.org.

SATURDAY/FEB. 28

Portfolio Reviews. 9 a.m.-1:30 p.m. at Photoworks, Glen Echo Park, 7300 MacArthur Blvd. Master Photographer Ernesto Bazan will review with photographers one-on-one. \$150 for up to 30 prints. Visit glenechophotoworks.org for information and tickets.

Lecture & Book Signing. 3-5 p.m. at Glen Echo Park, 7300 MacArthur Blvd. Photoworks at Glen Echo Park presents award-winning photographer Ernesto Bazan as the first lecturer in the Elsie Hull Memorial Lecture Series 2015. \$25. Visit glenechophotoworks.org.

SUNDAY/MARCH 1

Book Sale. 10:30 a.m.-1 p.m. at Beth Shalom Congregation, 11825 Seven Locks Road, Potomac. Beth Shalom Congregation Library book sale will be held during the annual Purim Carnival. Visit bethsholom.org or call 301-279-7010.

Waltz Dance. 2:45-6 p.m. at the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd. Introductory waltz workshop, 2:45-3:30 p.m.; dance, 3:30-6 p.m. featuring the ensemble Taylor Among the Devils playing a lively mix of folk waltzes with a few other couple dances. \$10, no partner required. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to www.WaltzTimeDances.org or e-mail info@WaltzTimeDances.org.

SATURDAY/MARCH 7

House Tour Fundraiser. 1-5 p.m. at Glen Echo Park, 7300 MacArthur Blvd. Tour two beautifully restored historic castles and two contemporary homes, and support the Park. A welcome presentation held in Glen Echo Park's Ballroom Annex (1-1:30 p.m. is followed by self-guided access to the four homes, with shuttle transportation running continuously from the Park and a wine and cheese reception at the Park's Stone Tower Gallery. \$75. Visit www.glenechopark.org or call 301-634-2222.

Washington Conservatory 2014-15 Piano Plus! Concerts. 8 p.m. Westmoreland Congregational United Church of Christ, 1 Westmoreland Circle, Bethesda. Concert series features members of the Washington Conservatory faculty and guest artists. Free (pay-as-you-can, donations welcome). Visit www.washingtonconservatory.org or call 301-320-2770 for more.

FRIDAY-SATURDAY/MARCH 20-21

Bethesda Film Fest. 7 p.m. and 9 p.m. screenings at Imagination Stage, 4908 Auburn Ave., Bethesda. Bethesda Film Fest will promote and honor the work of local and regional documentary filmmakers with a formal screening featuring up to five short documentary films by filmmakers from Maryland, Virginia and the District of Columbia. A documentary by a young filmmaker, under 18 years of age, may also be chosen. Visit www.bethesda.org or call 301-215-6660.

SATURDAY/MARCH 28

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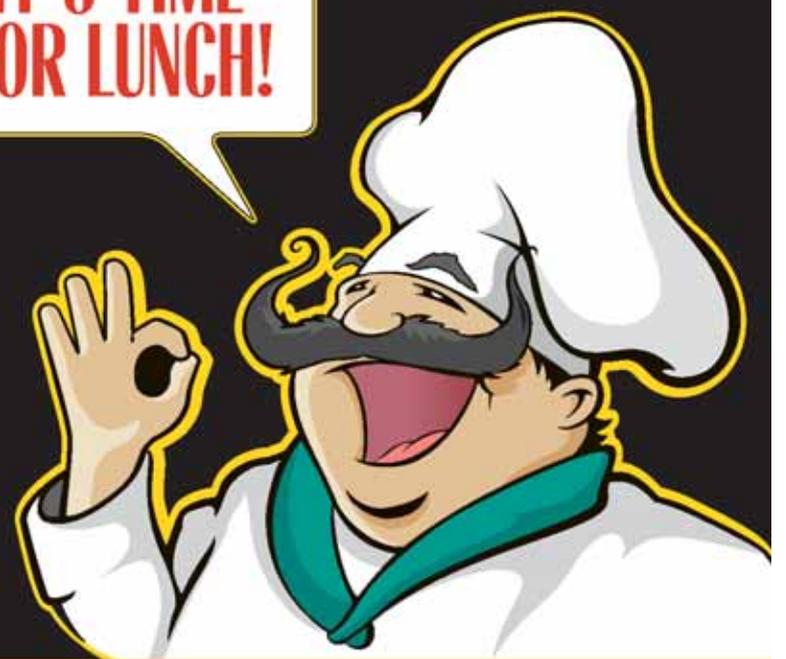
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