



PHOTOS BY ROSS SYLVESTR/THE GAZETTE PACKET

Boats in the Potomac River race in the 22nd Annual Leukemia Regatta Cup on Saturday, Sept. 12.

Raising Sails and Hopes

... for a cure.

Despite the rain, many people were not deterred from participating in the 22nd Annual Leukemia Cup Regatta on Saturday, Sept. 12, at the Washington Sailing Marina. The event, hosted by the National Capital Area chapter of the Leukemia & Lymphoma Society, is similar to the ones held by other chapters, all of which have raised \$50 million nationwide since the first regatta. The National Capital Area chapter hopes to raise \$175,000 this year, according to Kelly Kent, director of special events for the local chapter. The sailors participating in the event were racing for this year's honorary "honorary skipper," Jack Keffer, a six year-old Arlington resident who was diagnosed with Acute Lymphoblastic Leukemia (ALL) at the age of three.

"Over the last two and a half years, Jack has endured countless rounds of chemotherapy and medication, hospital stays and spinal tap procedures. Now, at age six, he has less than a year left in his treatment," according to a press release for the event. Unfortunately, Jack was admitted to the hospital the night before the regatta and was unable to attend. At the event, Jack's mother, Annie



From left are Esther Yong, Chris McGraw, Gary McGraw, Jr., and Eli McGraw. The team raised \$45,249, the most amount of money out of all the other teams in the regatta. Chris and Gary McGraw lost their mother, Nancy McGraw, 12 years ago to leukemia and were racing in her honor.



Deb Beutel of Team Warrior holds the third place banner for the fundraising competition. Her Team Warrior raised \$15,392.



Kelly Kent, left, director of special events for the National Capital Area Chapter of the Leukemia & Lymphoma Society, with George Umberger. Umberger and Potomac Revelers team won second place for raising \$20, 884.

Keffer, spoke of how she and her family have been touched by the courage her son has shown.

"His ability to take everything in strides astounds us every day," she said. — ROSS SYLVESTR

Tear Downs

Council approves demolition of 226 The Strand, overturns decision to preserve Ramsey Homes.

BY VERNON MILES
GAZETTE PACKET

Two Board of Architectural Review appeals to the City Council questioned whether historic merit justified demolition. Despite two different and controversial discussions, the end results were the same: Ramsey Homes and 226 The Strand are coming down.

At the City Council meeting on Sept. 12, the chambers were crowded with advocates and opponents of the two buildings' demolition. The first discussion centered on 226 The Strand, a building on the Waterfront near the Robinson Terminal South and Indigo Hotel developments. The building is currently in disuse and disrepair. Following a 3-2 vote by BAR in favor of demolition, local residents filed an appeal to have the BAR's decision overturned.

Catherine Miliaras, an urban planner, represented the preserva-

tion section of Planning and Zoning during both discussions.

"The Waterfront Plan noted that the building had lost its cultural significance," said Miliaras. "The current building is from 1940s and '50s. Very small interior portions contain 19th century brick. Much of that brick has been reused and stuccoed. The BAR conditioned approval on requirement of developer to dismantle the building to be placed in City Facility."

Whereas past developments were largely opposed by a vocal group of Waterfront residents, reaction towards the demolition of 226 The Strand was more mixed. Even among the building's defenders, it was acknowledged that the current building isn't the most beautiful structure in Old Town. Mark Mueller, who spoke regarding both 226 The Strand and Ramsey Homes, urged the City Council to look beyond the building's current condition and

SEE COUNCIL, PAGE 8



PHOTO BY VERNON MILES / GAZETTE PACKET

The front exterior of 226 The Strand.

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PHOTO BY VERNON MILES/GAZETTE PACKET

Alexandria's candidates for City Council: Townsend "Van" Van Fleet, Willie Bailey, Fernando Torrez, Monique Miles, Bob Wood, Phil Cefaratti, Tim Lovain, Paul Smedberg, Del Pepper, John Chapman, and Justin Wilson.

City Council Hopefuls Debate Issues

BY VERNON MILES
GAZETTE PACKET

The long table at the front of the Departmental Progressive Club in Old Town was packed with candidates.

In a very visible symbol of the campaign: Republicans, Democrats, incumbents, challengers, and an independent all sat elbow to elbow at a table that took up the width of the room. It was also standing room only in the rest of the building, as campaign staff-

ers and curious Alexandrians turned out on Sept. 14 to see the 11 challengers.

With only two hours and so many candidates, the answers were kept short and the conversation topics narrow, but already differences and similarities are beginning to

emerge as local residents heard 11 visions for the future of Alexandria.

The next forums will take place on Sept. 17, with one at 8:20 a.m. at the U.S. Patent and Trademark Office, and the other at 7 p.m. at William Ramsay Elementary School.

Priorities

Townsend "Van" Van Fleet (R) - Strong safety net, solid infrastructure, good schools.

Willie Bailey (D) - Affordable housing, stronger schools, and a public safety net.

Fernando Torrez (R) - Expanding the commercial tax base to slow property tax increase and fix city infrastructure.

Monique Miles (R) - Increase Small business tax base. Build better schools. Better housing affordability.

Bob Wood (R) - Experience in Waterfront development and diversity of opinion on City Council.

Phil Cefaratti (I) - Refocusing school funding priorities towards teachers and students rather than large projects.

Tim Lovain (D) - Continue work on public school system. Development of Potomac Yard and Eisenhower Valley.

Paul Smedberg (D) - Maintaining fiscal soundness, pedestrian and bike safety, affordable housing, and government efficiency.

Del Pepper (D) - Experience on City Council, improving schools.

John Chapman (D) - Improving schools as an educator.

Justin Wilson (D) - Improving schools with a focus on pre-k education, diversifying economy beyond government contracting.

Affordable Housing

Van Fleet - Affordable housing programs are necessary to maintain Alexandria's vital services and industries.

Bailey - "We're losing affordable housing every year, Alexandria should not just be a city for the wealthy."

Torrez - Work with developers towards greater numbers of affordable housing units in new residential developments.

Miles - Open dialogues with developers to pay beyond minimal levels of contribution to Affordable Housing fund.

Wood - Establish stronger goals for preservation. Ensure those goals are understood and honor successes.

Cefaratti - Need to leverage developers with tax breaks to businesses that hire from local subsidized housing units.

Lovain - Emphasize micro-unit development near metro stations as an affordable and creative solution.

Smedberg - Collaborations like the arrangement with the St. James Church for land needed for affordable units. Increase in micro-units for cost and space efficiency.

Pepper - New methods, like affordable units over the fire station at Potomac Yards, is the future of affordable housing development.

Chapman - Support and expand resources like the Alexandria Housing and Redevelopment Authority. Focus on affordable housing as part of West End development.

Wilson - The city needs to utilize zoning authority to stem loss of affordable housing, noting the recent Beauregard Plan as a precedent for zoning creating more affordable housing options.

Future of Alexandria's Economic Development

Van Fleet - Priority on reducing city's debt levels and long-term focus on bringing in larger companies.

Bailey - Offer tax break on start-up businesses moving to Alexandria.

Torrez - Refine existing long application process for small businesses.

Miles - Refine existing long application process for small businesses.

Wood - Reduce bureaucracy and "red tape" surrounding small business development.

Cefaratti - Reduce hiring of outside consultants, work with local consulting firms or provide credits to local schools for student consulting.

Lovain - Acknowledge and work around reductions in office-filling jobs.

Smedberg - Build on the momentum of the NSF and TSA move to Alexandria.

Pepper - Minimize city expenses while growing commercial base.

Chapman - Nurture business development.

Wilson - Diversify economy to benefit residential tax base.

Schools

Van Fleet - Schools and City Council need greater communication and cooperation on budget issues.

Bailey - Ask developers in Alexandria to contribute to school coffers. Raise taxes if required

Torrez - Increasing business revenue to finance teacher salary increases

Miles - Reduce City Debt service and use saved financing to fund Alexandria schools.

Wood - Five-year plan between City Council and School Board is good first step towards harmonizing financial processes.

Cefaratti - Need to focus on renovation of schools rather than building or rebuilding new ones.

Lovain - In the 20th century, Alexandria didn't build enough schools, which leaves no choice but current school construction.

Smedberg - Continue collaboration between School Board and City Council, as well as city and school staff.

Pepper - Emphasize reducing classroom sizes with increased school construction.

Chapman - Explore vertical school options similar to recent developments in Fairfax where schools adapted from former office space. Increased public-private partnerships on school projects.

Wilson - Dealing with capacity is priority. "We can't redistrict our way out of this." Increasing student populations is beginning to rise out of elementary into middle and high school levels.

Minimum Wage

Van Fleet - The Federal minimum wage is \$7.25 per hour. We are a Dillon rule state and cannot change that.

Bailey - \$7.25 per hour is ridiculous. Despite Dillon rule, Alexandria needs to make sure businesses in the city understand that the city won't tolerate this.

Torrez - Raising the minimum wage hurts small businesses.

Miles - Dillon rule prohibits Alexandria from making any rule regarding minimum wage.

Wood - The sentiment is right, but Alexandria doesn't have the authority. Best alternative is promoting good business development.

Cefaratti - High unemployment is the source of the trouble. Alexandria needs tax breaks for businesses that hire Alexandria's unemployed.

Lovain - Alexandria is bound by the Dillon Rule.

Smedberg - City doesn't have control to set minimum wage as per Dillon Rule.

Pepper - There were concerns about the impact on businesses when Alexandria implemented the "living wage," but there were no negative effects.

Chapman - If Alexandria doesn't have the authority, it needs to continue fighting for more local authority.

Wilson - Dillon Rule keeps Alexandria from establishing minimum wage, but the city can have a wage requirements for contractors and has an established local "living wage."

Who the candidate is most excited to serve on City Council with:

Van Fleet - Most excited to work with other Republican candidates.

Bailey - Most excited to work with other members of the Democratic ticket.

Torrez - Excited to work alongside Chapman and Wilson.

Miles - Most excited to work with Smedberg, "I like a lot of his ideas."

Wood - Most excited to end exclusive "club" mentality of City Council.

Cefaratti - Primarily focused on ending partisan atmosphere.

Lovain - Looking forward to working with all Democratic candidates.

Smedberg - Most excited to work with Chapman and, as members of the public, has learned a lot from Wood and Van Fleet.

Pepper - Most excited to work with other Democratic candidates.

Chapman - Enjoys sparring with Smedberg because of different perspectives.

Wilson - Looking forward to having Bailey on the Democratic ticket.



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NEWS



PHOTOS BY LAURA MAE SUDDER

Remembering 9/11

The Veterans of Alexandria, a group of military veterans associations, held a “flash commemoration” in Market Square on Friday, Sept. 11. Above, veteran Fernando Torrez shares a story of a service member who died in Kandahar, Afghanistan.



Monique Miles, Mayor Bill Euille and Hal Hardaway at the ceremony.

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PHOTO BY AMINA LUQMAN/GAZETTE PACKET



Pierrette Hall, principal of Hammond Middle School.

New Leader at Hammond

Pierette Halls reflects on importance of mentors.

BY AMINA LUQMAN
GAZETTE PACKET

From her rural roots in Lothian, Md., to the halls of Hammond Middle School, Pierrette Hall exudes a love for both. It's that small town upbringing that provided Hall with mentors that inspired her to enter education. There were three and she was quick to recall them.

Part One

First in a four-part series on new principals in Alexandria City Public Schools.

“My fourth grade teacher, Mr. Scott. Above teaching and learning, he built self-esteem in us. He made every student feel special. My fifth grade teacher, Ms. Proctor. She was the first person to instill in me that I was smart. The interesting thing about her is that when I got my first teaching job. I walked into the interview and there she was.” Hall recalled. “We talked for like two hours before she started the interview. She was a very influential person in my life and one of the reasons I become an administrator. She taught me it was more than just discipline, you're feeding into the lives of children.”

Finally she recalled her uncle, Charles Owens. He was an elementary school principal in Anne Arundel County, Md. “He had a love for the job. I feel like I channel him.

And More ...

For Pierrette Hall:

Favorite Movie: “The Devil Wears Prada”
Favorite Book: The Divergent Series. I love science fiction.

Favorite Music Artist: I'll give you an old school and a new school. Marvin Gaye (old school) and Beyonce (new school)

Something surprising about you: I grew up on a farm. Lothian is very rural. My grandfather had seven acres of land. We grew a big garden with kale, tomatoes and corn. I spent a lot of time there.

For him it wasn't a job. It was more. It was genuine. He made everyone feel special and that they belonged.” It's the same for Hall. “I love what I do. Everyday I come here and I give 110 percent.” It's building that sense of belonging that makes education beautiful for Hall.

Hall also had the wisdom of her mother. “I was an only child raised by a single mother who worked very hard. She instilled in me the importance of education above anything else. She said if you don't do anything else in life, educate yourself.” Hall took her mother's words to heart. She earned her B.S. in biology from the University of Maryland Eastern Shore, her Master's in education from Regent University and her Masters in educational leadership from George Mason University.

Where some might shy away from middle school, Hall thrives in it.

“I absolutely love middle school. Each year you get a different child. Sixth grade, they're entering middle school and don't know what to expect. You have a chance to mold them. Seventh graders, they're sort of like the middle child. That's when you start to ask them, ‘What are your plans? Where are you going?’ For eighth graders, well, by mid-year they're ready for high school and you're there preparing them for their next step.”

She thinks about her middle school students: “One minute they're young adults, one they want to cry, and the next minute they want to love you.” She laughs. “It all fascinates me.”

Hall is married to Antonio Hall, assistant principal at Washington and Lee High School in Arlington County.

“We have two wonderful Pomeranian dogs named Binky and Bella” she said.

What does she do in her free time? She laughs. “What free time? I'm a principal.” But in those rare moments, Hall enjoys painting and nature walks.

What does she look forward to on her first school day as principal?

“On the first day of school I am looking forward to standing outside on the sidewalk and greeting the kids as they come through the door.”

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To apply, **STUDENTS MUST ATTEND the kickoff Ceremony at the Chinquapin Recreation Center (3210 King St., Alexandria, VA 22302, across from T.C. Williams High School) on Friday, 18 SEPT., 2015, from 6-8 P.M. A Parent or Guardian must accompany the Student to co-sign the application form.**

**Townsend A. "Van" Van Fleet
Candidate for Alexandria Council**

Serving Up Sweet Favorites

BY SHIRLEY RUHE
GAZETTE PACKET

A drip of vanilla edges its way down the sugar cone, and a customer quickly licks the ice cream off the edge. Next in line steps up and orders two pieces of brightly colored marzipan from the glass case at Kilwins on King Street. “It’s not hard to see why I like this — it’s pure sugar,” the customer says. Traffic is sporadic during the day but busy at night and on weekends when people grab lunch and come here for dessert.

Harley McGilvery is making a double chocolate shake. She says when Kilwins opened in June, the employees were told not to expect customers to order many shakes, “but people ordered a lot more shakes than anticipated this summer, maybe about half.” She scoops large balls of chocolate ice cream into a tall aluminum shaker. McGilvery says, “We do it by weight.

**PEOPLE
AT WORK**

Scoops are different if the ice cream is hard or soft. And we mix the ice cream around in the bins from time to time because in the bottom it is about 7 degrees and very hard to scoop.” She adds, “I like double chocolate,” so she pumps several squirts of chocolate syrup, then pours milk up to the indent on the shaker. She mixes the ice cream until there are no lumps and then puts the shaker under a blade that whirls the ice cream into drinking consistency. A mountain of whipped cream finishes off the 20-ounce afternoon treat. The door opens and a regular city worker heads for the candy case and without hesitation orders a champagne truffle, a hazelnut and a mocha. He declares that he loves dessert but not in large quantities, “or I’d have to spend too long at the gym.”

McGilvery can’t identify her own favorite because the flavors change so often and they get seasonal specials like pumpkin and peppermint ice cream and eggnog fudge at Christmas, “but I love chocolate.” She says she has noticed that southern Europeans often order the cappuccino-chocolate chip. Children seem to like the Superman flavor that is colored like tie-dye and tastes a little fruity or the Blue Moon that is bright blue and tastes different to everyone. She adds, “The older generation of baby boomers prefer malts, but millennials have never heard of a malt.” She says she was training a new recruit who had just made a malt for a customer. After handing it to him, the trainee tasted the extra as they often do to assure consistency of product. The trainee went over and profusely apologized to the customer for making it badly and “actually she had made the malt just right.” McGilvery recalls the strangest malt anyone ordered was a pistachio and cappuccino chocolate chip combo.

“Let me see what you got.” A couple walks back



PHOTOS BY SHIRLEY RUHE/ALEXANDRIA GAZETTE

Harley McGilvery reaches into the candy case to pull out the Kilwins hand-crafted caramel turtles “which we call them because the familiar turtles is a trademark.”

and forth surveying the choices and alternating back and forth. “What’s the damage? I got real apple pie in a waffle cone. I mean real apple pie, got it?” McGilvery thinks a lot of people order their ice cream in the large waffle cone because they think they will get more ice cream. “They just get more cone, but the waffle cone is Kilwin’s secret recipe.”

When McGilvery isn’t waiting on customers, she is cleaning, stocking the cases and shelves, making boxes and filling bags. She points to the wall lined with bags of malted milk balls, gummy bears, chocolate covered raisins, lemon drops and caramel popcorn.

She says, “We make the caramel popcorn here and all of the things in this case like the 6” chocolate covered pretzels, oreos, the toasted coconut marshmallows and chocolate-dipped orange peel. “A lot of customers think it is chocolate green beans. But the candy and ice cream come from our main kitchen in Michigan and are shipped to us here.” She points to the white boxed family assortment stacked against the wall. “We track the most popular choices, what people most want, and put it in the family boxes.” She says sea salt caramel is a very popular flavor these days. McGilvery says that while she can assist by dipping, she isn’t certified for cooking yet but is in the middle of studying for her food handler certification.

McGilvery works from opening to 4 p.m. Monday-Friday. She is the oldest sibling of seven and currently a nanny but was looking for something to keep her busy during the day. She was walking down King Street and saw an ad for the job. Since her previous job had been at a restaurant in Idaho and she loves customer service, she thought this could just be the job for her. “And by the way, did I mention that I love chocolate?”



Harley McGilvery dips several chocolate scoops out of the ice cream case at Kilwins for a 20-ounce double chocolate shake.



Harley McGilvery pumps several squirts of chocolate sauce into the aluminum shaker full of chocolate ice cream to make a double chocolate shake.



A splash of milk, then the ice cream is whirled in the mixer until it is drinking consistency and topped with a mound of whipped cream.

‘Good News’ of Gospel Music

Jefferson-Houston teacher Anne Smith writes book for music lovers and students.

BY SENITRA T. MCCOMBS
GAZETTE PACKET

Music teacher Anne Smith struggled to find a way to relate the academic study of classical and Harlem Renaissance musicians to her students at Jefferson-Houston School in Alexandria.

A few years ago, she found the answer. She began teaching them about more current artists from the 20th century with whom they could more easily connect to by using various interactive activities like crossword puzzles.

Soon after, Smith decided to share this information with music lovers and students across the country with the release of her book “Good News” in July 2015.

In her book, Smith examines how musical giants such as Aretha Franklin, Elvis Presley and Ray Charles were not only influenced by Gospel music but also how these musicians helped to shape the genre of Gospel music.

In addition to mini-biographies of each artist, Smith uses activities such as fill-in-blank, crossword puzzles, true/false, pyramid and spelling and writing activities to teach the reader about these artists and the role Gospel music has played in their musical development.

“It is American music. It is a musical genre that has started in America and we have always ignored it in our culture but it is celebrated around the world,” she said.

During the nine months of research and writing, Smith’s greatest challenge was finding information on many of the earlier pioneers of Gospel music. Since many of these individuals are getting older and dying, their legacies are being lost because there are not a lot of written resources about them.

Smith relied heavily on the material gained from each artist’s hometown’s historical society and chamber of com-



Anne Smith

merce.

In addition, she also utilized a few older academic books as well as information from the Gospel Music Association of American and the Thomas Dorsey Convention of Choirs.

Being a graduate of Howard University’s music department also helped her research because she was able to meet many of these individuals during their previous visits to Howard’s campus.

As a music lover herself, Smith was already knowledgeable about many of the artists profiled in the book; however, she did learn some about the lesser-known figures in the Gospel music genre such as performer Sally Martin who also owned a Gospel music publishing company.

“Gospel is the backbone. It has really permeated every genre. From the Motown sound to Beyonce and Destiny’s Child, it has really changed the way we experience music. Whitney Houston wouldn’t be who she was if not for her choir director mother pushing her,” she said.

Although she does not have any upcoming book events in the area, she has received an enthusiastic response from her students who have used some of the activities from the book.

SEE ‘GOOD MEWS’. PAGE 9

PEOPLE



PHOTO CONTRIBUTED

Thank You

Kathleen Mullaney DDS, FAGD and associates in Alexandria donated more than \$13,000 of free services to members of the military and veterans as part of the national Thank You Movement on Thursday, Sept. 10. Mullaney partnered with Freedom Day USA to provide free cleanings, x-rays, exams, oral cancer screenings, fillings and extractions to those that serve the country.

Correction

In the story “City’s Democrats Face Civil War” [Gazette Packet, Sept. 10], the Alexandria Democratic Committee (ADC) by-laws do not use the term “eject.” Rather, Mayor William Euille would have been “removed” from the committee had he not al-

ready removed himself. The pledge in question, raised by candidate Allison Silberberg, is not an ADC document, but a requirement of the Democratic Party of Virginia. However, support for the Democratic ticket is a membership condition for the ADC.

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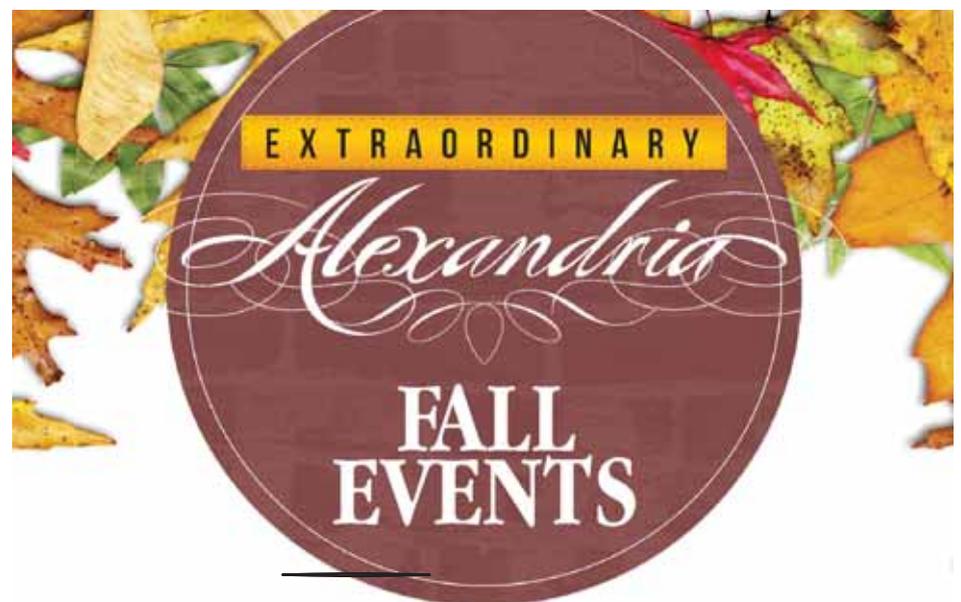


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SEPTEMBER

19th - 20th: King Street Art Festival

19th - 20th: A Scottish Heritage Weekend:
Outlander Style! at Carlyle House

24th - 27th: Old Town Boutique District Scavenger Hunt

26th: Historic Alexandria Homes Tour

OCTOBER

2nd - 11th: Alexandria Celebrates American Craft Week

3rd: Art on the Avenue

4th: Woodrow Wilson Bridge Half Marathon, 6K, and Kids' Mini Half

10th: Art Safari at Torpedo Factory Art Center

16th: Art on Tap at The Art League

23rd: Ghost & Graveyard Special Halloween Tour

25th: Del Ray Halloween Parade

30th: Bark or Treat Halloween Canine Cruise

NOVEMBER

5th - 8th: Alexandria Film Festival

15th: .US National 12K

For a full list of events, tours and more fall activities go to:
VisitAlexandriaVA.com/Fall



Ready for Some Football? Alexandria Sportsman's Club to host high school coaches Sept. 22.

BY JEANNE THEISMANN
GAZETTE PACKET

Marc Matthie is the new kid in town. In April, the 35-year-old was hired as the head football coach at T.C. Williams High School, replacing Dennis Randolph after eight seasons at the helm. On Tuesday, Sept. 22, Matthie will join the head coaches from Bishop Ireton, St. Stephen's & St. Agnes and Episcopal high schools for the Alexandria Sportsman's Club annual football coaches night.

"Our high school coaches night is a chance for the public to meet the

"Our high school coaches night is a chance for the public to meet the coaches, ask questions and hear them talk about the upcoming football season."

— John Duke, President, Alexandria Sportsman's Club

coaches, ask questions and hear them talk about the upcoming football season," said ASC president John Duke. "The meeting also kicks off our decades-long tradition of recognizing young athletes from across the city."

In addition to a presentation from the coaches, the ASC will recognize its September Athlete of the Month



Marc Matthie, T.C. Williams



Bernard Joseph, SSSA



Panos Voulgaris, Episcopal



Tony Verducci, Bishop Ireton

PHOTOS CONTRIBUTED

awards. Matthie will be joined by St. Stephen's & St. Agnes coach Bernard Joseph, Episcopal coach Panos Voulgaris and Tony Verducci of Bishop Ireton.

A native of Kingston, Jamaica, Matthie grew up in Chantilly, where he was a captain of the 1996 Virginia AAA Football State Championship team, the Chantilly Chargers. He went on to captain the William and Mary 2001 Atlantic 10 Conference Champions. Following graduation, Matthie coached two seasons with the College of William and Mary and the Catholic University of America before becoming a teacher and coach in the Fairfax County Public School system.

Prior to joining TC, Matthie served as the defensive coordinator at Centreville High School where he coached the team to a 58-

12 record, three state championship appearances and a 2013 Virginia AAA Division 6 State Championship.

Joseph joined the SSSA coaching staff as an assistant in 2008 and became head coach in 2011. Prior to coaching at SSSAS, Joseph was the head football coach at his alma mater Bishop McNamara High School in Forestville, Md., where he took his team to the WCAC playoffs in three of his five years as coach. As a player at Bishop McNamara, Joseph helped his team win the 1981 WMAC championship. He went on to play for Virginia Tech, where a career-ending injury led him to coaching. He became assistant defensive line coach and special team coordinator for the Hokies, winning the 1986 Peach Bowl Championship. He earned his B.S degree from Virginia Tech in 1987. Voulgaris became head football coach in 2012, leading the Episcopal team to its first back-to-back winning seasons in over 20 years, including a 7-2 record in 2014. Prior to joining the Episcopal faculty, Voulgaris served as head coach at the Taft School in Connecticut for four years.

At Taft, Voulgaris transformed a team that had lost 51 of its previous 56 games into the undefeated New England Champions in 2011. Previously, he was a defensive assistant at his alma mater, Merrimack College, where he played defensive back. A summa cum laude graduate, Voulgaris is currently completing his master's degree from Harvard University.

Verducci enters his ninth season as Bishop Ireton's winningest and longest tenured football coach. His achievements at BI include earning spots in the state playoffs, most recently in 2014. Verducci earned a B.S. from the U.S. Naval Academy, an M.A. from Webster University, a J.D. from the Seton Hall University School of Law and a LL.M. from the Georgetown University Law Center. He earned two letters as an offensive lineman on the Navy Sprint Football team and served as a volunteer coach for the Navy Varsity team during a tour of duty at the Naval Academy. He served for more than 20 years in the U.S. Marine Corps, 10 of which were as a judge advocate.

"Since 1947, the ASC has been honoring the city's young athletes," Duke said. "We hope more people will come out next week to meet the coaches and to help us support these outstanding students."

The Alexandria Sportsman's Club High School Coaches night will be held Sept. 22 at the Old Dominion Boat Club, 1 King St., in Old Town. Social hour begins at 6:30 p.m. with the meeting presentation at 7:15 p.m. followed by dinner. The meeting is free and open to the public. Visit www.alexandriavasports.org.

Council Approves Demolitions of 226 Strand and Ramsey Homes

FROM PAGE 1
see its potential.

"It's an ugly building now, but take off that stucco and there's brick behind it," said Mueller. "We can celebrate Alexandria's maritime history. Think of that as a potential maritime museum. I'm not advocating preserving it in its existing condition, but let's get creative. With this and with Ramsey homes, there's a double standard where you hold the residents to one standard and the developers to another, and that's just wrong."

Many of the building's defenders argued that the building represented an "authentic" link to the city's maritime history, some directly contrasting it with recent EYA development plans for Robinson Terminal South. But for other Old Town residents, it was precisely the same comparison that drew concern. Amy Houten, a local resident, said that she believed the defense of 226 The Strand was primarily rooted in an attempt to stall construction on other nearby developments, like Robinson Terminal South.

"We can preserve the character of Alexandria in numerous ways, I don't think we need to do it with a building that sits in a floodplain that has studies documenting that it needs mitigation, particularly if the



Ramsey Homes in the Parker Grey Historic District in 2015, and the original plans from 1941.

historic material of the building we are talking about is on the bottom portion of the building," said Amy Houten. "I understand that you want to preserve history and the historic character, I do too, it's one of the reasons I moved here, but that building is not one of the reasons I stay here."

Even among some of the area's past vocal opponents of the Robinson Terminal South development plans, there was some uncertainty.

"We have to pick our battles here," said Dino Drudi. "The waterfront has been one

enormous battle ... there has been an enormous polarization. Some folks are fighting every step of the way, tooth and nail, and it's quite understandable that they're doing so.

But I don't think this is the right one to fight over. I agree with the BAR and that there are a variety of viewpoints, but I don't see anything so earth-shattering about this building that it needs to stay."

With little discussion, the City Council voted unanimously to uphold the BAR's decision.

THE DISCUSSION of 226 The Strand was a prelude for the battle of Ramsey Homes. The Alexandria Redevelopment and Housing Authority (ARHA) was denied an application to demolish the homes by the Parker-Gray BAR in April of 2015 in a unanimous vote. ARHA appealed the decision to City Council, hoping to tear down the existing buildings to construct new affordable housing units. Discussion of the Ramsey Homes development, though similar in some ways to the 226 The Strand development, elic

SEE COUNCIL APPROVES, PAGE 14

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PEOPLE

'Good News'

FROM PAGE 6

Recently, one of her 5th grade students came in and told her that he was watching an interview with a sports hero and the athlete mentioned Yolanda Adams. After learning this, he excitedly told his parents that Yolanda Adams was one of the artists he learned about in his music class.

"As much as I love classical composers, most of our students don't listen to that.

But this music that they do listen to and that they are connected with we were ignoring. Having the kids get excited about the different ways they can interact with the material has been the best response," she said.

In an era of standardized testing, Smith hopes that "Good News" will show educators how the arts can be a vital part of the core curriculum through engaging students in history, critical thinking and reading through the forum of music.

"I hope it inspires other people, especially my students, to look at music outside the box and understand how it connects to the

world," she said.

Inspired by a suggestion from one of her students, she plans to write another book about Latin artists.

"Good News" is available on Amazon.com and also through Tate Publishing at www.tatepublishing.com.

More information about future book events can be found through the "Good News" Facebook page.

Smith is a native and resident of Arlington.

She remembers learning to drive on the parking lot of the Pentagon as a teenager. In her spare time, she also enjoys reading, scrapbooking, watching movies and enjoying music.

One of her favorite musical artists is Michael Jackson. She has a degree in musical therapy with a double minor in voice and piano from Howard University, and a master's in teaching from Regent University and an education development specialist degree from Liberty University.

She teaches general music to pre-K to 5th grade and choral music to 6th-8th grade at Jefferson-Houston School.



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OPINION

It Starts at Home

BY DIANE CHARLES
EXECUTIVE DIRECTOR, ALIVE!
(ALEXANDRIANS INVOLVED ECUMENICALLY)



COMMENTARY

Did you know that stable housing is a necessary precursor to staying healthy, learning in school or on the job, and keeping a job? A number of recently published reports revealed housing as a cornerstone necessary to building a successful life. We at ALIVE! see first-hand the importance of a stable home environment. We see it at ALIVE! House (our transitional housing shelter in Old Town), at the Child Development Center (that provides low-cost early childhood education for working families), and at the Family Emergency Program where most of our financial assistance goes to help families pay rent and utilities.

Many families in Alexandria are struggling because of low-wages, part-time employment, poor education, insufficient nutritional food, and lack of affordable healthcare. They manage to stay in a home only because of the help ALIVE! and many other non-profits in Alexandria provide every day. But we are not doing enough, as evidenced by the most recent Point in Time count that shows 267 persons experiencing homelessness in Alexandria — 71 of those are children.

Housing matters for many reasons. A recent report by the Center for Housing Policy in conjunction with Children's HealthWatch shows housing as critical for successful outcomes of a child. The study found that a child who was pre-natal and post-natal homeless will have a 99 percent chance of fair to poor health, a 59 percent chance of developmental disabilities and a 42 percent chance of hospitalization. These outcomes are troubling not only for the children but for the community. For example, homelessness causes communities to spend significantly more resources on healthcare. In 2012, the average cost of a pediatric hospital stay was \$14,266 for infants and \$8,901 for toddlers, with 52 percent of all such stays covered by Medicaid. It is so much more cost-effective to help these children before and after they are born than to pay for the cost of not housing them.

A recent study brings this national issue closer to home. ACHSO (Alexandria Council of Human Services Organizations) published a needs assessment in March that identified the development of affordable housing as the most significant human services crisis in the city. "The lack of affordable housing is the ground zero of need in the city, influencing

every other issue that service providers work to address," said the report. In addition, the chairs of Councils and Boards in Alexandria recently discussed their highest priorities for the coming year. Every single organization represented at the table said there is one problem in Alexandria that dwarfs all others: the lack of affordable housing.

We know housing is important — so what can we do? There are solutions to this problem. We can find resources to help 267 homeless people.

It is important that you get involved. Volunteer or donate funds to local non-profits addressing this issue. Contact a member of City Council to express your concern and suggest that a dedicated source of city funding be found to provide additional housing affordable to our low-income workers, and that every new housing development in the City be required to provide some apartments affordable to our lower-income citizens. We need to put our resources where they will be the most effective and realize "It starts at home."

Diane Charles is the executive director of ALIVE! (Alexandrians Involved Ecumenically), a nonprofit devoted to helping Alexandrians facing emergency situations or long-term needs become capable of assuming self-reliant roles in the community. ALIVE! represents 43 congregations and many community volunteers throughout the city. ALIVE! is a member of The Partnership to Prevent and End Homeless in the City of Alexandria.

LETTERS TO THE EDITOR

Democrats Are United

To the Editor:

I am writing to express our disappointment in the Sept. 9 coverage of the November election, specifically the byline "City's Democrats Face Civil War." This characterization is not only misleading, but biased in favor of those who seek this narrative.

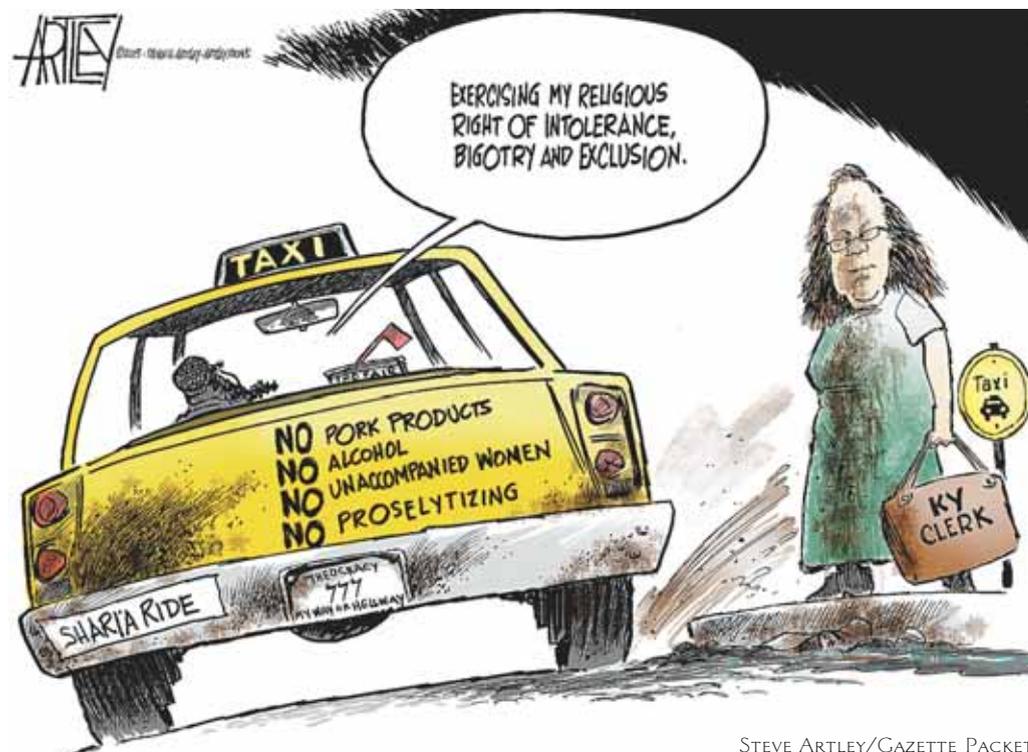
Since June 10, the Alexandria Democratic Committee (ADC) has been dedicated to electing our Democratic ticket in November at the local and state level. We are proud to have Vice Mayor Allison Silberberg as our Democratic nominee for Mayor and six outstanding City Council candidates who are distinguished community leaders and public servants. The Democratic City Council candidates are Willie Bailey

and five incumbent members of City Council: John Chapman, Tim Lovain, Del Pepper, Paul Smedberg, and Justin Wilson. Each of these candidates brings a long history of service to our community, and together, are involved in over 40 different civic organizations and causes across the city.

On Labor Day, over 150 Alexandria Democrats, including U.S. Rep. Don Beyer, Virginia Senators Dick Saslaw and Adam Ebbin, Virginia Del. Charniele Herring, Sheriff Dana Lawhorne, and many others, came out to Fort Ward Park to stand united with the Democratic ticket. We are focused, organized, fired up, and ready to win on Nov. 3.

We live in a democracy, and as such, Mayor Euille is free as a private citizen to run as a write-in candidate for Mayor. However, our role is to follow the bylaws of the ADC and the Democratic Party of Virginia (DPVA). After his announcement, Mayor Euille removed himself as a member of the ADC, meaning that he will not be able to utilize the resources of the ADC or the DPVA during his campaign.

In November, electing the Democratic ticket is a vote for the most effective leadership for Alexandria. Through the competent, experienced leadership of an all-Democratic City Council, the city has maintained its AAA bond rating, expanded the tax base, and is making critical investments in education and infrastructure. Democratic leadership ensures that the values of economic fairness, civil rights,



STEVE ARTLEY/GAZETTE PACKET

SEE LETTERS, PAGE 11

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LETTERS

FROM PAGE 10
respect for the environment, and providing affordable housing are reflected in our local policies.

We look forward to meeting Alexandria residents at events across the city and to participating in robust policy debates this fall. To learn more about the ADC, please visit alexdems.org.

Clarence Tong
Chair, Alexandria Democratic Committee

Two-Party Democracy

To the Editor:

When Jane and I came to live in Alexandria in 1957, the Byrd organization controlled everything from villages, city council and county boards all the way to Richmond. It ruled with an iron fist. When I went to register as a voter at City Hall in 1957 I was given a blank piece of paper, asked to explain a provision of the Virginia Constitution and pay a poll tax. "Massive resistance" was the state policy: close any public school to which a black child might be assigned. In 1969 Linwood Holton was elected the first Republican governor of Virginia on a platform to keep our schools open. On the

day of his inauguration in January 1970, his first executive order was to end discrimination in state employment and, holding the hand of his daughter, enrolled her at the school in the neighborhood of the Governor's Mansion, with a predominantly black enrollment.

In May 1967 the first Republican was elected to the Alexandria City Council. In the ensuing elections, the "dream" council of three Democrats, three Republicans and one Independent was elected. The process of governing opened up, new ideas were vigorously debated, diversity of experience and perspective enriched local discussion and action.

Then, in June 2009, the lame duck City Council with two councilmen who were defeated the prior month, voted to change the City Council election from May to November, with the first such election to take place in 2012 during the Presidential election. Of course the presidential election dominated the media. Local issues and concerns drew little attention. Voters came to vote for President and many without knowledge or forethought simply voted the sample ballot. The City Council returned to one-party rule.

In November 2015 we have only local elections. We have the oppor-

tunity to return to electing City Council persons on their merit. Open and energetic debate, with diversity of ideas reflective of the interest and wishes of the citizens of our city can return. It takes at least four votes on council to make a change in direction.

Carlyle C. "Connie" Ring, Jr.

Former School Board member (1969-1978)
Former City Councilman (1979-1988)
Former Alexandria Redevelopment and Housing Authority member (1999-2011)

Beware of Growth Monster

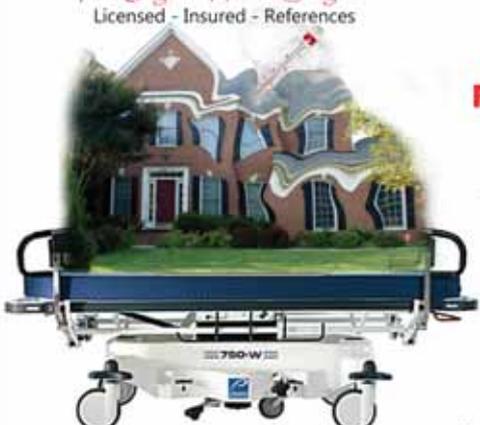
To the Editor:

Mayor Bill Euille warns us to be afraid of the Alexandria "Naysayers." He accuses the elected Democratic nominee for mayor, Alison Silberburg, of being uninformed. He claims she lacks understanding of complex fiscal matters.

So it is Mr. Euille to the rescue. The mayor feels compelled to run as a write-in candidate despite making a promise to support the

SEE LETTERS, PAGE 12

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LETTERS

FROM PAGE 11
Democratic nominee.

Mayor Euille says Ms. Silberburg lacks the credentials to be a competent steward of the City of Alexandria, but frankly it is not clear if Mr. Euille fully understands what havoc his pro-commercial real-estate policies can wreck upon the character of City of Alexandria if growth is left unchecked.

Mr. Euille's vision of Alexandria upset me and I called Alexandria's communication director, Craig Fifer, about the city budget. Mr. Fifer was very helpful and directed me to the city's five year budget plan.

I am sure Mr. Euille has reviewed the document — his name has on it — and so it is no wonder the mayor is so desperate to push his extreme commercial real-estate development agenda. According to the report, Alexandria citizens are going to get a big fat tax increase. Alexandria must balance its budget each year and to comply with this mandate taxes will need to rise 22.5 percent over the next five years in order "to sustain current policies." The mayor's vision is more traffic and more commercial real-estate development with the hope of easing tax burdens.

The tax increase is on its way

despite the city's slow growing population which according to the Virginia Employment Commission is expected to grow only 3 percent over that same period.

To mitigate the mayor's higher taxes, he and his real estate cronies — the "yaysayers" including former mayor Kerry Donley — are using scare tactics to keep the commercial real estate engines firing on all cylinders.

Mr. Euille's policies could result in massive unforeseen traffic problems and any kind of economic downturn could bring crippling tax burdens. What we should be really afraid of is Mr. Euille's vision — a vision that could dramatically change the character of this city forever.

Finally, Mr. Euille is not only demeaning towards Alison Silberburg but he is also very disrespectful to his own Democratic voters who carefully evaluated the candidates and took time out of their day to vote.

Stephen Ryan
Alexandria

Wallet Perspective

To the Editor:

When I reflect on whether

Mayor Bill Euille — or any other political incumbent — is worthy of reelection, I never look much further than my own wallet.

During Mr. Euille's incumbency, the annual real estate taxes for my tiny wood frame house in Del Ray increased to \$7,500 per annum. This is money that my family now has to budget on a monthly basis into a special checking account, simply to meet our yearly property tax obligations. This \$7,500 was in past years allocated for occasional modest vacations, furniture purchases, and college tuition account deposits. Such expenditures are no longer possible for our family. Once Alexandria taxpayers assume responsibility for the additional massive debt that will arise from Metro station construction overruns, we will undoubtedly have even less disposable income.

At each election time, I ask my wallet to measure its own pain and to decide whether incumbents should be ousted or retained.

I will let the readers guess how it voted for Mr. Euille and similar tax-and-spend incumbents, whether they be Democrats or Republicans..

Timothy Conway
Alexandria

SEE LETTERS, PAGE 13

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LETTERS

FROM PAGE 12

Back to School, Back to Safety

To the Editor:

Summer is over. It's not just the calendar or dramatic increase in rush hour traffic that tells me this, but also the dreaded alarm clock that now sounds at 6:15 every morning, forcing me to rise. However, while our family laments the end of summer, many children in Alexandria look forward to returning to school, and not just because of their new supplies and opportunity to see their friends again. For these children, back-to-school means back to safety, to a place where they can be protected by adults they trust.

Teachers are our frontline to protecting children, and fortunately, our community has the Center for Alexandria's Children, a resource center where they turn for support in identifying and reporting alleged abuse. In fact, Alexandria's school staff make more than one-third of all reports each year, significantly more than the state average of just 22 percent. The center is also the one place children come for immediate help after disclosing abuse. As the city's primary resource for the prevention, investigation and treatment of child abuse, the fall brings almost twice as many children through its doors to share their stories of abuse than any other time of year. Together, the center and its school partners provide the support and healing children desperately seek when they return from summer break.

I am proud to support the center's Back 2 School, Back 2 Safety campaign to raise awareness and funding for their important work. Through September, we are engaging Alexandrians to support these vital services for school children, who comprise more than 65 percent of all founded cases of abuse and neglect in Virginia. Equipped with a \$10,000 matching grant, we aim to raise \$30,000 in 30 days to supply the necessary tools and resources that keep Alexandria's children safe.

As board chair and a co-founder, I have witnessed firsthand the organization's impact on children over the past nine years. They are better served from the moment they share their trauma as a result of the center's specialized collaborative team (police, social workers and therapists), all of whom work seamlessly to serve, protect and heal them.

I encourage you to support Alexandria's children as they go back to school and back to safety.

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Please go to <http://bit.ly/B2SAlex> or call 703 -746-6043 to donate today. Together let's give every child in Alexandria hope and healing so that they can succeed year round.

**Jonelle Stachura
Wallmeyer**
Alexandria

New Generation Of Citizens

To the Editor:

The Sept. 10 edition of the Gazette Packet featured a lead article on Mayor Bill Euille's announcement that he will mount a write-in campaign for reelection. Mr. Euille has decided to defy a pledge to support the Democratic nominee for Mayor, as determined by the June 2015 primary. Mr. Euille and his supporters were reportedly stunned by the primary result and apparently attribute it to opposition factions "cobbled together against ... development." Mr. Euille named development as the principal issue influencing his decision.

Three things in particular are worthy of note:

First, Mr. Euille speaks glowingly of teamwork and collaboration in government. He apparently, however, equates this with City Council members voting on issues in lockstep with his preferred position. One of his prominent advocates dismissed Vice Mayor Allison Silberberg as a "naysayer" because she took principled and thoughtful opposition stands on several issues before council. Is it not a healthy thing to have elected representatives who do their homework, reach out to the citizenry and stimulate reasonable debate on the important issues of the day?

Second, Ms. Silberberg is taken to task for "support of neighbors" in a contentious and nearly unprecedented re-zoning proposal in early 2015. Imagine that. A member of City Council actually listened to neighbors (i.e. taxpayers), researched the issue at hand and came down on the side of the neighbors while the mayor and the rest of council voted in favor of commercial development in a residential community. The clear message here is that support of neighborhoods has become grounds for disparagement. Would it not be a good thing to have a mayor and council more intuitively aligned with neighborhood concerns than developers' interests?

Finally, Ms. Silberberg is branded as "not ready" to be mayor because she lacks what one of Mr. Euille's coterie deems to be insufficient experience. Is it not often the plaintive cry of an entrenched interest group that only

the incumbents can be trusted with responsibilities and that challengers are simply not up to the job? In fact, Alexandria is fortunate to have a new generation of citizens, to include Ms. Silberberg, willing to subject themselves to public scrutiny and contribute their efforts to the difficult task of governance.

John Harley
Alexandria

A 'Gadfly' Worth Electing

To the Editor:

I would like to comment on a couple of recent letters written regarding Mr. Townsend "Van" Van Fleet and the Gazette Packet's reference to him as a "leading spokesperson," which obviously drew a few derogatory comments. One letter writer went so far as to refer to Mr. Van Fleet as a "gadfly." I personally find this comment equally distasteful for the writer and the Gazette Packet for allowing the personal attack, despite rhetoric in their paper stating they would not publish any letters with such comments. Would the Gazette publish the same comments written about the current mayor?

I completely understand that

everyone has a right to freedom of speech and is entitled to their own opinions on various issues. No one understands this better than Mr. Van Fleet, a West Point graduate and Vietnam veteran, where he helped fight for individual freedoms.

Mr. Van Fleet, who along with his beloved wife Julie (who succumbed to breast cancer) have tirelessly fought for not weeks or months, but years to protect the historical buildings and landmarks in our city from greedy developers. He has helped make our community safer for our city residents, children and grandchildren. He has also fought hard to ensure we don't wake up each morning and look out onto a sea of metal and glass — like Crystal City.

He has also been one of few people on many occasions to advocate on behalf of the elderly, disabled, disadvantaged and veterans to the City Council and city staff since these groups would not listen to these individuals. Mr. Van Fleet asked for nothing to be their advocate, nor did he ever seek any attention for it. He was just being the kind and considerate person he is. Mr. Van Fleet is a very tall and gregarious individual, certainly not a "gadfly."

Mr. Van Fleet is the immediate

past president of the Old Town Civic Association (OTCA), the oldest civic association in this city. One letter writer referred to this organization as "only a few hundred residents." I would encourage the letter writer to attend an OTCA meeting and see that this great organization is comprised of many more concerned city residents than a just a "few hundred." Mr. Van Fleet has and does attend dozens of civic association, civic organization and city hall committee and subcommittee and ad hoc meetings every month. For all of that, I would say he is a "leading spokesman for Old Town Alexandria."

In the development I live in, we have tried to get traffic-calming features installed by the city for the past nine years, without any success. Mr. Van Fleet was able to open a dialogue with the city transportation department to help our development. Just this past May, we finally received some traffic-calming features in place. Our residents and children are now much safer due to the efforts of Mr. Van Fleet, yet he doesn't even live in our development.

If all of the above qualifies someone to be a "gadfly," I wish the City

SEE LETTERS, PAGE 15

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Council Approves Demolitions

FROM PAGE 8

ited a much higher level of emotion and controversy.

The discussion centered around questions of the buildings architectural and cultural significance to the surrounding area. The four, two-story buildings were originally built in 1941 as housing for African-American defense workers. It was purchased by the city in 1953 and was part of the establishment of the Parker-Gray District in 1984. The establishment of the Parker-Gray neighborhood as an official district of the city was intended to preserve the residential and low-scale character of the area in the face of increasing development pressure driven by the nearby Braddock and King Street metro stops. In their research of the buildings, Miliaras said that city staff found the buildings to have cultural significance but not architectural significance. Anna Moss from Thunderbird Archeology, however, noted that the buildings had undergone substantial changes since the 1960s and that the current structures did not reflect the original architectural designs. Duncan Blair, an attorney representing ARHA, acknowledged that the buildings bear cultural significance, but said that this history could be memorialized elsewhere. The more pressing issue, ARHA CEO Roy Priest said, is that even with substantial rehabilitation, the buildings can not meet current accessibility codes, which puts ARHA at risk of losing its housing subsidies.

“The board concluded that the only viable and sustainable option is demolition and redevelopment,” said Priest.

But the conversation turned back towards ARHA, with some on the council questioning the organization’s role in allowing the buildings to degrade to the conditions described.

“You opened your comment by saying that sanitary conditions and conditions overall would not meet HUD standards, so that begs the question: why has ARHA allowed these properties to get to that level of condition anyway?” asked Councilman Paul Smedberg, which was met with applause by the audience.

“We have continued to invest money far in excess of the monies we receive from our rents from our tenants,” said Priest. “We expend more money for our capital investment. ARHA receives one allocation of capital funding each year that we must use to allocate to all 23 of the properties that are designated as public housing.”

While ARHA spends 4 percent of its funding on Ramsey, Priest noted that the buildings only contain 2 percent of ARHA residents. Simply put: maintaining the buildings is not financially feasible. On further questioning by the council regarding allegations of mismanagement, Priest countered that space constraints at the location do not allow ARHA to install amenities like washing machines and air conditioning units. However, while questions of ARHA’s management would continue throughout the afternoon, Councilman John Chapman steered the conversation back towards the basis of the BAR’s decision.

“We’re here to discuss historical significance today,” said Chapman. “These are questions and con-

versations that do need to be had, I think everyone knows that, but the focus of this appeal ... Why is this something we should keep or let be demolished? Let’s focus on that.”

Despite the fact that the BAR and council decision cannot focus on what type of building would go in a potential-demolition’s place, much of the discussion from the public centered around the question of whether current and future affordable housing needs merited the destruction of a piece of Alexandria’s past.

Robert Eiffert from Alexandria’s Commission on Aging and Joseph Valenti from the Economic Opportunities Commission both voiced their organizations’

support for the demolition, motivated primarily by the need to secure more affordable housing for the city.

“Fiscally, it makes no sense to expect continued maintenance of units that failed to meet city codes a decade ago,” said Valenti.

Shaquana Walker, a resident of Ramsey Homes, spoke out in favor of their redevelopment.

“I’ve lived there for 10 years,” said Walker. “The structures of

these buildings have lived their useful life. In the 1940s, these buildings were built with the purpose that they served: housing the working class. In 2015, they still serve working families. ... It’s hard to think that the idea of historical relevance outweighs the idea of a standard of living in 2015.”

But for other local residents, the potential demolition of Ramsey Homes represented exactly why the Parker Grey Historic District was established in the first place.

“The Parker Grey Historic District was specifically designed to protect housing against pressures of development,” said Heidi Ford, secretary and a past-president of the West Old Town Citizen’s Association.

The Parker Grey District BAR was represented by Phillip Moffat, who said he understood the tough decision the council faced.

“I’m sure it feels like you’re having to decide between affordable public housing and historic preservation, but the decision is not ultimately about that,” said Moffat. “It is simply about whether a proposal that has been offered by one body meets six criteria [for preservation].”

Ultimately, Moffat said the buildings meet the conditions that make it historically and culturally significant to the area.

“We think this series of structures helps us understand and interpret public housing in the United States ... we think it also helps explain the history of African Americans participating in the wartime effort despite laboring under segregation. The condition of a building does not justify demolition.”

Like Chapman, Moffat tried to steer the conversation back towards the core of the discussion.

“It’s not just about public housing, it’s about Parker Grey,” said Moffat in defense of the BAR decision. “We have lost most of the civic buildings that are part of that community ... We took the same criteria and we weighed historic and cultural significance much less [than other communities]. That’s the way we treated these buildings for 20 or 30 years, it’s why

“It’s an ugly building now, but take off that stucco and there’s brick behind it.”

— Mark Mueller

“Why has ARHA allowed these properties to get to that level of condition anyway?”

— Councilman Paul Smedberg

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LETTERS

FROM PAGE 13

of Alexandria was full of gadflies as we would all be better off.

I do know one thing for sure, that on Nov. 3, I will be voting for the “gadfly” and I strongly urge all residents of the City of Alexandria to vote for Townsend “Van” Van Fleet.

Bryan B. Kirkes
Alexandria

Consider Who Backs Write-in

To the Editor:

In your headline last week about the write-in campaign for Alexandria’s mayor being mounted by Bill Euille, the situation was characterized as a “civil war” in the Democratic Party. As a longtime member of the Alexandria Democratic Committee (ADC), I would like to offer a correction. There is no civil war. The chief backers of the write-in — Mayor Euille, former Mayor Donley and former Councilman Rich — all have resigned from the ADC, as they should have. More to the point, that trio, in effect, have created a new political party in Alexandria. Call it “The Devel-

oper Party.”

At his announcement on Sept. 6, Mr. Euille voiced concern about the loss of paychecks and “the lifestyles of those I love most.” Somehow he and his supporters think that the election of the Democratic candidate, Allison Silberberg, will impact them negatively. From where I sit, those for whom Mr. Euille is shedding big tears are people in the development community. Perhaps their paychecks and lifestyles have been kept robust because of the leadership of Euille, Donley and Rich. But what has that done for the rest of us? Not much.

I for one am happy to see this new Developer Party. It allows us to watch how much developer money flows into its coffers between now and election day. Ms. Silberberg will not accept such contributions, believing that “quid pro quo” expectations follow from those who give. More important, now developers have no further need of wooing Democrats. They have their own dedicated political organization, the party led by Euille, Donley and Rich.

Jack Sullivan
Alexandria

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Ending Bullying

Back to School: Local educators offer advice for parents on how to deal with bullying as school resumes.

BY MARILYN CAMPBELL
GAZETTE PACKET

When Carol Baker cried, no one heard her. She and a classmate were alone in the girls locker room, and as Baker, then an eighth grade student, tried to leave, her classmate grabbed her gym shirt and pushed her into a locker. They weren't fighting over anything in particular and Baker didn't sustain any physical injuries.

"I was awkward and easily intimidated," said Baker. "I was an easy target for someone who got pleasure out of scaring other people."

As she describes her pubescent encounter, Baker is still visibly shaken, even though the encounter happened more than 30 years ago. It could just as easily happen to her two children — a daughter in fifth grade and son in eighth grade — today. Bullying remains a real issue in schools, and from smart phone apps to in-school programs, there are a plethora of initiatives to address and prevent it.

"Most researchers agree that bullying is an intent to cause harm," said Michele Garofalo, Ed.D., chair of the Department of Counseling and school counseling program

director at Marymount University in Arlington. She is an expert in bullying, adolescent stress and character education.

Educators describe bullying as unwanted, aggressive behavior that is repeated and occurs where there is an imbalance of power, either real or perceived.

However, it's important to know the difference between teasing, exchanges between two people who simply don't like each other, and outright bullying. "Teasing can be hurtful, but the intention may not be to cause harm and an imbalance of power might not be there," said Garofalo, who also has a private therapy practice.

When offering in-the-moment strategies for addressing bullies, Garofalo says children's well-being comes first. "Most importantly, students should consider their safety," she said. "If they feel they are in danger, they should quickly leave the area and go to a safe place and tell an adult — school counselor, teacher, administrator, parent. Students should not stay and fight back."

Bullying is most likely to peak in sixth through ninth grades. "The early teen years is when it emerges, when there is a lot of identity development," said Amy Best, Ph.D., chair of the Department of Sociology and Anthropology at George Mason

University in Fairfax. Her research focuses on the study of youth identity formation, youth well-being and social inequalities. "Peer groups assume much greater importance for kids and kids are more self aware than they had been previously. There's not a lot of cross-gender or cross-race bullying."

If parents suspect a child has fallen victim to bullying, it helps if they already have open lines of communication and their kids feel comfortable talking to them. An effective dialogue is crucial when it comes to addressing the problem.

"The hard part is when kids don't want to talk about it, but parents should have on-going conversations with their kids," said Best. "It's useful to be able to create spaces where kids feel comfortable sharing."

ONE ROADBLOCK to assessing a potential bullying situation is when a child is reluctant to share or talk. Unfortunately, this is particularly common among the same age group most susceptible to bullying. "Yes and no questions won't glean the best information," said Lauren Keller, Lower and Middle School counselor at Bullis School in Potomac, Md. "Instead, parents should ask questions about relationships and times of day, such as: 'Who did you sit with at lunch? What did you do during recess and who

Bullying Resources

Know Bullying phone app:
store.samhsa.gov/apps/knowbullying/index.html; character.org/key-topics/bullying-prevention; www.stopcyberbullying.org; www.tolerance.org
Alexandria County Public Schools:
www.acps.k12.va.us/face-centers/bullying.pdf
Virginia Department of Education:
www.doe.virginia.gov/support/prevention/bullying/

were you with? Is there anyone you would like to make plans with for this weekend?"

A new phone app comes to the aid of parents who might find initiating a conversation with their children daunting. It's called Know Bullying, and it offers conversation prompts, tips for preventing bullying and warning signs that a child might be a victim or a bully.

Local school districts and private schools have anti-bullying policies and plans in place. St. Stephen's & St. Agnes School in Alexandria hosts groups such as Lunch Bunch and Courageous Conversations, which are forums where "students can talk candidly ... about their daily hopes and challenges," said Linda Stratton, director of communications at the school. "These groups also take leadership in fostering a

SEE BULLYING, PAGE 26

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ENTERTAINMENT

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BY KIM ALLEN KLUGE
ALEXANDRIA SYMPHONY ORCHESTRA

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— **Jasper Hope**, COO of Royal Albert Hall

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tions that shaped that unique musical style.

The season opener, "The Fantastic," features music from John Williams's film scores to "ET" and "Star Wars." The concert includes orchestral showpieces with fantastically exuberant music and orchestrations, including Gustav Holst's "The Planets," in its entirety. When George Lucas first approached John Williams to arrange "The Planets" for use as the film score to "Star Wars," Williams instead suggested he write an entirely original score that would be much better suited to the movie. He succeeded in writing one of the most celebrated film scores of all time.

The next concert of the season, "Whimsy & Wonderment," explores the profound influence that Prokofiev and Stravinsky ex-

erted on the evolution of Danny Elfman's musical style. Fascinated by the macabre, sarcastic and parody-like elements in the music of these two Russian masters, Elfman incorporates this same whimsical quality through his scores to "Spiderman" and "Edward Scissorhands."

"The Dramatic" explores the influence of Verismo Italian opera on the musical style of "The Godfather's" composer Nino Rota. Director Martin Scorsese asked Rota to embody the "Verismo" sound in his film score. This emotionally supercharged Italian tradition of realism will be displayed in iconic pieces from the "Verismo" canon. The concert includes other masterpieces from this genre—the Intermezzo from Mascagni's "Cavalleria Rusticana" featured in Scorsese's "Raging Bull" as well as arias from Puccini's "La Bohème" and "Madama Butterfly."

"Lushness & Lyricism" pairs James Newton Howard's lyrical setting of "Peter Pan" with three lushly Romantic masterpieces from the classical canon including the Waltz from Tchaikovsky's "Swan Lake", Bruch's "Scottish Fantasy" and Smetana's "The

Moldau." The ASO welcomes back "America's violinist" Jenny Oaks Baker to headline "Scottish Fantasy."

The season finale — "The Transformative" — features the work of composers who were great bridge builders between seemingly disparate styles of music. Copland bridged the musical styles of American folk music with the European classical style, redefining American classical music. Gershwin bridged the contrasting styles of jazz and classical music. Today, Hans Zimmer bridges the styles of classical music with electronic music and ethnic traditions. This American musical eclecticism, known as the "great melting pot," is celebrated in "The American Concerto for Piano & Orchestra," receiving its world premiere in the ASO's season finale. Composed by husband-wife team of Kim Allen Kluge and Kathryn Vassar Kluge, you will hear folk-like melodies reminiscent of Stephen Foster and Copland as well as jazz-tinged echoes of Gershwin and Cole Porter. Thomas Pandolfi returns to the ASO stage to unveil this new American masterpiece.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

International Guild of Realism 10th Annual International Juried Exhibition. Through Sept. 18, during gallery hours at Principle Gallery, 208 King St. The Guild is dedicated to the advancement of realism in fine art. Admission to the gallery is free. Visit www.principlegallery.com/alexandria for more.

Fred Eberhart Photography Exhibit. 10 a.m.-5 p.m. through Sept. at Broadway Gallery, 5641-B General Washington Drive. Photographer Fred Eberhart focuses on local Virginia landscapes. Free. Visit www.broadwaygalleries.net.

"The Ring of Fire." Through Oct. 5, gallery hours are 10 a.m.-6 p.m. Monday-Saturday; Thursday 10 a.m.-9 p.m.; 12-6 p.m. Sunday at The Art League Gallery, 105 N. Union St. Indonesian American artist Wijati Soemantoro expresses her emotional response to the natural disasters she experienced while growing up in the most seismically active zone in the world, the Pacific Ring of Fire. Free. Visit www.theartleague.org.

Potomac Fiber Arts Gallery Juried Show: "What I Did On My Summer Vacation." Through Oct. 18, 10-5 p.m., 10-9 p.m. on the second Thursday of each month. Torpedo Factory Art Center, 105 N. Union St., Studio 18. View summer vacation-themed artwork. Admission is free. Visit www.potomacfiberartsgallery.com.

"Angel Soldier Dance Sublime." Through Oct. 18, 10 a.m.-6 p.m. at the Target Gallery, Torpedo Factory Art Center, 105 N. Union St. View work exploring femininity and masculinity by female artists from Maine's Blue Hill Peninsula. Free. Visit torpedofactory.org.

Athenaeum Invitational Exhibition. Through Oct. 25, during gallery hours at the Athenaeum, 201 Prince St. Works inspired by the song "Don't Fence Me In," by Cole Porter, will be on display. Free. Visit nvfaa.org.

"Artifact" Exhibit. Through Oct. 25, gallery hours are 10 a.m.-4 p.m. Monday-Friday, and during performances at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 East Campus Drive. In this exhibit artist J.T. Kirkland integrates the painted gesture with the naturally occurring textures or "gestures" in the wood. John James Anderson will also share the space. Free. Visit www.nvcc.edu.

Doggy Happy Hour. Tuesdays through Oct. at 5-8 p.m. at Jackson 20, 480 King St. Enjoy discounted drinks and treats with one's dog. Free. Visit www.jackson20.com.

"Seven Deadlies." Through Oct. 31, Fridays 10 a.m.-5 p.m.; Saturdays 10 a.m.-4 p.m. at The Gallery @ Convergence, 1801 N. Quaker Lane. Sculptor Karen Swenholt explores lust, sloth, greed, gluttony, wrath, envy, and pride. Free. Visit www.convergence.org for more.

"Painting the Line, Drawing the Paint." Through Nov. 8 at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. This show that will include works by Ann Schlesinger, daughter of Jim and Rachel Schlesinger. Free. Visit www.nvcc.edu for more.

Mount Vernon in 3-D: Then & Now. Through Nov. 20 during regular operating hours at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Visitors will have the chance to travel back in time, and in 3-D, to see how the estate appeared more than 100 years ago through a special photography exhibition. The exhibition is included in the regular admission fee of \$17 for adults, \$16 for seniors, \$9 for youth and free for children younger than 5. Visit mountvernon.org/3D.

Young at Art Juried Art Show. Through Nov. 20, Monday-Friday, 5-10 p.m. at Durant Arts Center, 1605

Cameron St. Artists 55 and older can contribute their artwork for the exhibition. On Thursday, Aug. 20, artists can bring their work to the Durant Center from 10 a.m.-noon to be registered and displayed. Artists must fill out a Entry and Artist/Lender Agreement and pay an entry fee of \$20 for up to three works of art, \$5 for any additional pieces. Entry forms can be found at www.seniorservicesalex.org or by calling Mary Lee Anderson at 703-

836-4414, extension 111.
"Not-So-Modern" Jazz Quartet Performance. Thursdays through Dec. 31, 7:30-10 p.m. at St. Elmo's Coffee Pub, 2300 Mount Vernon Ave. Not So Modern Jazz Music plays music from the glory days of traditional jazz, including tunes from traditional Dixieland and the Swing era. Free. Visit www.stelmoscoffee.com for more.

"Ancient Art of Movement."

Beginning Sept. 17, at 1 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Carmen Shippy, retired professional dancer, teaches the Ancient Art of Movement in a series designed for those ages 50 and above. Movements are designed to strengthen core muscles and increase flexibility. Adjustments will be made for those with physical limitations. First lesson in the series is free for non-center members. To continue lessons, a yearly membership to all Senior Center programs is \$48. Call 703-765-4573 to sign up.

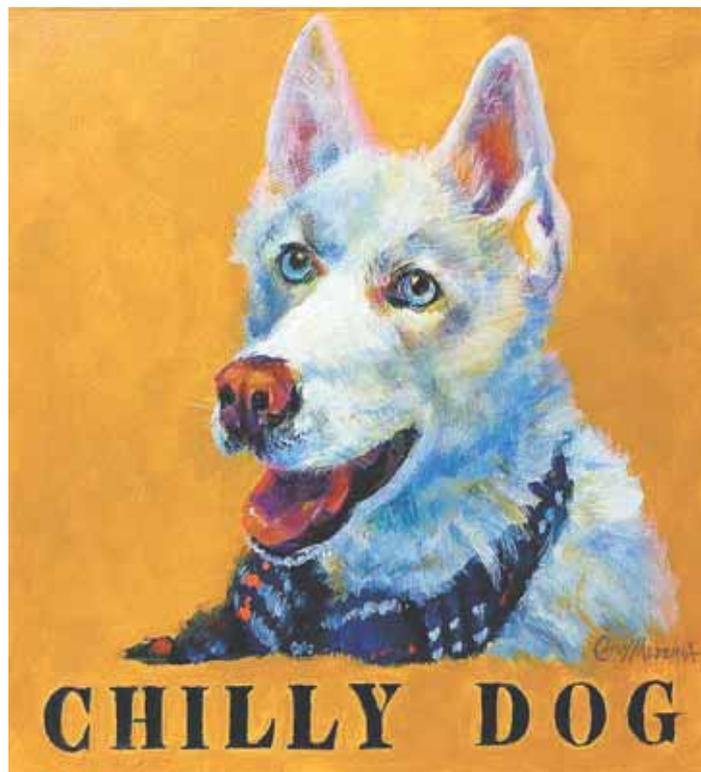
Flamenco Show. Wednesdays and Thursdays, 7:30-8:30 p.m. at La Tasca, 607 King St. Watch dancers and guitarists perform traditional flamenco. Free to attend. Call 703-299-9810 or visit www.latascausa.com.

French Movie Night. Every Thursday, 7 p.m. in the back room of Fontaine Caffé & Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit www.fontainecaffe.com/reviews.html.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business



"Chilly Dog" by Cathy Messina is part of the VCA Alexandria Animal Hospital Art Show at 2660 Duke St. through Jan. 31., 2016. Visit www.TheDelRayArtians.org/gww for more.

ENTERTAINMENT

hours at 703-768-2525.

Art for Life. Third Thursday of every month. 4:30-7:30 p.m. at Torpedo Factory, 105 N. Union St. Hyatt Regency Crystal City has partnered with the National Kidney Foundation for a program highlighting a different artist each month for a year.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more. Free. Visit www.alexandriarchaeology.org.

CAMPS, CLASSES & WORKSHOPS

Photography Workshop. 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

Community Yoga. Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100. No

experience required to participate in weekly community class. Suggested \$10 donation. Visit www.532yoga.com.

THURSDAY-SUNDAY/SEPT. 17-20

Fair Trade Oriental Rug Event.

During store hours at Ten Thousand Villages, 915 King St. More than 300 rugs will be on sale at the store, all of which have been handcrafted by fairly-paid adults. Also find seminars and other learning opportunities. Free to attend. Visit www.rugs.tenthousandvillages.com/event/rug-event-alexandria-va.

THURSDAY/SEPT. 17

Fair Trade Oriental Rug Seminar.

7 p.m. at Ten Thousand Villages, 915 King St. To bring understanding of the importance of fair trade, representatives of rug artisans will give an in-depth seminar about how the rugs are made. Free. Visit www.alexandria.tenthousandvillages.com for more.

Medical Heroism in Alexandria.

7 p.m. at The Athenaeum, 201 Prince St. Tom Schultz of DC Military Tours will discuss medical heroism in Alexandria during the Civil War. The discussion will be based on the PBS mini-series "Mercy Street" which will depict hospital workers in Alexandria during the war. Free. Visit www.nvfaa.org for more.

2015 SIGGRAPH Computer

Animation Festival. 7-9 p.m. at The Torpedo Factory, 105 N. Union St. Washington DC ACM SIGGRAPH is partnering with the Torpedo Factory Art Center to host some of the best examples of computer animation from the past year. Visit www.torpedofactory.org.



In the "Artifact" exhibit, artist J.T. Kirkland integrates the painted gesture with the naturally occurring textures or "gestures" in the wood. John James Anderson will also share the space. Free. Visit www.nvcc.edu. Gallery hours are 10 a.m.-4 p.m. Monday-Friday, and during performances at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 East Campus Drive.

Dave Mason's Traffic Jam Tour.

7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Dave Mason's music is influenced by rock and roll and is backed by guitar. Tickets are \$55. Visit www.davemasonmusic.com/tour.

Clarinet Quartet.

7:30 p.m. at The Lyceum, 201 S. Washington St. The United States Air Force Band-Chamber Players Series presents an evening of music for clarinet quartet

featuring members of The U.S. Air Force Concert Band. Free. Call 202-767-5658 or visit www.usafband.af.mil.

FRIDAY/SEPT. 18

"Seven Deadlies" Opening

Reception And Artist Talk. 5-8 p.m. at The Gallery @ Convergence, 1801 N. Quaker Lane. Celebrate sculptor Karen Swenholt's

exploration of lust, sloth, greed, gluttony, wrath, envy, and pride. Free. Visit www.convergence.org for more.

Factory Society Open House.

7:30-9:30 p.m. at The Torpedo Factory, 105 N. Union St. The Factory Society is a new young-professionals group at the Torpedo Factory Art Center dedicated to hosting innovative programs to advance the region's creative community and engage with artists at the Torpedo Factory. Young professionals are invited to an exclusive peek of the Target Gallery's new exhibition, Angel Soldier Dance Sublime, hear about new projects, and learn how to get involved as a charter member or a volunteer. There will be an open wine bar and DJ Juan Zapata. Free, but registration is required. Visit www.torpedofactory.org/openhouse.

Third Friday Community Dance.

7:30-9:30 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music conducted by Owen Hammett, and played by The Mount Vernon Swing Band. Admission is \$4. Call 703-324-4600.

SATURDAY-SUNDAY/SEPT. 19-20

Colonial Market And Fair.

9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Visit the 18th century at this colonial celebration featuring crafting demonstrations, puppet shows, military drills, and traditional food and music. Tickets are \$9-17. Children age 5 and under are free. Visit www.mountvernon.org.

King Street Art Festival.

Saturday, 10 a.m.-7 p.m.; Sunday, 10 a.m.-5 p.m., 480 King St. In its 13th year, the festival features art displays, art giveaways and sales and live music.



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- Dance away the afternoon with live music
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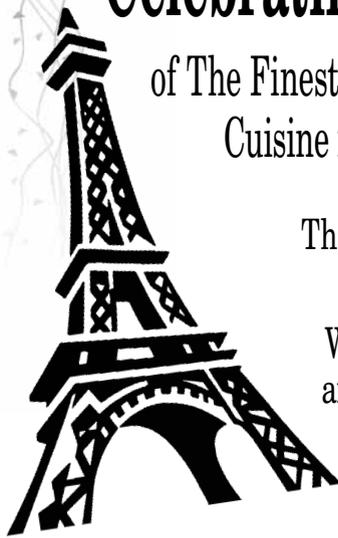
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- Four (4) golfers
- Color logo on event banner displayed at banquet
- Six (6) raffle tickets

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- Two (2) golfers
- Four (4) raffle tickets
- Color logo on event banner displayed at banquet
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Contact us for other donation opportunities.

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Event Information
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Raffles and Prizes
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Includes:
Greens Fees, Cart,
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Individual Golfers \$250

For more information on sponsorship opportunities please contact Leslie Atkins - lpatkins2@aol.com

ENTERTAINMENT

Free. Visit www.VisitAlexandriaVA.com/artfest.

Scottish Highlander Festival. 10 a.m.-2:15 p.m. on Saturday; 11 a.m. on Sunday at Carlyle House Historic Park, 121 N. Fairfax St. Attend a fashion show, highland dance performance, or Celtic concert on Saturday or an Outlander Tea and Tour on Sunday. Prices vary based on activity. Visit www.carlylehouse.org for more.

SATURDAY/SEPT. 19

8th Annual Art and Craft Fair. 10 a.m.-3 p.m. at Saint James' Episcopal Church of Mount Vernon, 5614 Old Mill Road. Saint James' Episcopal Church of Mount Vernon Art and Craft Fair offers a wide variety of art and handmade crafts—paintings, jewelry, knitted clothing items, decorative items, and more, from a variety of local and regional artists and vendors, plus prepared food, and a bake sale. Free to attend. Visit www.stjamesmv.org for more.

Big Dog Swim. 10 a.m.-2 p.m. at Charles Houston Recreation Center's Memorial Pool, 901 Wythe St. Following the end of the summer pool season, this annual event provides dogs 25 pounds and more with the opportunity to swim and play games in one of the City's pools. Free. Visit www.alexandriava.gov/aquatics.

Fairfax County NAACP Freedom Fund Banquet. 1-5 p.m. at The Waterford at Springfield, 6715 Commerce St., Springfield. Event will recognize numerous organizations and individuals for continued community service. Eric Broyles, co-author of "Encounters with the Police: A Black Man's Guide to Survival," will be the event speaker. The evening will include a silent auction, cash bar, and door prizes. Tickets are \$65 per person or \$600 per table of 10 guests. Email fairfaxnaacp@gmail.com.

Ladies Night Out: Radiating Joy in Painting. 7-9:30 p.m. at Convergence, 1801 N. Quaker Lane. In this workshop participants enjoy the practice of centering through painting. Admission is \$45 per person. Visit www.metamorphosisaiaec.com to register.

SUNDAY/SEPT. 20

Fest for All. 2-4 p.m. at Free Church of St. Andrew and St. Margaret, 402 East Monroe St. Enjoy crafts, games and skills: tying sailors' knots, navigating by stars, and soldiers' drills. Listen to oral history about ancestors, including slaves at Arlington House, a blockade runner, Alexandria families and stories of artifacts; a Union sword, GAR medal, political cartoons and photos from



'Boats on Potomac River'

Artist Sidney Xunnian Zhang's oil paintings are on display in the Monroe Gallery of the Arts Club of Washington, 2017 I St., Northwest, Washington, D.C., through Sept. 26. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m., and Saturday, 10 a.m.-2 p.m. Born in Shanghai, China, in 1947, Zhang came to the United States in 1988 when he was awarded a fellowship from Savannah College of Art and Design. In his artist's statement, he writes, "I try to express an atmosphere that is filled with tranquility and soft beauty."

London, family quilt and chunk of a sunken ship. Free admission. Call 703-683-3343.

Jazz at Meade. 4-6 p.m. at Meade Memorial Episcopal Church, 322 N. Alfred St. Jazz artist Marshall Keys will perform. Suggested donation is \$15. Visit www.meadechurch.org for more.

TUESDAY/SEPT. 22

STEM Homeschool Program: Firefighting Technology. 1-2:30 p.m. at 107 S. Alfred St. Homeschool student and their families are invited to explore science, Technology, Engineering, and Math (STEM) with a monthly program sponsored by the City of Alexandria. Visit the Friendship Firehouse to learn how fire-fighting technology has evolved and test the scientific concepts behind how the historic equipment worked. Features the 1851 Suction Engine. Children attend free, adult tickets \$8. Visit shop.alexandriava.gov for more.

ASO Night at Top Golf. 6:30-9:30 p.m. at Top Golf Alexandria, 6625 S. Van Dorn St. The Alexandria Symphony Orchestra invites the public to help support the symphony

by spending some time on the driving range. Tickets are \$80 per person, and \$350 for teams of five. Visit www.alexsym.org for more.

WEDNESDAY/SEPT. 23

Get Moving in Carlyle. 6 p.m. at John Carlyle Square, 300 John Carlyle St. and 1901 Jamieson Ave. Take an outdoor yoga class sponsored by Local Motion Studio. Free. Visit www.localmotionstudio.com.

The Campagna Center Oktoberfest. 6:30-8:30 p.m. at Port City Brewing Company, 3950 Wheeler Ave. Bill Butcher, owner of Port City Brewing Company, has opened his doors for a day of beer, bratwurst, auction, and more. Proceeds will benefit the Campagna Center New Neighbors Program for English Language Learners. Tickets are \$60. Visit www.campagnacenter.org.

History Lecture. 7:30 p.m. at The Lyceum, 201 S. Washington St. David Preston will be giving a lecture hosted by the Alexandria Historical Society. Preston's book "Braddock's Defeat: The Battle of the Monongahela and the Road to

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www.AlexChamber.com

ENTERTAINMENT

Revolution," gives a definitive account of the Braddock Expedition and its abrupt end at the Battle of Monongahela in early America. Free to Alexandria Historical Society members; \$5 for non-members. Light refreshments will be served, and books will be available for signing and purchase after the program. Call 703-746-4994 or visit www.alexandriahistory.org for more.

SATURDAY/SEPT. 26

St. Luke's Annual Craft Fair. 9 a.m.-2 p.m. at St. Luke's Episcopal Church, 8009 Fort Hunt Road, Mount Vernon. Connect with old friends and neighbors. Cold drinks and luncheon items from the St. Luke's grill will be available, along with a bake sale featuring cakes, pies, cookies and brownies. Also fresh produce from a nearby farm, entertainment by a guest guitarist and two local pianists, a moonbounce, face-painting and games. Call 703-765-4342 or visit www.saintlukeschurch.net.

74th Annual Historic Alexandria Homes Tour. 10 a.m.-3 p.m. in Old Town Alexandria. For the 74th annual Historic Alexandria Homes Tour, the public may visit six historic homes and gardens in Old Town Alexandria, all within walking distance of one another. Proceeds benefit Inova Alexandria Hospital. Tickets are \$35 through Sept. 25 and may be purchased online. Thereafter, tickets are \$40 and may be purchased at The Twig's Thrift Shop, 106 N.

Columbus St. Visit www.thetwig.org/homes-tour for more.

3rd Annual Community Celebration and Business Expo.

11 a.m.-3 p.m. at INOVA Mount Vernon Hospital, 2501 Parkers Lane. Learn more about the community and local businesses. Take part in the chili cook-off, cute baby contest, ugly dog contest and scavenger hunt. Free to attend. Visit www.mtvernon-leechamber.org.

50th Anniversary of the Immigration and Nationality Act and the Civil Rights Movement Reception.

2 p.m. at Alexandria Black History Museum, 902 Wythe St. Special remarks will be made by Professor Janelle Wong, director of the Asian American Studies Program at the University of Maryland. Guests may view a traveling exhibit "Remembering 1882: Civil Rights Under the Shadow of the Chinese Exclusion Act." The exhibit will be on display for a week in the museum's Watson Reading Room of Alexandria Black History Museum. Free. Visit www.alexblackhistory.org for more.

SUNDAY/SEPT. 27

Simpson Park Gardens Fall Open House. 1-3 p.m. at 420 E. Monroe St. Master Gardeners who maintain this demonstration garden welcome visitors to the garden for a display of what's in bloom, with emphasis on native plants and plants for pollinators. Enjoy light snacks and

drinks and pick up packets of seeds from plants in the garden. Call 703-228-6414.

"Painting the Line, Drawing the Paint" Reception. 4-6 p.m. at at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. This exhibit includes work by Ann Schlesinger, daughter of Jim and Rachel Schlesinger. Meet and discuss with the artist. Free. Visit www.nvcc.edu for more.

Factory Society Open House. 5-7 p.m. at The Torpedo Factory, 105 N. Union St. CRAVE micro-granting dinners give everyone a chance to be a patron of the arts. The Torpedo Factory Art Center and Convergence host CRAVE (Creating Resources for Artistic Vision and Engagement) as an opportunity to connect innovators with enthusiasts and supporters to fund new artistic community projects. Now in its fourth installment, CRAVE has granted about \$3,500 to creative endeavors in the region. A \$15 ticket buys a meal and a vote. Visit www.torpedofactory.org for more.

MONDAY/SEPT. 28

Dance Class: The Art of Ballroom Dance. 7-7:45 p.m. practice and 7:45-8:30 p.m. dance at the Athenaeum, 201 Prince St. Come with or without a partner to learn several classic dance styles from Gary Stephans. Admission is \$15. Email garystephans@me.com or call 703-505-5998 for details.



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SEPTEMBER 26 | RESTON TOWN CENTER | 9:30 AM

alz.org/walk | 800.272.3900



Virginia Resident Depicts Downtown Alexandria

Chinese artist and Virginia resident Sidney Xunnian Zhang depicts the Alexandria waterfront and Old Town in much of her work. Her work will be on display at the Monroe Gallery in D.C. through Sept. 26. Admission to the gallery is free Tuesday-Saturday. Visit www.artclubofwashington.org.

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'Uprising' Premiere Rolls into MetroStage

Alexandria theater company is participating in the Women's Voices Theater Festival.

BY CAROLYN GRIFFIN
METROSTAGE
PRODUCING ARTISTIC DIRECTOR

MetroStage is very pleased to be part of the Women's Voices Theater Festival this fall as we present a rolling world premiere of Gabrielle Fulton's play "Uprising," beginning previews this week and officially opening on Sunday. In fact we are the only theatre in Alexandria participating in the festival so we are very

NOTES FROM THE PRODUCER

proud to be carrying the banner for women playwrights here in the city of Alexandria this fall. Women playwrights (not to mention women directors) are traditionally an underrepresented group, but D.C. area theatres are breaking that pattern with the festival and over 50 theatres presenting full

productions, along with readings, workshops, panels, and talkbacks.

This festival, two years in the making, is great, ground-breaking and very exciting, but the life of a playwright and the birth of a play can be a long arduous journey. Take "Uprising" as an example. Gabrielle began writing "Uprising" as a graduate student at Northwestern University, earning an MFA in Writing for Screen and Stage in 2009. Since then it has been workshoped in Chicago, Atlanta, Kansas City and New York City. Gabrielle was honored to be a part of the Reiser Atlanta Artist's Lab at the Alliance Theatre where Thomas W. Jones II (MetroStage's Director and Artistic Associate) became involved.

So when I mentioned to Tom that I wanted to premiere a woman playwright this fall as part of the festival he introduced me to Gabrielle's work. I was intrigued by the story, historically based on John Brown's

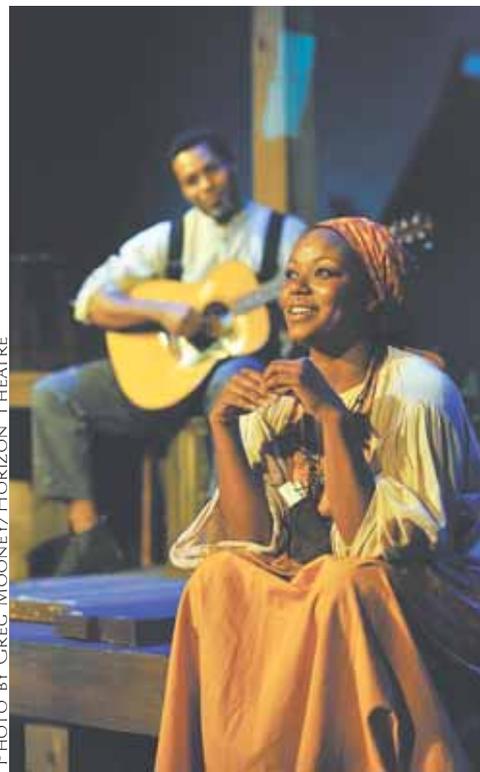


PHOTO BY GREG MOONEY/HORIZON THEATRE

Raid on Harper's Ferry, with powerful human elements and relationships, and a strong musical element (with a blues guitarist) all fitting perfectly with our mission. Thanks to innumerable actors, directors, dramaturges and audiences "Uprising" was ready for a mainstage production (after seven years!).

This is the story of just one play's journey. Imagine this next time you see a new play or musical, recognizing the incredible commitment on the part of artists and theatres alike—risky, dangerous, but exhilarating and worth every minute once it is on a stage in full production mode. Enjoy "Uprising," appreciate the journey and support new plays by female playwrights all over town this fall.

Anthony Manough and Cynthia D. Barker will appear in Gabrielle Fulton's play "Uprising," premiering this fall at MetroStage.

Twig Hosts 74th Annual Alexandria Home Tour

Six homes will be featured in the 74th annual Historic Alexandria Home Tour sponsored by the Twig, the junior auxiliary of Inova Alexandria Hospital on Sept. 26. Construction of the homes on this year's tours span three centuries from the late 1700s through the late 20th century.

Tickets for the 74th Annual Historic Alexandria Home Tour may be purchased through Sept. 23, 2015 for \$35 one of three ways: online at www.thetwig.org; at The Twig's Thrift Shop 106 N. Columbus St., Alexandria; and at the Ramsay House Visitor's Center, 221 King St.

On Saturday, Sept. 19, tickets will be sold at the Old Town Farmers Market on Market Square at City Hall. On Saturday, Sept. 26, tickets are \$40 and may be purchased at the Twig Thrift Shop, at the Ramsay House, at the Old Town Farmer's Market on Market Square at City Hall, and at the Old Presbyterian Meeting House, Elliot Garden at the corner of S. Fairfax and Wolfe Streets.

Each ticket holder will receive a booklet, either when exchanging a ticket or purchasing a ticket on tour day.

To coincide with the Homes Tour and to raise money for the hospital, The Twig will also sell raffle tickets to win a gift basket. The value of this basket is \$265 and includes a \$50 gift card to Jackson 20 Restaurant, a bottle of Barbourville Cabernet Sauvignon wine, a set of four French vintage canape plates, and a Sur La Table white rectangular serving plate along with several other items. Tickets are \$5 each or three for \$10 and may be purchased at the Old Town Farmers Market on Market Square at City Hall on Sept. 19 or at the Old Presbyterian Meeting House, Elliot Garden at the corner



This 20th century townhouse with its beautiful views of the Potomac River brings to mind Alexandria's seafaring past and the interior design carries out the theme of "city as seaport."

of S. Fairfax and Wolfe streets on the day of the tour, Sept. 26. A prize drawing will be held at the conclusion of the tour and the winner will be notified by The Twig.

As the junior auxiliary for Inova Alexandria Hospital, The Twig is a non-profit organization of more than 180 women who



The Swann-Daingerfield House was built in 1802 by Alexandria attorney Thomas Swann, it was purchased for \$6,250 in 1832 by shipping magnate Henry Daingerfield. Daingerfield renovated the Federal-style home to include Italianate details, a third story under a mansard roof and the exquisite loggia through which visitors enter.



By the end of the Revolutionary War, the 100 block of Prince Street had become dry land created with infill and paved with the cobblestones brought in the holds of ships as ballast. Around 1784, the lot at 100 Prince was sold by Colonel George Gilpin to merchants Benjamin Shreve and James Lawrason. A three-story brick structure was completed in 1789 and served as the merchants' principal store and warehouse, selling exotic goods such as brandy, rum, herring, coffee, black satin and "segars."

PHOTOS BY
LOUISE KRAFFT
GAZETTE
PACKET

provide volunteer services, financial aid and who purchase equipment for Inova Alexandria Hospital. The organization was

founded in 1933. Since its inception, The Twig has raised more than \$3.5 million for the hospital.

Council Approves Demolitions

FROM PAGE 14
we have so few of them right now.”

Moffat asked if a plaque was enough of a substitute for cultural significance to merit the demolition of the buildings in question, and followed up with a proposal that only two of the neighborhood’s four buildings be demolished if the appeal was granted. The compromise was popular on the City Council, though there was some question of whether they would be able to enforce this compromise once the council granted an appeal to the demolition permit.

“I know what it means to not be able to see the home you grew up in,” said Chapman, who grew up in the area, “but I also understand the real history of public housing.

Public housing is not meant for generational housing, it is temporary housing so people can get back on their feet. In this country, we have always had turnover of housing to improve [conditions]... The main factor in public housing is not the building, it is the people. It is the people who pass through the doors, the people that raise their families there. Being tied to buildings does not work for public housing... I do think we have let other things get in the way of what our one question was, what our one decision was.”

The City Council told staff to continue to work with ARHA on the development plan and a potential hybrid arrangement, ultimately overturning the BAR decision in a 5-2 vote.

BULLETIN BOARD

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

WEDNESDAYS/THROUGH SEPT. 30

Senior Academy. 10 a.m.-noon at various locations in Alexandria. Classes inform seniors about government functions, organizations, programs and the happenings of the city. For ages 60 and older. Free. Visit www.seniorservicesalex.org or call 703-836-4414.

THROUGH NOV. 10

Solarize Alexandria is a program to make it easier and more affordable for residents to install solar power systems on Alexandria homes. The program provides a home energy efficiency check-up and solar site assessment; discount pricing through bulk purchasing; project facilitation and qualified installation; financing and federal tax incentive options; and qualification for the City of Alexandria’s Solar Energy Equipment Tax Exemption. Free. Visit www.solarizealexandria.org.

THURSDAY/SEPT. 17

2015 Alexandria Business Competitiveness Summit & Expo. 7:30 a.m.-noon at United States Patent & Trademark Office, 600 Dulhany St. There will be a discussion of how business and government leaders can best support businesses in the Alexandria community. Tickets are \$50 for members and \$75 for non-members. Visit www.alexchamber.com.

Citizenship Day. 11 a.m. at Market Square, 301 King St. The ceremony will be conducted by the United States District Court for the Eastern District of Virginia, with United States District Court Judge Gerald Bruce Lee and United States Magistrate Judge Teresa C. Buchanan presiding. Approximately 100 candidates for citizenship will take the Oath of Allegiance to become U.S. citizens. Visit www.alexandriava.gov for more.

FRIDAY/SEPT. 18

Free Breakfast Day. 6-9 p.m. at all Greater Washington area McDonald’s locations. Every student in Kindergarten through 8th Grade who visit McDonald’s with an adult will receive a free breakfast. The free breakfast will include an Egg McMuffin, apple slices and choice of

milk or apple juice. Visit www.mcdonalds.com for more.

SATURDAY/SEPT. 19

Community Health Fair. 9 a.m.-3 p.m. at Alfred Street Baptist Church, 301 S. Alfred St. This community health fair will feature health screenings, golf lessons, cooking and fitness demonstrations. Free. Visit www.alfredstreet.org for more.

Volunteer for the 30th International Coastal Cleanup. 9-11 a.m. at Oronoco Bay Park, 100 Madison St. This cleanup has been coordinated by Clean Virginia Waterways for the past 20 years, and is also sponsored by the City’s Department of Transportation and Environmental Services (T&ES) Stormwater and Sanitary Infrastructure Division for this annual statewide event to clean waterways and collect data about trash and litter in our waterways. Volunteers should RSVP to sara.degroot@alexandriava.gov by Sept. 17.

Del Ray Residential Architecture Conference. 9:30 a.m.-12:30 p.m. at Mount Vernon Community School auditorium, 2601 Commonwealth Ave. Get an in-depth look at the history of residential architecture in Del Ray, see the new Del Ray Neighborhood Residential Architecture Pattern Book, learn how to research the history of your house and how to apply for residential tax credits and get the latest on the plaque program. Finally, get a preview of the 2016 House & Garden Tour and take a self-guided walking tour. Free. Visit www.alexandriava.gov.

Hume Springs Playground Build. 9:30 a.m.-3 p.m. at Hume Springs, 100 Dale St. Plant, paint, build, and more to help put together the Hume Springs Playground. Visit www.volunteeralalexandria.org.

TUESDAY/SEPT. 22

Car Free Day. Make a pledge to go car free or “car lite” and be entered to win a sweepstakes. Visit www.trytransitweek.com/pledge.aspx.

SUNDAY/SEPT. 27

Deadline for Orders Fall 2015 Tree & Shrub Sale. Residents may purchase a variety of trees and shrubs, including White Oak, Eastern Redbud, American Hornbeam, Elderberry, American Hazelnut, White Fringetree, River Birch, Black Gum, and Pitch Pine. Plants must be picked up on Oct. 3 between 10 a.m. and 2 p.m. at the Jerome “Buddie” Ford Nature Center, 5750 Sanger

Ave. Trees are \$20. Visit www.alexandriava.gov for more.

FRIDAY/SEPT. 30

“Trending: Contemporary Art Now!” Entry Deadline. Artists that identify as women are welcome to submit contemporary artwork to The Women’s Caucus for Art for a winter show at the Torpedo Factory Art Center. Visit www.torpedofactory.org for more.

SATURDAY/OCT. 10

Volunteers Needed: Annual Holiday Sharing Program Registration. 9 a.m.-1 p.m. at 2525 Mount Vernon Ave. Volunteers are needed to register families to receive gifts from the Annual Holiday Sharing Program operated by the City of Alexandria’s Department of Community and Human Services. Volunteers will take information from the parent of an eligible family and enter it in the wish list database. No computer experience is necessary. Spanish speakers are particularly encouraged to assist. Older high school students are welcome. Visit www.volunteeralalexandria.org.

SUNDAY/OCT. 11

Volunteers Needed: Annual Holiday Sharing Program Registration. 12-4 p.m. at 2525 Mount Vernon Ave. Volunteers are needed to register families to receive gifts from the Annual Holiday Sharing Program operated by the City of Alexandria’s Department of Community and Human Services. Volunteers will take information from the parent of an eligible family and enter it in the wish list database. No computer experience is necessary. Spanish speakers are particularly encouraged to assist. Older high school students are welcome. Visit www.volunteeralalexandria.org.

THURSDAY/OCT. 15

Application Deadline. 5 p.m. Nominations are now being accepted for 2016 Living Legends of Alexandria at www.alexandrialegends.org/nominate. You may also mail your nomination to Living Legends, P.O. Box 918, Alexandria, VA 22313.

FRIDAY/OCT. 16

Alexandria Food Center Dedication. 9-10 a.m. at 801 S. Payne St. ACT for Alexandria celebrates the new food center. Free. Visit www.actforalexandria.org.

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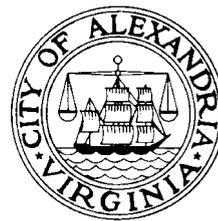
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JACKI SORENSEN'S FITNESS CLASSES



CITY OF ALEXANDRIA 2015 PERSONAL AND BUSINESS PROPERTY TAXES ARE DUE OCTOBER 5, 2015

Personal property taxes, decal fees and residential parking fees, if applicable, must be paid no later than October 5, 2015, to avoid late payment penalty and interest. Business property taxes must also be paid by October 5, 2015. Please see the City’s website at alexandriava.gov/finance for more information.

A City license decal and residential parking decal, if applicable, were mailed with the personal property tax bills to most residents. The City license decal should be removed from the back of the bill and applied inside the front windshield next to the vehicle inspection decal. The residential parking decal should be applied to the driver’s side rear bumper.

Pay by credit card or eCheck on the City’s website at alexandriava.gov/payments. Pay in person at City Hall or at any SunTrust Bank Branch located in the City. Personal property tax payments can also be mailed to City of Alexandria, PO Box 34899, Alexandria, VA 22334-0899. Business property tax payments can be mailed to City of Alexandria, PO Box 34901, Alexandria, VA 22334-0901. Payments can also be made with cash only at approximately 70 Global Express Cash Payment Centers located throughout Northern Virginia. For a complete list of the available cash payment centers, please visit the City’s website at alexandriava.gov/payments.

For vehicle assessment questions or to receive a tax bill, please email vehicletax@alexandriava.gov or call Personal Property at 703.746.3901, option 4. For business assessment questions or to receive a tax bill, please email businesstax@alexandriava.gov or call Business Tax at 703.746.3903, option 2. For payment questions, please email payments@alexandriava.gov or call the Treasury Division at 703.746.3902, option 8.



T.C. Williams lineman Ravon Bridges chases after Oakton quarterback Sal Tutone on Sept. 11.



T.C. Williams running back Tavaris James takes a handoff from quarterback Ethan Hall.

PHOTOS BY CRAIG STERBUTZEL/GAZETTE PACKET

Oakton Defense Smothers T.C. Williams

Cougars force four turnovers in shutout of Titans.

BY JON ROETMAN
THE CONNECTION

After gaining more than 400 yards on the ground during a season-opening 65-0 thrashing of Thomas Jefferson, a program that hasn't won a game since 2013, first-year T.C. Williams head football coach Marc Matthie warned the Titans that success wouldn't come as easily in the following weeks.

If Matthie didn't have the Titans' attention following their lopsided win over the Colonials, he should after Friday's performance against the Oakton Cougars.

The Oakton defense smothered T.C. Williams, forcing four turnovers while holding the Titans to 36 yards of offense and two first downs during a 24-0 victory at Oakton High School.

T.C. Williams ran the ball 24 times for just 29 yards and lost two fumbles. Sophomore

quarterback Ethan Hall completed 4 of 9 passes for seven yards and was intercepted twice.

"I was really happy with the way our defense prepared all week long," Oakton head coach Jason Rowley said. "... Schematically, I thought we had a good game plan and the guys came out and just executed it. We were able to create some turnovers in the second half and [I'm] just really pleased with their performance."

The Titans picked up their initial first down on a 16-yard run by Charles Farmer on the second play of the third quarter.

"We just weren't physical enough," Matthie said. "That's basically what it is. We talked about Oakton and Westfield being a standard for physicality and we just weren't physical enough. We understand that and now have to make some plans."

Matthie is familiar with the physicality of Conference 5/Concorde District football. Prior to taking the head coaching job at T.C. Williams, Matthie spent five seasons as an assistant at Centreville and was part of three Wildcat teams that reached the big school state championship game, including the 2013 team that won it all. Conference 5 — Centreville, Westfield, Chantilly, Oakton,

Robinson and Herndon — has produced the last four region champions.

Oakton was the more physical team on Friday, holding T.C. Williams to 14 yards and zero first downs in the first half.

"As coach said earlier, we had a great scheme," senior defensive back Jarrett Bacon. "We knew what they were trying to do, we knew how to stop them and we just all executed and played with confidence. Once we do that, everything will fall into place."

Oakton led 10-0 when senior defensive lineman Dylan Cardelli recovered a T.C. Williams fumble at the Titans 16-yard line with 10 minutes remaining in the fourth quarter. Bacon, a standout receiver, moved to quarterback for the ensuing possession and carried the ball on three of the next six plays, including a 1-yard touchdown run that increased the Cougars' lead to 17-0 with 7:31 remaining.

"He's just hard to tackle," Rowley said about Bacon. "He's got some elusiveness to him. He always seems to fall forward. ... It's just a package that we have that works for us."

Bacon intercepted TC quarterback Hall during the Titans' next play from scrim-

mage. Ten plays later, Oakton running back Janar Ploompuu scored on a 2-yard run, extending the Cougars' advantage to 24-0.

Ploompuu finished with 11 carries for 93 yards. Oakton quarterback Sal Tutone completed 7 of 21 passes for 102 yards and a touchdown. Derrick Beale had two receptions for 30 yards and a score.

Junior linebacker Chris Walton had an interception for the Cougars.

Matthie said he was pleased with the effort of the TC defense, which limited Oakton to 10 points for the first three quarters despite the Cougars dominating field position. Matthie praised the efforts of linebackers Teyan Williams and Tyrese Randall.

"[The] defense played well, played physical, played fast," Matthie said. "Offensively, we didn't put them in a great position. [We] didn't get a first down in the first half. ... I know that, defensively, that's something we can build on; we just need to get our offense fixed. ... That's a defensive performance you can win with in the region."

Oakton improved to 2-0 and will travel to face Tuscarora at 7 p.m. on Friday, Sept. 18. T.C. Williams dropped to 1-1 and will host Westfield at 1 p.m. on Saturday, Sept. 19.

SCHOOL NOTES

Email announcements to gazette@connectionnewspapers.com. Photos are welcome.

Lauren Ayers was named to the dean's list for the spring 2015 semester at Georgia Southern University (Statesboro, Ga.).

Claire Szabo graduated from Ohio Wesleyan University with a Bachelor of Arts degree (Delaware, Ohio).

Madelyn Zeigler is a recipient of a \$2,000 college scholarship from The Scholarships for Military Children Program. Zeigler is enrolled at the University of North Carolina, Chapel Hill (Chapel Hill, N.C.).

Taylor Neuhart has been named to the provost list at Lipscomb University (Nashville, Tenn.) for the spring 2015 semester.

Caitlyn Beatty graduated from Roger Williams University (Bristol, R.I.).

Bobbie Sheng received the National Merit University of Chicago Scholarship (Chicago, Ill.).

William Edgerly was named to the dean's list for the spring 2015 semester at Saint Joseph's University (Philadelphia, Pa.).

Tashawna McCollum was named to the dean's list for the spring 2015 semester at Medaille College (Buffalo,

N.Y.).

Sara Sanders and **Audrey Sisel** were named to the dean's list for the spring 2015 semester at Creighton University (Omaha, Neb.).

Christine Karako has graduated from the University of Dallas (Irving, Texas).

Luisa Burgos graduated from James Madison University (Harrisonburg, Va.) with a Bachelor of Arts in political science.

Theodora Beschel has been named to the dean's list at Wheaton College (Wheaton, Ill.).

Geoffrey Teza and **Travis**

Guerrero were named to the provost's list at Troy University (Troy, Ala.) for the summer semester.

Isaih Clarke has attended summer orientation at the University of Albany-SUNY (Albany, N.Y.) and plans to attend in the fall.

Katherine Miller, a graduate of St. Stephen's and St. Agnes School has enrolled at Colgate University (Hamilton, N.Y.).

The following students have graduated from the University of Wisconsin-Madison (Madison, Wis.): **Patrick Etka** received a bachelor's degree in economics and political science; **Yeongsik Kim** received a Doctor of

Law degree; **Aiden Mchugh** received a master's degree in nuclear engineering and engineering physics; **Kelly Mcneil** received a bachelor's degree in food science; and **Courtney Riley** received a bachelor's degree in sociology.

Carla Cisneros was named to the dean's list for the spring 2015 semester at Mary Baldwin College (Staunton, Va.).

Moudran Kamara was named to the University of Massachusetts Boston (Boston, Ma.) dean's list for the spring 2015 semester.

Megan Rzepka has been named to the dean's list at James Madison University (Harrisonburg, Va.).

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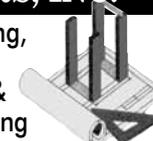
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21 Announcements

LEGAL NOTICE
Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

Results! Why, man, I have gotten a lot of results. I know several thousand things that won't work.
-Thomas A. Edison

16 RE Services

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21 Announcements

OBITUARY
Marjorie O. Olson, 85 of Mechanicsville, VA formerly of Alexandria, VA passed away peacefully on Tuesday, September 2, 2015. She was predeceased by her husband of 48 years, Ordell P. Olson. See www.bennettfuneralhome.com for complete information.

21 Announcements

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21 Announcements

OBITUARY

Helene Pattie Parker, 86, a lifelong Alexandrian, died September 2nd in INOVA Alexandria after an illness. She was firstborn daughter of Lester Brown and Helen Whitmore Brown. Her sister Constanc June Taylor died in 1993. Ms Parker was a 1946 graduate of Parker-Gray High School. For several years, she was a clerk in a prominent Washington DC law firm. She was an enthusiastic fan of golfer Tiger Woods and tennis players Venus and Serena Williams. She is survived by her nephew Craig Taylor of Fairfax County, grandniece Sonia Taylor Watson of Washington DC and grandnephew Remy Taylor of Alexandria. She was buried in Union Cemetery September 9th.

21 Announcements

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Helene Pattie Parker, 86, a lifelong Alexandrian, died September 2nd in INOVA Alexandria after an illness. She was firstborn daughter of Lester Brown and Helen Whitmore Brown. Her sister Constanc June Taylor died in 1993. Ms Parker was a 1946 graduate of Parker-Gray High School. For several years, she was a clerk in a prominent Washington DC law firm. She was an enthusiastic fan of golfer Tiger Woods and tennis players Venus and Serena Williams. She is survived by her nephew Craig Taylor of Fairfax County, grandniece Sonia Taylor Watson of Washington DC and grandnephew Remy Taylor of Alexandria. She was buried in Union Cemetery September 9th.

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21 Announcements

LEGAL NOTICE
Title: RFP No. 00000539, Landscape Architectural Design Services for the Conceptual Design, Park Grading Plan, and Construction Drawings of the Simpson Park Playground and Passive Space Renovation

RFP Closing Date and Time: October 14, 2015, 4:00 p.m., prevailing local time

Non-Mandatory Site Visit: September 22, 2015, 11:00 a.m., prevailing local time at Eugene Simpson Stadium Park located at 426 E. Monroe Ave., Alexandria, VA 22304.

For general inquiries contact Peter Tomaselli, Contract Specialist I at 703.746.3892.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure.

THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

21 Announcements

LEGAL NOTICE
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ACPS
Alexandria City Public Schools

ALEXANDRIA CITY PUBLIC SCHOOLS
INVITATION TO BID NUMBER 15-08-07

The Alexandria City School Board dba Alexandria City Public Schools is seeking bids for ADA Improvements at Francis C. Hammond Middle School.

Sealed Bids with the notation ITB # 15-08-07, ADA Improvements at Francis C. Hammond Middle School will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, Thursday October 22, 2015. The time of receipt shall be determined by the time clock stamp in the Procurement office. Bids appropriately received will be opened and the names of the firms responding will be read aloud. ITB documents may be obtained at the above Procurement Office or by calling 703-619-8162, or by downloading the ITB from the ACPS website at www.acps.k12.va.us, Administration, Financial Services, Procurement and General Services – Current Bids and Request for Proposals.

All questions must be submitted before 1:00 p.m., October 16, 2015. If necessary, an addendum will be issued and posted to the ACPS web site.

A pre-bid conference/site visit will be held on October 8, 2015 at 10:00 a.m. at the address listed above.

No ITB may be withdrawn for a period of ninety (90) days after the opening of bids except as may be set forth in the ITB.

ACPS reserves the right to cancel this ITB and/or reject any or all bids and to waive any informalities in any bid.

Gerald W. Amacker (Jerry)
Senior Buyer

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October 8-11
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21 Announcements

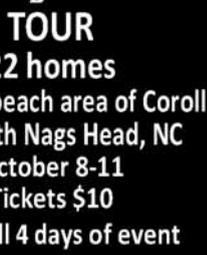
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Bullying

FROM PAGE 17
community of respect.”

Experts also urge parents to contact school counselors, administrators and classroom teachers to report bullying and to obtain more information. “If parents believe their child is a victim, they should consult the school counselor or mental health professional who can work with the child to examine feelings and come up with strategies to help the child cope,” said Garofalo, who also advises parents to be vigilant for signs of depression, anxiety and suicidal ideation. If any of those danger signs appear, they should immediately contact a mental health professional for assessment and counseling.

If parents find it necessary to contact their child’s school, the approach is important, and experts suggest sticking with specifics. “Labels are often unhealthy in some cases. Parents and other adults would do well to address the behavior in front of them,” said Peter Braverman, founder of the education group ARC Professional Development in Bethesda, Md. “As a teacher or administrator, if you say, ‘Josh is a bully,’ I can’t do anything about it, but if you say, ‘Every time my son walks into Spanish class, Josh dumps his notebook on the floor,’” then I can address it.”

AVOIDING LABELS also helps when confronting the child who is suspected of bullying. “One of the first things we hear from students is that they shut off when they hear the word ‘bully,’” said Erin O’Malley, dean of student services at Bishop O’Connell High School in Arlington. “And we want the students to listen to us.”

“Most kids don’t want to be bullies,” added Braverman. “Addressing specific actions and behaviors allows the kid to think, ‘I’m a good person and I can modify these behaviors.’ As an administrator, I have no problem calling your parents at work and telling them to come and pick you up. I’ll help you change your behavior in any way I can, but if you do it again, you’re going home.”

Additionally, it is good for adults to focus on all parties involved in bullying. “There are three actors: the bully, the victim and the bystanders,” Braverman continued. “The great irony is the bystanders are the ones who hold all the power.”

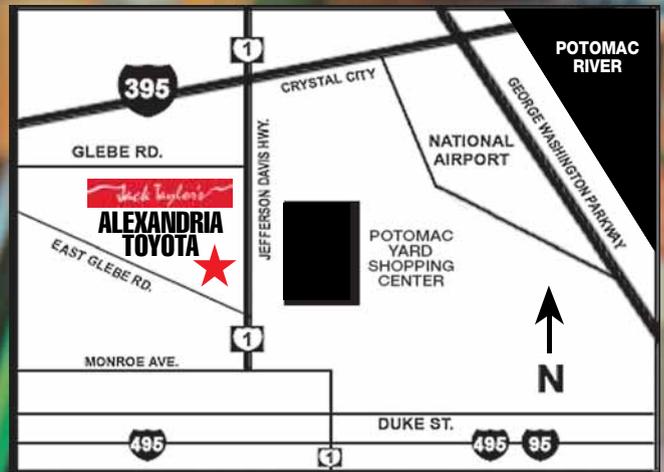
Braverman knows this from experience. “The best class I ever graduated in 8th grade was the worst class I had in 6th grade. There were two boys in the class and for years one bullied the other, and one day one it stopped when [the victim] stood up to [the bully]. He got other kids to stand with him while he did it. If a powerful bystander stands next to the victim, the problem would stop immediately.”

Garofalo is about to embark on a research project to study the role of bystanders in bullying situations.

Parents can also turn bullying situations into teaching opportunities, says Best. “Learning to deal with conflict and confronting problems are important life skills. Listen to kids first and then map out a plan of action.”

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