A long line winds down the street at the 18th Annual Clarendon Day Street Festival on Saturday, Sept. 26 waiting to load up styrofoam plates from the Delhi Club buffet of Indian butter chicken, vegetable samosas, chick peas, naan and to spice it up with tamarind sweet sauce. The owner says the restaurant has been in Clarendon for 11 years.
I-66: Toll Road

VDOT plans to break I-66 gridlock with new tolls and HOV requirements.

The next public hearings on the I-66 changes are:
- Monday, Oct. 5 (7-9 p.m.)
  - VDOT Northern Virginia District Office
  - 4975 Alliance Drive, Fairfax, VA 22030
- Tuesday, Oct. 6 (7-9 p.m.)
  - Mary Ellen Henderson Middle School – Cafeteria
  - 7130 Leesburg Pike, Falls Church, VA 22043
- Wednesday, Oct. 7 (7-9 p.m.)
  - Washington Lee High School – Cafeteria
  - 1301 N. Stafford Street, Arlington, VA 22201
- Monday, Oct. 5 (7-9 p.m.)
  - VDOT plans to break I-66 gridlock with new tolls and HOV requirements.

Also proposed solutions included new bus routes along I-66, priority access for “vanpool” programs, and support for telework programs. However, if these options do not reduce traffic on I-66, Donohue said that the Department of Transportation would consider plans to widen I-66. However, Fisette noted that the first review of the program’s implementation occurs in 2022, meaning that if the new program doesn’t work: road widening wouldn’t take place until 2024 at the earliest.

Other members of the County Board expressed frustration with some of the poor relations between the Department of Transportation and local citizens. County Board member Libby Garvey said she heard from many residents the Department of Transportation had failed to follow up on its promise to inform neighbors when night work was imminent. Donohue apologized on behalf of the department and said he would investigate the concerns and report back to the board. County Board Member John Vihstadt expressed concerns that the new toll plans could negatively impact National Airport. With several public meetings on the topic throughout October, Vihstadt asked if there were any specific situations where the plan had been influenced by public feedback.

Donohue responded that the initial plan had included immediately changing I-66 to HOV 3, but public comment had influenced Department of Transportation staff to delay the HOV requirement change until 2017, when tolling begins.

Photos by Shirley Ruhe
The Connection

Clarendon Day

The street was lined with pizza stacked high, chili tasting booths for the International Chili Cookoff Tournament, one-hour free yoga giveaways, craft beer and a sangria booth, five bands playing all day, balloons and face painting for Clarendon Day on Saturday, Sept. 26.
New Homeless Services Center Unveiled

“A bridge, not an end game.”

By Shirley Ruhe
The Connection

It was just a week before the new Arlington Street People’s Assistance Network (A-SPAN) Homeless Services Center was scheduled to open in Arlington. Kathleen Sibert, president/CEO of A-SPAN, said this “was the first day of their soft move and there’s been lots of hugging and jumping up and down today.” Floor two of 2020A 14th St. is the day program and floor three is the homeless shelter. Some offices had a chair or desk, others had boxes of office supplies, the five respite beds donated by Virginia Hospital Center were in place.

“The homeless are citizens just like we are and deserve the same treatment.”

— Kathy Sibert, director, A-SPAN

Kathleen Sibert, president/CEO of the Arlington Street People’s Assistance Network (A-SPAN) readies the new Homeless Services Center, due to open Oct. 1 with 24/7 service including a day program and homeless shelter.

Sibert explained with the addition of the program this is “much more than a shelter, a one-stop place for our homeless neighbors to come. Our focus is to end homelessness; this is a bridge, not the end game.” Floor two is the day program with client rooms, a kitchen and “dining room that has to hold 80 people minimum but we never turn people away to feed. Although located just two blocks from the previous homeless shelter, the new facility offers an expanded set of services and is open 24/7.

“They may want to eat, shower, see the nurse or pick up their mail. A waiting area is off to the right with a large dining room on the other side. Sibert opens a door to a full kitchen where she explains the homeless will be trained in a culinary program so they have a marketable skill.

Down the hall is a women’s shower area for the day program with dark blue and white patterned tile stalls. “This doesn’t look like an institution,” Sibert said. “I told them blue tiles didn’t cost anything more.” Through a door marked client rooms 219a-e therapists can meet with homeless or housing needs can be discussed. Sibert says there is an individualized service plan for each person.

Around the corner is a classroom. “I’m very excited. We’ve never had a classroom, and we hope to set up internships.” At the end of the hall is Sibert’s office, “never had an office so nice” and one more “never had” down the hall, a large conference room.

Showers are located on both the second floor for the day program and on the third floor for the homeless shelter. “We didn’t want to make this look institutional so I told them to make a pattern with blue and white tiles; white tiles cost the same as blue ones,” said Kathleen Sibert, president/CEO of the Arlington Street People’s Assistance Network (A-SPAN).

Elevator or stairs lead to the third floor where the sleeping quarters are located with 36 beds for men and 14 for women. Bright green walls decorate each two-person women’s sleeping area with lockers, under bed storage and hooks for their garments. “We work with the community. The brand new blue and green sheets were donated by Macy’s for the opening,” she said.

The women’s rooms at the shelter are brightly decorated and in addition to a bed include a locker, under-bed storage and hooks for clothes. Kathleen Sibert, president/CEO of the Arlington Street People’s Assistance Network (A-SPAN), works with the community and says that Macy’s donated new blue and green sheets for the opening.

Tour about provisions that had been made in the neighborhood to alleviate concerns about loitering homeless or unruly situations. Sibert points out there has been crisis intervention training for officers, and the county has hired a security patrol officer. However, it was pointed out that at the previous shelter just over a block away there had been no major incidents in 20 years. And Sibert added, “the homeless are citizens just like we are and deserve the same treatment.”

The original temporary homeless shelter was set up over 20 years ago as a hyperthermia center for extreme weather conditions from November-March. “But,” Sibert said, “people are homeless 12 months of the year.” Momentum built gradually as citizens, businesses who who don’t like to have people on the street and the faith community all gathered behind the idea of a permanent 24/7 shelter. Things started to accelerate when Sibert became president/CEO in November 2008. In November 2012 the Arlington County Board voted unanimously to move forward on the purchase of an office building at 2020 N. 14th Street and in March 2013 the Arlington County Board unanimously approved use permit for a year-round homeless services center. On Feb. 25, 2014 Board members approved the construction contract for the center. The opening of the Arlington’s Homeless Services Center is Oct. 1 from 4-7 p.m. with refreshments at 4 p.m., remarks and ribbon cutting at 4:30 p.m. and center tours beginning at 5 p.m.
Kenmore Middle School at 200 S. Glen Carlyn Springs Road is celebrating 20 years of integrating Arts and Communications Technology into the curriculum. Dr. John Word, principal for the last 17 years, explains that last year, "We did a math project that was an art expression of ‘2 to the power.’ The students painted hangers in different colors starting with one red, with two pink attached at the bottom, then four purple hanging from the pink.” He says this “2 to the power” was on exhibit at the Phillips Gallery and the U.S. Department of Education.

“Connect and engage. Expect and empower.” By Shirley Ruhe

Kenmore Incorporates Arts and Technology into Learning

Kenmore Middle School located at 200 S. Glen Carlyn Springs Road is a middle school that focuses on integrating Arts and Communications Technology into the curriculum. Williamsburg and Swanson are traditional middle schools in Arlington while Thomas Jefferson is an International Baccalaureate school and Gunston is a partial Spanish immersion school.

Kenmore doesn’t have the space problem experienced by most of the other middle schools in the county. “When the new multi-storied building was constructed 10 years ago, we were proactive thinking ahead and asking for an auditorium, black box theatre, three computer labs for each grade, a wellness fitness lab in the gym and a TV studio, more than we thought we would get. We were pleased and surprised that it was all approved.

Word started teaching high school history in Charles County many years ago where he was also the class sponsor. His major responsibility was putting on the senior prom. Word taught 14 years in a number of schools in Prince George’s County and D.C. where he was a middle school principal. “My experience during this time as a substitute teacher embodied what got me really excited about teaching. I was engaged with kids and I didn’t have to know everything. We learned together.”

As he reflects back he said, “there was no voice mail or email when I started my career.” He says he doesn’t think youths have changed over the time he has been teaching. “Middle school encompasses the full range from small kids to almost complete adult size, same in maturity. It is fascinating to see what happens to all of them in three years.” But Word thinks that imposing the experiment that one size fits all on local schools is a mistake. “Our attention to subgroups has paid some dividends. For instance, if kids have a low SOL score we give them help on a specific objective in the classroom, use a focus approach on areas where we have a deficit. We have to be careful what we measure, like how to work co-operatively, how critically do kids think.”

When Word started they had a textbook but no curriculum: “I had a lot of autonomy as a teacher. Then we went through a tighten-up phase, a very detailed script of what to do, very rigid. Then onto a more general framework. The more we have an open-ended environment the better we are. Connect and engage. Expect and empower.”

Part Five

Fifth and final in a series of articles focusing in Arlington middle schools.

For an art expression of “2 to the power,” students painted the first hanger red, then attached two pink hangers on the bottom, then four purple hangers, then eight blue ….” This was on exhibit at the Phillips Gallery and the U.S. Department of Education.

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Lilo Stephens, with Principal Dr. John Word, is a classroom teacher for a social studies technology-based classroom equipped with five SMARTBoards, specially designed furniture and a microphone. She says there is no other classroom like this in the D.C. area.

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you can take dance as a sport, ballet to hip-hop. He added “there are also a lot of after school clubs including a new talk show drumming group, fencing, Frisbee last year; chess club springs up, I’m so pleased to have all of these outlets.”

Word says that although Kenmore is both an arts and communications technology center middle school he finds, “If we put technology in people’s hands, they use it.” He points out changes in technology that “give the ability to come across cultures and geographic boundaries.” Kenmore has a Smart Technology Collaborative social studies classroom equipped with five SMARTBoards, specially designed furniture and a microphone for the teacher.

A mural of two crouching cougars, the Kenmore school mascot, covers the wall leading up to the second floor of the middle school. It was painted by two Kenmore students last spring.

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Word points out the digital screens that allow images from the computer to be displayed on the SMARTBoard and can be modified on the screen itself. He said, “Brainstorming in the classroom can be fun by using all forms of media including videos, maps, photographs, games making it incredibly dynamic in nature.”

Stephens said, “There is no other classroom like this in the D.C. area.” Earlier in the day the class had been engaged in “tableau training” where students posed together, each a piece of a picture illustrating the significance of Susan B. Anthony’s work. A mural of two crouching cougars spreads across the second floor wall as one climbs the stairs to the seventh grade classrooms.

Word says two Kenmore students painted this last spring. “Have you heard of Margot McDonald?” He said McDonald sang for the students last year with lines down the hall to get in. When she asked the students how many of them had entered the school’s PTA Reflections Contest, a few hands went up. “That’s how I got started. I wrote this song when I was at Kenmore for my entry into the Reflections contest.” Word said, “Of course interest in this went sky high the next year.”

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Economics
And Women

U.S. Rep. Don Beyer (D-8) announced a “Men for Women” House Caucus to promote economic growth through women’s empowerment on Monday, Sept. 28. The caucus of male members of the U.S. House will introduce and promote policies to further full economic parity and participation of women. Beyer pointed to just-released findings by McKinsey and Company that efforts to advance women’s economic equality could improve global GDP by $12 trillion. In the U.S. since the 1970s, female labor participation has accounted for fully a quarter of total GDP growth. The first caucus initiative announced Monday is a Corporate Gender Diversity Resolution supporting market-based efforts to boost the participation of women in leadership.

“Flourishing After 55” from Arlington Office of Senior Adult Programs for Oct. 5-10.

Senior centers: Lee, 5722 Lee Hwy.; Langston-Brown Senior Center, 2121 N. Culpeper St.; Culpeper Garden, 4425 N. Pershing Dr.; Walter Reed, 2909 S. 16th St.; Arlington Mill, 909 S. Dinwiddie St.; Aurora Hills, 735 S. 18th St.

Senior trips: Monday, Oct. 5, historic Congressional Cemetery, D.C., $16; Tuesday, Oct. 6, Potomac Eagle Train Ride and meal, $85; Thursday, Oct. 8, British Pantry Tea, Aldie, $43; Friday, Oct. 9, Arlington Emergency Communications Center, tour, $6; Saturday, Oct. 10, Rock Hall Fall Festival, Md., $11. Call Arlington County 55+ Travel, 703-228-4748. Registration required.

Ballroom-style dance lesson, Monday, Oct. 5, 6:45 p.m., Walter Reed. Free. Register, 703-228-0955.

Current events roundtable, Monday, Oct. 5, 10 a.m., Culpepper Garden. Free. Register, 703-228-4403.


Pickleball games and instruction, Mondays, 11 a.m., Arlington Mill. Free. Register, 703-228-7569.

Ice skating, Mondays, 8 a.m. – 9:10 a.m., Kettler Capitals Iceplex, Ballston Mall, $1. Register, 703-228-4745.

Madison Chess Club, Mondays, See Flourishing,

Adopt/Donate/Volunteer

www.adoptdogandcatrescue.org

Stone Ridge School of the Sacred Heart

Stone Ridge School of the Sacred Heart is a Catholic, independent college preparatory school for girls, Grades 1-12, with a co-educational Preschool, Pre-Kindergarten, and Kindergarten, located in Bethesda, Maryland. Northern Virginia bus transportation available.

www.stoneridgeschool.org
Changing Perspective on Death Penalty

Evolving standards will eclipse the death penalty entirely at some point in the future.

It’s sad to see senseless death as a response to senseless death. Alfred R. Prieto is not a sympathetic figure, a serial killer who was on death row in California when DNA connected him to murders and rapes in Reston and Arlington that took place in 1988. He is scheduled for execution this week, at 9 p.m. on Thursday, Oct. 1.

Evolving standards of decency have led to the understanding that it’s wrong and unconstitutional to subject people whose crimes were committed when they were juveniles or people with intellectual disabilities to the death penalty. The Arc of Northern Virginia, an advocacy group for people with intellectual disabilities, asked Gov. Terry McAuliffe to send Prieto back to California so that his intellectual disabilities, raised in the sentencing phase of his trial, could be analysed. McAuliffe has declined to intervene in Prieto’s case. It was a Virginia case, Atkins v. Virginia, that led the U.S. Supreme Court to rule that execution of people with mental retardation is unconstitutional.

Prieto was sent to Virginia to face trial even though he was already on death row in California because of the belief, clearly correct, that he would be more likely to be executed in Virginia.

Over time, it seems clear that evolving standards of decency will end the death penalty in the United States. The number of death sentences has dropped dramatically since 2000, and executions have declined as well, from a high of 98 in 1999 to just 35 in 2014, the lowest in 20 years, according to Amnesty International.

Prieto committed heinous crimes, and releasing him from prison should never be an option.

Warren Fulton and Rachel Raver were last seen around midnight in Washington, D.C. on Dec. 2, 1988. The two George Washington University students, both 22, were found dead Dec. 6, 1988 in a field off Hunter Mill Road in Reston. Both were shot in the head. Raver had been raped. Investigators believed they had been abducted and forced to drive to the remote location. DNA evidence linked Prieto to Raver’s death and to that of Veronica Jefferson, a 24-year-old CIA finance officer who was raped and shot to death in Arlington County in May 1988, although he was never tried in that case. A Fairfax County jury sentenced Prieto to death in 2006.

The murders and rapes were unsolved for 17 years until 2005 when California’s DNA database joined a national database.

— MARY KIMM
Talking about Investing

Kaley Burlingame, of Arlington, a Virginia Tech senior majoring in accounting and finance in the Pamplin College of Business, made her national television debut last month on CNBC, a cable channel focused on business news. She did so well, as one of three panel participants on the Retail Investor Roundup segment of CNBC’s “Closing Bell” on Aug. 31, that she was invited back for a second appearance. Burlingame serves as CEO of SEED (Student-managed Endowment for Educational Development), a student-run investor group that manages a multimillion-dollar stock portfolio for the Virginia Tech Foundation.

Business Notes

Email announcements to arlington@connectionnewspapers.com. Deadline is Thursday at noon. Photos welcomed.

The Arlington Partnership for Affordable Housing’s Arlington Mill Residences, was named Metropolitan/Urban Housing winner at the 21st Annual Charles L. Edson Tax Credit Excellence Awards on June 10, at the U.S. Capitol Visitors Center in Washington, D.C.

Virginia Hospital Center’s Chief Financial Officer Robin Norman has been named to Becker’s Hospital Review’s “150 Hospital and Health Systems CFOs to Know” list.

Privia Quality Network, a physician practice management and population health tech company, has announced Privia Quality Network, a physician practice management and population health tech company, has been named to Becker’s Hospital Review’s “150 Hospital and Health Systems CFOs to Know” list.

The following Arlington-based architects and architecture firms have been recognized by The American Institute of Architects Northern Virginia Chapter with 2015 Design Awards:

- Dan Ciolino, Associate AIA at AECOM, Herlong Award for Associate Members—Riyadh Metro Project in Riyadh, Kingdom of Saudi Arabia
- Jacobs, Jurors’ Citation—Institutional Architecture for Modular Air Control Tower
- MTFA Architecture, Award of Merit—Historic Architecture for East Felician Parish Courthouse in Clinton, La.

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AND SCARECROW MAKING!
Synetic Theater Presents ‘Alice in Wonderland’

Arlington theater stages Gothic version of Lewis Carroll classic fairy tale with dialogue.

By Steve Hibbard

The Connection

Synetic Theater in Crystal City is showcasing “Alice in Wonderland” in a Gothic-style with dialogue from Sept. 30 to Nov. 8. Alice’s story by Lewis Carroll takes a sharp turn as she falls down the rabbit hole into the dark and mysterious Wonderland. Artistic directors Paata and Irina Tsikurishvili combine their signature cinematic-style with a script by recent Helen Hayes Award nominee Lloyd Rose, that promises to be a fresh take on this fairy tale of the absurd.

Director and producer Paata Tsikurishvili said it’s been on “the list” of shows that he wanted to produce for quite some time. “It’s a story that offers extraordinary visual and verbal opportunities — the Cheshire Cat, the Hatter, the White Rabbit, even Alice herself — being icons of literature, not just in what they say, but how they look,” he said. “I always wanted to revamp these characters in such a way as to leave them recognizable, while at the same time presenting them in a way that is wholly original and unique.”

He said that growing up in the part of the world that he did, this was not one of his literary staples by any means. “I think that allows me to come to this material with something of a fresh eye and create an entirely new and startling interpretation that will hopefully really surprise our audiences,” he said. “Simply put, I wanted to create an Alice you’ve never seen before.”

He said he was surprised by how difficult the source material was, in that it really doesn’t have much of a traditional story structure. “Trying to hammer a logical plot out of verbal nonsense and non sequiturs was probably our biggest challenge,” he said. “Since I see Alice as the story of someone beginning their journey to adulthood, I hope what our audiences take away from this is the idea that growing up can be a pretty serious, risky business. I think a lot of people get very nostalgic about their childhoods — a simpler and therefore happier time for some — and while there is perhaps a lot to genuinely look back on fondly, I still think many of us were in much more danger, were in much more risk and much more vulnerable than we ever realized.”

He added: “Hopefully, we had the right kind of guidance to help us avoid the ‘land mines,’ but they were nevertheless there, whether we saw them or not. I think this is the realization Alice eventually comes to and what I hope our audience will see in this production.”

Actress Kathy Gordon plans the role of Alice, a young girl who lives in a world full of confusing and unfair rules. “Each character in Wonderland represents a part of her own self and it’s only after she has confronted those aspects of herself does she find her voice and she is able to speak out,” she said. “Alice is growing up and has to navigate the adult world and the physical and mental changes that go with it.”

She said for every Synetic show, a high level of stamina is needed, but this show in particular has pushed her far beyond that. “All of the training within the company for the past four years has been preparing me for this role and my technique has to be on point,” she said. “If I am unsure, I will ask Irina (Tsikurishvili) or another company member to work with me; I am constantly learning what I need to improve.”

She said she hopes the audience takes away a sense of magic, excitement and wonder when they see the show. “I think everyone will find something different to connect to within the story but my hope is that you can watch Alice find her way and be an inspiration for girls who come to watch the show,” she said.

Renata Veberyte Loman plays the villain role of the Queen of Hearts. “She is the ultimate evil in this story; her favorite thing is chopping everyone’s heads off,” she said. “The difficult thing about playing a villain is knowing that if I do my job right, nobody will like me.”

As far as audience takeaways, she said, “an open heart and naivete can carry you through any situation, no matter how twisted or surreal it may seem to be.”

The role of the White Rabbit is being played by Tori Bertocci. “The White Rabbit is always chasing after time but can never seem to catch a break,” she said. “She is apprehensive, anxious, and under the employment of the Queen of Hearts (which explains the first two characteristics). She leads Alice through the magic and mystery of Wonderland even though she has no idea that Alice is following her.”

She said it was challenging for her to channel the various energy levels of a bunny rabbit. “I want her to be dynamic and so I had to explore and play with different physical, vocal, and emotional characteristics/qualities,” she said.

She hopes the audience recognizes the challenges young girls and women face when growing up: “Through Alice’s journey I believe the audience will see the realities of the real world and I hope they work to change them for the better after seeing our production.”

Synetic Theater in Crystal City is showing “Alice in Wonderland” Sept. 30-Nov. 8. Show times are Wednesdays-Saturdays at 8 p.m.; Sunday matinees at 2 p.m. Tickets are $15 to $35. Synetic Theater is located at 1800 S. Bell St., Arlington, in Crystal City. Visit www.synetictheater.org.
WEDNESDAY/SEPT. 30
“The Problem of Individuals and Communities: Pragmatism from Peirce to Present.” 12:30-1:30 p.m. at Chrysler Reception Hall of Marymount University’s Reinsch Library, 2807 N. Glebe Road. Dr. Carl Sachi will discuss Charles Sanders Peirce, the founder of this school of philosophy. Free. Visit www.marymount.edu.

AUGUST 28
Author Event. 7 p.m. at Arlington Central Library auditorium, 1015 N. Quincy St. Erika Ettin will discuss online dating through her book “Love at First Site.” Free. Visit www.library.arlingtonva.us/eventscalendar.


The Animal Welfare League of Arlington offers a selection of adoptable animals, including: cats, dogs, rabbits, birds, guinea pigs and hamsters.

The Arlington Historical Society will host Carlo DeVito, who will present his book “Mrs. Lee’s Rose Garden: The True Story of the Founding of Arlington” on Oct. 5 at 7 p.m. at Marymount University 2807 N. Glebe Road, Arlington.

Free. Call 703-942-9247.

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Free. Call 703-942-9247.

Call 703-329-6968 to RSVP for an upcoming open house or to schedule a personal tour of our 25-acre Alexandria campus just off the Beltway.

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the basic criteria used to identify them. Free. Visit www.vnps.org/potowmack/events.

Darlingside Performance. 8:30 p.m. at Iota Club & Cafe, 2832 Wilson Blvd., Arlington.
Darlingside’s music is a blend of 1960s folk, classical and indie-rock influences. Tickets are $12 at the door, or $11 in advance. Visit www.iotaclubandcafe.com for more.

FRIDAY/OCT. 9

Not So Silent Cinema’s “VAMPYR.” 3 and 8 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington. The Arlington Players present the Broadway comedy musical. Tickets are $20-$25. Visit www.ariworthplayers.org for more.


FRIDAY-SUNDAY/OCT. 9-24


Saturday/Oct. 10

Boundary Stone Bike Tour. 9:15 a.m. at the entrance to East Falls Church Metro Station. Travel along the Mount Vernon Bike Trail, Four Mile Run Bike Trail, Washington and Old Dominion Railroad Bike Trail and local street to see 12 historic D.C. boundary stones in Arlington, Alexandria and Fairfax County. The event is free for members of the Center Hiking Club, $2 for non members. Visit www.centerhikingclub.org for more.

Ball Sellers Antique Appraisal Roadshow. 10-11 a.m. at Ball-Sellers House, 5620 3rd St. S. The Second Annual Appraisal Roadshow is designed to raise funds for repair and maintenance of the the Ball-Sellers House. For a donation to Ball-Sellers, a gemologist from Paradigm Experts and a guest generalist appraiser, will assess the age and value of your antique and advise you on how/where to sell it or where to get it repaired or restored, if necessary. The house will also be open for tours starting at 12 p.m. Donations are $25. Visit www.arlingtonhistoricalsociety.org for more.

Naturalist Guided Trail Sniff. 10-11 a.m. at Potomac Overlook Nature Center, 2845 N. Marcey Road. Join a naturalist for a look into the park from a dog’s perspective. Learn about other wildlife dog’s might encounter in the park, and many of the scents that attract and interest canines. Well socialized dogs only. Free. Visit www.parks.arlingtonva.us for more.

Saint Ann Family Fall Festival. 10 a.m.-4 p.m. at Saint Ann School & Church, 980 N. Frederick St. Find entertainment for children and adults including a white elephant sale, and carnival rides. Free. Visit www.stann.org for more.

SUNDAY/OCT. 11

Wine Tasting. 4-6 p.m. at ScrewTop Wine Bar, 1025 N. Fillmore St. Attend the 3rd Annual KidSave Wine Tasting. Tickets are $50. Visit www.kidsavewinetasting.eventbrite.com.

Walking Dead Premieres Party. 8-11:30 p.m. at Twisted Vines Bistro and Bottleshop, 2803 Columbia Pike. The restaurant will serve themed drinks and appetizers. Tickets are $45. Visit www.twistved-vines.com.

TUESDAY/OCT. 13

The Air Force Historical Foundation’s Doolittle, Spaatz, and Holley Awards. 4 p.m. at Air Force Memorial and Army Navy Country Club, Army Navy Drive. The 509th Bomb Wing, Whitman AFB, MO will receive the Doolittle Award; General (Ret.) Ronald Fogleman will receive the Spaatz Award; and Dr. Richard Hallion will be honored with the Holley Award. Dr. Dennis Okerstrom and Dr. John T. Farquhar will also be recognized.

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- CIDER • JAMS & JELLIES
- APPEASE • HALLOWEEN DECORATIONS
- GRAVY BALE • WINTER PANSIES
- SPARKLES & SPARKLES
- CHARYSTHAMMUS

Mon-Thu 9-8
Fri-Sun 9-9

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- PUMPKINS • CORN STALKS
- CIDER • JAMS & JELLIES
- APPEASE • HALLOWEEN DECORATIONS
- GRAVY BALE • WINTER PANSIES
- SPARKLES & SPARKLES
- CHARYSTHAMMUS

Mid-Atlantic Oktoberfest

More than 65 regional breweries, restaurants, and vendors will set up shop at the 16th Annual Mid-Atlantic Oktoberfest. Guests will find 4 oz. samples of brews including the Oktoberfest beers from sponsoring Capitol City Brewing Company, Dr. Punkenstein, Smokeytoberfest, and the Oktoberfest Lager.

The event will be held Saturday, Oct. 3, 12-7 p.m. at Village at Shirlington. Tickets are $30. Visit www.facebook.com/CapCityOktoberfest.
Wakefield running back Leon Young, seen last season, ran for 114 yards and a touchdown in the Warriors’ 24-20 win over Falls Church on Friday.

Wakefield Football Improves to 2-2

The Wakefield football team defeated Falls Church 24-20 on Friday at Falls Church High School, improving its record to 2-2, including 1-0 in Conference 13.

Warriors running back Leon Young carried 22 times for 114 yards and a touchdown, and caught four passes for 38 yards. Quarterback Colton Poynters completed 12 of 18 passes for 139 yards and a score.

Wakefield will host Mount Vernon at 7 p.m. on Friday, Oct. 2.

Yorktown Football Responds

With Win over Fairfax

One week after dropping its Conference 6 opener to South Lakes, the Yorktown football team defeated Fairfax 28-7 on Friday at Fairfax High School. The victory evened the Patriots’ record at 2-2, including 1-1 in the conference. Yorktown will host Madison at 7 p.m. on Friday, Oct. 2.

W-L Football Drops Conference Opener

The Washington-Lee football team opened Conference 6 play on Friday with a 35-16 loss at Hayfield, dropping its record to 1-3. Next up for the Generals is their homecoming game against South Lakes at 7 p.m. on Friday, Oct. 2. The Seahawks are off at a 3-1 start.

O’Connell Football Falls to Carroll

Bishop O’Connell quarterback Dejuan Ellis passes for 369 yards and four touchdowns on Saturday, but it wasn’t enough as the Knights lost to Archbishop Carroll 48-37 in their WCAC opener at Bishop O’Connell High School.

Myles Hudzick caught eight passes for 184 yards and a touchdown for O’Connell, Brandon Magee had five receptions for 110 yards and two touchdowns, and Drew Bonner caught one pass for 35 yards and a score. Landan Word led the Knights with nine tackles, including six solo. Bishop O’Connell (1-3) will host Good Counsel at 2:30 p.m. on Saturday, Oct. 3.

Yorktown Field Hockey Beats Langley

The Yorktown field hockey team defeated Langley 1-0 in overtime on Sept. 25 in Arlington. The win improved Yorktown’s record to 5-7. The Patriots faced Stuart on Tuesday, after The Connection’s deadline. Yorktown will host McLean at 7:30 p.m. on Thursday, Oct. 1.

W-L Volleyball Has Win Streak Snapped

After winning three straight matches, the Washington-Lee volleyball team lost to Oakton 3-0 on Monday, dropping its record to 5-4. The Generals faced South County on Tuesday, after The Connection’s deadline. W-L will host Thomas Jefferson at 7:15 p.m. on Thursday, Oct. 1.
Deputy Fire Marshal Shawn Pendo jumps into his fire marshal truck at Fire Station #4 on Hudson Street Saturday morning, Sept. 26, to join three firefighters on Operation Firesafe. This is an initiative of the Arlington County Fire Chief with the goal of making sure everyone has a working smoke detector.

Firefighters across the county knock on doors of Arlington residences on Saturdays to offer on-the-spot free smoke alarm inspections and free smoke alarm installations. This program began June 6 and, according to Pendo, today is the last shift for Fire Station #4, and the whole program is due to wrap up at the end of the month.

Seven hundred and ninety-nine smoke alarms have been installed countywide since the program began as well as 161 batteries with 5,420 addresses served.

The dispatcher’s voice in Pendo’s fire marshal truck reports “50-year-old male unconscious on curb, case unknown.” Pendo says 80 percent of the calls they get are medical. He joins Peter Slauch, Will Farrell and Dustin Drumm who are halfway through their two-hour shift at Barton Street in Clarendon. They start at 11 a.m. on Saturdays, “a little later since the neighborhood is younger and may stay out a little later and sleep in.”

Still, there haven’t been too many responses this morning. They knock on a door of a large house and a man answers in his animal-patterned pajamas. He says he has working fire alarms but thanks the firefighters for stopping by. They walk by the next two buildings that are apartments. Slauch and Farrell install a new smoke alarm for free to replace the 2003 alarm and tell the renters to contact their landlord to assure they have what they need in the future.

Firefighter Will Farrell pulls out a door hanger with fire safety information to leave at a house where no one answered the doorbell during the free Saturday morning smoke alarm inspection and installation.

One of the smoke detectors is dated 2003 which is over the 10-year expected useful life of a smoke alarm. A test on the other alarm gives off a loud beep indicating the battery is working but the alarm is due to expire soon. A battery should be replaced every six months. Slauch and Farrell install a new smoke alarm for free to replace the 2003 alarm and tell the renters to contact their landlord to assure they have what they need in the future.

After each house, Pendo says they mark off where they have visited, whether the door was answered, whether a smoke alarm was installed, the customer refused service or indicated they have a working alarm already. Then they use an iPad to put the information in a countywide database. Pendo indicates they have a “box system” for keeping track of activities. Several houses down the street a loud bark greets them as they walk up the steps to the front door.

A black Labrador bounds out as the owner tells them she has just installed new batteries. They thank her and leave. Farrell said, “We are here to offer a service but if they tell us their alarms are OK, we don’t go inside to check.”

Frederic Cura invites the firefighters in “just to be sure” that his smoke alarms are working. Cura shows them to the first alarm around the corner and then his daughter Elena follows Slauch up the stairs watching him stretch up to check the alarm outside her bedroom door.

Firefighter Will Farrell pulls out a door hanger with fire safety information to leave at a house where no one answered the doorbell during the free Saturday morning smoke alarm inspection and installation.

No one answers the doorbell next door, and Drumm leaves a red and gray card door hanger in both English and Spanish indicating the firefighters were in the neighborhood and the homeowner can schedule a free inspection by calling 703-228-4644.

Elena Cura watches firefighter Peter Slauch check an upstairs fire alarm outside her bedroom door during a Saturday morning smoke alarm and safety inspection by Arlington County firefighters.}

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**Voice-over work continues to grow.**

By Shirley Ruhe

Voice in conjunction with the Arlington County Public Schools will be giving a presentation, “Getting Paid To Talk,” on Oct. 7 at Washington Lee High School from 6:30-9 p.m. Voice Coaches is a business that offers training in effective communications for a variety of institutions such as banks and educational institutions, as well as a multi-studio production facility and training for actors aspiring to enter the field. Voice Coaches is scheduled to give over 100 workshops this year around the country.

David Bourgeois, president and creative director of the company, explains this is an introductory program that will describe what a voice over is and what voices are in demand.

“Most people think of commercials but that is only 10 percent of the business with 90 percent being narrative, anything that doesn’t sell a product.

This could be audio books, training or TV documentaries, animation or phone recordings. It should be interesting to anyone who is curious about the field, not just potential candidates for voice over. A voice over is a production technique where a voice is used by someone who is not seen on camera. It is a fun class but balanced,” he said.

The program will also include “a day in the life” of a voice-over presenter with the pros and the stumbling blocks when business meets art, according to Bourgeois.

It will include a demo, playing some examples and then giving the attendees a sample script to produce a short recording under the supervision of the producer. “Voice over isn’t for everyone but the people who make the most money are those who love it,” Bourgeois said, adding it is important to get an assessment of the voice, and then, to be successful, one needs to have a business plan. “Try to be exceptional,” he said.

Voice over are generally self-employed, Bourgeois said, “and the advantage is that you can do it at home in your bathroom. It is very much behind-the-scenes. It is driven by the individual, you can be gung-ho full time, or with most people it’s a sideline thing. It is about developing relationships. People who do the hiring are habitual and once you’re in, they continue to work with you.”

Bourgeois recalled, “The trends in voice over have changed since 25 years ago when it was male dominated and everyone hired ‘that male announcer’ voice. Now we need all kinds of voices.” He thinks the transition began about 15 years ago when the voice began to use believability; convincing with your voice. People are convinced by different kinds of voices.

And now it’s 50-50 male-female with many different ethnicities. Bourgeois has been in this business for more than 30 years. He says that he was interviewed back on CNN when the economy took a hit about why this field was growing while everything else was down: “It’s much more tangible work.” Registration for this class is required a week in advance at 703-228-7300. Cost is $59 for residents.
Locked and Loaded

By KENNETH H. LOURIE

And into the breech (not to be confus

ed with breach), I went earlier today. It wasn’t exactly the Charge of the Light Brigade when breach might have been the more appropriate characterization, it was simply my annual MRI, when the doctors check to see if the cancer in my lungs has spread to my brain, which in 30 percent of the pa
tients—the highest percentage of spread in fact—it does. So today, I had my head examined: a checkup from the neck up.

Though I’m mostly asymptomatic—unusual, other than a few random headaches reported by yours truly, nothing chronic or debilitating, no pain or suffering, no dizzy
ess or disorientation—it made for a prudent course of diagnostic action, nonetheless. I’m not really worried about the results, more like wondering, if that dis
tinction even makes sense. Still, I’d just as soon not complicate my life any further right now. It’s all fairly manageable.

Involving my brain, “what there is of it,” (a Three Stooges joke) would likely force us to confront new demons: demons which at present are mostly confi
ned in their box (compartmentalized in my head, actually).

Now whether our feelings are the result of a possible occurrence in the brain simply being new and different or whether its appearance would indeed be worse, we certainly don’t know, but for some rea
son, it seems worse than a finding in the lung. Not that Stage IV lung cancer is to be minimized in the least; hardly, it’s a “terminal” diagnosis, and not that I understand anything about brain cancer and the blood
brain barrier or treatment complications it can cause or can reference any statistical outcomes that support or confound our sentiments with each other.

However, our feelings more than I can about the non-small cell lung cancer with which I am more familiar, our perception is, a confirmation of tumor activity in the brain would likely upset the very delicate balance of our figurative apple cart. An apple cart I will readily admit we’ve gotten used to balancing.

But I’m getting ahead (no pun intended) of myself. My oncologist was not anticipating much new information from this MRI, nor was he reacting to my symptoms as much as he was mindful of the interval of time since my last MRI: one year or so. I did do make some progress in my noncha
lance. Although, reading a doctor’s expressions or body language or attempting to interpret and understand their reasons and explanations for making certain medical suggestions is akin to taking a Rorschach test: one might see or hear what you’re predisposed to—or not. There may be some fact and/or some fiction to consider, but who knows exactly what and when any of it is relevant or accurate? It might simply be a curiosity. But I have to tell you, a “curiosity” is the last thing a terminal patient wants to hear or perceive from his oncologist. I want the truth— as I’ve always wanted the truth. I’ll just have to be patient. Something I’ve been very good at being for six years and seven months, exactly.

Kenneth Lourie is an Advertising Representative for the Potomac Almanac & The Connection Newspapers.

Employment

PART-TIME RETAIL

Energetic and friendly individual needed for busy backyard nature store in the Reston area. Must have knowledge of backyard birds and be customer service oriented. 15-20 hours per week. 703-403-1283

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EMPLOYMENT

21 Announcements

ABC LICENSE

Water Park Café, L.C.D. trading as Water Park Café, 1031 Crystal Dr., Arlington, VA 22202. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a License to sell or manufacture alcoholic beverages. Abel Ishak, Owner. NOTE: Objections to the issuance of this license must be filed in writing with ABC, Richmond. Objections must be postmarked within 30 days from the publishing date of this notice. Objections should be submitted at www.abc.virginia.gov or 800-532-3050.

LEgal Notice

Elizabeth Morris, Plaintiff; Joseph Edward Morris, Defendant. to the above name Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown.

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ZONES

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ZONES

Zone 1: 6-13, 6-14, 6-15, 6-16, 6-17

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