

## Celebrating by Serving

Alexandrians mark Martin Luther King Jr. Day with community activism.

BY VERNON MILES  
GAZETTE PACKET

When U.S. Rep. John Lewis visited T.C. Williams in 2015, he mentioned that the civil rights headquarters were bustling with activity. Assistants and volunteers would run from place to place, at the last minute making sure everything was running smoothly. It seems the most fitting tribute to Martin Luther King Jr. on the national holiday celebrating his birth isn't in an art gallery or a concert hall, but in the two-story Port City Playhouse on N. Quaker Lane, where hundreds of volunteers put together packages for Alexandrians in need at the 5th Annual MLK Community Summit.

The event's organizer, McKenya Dilworth, was one of those volunteers darting from room to room. The team creating the inspirational quotes had run out of construction paper. Dilworth paused for a moment, mulling the problem over, then her face brightened as she spied the paper bags the messages were being put into.

"Write the quotes on the bags!" she said to the room, and the volunteers get back to work. A moment later, one of the volunteers upstairs mentioned that the room was getting very hot, so Dilworth got to work making sure the water would be arriving soon. "I have to pinch myself sometimes to make sure it's all real," said Dilworth. "They've always been well attended, but this is the most diverse one we've had yet."

The diversity of the volunteer group is important to Dilworth.



PHOTO BY VERNON MILES/GAZETTE PACKET  
**McKenya Dilworth (center) and Dr. Rev. Francis M. Chase Sr. (left) address volunteers.**

"It's more critical now to get together to talk," said Dilworth, who says the nation needs to address its broken justice system and what she says is a wave of popular figures spouting hateful rhetoric without regard for the consequences. "When you don't think about what you're saying, the

SEE SERVICE, PAGE 3

## Murders Spotlight Gang Presence

MS-13 gang members in custody over Beverley Park and Four Mile Run homicides.

BY VERNON MILES  
GAZETTE PACKET

After months of investigating, two of Alexandria's 2015 homicide cases may have been solved. Police announced on Jan. 13 that suspects were in custody for the murders of Jose Luis Ferman Perez and Eduardo David Chandias Almendarez. Though the arrests came on the same day, police say the two murders were unrelated. However, all suspects involved, according to police, share one common theme: MS-13.

As the investigation transitions into prosecution, Alexandria Police were careful about letting out too many details on the case. However, the emerging information suggests that each of the suspects involved in the homicides were somehow connected to the international gang Mara Salvatrucha (MS-13). The homicides are the latest in a string of violent crimes throughout Northern Virginia committed by members of the gang over the last few years.



VERNON MILES/GAZETTE PACKET  
**Chief Earl Cook speaks at the Alexandria Police press briefing last week.**

On Nov. 9, the body of Jose Luis Ferman Perez was found in Alexandria's Beverley Park. The cause of death was stab wounds to the head and neck. Police say three suspects were involved in the murder: a 17-year-old male charged with the murder, an adult that Police Chief Earl Cook said

SEE MS 13 MEMBERS, PAGE 3

## Family, Friend Mourn Loss of Gordon Pickett Peyton, Jr.

Attorney, Commissioner of Accounts dies after long illness.

BY JEANNE THEISMANN  
GAZETTE PACKET

Gordon Peyton had a secret, a skeleton lurking in the closet of the proud, lifelong Virginian: He was actually born in Washington, D.C.

"To his great dismay, he would reluctantly admit that he wasn't born in Virginia," Peyton's wife Jean said with a laugh. "His

mother thought giving birth at a hospital in D.C. was more 'fashionable' so that's where Gordon came into the world."

Save for his college years and that brief excursion across the Potomac River, Peyton would spend the next seven decades in the Commonwealth of Virginia devoting his adult years to his fam-



PHOTO CONTRIBUTED  
**Gordon Peyton died Jan. 13 at the age of 74.**

ily, church and numerous charities. On Jan. 13, the attorney and Commissioner of Accounts for the City of Alexandria died at his Rosemont home following a long illness. He was 74.

Born Gordon Pickett Peyton Jr. on Jan. 22, 1941, Peyton grew up in Arlington and Alexandria, graduating from St. Stephen's School in 1958. He attended the University of the South, graduating cum laude in 1962 and

received his law degree from Duke University in 1965.

Peyton became a fixture in Old Town, practicing law for more than 50 years at several locations, never more than a few blocks from

the King Street Courthouse. Since 1999, he was a partner in the firm of Redmon, Peyton & Braswell.

"I got to know Gordon when I

SEE PEYTON, PAGE 7

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# Marking Martin Luther King Jr. Day through Service

FROM PAGE 1

words pre-date the action. Hateful speech is accepted now. I never thought I'd see such popular figures saying these things, or that it would be accepted."

Dilworth says the rhetoric is rooted in fear and insecurities. While technology has been helpful, Dilworth says it's also given "bullies with a twitter handle" an outlet. Still, Dilworth says technology has been more helpful in bringing people together than it has been divisive, which prompts her to step back into the main room of volunteers and remind them to tweet #MLKCommUnityAlex. Dilworth says she still sees more interracial, more intergenerational groups coming together than ever before, which is what the Annual MLK Community Summit is about. Even the focus on providing food for those in need fits into the idea of social unity.

"You don't eat with people you don't like," said Dilworth. "Food is a sharing experience. Breaking bread with someone, that's a common experience."

The Annual MLK Community Summit is Dilworth's passion project. She started it in 2005 in Gary, Ind. She moved to Alexandria in 2008, and restarted the summit here in 2011.

"In Alexandria, people are so willing to help," said Dilworth, looking around at the volunteers. "We're at capacity, we have about 70 volunteers here now."

By the end of the day, that number will reach over 200. Those volunteers made 450 sandwich and first aid kits to dispense to Alexandrians in need through various community organizations, as well as 200 cupcakes for children at Alexandria's Carpenter Shelter, so many that there wasn't enough room at the organization's fridge to hold them all, another crisis that Dilworth worked through. One part of the program Dilworth is particularly proud of is a "community challenge." The Community Challenge occurred every half hour, when the group takes a quick break from work to do exercises, like 87 jumping jacks (in honor of what would have been MLK's 87th birthday), to raise money for after school programs. By the end of the day, an anonymous donor gave \$200.

The Community Summit is also a project driven from personal experiences. For moments, Dilworth reflects on where her life



**Regan (left) and Aria (center) Crump with their daughter Noelle Crump (right).**

PHOTOS BY VERNON MILES/GAZETTE PACKET

might have gone without the help of strangers.

"I was homeless, briefly, in Germany while I was an exchange student," said Dilworth. "That feeling never leaves you. I could have become bitter. I was kicked out of a home in a foreign country. But the last German family I stayed with really treated me like family. Today, I'm hoping to spread that message."

Volunteers at the program were from a variety of age groups.

"We're out from school, so we could spend today at home watching Netflix," said Amanda Eisenhower, a student at T.C. Williams High School, who was putting a few cosmetic touches on the sandwich bags, "or we could spend today giving back to the community."

Eisenhower brought her friend and classmate Lucy Waskowicz.

"We had volunteered in past years, and this one sounded awesome," said Waskowicz. "Plus, we get to make cupcakes."

Nearby, Erin Cullers was putting inspirational quotes into the packages, and said she came across something special.

"I just saw this quote [from Martin Luther King Jr.]," Cullers said. "I have decided to stick with love. Hate is too great a burden to bear. That really speaks to me, and to what he meant."

Upstairs, the Rev. Dr. Francis M. Chase Sr. was helping parents and children step into the minds of a civil rights activist. The roomful of volunteers, taking a break from their work downstairs, were making signs inspired by the I Am a Man marches.



**McKenya Dilworth with the room of bag-making volunteers.**

"It's not just a poster," said Chase. "Don't just tell a story. Tell your story."

"My sign says 'I am a free black man,'" said Demetrius Graham, one of the young volunteers. "Today's about celebrating King's birthday and our freedom."

Noelle Crump, a student at the Commonwealth Academy, was working on a portrait of people in various hues standing shoulder to shoulder. Some were darker some were lighter, but Crump noted that "You can't really tell them apart unless you get close."

For most students in Alexandria, Jan. 18 is a day out of school, but Crump said the Commonwealth Academy requires students to perform a social service. But Crump said, without hesitation, that she felt fortunate to be working on MLK day.

"It's amazing to have a guy who is still living on in [others'] charity," said Crump.

"I've been thinking about how he closed his speeches with 'Let Freedom Ring,'" said her father, Regan Crump, as he watched his daughter work. "That's still something we're looking for."

One wall of the room was covered in Chase's art, a mixture of historical portraits and more abstract themes of identity. Among the portraits of Malcolm X and civil rights protesters is an older woman, Chase's grandmother.

"My grandmother was my inspiration," said Chase. "I grew up with speaking issues, but she was always there to support me. I had a family that always told me I could be whoever I wanted to be."

It's a message that Chase tries to pass on to his students. Chase encourages his stu-

dents to take pride, both in their heritage and in themselves.

"No fault," Chase said, "that's the key to helping young people. We tell them how to achieve. If they show up and they listen, then that's an 'A'. Even when they go to other classes, so much of it is learning to listen."

Through art, Chase says students find themselves able to talk about issues they might not have brought up otherwise. Chase teaches at Alexandria's Hammond Middle School. He's taught for 25 years, but has noticed the biggest changes in the last 10.

"It's more challenging now because of technology," said Chase. "Student's attention span is reduced, and they can multitask very well. I used to be able to just show a film in class. Now, I can show a film, play music, and have them working on something and they can do all three at once."

But that's not the only generational barrier. Chase says that as more time passes, the Civil Rights era feels further and further away from the students, and they have a harder time understanding the importance. One student even sheepishly told Chase that she hadn't believed slavery was real.

Recently, however, Chase says that's started to change with the Black Lives Matter movement.

"We can show them real life stories," said Chase, saying that he can point to Ferguson and Baltimore as examples. "It makes Civil Rights feel more real, not as abstracts."

For Chase, that's what Martin Luther King Jr. Day is all about.

"Today is about bringing understanding across generations," said Chase.

## Police: Gang Members in Custody Following Homicides

FROM PAGE 1

was not much older than the other who was being held in another state awaiting extradition, and a 16-year-old female in custody to be charged as an accomplice. Because he was still being held in another state, police were unable to give the name or current location of the suspect. According to police, the two men are members of MS-13, while the girl was considered a gang

associate.

Cook said he wished he could be surprised at the age of the suspects, particularly the involvement of a 16-year-old.

"I'm not surprised, but it is tragic," said Cook. "Unfortunately, teenagers are involved in all types of crime."

The other murder was of Eduardo David Chandias Almendarez, a 22-year-old found dead in Four Mile Run Park. Like Perez, Almendarez was found found with stab

wounds in the neck and head. Police charged 18-year-old Arlingtonian Edwin Alexander Guerrero Umana with the murder. Police confirmed that all of the suspects in both cases were in the country illegally. As with the suspects in the Perez murder, Umana is a member of MS-13, according to police.

"All suspects had gang ties," said Cook, "though some were not gang motivated."

One of the central distinctions between

the two similar murders is that Perez's murder in Beverley Park was considered gang-related, while Almendarez's murder in Four Mile Run was considered gang-motivated. A gang-motivated crime is one whose actions are intended to further the agenda of the gang, while a gang-related crime means that the suspects are members of a gang, but the crime itself was not committed for

SEE MS 13 MEMBERS, PAGE 4



## News

# Gang Presence in Spotlight

FROM PAGE 3

the benefit of the gang. The example police used was if a member of a gang were to shoplift, the crime would be considered gang-related but not necessarily gang motivated. However, beyond this broad distinction, Cook was unable to further speculate on the motives behind the crime.

Cook said that the initial investigations had looked to see if the crimes were related, but that detectives quickly determined that they were going in “divergent paths.”

At the press conference, police clarified that neither victims were confirmed as gang members.

“[The victims] being a gang member is irrelevant for us,” said Cook. “He was a human being who lost his life.”

Umana, the suspect in the Four Mile Run murder, was officially arraigned on Jan. 14 in a video conference from the Alexandria City Jail. He spoke via Spanish translator and was granted a court-appointed attorney given an unspecified conflict from the public defender’s office. The next court date was set for Feb. 23.

In the November/December 2015 Quality of Life statistics released by the City of Alexandria Sheriff’s Office, of the 34 gang members identified in the Alexandria Jail, 27 were part of MS-13. Joe Runquist, Gang Unit coordinator with the Alexandria Sheriff’s Office, says newly arrived prisoners are screened for gang affiliations and run through federal databases. The objective is to check for prisoners who would need to be separated from other members of the general population, though for the most part Undersheriff Tim Gleeson says gang members in jail keep to themselves.

“Gang members don’t spend all their time glaring at each other across the room,” said Gleeson. “Most just want to do their time.”

Many gang members have MS-13 tattoos, some with the gang name, others with identifiers like widespread pointer and pinky fingers in the sign of horns or “503,, the area code for El Salvador and home for most members of the gang. Their reasons for being detained range from being held in federal custody to a few drunk in public misdemeanors. As in the Police Department, no one in the Sheriff’s Department is particularly surprised at the age of the suspects.

“When they’re young, they want to make a name for themselves,” said Runquist. “Many don’t have family here, so the gang is their family. You’re a kid and someone from the gang gives you some money. Later you put some work in, and suddenly you’re in the gang.”

But for most, it doesn’t last.

“You grow out of it, like an old pair of shoes,” said Runquist. “When you’re young, the gang gives you a sense of belonging. But once they get older, they fall in love and she doesn’t want you in that life, then they start having kids or having a job, and they regret that it.”

Runquist has seen a few scars on inmate’s backs where an inmate had his MS-13 tattoos removed. One way of reaching members of the gang seems to be through faith-

based services. Runquist says many of the gang members are very religious, attending the church services and studying the Bible on Saturday nights. The Sheriff’s Office also offers GED programs and substance abuse treatment for inmates, but Runquist emphasizes that the inmates have to want to change.

More effective is gang prevention. Several members of the Sheriff’s Office and Police Department are part of a mentorship program for local children. Sheriff Dana Lawhorne said his office recently reached out to Casa Chirilagua, a faith-based organization with deep roots in North Alexandria’s Latino community.

“The senior command staff went out to talk about how we can help,” said Lawhorne, who said that as a result, many deputies volunteered to attend monthly family nights and are planning on hosting one.

“It’s our responsibility to reach out and create a positive influence,” said Lawhorne, “to offer alternatives. We have to get to them before the gangs do.”

Joseph Regotti, Alexandria’s Gang Prevention and Intervention coordinator, is part of that effort.

“My biggest mission is mitigating gang recruitment,” said Regotti. “Gang recruiters look for kids with vulnerabilities. They look at kids who have problems in their family. Issues at home or at school. Kids who are a victim of bullying. Those are the vulnerable. They’re the ones in need of prevention, outreach, and education.”

While MS-13 is at the forefront of the police investigations, Regotti says the city deals with a broad range of gang types.

“We have all types of groups that are recognized as street gangs,” said Regotti. “These are kids who identify with a certain group. It could just be kids who want to name their group something. There are all kinds of gangs and wannabes.”

Regotti says the key to reaching the potential gang recruits is understanding their culture.

“In general, Alexandria is a diverse population,” said Regotti. “We have new arrivals who are here from various countries. An important piece is making sure the services are culturally competent, like for the newly arrived Central American community or the Ethiopian community. Part of that is language. Part of that is understanding reasons why people come here. Understanding differences, generationally and with cultural expectations. It’s about empowerment and educating the parents on being involved, helping parents identify problems and potential problems, and helping parents take the initiative and reach out before there’s a crisis.”

But some still slip through the cracks, like the suspects in two of Alexandria’s homicides.

“By the time they get to the police, they’re in trouble,” said Gleeson. “And by the time they get to us, they’re really in trouble.”

For the other two homicides earlier in 2015, Cook says the department is making progress.

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# News

## 'Muted' New exhibit at Torpedo Factory emphasizes subtleties.

BY CELINE ANDERSON  
AND ROSE SEE

**"M**uted," a new art exhibit showcasing the serene and subdued, hangs this month in the Art League Gallery. The works on display range from photography to painting to sculpture and were selected by Allison Nance.

Nance, curator of the Hillyer Art Space in Washington D.C., chose 93 art pieces from 485 submissions. She explained her decisions during a reception at the Art League gallery on Thursday night, Jan. 14. "I thought a lot about subject matter and the way the pieces personally made me feel," said Nance.

Nance told viewers that she chose art that was "muted" in various ways, whether through a subdued palette or other subtleties. A photograph, "Hope," by Alexandria resident Pete McCutchen won Best in Show, and several other artists received Honorable Mention, including Amanda Marie Harner, Pattee Hipschen, Thomas Roberts, Phyllis Rowe, Wilford Scott, and Christy West. One of the things that Nance said made her gravitate toward "Hope" were the different emotions it evoked for her.

McCutchen took the photograph at the Trans-Allegheny Lunatic Asylum in West Virginia along with many other potential

submissions. However, he felt that "Hope" best fit into the theme of "Muted." McCutchen's studio is filled with large, brightly colored pictures. He acknowledged the irony of being rewarded for a "muted photograph" when most of his work is just the opposite.

McCutchen joked, "Because the theme was 'Muted,' my wife said, 'you might as well just skip this month,' and I took that as a challenge."

McCutchen has a long relationship with photography. His earliest memories of photography are from when he was 10 years old and would explore West Virginia with his grandparents, taking pictures and then developing them in the darkroom. Since then, McCutchen has had work in juried shows in Athens, Los Angeles, New York, and other cities. He enjoys the Torpedo Factory because he is surrounded by other artists. He is particularly appreciative of the opportunities the space gives to the young and aspirational.

McCutchen was excited to have a juror as experienced as Nance. While he was glad to win Best In Show, he is equally fulfilled by his passion for photography. "At the end of the day," he said, "It's really all about the work."

Nance has an extensive background in curatorial work as well as jurying. She grew up with a mother who she said encouraged



**Best in Show Winner, Pete McCutchen, in his studio at the Torpedo Factory.**

her creative side. It was not until high school that Nance developed an interest in photography and later achieved a photography degree from East Carolina University. She particularly appreciates the art community in Alexandria for the close-knit relationships among artists.

Nance was particularly enthusiastic about the theme of this exhibit: "I felt good about the theme. I personally respond to work that's quiet. You look at it once from a glance, and then you feel compelled to look at it again and again."

Patrons were appreciative of the artwork in the gallery as well. Donna Pumphrey, a regular visitor to the Torpedo Factory, said of the pieces: "They are all amazing. I am

able to see beauty in all of them."

Other visitors had varying opinions. Melissa Wong and Joe Dellutro discovered the gallery by coincidence while going for a walk. They said they were intrigued by the artwork and would definitely return.

Gallery Director Whitney Staiger was pleased with Nance's work on the exhibit. Staiger explained that the Art League often uses jurors from outside of the immediate community to judge artwork to ensure fairness and equal exposure for the artists involved. She selected Nance because she was impressed with her work in the Hillyer Gallery.

She said of the "Muted" exhibit, "You walk in, and there's a calming sense that you can have an intimate moment with each of the pieces."

Staiger believes these experiences are particularly crucial when following the chaos of the holiday season. Ultimately, Staiger lauds the effort her colleagues put into the exhibit.

"I am truly grateful for all of the hard work that Allison did in jurying this exhibit, and I cannot express how thankful I am for all of our volunteers who helped make this possible, because without them, we couldn't put on such a beautiful and amazing show," she said.

"Muted" will be on display at the Art League until Jan. 31.

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## PEOPLE

# Cabrera: Automobile Detective

## The case of the blinking AVS light.

BY SHIRLEY RUHE  
GAZETTE PACKET

**B**link. Blink. The hood of the 2007 Toyota Highlander is propped open. Cristoper Cabrera, certified technician at Jack Taylor's Alexandria Toyota Scion, is sitting in the driver's seat, a bulky black machine on his lap, scanning the codes for a blinking AVS light. "It will give me some ideas on where to look." The machine spits out a couple of suggestions including "abnormal leak in the accumulator" or "the brake booster pump motor on time abnormally long."

Cabrera walks to the front of the vehicle and peers into the labyrinth of hoses. "This is the accumulator," he says pointing with his small flashlight. It sits beside a small ribbed orange hose that covers the high voltage wire. "The hose is orange so you notice it. If you work on a hybrid, you have to be certified. You could electrify yourself. It has so much voltage."

### PEOPLE AT WORK

Cabrera works from 7 a.m.-5 p.m. Monday-Friday and alternate Saturdays. He says he can do 12 or more oil changes in a day or it can get complicated when people bring in other problems later in the day. "It could be anything. The guy next to me and I get all the heavy jobs like rebuilding an engine because of our experience."

Cabrera has been at Jack Taylor's Toyota a year and a half but was at Lexus of Alexandria for 12 years before that. He said he learned on the job and didn't have any special training when he started but knew how to do an oil change. "I was fortunate my friend who worked there gave me a chance."

The automatic door three workstations away rolls open and a blast of 20-degree air whips through the garage. Cabrera is bundled in a gray hat pulled over his ears plus heavy black pants and black boots. "It's not too bad when all of the doors are closed." At the next workstation over, the mechanic is joking about the Powerball Jackpot, still tantalizing possible winners. "I could use it; I have seven children," Cabrera says.

Cabrera moves to the TIS on the wall to input the details on the possible causes of the blinking light. He scrolls down the informa-



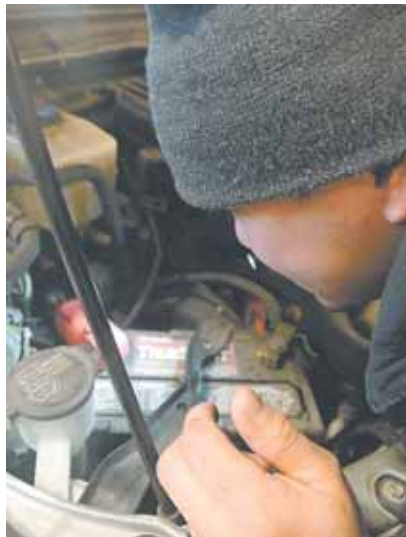
PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

**Cristoper Cabrera, certified technician at Jack Taylor's Alexandria Toyota Scion, scans the codes for the blinking AVS light in the 2007 Toyota Highlander as his detective work begins to diagnose the problem.**

tion, selecting boxes in the computer and burrowing into a solution. "The TIS system has all of the car models," he says. "There is a service bulletin for a certain part, and a lot of information, so you know how to troubleshoot the problem." Today's preseason check up for the Highlander including the oil service, tire rotation and inspection of filters will take about half an hour, but the largest part of the work on the vehicle will be the diagnosis of the AVS problem. "Then we will have to fix it; that's another story. But," he continued, "It feels great to figure something out. You feel like you've accomplished something."

Assistant Service Manager Simpy Behl stops by to ask if Cabrera can switch gears and turn his attention to another customer with a rush job. Behl explains to Cabrera the car had to be jumped and the customer is in the waiting room until her car is fixed and she has to pick up her children. "We have a lot of customers in a hurry," Behl says, "so we're always busy trying to get them what they want."

Cabrera recalls probably the hardest job he ever did was electronic.



**Cristoper Cabrera points to the accumulator inside the hood of the Highlander Toyota that he says could be the cause of the blinking AVS light that he is diagnosing at Jack Taylor's Alexandria Toyota Scion during a pre-season checkup appointment.**

"I'm still building my skills in this area. Oh yeah," he remembers, "when I was still at Lexus, a car came in with all kinds of lights on the dash." He checked the history and discovered the car had been shot at. "I guess the bullets hit all those wires inside the vehicle." He says it took a long time to fix. "There were a lot of broken wires. It was a learning experience" but he decided not to ask the owner how and why the car got all of those bullets. He just fixed it.



**Cristoper Cabrera checks the TIS system that is full of information about all the models of Toyotas, one more step in solving the problem of the blinking AVS light. "It feels great to figure something out. You feel like you've accomplished something."**



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

**Actors Connection executive director Christopher Dietrich, second from left, meets with LTA instructor Mike Baker, director Roland Branford Gomez and president Lloyd Bittinger in preparation for the New York City-based showcase's first DC-area workshop scheduled for Feb. 12-14 at The Little Theatre of Alexandria.**

## Curtain Up

### LTA to host D.C.-area actors showcase.

BY JEANNE THEISMANN  
GAZETTE PACKET

**T**he Little Theatre of Alexandria, whose productions have starred the likes of Dermot Mulroney and Academy Award winner Marcia Gay Harden, will play host to the Washington area's first actors showcase Feb. 12-14, providing the opportunity for local talent to be seen by top casting directors and industry professionals from New York City.

"This is a great feather in the cap of D.C. theater," said director Roland Branford Gomez, who serves as LTA's governor of education. "Local actors will have the chance to be seen by some of the top casting professionals from New York City."

The three-day workshop will be conducted by the Actors Connection in its first showcase outside of New York or Los Angeles.

"The workshop will consist of theatre, film and commercial master classes," said Actors Connection executive director Christopher Dietrich of the inaugural DC Connection showcase. "It provides a guaranteed opportunity to work with professionals and get feedback to see if your material is working for you."

Actors Connection and LTA have developed a comprehensive three-day program that will provide attendees the opportunity to study, train and network

in a focused theater environment.

Highlights of the workshop include a business orientation, business master class, talent showcase and six casting director master classes from film, TV, Broadway and commercials.

Scheduled guests include Kimberly Graham, associate casting director, Judy Henderson Casting; Brette Goldstein, casting director, Brette Goldstein Casting; Meghan Rafferty, casting director, Ellen Lewis Casting; Cesar Rocha, casting director, Telsey + Co.; Judy Bowman, casting director, Judy Bowman Casting; and Lisa Donadio, associate casting director, Playwrights Horizons.

In addition to the three-day showcase program, Actors Connection will also present a one night only Business Master Class with four New York City industry professionals on Friday, Feb. 12, at 7:30 p.m.

Space for the three-day showcase is limited to 20 students, however, the Friday night master class will be held in LTA's main theater and is open to up to 200 attendees.

"I have been bringing students to the Actors Connection in New York since 2006," said LTA actor and instructor Mike Baker. "Several students flourished as a result of those trips, including some getting agents that same week and one going on to become a soap opera star. It's exciting to bring the resources and unparalleled industry access of the Actors Connection to LTA."

For more information or to register for the DC Connection showcase, visit [www.actorsconnection.com](http://www.actorsconnection.com).



# Gordon Pickett Peyton, Jr. Dies

FROM PAGE 1

joined Rotary in 1973,” said Gant Redmon, Peyton’s close friend and legal partner. “He was so kind and considerate to everyone he came in contact with. He epitomized the Rotary motto of ‘service above self.’”

Peyton devoted much of his time to pro bono legal work concentrating on the needs of the elderly.

“Gordon did so many things that people don’t know about,” Jean Peyton said. “He took care of his first grade teacher, Eulia Lee Gardner, from the Washington Street School. She was unmarried and he looked out for her as she became deaf in her later years. When she died, we traveled to Abingdon to be there when she was buried.”

According to Jean Peyton, she, her husband and close friend John Everly regularly made treks to attend the funeral of someone with no living relatives.

“Many times we were the only ones at a funeral for an elderly client who had no family,” Jean Peyton said. “He wanted to be sure things were done right. He wanted to be sure no one was buried alone.”

A faithful Episcopalian, Peyton was a member of Immanuel Church-on-the-Hill for 50 years, serving for many years on the Vestry, including two terms as the Senior Warden.

“Gordon wanted to be a member of the clergy as much as he wanted to be an attorney,” Redmon said. “So it was natural that he was appointed by the Circuit Court to perform civil ceremonies. He was very efficient — two minutes without rings, three minutes with rings. We even had a separate door for celebrants to enter our suite and on Valentine’s Day the waiting line would extend out and down the hall. Being the discreet fellow that he was, we never knew of the celebrities that he married, but we knew there were many.”

Nicknamed “the Bear” for his large collection of bears, Peyton was also well known for his writing skills.

“Dad loved to craft the perfect turn of phrase, writing countless poems, songs and limericks to roast his friends, celebrate birthdays at Rotary and mock judges at the Alexandria Gridiron,” said Peyton’s daughter Janet. “Some of these limericks are lost to history, but a few have stood the test of time, including the infamous ‘All Things Blonde and Beautiful’ written by Dad with a group of Immanuel men for our annual Shrine Mont Follies.

And Danielle Everly told us this week that a poem Dad wrote for her great-grandfather on the occasion of his birthday still hangs in their home, with the last line being ‘May your remains never be at Demaine’s.’”

Peyton began his career in 1965 as Assistant City Attorney in Alexandria. From 1967 until 2012, he served as a Chapter 7 Trustee in Bankruptcy for the United States Bankruptcy Court for the Eastern District of Virginia and as the Commissioner of Accounts for the Alexandria Circuit Court from 2001 until the time of his death.

He served as the president of the Alexan-



PHOTO CONTRIBUTED

**On the day before Thanksgiving 2015, Gordon Peyton makes a rare appearance in his office sans his customary suit and tie.**

dria Bar Association, the chairman of the Disciplinary Board of the Virginia State Bar and was a Fellow of both the American Bar Foundation and the Virginia Bar Association. In 1999, he became a permanent member of the Fourth Circuit Judicial Conference.

Peyton served on numerous charitable boards, including the Boards of Trustees of both the University of the South and St. Stephen’s School, and as the president of the board of the Alexandria Day Nursery. Peyton was a member of the Rotary Club of Alexandria, maintaining a record of perfect attendance for 47 years.

“Dad was not ambivalent about much in life,” said Janet Peyton. “He had all kinds of favorite things: bears, cars, surprises, Guy Lombardo, the Episcopal Church, inside jokes, Carly Simon’s ‘You’re So Vain,’ limericks, and perhaps most of all, getting people out of jams. Dad loved being the guy who knew who to call to get the mission accomplished. He loved being the guy who came through for you.”

Peyton is survived by his wife of 36 years, Jean Groseclose Peyton, and their five children: Elizabeth Lynch Phillips (Bryan) of Santa Fe, N.M.; Daniel Lynch (Paulette) of Springfield; Janet Peyton (Chris) of Richmond; William Peyton (Betsy) of New York City and Orkney Springs, Va.; and Andrew Lynch (Abbe) of Sammamish, Wash.

He also leaves behind 12 grandchildren and numerous nieces and nephews. He was preceded in death by his parents, Gordon Pickett Peyton Sr. and Mary Campbell Grasty Peyton, and his brother Randolph Peyton.

A funeral service was held Jan. 17 at the Immanuel Chapel on the grounds of the Virginia Theological Seminary. Memorial contributions can be made to Immanuel Church-on-the-Hill, 3606 Seminary Road, Alexandria, VA 22304-5200.

“Gordon impacted the lives of so many people,” Jean Peyton said. “He truly was an unsung hero.”

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# OPINION

## Pay Attention

### General Assembly action matters more in Virginia.

**T**he Virginia General Assembly began its 60-day 2016 session on Wednesday, Jan. 13. Here in Northern Virginia, residents are often far more cognizant of national politics and government than state and local government. But there are several reasons why, especially in Virginia, especially if you live in Northern Virginia, you should pay attention.

In Virginia, localities have only the power expressly given by the General Assembly. So living in Fairfax or Arlington or Alexandria, your local governments and regulations are often not able to reflect the values and preferences of residents.

For example, for Fairfax County to have any say about whether a gun store can operate adjacent to a school, where students can see customers coming and going with weapons, the General Assembly would have to vote to give the county that authority. While this has been a hot topic here, and several legislators have introduced "authorizing legislation," it would be remarkable if the currently constituted assembly would allow this to go forward.

Living in the wealthiest areas of the Commonwealth also raises concerns. Localities have very limited options for raising revenue. The revenue that is actually based on someone's ability to pay, income taxes, is only collected by the state; localities cannot claim any portion of income tax. Of course Northern Virginia is the economic engine of the state, and so it makes sense that a significant portion of the

state budget would be funded with Northern Virginia dollars. But it is unfair that the General Assembly limits localities ability to access other revenue choices to fund local necessities like schools.

There are dozens of other examples, and most are complicated. But local officials are elected, and if local government takes action not supported by local voters, they will be voted out.

Because of gerrymandering of districts in both the House of Delegates and the Virginia Senate, the makeup of the General Assembly is far more conservative than the Commonwealth overall, as evidenced by Democrats elected to all statewide offices. This makes the control from Richmond all the more egregious.

Every resident is represented by one delegate and one senator in the Virginia General Assembly. You can visit the General Assembly website to find out who represents you, for contact information, for session livestreaming and more.

<http://viriniageneralassembly.gov>

## Vote Now for Presidential Primary

Who will be the next President of the United States also matters.

In order to vote in either of Virginia's presidential primaries on March 1, voters must be registered by Feb. 8. Voting "absentee in per-

son" (early voting available for myriad reasons, including anyone who will commute to work on Election Day) is already underway.

In Virginia, voters do not register by party. In the primaries for President, you can vote either the Democrat or Republican ballot, but not both. If you choose to vote the Republican ballot, you will be required to sign the following statement first:

Section 24.2-545 of the Code of Virginia allows the political party holding a primary to determine requirements for voting in the primary. The Republican Party of Virginia has determined that the following statement shall be a requirement of your participation. STATEMENT: My signature below indicates that I am a Republican.

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<http://www.alexandriava.gov/Elections>  
For details on absentee voting in the City of Alexandria, see [www.alexandriava.gov/Elections](http://www.alexandriava.gov/Elections).

## LETTERS TO THE EDITOR

### Preserve Local History

To the Editor:

This week began with the 44<sup>th</sup> Martin Luther King, Jr. Day, a day set aside to remember the man, the mission and the history. Some-

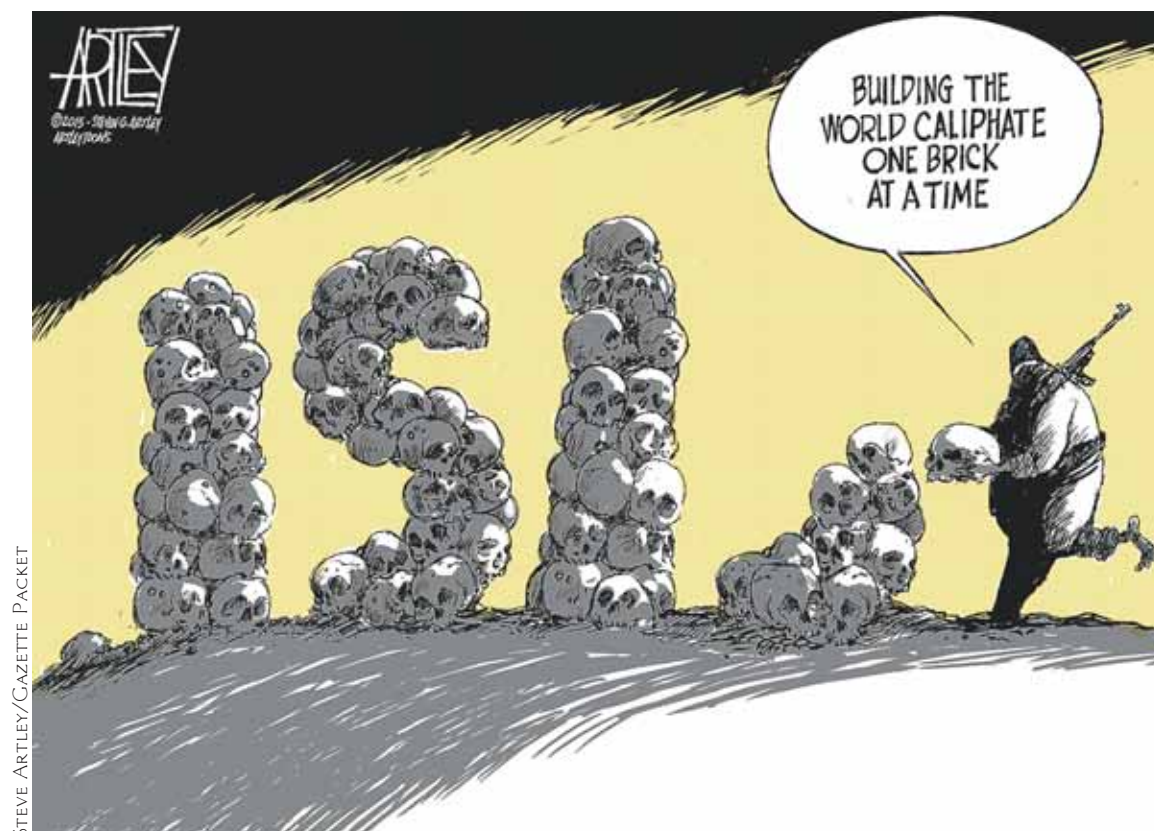
times history is ignored or set aside because it has become inconvenient. That is what is happening right now in the Parker-Gray neighborhood. Ramsey homes is

slated to be torn down, and two apartment buildings, destroying an architectural milestone and erasing more green space. Ramsey homes was designed by a local architect, Delos Smith, one of the original members of the Alexan-

dria BAR, and also did work on the U.S. Capitol. Ramsey homes, done in the fast-disappearing Prairie style, housed African-American Defense workers and African American Junior officers during World War II.

The housing of the African-American Junior Officers marked one milestone on the path to the Army's desegregation in 1948. Even more interesting is the fact that those names of the defense workers, who lived at Ramsey during World War II, were concealed from census data for security reasons, which strongly suggests that such workers were involved in sensitive war work. As records become declassified, who's to say what unknown hero's story will be revealed, but by that time, Ramsey homes will be gone. Ramsey homes have been left in a state of neglect by Alexandria Redevelopment Housing Association (ARHA) who now claim it's too expensive to rehabilitate, in spite of the fact that they spent \$4.8 million on their own headquarters. Planning and Zoning has decided to let them have carte blanche in tearing it down, in searing contrast to how they regulate the homes of private citizens in the historical

SEE LETTERS, PAGE 18



STEVE ARTLEY/GAZETTE PACKET

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# LETTERS

FROM PAGE 9

district. The sad part is that Ramsey homes are history, a monument to the role of Alexandria's African-American community in the war effort and the larger story of the Parker-Gray neighborhood. But ARHA claims that they can cram more people into a more disposable building for a greater profit, and they are being allowed to do it.

I'm aware there are those who say that Ramsey Homes are too modest to merit their preservation, but we've seen the destruction that results when one group, does not value the story or the culture of others across the Middle East. ISIS, the Taliban and al-Qaeda have destroyed countless of buildings and sites, because they did not value the history that those structures represent. Ramsey tells an important chapter in the history of Parker-Gray neighborhood and an important chapter of the American soldier. Its destruction will eradicate history. If you have an opinion about this, I would share it with City Council.

**Michael Ford**  
Alexandria

## Spending \$6 Million

To the Editor:

Reflect back to November 2013, Mayor Euille had just won a 4<sup>th</sup> term in an uncontested mayoral election — a landslide victory and his agenda had been totally embraced by the populace. However the one thing that the mayor wanted more than

anything else was to cement his legacy as one of the great leaders of Alexandria. Without a written report from an engineer or lighting specialist, Mayor Euille declared that "light technology had improved so much that the city could now light Parker Gray Stadium for Friday night lights" so, in his words, "we could grow closer as a community. We also heard the speech that "promises are made to be broken." With unprecedented hubris the mayor set the stage for a public debate focusing on the breaking of promises and disrupting the tranquility of neighborhoods.

The mayor is gone having been defeated in a landslide victory by Allison Silberberg. Mayor Silberberg is an advocate of tranquility in the neighborhoods as well as reasonable and thoughtful development. However others have emerged in an effort to continue Mayor Euille's legacy.

The placement of lights at T.C. Williams should never happen — the field location is too small and in some areas the field is less than 30 feet from the neighborhood homes. A much larger question is why would the city (School Board from their slush fund) fork over \$6 million-plus to do this project when T.C. Williams High School is ranked 319 out of 322 high schools in Virginia, our school district Alexandria is ranked 92 out of 130 Virginia school districts, and our graduation rate is 79.6 percent vs Arlington at 92.8 percent and Fairfax at 92.75 percent. What may I ask is our objective in education? Is it not to be at least

on par with our neighbors in scholastic achievement? Could that \$6 million-plus be better served increasing our academic standing particularly in the general studies program which our former School Board member Justin Keating labeled the "bottom of the barrel."

I have come to view T.C. Williams High School as a "private school in a public system" — the honors and advanced placement students are catered to but the general studies classes are ignored. We search for more honors programs to suit the high achievers but turn our back on those in need. And yes — there is even talk of a "middle college" wherein students could enroll and complete two years of college requirements so Mom and Dad can save two years of college tuition. Who benefits from this plan? The academic program at T.C. Williams is directed to the high achievers. To increase our standing and make us competitive with Arlington and Fairfax and we need to look at the general studies program and focus our attention on these students.

What about the issue of football and academics at T.C. Williams? In 2014 there were 28 students that were academically ineligible to play football but were granted waivers to play — if the waivers were not granted there would be no team, so why do we need a new stadium? Who gets the blame for this — the student, the coach or the school?

Sports do serve a role — a competitive role as well as a social role in high school.

This \$6 million-plus must be allocated to help the students succeed in life. Currently we do not match up with any other schools in our area and if the policy of the school is to educate every student and leave no student behind then turn out the lights and keep the promises made to our students, parents and neighborhoods. Spend the money on the schools.

**William A. Goff**  
Alexandria

## Longer Hours


To the Editor:

I lament the closing of small, boutique shops in Old Town like Why Not. But there is one element that wasn't mentioned that I believe contributes to the failure of these little places: their hours. If a store closes before most people get home from work or before dinner or happy hours end, they most likely will lose the business of working women and men. I can't count the number of times we visited Old Town for dinner, decided to walk, and ended up only window shopping or visiting the chain stores because the boutique shops were all closed.

Quirky Old Town businesses: please stay open into the evenings. You'll gain more frequent trips from this working mom.

**A. Sharman**  
Alexandria

SEE LETTERS, PAGE 18



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# SSA Gala To Honor Members of the Community

BY MARYANNE BEATTY  
DIRECTOR OF COMMUNITY OUTREACH  
SENIOR SERVICES OF ALEXANDRIA

**S**enior Services of Alexandria (SSA) announced that this year's annual Generation to Generation Gala will recognize two Alexandria families for their long-term commitment to giving back in the local community. The families to be honored are: Sue Goodhart and her daughter Allison Goodhart DuShuttle, and Kitty Porterfield and her son Mike Porterfield and his daughters Keely and Kirby Porterfield. SSA will also present its first-ever special Service Award to Arthur Sauer in recognition of his commitment to service and leadership in Alexandria.

"We are honored to pay tribute to this year's Generation to Generation honorees," said Mary Lee Anderson, SSA's executive director. "They epitomize the Alexandria spirit of giving back and the importance of making a difference in the local community."

Sue Goodhart and her husband Marty have been long-time Alexandria residents, former business owners and a mainstay of the community. Sue began her real estate career in 1992 and has been McEneaney Associates' Top Producing agent since 2003.

She enjoys being an active participant in several local charities including president of the board of directors of St. Coletta's of Greater Washington, a member of the board of directors and Supporting Friends of the Campagna Center, and a long-time advisor for The Fund for Alexandria's Child. In 2008, The Goodhart Group was named the Small Business Philanthropist of the Year by Alexandria Volunteer Bureau.

A life-long Alexandrian, Allison Goodhart DuShuttle grew up learning the importance of helping those in need and giving back to the community. Allison is involved in many community initiatives and her major contributions are acting as the co-chair of the Advisory Council for The Fund for Alexandria's Child, an active member of the Junior Friends of The Campagna Center, and being chair of the Marketing Committee of The Fund for Alexandria's Child. For the past 10 years Allison has worked alongside her parents as an integral part of The Goodhart Group.

The Porterfield family has been giving back to the community for more than 50 years. Kitty Porterfield came to Alexandria with her husband Jovan in 1963, raised her family, and became deeply involved in the community, especially in education issues. She was instrumental in the founding of the Scholarship Fund of Alexandria and became its first executive director. Kitty has been

involved in a number of non-profit boards and task forces related to education and youth issues. Most notably, she served as the chair of the Northern Virginia Community (NOVA) College Board and NOVA's College Fund Board of Trustees. She is currently chairman of the board of the Northern Virginia Literacy Council, an organization whose mission is teaching beginning level English to adults throughout the Northern Virginia area. She recently received Volunteer Alexandria's Board Leader of the Year award.

Mike Porterfield is a native of Alexandria and a graduate of the Alexandria City Public School system. He is the principal of Tartan Properties, a family-owned Alexandria commercial real estate brokerage firm that has been in operation for over 30 years. Mike is active in the community as chair of the Small Business Development Center, past chairman of the Board of Trustees for the Scholarship Fund of Alexandria, past member of the board of directors for the Alexandria Chamber of Commerce, a graduate of Leadership Alexandria, and a volunteer reading tutor for the Alexandria City Public Schools. Daughters Keely and Kirby Porterfield also feel passionate about volunteering. Keely serves as a 2<sup>nd</sup> Lieutenant in the U.S. Army and is currently training at the Royal Military Academy Sandhurst in the United Kingdom. Kirby attends Tulane

University majoring in business. Their volunteering including working with the Scholarship Fund of Alexandria as phone bank volunteers; participating in the Arlington Street People's Association Shoebox Sunday project; and coaching youth soccer.

Arthur Sauer, recipient of the Service Award, has been a resident of the Alexandria area for over 30 years, and volunteering has always played a large role in his life. He is a native of the Washington, D.C. area and spent 33 years as a budget analyst for the federal government. He is proud to have participated in producing the only balanced federal budgets in the last 40 years. Even during his impressive federal career, volunteering was a priority. Art joined Westminster Presbyterian Church in the 1980s and started volunteering with the So Others May Eat (SOME) program before heading off to work.

After retirement, volunteering became his full-time job and passion. Currently, he serves the Westminster Presbyterian Church as the volunteer coordinator of Member Involvement, and actively participates in the Westminster Tutoring Program, the Bag Lunch Program, Rebuilding Together Alexandria, and numerous church mission programs. He served as a board member of Senior Services of Alexandria for over 10 years, including several years as treasurer, and serves on SSA's Finance Committee.

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# Seniors Who Sing

BY MARILYN CAMPBELL  
GAZETTE PACKET

**W**hen musician Jeanne Kelly was asked to be a part of a study on creativity in the aging, she readily accepted. She was a natural to be tapped for the job, since she was running a program for older adults at the Levine School of Music's Arlington campus. She was tasked with helping to measure the impact of professionally conducted cultural programs on older adults.

"The study found that artistic excellence has huge benefits, physically, mentally and socially. Out of that study, I decided to start Encore," said Kelly, referring to a group of singers, all seniors, who are part of one of the 18 Encore Chorales that make up Encore Creativity for Older Adults.

Encore is a nonprofit organization that offers arts education and performance opportunities for seniors. The chorales are currently accepting new members through the end of January.

**CHORALE MEMBERS** pay a fee which covers sheet music and the cost of the performances. In exchange, members receive music education and training from profes-

sional musicians, a chance to make social connections and an opportunity to perform challenging choral music. Participants learn proper breathing techniques and ways in which they can improve their voice, all under the guidance of a conductor.

"We don't dumb things down for our older adults," said Kelly. "Our members really appreciate the respect they get."

Adjustments are made, says Kelly, to accommodate the needs of some seniors. For example, rehearsals are held during the day out of consideration for those who don't drive at night, and members with mobility issues are not required to stand during rehearsals or performances.

Encore focuses on offering a classical music repertoire. Choral works such as Giuseppe Verdi's "Messa da Requiem" are chosen to pair well with seniors' voices.

"Our voices do change as we age," said Kelly. "Soprano voices aren't as high as we age, for example, so we choose wonderful music that really shows them off and will challenge them to the max."

"What they're doing is beautiful because they're not only making healthy social connections, they're also challenging their brains which helps maintain their cognitive flexibility," said Carolyn Lorente, Ph.D., assistant professor of psychology at Northern

Virginia Community College in Alexandria. "To be able to memorize a piece of music is impressive."

Encore Chorales travel and perform at venues around the globe. Janet Hansen, the chorale master for the Langston Brown Encore Chorale in Arlington, traveled to Cuba last year. "It was a marvelous experience that I wouldn't have had if I hadn't been in Encore," said Hansen, who is a retired education policy researcher. "I wanted to try new things that were different than I did when I was working. This one has been very rewarding." Chorale masters are singers who assist the conductor with administrative duties, serve as contact for singers with questions, etc.

The chorales are open to everyone over the age of 55, regardless of musical experience or ability. Members range from beginners to accomplished musicians.

Joan and Ted Thayer are members of the George Mason University Potomac Arts Academy Encore Chorale in Fairfax. Ted Thayer has been a musician for most of his adult life, majoring in music at the University of Illinois and spending more than 30 years in the National Symphony Orchestra. Joan Thayer, however, had no musical experience. Both participate in their chorale.

Joan Thayer says she has enjoyed learn-

## Encore Chorales

Singers accepted through the end of January. Visit [encorecreativity.org](http://encorecreativity.org), call 301-261-5747 or email [info@encorecreativity.org](mailto:info@encorecreativity.org). Fee is \$150 for 15 weekly rehearsals, sheet music and performances. Weekly rehearsals are underway at:

❖ **Alexandria Encore Chorale** – Rehearsals on Mondays, 10:30 a.m. at Convergence, located at 1801 N. Quaker Lane, Alexandria.

❖ **Langston Brown Encore Chorale** – Rehearsals on Tuesdays, 1:45 p.m. at Langston Brown Senior Center, 2121 Culpeper St., Arlington. ing and sharing one of her husband's passions. "Singing is challenging for me, but I always come away happy and relaxed after an hour and a half rehearsal," she said. "It's a great group of people, and it's nice to be able to talk with someone about something that happened in the 1940s or about things that seniors are going through now, and actually be understood."


**ENCORE** has more than 1,200 members in 17 Chorale locations in the Washington, D.C. area and six Chorales in other cities. Opportunities for performance and travel for 2016 include a French Riviera cruise and intensive summer training at college campuses around the country. The season concludes with combined performances with other Chorales as well as local concerts at most Chorale locations.

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# ENTERTAINMENT

## Meet the Chef: Duncan Of Virtue Feed & Grain

Energy, camaraderie, chaos personify this kitchen.

BY SHIRLEY RUHE  
GAZETTE PACKET

“Corner,” Corporate Executive Chef Graham Duncan calls as he heads down the stairs and makes the sharp turn to the kitchen at Virtue Feed & Grain on Union Street. It is a bustling Friday lunchtime, and he squeezes by the line cook grilling Virtue and lamb burgers. A batch of fresh beets has been roasted over a bed of salt to pull out the moisture and concentrate the sweetness. The beets will be large diced and mixed with carrots for the new seasonal vegan special “beet bourguignon.” Duncan says, “We have a health conscious clientele.” The skillet is hot, and Duncan adds diced Portobello mushrooms and yellow onions to the mixture of beets. “Pour on some vegetable stock and hold it together with arrowroot. You know some people want gluten-free so we use arrowroot instead of flour or cornstarch.”

In the adjoining skillet Duncan splashes olive oil to heat up the glistening beads of farro. He explains farro is an Italian wheat berry with a nutty flavor and will substitute for the meat in the traditional beef bourguignon recipe. He sprinkles fresh thyme on the farro and calls for a couple of spoons. Duncan says, “I always taste along the way to correct the seasonings if necessary.” It is a 3-4 hour procedure. Duncan adds this dish is one of the customer’s favorites along with the shrimp po’boy, the biggest seller at lunch.

His own personal favorite? “Ummm, that would have to be the duck confit with fresh egg pappardelle and mustard green pesto with shaved serviccio parmesan. It takes lots of ducks.” The first step is to cure the duck legs in a dry rub for three days and then rinse. The legs are covered in a tank of melted duck fat and then cooked until tender at 180-220 degrees. The legs are allowed to cool inside the fat. “The fat solidifies around them and creates an oxygen-free environment for three weeks to develop flavor. Then I sauté the chunks of duck in the mustard green pesto and toss with the cooked pappardelle.”

Duncan’s cooking career all started in

West Palm Beach, Fla. when he was 13-years-old sweeping up and mopping bathrooms in a restaurant. He said, “I quickly moved up to dishwasher and then prepping because of my initiative. I loved it so much that my buddy (who got me the job) and I talked all the time about becoming chefs. Well, he became a fork lift mechanic, and he makes a lot of money but I think he is still a little jealous.” Duncan has taught culinary school, and he tells the students on the first day that the difference between an amateur chef and a professional chef is that an amateur can make a good meal and serve it to their friends but a professional chef must know how to make the same meal 500 times exactly the same way.

Duncan spent 19 years in Atlanta and came “up here” almost 8 years ago to open Founding Farmers in D.C. He has been at Virtue Grain & Feed for about 8 months where he explains his style is lighter, fresher preparation, not manipulation of the ingredients. “I only put 4-5 elements on a plate. That used to be unusual, but now it’s the norm.”

Duncan says somewhere along the way he developed a “memory sense” of what people will like and how many meals of each entree the customers will order. He says at Virtue Grain they serve about 300-350 for lunch and 500 for dinner. However, he does remember a new grilled octopus appetizer “that was so fantastic I knew it would go over great. Well,” he turns up his eyebrows, “if people aren’t used to it ....” Duncan says he is a voracious cookbook reader with about 500 in his own collection, favoring cookbooks before 1970.

Work for Duncan starts about 9:30 a.m. and he is usually out of the kitchen by 10 p.m. He says, “We jokingly call this 12 hours a half day. But Rosa over there, the lead prep cook, comes in at 3 a.m. on Friday and Saturday.” Duncan says at this stage of his career he oversees five restaurants, which includes developing the new menus, managing the kitchen, recruitment and training. “I love to teach.” Duncan heads back to garnish the beet bourguignon with the traditional roasted onion garnish and finishes it off with a little bit of fresh mache. He sums it up, “I love this work — the energy, camaraderie and the chaos.”



**Chef Graham Duncan tastes the roasted beets and carrots for proper seasoning. He will sauté them with diced Portobello mushrooms and yellow onions to create the beet bourguignon, a dish which takes four hours to complete.**

PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET



**Farro that has been heated in olive oil is spread on the oval white dish and then topped with the beet-mushroom mixture to create the seasonal special at Virtue Feed & Grain. A sprinkling of fresh thyme adds the final splash of color.**

**After adding the roasted onion garnish, traditional for beef bourguignon, Chef Graham Duncan finishes his vegan spinoff dish with a little bit of fresh mache and leaves it on the order tray for delivery to the lunch customer.**



### CALENDAR

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

#### ONGOING

“Printed Matter.” Through Jan. 17, at The Target Gallery, 105 N. Union St. Printed Matter features a mix of

works (printed media, such as xerography, book arts, and graphic design) created using traditional techniques as well as newer or reimagined ones. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more. “Medieval Story Land.” Through Jan. 30, 8 p.m. on Fridays and Saturdays, 2 p.m. on Saturdays at Port City Playhouse, 1819 N. Quaker Lane. Red Knight Productions presents “Medieval Story Land,” a parody of the medieval fantasy genre.

Tickets are \$18 and \$20. Visit [www.portcityplayhouse.com](http://www.portcityplayhouse.com) for more.

“True Colors: Like a Rainbow.” Through Jan. 31, Gallery hours at The Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Del Ray Artisans’ artists use colors of the rainbow for inspiration. Free. Visit [www.TheDelRayArtisans.org/True](http://www.TheDelRayArtisans.org/True). VCA Alexandria Animal Hospital Art Show. Through Jan. 31 at VCA Alexandria Animal Hospital, 2660

Duke St. The artwork is on display in waiting areas and examination rooms as a part of Del Ray Artisans’ Gallery Without Walls program. Free. Visit [www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org).

“Celebrating What We’re Made Of.” Through Jan. 31 at The Associates Gallery, 105 N. Union St. This show features mixed media artist and TAG member Karen Fitzgerald, who creates art from recycled materials. Using everything from junk mail to food packaging,

Fitzgerald’s art celebrates the small things that make up our everyday lives. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more.

“Muted.” Through Jan. 31, gallery hours at the Art League Gallery, 105 N. Union St. “Muted” will showcase the artist’s ability to focus on using a limited palette, exploring subtle composition, pursuing soft representation or discussing thoughts that are not expressed strongly or openly. Free. Visit



# ENTERTAINMENT

www.theartleague.org for more.

**“Birds of a Feather.”** Through Feb. 7, 10 a.m.-5 p.m. at Potomac Fiber Arts Gallery—Torpedo Factory Arts Center, 105 N. Union St. The artist focus on things that go together: ham and eggs, bride and groom, etc. Free. Visit [www.potomacfiberartsgallery.com](http://www.potomacfiberartsgallery.com) for more.

**“Fred Zafran and Danny Conant.”** Through Feb. 14, gallery hours at the Multiple Exposures Gallery, 105 N. Union St. Danny Conant presents compositions inspired by a recent trip to Paris. Fred Zafran’s new work is an allegory of being, time and memory. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more.

**Occupied City: Civil War Alexandria Self-Guided Tour.** At The Lyceum, 201 S. Washington St. learn about the real history behind the show “Mercy Street” on this self-guided walking tour, which features significant Civil War Alexandria sites all within walking distance of The Lyceum, which was seized and used as a hospital during the war. Tickets are \$2. Visit [www.alexandriava.gov/lyceum](http://www.alexandriava.gov/lyceum) for more.

**“Ancient Art of Movement.”** 1 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Carmen Shippy, retired professional dancer, teaches a series designed for ages 50 and above. Movements are designed to strengthen core muscles and increase flexibility. Adjustments will be made for those with physical limitations. First lesson in the series is free for non-center members. To continue lessons, a yearly membership to all Senior Center programs is \$48. Call 703-765-4573 to sign up.

**Flamenco Show.** Wednesdays and Thursdays, 7:30-8:30 p.m. at La Tasca, 607 King St. Watch dancers and guitarists perform traditional flamenco. Free to attend. Call 703-299-9810 or visit [www.latascausa.com](http://www.latascausa.com).

**French Movie Night.** Every Thursday, 7 p.m. in the back room of Fontaine Caffe & Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit [www.fontainecaffe.com/reviews.html](http://www.fontainecaffe.com/reviews.html).

**Journey to Be Free: Alexandria Freedmen’s Cemetery.** Through March, Tuesday-Saturday, 10 a.m.-4 p.m. Alexandria Black History Museum, 902 Wythe St. A new exhibit tracing the 150-year history of the long-forgotten Freedmen’s Cemetery, its rediscovery and how the new Contrabands and Freedmen’s Cemetery Memorial was created at the site. Call 703-746-4356.

**Their Fates Intertwined: The Lees of Alexandria in the War of 1812.** Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614 Oronoco St. A new exhibit on the experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria’s citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit [www.leefendallhouse.org](http://www.leefendallhouse.org) or call 703-548-1789.

## CAMPS, CLASSES & WORKSHOPS

**Photography Workshop.** 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

**Community Dance.** 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call



IMAGES COURTESY OF THE ART LEAGUE

## The Art League Patrons’ Show Returns

The annual Patrons’ Show event features more than 600 works of original fine art donated by Art League artists, Art League Faculty, and Torpedo Factory artists. The number of tickets sold matches the number of works donated. For two weeks prior to the drawing, the show is on view in the Gallery, giving ticket-holders an opportunity to study the artwork and note their favorite pieces, so they’ll be prepared to select from the available artwork when their names are drawn at the show on Sunday, Feb. 14 at 4 p.m. Tickets are \$200-250. Visit [www.theartleague.org](http://www.theartleague.org) for more.

703-765-4573.  
**Life Drawing.** Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit [www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org) for a schedule.

**Community Yoga.** Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100. No experience required to participate in weekly community class. Suggested \$10 donation. Visit [www.532yoga.com](http://www.532yoga.com).

## SATURDAY-SUNDAY/JAN. 23-24, 30

**Jane Franklin Dance: “Niche.”** 7:30 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington. Alexandria dance company Jane Franklin Dance performs “Niche,” which follows an unremarkable couple with a new house, big careers, and odd neighbors. Tickets are \$15 in advance and \$20 at the door. Visit [www.janefranklin.com](http://www.janefranklin.com).

## THURSDAY/JAN. 21

**“Women, Work and Family: A French View.”** 7-9 p.m. at The Lyceum, 201 S. Washington Ave. Executive Director, L’Alliance Française Sarah Diligenti will lead a discussion titled “Women, Work and Family: A French View.” Free, \$5 suggested donation. Visit

[www.womenworkfamily.eventbrite.com](http://www.womenworkfamily.eventbrite.com) to register.

**Morris Day and The Time.** 7:30 p.m. at the Birchmere Music Hall, 3701 Mount Vernon Ave. Listen to live R&B. Tickets are \$69.50. Visit [www.birchmere.com](http://www.birchmere.com).

**Civil War Ball Dance Class.** 7:30-9:30 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St. In preparation for the Civil War Ball on the Jan. 23, learn the waltz, polka, Virginia reel and more from an expert. Tickets are \$12 per class, \$30 for the entire series. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov).

## FRIDAY/JAN. 22

**Bottle Rockets.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. St. Louis-based Bottle Rockets celebrate the release of “South Broadway Athletic Club.” Tickets are \$29.50. Visit [www.birchmere.com](http://www.birchmere.com).

## FRIDAY-SUNDAY/JAN. 22-24

**“Into the Woods Jr.”** 7:30 p.m. on Friday and Saturday, 2 p.m. on Sunday at Aldersgate Church Community Theatre, 1301 Collingwood Road. “Into the Woods, Jr.” features Cinderella, Little Red Riding Hood, Jack (and his beanstalk), and the Witch in this re-telling of classic Grimm Brothers fables. Tickets are \$12 plus a service fee. Visit [www.acctonline.org](http://www.acctonline.org).

## SATURDAY/JAN. 23

**Preparing for a Ball.** 10:30 a.m.-4 p.m. at Gadsby’s Tavern Museum,

134 N. Royal St. Explore the tavern where famous balls like George Washington’s Birthnight Ball were held and practice the tasks involved in preparing for a ball. Includes an 18th century dance lesson and a craft to take home. The program begins each 45 minutes. Tickets are \$6. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov) for more.

**Lee-Fendall House Birthday Tours.** 1 p.m. at the Lee-Fendall House, 614 Oronoco St. In observation of the birthdays of Henry “Light Horse Harry” Lee and Robert E. Lee, the Lee-Fendall House will offer a guided walking tour of Lee family homes in Alexandria’s Historic Old Town. Advance tickets purchased online are \$10, \$15 at the door. Visit [www.leefendallhouse.org](http://www.leefendallhouse.org) for more.

**“Our American Girl”** 1-3 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. Join Mount Vernon’s American girl, “Nelly Custis” on a tour of George Washington’s estate. Enjoy refreshments with “Lady Washington” and create colonial crafts. Tickets are \$35 for youth, \$25 for adults. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

**Author Event.** 2-3:30 p.m. at Beatley Central Library, 5005 Duke St. Gregg Riley, an Inspirational speaker, author and retired U.S. Army Colonel will read from and sign copies of his new book “Steps to the Promised Land.” Free. Call 703-746-1702.

**Documentary Screening.** 7 p.m. at Mount Vernon Unitarian Church, 1900 Windmill Lane. Watch a 90-minute documentary on the life and principles of Aldo Leopold, author of “Sand County Almanac” and one of

the principal conservationists/environmentalists of the 20th century. Free. Visit [www.greenfiremovie.com](http://www.greenfiremovie.com) for more.

**Ladies Night Out Art Workshop: Vision Board.** 7-9:30 p.m. at Convergence, 1819 N. Quaker Lane. Women are invited to make vision boards for 2016. Tickets are \$45. Visit [www.metamorphosisaec.com](http://www.metamorphosisaec.com).

**Envisioned Strings.** 7:30 p.m. at the Lyceum, 201 S. Washington St. Attend a concert featuring violin, cello, and bass playing the music of Schubert, Piazzolla, Friedlander, Friesen, and Pink Floyd. Tickets are \$20, \$15 for military, educators, seniors, and \$10 for students. Visit [www.envisionedstrings.com](http://www.envisionedstrings.com) for more.

**Emily West.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Country music artist performs. Tickets are \$25. Visit [www.birchmere.com](http://www.birchmere.com) for more.

**Civil War Ball.** 8-11 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St. The evening will include live music, dance instruction, and period desserts. Period attire, either civilian or military, is encouraged. Tickets are \$45. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov) for more.

## JAN. 23-FEB. 28

**“Trending: Contemporary Art Now!”** Gallery hours at the Target Gallery, 105 N. Union St. This all-media exhibition shows works by self-identifying women artists. Free. Visit [www.torpedofactory.org/target](http://www.torpedofactory.org/target) for more.

## SUNDAY/JAN. 24

**American Association of University Women Program.** 2-4 p.m. at Cameron Station Clubhouse, 200 Cameron Station Blvd. The Guest House Speaker’s Bureau is a program in which women who have exited from prison/jail share their journeys about the origin of their difficulties, the nature of incarceration, and the steps they are taking to reenter society as responsible citizens. Their talks reveal insights into larger policy issues being addressed by the currently-heightened focus on improving the criminal justice system. Free. Call 703-548-1349 for more.

**Presidential Salon: James Madison.** 3-4:30 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St. Since 1985, John Douglas Hall has been following the life of James Madison on a day-by-day basis. In appearance, in content, syntax, and with a command of the period and the man, Hall will portray James Madison and accept questions and conversation. Tickets are \$15, \$10 for students. Call 703-746-4242.

## MONDAY/JAN. 25

**SOHO Photography Exhibit.** 10 a.m.-6 p.m. at The Art League, 105 N. Union St. Each of the 12 girls in the 2015-2016 Space of Her Own (SOHO) Old Town class was given a film camera and the opportunity to create a series of portraits and “hairtraits.” Free. Visit [www.theartleague.org](http://www.theartleague.org) for more.  
**“WIRED Alexandria.”** 6:30 p.m. at The Hermitage, 5000 Fairbanks Ave. Agenda: Alexandria presents “WIRED Alexandria: Is Our Historic City Living in the Past?” Neighboring jurisdictions offer dark fibre, cable/broadband choices and widespread public Wi-Fi hotspots important to today’s businesses and young people. Cash bar followed by dinner. Tickets are \$32 for members, \$37 for nonmembers before Jan. 22; \$37 for members, \$42 for nonmembers after

SEE CALENDAR, PAGE 14



# Swords, Sorcery and Laughs

Port City Playhouse presents “Medieval Story Land.”

BY STEVE HIBBARD  
GAZETTE PACKET

**R**ed Knight Productions and the Port City Playhouse in Alexandria are presenting “Medieval Story Land” now through Jan. 30. When a simple elf with a heart of gold is given a magic sword, he must go on a dangerous journey to save Medieval Story Land from the evil Dark Wizards of Dark Wizard City and the terrible Dark Black Darkness. The show directed by Scott Courlander is a sequel to the 2014 co-production with Red Knight Productions and a must-see for fans of all ages who like their swords and sorcery loaded with laughs.

Director and producer Scott Courlander said “Medieval Story Land” was the play that launched his company. “Though I wrote the show, this was my first opportunity to direct it as well,” he said. “In 2014, we produced the ‘prequel’ to ‘Medieval Story Land,’ ‘The Ballad of the Red Knight,’ at Port City, and it was tremendously well received. There are three plays in the ‘Medieval Story Land’ saga, and Port City has presented us with the wonderful opportunity to tell that story in order at the same venue for the first time returning many of the same actors in the same roles.”

He said the play is first and foremost a comedy, a parody of the fantasy genre and a retelling the hero’s journey. “Second, it’s an adventure, full of magic, monsters and sword fights,” he said. “But those two elements really disguise a play with a lot of heart. Our goal is to pull you in with the laughs and the fireworks, but ultimately to tell a story of self-realization. Also, we’re just trying to have as much fun as possible.”

He added: “Directing your own work can be an advantage and a handicap. On the one hand, I know the material about as well as one can and certainly never wonder about the author’s intent. On the other hand, there’s an important interpretive element of directing that can get glossed over. There’s value in coming to the text without any preconceived notions and with a fresh creative slate. As a result, I’ve had to divorce myself from my role as playwright and open myself up to see the work anew. I put a lot of trust in my actors’ creativity to find moments and elements and themes that I didn’t know were in there.”

He said they’re not trying to make any

grand social or political statements or advance any agenda. “We’re trying to be funny, but not at anyone’s expense; we’re not trying to push any artistic envelopes. We’re trying to tell a story and have fun doing it. We hope the audience has as much fun as we do.”

Actor Chris Herring, who plays the Red Knight, said he is someone you always want to win. “He is someone you want in your corner. He may have tough love for you but at least it is love. The Red Knight is the wise sage with a fire sword of justice.”

Having played the Red Knight in the two bookend shows of this trilogy, he said his biggest challenge was to find exactly what state the Red Knight is in at the start of this story. “Red’s timeline is long throughout this trilogy so being as true to the present circumstances for him was a welcomed challenge.”

He added: “I hope folks will take away a fun and memorable experience after they see this show. There is a little something in this story for kids of all ages.”

Actor Stephen Mead plays the role of the narrator, a clown. “I announce the scenes and keep the show moving. I have been in ‘Medieval Story Land’ as the narrator twice before, and Scott, the author, has written two other plays with parts for me as the same narrator/clown. Quite an honor,” he said.

He said it is quite a challenge to get the witty text, which for his character involves a certain amount of repetition, word perfect, “but that is my goal.”

He said the show is a very happy play, suitable for all ages, funny and fun with exciting swordfighting sequences.

“I am also excited because after the intermission of each performance I will be performing a solo show of about half an hour, ‘Victorian Storytime,’ playing all the characters and performing all the actions, as I have done in many venues in Great Britain, Europe and the U.S.,” he said.

On Friday nights, he’ll be performing from “Nicholas Nickleby” by Charles Dickens about a theatrical family, the Crummles, with a child star “the infant phenomenon.” On Saturdays, the performances will be scenes from Lewis Carroll’s “Alice’s Adventures Underground” or “Through the Looking-Glass,” which are funny and suitable for all ages.

Actor Reginald Richard plays the Green



PHOTOS BY AARON SKOLNIK

**Katie Courlander stars as Minda and Chris Herring stars as the Red Knight in Port City Playhouse’s “Medieval Story Land.”**

Knight, Father, and Sir Swordsley. “In the play each one of these characters seems to have something or someone they want to protect,” he said. “In the case of the Green Knight, it’s a powerful sword. Swordsley is very guarded when it comes to a young squire named Gil. They all have a thick displeasing layer of anger that prevents them from trusting others.”

As far as challenges, he said the fight sequences have definitely been a challenge. “You’re working with large swords and trying to make choreographed stage combat look believable. There’s a lot of physical work and hand/eye coordination involved,” he said. “However, I’m enjoying the experience of battling toe-to-toe with some of the actors.”

Katie Courlander plays the role of Minda, a princess; Moonstar, a fate-nymph; and The Voice, a mysterious voice in a dream. “Minda is the love interest, and your typical young, sweet girl who gets mixed up with elves and trolls. She has a big heart and is Todd’s biggest supporter,” she said.

As far as challenges, she said she played the roles of Minda and Moonstar in the premiere performance back in 2012. “Since

that performance, I’ve played Minda’s mother, Fanglett, in the prequel and sequel (“The Ballad of the Red Knight” and “Witches”). It’s been a little bit of a challenge for me to play my own daughter. I’ve come to know Fanglett from the corresponding works so well, that I had to strike a balance of playing similar to the mother role, while making Minda a character in her own right.”

She said she hopes the audience falls in love with theatre all over again. “There is something in this show for everyone — the adults will laugh harder than the kids. We’re working with an extremely talented cast, and I think the audience will enjoy watching 12 performers create an entire fantasy world. They’ll leave the show feeling connected to their loved ones and to their imagination.”

*Port City Playhouse is presenting “Medieval Story Land” on Jan. 22, 23, 29 and 30, at 8 p.m. Matinees are Jan. 23 and 29, at 2 p.m. Tickets are \$18 and \$20. The Lab at Convergence is located at 1819 N. Quaker Lane. Visit the website at [www.portcityplayhouse.com](http://www.portcityplayhouse.com) for more.*

## CALENDAR

### FROM PAGE 13

Jan. 22. Tickets for the program only are \$5 for nonmembers, free for members. Reservations required. Call Sherry Brown at 703-548-7089 or email [agendaalexandria@aol.com](mailto:agendaalexandria@aol.com).

**Lecture: “Medical Heroism in Alexandria.”** 7 p.m. at The Athenaeum, 201 Prince St. Tom Schultz of DC Military Tours will discuss the heroism and challenges that doctors and nurses experienced in ministering to the wounded in Alexandria and the advances in

women’s rights and medical science as a result of their efforts. Tickets are \$10. Visit [www.nvfaa.org](http://www.nvfaa.org) for more.

### TUESDAY/JAN. 26

**Homeschool Day: Wrights’ Flight.** 1-2:30 p.m. at the Lyceum, 201 S. Washington St. Hear about Orville Wright’s historic flight from Fort Myer to Alexandria and test basic principles of flight. Tickets are \$8 per child, free for adults. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov) for more.

**Annual Mount Vernon-Lee Chamber Meeting/Book Talk.** 6:30-8:30 p.m. at Embassy Suites, 8100 Loisdale Road, Springfield. White House press corps member Paul Brandus will discuss and sign his book “Under This Roof.” Tickets are \$45. Visit [www.mtvernon-leechamber.com](http://www.mtvernon-leechamber.com) for more.

**“Talking Mercy.”** 7-8 p.m. at Barrett Branch Library, 717 Queen St. A discussion of the show so far and a look at the “real” Alexandria. Visit [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us) or call 703-746-1703.

**Music at Mount Vernon.** 7-9 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. “Music at Mount Vernon” is a three-part series designed to educate through music. Tickets are \$175 for all three events, \$125 for members and supporters. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

### THURSDAY/JAN. 28

**Reading: “Virginian Luxuries.”** 7 p.m. at The Athenaeum, 201 Prince St. Attend a staged reading of a new

play written by Pamela Leahigh detailing the lives of two Alexandria families — one modern, the other living in the Civil War era. Tickets are \$15. Visit [www.nvfaa.org](http://www.nvfaa.org) for more.

**Birthnight Ball Dance Class.** 7:30-9:30 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St. In preparation for the Birthnight Ball on Feb. 13, learn 18th-century English country dancing from expert dance instructors. Tickets are \$12 per class or \$30 for the entire series. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov).



# ENTERTAINMENT

## JAN. 28-MARCH 6

**"Shake Loose."** Wednesday, Thursday, and Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m., and Sunday at 3 p.m. and 7 p.m. at MetroStage, 1201 N. Royal St. "Shake Loose" features music and lyrics by Thomas W. Jones II, William Hubbard and William Knowles. It features stories and songs from MetroStage productions including "Three Sistahs," "Cool Papa's Party," "Ladies Swing the Blues" and more. Tickets \$55-60. Call 703-548-9044 or visit [www.metrostage.org](http://www.metrostage.org).

## FRIDAY/JAN. 29

**"Paris Vivra: France After the Attacks."** 7-9 p.m. at the Lyceum, 201 S. Washington Ave. Guy Sorman, publisher of "France-Amerique" will present a lecture. \$5 suggested donation. Visit [www.guysorman.eventbrite.com](http://www.guysorman.eventbrite.com).  
**Civil War Wine Dinner.** 7-10 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Start your evening in the museum for the first course and conversation with Gray Ghost Vineyards. Then head down to the restaurant's main dining room to experience more wine and great food inspired by the 19th century. \$100. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov).  
**The Fabulous Hubcaps.** 8 p.m. at the Carlyle Club, 2050 Ballenger Ave. Oldies and classic rock show band. Tickets are \$25. Visit [www.thecarlyleclub.com](http://www.thecarlyleclub.com) for more.

## JAN. 29-FEB. 7

**Alexandria Winter Restaurant Week.** Neighborhoods throughout Alexandria — including Old Town, Del Ray and the West End. More than

60 Alexandria restaurants offer a \$35 three-course dinner or a \$35 dinner for two. More than two dozen restaurants are also offering lunch deals at \$10, \$15 or \$20 per person in addition to the dinner specials. Visit [alexandriarestaurantweek.com](http://alexandriarestaurantweek.com).

## SATURDAY/JAN. 30

**"Explore the Real Mansion House."** 10 a.m.-12 p.m. at the Carlyle House, 121 N. Fairfax St. Go behind the scenes and learn about the true story of the nurses, doctors, soldiers and Alexandrians who star in PBS's series "Mercy Street." The program will begin in one of the original lobbies of the hospital, normally closed to the public. Tickets are \$10 for Alexandria Historical Society members and friends of the Carlyle House, \$20 for non-members. Visit [www.alexandriahistorical.org](http://www.alexandriahistorical.org).  
**Artist Workshop: "No Holds Barred."** 10 a.m.-3 p.m. at The Gallery @ Convergence, 1801 N. Quaker Lane. Learn to make box sculptures. Supplies will be provided. Free. Visit [www.ourconvergence.org](http://www.ourconvergence.org).  
**"Northern Virginia Women in the Civil War."** 2-3 p.m. at Burke Branch Library, 4701 Seminary Road. Prof. Alice Reagan discusses the changes in lifestyle for women during and after the civil war. Visit [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us) or call 703-746-1704.

## SUNDAY/JAN. 31

**Alexandria's Destination Bridal Showcase.** 11 a.m.-3 p.m. at the Carlyle Club, 2050 Ballenger Ave. Experience live music, talk with professionals in the areas of floral design, cake design travel, event

planning, and more. Tickets are \$10. Visit [www.carlyleclub.com](http://www.carlyleclub.com) for more.

**Wonders of Science.** 1-4 p.m. at the Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St. Visit the Apothecary and discover curious objects, from poison bottles to dragon's blood, find out how they were used and if they worked. During the hour-long tours, Project Enlightenment, McLean High School's historical-reenactment society, will conduct 18th century scientific demonstrations. Tickets are \$6. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov).

## WEDNESDAY/FEB. 3

**Lecture: Medical Care During the Civil War.** 7:30 p.m. at The Lyceum, 201 S. Washington St. Learn about medical practices of the Civil War era and military hospitals in urban settings like wartime Alexandria by attending a lecture entitled "We are not Butchers: Military Surgeons of the Civil War." In honor of the PBS drama series, "Mercy Street." Tickets are \$5. Visit [www.historialexandria.gov](http://www.historialexandria.gov).

## FEB. 3-14

**Art League Patrons Show.** Gallery hours at The Art League, 105 N. Union St. This annual event features 600+ works of original fine art donated by Art League artists, Art League Faculty, and Torpedo Factory artists. The number of tickets sold matches the number of works donated. Admission to the gallery is free, tickets for the drawing are \$200 for one work of art and one seat, \$250 for a couple's ticket which includes two seats and one work of art. Visit [www.theartleague.org/content/patrons\\_show](http://www.theartleague.org/content/patrons_show).



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**En Español:** Monday, 6:30 pm; Thursday, 7:30 pm;

**First Friday,**  
 7:30 pm  
**Eucharistic Adoration:**  
 Wednesday: 6:00 pm; Thursday: 7:00 pm; First Friday: following 9:00 am Mass & 7:00 pm

**Confession:**  
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**En Español:**  
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# SPORTS

## TC Overcomes Double-Digit Deficit to Beat Woodson

Senior Robinson comes through at free-throw line.

BY JON ROETMAN  
GAZETTE PACKET

**D**eJuan Robinson would later admit he's not the greatest free-throw shooter. Pressure situations, however, are where the T.C. Williams senior said he thrives.

The Titans trailed Woodson by a point when Robinson drove to the basket and was fouled with 2.6 seconds remaining in overtime. Robinson knocked down both of his ensuing free-throw attempts, lifting the T.C. Williams boys' basketball team to a 79-76 victory on Tuesday at Woodson High School.

Following a Cavaliers turnover, Titans guard Tavaris James made a pair of free throws with six-tenths of a second remaining to extend the TC lead to three. Woodson missed its final shot attempt at the buzzer.

T.C. Williams trailed 76-75 when junior forward Tyrese Randall forced a turnover, giving the Titans possession with 20.1 seconds remaining in overtime. Robinson attacked the basket in the closing seconds and earned a trip to the foul line, where he would hit the game-winning free throws.

"DeJuan Robinson did a fantastic job stepping up and knocking down those free throws," TC head coach Bryan Hill said. "He had a bunch of big plays around the basket that I thought were key, so that demonstrates his senior leadership and I'm really glad to see DeJuan Robinson really stepping up and being more of a leader on our team both on and off the court. I'm really excited about seeing him win a game for us like that today."

"... He's hitting big shots for us around the bucket, he's slashing, getting rebounds, knocking down free throws to win games. That's the kind of stuff as a 17-year-old kid you want to be able to talk about that to [your] kids when [you're] 30 — 'I won this game, I knocked these shots down.' It's the kind of stuff you remember forever, so I'm really glad that he was able to have that experience tonight."

Robinson said he doesn't consider himself a solid free-throw shooter, but did say he was "confident" going to the line.

"I'm actually not [a solid free-throw shooter]," Robinson said. "That's the funny thing. It's just clutch situations. As a senior on the team, I just had to step up and lead. ... When the pressure is up, I like to step up."

Robinson finished with five points, including a three-point play in the second quarter.

"He's a good kid and I think he would like to score more," Hill said, "but we need him to be scrappy and rebound and defend and he's accepted that role and done a great job with it and I'm really proud of him."

Robinson's free throws put the finishing



**Junior guard Fahmmi Mamo led T.C. Williams with 23 points during the Titans' 79-76 overtime win over Woodson on Tuesday.**

touch on the Titans' come-from-behind victory. Woodson led by as many as 11 points in the second half, when a 3-pointer by senior guard Seamus Maloney gave the Cavaliers a 46-35 advantage with 2 minutes remaining in the third quarter.

A three-point play by Matt Ayoub gave Woodson a 63-53 lead with 3:32 remaining in the fourth quarter. The Cavaliers managed just three free throws for the remainder of regulation, however, and did not score a point during the final 2 minutes, 3 seconds.

Fahmmi Mamo took over in the fourth quarter for the Titans. The junior guard scored 14 of TC's 23 points in the quarter, and his second 3-pointer of the period cut the Woodson lead to 64-62 with 2:31 remaining.

"Once the first one went in, I knew the second one was going to go in," Mamo said. "I'm more of a consistent shooter, rather than taking random shots. It felt great."

Mamo led the Titans with 23 points, including 19 in the second half.

"He does have the green light to shoot the ball within reason," Hill said. "He's not a selfish player — he lets it come to him. He hit some big ones tonight; he hit some big ones a couple of games back, so I'm not surprised by that."

Mamo's free throw with 1:44 remaining cut the Woodson lead to 66-63. Senior guard Jordan Jones knocked down two free throws with 1:27 on the clock and James made 1 of 2 from the line to tie the score at 66 with 1:07 remaining. Woodson had a chance to win at the end of regulation, but Maloney's shot from near halfcourt rattled out at the buzzer.



**T.C. Williams head coach Bryan Hill is seen during Tuesday's game at Woodson High School.**

In overtime, James scored seven of TC's 13 points.

"We took the right shots and we kept our poise," James said about the Titans' comeback. "Instead of rushing to get back in the game, we ran through our sets and got the right shots within the offense."

James finished with 18 points despite sitting out for more than 5 minutes after crashing into the wall and hitting his head with 5:06 left in the first quarter. James said he was initially worried he might have a concussion, but after going through some tests, including up-downs and push-ups, he returned to the game with 7:27 left in the second quarter.

"When I got back on the floor," James said, "I just felt like it was back to normal."

Jones finished with 14 points for TC, and freshman JaQuan Johnson-Terry scored 10, including a pair of 3-pointers in the fourth quarter.

TC finished the first half of the Conference 7 schedule with a 4-3 record.

Woodson fell to 7-8 overall and 3-4 in the conference.

"All the little plays at the end, every time we made a mental error, they burned us," Woodson head coach Doug Craig said. "The margin for error in this district is very small."

### BULLETIN BOARD

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

#### THURSDAY/JAN. 21

**Parent Engagement Breakfast Group.** 8:15-10 a.m. at Cora Kelly Elementary Cafeteria, 3600 Commonwealth Ave. Join Principal Brandon Davis and Family and Community Engagement (FACE) Center Manager, Krishna



**T.C. Williams freshman JaQuan Johnson-Terry, left, scored 10 points, including a pair of 3-pointers in the fourth quarter, during Tuesday's overtime win over Woodson.**

We can't continue to make as many mental errors as we make and win games. We're not good enough to overcome that. We have to find a way to tighten up some of our execution stuff. We took a lot of bad shots down the stretch, missed some free throws, had a couple turnovers [and some] tough foul calls that really hurt our team."

Woodson lost despite making 14 3-pointers.

Junior guard Jason Aigner finished with 26 points and six 3-pointers, including a trio from behind the arc in the second quarter as the Cavaliers built a 33-25 halftime lead.

Senior guard Matt Ayoub scored 23 points for Woodson, including five 3-pointers, and reached 1,000 career points with a transition bucket in the third quarter.

Maloney added 14 points and a trio of 3s.

Ayoub also attributed the loss to "mental errors."

"They had to come foul us," Ayoub said, "and we just decided to shoot the ball instead of hold it."

T.C. Williams will host Lake Braddock at 7:15 p.m. on Thursday, Jan. 21. Woodson is scheduled to travel to face Mount Vernon at 7:15 p.m. on Friday, Jan. 22.

Leyva, for a monthly parent breakfast to discuss issues of importance to Cora Kelly families. Call Krishna Leyva at 703-619-8055 or email [krishna.leyva@acps.k12.va.us](mailto:krishna.leyva@acps.k12.va.us).

#### WEDNESDAY/JAN. 27

**Managing Teen Anxiety.** 7-9 p.m. at T.C. Williams High School- Minnie Howard Campus Media Center, 3801 W. Braddock Road. This workshop will give parents strategies to help their teens manage anxiety and stress, cope with disappointment, gain resilience and maximize their strengths. Call Krishna Leyva at 703-619-



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### Address Tour Buses

To the Editor:

The Alexandria city manager is about to release his appointments to the newly re-constituted Tour Bus Task Force. It is paramount that the City of Alexandria takes some action to solve this crisis. Hopefully, it will be an improvement over the Tour Bus Task Forces of the past, since previous groups have not understood the physical constraints regarding tour bus operations in Old Town. These massive, lumbering 45-60-foot vehicles have great difficulty in traveling the streets, especially in the Old and Historic District. They impede traffic, and cannot efficiently turn corners, especially if cars are parked near the intersections. However, if those parking spaces are eliminated, it adds to the overall shortage of residential parking spaces. A number of times when I have stopped at a stop sign, I see a tour bus sitting in front of my car, with the bus driver seemingly daring me to move. Luckily in these instances, I have been able to back up.

As all are aware, Old Town contains a large number of 18th and 19th century residences, and the sheer weight, density and excessive speed of these vehicles causes vibrations that have an adverse effect on these historic structures. These buses also cause damage to the roadways, the sidewalks and occasionally, they even graze some of the residents' parked cars. On many of our narrow streets, there is no way that a car can traverse safely with a tour bus staring them in the face.

Buses park in unauthorized places, they block traffic, and idle for very long period of times, adding to the already high levels of pollution.

In response to these tour bus concerns, Old Town residents have repeatedly recommended a central holding area where the buses are to be parked. There are a number of possible locations such as the Masonic Temple or on Eisenhower Avenue. Passengers wishing to visit the Old and Historic District could then be transported by shuttle buses or trolleys. Centralizing parking would be a welcome solution to control of the army of tour buses coming into Old Town every day.

We citizens are not interested in adversely affecting the businesses in Old Town, which are a great and cherished part of the city's economic engine, but we are a part of this equation. The citizens deserve a greater role in the tour bus process, and we want to work with all parties concerned to solve this issue.

Over the years, Alexandria has advised us that any change to the rerouting and parking of tour buses cannot be accomplished without getting the approval of the Virginia General Assembly in Richmond. However, that is not the case. Sections 2.04 (d) and 204(t) of the City Charter authorize the city to have the requisite control over these contract carriers. Therefore, the city staff has not exercised due diligence in researching and providing the correct guidance and wherewithal to resolve this longstanding issue.

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#### 21 Announcements

##### OBITUARY

**Carol Joanne Eggleston, d. Dec. 31, 2015**

Carol J Eggleston, 78, passed away Dec. 31, 2015 at Pratt Regional Medical Center in Pratt, Kansas. Carol was born Dec. 24, 1937 to Gladys Clemons in Lebanon County, Pennsylvania. She married Donald Patrick Eggleston of Alexandria, Virginia. He survives.

Survivors in addition to her husband Pat, include a son Brandon and his wife Kathy Eggleston of Alexandria, Virginia. A brother-in-law Barry Eggleston and his wife of Pratt, Kansas.

Memorial service will be held at 11am at National Memorial Park 7482 Lee Highway, Falls Church, Virginia.

Inlaid of flowers, donations may be made to either Hungarian Vizsla or German Shorthair Pointer Rescues for dogs in her honor.

##### Obituary



On December 22, 2015, **Carolyn N. McDonald**, longtime resident of Alexandria, VA, passed away after a brief illness. Surviving Carolyn are her brother Kent Miller; daughters Margaret McDonald and Lara M. White (Brandon); granddaughter Nancy McDowell (Scott); three great-grandchildren (Zeke, Zack, and Zoey); and an extended family in CA, GA, ME, NH, SC, FL, NY, MN. Carolyn was preceded in death by her beloved husband of 61 years, Roy, who passed away in 2007. Family and friends are invited to attend a memorial service on January 23, 2016 at 11:00 am at Heritage Presbyterian Church, 8503 Fort Hunt Road, Alexandria, VA.

#### 21 Announcements

#### 21 Announcements



##### TAKE NOTICE

The City Council of the City of Alexandria will be attending VML Day at the Capitol, Wednesday, January 27, 2016, at the Library of Virginia, 800 East Broad Street, Richmond, Virginia. There will also be a dinner with the City's Legislative Delegation co-hosted by Arlington County following the VML Day activities. There will be three or more Council members in attendance.

For more information, please call 703-746-4550.

Jacqueline M. Henderson

City Clerk and Clerk of Council

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#### 21 Announcements

#### 21 Announcements



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, January 23, 2016, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

\*\*\*\*\*

**AN ORDINANCE** to amend and reordain Title 10 (MOTOR VEHICLES AND TRAFFIC) Chapter 1 (GENERAL PROVISIONS) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance adds the section of West Rosemont Avenue between Commonwealth Avenue and Russell Road to the list of roads not accessible by thru trucks.

\*\*\*\*\*

**AN ORDINANCE** making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for fiscal year 2016.

The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in fiscal year 2016.

\*\*\*\*\*

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. JACKIE M. HENDERSON, MMC, CITY CLERK.

#### 21 Announcements

**LEGAL NOTICE**  
Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.  
**-Werner Heisenberg**

#### 21 Announcements

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#### 21 Announcements

**HORSE WORLD EXPO**  
**January 22-24**  
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Over 450 booths of products & services for horse owners and horse lovers. Multi-breed demonstrations, Stallion Avenue, Breed Row & more!! Seminars by National Clinicians and Family Friendly Entertainment  
**www.horseworldexpo.com Information: 301-916-0852**

#### 21 Announcements

#### 21 Announcements

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#### 21 Announcements

#### 21 Announcements

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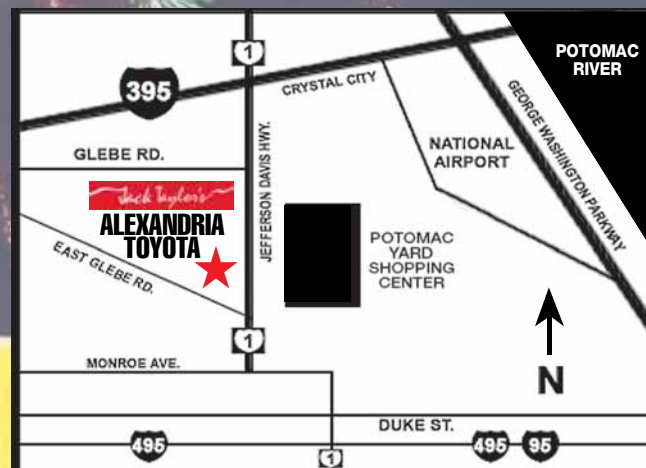
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**BONUS: ADD A 4 WHEEL ALIGNMENT FOR \$39.95**

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## TOYOTA GENUINE SERVICE LUBE, OIL & FILTER SERVICE SPECIAL

**\$5 OFF \$10 OFF**

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SYNTHETIC

**INCLUDES:** Change oil (up to 5 qts.), install Genuine Toyota oil filter, inspect & adjust all fluid levels and complimentary multi-point inspection with print out.

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## TOYOTA GENUINE SERVICE VARIABLE DISCOUNT

**\$5.00 OFF** with purchase of \$35.00 - \$49.99  
**\$10.00 OFF** with purchase of \$50.00 - \$99.99  
**\$15.00 OFF** with purchase of \$100.00 - \$199.99  
**\$20.00 OFF** with purchase of \$200.00 - \$499.99  
**\$50.00 OFF** with purchase of \$500.00 Or more

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## TOYOTA GENUINE SERVICE COMPLIMENTARY MULTI-POINT INSPECTION

**INCLUDES:** Inspect tires, brakes, wipers, lights, belts & hoses & fluid levels.

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## TOYOTA GENUINE SERVICE WINTER MAINTENANCE SPECIAL

**\$59<sup>95</sup>**

**INCLUDES:** Genuine Toyota oil filter, up to 5 qts of conventional oil\*, inspect windshield wipers, tire rotation, check tire condition, check battery (with print-out), inspect and adjust all fluid levels, inspect air Alexandria Toyota's 27 pt. inspection & cabin air filters

\*SYNTHETIC OIL, BRAND NONE, NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 1/31/16.

## TOYOTA GENUINE SERVICE TRUE START BATTERY SPECIAL



**\$139<sup>95</sup>**

**INCLUDES BATTERY INSTALLATION**

**Includes:** 84 month warranty, 24 month FREE replacement, 24 month FREE roadside assistance, 60 month prorated, PLUS we'll check all battery cables & connections.

Does not apply to hybrid batteries.

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## NITRO-FILL

**\$39<sup>95</sup>**

We will purge the tires of air and refill them with nitrogen.

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## TOYOTA GENUINE SERVICE 4 WHEEL ALIGNMENT

**\$79<sup>95</sup>**

Your car's alignment suffers, and can cause uneven tire wear, steering problems and decreased fuel economy.

**INCLUDES:** Inspect suspension, ball joints, struts & shocks, tire condition and set tire pressure.

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## TOYOTA GENUINE SERVICE BRAKE SPECIAL

**\$99<sup>95</sup>**

**INCLUDES:** Install Genuine Toyota front brake pads, inspect front & rear rotors & drums, check tire condition and inspect all hardware. TCMC pads only.

**MACHINE ROTORS AN ADDITIONAL \$199.95.**

DOES NOT APPLY TO ALL VEHICLES PLEASE SEE SERVICE ADVISOR FOR DETAILS. NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 1/31/16.

## TOYOTA GENUINE SERVICE DETAIL SPECIALS

**\$39<sup>95</sup>**

Wash & Vacuum

**\$139<sup>95</sup>**

Hand wash, wax & interior cleaning

**\$295<sup>95</sup>**

Full premium detail

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## EXTEND THE LIFE OF YOUR VEHICLE! BG FLUID EXCHANGE SPECIAL

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**\$189<sup>95</sup>**

POWER STEERING FLUSH

**\$139<sup>95</sup>**

BRAKE FLUSH

**\$139<sup>95</sup>**

FUEL INDUCTION FLUSH

**\$139<sup>95</sup>**

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## TOYOTA GENUINE SERVICE Purchase Site Line Wiper Blades and Receive 1 year RAINEX OPTIMAL PERFORMANCE APPLICATION

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## TOYOTA GENUINE SERVICE ROTATE & BALANCE SPECIAL

**\$59<sup>95</sup>**

**INCLUDES:** Rotate and balance all 4 wheels and inspect brakes and tires.

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## TOYOTA GENUINE SERVICE 30000 MILES FACTORY RECOMMENDED SERVICE

**\$159<sup>95</sup>**

Synthetic \$10 More

**INCLUDES:** Change engine oil & filter (up to 5 qts), rotate tires, inspect wear and adjust pressure, measure brake pad thickness & rotor runout, replace cabin air filter (if equipped), replace engine air filter, reset maintenance reminder light (if applicable) and multi-point vehicle inspection.

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**Alexandria \$1,529,900**

Gorgeous Georgian Colonial home with 4 bedrooms & 3.5 baths. Grand rooms allow for easy entertaining. Very bright & nestled in a cozy cul-de-sac setting. Large updated kitchen & au-pair suite with full second kitchen on lower level, & game room. 502summers.mceneaney.com

**Sue & Allison Goodhart**  
703.362.3221  
www.TheGoodhartGroup.com



**Beverly Hills \$899,900**

This brick colonial offers 4 bedrooms & 2 full baths on the upper level. Remodeled open kitchen boasts granite, stainless & tons of storage; main level family room, lower level rec room & formal living room offer many entertaining options. Landscaped yard, patio & garage. 3502 Halcyon Dr.

**Betty Mallon**  
703.989.8548  
www.BettyMallon.com



**Alexandria \$329,000**

Original model home! This penthouse has it all! 2 master suites plus den! Custom designer color palette. Gas fireplace, crown molding, Pergo flooring, granite counters, stainless appliances. Walk-in closets and pantry. Balcony overlooking quiet court yard. 2 parking spaces, side by side.

**Suellen West**  
703.981.0984  
www.SuellenWest.com



**Alexandria \$218,226**

Spacious, sunny, 1-bedroom, 1.5-bath Place One condo. Fantastic amenities. Large balcony with sweeping tree-top views. Kitchen renovated in 2014. New doors, windows. Storage unit & reserved parking. Walk to parks, restaurants, shopping. Easy commute via Metro, 4 buses, or car.

**Robin Arnold**  
703.966.5457  
www.RobinArnoldSells.com



**Quaker Village \$639,000**

A stunning kitchen renovation, generous open living spaces and a convenient location will put this home on your shortlist. Gorgeous, spa-like master bath. Deck and enclosed patio. Very quick walk to get coffee, grab dinner or bus to the Metro. 31 Arell Court

**Elizabeth Lucchesi**  
703.868.5676  
www.LizLuke.com



**Arlington \$299,000**

New carpets & fabulous wood floors complete this 2-bedroom, 1-bath condo. Wood-burning fireplace, balcony, 2 good-sized bedrooms and dining room conveniently located off the kitchen. Near interstate and walk-able to Shirlington for great dining opportunities. 2835 S Wakefield Street #B

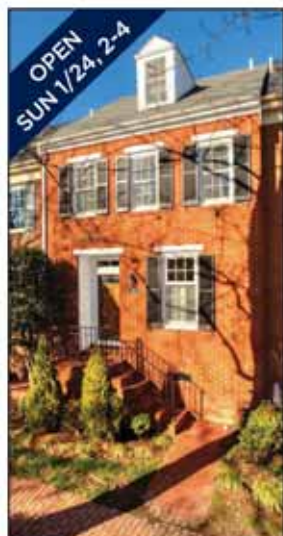
**Sue & Allison Goodhart**  
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**Old Town \$1,698,000**

This eighteenth-century, semi-detached townhouse offers original floors, 2 staircases and 5 fireplaces. A 2-story addition features an open chef's kitchen-family room, built-in bookcases and French doors opening to the deep patio and garden with mature trees. 3 spacious bedrooms and 3 baths include a beautiful master suite with a fireplace and multiple closets.

**Babs Beckwith**  
703.627.5421  
www.BabsBeckwith.com



**Old Town \$842,000**

Spacious brick townhome freshly painted and immaculately kept. Open concept, main level living with high ceilings, beautifully updated kitchen, gas fireplace, and walkout to cobblestone patio and reserved parking. 3 generously sized bedrooms include master suite with vaulted ceiling and en-suite bath. Newer washer/dryer and extra storage. 819 Wolfe Street

**Michael Mayes**  
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www.MrMayes.com



**Warwick Village \$485,000**

Warwick Village townhome with 2 bedrooms and 1 bath. Ideal location just one block off "The Avenue" in Del Ray. Home features refinished hardwoods, extra large master, fresh paint, and open concept living. Unfinished basement for extra storage or creating your perfect retreat. Welcome home! 39 Kennedy Street

**Jen Walker**  
703.675.1566  
www.JenWalker.com