



View from the street of Alfred Street Baptist Church.

PHOTO CONTRIBUTED

Making of a Megachurch **Alfred Street Baptist Church prepares for 181,151-square-foot expansion.**

BY VERNON MILES
GAZETTE PACKET

On Sundays, Alfred Street Baptist Church, one of the city's oldest black churches, is one of the most popular spots in Alexandria's Historic District. According to Deacon James Garrett, the church has added more than 3,000 new members over the last eight years. If all goes according to plan, it's going to get a little more spacious inside Alexandria's historic Alfred Street

Baptist Church, but some residents are concerned it comes at the cost of crowding their neighbors.

"[We're] in the early stages of a development program to expand the church," said Garrett. "We're at the point now where we need new space, but nothing is happening any time soon. We plan to break ground in 2020, so we're at least four years out. It could be five or six years before we complete a project."

The new project would raze existing affordable townhomes adjacent to the site and

redevelop them to expand the existing church with approximately 181,151 square feet of church space, adding 955 new seats and bringing their total up to 2,163.

The biggest concern for most local residents is how the increased size of the church will impact local traffic and parking. Currently, on days with services, the streets are packed with parked cars edging out the residents.

"They're more than doubling the size of the sanctuary, and it's hard to even imagine how much worse it can get," said local

resident Joe Davis. "The neighborhood is up in arms over the parking and congestion. Nobody can imagine what doubling that will look like. We want to nip that in the bud. Alexandria politics have a way of becoming a done deal before there's even a discussion."

"We've seen the parking issue get worse and worse as the majority of the parishioners come from Washington D.C. or Maryland," said local resident Andy Taylor in an

SEE EXPANSION, PAGE 22

War of Passive Aggression **South rises again in Alexandria to fight renaming streets and moving memorial.**

BY VERNON MILES
GAZETTE PACKET



PHOTO BY VERNON MILES / GAZETTE PACKET

City residents address the Ad Hoc Advisory Group on Confederate Memorials and Street Names.

Speakers at a city meeting compared the potential plans to de-Confederate Alexandria to everything from the backlash against soldiers returning home to Vietnam to ISIS and the Taliban. At the second meeting of the Ad Hoc Advisory Group on Confederate Memorials and Street Names, a public comment section sparked tensions and highlighted a deep divide in how Alexandrians still view a war over 150 years ended.

The Sister Cities Conference Room was standing room only at the Feb. 8 meeting. The divide

was also a racial one. The vast majority of the 30 or so attendees were white, while only four or five attendees were black. All eight white speakers spoke against renaming the streets and moving the memorial, while both of the black speakers were in favor of renaming the streets.

For those defending the Confederacy's legacy in Alexandria, reasons ranged from the practical to the ideological. The city calculated that there were 220 street signs throughout the city with Confederate namesakes, with

SEE STREET NAMES, PAGE 22

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'Mercy Street' Shines Light on City

PBS series draws attention to Alexandria's landmarks.

BY RYAN DUNN
GAZETTE PACKET

The Office of Historic Alexandria has joined Extraordinary Alexandria to celebrate the spotlight on its heritage and present new visitor experiences for fans of the PBS miniseries, "Mercy Street."

Set in 1862, Mercy Street follows the lives of two nurses, Mary Phinney (Mary Elizabeth Winstead) a New England abolitionist and Emma Green (Hannah James) a Confederate volunteer nurse. The two collide at Mansion House Hospital, the Green family's hotel that has been taken over as a Union Army Hospital in Alexandria. The miniseries "Mercy Street," counts Ridley Scott and "E.R." writer David Zabel among its executive producers. It is a medical soap opera, "Grey's Anatomy" and "M*A*S*H" set in the 1860s.

Alexandria was a border town between North and South and the longest Union-occupied city of the Civil War. Visitors can get a look at the stories that inspired Mercy Street at Alexandria's historic sites, with more than two dozen new exhibits, events and tours. Visitor experiences uncover the people behind the characters on the show, Civil War medicine, changing roles for women, and the experience of African Americans claiming freedom.

"I've watched every episode as I have an interest in the series, and I think the episodes are historically accurate," said Vanessa Herndon, education and outreach assistant at Carlyle House Historic Park.

The Lyceum at 201 S. Washington St., has an exhibit on the life of Clarissa Jones, a nurse at The Lyceum hospital during the Civil War. It will share with visitors the story of a nurse in Alexandria during the war, drawing parallels with characters portrayed in the PBS drama "Mercy Street." It will include references to the experiences of other Alexandria nurses, such as Anne Reading, who worked in the Mansion House hospital, and Jane Woolsey, who served at the Fairfax Seminary hospital.

"It is a bit early to tell if the series Mercy Street has been an impact on our number of visitors. We have sold out recent lectures, and we are hopeful it will bring our more tourists and day tipplers," said Gretchen Bulova, deputy director of the Office of



PHOTOS BY RYAN DUNN/GAZETTE PACKET

Carlyle House docent Linda Greenberg has volunteered at the Carlyle House for 12 years, and like many museum staff and volunteers, is a resident of Alexandria. Greenberg has been impressed by the historic accuracy in the PBS series "Mercy Street."

Historic Alexandria. In winter, there are often less visitors to museums than in other seasons.

Gadsby's Tavern Museum located at 134 N. Royal St. was a hotel during the Civil War and served as the quarters for Francis Pierpont, governor of the Restored Government of Virginia. The Gadsby's Tavern ballroom now hosts many dancing events and tours. Advertisements in the Alexandria Gazette in 1862 promoted City Hotel, part of the Gadsby's Tavern complex, as an ideal hotel location for visitors.

"Mercy Street" takes place at James Green's Mansion House Hotel, a hotel seized as a hospital for Union troops. A portion of the Mansion House Hospital stands at the corner of N. Fairfax and Cameron streets (133 N. Fairfax Street) as the only remaining Mansion House building used as a hospital by the U.S. Army. Also known as the historic Bank of Alex

SEE MINISERIES, PAGE 5



Lauren Gleason, museum site manager at the Stabler-Leadbeater Apothecary notes that the site has herbs mentioned in the PBS miniseries "Mercy Street." From January to May, the apothecary features the purchases and stories of the Green Family and the Union Quartermaster.



The Visitors Center at 221 King St. in Alexandria's Old Town has brochures, maps, and tickets to a variety of tours and attractions. Staff is ready to help visitors find local favorites and ongoing events. Visitors can get a look at the stories that inspired "Mercy Street" at Alexandria's historic sites, with more than two dozen new exhibits, events and tours.

Gretchen Bulova is the author of a new book on the history of Gadsby's Tavern.



BY JEANNE THEISMANN/GAZETTE PACKET

A Pub for Presidents Bulova authors history of Gadsby's Tavern.

BY JEANNE THEISMANN
GAZETTE PACKET

Ever since she graduated from the College of William and Mary with a degree in anthropology, Gretchen Bulova has been a fixture at Gadsby's Tavern Museum, her name becoming nearly as synonymous with the historic building as George Washington and John Gadsby himself. Now, after 25 years of walking those hallowed halls as its director, Bulova shares the story behind the preservation of the tavern in her book "Gadsby's Tavern, Images of America."

"While I have done many lectures on the 20th century history of Gadsby's, it's not a story many people know," said Bulova, who was recently promoted to deputy director of the Office of Historic Alexandria. "It was really important for me to get this story out, particularly as many members of the American Legion pass away. So much of the history of Gadsby's rests with Legion members Bill McNamara and Warden Foley. Those two gentlemen have been the die hards behind preserving this building."

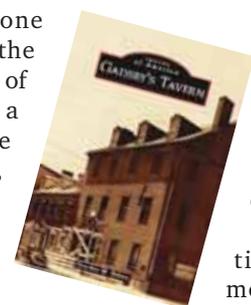
Bulova's book features more than 200 photographs of Gadsby's Tavern throughout the years.

"Gadsby's has actually been a museum since 1929," Bulova noted. "Members of Post 24 of the American Legion saved the building from demolition and began working on preserving it in 1926. It was renovated many times but ultimately needed upgrades that were beyond the means of the members."

With McNamara serving as commander of Post 24, the Legion gifted the building to the city in 1972 and restoration

began as part of Alexandria's bicentennial celebrations. Gadsby's Tavern and Museum reopened to the public 40 years ago this weekend as part of the George Washington Birthday Parade festivities in 1976.

"I began in earnest working on the book after we completed the War of 1812 celebrations," Bulova said. "I pretty much barricaded myself in my office writing the text and making requests for photographs. Part of my motivation was capturing people's oral history of the building, like Ernie Sult, who staged productions for The Little Theatre of Alexandria here. And Mike Kirby of



Chadwick's gave me some of his own clippings and files and shared with me what it was like on opening day."

With her promotion, Bulova has moved her office to Lloyd House, which she noted was built by John Wise, the same man who built Gadsby's Tavern.

"I feel like I am following in his path," she said with a laugh.

Bulova, who holds a Master's degree in museum studies from the George Washington University, will continue to run the Office of Historic Alexandria's retail operations, which includes a new location inside the Hilton Alexandria in Old Town. Her book, along with others highlighting Alexandria's history, are available there as well as at several sites around the city. "The last book on Gadsby's Tavern was written in 1949," Bulova said. "So it was time to share how this building came to be a landmark museum and to thank those like Bill McNamara and the members of the American Legion who were instrumental in preserving our history for future generations of Alexandrians."

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NEWS

Miniseries Spotlights City's Landmarks

FROM PAGE 3
andria building, it is leased to a private business.

"Mercy Street" characters Mary Phinney, a nurse, and Dorothea Dix, the superintendent of Union Army nurses, are based on women at Mansion House Hospital. The hotel and hospital was once a larger building, stretching across the front lawn of the Carlyle House, blocking the home from street view. The Carlyle House, owned by the Green family, was housing for the doctors, surgeons and VIP guests and patients. Today, the Carlyle House is open for tours and features an exhibit on the Mansion House Hospital.

"From what I've seen, the series seems to be pretty accurate," said Sylvia Winterling, a resident of Alexandria and museum supervisor at the Carlyle House.

"I think 'Mercy Street' conveys people who are together for a common purpose under stressful condition, in this case war," said Carlyle House docent Linda Greenberg. Greenberg has volunteered at the Carlyle House for 12 years, and like many museum staff and volunteers, is a resident of Alexandria. Tickets are available for a presentation on the roles and responsibilities of Civil War Nurses

on Tuesday, March 29 at the Lyceum.

The Stabler-Leadbeater Apothecary at 107 S Fairfax St. remained open and operational when Alexandria was occupied during the Civil War. The Green Family and Union hospital staff shopped here to purchase everything from laudanum to cologne. Lauren Gleason, museum site manager at the apothecary notes that the site has a container of pennyroyal, an herb mentioned in episode 3 of "Mercy Street." From January to May, the "Green Family Exhibit" features the purchases and stories of the Green Family and the Union Quartermaster.

Alexandria's Civil War heritage gives visitors the chance to see a Union fort, Confederate memorial, and museums dedicated to African American history. Additional sites which can be visited in Alexandria include the Alexandria Archaeology Museum, Freedmen Cemetery, Fort Ward Museum, and Alexandria Black History Museum. The best way to unlock Alexandria's history is with the city's premiere museum pass, granting visitors access into nine historic sites. Purchase the Alexandria Key to the City at the Alexandria Visitors Center at 221 King St. or online.

OBITUARY

Ralph Horatio Grimm

Ralph Horatio Grimm, a lifetime member of Aerie 871 of the Fraternal Order of Eagles in Old Town, died Feb. 3, 2016 at the age of 89.

"Ralph was the longest living lifetime member of Aerie 871," said Aerie secretary Dee Dee Hodge. "And he proudly wore his lifetime pin every day on his shirt lapel."

Grimm grew up in the Del Ray section of Alexandria. For more than 50 years, he worked in the automotive and insurance industry before retiring from State Farm as an estimating supervisor in 1995.

"Ralph Grimm loved a good story, loved his hometown, and loved his family," said Donald Fornoff in an online posting. "His care in doing this and his success in what he did came from his being a keen observer of human nature. He was and will remain part of the fabric of Alexandria."

His wife of 60 years, Margaret Loretta Grimm, preceded him in death in 2015. Grimm is survived



PHOTO CONTRIBUTED

Ralph Horatio Grimm died Feb. 3 at the age of 89.

by his children, Kathleen Moriarty, Barbara Fornoff, Pamela Grimm and Christopher Grimm; daughter-in-law, Patricia Grimm; seven grandchildren and nine great-grandchildren.

A Mass of Christian burial was held Feb. 9 at St. Mary's Catholic Church in Old Town followed by interment at St. Mary's Cemetery. In lieu of flowers, donations may be made to the Alexandria Police Youth Camp, P.O. Box 25273, Alexandria, VA 22313 or online at www.alexpyc.org.

— JEANNE THEISMANN



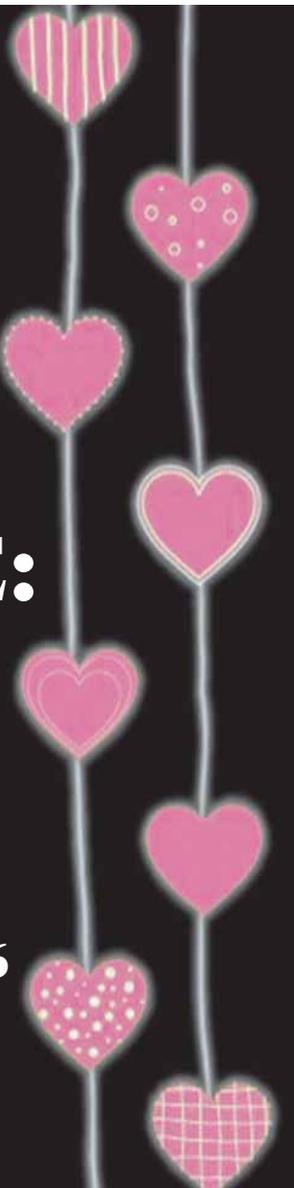
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A New Man in Just 10 Minutes

Eden cuts hair for 50 years.

BY SHIRLEY RUHE
GAZETTE PACKET

Fred Murphy walks through the door of the barber shop on his way to the post office and sits in the first chair by the window. Barber Don Eden says, "usual trim?"

"Oh yeah, it has been bothering me in the eyes." Eden says it takes about 10 minutes to do a haircut and he does 30-40 on a weekend. Shaves are different. He can have a couple of customers in a day or in a week. "It just depends. You never know."

Eden flips the black plastic cape stamped with a barber tools design around Murphy's shoulders and fastens it around his neck. Eden runs his long black comb through Murphy's hair and cuts it off section by section with the clippers. He says, "Times have changed. Men used to get a haircut once a week before the Beatles came in and all that. Now it's more like every 5-6 weeks." Appointments at Bradlee Barber Shop are just "stop in," no appointments. "Appointments give us trouble because people can be running late and then the person behind them gets mad because they have to wait."

Eden has been a barber for nearly 50 years. But he says it's hard to stand all day now since he had his recent knee replacement. He adds that his two younger brothers were barbers, too. Eden says he wasn't doing too well at Groveton High School in Alexandria "so they evaluated me for a trade. They said I could do anything with my hands and I didn't want to be a car mechanic." So he went to Alexandria Barber School on King Street in 1964. Eden adds, "they bought my tools and everything to get me started, probably about \$100 back then. It helps a lot of people."

He has seen a number of hair styles come and go. Back in the '70s and '80's there was more hair styling with shampoos. Hair was a lot longer, halfway on the ear. Then there was the crew cut. "Those just take five minutes." Now most people just want a regular cut medium off the ears with square back. He lathers Murphy around the ear, then shaves the side with a straight razor, the "old-fashioned way."

Murphy comments, "I have had the same hair style for 50 years, low maintenance." He says he doesn't even need a comb, can just run his fingers through his hair. Murphy jokes with Eden, suggesting he



Brent McBurney follows Murphy into the barber chair. He has come to get a trim before his upcoming business trip to two human rights conferences in Thailand and Australia.

should go back to the days where there was a fridge in back with beer and a pool table for people who are waiting.

Eden says he has some kids come in on weekends but "they don't get their hair cut like they used to. They want long hair so they can flip their head." Some of them want "the fade," short on the sides and long on top. They get ideas from TV and movies and want that style. "There aren't many barbers anymore. They are fading away."

Eden brushes hair off around Murphy's face with his neck duster. Sometimes he uses a vacuum. "Looks a little better, huh?" Five minutes later Brent McBurney sits in the same chair. He is on his way to two human rights conferences in Thailand and Australia and has come to get his hair cut before he leaves. "So 1-1/2 inches and a little bit off the top?" McBurney has a little finer hair than the last customer. McBurney says he has been coming to Bradlee Barber shop since 1995 when he moved to Alexandria. He recalls when his 7th grade son had his first haircut at 2-years-old. "He sat in the chair with tears running down his face, but didn't make a sound."

Eden and McBurney agreed that men don't come in to get Valentine's haircuts like women might have their hair fixed for the occasion. "Just give them flowers and a good dinner and you are set," Eden says.



Don Eden has finished the haircut for Fred Murphy in 10 minutes. Murphy says he has had the same cut for 50 years. Eden brushes off short strands of hair on Murphy's shoulders with his neck duster and gives Murphy a mirror to check the cut. "Looks a little better?"



Barber Don Eden trims around the ear of Fred Murphy as he gives him the usual trim at Bradlee Barber Shop at 3638 King St. "There aren't many old-fashioned barbers left," Eden said.

PHOTOS BY SHIRLEY L. RUHE/GAZETTE PACKET



Officer Carl Stowe Jr., left, along with his wife Jamine and parents Carl Sr. and Roberta Stowe, smiles as Capt. Monica Lisle takes a photo following the presentation of the 2015 Law Enforcement Officer of the Year award Jan. 13 at American Legion Post 24.

PHOTOS BY JOHN BORDNER

Stowe Honored as Officer of the Year

American Legion gives inaugural award.

BY JEANNE THEISMANN
GAZETTE PACKET

Alexandria Police officer Carl Stowe Jr. was presented with the 2015 Law Enforcement Officer of the Year award Jan. 13 by American Legion Post 24 in Old Town.

"During this last year, we have watched and read about numerous protests and movements around the nation that we believe unfairly villainize the law enforcement community," said Mike Mixon, chairman of the Legion's award program. "We here at Post 24 wanted to counter that negative narrative and demonstrate our respect, love and support for the profession by chartering this special award."

The award is part of Post 24's Homeland Security Support program, which encourages membership involvement in homeland security-related activities.

Stowe's wife Jamine and parents Roberta and Carl Stowe Sr. attended the ceremony, along with APD Deputy Chief Eddie Reyes and Capt. Monica Lisle.

"Over a 22-year career, Officer Stowe has distinguished himself by exceptional meritorious service as a City of Alexandria law enforcement officer," Mixon said as Post 24 Commander Jim Glassman presented the award. "Throughout



APD officer Carl Stowe Jr., left, is presented with the 2015 Law Enforcement of the Year award by Jim Glassman.

his career, Officer Stowe's professional skill and ceaseless efforts resulted in major contributions to the well-being, safety and security of all citizens and visitors to our city."

The selection board of Post 24 worked with the staffs of both the Alexandria Sheriff's Department and Police Department to solicit nominations for the award.

The ceremony, which also recognized Stowe's wife Jamine for her support of her husband's career in public service, was followed by a reception provided by Korean War veteran and American Legion Post 24 member Charlie Euripides of the Royal Restaurant.

"I am honored to be presented with this award," said Stowe, who was praised for his unwavering service to the city. "And I would like to thank the members of American Legion Post 24 for their service to our country and for their support of all our law enforcement officers throughout the city."

Rotary Club Accepting Grant Applications

**Deadline is
Feb. 26.**

BY JEANNE THEISMANN
GAZETTE PACKET

The Rotary Club of Alexandria is accepting applications for its annual Grants Program which provides financial support to nonprofit organizations that advance literacy for children and adults or improves the lives of children, youth, seniors and others with special needs in the Alexandria community. The grants are funded from the organization's annual A Taste For Giving fundraiser, which is held each October. "This year, it was great to have so many volunteers from our nonprofit community collaborate with the members of the Rotary Club to present the Taste for Giving event," said Rotary club president Larry Alberson in applauding the support given by the Alexandria nonprofit community. "Working together, we can make a difference in Alexandria."



PHOTO BY TOM ROBERTS

Representatives of 45 local nonprofits gather for a group photo last summer after being presented grants totaling more than \$112,000 from the Rotary Club of Alexandria. Application deadline for the 2016 grants is Feb. 26.

The Alexandria Rotary Club Foundation will distribute approximately \$45,000 to various local

nonprofits in June 2016. The application form, which contains the grant criteria, is available at:

<http://rotaryclubofalexandria.net/contributions-application/apply>

Application deadline is Feb. 26. For more information contact Cas Hobbs at Cashobbs@aol.com.

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POLITICS

How Much Was Spent in Local Election

The Virginia Public Access Project compiled the finance reports from the last City Council and mayoral races, giving the public a view of how much running for an office in the city can cost.

"The numbers do not seem out of kilter," said Frank Shafroth, director of the Center for State and Local Government Leadership, in an email. "Former Mayor Euille was a long-time incumbent ... an incumbent is almost always likely to raise more funds: she or he starts with a record and a nice notebook of contributors: he or she is not just a known candidate, but also one who has served in ways that have gained proponents. [Fairfax County Board of Supervisors Chairman] Sharon Bulova raised \$393 million — more than twice as much — and was not expected to be seriously challenged. It is rare for a challenger at the local level to out-raise an incumbent — even in the unique political situation in Alexandria."

In the City Council race, spending ranged from less than \$2,000 spent by City Council member

Campaign Spending

At Large Mayor

Candidate	Spent	Votes	Percentage
Silberberg, Allison (D) Winner	\$160,516	16,610	63.05%
Euille, Bill* (I)	\$258,194	9,170	34.80%

At Large City Council

Candidate	Spent	Votes	Percentage
Bailey, Willie F (D) Winner	\$1,918	13,482	9.95%
Chapman, John Taylor* (D) Winner	\$52,931	15,402	11.37%
Lovain, Timothy Bertil* (D) Winner	\$20,295	14,563	10.75%
Pepper, Redella S* (D) Winner	\$18,887	14,696	10.85%
Smedberg, Paul* (D) Winner	\$29,721	14,880	10.99%
Wilson, Justin* (D) Winner	\$42,776	15,815	11.68%
Miles, Monique (R)	\$47,279	11,260	8.31%
Torrez, Fernando (R)	\$19,846	9,349	6.90%
Van Fleet, Townsend Allen (R)	\$54,620	8,384	6.19%
Wood, Bob (R)	\$125,241	11,532	8.51%
Cefaratti, Phil (I)	\$10,214	5,366	3.96%

Willie Bailey to over \$125,000 spent by Bob Wood. However, Bailey was elected to the City Council with the rest of the Democratic slate, while Wood and the other Republicans left the election

empty handed.

"Money is a key part of winning a local election, but only a part," said Shafroth. "When Jim Moran chose to take on a powerful, incumbent mayor, the factors of en-

thusiasm and organization proved far more valuable than campaign contributions. Money is important, but not the key to winning."

— VERNON MILES



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En Español: Monday, 6:30 pm; Thursday, 7:30 pm;

First Friday,
7:30 pm
Eucharistic Adoration:
Wednesday: 6:00 pm; Thursday: 7:00 pm; First Friday: following 9:00 am Mass & 7:00 pm
Confession:
Wednesday, 6:00 pm; Saturday, 8:00 am, 4:00 pm
En Español:
Sunday, 1:10 pm; Saturday, 6:00 pm

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Michelle Mitchell 703-587-2140 MLS #FX8743702



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Bonnie Rivkin 703-598-7788 MLS #AX9563533



Old Town Commons 815 N. Alfred Street, Alexandria VA
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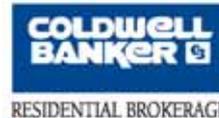


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OPINION

Limiting Local Authority

Assembly rushes bill limiting proffers without addressing who will pay for infrastructure.

In Virginia, a Dillon Rule state, local governments have only the powers explicitly granted by the General Assembly. And what the assembly gives, the assembly can take away.

It's the reason, for example, that localities have limited means of raising revenue and limited taxing authority. And those limited means are one reason localities have turned to proffers, payments and improvements to infrastructure agreed to by builders as part of approval and zoning changes for new development.

Members of the General Assembly, including many who represent only Fairfax County districts, agree with builders that in many places, the way local governments are using proffers is unfair, even out of control.

Many point to Loudoun County, where builders pay substantial cash proffers, as an example. And to other counties where large, off site intersection improvements were required.

Everyone seems to agree that the "abuses" are not taking place in Fairfax, Arlington and Alexandria. But the restrictions apply to these areas as well.

How are local governments supposed to pay for the costs of growth? Should the lion's share be paid by existing residents through increase property taxes?

This is a complex question, not one that should be rushed.

But right now, the General Assembly is rushing to restrict proffers and to give developers and builders substantial clout in legal challenges to local government action. And they are doing this without any consideration to how localities will replace the resources they will lose.

It's time to slow this process down, and for a reasoned consideration. What exactly are the abuses that require action? Look at specific examples and address the specifics.

Local delegates voting in favor of the bill restricting local proffer authority included Dave Albo (R-42), Eileen Filler-Corn (D-41), Charniele Herring (D-46), Patrick Hope (D-47), Tim Hugo (R-40), Paul Krizek (D-44), Mark Levine (D-45), Ken Plum (D-36) and Vivian Watts (D-39).

Local delegates who voted against the bill included Jennifer Boysko (D-86), David Bulova

(D-37), Mark Keam (D-35), Kaye Kory (D-38), Jim LeMunyon (R-67), Alfonso Lopez (D-49), Kathleen Murphy (D-34), Mark Sickles (D-43), and Marcus Simon (D-53).

The Virginia Senate was expected to vote for an amended version of the bill on Tuesday, Feb. 9.

Reasonable action will fall to the conferees in reconciling the House and Senate versions, and to the governor, who would be able to amend the bill before signing or veto.

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

Submit Pet Photos

The Pet Gazette, a twice-yearly special edition, will publish on Feb. 24, and photos and stories of your pets with you and your family should be submitted by Feb. 17.

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environment that already fosters good behavior.

It is evident from this example the General Assembly may get an incomplete on ethics for 2016. So it will help for the ad hoc committee to take up other proposals, some of which may become part of the 2017 legislative agenda Alexandria offers. At a minimum, it will reinforce the Governor's continuing efforts.

Our city is not the only locality seeking to improve ethics. It can add its voice to others around Virginia to insist the General Assembly be prompt, as well as studious, in deliberating on changes to improve transparency. Otherwise, the slow-walking of good ideas toward the next cutoff date will go on.

Michael Campilongo
Alexandria

Empathy, Please

To the Editor:

Enough. With regard to the recent letters that strongly support the installation of lights at the T. C. Williams football field, I ask you this: would you subject your spouse, your kids, your parents and grandparents to a loud speaker so obnoxiously loud that you have to give your kids earplugs to sleep? Would you subject them to 80- and 90-foot light poles seven feet from their property line whose light is so bright that they can read by it at night? Have them get out the next morning and pick up the beer cans and used condoms that were deposited the night before? Then repeat this scenario four and five times a week? All-year-long? After all, that football team from Maryland who uses T.C.'s field during the summer has to have a

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LETTERS TO THE EDITOR

Advance Ethics Code

To the Editor:

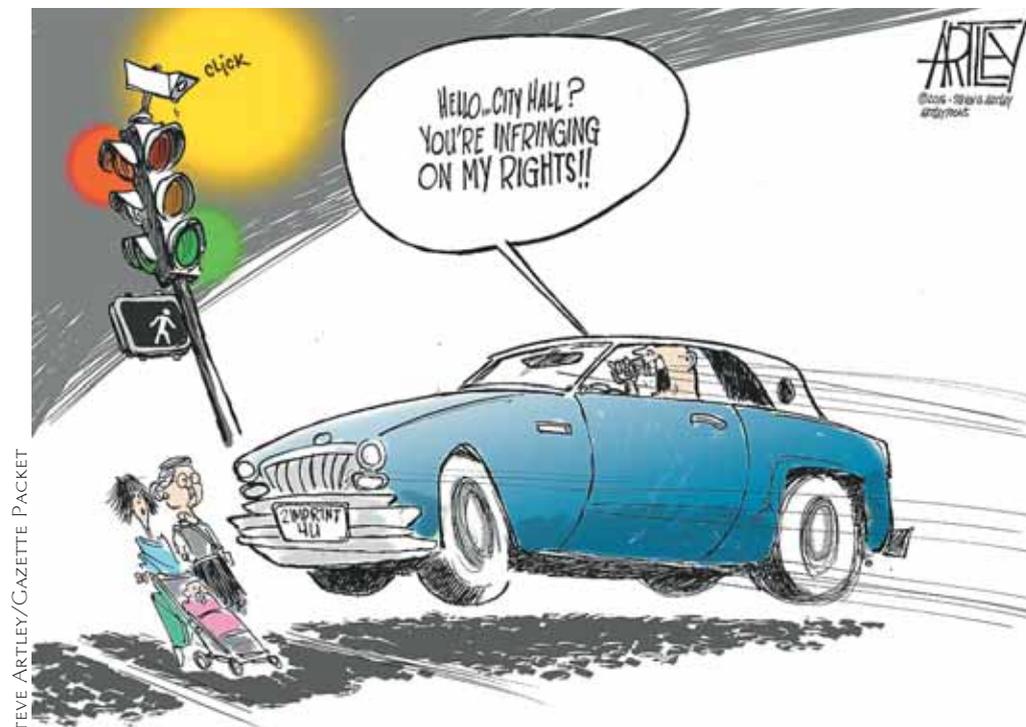
Mayor Silberberg and City Council may be commended for starting an effort to write the city's elected officials an ethics pledge and code to present in about nine weeks. I regret council did not follow her proposal to its full — and logical — extent. An action last Thursday in the House of Delegates illustrates the reason Alexandria should not await whatever our state legislature may do.

HB 6 to bar candidates from putting campaign funds to personal use was carried over

to the General Assembly's 2017 session. The reason given is to allow more study.

This proposal was among the Governor's recommendations this year, cited in his State of the Commonwealth address in January. His own study began in early 2014. This is not a complex change. Basically, it codifies common sense: candidates should not use campaign funds to buy golf clubs or tuxedos.

This is a good example of what makes reform more difficult than it should be and has an added advantage of not pointing at anyone in Alexandria. The mayor is clear her proposals are not a rebuke. They aim to improve an



STEVE ARTLEY/GAZETTE PACKET

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Gazette Packet

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An independent, locally owned weekly newspaper delivered to homes and businesses.

Published by
Local Media Connection LLC

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Alexandria, Virginia 22314

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The Alexandria Gazette Packet is distributed weekly to selected homes in the City of Alexandria.

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To volunteer as a Community Lodgings after school tutor, contact Jane Collins at jcollins@community-lodgings.or or call 703-549-4407.

Building Strong Children

BY JANE HESS COLLINS
COMMUNITY LODGINGS COMMUNICATIONS/
VOLUNTEER COORDINATOR

“It is easier to build strong children than to repair broken men.” This quote by the great orator and statesman Frederick Douglass (1818-1895), perfectly describes Community Lodgings’ work. With our mission of lifting families from homelessness and instability to independence and self-sufficiency, we know that offering the kids in our Youth Education Program the education, support, encouragement and role models they need allows them to grow into strong, independent adults.

We have nearly 150 kids in our year-round youth education programs, and a waiting list for all three of our after school/summer enrichment program sites (two in Arlandria and one at the Brent Place Apartment in Alexandria’s West End). All of these kids have challenges and many have several. Their families may be low-income, immigrant, single-parent, non-English speaking, unemployed, involved in gangs and drugs, or some combination.

Still, our kids thrive. Our staff, most of whom are bilingual, work regularly with the Alexandria Public School teachers and accompany our kids and parents to parent/teacher conferences, making sure each child’s academic progress is communicated

to the parents. We reinforce what they learned in school in our after school program, praise them when they succeed and encourage them when we know they can perform better. And, knowing that no one learns on an empty stomach, we provide them with hot meals each day of after school and summer through our partnership with the Capital Area Food Bank.

Education is critical to an independent adult life but it is not all-encompassing. We reinforce good behavior in our kids through example, written standards displayed on the classroom walls and “behavior bucks” — cash-like rewards for good behavior that the kids can exchange for holiday gifts for their families. Our mentor program allows the kids in grades 6 - 12 to set leadership goals for themselves and hold themselves accountable. Our summer enrichment program offers field trips to the White House, National Zoo, Luray Caverns and other important sites that many of these kids have never seen, all the while re-enforcing what they learned in school to minimize any summer learning loss.

The common denominator that I have noticed among our kid is their eagerness to be with us. They rush into our learning centers after school, greeting our staff and volunteer tutors and sharing what is important to them that day.

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ALEXANDRIA GAZETTE PACKET ❖ FEBRUARY 11-17, 2016 ❖ 11

HEALTH

City Health Department Offers Guidance on Zika Virus

Case of Zika virus in Virginia was imported from outside the U.S.

BY EDEN BROWN
GAZETTE PACKET

Advice

As of Feb. 8, there is one known case of Zika virus in Virginia, according to Alexandria Health Department Director Stephen Haering. He provided some context to the concern about Zika: Zika virus is acquired through the bite of an infected mosquito, and, although information is now surfacing that Zika may have been transferred between humans during sexual intercourse, generally it is not transmitted from person to person, but by the *Aedes aegypti* mosquito. While *Aedes aegypti* lives in Virginia, the population of these mosquitoes is relatively small in number.

The Zika virus has existed for some time, and like its cousins Dengue Fever and Chikungunya, has not been prevalent in countries where the mosquito is not active all year long as it is in tropical countries.

Further, unlike West Nile virus disease, which was carried by

Mosquito control is a concern in the Northern Virginia area. To minimize mosquito breeding, don't leave standing pools of water around plants in or outside the house.

birds (the reservoir for the disease) and then to the mosquitos which acted as vectors, the Zika virus is only carried by human reservoirs. Therefore a mosquito has to bite an infected human to then transmit it to another human through a second bite. Haering cited the similarity of Zika virus with Dengue Fever, a mosquito-borne illness which also uses humans as reservoirs and is prevalent in the tropics. Like Dengue Fever, there is not a vaccine against Zika; the best ways to avoid getting mosquito-borne illnesses is to eliminate standing water around one's home and to take precautions to avoid being bitten by using insect repellent, covering skin with clothing (long sleeve shirts and long pants) when outside, and avoid mosquito habitats such as shaded areas with shrubs. "Den-

gue Fever has been around for a long time, and there are only one or two cases of locally transmitted Dengue nationwide," said Haering. In tropical areas, by contrast, it is transmitted frequently.

Haering urged Alexandrians concerned about Zika virus to read the Alexandria Department of Health website which has up-to-date information about Zika. Current advice includes that women who are pregnant or who may become pregnant not travel to Zika-affected countries. The Center for Disease Control (CDC) guidance is also listed on the Alexandria Health Department website, and it reiterates that if a pregnant woman travelled to Zika-affected area, she should consult with her healthcare provider. Medical tests (blood tests and ultrasounds) can be conducted to help guide the pregnant woman and her healthcare provider. While there appears to be an association between the spread of the virus to South America and an increase in microcephaly cases there, the exact causation has not yet been es-

tablished, according to Haering. The World Health Organization (WHO) is studying the relationship and will issue a report when it has enough data.

For more information, see www.cdc.gov/zika; www.alexandriava.gov/health/info/default.aspx?id=89508 and [\[factsheets/zika/en/\]\(http://factsheets/zika/en/\). To know what scientists are saying about sexual transmission of Zika, see also: \[www.npr.org/sections/health-shots/2016/02/03/465339603/what-we-know-so-far-about-sexual-transmission-of-zika-virus\]\(http://www.npr.org/sections/health-shots/2016/02/03/465339603/what-we-know-so-far-about-sexual-transmission-of-zika-virus\) and to read an in depth write up about Zika in the New England Journal of Medicine see: <http://www.nejm.org/doi/full/10.1056/NEJMp1600297>.](http://www.who.int/mediacentre/</p></div><div data-bbox=)

LETTERS TO THE EDITOR

FROM PAGE 10

place to play. Can't limit it to football, right? People have to play soccer and other sports at night too. And just for good measure throw in at least a 25 percent drop in their property values (nice, huh?).

Would anyone really subject their own spouse, kids, parents, grandparents, friends or family to this night after night, for years to come. Anyone? The answer is No. No one would ever do such a thing to their loved ones, their friends and family. Never. Not in a million years.

But, yet you are so willing to do just that to your very own neighbors, to me and my family. Thanks. I appreciate your lack of concern. I coached little league baseball here for years. I coached kid's basketball at Francis Hammond and Cora Kelly. I stood on the sideline of the Sunday morning soccer games cheering on the kids down on Eisenhower. I shop around town. I go to the local church. I'm a neighbor and member of the community. You'd think those so in favor of lights would take a nominal look at what this issue is doing to their neighbors and community and say "wait a minute, no one should have to put up with this. Ever. Goodness, imagine what it would be like if it happened to me or my neighborhood." Of course the response from the pro-lights movement is always "it won't be so bad." Well, my neighborhood is already living through this scenario and our experience is "Yes, it's that bad. This goes way beyond bad, and we don't want to have to live through this night after night for the rest of our lives, thank you." We are the same neighbors who bought our homes because of the promise that the city made to us (and even wrote down and codified in the DSUP for good measure). The same neighbors who you will ask to pay for the lights through our real estate taxes ... all so that you can watch football games on Friday nights ... and play soccer and other sports

whenever you want, late into the night? And what if you are wrong? Will you then take the lights out? I didn't think so.

Now, you clearly see where I'm coming from. You would be adamantly against these lights if they were put seven feet from your yard. You would never subject your spouse, kids, friends, family and community to this

ordeal. However, the "good neighbors" who live near T.C. Williams are fair game. But karma being what it is, you have a good chance of experiencing the same thing that you will be subjecting my family and neighborhood to. You see, the once the city rezones my neighborhood in order to put these lights in on 80- and 90-foot poles (yes, that is really tall), how will it be able to justify not doing the same thing to the neighborhoods around Bishop Ireton, Episcopal, and Hammond?

So, for those still in favor of lights at the T.C. Williams football field after reading my appeal, I'll see you at the meetings. I'll bring my kid's earplugs.

You can try them on.

Frank Bires

Washington's Wider View

To the Editor:

Although George Washington traveled widely in what became the United States, he left the mainland only once, when he sailed to Barbados with his older half-brother Lawrence in 1751. The trip had life-changing consequences for him and later benefits for our country.

When Lawrence, suffering from tuberculosis, was advised to spend the winter in the tropics, 19-year-old George accompanied him. Before this, he had never been more than 200 miles from his birthplace to other areas of Virginia and rarely to Maryland. Going to Barbados provided his first glimpse of a wider world. The colony was one

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BELLE HAVEN \$1,395,000 | 2210 Belle Haven Road
Open Sunday 2 - 4PM: Sited on a large corner lot in one of Belle Haven's quietest and most secluded locations, this beautiful home has so much to offer. Gracious formal rooms, totally renovated kitchen and baths, first-floor family room with a wet bar, screened porch, garage, and lovely fenced lot.
JEANNE WARNER +1 703 980 9106



ARLINGTON \$1,300,000 | 1881 N Nash Street #1504
 This 1,645 sq ft 2 bedroom, 2 bath condo with impeccable wide-plank cherry floors is flooded with sunshine from floor-to-ceiling windows spanning the entire property. Enjoy unobstructed views of the Virginia countryside from the 274 sq ft balcony. Deeded parking and storage included.
DONNA MANK +1 202 550 5617



COLLEGE PARK \$1,185,000 | 1109 Trinity Drive
 Beautifully appointed, 5 BR painted brick home with soaring 2-story foyer, open floor plan, chef's gourmet kitchen with bar opening to family room, and French doors to flagstone patio and pool. Lower-level rec room with fireplace, 1-car garage.
VICTORIA KILCULLEN +1 703 915 8845



GEORGETOWN, DC \$3,200,000 | 3220 Volta Place NW
 Volta place is a historic landmark in the heart of Georgetown that features an elevator, high ceilings, hardwood floors, and elegant moldings throughout. There is an attached guesthouse with a bedroom and full bath. Garage parking.
MICHAEL RANKIN +1 202 271 3344



DEL RAY \$924,900 | 212 Duncan Avenue E
 Spacious Craftsman fully remodeled in 2011. Light-filled open concept main level with formal dining and living rooms and gourmet eat-in kitchen. Master bedroom with tray ceiling, 3 closets, and marble bath. 2 additional spacious bedrooms. Finished lower level. Large fenced backyard with deck. Driveway parking for 3. Front porch, custom shutters, wired speakers, and hardwood floors throughout.
PHYLLIS PATTERSON +1 703 310 6201



POTOMAC YARD \$899,000 | 722 Annie Rose Avenue
 This consciously-designed, custom-built residence offers luxury and conventional livability. This 4-story home boasts over 2,500 sq ft of living space, 4 large bedrooms, 3 full baths, 2 half baths, a large gourmet kitchen with an eat-in breakfast bar, granite counters and stainless steel appliances, brick accent wall, gleaming wide plank hardwood flooring, and 2-car garage.
BRENT JACKSON +1 202 263 9200



BELLE HAVEN \$849,000 | 6212 Tally Ho Lane
Open Sunday 2 - 4PM: This light-filled home offers comfortable living with its open floor plan and entertaining space. 5 BR, 4 BA. Lower level game room, bathroom, storage, and laundry. Updated kitchen opens to sunny family room, overlooking expansive patio with built-in grill and food prep station. Minutes to Old Town, the river and DC.
JEANNE WARNER +1 703 980 9106
SHARON WILDBERGER +1 703 597 0374



BELLE HAVEN \$750,000 | 6028 Fort Hunt Road
Open 2 - 4PM: Charming home located right across from Belle Haven Country Club. Spacious rooms, hardwood floors, recently renovated kitchen, cozy library, lower level family room, and private brick patio overlooking a lovely fenced lot.
JEANNE WARNER +1 703 980 9106



PHILLIPS PARK, DC \$4,195,000 | 2101 Foxhall Road NW
 Inspired by the estates of Brittany, France, this exceptional 6,900 sq ft residence was designed by Barnes Vanze Architects and newly built by Mauck Zantzing & Associates. The property showcases luxurious finishes, spa baths, open kitchen and family room, high ceilings, and formal public rooms. Offers a 2-car garage and gardens.
MICHAEL RANKIN +1 202 271 3344



POTOMAC GREENS \$1,050,000 | 716 Bracey Lane
Under Contract: This award-winning Fairfax model lives like a detached home with its open rooms, high ceilings, and streaming natural light. 3 outdoor living spaces, wide 2-car garage, 3,825 finished square feet. Quiet location, just minutes to DC, Reagan National Airport, and Old Town.
HEATHER COREY +1 703 989 1183



OLD TOWN \$1,025,000 | 925 Parker Gray School Way
Under Contract: This almost-new, all brick end townhouse is filled with thoughtful, custom upgrades throughout. Open floor plan and stunning kitchen. Watch a movie or game in the family room with built-in surround sound system. Rooftop terrace with Old Town views. Over-sized windows and high ceilings.
HEATHER COREY +1 703 989 1183

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Out-of-State Animals Find the Good Life in Alexandria

BY BARBARA S. MOFFET
ANIMAL WELFARE LEAGUE OF ALEXANDRIA

About once a week, Chestina Merriner loads four or five dogs into a white van and makes the 150-mile trip from Wardensville, W.Va., to Alexandria. Destination: the Animal Welfare League of Alexandria (AWLA).

The dogs, some strays and others rejected by their owners as “poor hunters,” are bound for a city they’ve never seen. Most come from Hardy or Grant counties in West Virginia, places without animal shelters or government animal services.

AWLA “Some of our dogs were living outside, only used for hunting,” Merriner said. “We find out that what they really want to do is just lie on the couch.”

The journeys carry on a 20-year relationship between the nonprofit Potomac Highlands Animal Rescue (PHAR) and the AWLA, which operates the Vola Lawson Animal Shelter. The two groups have discovered that West Virginia has too many unwanted dogs and other pets in need of homes while many Alexandria residents are looking for that perfect pet to adopt. As a result, thousands of animals have found loving homes. “We transfer in animals that are overlooked in West Virginia but are relatively easy to place here in Alexandria, such as Chihuahuas,” says Katie Faxon, AWLA’s behavior and transfer coordinator.

PHAR also transfers animals found to have serious medical conditions to Alexandria. In those cases, the animals are evaluated by the shelter veterinarian and treated, sometimes with surgery, at the AWLA’s expense. Some of the treatment is supported by AWLA’s special funds, such as Sarah’s Fund, which is dedicated to financing complex and costly medical procedures.

A beagle who arrived from West Virginia as “Howie” and was renamed Banjo by shelter staff is now living the good life as “Charlie” at a local home. When Howie first



Animal Welfare League of Alexandria staffer Linda Gerhardt comforts a newly arrived dog from Page County, Va.



Two dogs from Page County, Va., arrive at the Vola Lawson Animal Shelter in Alexandria in search of homes. Dogs who can’t find homes in that county often succeed in Alexandria.

arrived in Alexandria, he had no interest in people, Faxon said, and guarded his food and toys. As Faxon and her team used behavior modification techniques with the dog, he became more social and softer with people. He was adopted by a single woman who adores him — and Charlie is the featured dog for July in the AWLA’s 2016 color-picture calendar, which can be purchased from the AWLA.

Changes in the AWLA’s systems for holding and housing animals and increasing adoptions have enabled the group to significantly expand assistance to animals from other shelters and rescue groups in need. The total of animals transferred in from other shelters has nearly tripled: In the three years from 2010 through 2012, some 465 animals were transferred in to the Vola Lawson shelter, but during the following three years, 1,286 animals came in from



PHOTOS BY SHEILEY CASTLE PHOTOGRAPHY

Potomac Highlands Animal Rescue (PHAR) in West Virginia delivers a dog to the Animal Welfare League of Alexandria, which operates the Vola Lawson Animal Shelter. Some West Virginia counties have a surplus of dogs, many of them in demand in Alexandria.

other areas. AWLA works with dozens of partners in need, many of them in metropolitan D.C. and across Virginia. Faxon, for example, regularly drives to the Page County Animal Shelter in Luray, Va., where they have a surplus of dogs, to bring back the best canine candidates for adoption.

“We’re proud to have formed so many great relationships with other organizations, especially because these collaborations have helped *thousands* of new animals find new homes,” said AWLA Deputy Director Abbie Hubbard, who oversees the transfers program. Transferring animals is a two-way street for AWLA. “For every species that comes in, we have a rescue group that we can turn to for specialized care,” Faxon said. For example, when a macaw was surrendered to the shelter, AWLA turned to Phoenix Landing Bird Rescue in North Carolina, which has special cage space for such birds

and the expertise to handle them properly.

“We try to think outside the box for each animal,” Faxon said. And that is where AWLA volunteers can come in. Volunteers have driven hundreds of animals to rescue facilities in many states. Last summer, two volunteers packed three cats in the car to escort them to a new life at a farm in Maine.

It’s a happy ending for most animals involved in these journeys. “I don’t know what we’d do without the AWLA transfer program,” Merriner of PHAR said. “Without that help, there would be no other outlet for these dogs.”

Operated by the Animal Welfare League of Alexandria, the Vola Lawson Animal Shelter is at 4101 Eisenhower Ave., Alexandria, VA, 22304. Visit www.alexandrianimals.org or call 703-746-4774. Join Alexandria’s Walk for Animals on Sunday, May 1, beginning at Market Square in Old Town Alexandria.

At Wright to Read, Developing a Love of Reading

From Yokabied:

Ms. Jordan and I have worked together for three and a half years. We read fantasy and adventure books, graphic novels, non-fiction and history books. The things I have learned with Ms. Jordan are new words, **MENTOR OF THE MONTH** reading out loud, parts of speech, and she helps me with my homework. We have done fun projects like painting a model of the solar system and making a poster about Sea Turtle facts. We also play games, and go to fun Wright to Read events. Ms. Jordan should become mentor of the month, because I appreciate how nice and smart she is. I also appreciate the times she helps me with my homework and my reading and she is really encouraging.

From Jordan:

Yokabied and I have been working to-

gether for three and a half years, and our meetings are always one of the most positive and rewarding parts of my week. The best part of this process for me has been watching Yokabied develop a genuine love of reading. We work our way through fantasy, mystery and adventure novels in our sessions, and Yokabied is almost always reading additional books at home. She has an amazing recall of the books we read, and is always full

of questions and predictions about where the story will go. We also talk about her schoolwork and look over particularly challenging assignments. I know we both feel supported by everyone at Wright to Read,



Volunteer Jordan Albrite with Yokabied

who provide the books and supplies we need, listening ears for any questions we may have, or just an excited audience for us to show off our latest project.

One of my favorite aspects of the Wright to Read program is the emphasis on building mentoring relationships alongside the academic work. Yokabied and I love to take advantage of Wright to Read events like student read-alouds, scavenger hunts, picnics and craft projects.

These events have helped me get to know Yokabied’s family, who are extremely supportive of her learning and our work together, and for Yokabied and I to talk about

life beyond the books we read. We have discussed everything from her first round of standardized tests, to her transition to middle school last fall, to her dreams for the future.

Yokabied is an inquisitive, excited student with big goals, and she puts in the work to make them happen. She and the Wright to Read program make my work as a tutor and mentor easy and enjoyable.

Wright to Read provides volunteer-based one-on-one sustained literacy tutoring & mentoring relationships to City of Alexandria elementary school children in need, and collaborates with families, schools and community partners to create a comprehensive support network that guides each child to success. Wright to Read is a member of the Alexandria Mentoring Partnership (AMP). AMP was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria’s youth and young adults in need. To learn more about Wright to Read, visit www.wrighttoread.org or to learn more about AMP, visit: www.alexandriava.gov/Mentoring.

Crafting a New Industry Microbreweries rise in Northern Virginia.

BY RYAN DUNN
GAZETTE PACKET

A change in legislation in 2012 helped fuel the growth of craft breweries. Before Virginia Senate Bill 604 became a law, brewers only could serve small samples of their beers to people. The new law allowed them to offer full servings to guests, turning their taprooms into true gathering places. Port City Brewing Company at 3950 Wheeler Ave. is only one brewery which benefited from these changes.

The rules of Prohibition in the form of the 18th amendment, outlawed the sale of alcohol in the United States. Until the 1980s the after effects were still felt, and by 1983 one source counted 80 breweries in the nation, run by 51 independent companies, making beer. Things have changed radically in the years since. Virginia currently has more breweries than the District, Maryland, and Delaware combined.

The Port City Brewing Company celebrates its 5th anniversary this year. Festivities will kick off with several events in February, including an anniversary party at the brewery and a pub crawl in D.C. In addition, a special brew named Colossal V was



Visitors to Port City Brewing Company listen to a tour guide explain the basic brewing process.

available Friday, Feb. 5. Bill Butcher opened Port City Brewing in 2011 and credits Brewmaster Jonathan Reeves, a brewer who had been recognized prior to joining Port City.

Port City Brewing has gained national honors, winning three awards at the Great American Beer Festival, including the Small Brewing Company and Small Brewing Company Brewer of the Year award. Port City was one of 518 competitors in the Small Brewing Company category, defined as breweries that produce between 1,000 and

14,999 barrels of beer in a year.

Virginia has been flush with developments in the craft beer field. In 2015, four Virginia breweries captured gold medals at The Great American Beer Festival, the premier U.S. beer festival and competition. These included Brothers Craft Brewing's Mild, Champion Brewing's Shower Beer pilsner, Devils Backbone's Vienna Lager and Fair Winds Brewing's Siren's Lure Saison. Lickinghole Creek's Heir Apparent was the runner-up in the Chili Beer category, while Pale Fire Brewing's Salad Days American Saison brought a bronze medal back to Harrisonburg.

Virginia delegates are eager to help translate this market into the local economy. "Beer seems to be the new thing if you will, and cider is the excitement of what the future will bring," said the bill's sponsor, Del. David Yancey, R-Newport News. "Virginia is in a great position because we have outstanding apples, and we've got young people that are really excited about the



The Port City Brewing Company celebrates its 5th anniversary in 2016. Festivities will kick off with several events over the month of February. Bill Butcher opened Port City Brewing in 2011 and credits Brewmaster Jonathan Reeves.

PHOTOS BY
RYAN DUNN
GAZETTE PACKET

possibilities that beer has." In 2011, the General Assembly passed a law allowing Virginians to bring a bottle of wine into a restaurant and have it uncorked to be served with their meal, usually for a fee at the restaurateur's discretion. Now legislators are considering a bill to expand the corkage law to beer and cider.

Bills proposed by state Sen. Bill DeSteph and Del. Scott Taylor would raise the maximum percentage of revenue from liquor sales to 75 percent of total sales per restaurant. His measure, House Bill 706, was approved 7-0 by a subcommittee of the House General Laws Committee. The full committee will now consider it.

When the corkage law was initially proposed five years ago, the Virginia Restaurant, Lodging and Travel Association opposed it. The association raised concerns that restaurants would face pressure from patrons to offer corkage, as has happened in other states.

State Sen. William Stanley Jr.'s proposed bill, Senate Bill 157 may help the commonwealth become the East Coast's Napa Valley for craft beer. Farmers who grow hops, barley, wheat or malt, and sell it to craft breweries would not have to pay income tax on those sales. He said it will help promote more growers, and attract more breweries to the state of Virginia.

BUSINESS NOTES

Email announcements to gazette@connectionnewspapers.com. Deadline is Thursday at noon. Photos encouraged.

Inc. Magazine has announced that **Tribal Tech, LLC** has earned a ranking of #320 in the Inc. 500 list of fastest growing privately held companies for 2015. Tribal Tech moves up 188 places from last year, breaking into the top 500 list for the first time.

James Durkin has been appointed president of the Million Dollar Round Table Foundation. Durkin is a financial planner for Lincoln Financial Advisors, focusing on charitable estate planning and retirement income planning. His client base mainly includes local retirees and pre-retirees. Durkin was born and raised in Alexandria, Virginia, where he now lives. He is a graduate of Gonzaga College High School and George Washington University. He also served with the United States Army in Vietnam.

Vacation.com, a travel organization headquartered in Alexandria, donated nearly 280 pounds of food to the Capital Area Food Bank in Lorton.



PHOTOS BY SHIRLEY L. RUHE/GAZETTE PACKET

A Valentine's Choice for Everyone

Reunions gift shop at Centre Plaza features gifts from local small businesses. Eileen Ahern, a 14-year employee, stands by a Valentine's display with heavy red paperweights, a tall "Be Mine" glass, "hearts and flowers" boxed soap and a "Home Is Wherever Mom Is" towel. Just inside the door is a display of hand-blown paperweight and magnet hearts, swirled with pink, yellow and blue threads, some with sparkling dots of color. In addition, she says the store carries Simon Pearce hand-blown glass from Dartmouth, Mass. No pieces are exactly alike. "A man came in the other day and bought the tall vase for his wife for Valentine's Day." Ahern says she has seen the children's section triple as young mothers in the neighborhood come in and then suggest it to their friends who follow. Ahern says since she has been working there, Barbara Geyer Watts, who owns the store, has also expanded the books and has added a men's section. In addition, Reunions hosts shows by local artists during the year including Ruth Barzel who has a jewelry display in the corner. "We have a very loyal local clientele."

Dianne Pena, an employee at **Bloomers** on King Street, says the shop offers a wide selection of what owner Kim Putens calls "everyday intimate apparel — comfortable and practical but with style and beauty." Pena says one of the best sellers is the Coobie bra, "one size fits most" up to 36D and with a pad that can come out. Another possible Valentine's gift is a Hanky Panky thong or boy short and coordinating bralet which comes in small, medium and large instead of cup sizes. "And we have Cosabella from Italy," she says pulling an olive green lace bralet and panty from off the rack. Pena says these are more comfortable and practical with a little bit of sexiness. Probably the best seller is the flaming red chemise that catches the eye of those walking in the door and that is available only at Valentine's Day. And for the runner, the Yummie Tummie sports bra is a good choice made with compression close to the chest cavity. Finally the Valentine's display table with the spectrum of pink gifts offers several versions of night shades including a black shiny "kiss me" and a gray and white Lover with frilly pink trim.

J. Malcolm Riddle, wine representative for Z. Wine Guy, says, "If your Valentine is head over heels in love with Napa Valley wines, Blend 24 from B Cellars is an exceptional gift. It is a blend of cabernet sauvignon, sangiovese and petit sirah grapes, and this wine has a small footprint in the D.C. area." He adds, "There are only 620 cases produced nationwide." Riddle is featuring Kirk Venge Napa Valley wines, "the man with the Midas touch," at a Saturday wine tasting event from 1-4 p.m. at **Unwined** in Bradley Shopping Center. As several gather round the counter full of crystal wine glasses, Riddle points out another really good choice in the tasting is the Cabernet Sauvignon from Venge Vineyards called Silencieux, "a play on Bordeaux." Nick Borek, an employee at Unwined, says that many customers on Feb. 6 are focused on their purchases for the Super Bowl parties the next day. But next week they will turn their attention to Valentine's Day. He recommends Crémant D'Alsace sparkling Wolfberger Rosé. "Of course it has the pink Valentine's connection but beyond that it is good and light with oysters for an aperitif." And he says, "It is excellent for a celebration without breaking the bank."

Braddock's Defeat Solidifies Washington's Military Credentials

In 1755, in midst of the French and Indian War, Major General Edward Braddock arrived in Virginia as commander in chief of the British forces in North America against the French. His immediate objective was the French stronghold at Ft. Duquesne (now Pittsburgh). He left Alexandria with about 2,000 British regulars and 700 colonial militiamen, along with a long train of supplies. General Braddock, having heard of Colonel Washington's exploits, invited him to become a special aide, which made him the senior militia officer. Washington was so ill that on the march he had had to ride in one of the wagons. Braddock proceeded westward out of Alexandria on what is now Braddock Road. As he reached wilderness around Cumberland, Md., he began building a road, as he progressed. This road later developed into U.S. Route 40 or National Road. As result of road building, the progress was slow. Braddock began to fear the French would reinforce Duquesne before he could reach it. Adopting the suggestion of Washington, he left the wagons behind him with one of the two British regi-

ments and pushed ahead with about two-thirds of his total force. He neared his destination on July 9, 1755 and was met by a force of not more than 900 Indians led by French and Canadian soldiers, while crossing the Monongahela River.

Braddock accustomed only to European tactics and contemptuous of Indian fighting against his superior trained force, was taken by surprise by an ambush, even though Washington and others had tried to warn him and take precaution. In reaction to the attack, the British regulars were unable to properly respond and were cut down brutally. Although still very ill, Washington was at Braddock's side during the attack. As the other officers fell, Washington role in the battle increased. He had two horses shot from under him, and four bullets went through his clothes. The Colonial Militia under Washington however broke column and fought "Indian Style" and suffered proportionately fewer loses. While

the Indians stopped to scalp and gather trophies, the remaining Redcoats and Militia under Washington were able to rejoin the rear guard and both retreated safely to Fort Cumberland. The results of the battle were horrendous for the British who lost 977 killed or wounded out of the 1,475. This included 63 of the 89 officers. Braddock was mortally wounded; however Washington's role in saving the remaining army elevated him in public esteem.

Colonel Dunbar, who commanded the rear of Braddock's Army that had not participated in the battle, withdrew his men to Philadelphia, leaving the entire border at the mercy of the raids of the French and Indians. In

response to the crisis, Virginia Governor Dinwiddie authorized the raising of a regiment of 1,000 men under Colonel George Washington as commander in chief of all of the forces raised in Virginia. This commission was the answer to the general opinion that his actions evidenced his military leadership and qualities. He was only a 23-year-old officer at the time, but his experience to date had solidified his military credentials. He continued to perform service during the war that was later to make him a logical choice to lead the American Revolutionary Army in years hence.

Submitted by Richard Kusserow, past president, George Washington Chapter, Virginia Society, Sons of the American Revolution.

LETTERS TO THE EDITOR

FROM PAGE 12

of Britain's richest colonial possessions. Bridgetown, where the brothers landed, was one of the most populous cities in British America and much larger than Williamsburg, Virginia's largest town.

Shortly after arriving, the brothers received a note from Gedney Clarke, an uncle of Lawrence's wife, inviting them to dinner. They went, despite George's reluctance, because Mrs. Clarke had smallpox, a dreaded disease. Within two weeks he was stricken with the pox. If he had not suffered through this malady in Barbados — and thus acquired lifetime immunity to further infection — he might have died from the illness during the Revolutionary War. The immobilizing disease, a deadly enemy, swept through his army repeatedly. It is believed that this disease also left the Father of Our Country unable to sire children of his own. Thus, when our new country looked for a President, besides his record of integrity and exemplary leadership, having no sons to promote for a potential dynasty — like John Adams — Washington's lack was a factor in his favor as the unanimous choice for President.

Other than that illness, the brothers enjoyed their stay. They dined with new friends and enjoyed the company of significant people whose equals George had seen only at the Fairfax's Belvoir estate. He met merchants, planters, and high officials including judges, top military officers and the governor of Tortola. He enjoyed being treated like a gentleman.

Washington's time in Barbados also provided him an important opportunity to solidify his social aspirations and affirm his status as a proper colonial gentleman. As he discussed the affairs of the British empire with men from another

colony with different interests and concerns, his horizons widened from Virginia's Northern Neck to a worldly scope. He also saw his first forts. After returning home, he dedicated himself vigorously to advancement in the military, and, unlike most contemporary colonial militia officers, sought a commission in the British army.

When Washington returned to Virginia, Governor Robert Dinwiddie welcomed him for dinner at the Governor's Palace as a "person of distinction." His three months in Barbados had significantly helped to change him from a provincial youth into a young man whose vision, energy and ambition propelled him into the first rank of American and world heroes.

Ellen Latane Tabb

City Deserves Commission

To the Editor:

There are several issues that are not addressed that are really at the center of the ethics controversy. Although the City Council unanimously approved its Transparency Resolution on Jan. 30, there are a number of shortcomings in its creation, inception and implementation.

First, the adoption of a resolution on transparency in government without the benefit of transparency in its creation is an oxymoron. The matter was neither docketed nor benefited from public review prior to adoption. This does not meet the transparency sniff test.

Next, the establishment of an Ad Hoc Code of Conduct Review Committee, which consists of nine members acting at the direction of the City Council, leaves much to be desired in the proposed implementation. The manner in which the City Council chose to address

this was to create a committee comprised of one representative appointed by each council member (two by the city manager) to review and if deemed necessary, to create the laws governing the committee. "... What can possibly go wrong with that?" Strike two on a total lack of transparency.

Third, the amendment of 11-406(a) of the city's Zoning Code to lower the ownership threshold of City Council members from 10 percent to 3 percent raises the question as to why it is not being reduced to 0 percent. Are we trying to cover for someone who has 3 percent ownership? City Council members need to eliminate any perception that they are above the law.

Fourth, the City Council needs to petition the Virginia General Assembly to enact an outright ban of gifts. There is absolutely no reason that City Council members or other elected officials should receive gifts of any kind from those lobbying for their interests.

Lastly, City Council member Tim Lovain's expressed concern that establishment of a standing ethics commission would be akin to an "Un-Alexandria Activities Committee" is not valid, since a number of worthy U.S. cities (e.g., Annapolis, Boise, Honolulu, Los Angeles, San Francisco, Seattle, Takoma Park, Tallahassee, Tampa, and Rockville, just to name a few) have well-functioning ethics commissions. The question is really this: why don't we have an ethics commission?

In the absence of other checks and balances, the creation of an impartial and representative standing ethics commission is of paramount importance, and it should definitely be implemented after an impartial and representative Ad Hoc Committee has been appointed to establish the Code of Conduct ground rules.

Townsend A. "Van" Van Fleet

Washington, the Farmer

George Washington is remembered for being the father of the country, having served as an officer in the French and Indian War, Commander in Chief during the Revolutionary War, and founding President of the United States. However, for 15 years between the French and Indian War and the American Revolution, George Washington was a highly successful and innovative planter. He acquired land and experimented with various crops. Most southern planters focused on producing tobacco, but unlike others he realized there were serious downsides to this approach; including tobacco farming exhausted the soil. He considered it a ruinous mode of farming and stopped the practice.

Furthermore, the British had developed their "Mercantile System" where they put restrictions on what goods the colonies could produce, whose ships they could use, and most importantly, with whom they could trade; and in effect forcing colonists to buy and sell only with Britain. For the planters, this created dependence on London-based factor merchants who bought the tobacco and sold British goods back to the planters. The factors purchased all the products and were able to manipulate the prices paid. Further the same merchants sold goods back to the planters' household and other finished products at exorbitant prices. The result led to planters being at the mercy and in constant

debt to the factors with many going into bankruptcy, including Thomas Jefferson. Washington found a way to break away from that system by moving to new crops and techniques. He produced products for the local market, particularly growing of wheat. He built a mill to grind it into flour, which can be seen today. He also developed a distillery to convert corn into liquor that was in demand and could be shipped to further markets. He did not confine his farming to crops. He also raised cattle, pigs, sheep, and poultry.

He also saw the importance of crop rotation to avoid exhausting the land and grew a variety of products, including flax, hay, clover, buckwheat, turnips, and potatoes. He further was a strong advocate of fertilization as another way to avoid wearing out crop land. This change in farming methods and crops also began moving Mount Vernon away from dependence on slave labor. He constantly engaged in well documented agricultural experimentation. All of this activity moved Washington to be largely self sufficient and requiring few purchases through the British mercantile system. In short, his efforts increased his wealth and profitability. After his Presidency, he went back to his first love and continued agricultural advancement.

Submitted by Richard Kusserow, past president, George Washington Chapter, Virginia Society, Sons of the American Revolution.

ENTERTAINMENT

Bagel Uprising Launches Farmer's Market Revolution

Chad Breckinridge's fresh-baked bagels often yield a line dozens of customers deep.

BY HOPE NELSON
GAZETTE PACKET

There's a revolution afoot at the Four-Mile Run Farmer's Market most Sundays. Amid the produce vendors, soapmakers and craftspeople selling their wares, you'll find one table with a line dozens of customers deep. And to hear them speak of it, what this guy is selling is worth its weight in gold.

There's an uprising happening, all right. A Bagel Uprising.

The success of Bagel Uprising, the product of a one-man/one-family operation based in Del Ray, has been startling in its speed. From September 2015 to now, owner

Chad Breckinridge has nearly quadrupled his business's output, leading to a steady following and an extra refrigerator in the living room.

Breckinridge has been baking bagels at home for about a decade, but only last year did he decide to make a go of selling them in the public square.

"I stated making bagels mostly for my kids at home, stuff like that, and then over the summer ... some cousins were over and we were having some bagels, and I'd sort of been toying with the idea, mostly just in my mind, that (launching a business) would be a fun thing to do, but never thought I'd actually do anything more than talk about it," he said.

But talk turned into action, and by early autumn, Bagel Uprising had found a home at Four-Mile Run. And the first Sunday of sales was an eye-opening experience for

Breckinridge.

"I came to (the Four-Mile Run Market) for the first time in September, and I showed up with about 150 bagels the first time, which is many more than I had ever made — and they sold out in a couple hours," Breckinridge said. "And I was thrilled that they sold out. It was great."

But Breckinridge knew that if he was going to continue to expand his business beyond 150 bagels, he was going to have to upgrade his infrastructure. Though he still bakes everything in his family's home, he was quickly outgrowing his family's refrigerator.

"I Freecycled a fridge ... and that fridge is now in our den," Breckinridge said. "... I got that fridge pretty much immediately after that first weekend. My wife tolerantly said 'OK.' So the next weekend I made 300 bagels and they sold out in about 1 hour. And in the busiest (season) of the market, it was crazy: I was making about 500 bagels, which was my max, and they were moving pretty fast."

Now that the market has moved into the winter months, Bagel Uprising continues to sell out quickly. It's not uncommon for 450 bagels to disappear from the display case within 90 minutes — and that's on a slow day.

As fall turned to winter and will soon pivot into spring, Bagel Uprising has begun to welcome plenty of repeat customers into the fray. And over time, Breckinridge gets to know them — their names, sure, but also their preferences.

"I know their orders — there's one guy who gets a batch of salt (bagels), every time. The first few times I didn't have any salt bagels, and he said,

Details

Bagel Uprising

Where: Four-Mile Run Farmer's Market, 4109 Mount Vernon Ave., Alexandria

When: Sundays, 9 a.m.-1 p.m.

Baking Secret: "One of the secrets to good bagels is refrigerating (the bagel-shaped dough) overnight, ideally longer, like maybe two or three days is the best," owner Chad Breckinridge said. "If it's going to be longer than that, you can even freeze them."



Sometimes Chad Breckinridge can sell 450 bagels in one morning. Pictured here: everything bagels and plain bagels.



'You've got to get some salt bagels.' So I got the salt bagels. He's a reliable salt-buyer," Breckinridge said.

Sunday mornings start early at Bagel Uprising HQ — Breckinridge begins baking around 4 a.m. amid the solitude of a quiet house, when the children are still asleep and the stillness of the day is unbroken.

"In my Freecycle fridge, there are 450 bagels ready to roll" on baking day, he said. "They come out of the fridge and right into the water while they're still cold, and they boil for a few minutes. And then I top them at that point, and then they go into the oven

for about 10 minutes. ... It's been really fun."

So what's the next revolutionary step for Bagel Uprising? Breckinridge downplayed any possibility of a storefront, saying he's having a great time focusing on farmer's markets for now.

"I like the entrepreneurial part of it," he said. "I like that my kids can see that if you have some crazy idea, go for it. Try it out and see how it goes."

Hope Nelson owns and operates the Kitchen Recessionista blog, www.kitchenrecessionista.com. Email her at hope@kitchenrecessionista.com.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

George Washington Birthday Cherry Challenge. Through Feb. 11, various times and various locations around Alexandria. Celebrating George Washington's Birthday, local restaurants offer dishes and beverages featuring cherries in the spirit of the old cherry tree tale. Visit any of the more than 50 participating restaurants during

the contest and vote for your favorite cherry based items. The customer sampling the greatest number of competing items will receive the Frequent Cherry Diner Award. Visit www.washingtonbirthday.net/cherry-challenge.

"Fred Zafran and Danny Conant."

Through Feb. 14, gallery hours at the Multiple Exposures Gallery, 105 N. Union St. Danny Conant presents compositions inspired by a recent trip to Paris. Fred Zafran's new work is an allegory of being, time and memory. Free. Visit www.torpedofactory.org for more.

Art League Patrons Show.

Through Feb. 14, gallery hours at The Art League, 105 N. Union St. This annual event features 600+ works of original fine art donated by Art

League artists, Art League Faculty, and Torpedo Factory artists. The number of tickets sold matches the number of works donated. Prior to the drawing on Feb. 14, the show is on view online and in the Gallery, giving ticket-holders an opportunity to study the artwork and note their favorite pieces, so they'll be prepared to select from the available artwork when their names are drawn. Admission to the gallery is free, tickets for the drawing are \$200 for one work of art and one seat, \$250 for a couple's ticket which includes two seats and one work of art. Visit www.theartleague.org/content/patrons_show.

"Mountains: Recent Paintings by Sue Grace." Gallery hours, through Feb. 22 at Goodwin House Bailey's

Crossroads, 3440 S. Jefferson St. Sue Grace's paintings draw inspiration from the West Virginia Mountains and time she has spent there. These paintings represent her fascination with the representational, abstract, and figurative elements of painting. Free. Email Anthony Brock at abrock@goodwinhouse.org.

"No Holds Barred." Through Feb. 27, 10 a.m.-5 p.m. on Fridays, 10 a.m.-4 p.m. on Saturdays at The Gallery @ Convergence, 1801 N. Quaker Lane. This exhibit is named for the "don't hold back, just let go" approach artists Pamela Underhill and Rusty Lynn employ in their artmaking. Free. Visit www.convergence.org for more.

"Color and Shape." Through Feb. 28, gallery hours at The Associates

Gallery at the Torpedo Factory, 105 N. Union St. The Associates Gallery (TAG) February exhibit features two painters — Jill Finsen and Barbara Muth. Both Finsen and Muth paint moments made vivid through color and shape. Free. Visit www.torpedofactory.org for more.

"All aBoard." Through Feb. 28, gallery hours at The Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Eight board members, Ron Blank, Michele Reday Cook, Kim S. Joy, Stephen Lally, Marlin Lord, Elizabeth Guerry Mead, Kathy Turner and Joan Woodill, display their work. Free. Visit www.delrayartisans.org/show.

Art Exhibit: "Women Do It!" Through Feb. 28 at Torpedo Factory Art Center, 105 N. Union St. The National Women's Caucus for Art

ENTERTAINMENT

presents the "Women Do It" exhibit.

Free. Visit www.torpedofactory.org for more.

"Shake Loose." Through March 6, Wednesday, Thursday, and Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m., and Sunday at 3 p.m. and 7 p.m. at MetroStage, 1201 N. Royal St. "Shake Loose" features music and lyrics by Thomas W. Jones II, William Hubbard and William Knowles. It features stories and songs from MetroStage productions including "Three Sistahs," "Cool Papa's Party," "Ladies Swing the Blues" and more. Tickets \$55-60. Call 703-548-9044 or visit www.metrostage.org.

"A Salute to Primary Colors." Through March 13, 10 a.m.-5 p.m., 9 p.m. on second Thursday of each month. Potomac Fiber Arts Gallery presents primary colors in all forms including as gifts, jewelry, sculpture, clothing, and wall pieces. Free. Visit www.Potomacfiberartsgallery.com.

"Wings from Chains." Through March 13, gallery hours at The Athenaeum, 201 Prince St. Artists consider the roles and responsibilities in society. Free. Visit www.nvfaa.org or call 703-548-0035.

Art Exhibit: "Partnerships." Through May 15, business hours at VCA Alexandria Animal Hospital, 2660 Duke St. All artwork is available for purchase through Del Ray Artisans. Artists are donating 20 percent of the purchase price of sold pieces in an equal split between Del Ray Artisans and the VCA Alexandria Animal Hospital's charity of choice, Veterans Moving Forward. Free. Call 703-751-2022 for more.

"Who The Wounded Are." Through July 11 at Carlyle House Historic Park, 121 N. Fairfax St. "Who These Wounded Are: The Extraordinary Stories of the Mansion House Hospital" is about people who lived and worked at this site in Alexandria and their real life stories that inspired the PBS show, "Mercy Street." Tickets are \$2-12. Visit www.carlylehouse.org for more.

The Lyceum: 175 Years of Local History. Ongoing, Monday-Saturday 10 a.m.-5 p.m. and Sunday 1-5 p.m. at The Lyceum, 201 S. Washington St. On view in the museum's Coldsmith Gallery, the historical objects and images featured represent The Lyceum, the community at work, and commemorations and celebrations. Throughout the exhibition, visitors are invited to "be the curator" and think about why the various artifacts are in the museum's collection, and about how tangible representatives of the past help tell the story of Alexandria's history. Free. Visit www.alexandriahistory.org for more.

Medical Care for the Civil War Soldier Exhibit. Ongoing at the Fort Ward museum, 4301 W. Braddock Road. ongoing exhibit

which features original medical instruments and equipment from the Civil War period and information on Union Army hospital sites in Alexandria. Free. Visit www.alexandriava.gov/forward for more.

Alexandria's Nurses & Hospitals During the Civil War. Ongoing at The Lyceum, 201 S. Washington St. An exhibit on the life of Clarissa Jones, a nurse at The Lyceum hospital during the Civil War. The true story of a nurse in Alexandria during the war, drawing parallels with characters portrayed in the PBS drama "Mercy Street," with references to the experiences of other nurses, such as Anne Reading, who worked in the Mansion House hospital, and Jane Woolsey, who served at the Fairfax Seminary hospital. Admission is \$2. Visit www.alexandriava.gov/lyceum for more.

Occupied City: Civil War Alexandria Self-Guided Tour. At The Lyceum, 201 S. Washington St. learn about the real history behind the show "Mercy Street" on this self-guided walking tour, which features significant Civil War Alexandria sites all within walking distance of The Lyceum, which was seized and used as a hospital during the war. Tickets are \$2. Visit www.alexandriava.gov/lyceum for more.

"Ancient Art of Movement." 1 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Carmen Shippy, retired professional dancer, teaches a series designed for ages 50 and above. Movements are designed to strengthen core muscles and increase flexibility. Adjustments will be made for those with physical limitations. First lesson in the series is free for non-center members. To continue lessons, a yearly membership to all Senior Center programs is \$48. Call 703-765-4573 to sign up.

Flamenco Show. Wednesdays and Thursdays, 7:30-8:30 p.m. at La Tasca, 607 King St. Watch dancers and guitarists perform traditional flamenco. Free to attend. Call 703-299-9810 or visit www.latascausa.com.

French Movie Night. Every Thursday, 7 p.m. in the back room of Fontaine Caffe & Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit www.fontainecaffe.com/reviews.html.

Journey to Be Free: Alexandria Freedmen's Cemetery. Through March, Tuesday-Saturday, 10 a.m.-4 p.m. Alexandria Black History Museum, 902 Wythe St. A new exhibit tracing the 150-year history of the long-forgotten Freedmen's Cemetery, its rediscovery and how the new Contrabands and Freedmen's Cemetery Memorial was created at



Above: Chuck Aldrich and Cathy Zaret and Soldiers (below) from the First Virginia Regiment march ahead of "General and Mrs. Washington" at a previous George Washington Birthday Parade.

George Washington Birthday Celebrations

Each year, the City of Alexandria celebrates George Washington's birthday with dozens of events including 18th Century dance class in preparation for the Annual Birthnight Ball on Saturday, Feb. 13. This event, held at Gadsby's Tavern Museum, 134 N. Royal St., includes an 18th-century banquet, dancing, dessert, character re-enactors. Tickets are \$125, \$150 for dinner in the same room as the "Washingtons" and \$250 to eat at the same table with the Washingtons. Also, on Feb. 15, find a parade in Old Town Alexandria. Other parade day events include a Wreath Laying Ceremony, open houses at historic sites and more. Visit www.washingtonbirthday.net for a full schedule.



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the site. Call 703-746-4356.

Their Fates Intertwined: The Lees of Alexandria in the War of 1812. Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614 Oronoco St. A new exhibit on the experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria's citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit www.leefendallhouse.org or call 703-548-1789.

Alexandria Cars and Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m.-5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

National Inventors Hall of Fame Exhibit. Through November at The National Inventors Hall of Fame-USPTO campus, 600 Dulany St. The exhibit features the stories of Inductees of the National Inventors Hall of Fame who served their country during World War II and returned home to help build the nation with their innovations. Free. Visit www.inventnow.org.

Dinner for the Washingtons. 12 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org for more.

Second Thursday Music. Athenaeum, 201 Prince St. 7 p.m. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

Art for Life. Third Thursday of every month. 4:30-7:30 p.m. at Torpedo Factory, 105 N. Union St. Hyatt Regency Crystal City has partnered will the National Kidney Foundation

for a program highlighting a different artist each month for a year.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more. Free. Visit www.alexandriarchaeology.org.

CAMPS, CLASSES & WORKSHOPS

Photography Workshop. 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

Community Yoga. Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100. No experience required to participate in weekly community class. Suggested \$10 donation. Visit www.532yoga.com.

THURSDAY/FEB. 11

"Big Data for Virginia Plant Taxonomy." 7:30-9 p.m. at Green Spring Gardens, 4603 Green Spring Road. The plant taxonomic world is flattening in the 21st century due to new technologies. Dr. Andrea Weeks explains. Free. Visit www.vnps.org/potowmack/events/.

Birthnight Ball Dance Class. 7:30-9:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. In preparation for the Birthnight Ball on Feb.13, learn 18th-century English country dancing from expert dance instructors. Tickets are \$12 per class or \$30 for the entire series. Visit www.shop.alexandriava.gov.

FRIDAY/FEB. 12

Mount Vernon Chocolate Dinner. 6:30-10 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Find a four-course meal in celebration of Valentine's Day featuring peppercorn crusted steak and triple chocolate

cheesecake. Tickets are \$125 each. Visit www.mountvernon.org for more.

SATURDAY/FEB. 13

Souper Saturday. 9 a.m.-12 p.m. at The Torpedo Factory Arts Center, 105 N. Union St. A donation to United Community Ministries earns patrons a ceramic bowl donated by local artists, and a bowl of chowder donated by Chart House restaurant. \$20. Visit www.ucmagency.org for more.

Beyond the Battlefield Walking Tour. 10 a.m. starting at the Lyceum, 201 S. Washington St. Discover the real-life stories and locations of soldiers, citizens, and former slaves that inspired the PBS drama "Mercy Street" in this walking tour of Old Town. Tickets are \$15. Visit www.leefendallhouse.org for more.

Birthnight Banquet and Ball. 5:30-11 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Attend a recreation of a celebration of Washington's Birthday. The evening includes an 18th-century banquet, English country dancing, dessert collation, character re-enactors, and General and Mrs. George Washington. Tickets are \$125, \$150 for dinner in the same room as the "Washingtons" and \$250 for a spot at the same table. Visit www.shop.alexandriava.gov for more.

SATURDAY-SUNDAY/FEB. 13-14

Presidents Day Weekend Celebration. 9 a.m.-4 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Join "General Washington" for a sample of "hoecakes swimming in butter and honey," mingle with costumed characters from George Washington's world, take part in Mount Vernon's largest-ever 18th-century dancing demonstration with costumed characters on the Bowling Green, and more. This event is included in admission: adults, \$20; children ages 6-11, \$10; and children under 5 are admitted free. Visit www.mountvernon.org.

"The Dramatic." 8 p.m. on Saturday at Rachel M. Schlesinger Center, 4915 E. Campus Drive, 3 p.m. on Sunday at George Washington Masonic Memorial, 101 Callahan Drive. Alexandria Symphony Orchestra performs love duets from "La Bohème" and "Madame Butterfly" by Giacomo Puccini, Respighi's "Pines of Rome," Vivaldi's "Double Cello Concerto" and selections from "The Godfather." Tickets are \$5-80. Visit www.alexsym.org for more.

SUNDAY/FEB. 14

George Washington Classic. 8 a.m.

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Valentine's Weekend Menu

Appetizers (choice of one)

- Fried Feta Martini – Cubes of deep fried feta served over a bed of mixed greens
- Calamari Fritti – Served with pesto aioli and marinara sauce
- Caprese Tower – Stacked fresh mozzarella and tomatoes drizzled with fig balsamic

Entrées (choice of one, includes salad)

- Beef Medallions – Filet mignon sautéed with portabella mushrooms and reduced in a creamy Marsala sauce, served with couscous
- Lobster Ravioli – Tossed with a lobster-based Alfredo sauce, covered with mozzarella and baked
- Lemon Rosemary Chicken – Chicken lightly floured and seared, topped with a lemon rosemary sauce
- Swordfish with Herb Pesto Sauce – Marinated in a citrus blend and seared, served with couscous

Dessert (choice of one)

- Limoncello Gelato – Lemon sorbet, with lemon liqueur served in a champagne glass
- Red Velvet Cake – Moist red cake with sweet cream cheese frosting
- Espresso Crème Brûlée – Custard tart topped with caramelized sugar and espresso

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at the US Patent & Trademark Office, 600 Dulany St. Participate in the 10K race or the 2K Fun run. Registration is \$10 for fun run, \$40 for 10K. Visit www.VisitAlexandriaVA.com/GWbday.

Revolutionary War Reenactment.

10 a.m.-3 p.m. at Fort Ward Museum, 4301 W. Braddock Road. Historic camp and tactical demonstrations throughout the day including a Revolutionary War skirmish between the Redcoats and the Colonial Army. Free. Visit www.VisitAlexandriaVA.com/GWbday.

Parade Day Open Houses.

11 a.m.-4 p.m. at Gadsby's Tavern Museum, 134 N. Royal St., the Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St., and the Friendship Firehouse Museum, 107 S. Alfred St., 10 a.m.-4 p.m. at The Lyceum, Alexandria's History Museum, 201 S. Washington St. Find a collection of herbs and botanicals at the Apothecary museum, see leath water buckets and hand-drawn fire engines at the friendship firehouse, and more. Free. Visit www.historicalexandria.org for more.

Music in the Gallery: The Navy Concert Band.

2 p.m. at the Athenaeum, 201 Prince St. The Navy Band Chamber Music Series features musicians from the U.S. Navy Band. This chamber music recital will feature traditional and modern music for woodwinds and brass. Free. Visit www.nvfaa.org for more.

Walking With Washington Tour.

2-3:30 p.m. starting at Ramsay House Visitors Center, 221 King St. Visit George Washington's hometown and view some of the sites connected to the General, such as where he filled his prescriptions or slept overnight before returning to Mount Vernon. Free. Visit www.VisitAlexandriaVA.com/GWbday.

Adulteration of Chocolate Tasting.

3-4:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Learn more about 18th century tavern beverages and American Heritage Chocolate. Find multiple courses of beverage, chocolate, and food pairings. Tickets are \$45. Visit www.shop.alexandriava.gov for more.

Art League Patrons Show

Drawing. 4 p.m. at The Art League, 105 N. Union St. For 10 days prior to the drawing, the show is on view online and in the Gallery, giving ticket-holders an opportunity to study the artwork and note their favorite pieces, so they'll be prepared to select from the available artwork when their names are drawn. New this year: an app called "Art Thief" that helps build a list of art and keep track of it during the Patron Show drawing. Admission to the gallery is free, tickets for the drawing are \$200 for one work of art and one seat, \$250 for a couple's ticket which includes two seats and one work of art. Visit www.theartleague.org/content/patrons_show.

Lenten Choral Evensong.

7:30 p.m. at St. Paul's Episcopal Church, 228 S. Pitt St. Celebrate the season of Lenten. The evensong will feature romantic music by British composers Ley, Stanford, Walford Davies, Walmisley. Free. Call 703-549-3312 for more.

MONDAY/FEB. 15

Presidents Day Celebration.

8 a.m.-4 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Participate in a dance demonstration, take a photo in front of the Lansdowne portrait, and more. Free. Visit www.mountvernon.org.

Washington's Birthday: Breakfast & Meeting.

9-10:30 a.m. at Hotel Monaco, 480 King St. Sponsored by the Friendship Veterans Fire Engine

Association, this annual tradition at the Hotel Monaco features "George Washington's" first appearance of the day, plus an address by U.S. Rep. Don Beyer, the awarding of the Ben Lynt Award and breakfast. Tickets are \$30. Visit www.friendshipfire.net or call 703-751-6416.

Wreath Laying Ceremony.

11 a.m.-12 p.m. at Old Presbyterian Meeting House, 323 S. Fairfax St. Colonial military and civilians honor the soldiers of the Revolution. Free. Call 703-549-6670 for more.

FEB. 10-26

"Space Bop." Various times at the Athenaeum, 201 Prince St. "Space Bop" features Christylez Bacon in a show engaging children ages 0-2 in an exploration of celestial life. Tickets are \$6. Visit www.artsonthehorizon.org/space-bop for more.

TUESDAY/FEB. 16

Homeschool Day: Washington's Ball.

1-2:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. In honor of George Washington's actual birthday on Feb. 22, learn how the citizens of Alexandria would celebrate his birthday in the late 1790s. Admission is \$8 for children, free for adults. Visit www.shop.alexandriava.gov for more.

"What You Need to Know About Adoption Searches Through the Generations."

1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. JonMarie Pearson, Susan Palma and Don Palma talk about adoption records through time and give tips on finding family in this free talk sponsored by the Mount Vernon Genealogical Society. Free. Visit www.mvgenalogy.org or call 703-768-4101.

Workshop: Vegetable Gardening.

7-8:30 p.m. at the Kate Waller Barrett Branch Library, 717 Queen St. The Master Gardeners of Northern Virginia, (Arlington and Alexandria) present a workshop for the beginning vegetable gardener. Program will address best practices for site selection, soil requirements and soil improvement, as well as guidance on crop selection and planting schedules. Free. Call 703-228-6414.

WEDNESDAY/FEB. 17

Antiques Club Meeting.

9:30-11 a.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Callie Stapp is the Curator of Collections for the Stabler-Leadbeater Apothecary Museum and Gadsby's Tavern Museum, both owned and operated by the City of Alexandria. She will speak about how the apothecary shop was used in the 1800s until it closed in 1933. Free. Call 703-360-4979 for more.

Book Discussion.

10:15-11:45 a.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. A discussion group for parents, grandparents, teachers, caregivers, and child advocates. Discuss "Children's Imagination: Creativity Under Our Noses." Free. Visit www.staidanepiscopal.com for more.

THURSDAY/FEB. 18

Marshall Tucker Band.

7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Southern rock band performs. Tickets are \$45. Visit www.birchmere.com for more.

FRIDAY/FEB. 19

Harlem Renaissance Fair.

6-11 p.m. at Northern Virginia Community College-Richard J. Ernst Community Cultural Center, 8333 Little

Turnpike, Annandale. The event will include performances by Thad Wilson's Jazz Orchestra, featuring vocalist Sharón Clark. During the musical performances, dancers will demonstrate dance steps of the era. Actor and poet David Mills will also present a one-man play based on the life and poetry of Langston Hughes. Tickets are \$20-50. Visit www.nvcc.edu for more.

FEB. 19-MARCH 15

Solo Exhibit: Lynn Boggess.

Gallery hours at Principle Gallery, 208 King St. Lynn Boggess paints landscapes from the West Virginian woods to Floridian seascapes with palette knives and cement trowels for texture. Free. Visit www.principlegallery.com for more.

SATURDAY/FEB. 20

Workshop: Vegetable Gardening.

10:30 a.m.-12 p.m. at the Ellen Coolidge Burke Branch Library, 4701 Seminary Road. The Master Gardeners of Northern Virginia, (Arlington and Alexandria) present a workshop for the beginning vegetable gardener. Program will address best practices for site selection, soil requirements and soil improvement, as well as guidance on crop selection and planting schedules. Free. Call 703-228-6414.

Live Painting Demonstration.

1-2:30 p.m. at Principle Gallery, 208 King St. Artist Lynn Boggess demonstrates her painting techniques using palette knives and cement trowels. Free. Visit www.principlegallery.com for more.

GenreCon5: Who Dunit Best?

2-4 p.m. at Beatley Central Library, 5005 Duke St. Children ages 10 and up are invited to wear their best detective outfit and participate in sleuth trivia, games, and more. Free. Call 703-746-1751 for more.

Auction and Potluck Dinner.

3:30 p.m. at Mount Vernon Unitarian Church, 1909 Windmill Lane. This event starts at 3:30 pm with a silent auction and refreshments. At 5:30, partake in a potluck dinner. Then, at 6:30, a live auction showcases donations such as quilts, dog sitting services, professional tarot card reading, and a professional photography session. Free. Call 703-298-2176 for more.

Country-Western Dance.

6:30-7:30 p.m. lessons and 7:30-10 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. The Northern Virginia Country-Western Dance Association will hold a dance with music provided by a DJ. Tickets are \$10 for members, \$12 for non-members. Visit www.nvcwda.org.

SATURDAY-SUNDAY/FEB. 20-21

Tea with Martha Washington.

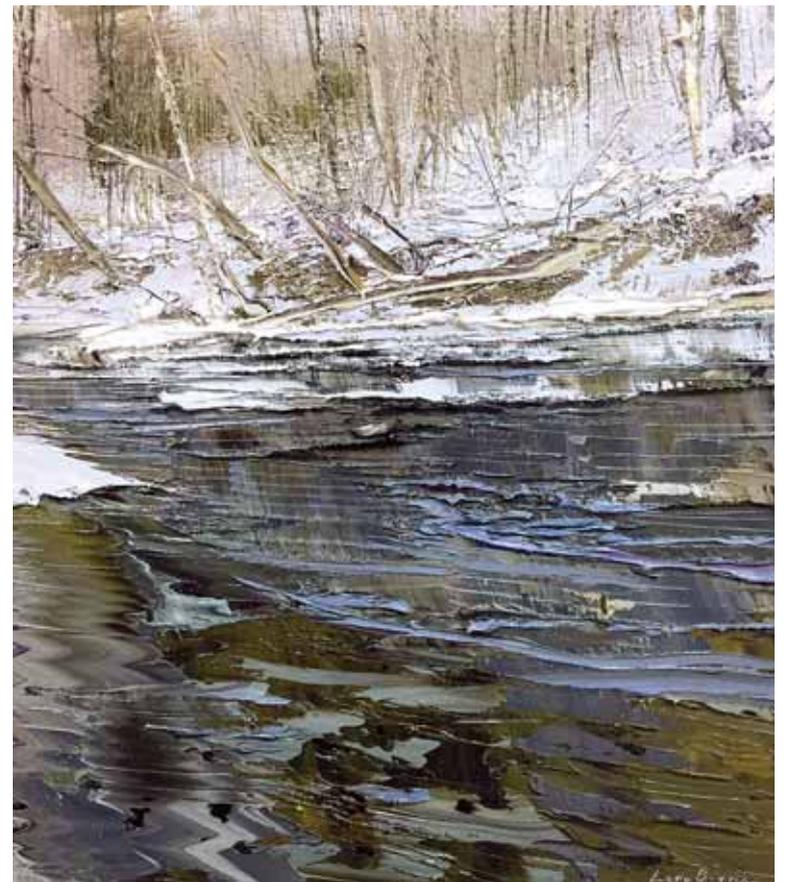
3-4:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. 18th century tea includes the museum's special blend of tea, pound cake, dried fruit, and assortment of cookies. Also learn how Martha Washington might entertain guests. Tickets are \$25 each, \$20 for groups of six or more. Visit www.shop.alexandriava.gov,

SUNDAY/FEB. 21

Walking With Washington Tour.

2-3:30 p.m. starting at Ramsay House Visitors Center, 221 King St. Visit George Washington's hometown and view some of the sites connected to the General, such as where he filled his prescriptions or slept overnight before returning to Mount Vernon. Free. Visit www.VisitAlexandriaVA.com/GWbday.

"African-American History in



West Virginian artist Lynn Boggess paints landscapes from the West Virginian woods to Floridian seascapes. Boggess paints with palette knives and cement trowels for texture. Her solo exhibit will hang at Principle Gallery Feb. 19-March 15. Free. Visit www.principlegallery.com.

Alexandria. 2-4 p.m. at Cameron Station Clubhouse, 200 Cameron Station Blvd. Audrey P. Davis, Director of the Alexandria Black History Museum, presents "African-American History in Alexandria." Free. Call 703-256-4541 for more.

Children's Tea with Martha Washington.

3-4:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. "Martha Washington explains 18th-century tea customs as well as clothing and dancing of the period. The tea includes the museum's special blend of tea, pound cake, dried fruit, and assortment of cookies. Party attire is requested. Tickets are \$25. Visit www.alexandriava.gov or call 703-746-4242 for more.

Barbershop Harmony Concert.

3 p.m. at Mount Vernon Unitarian Church, 1909 Windmill Lane. The 30-member Harmony Heritage Singers presents a concert of familiar patriotic and popular music. The men's a capella chorus preserves the American tradition known as "barbershop." Free. Contact 703-765-4779 or brandtron@verizon.net.

2CELLOS.

8 p.m. at DAR Constitution Hall, 1776 D St. NW, Washington, D.C. The Birchmere of Alexandria presents 2CELLOS, a band comprised of Croatian cellists. Tickets are \$47.50-67.50. Visit www.2cellos.com.

MONDAY/FEB. 22

George Washington's Birthday.

9 a.m.-4:30 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Visit Mount Vernon for special wreath-laying ceremonies throughout the day and watch as newly naturalized Americans take the oath of citizenship. Also find birthday cake, storytelling and more. Free. Visit www.mountvernon.org for more.

Lecture: Women of Alexandria.

7 p.m. at The Athenaeum, 201 Prince

St. "Women of Alexandria, from Antebellum to the 20th Century" will depict the effect of the Civil War on the lives of Alexandria's women before, during, and after the war. Free. Visit www.nvfaa.org or call 703-548-0035.

WEDNESDAY/FEB. 24

Women & Wine.

6 p.m. at Sara Campbell, 320 Prince St. This event is for women 21 years and older who enjoy wine and are interested in getting to know other women in Alexandria. Tickets are \$27. Visit www.eventbrite.com/o/volunteer-alexandria-230855757.

THURSDAY/FEB. 25

Center for Alexandria's Children Gala.

7-10 p.m. at Blackwall Hitch, 5 Cameron St. This year's theme is "boots & bling." Enjoy custom signature cocktails, taco bar, raffle and live music. Tickets are \$150. Visit www.alexandriaskids.org.

FRIDAY/FEB. 26

Family Fun Night.

6-9 p.m. at Chinquapin Park Recreation Center & Aquatics Facility, 3210 King St. Pool games include beach ball relays, water basketball, diving for prizes and fun on the "Aqua Challenge" floating obstacle course. Participate in swimming skill assessments for youth, learn pool safety tips and more. Tickets are \$4. Visit www.shop.alexandriava.gov.

SATURDAY/FEB. 27

Kids Consignment Sale.

8 a.m.-12:30 p.m. at Trinity United Methodist Church, 2911 Cameron Mills Road. Doors close at 11:15, then everything is 50 percent off. No strollers allowed. Free. Email momsclubconsignment@gmail.com.



Barista-sorbet-gelato maker Nina Dalal holds one of the plates her mother made that is part of the Killer ESP experience.



Cam Houghtaling steams a latte behind the bar.

PHOTOS BY MIKE SALMON/GAZETTE PACKET

Homegrown Desserts and Dishes

Fitting the style at Killer ESP.

BY MIKE SALMON
GAZETTE PACKET

As part of the fixins' bar inside Killer ESP coffee shop on King Street, there is a jar of washable spoons for stirring the coffee, giving customers an option to plastic or wood stirrers that might fester in a landfill for years to come. The spoon option, coupled with homemade cookies and art originals on the wall, sets Killer ESP on a pedestal to some of their local clientele.

Old Town resident Ella Benbow is a regular fan of the lattes and vegetarian empanadas, but feels the socially conscious steps Killer ESP takes is "definitely a big plus," she said.

Sophie Sachar, 17, who came with her older sister from West Springfield, liked the environmental steps they take as well. "It's nice to see them using different practices like that," she said.

Behind the counter manning the espresso machine, Cam Houghtaling noted that the customers like the attitude the shop takes, whether it's the rewashable coffee stirrers, the homemade cookies and pies, or the handmade cups and plates. "It makes a difference in the world and it makes a difference to the customers," Houghtaling said. The homemade plates and mugs are a special touch. "Her mom makes them," he said, pointing to Nina Dalal, one of the baristas behind the counter.

Killer ESP has been at this location for several years, selling espresso, sorbet and pies, hence the ESP name, as well as coffee that is a big draw. Their current brand of coffee is Stump Town, which was brought to the shop by Rob Shelton, the owner. He went to Denver, Boulder and Seattle where he "investigated the coffee scene," he said, before finding Stump Town. Many of the snacks they sell, such as the Waikiki Chip Cookies,

are locally made, as well as the paintings and photography featured on the walls, which are for sale as well. "Everyone's local," Houghtaling added.

The interior of Killer ESP is a little dark and cavernous, as it winds past the coffee bar to more seating and artwork in the back. "We've got a cool, unique place," said Shelton. The walls are adorned with paintings and photography by local artists, and some sell the work right off the wall. The artists "come to us," added Houghtaling.

Sandra Dalal, Nina's mom, creates the mugs and plates at the Art League in Old Town. "She does them on the wheel," Nina Dalal said. Some of the customers get attached to the pottery items as well. "A guy, Bill, gets the green mug and puts his plate on top to keep the coffee hot," she said. Her mother wasn't surprised that customers grow fond of her coffee mugs. "Mugs are the most intimate form of art, they need to feel right in your hand, next to your mouth," she said. The mugs were planned with input from Shelton, and "angled the cup in a certain way," to cater to the drinking motion," Shelton said.

Nina Dalal's school, The Howard Gardner School on Franconia Road, requires sophomores and juniors to have an internship on Fridays as part of its mission for a hands-on learning experience. She wanted an internship making gelato and the sorbet, similar to gelato, has become one of her specialties at Killer ESP. Her mother's pottery dishes were added after she started working there.

Sandra Dalal is an amateur when it comes to pottery, but things happened to work out with her work and the pies at Killer ESP. "We love the plates because they hold a piece of Dangerously Delicious Pie and a scoop of Nina's mascarpone gelato just perfectly. These plates have become my signature piece," Sandra Dalal said in an email.

At the Art League, up on Union Street, some of Sandra Dalal's fellow students even recognized the plates from their own visits to ESP. "ESP is such an eclectic space, so handmade pottery just fits right in," Nina Dalal said.



One of the homemade mugs Sandra Dalal made for Killer ESP.



PHOTO BY CHRIS BANKS

Shake Loose, an original musical starring Rayshun LaMarr, Lori Williams, Roz White and Anthony Manough, is playing now through March 6 at MetroStage.

MetroStage Debuts Musical 'Shake Loose'

BY CAROLYN GRIFFIN
METROSTAGE PRODUCING
ARTISTIC DIRECTOR

MetroStage is known for its original work on stage. The plays and musicals that we produce for our stage are an eclectic range, unique to our stage, placing us in a special corner

NOTES FROM THE PRODUCER

of the theatre world. Over and beyond the entertainment value, there will be memorable stories and characters that we hope will live with our patrons long after they leave the theatre. So when I asked Tom Jones if he would like to put together a musical for this season with songs from all of the shows we had produced at MetroStage with composers William Hubbard and William Knowles, he didn't hesitate. Overnight I had commissioned a song cycle featuring "Jones, Hubbard and Knowles." I had fallen in love with the music over the past 15 years, had personal favorites and consistently said to anyone who would listen that there were many stand alone songs that deserved exposure beyond our stage. Little did I know that the team would have more than 300 songs to choose from. In fact I think they

were just as surprised.

As this production evolved, the songs clustered around multiple themes and "Shake Loose: A Musical Evening of Blues, Moods and Icons" was born, true to musical form, falling into seven movements. From 300 to 39 songs was not an easy task, but I think we have good representation of our past shows and an extraordinary range of music, definitely the blues but also jazz, rhythm and blues and a little funk for good measure. Given the thematic nature of this musical journey, touching on historical moments and the icons making history and creating new musical genres as they made their ground breaking music, "Shake Loose" became so much more than a song cycle or a musical revue. It had become a musical journey told in the distinctive rhythmic language of book and lyrics writer Tom Jones and the exceptional musical composition of his partners William Hubbard and William Knowles. MetroStage is very proud of this long standing partnership and are pleased to be presenting the world premiere of "Shake Loose." So move over Kander and Ebb, Maltby and Shire and Leiber and Stoller. And set a place at the table for "Jones, Hubbard and Knowles."

In Performance

Country music artist Johnny Collier, from the Muscle Shoals/Nashville area, will be performing back-to-back concerts this weekend, Feb. 12-13, at Nick's Nightclub, 642 S. Pickett St., Alexandria. Both concerts will start at 9 p.m.



PHOTO CONTRIBUTED

Alfred Street Baptist Church Prepares for Expansion

FROM PAGE 1

email, which included a video attachment of a parallel parked car pulling out and hitting both the cars in front and behind it. “Poor parking outside our own properties that is then compounded by the church attendees trying to squeeze into spots before dashing to church. We’ve seen on numerous occasions cars being bumped backwards and forwards as church-goers damaging and scratching our vehicles. The church attendees responded ... saying it should be expected in an urban area. This is residential Old Town — not Manhattan.”

Currently, the church generates 1,486 trips on the average weekday and 3,602 trips on Sunday. But contrary to neighborhood concerns, Garrett says the church expansion will help solve that parking problem. The church will be adding a new underground parking garage, with two levels below grade on the side, adding 226 spaces, with 465 spaces total available on the site.

“There’s been a traffic study, and the study did not find any major issues,” said Garrett, though he said with the current ongoing negotiations he was unable to release the study. “The big thing is, we’re taking cars off the street. Right now, when people come there during the week, they park on the street. During the day, we have a lot across the street. Once we build, there will never be any reason for anyone to park on the

street, except for the weekends. The requirement is that you have one parking space for every five seats. It’s not something we speculate on, these are the rules.”

Rob Kerns, division chief for development with the Department of Planning and Zoning, said that city staff is currently reviewing the concept plan and looking at how it will impact the neighborhood.

“They are looking at parking, at circulation around the site, on Route 1 and the neighborhood streets,” said Kerns. “Staff is very aware of the sensitive nature of the neighborhood streets there. That is definitely a priority in our thinking.”

With the project so early in development, all sides are being reserved about details that are still to be determined, but a Freedom of Information Act (FOIA) request filed by the neighbors offered insight into the city’s bargaining process with the church, including hopes

for a contribution to the bikeshare program.

“I think we should ask for a bikeshare and see what they say,” wrote Hillary Orr, Complete Streets program manager, in one of the emails obtained by the neighbors in a FOIA request. “Not sure how to determine

the amount as we don’t have institutional uses — maybe retail? I assume they are going to be using this monstrosity for things other than Sunday services.”

Kerns said, with the building being located in a historic district, the staff is also looking into whether the plans are compatible and have minimal impact on nearby residential buildings.

But the neighbors across Duke and Wolfe streets aren’t the only local residents impacted by the church expansion. Residents in the 22 affordable housing units neighboring the existing church, homes that will be razed to make room for expansion, will be forced to find new housing in

Alexandria’s already scarce affordable housing supply.

“We’re looking at replacement housing,” said Kerns. “Not on that site, but those families will be taken care of in terms of providing housing on another location once this site is redeveloped. That’s also an important part of this process.”

Garrett explained that the church’s 40-year contract for the affordable housing ends in 2019, right before the church plans to break ground on their new expansion. The church bought the affordable housing properties in 2009.

“Although we’re not required to, we are planning to make sure that those people will be able to continue to have affordable housing,” said Garrett. “We’re working with the city as well as Alexandria Housing Development Corporation to assure that we have replacement units.”

At this time, Garrett says the church is unsure where the housing would be, though he said it would still be inside Alexandria. The church is meeting with local tenants the evening of Feb. 11 to discuss redevelopment plans.

Currently, Kerns said the project is in the Concept 1 stage, with significant amounts of reviews and community discussion to be done. After this, Kerns said the church will need to discuss the plans with the various civic and neighborhood groups impacted by this project.

“They are looking at parking, at circulation around the site, on Route 1 and the neighborhood streets. Staff is very aware of the sensitive nature of the neighborhood streets there. That is definitely a priority in our thinking.”

**— Rob Kerns,
division chief for development,
Department of Planning and Zoning**

Street Names Divide Speakers

FROM PAGE 1

\$171,150 in total replacement cost. Wanda Dowell, who lives on one of the affected streets, said she would rather her tax money be spent on helping citizens find jobs or benefit the homeless. Dowell and Old Town resident Yvonne Weight Callahan also noted that the change in name could cause problems for businesses or homes living on those streets. But even among those with concerns about the practicality, the problem is still rooted in a historical view of the confederate veterans.

“These men came home to an Alexandria in a sad situation, but they rebuilt the city,” said Dowell. “[They] served as City Council members, as mayors, firefighters, business [leaders] ... These were men who came back here, and we owe them respect.”

Dowell added that she didn’t want to see the city sanitize the history and hated how the confederate soldiers were being vilified.

One of the more impassioned defenders of the confederate names and symbols was Ellen Latane Tabb, a former teacher who sparred with members of the advisory group after repeatedly attempting to quiz them on history. Tabb said she was disappointed in the City Council, which she accused of try-

ing to tear the local history apart.

“Those are our men,” said Tabb. “Those are Virginians. Those are American citizens. If we’re going to do something to erase all of that, shame on us.”

“I had nothing to do with that war, none of us did,” said Priscilla Roberts. “Can’t we shake hands and say we’re grateful to be here?”

Roberts added that there were white slaves as well, and told those who were offended by Confederate imagery to get over it. But by the end of the meeting, several of the black citizens decided they couldn’t sit idly by.

“I came here just to listen, but what I heard was one perspective,” said Joe Sampson. “[You’re] not thinking of both

sides of the coin. It’s easy to look back with rose-colored glasses, but the experience for African Americans in Virginia was not the same ... We cannot continue to make decisions that stand on the shoulders of one side. We can try to smudge history as much as we want. We can say that it wasn’t something, but we all know what the reality is, and the reality is that it was fought over slavery, over the commodity of African people, over human beings.”

The fact that all of the white speakers had

supported keeping the confederate names had not escaped Sampson’s notice.

“As much as we want to say we’re all Americans, no one has the decency to speak up for the [other] side,” said Sampson, “and there is another side to this story, a loud side that was never given an opportunity to speak. Maybe we will have that opportunity now, maybe we won’t. But if we have a voice, we will use it.”

Sampson was joined by Chaka Lindsey, both of them veterans who took exception to another speaker claiming to represent the offended veteran population. Lindsey, a native of New York, said he couldn’t understand why the other citizens were hurling words like “Yankee” around as an insult.

“These words have meanings,” said Lindsey. “Listening to people still use terms that were divisive, and are divisive in 2016 ... I’m concerned. I’m very concerned. People want to say and act like symbols mean nothing. That’s not true. We’re all intelligent and we all know that’s not true ... Those symbols inspire. They’re symbols of hate. You cannot erase or change that.”

While one citizen promised to get veteran groups involved, Sampson, an Air Force veteran, said he would not appreciate living on a street named after a Confederate general.

The next meeting will be held on March 28, tentatively at the Lyceum, to discuss issues related to the Appomattox statue.

“I came here just to listen, but what I heard was one perspective.”

— Joe Sampson

Absentee Voting For Primary Open

Absentee voting for Virginia’s March 1 Democratic and Republican Presidential Primary is underway. Many Alexandria voters are eligible to vote absentee if they are:

- ❖ Away for personal business, work, vacation, active military service or at school.
- ❖ Working and commuting for 11 or more hours between 6 a.m. and 7 p.m. on Election Day.
- ❖ Physically unable to go to the polls because of an illness or disability.
- ❖ Caregiver to a confined family member.
- ❖ A “first responder” (firefighter, law enforcement, emergency medical technician, search and rescue).

In-person absentee voting takes place at the Office of Voter Registrations and Elections, 132 N. Royal Street, Suite 100, Monday-Friday, 8 a.m.-5 p.m. (closed Monday Feb. 15) and Saturdays, Feb. 20 and 27, 8 a.m.-5 p.m. The office will be open until 8 p.m. Wednesday, Feb. 17, Thursday, Feb. 18, Monday, Feb. 22 and Tuesday, Feb. 23. The deadline for voting absentee in person is Saturday, Feb. 27, at 5 p.m.

The deadline to apply for an absentee ballot by mail is Tuesday, Feb. 23. Absentee ballot applications are available at alexandriava.gov/Elections, or by contacting the Alexandria Voter Registration Office at 703-746-4050.

These absentee ballots must be received by the Voter Registration Office no later than 7 p.m. on Election Day, Tuesday, March 1. Ballots may be returned by mail or delivered personally by the voter.

Virginia’s photo ID requirements apply to absentee voters who cast their absentee ballot in person. They do not apply to absentee voters who request an absentee ballot by mail.

Visit alexandriava.gov/Elections.

Stylish Valentine's Day Table Settings

Flowers and candles create romantic designs.

BY MARILYN CAMPBELL
GAZETTE PACKET

Fresh flowers and candles are an easy way to add elegance and romance to a Valentine's Day table. From dramatic to understated, local tastemakers offer suggestions for setting the mood for a memorable dinner.

"Candles are key to set a romantic atmosphere," said Marika Meyer of Marika Meyer Interiors in Bethesda, Md. "Soft lighting is flattering to all of us and creates a sense of intimacy for conversations."

The ambience is enhanced, says Meyer, when the candlelight glints off of metallic accessories like candlestick holders. "You can use silver, mercury, glass or even gold or brass to help move the light," she said.

In fact, gold accents are a current trend, says Angela Phelps of Le Village Marche in Arlington. "They pair well with pinks, reds, and fuchsias," she said. "So, as you're planning a romantic dinner at home, think about incorporating china, vases, candle votives, trays, and glassware with a gold trim for a stunning table."

Metals combined with a few pops of a soft color help create an elegant setting. "White and silver tables can be very romantic — for example, a white tablecloth, mirrored or silver placemats, silver flatware and crystal stemware," said Fay Johnson, an interior designer with J.T. Interiors in Potomac, Md. "The centerpiece [could be] a silver ice bucket with white and blush colored roses and a array of assorted size candles and votives."

For a more traditional table, Johnson stated that "a black, white and red table can be very dramatically romantic. A black and white tablecloth [such as] a houndstooth or herringbone ... pattern with red, glass stemware, white dinner plate, a ruby-red glass salad plate and silver flatware."

Johnson suggests completing the look with a crystal or silver vase filled with red roses and accented with few red glass votive candles.

Johnson believes that not all centerpieces need to be flowers. She suggests filling three compote dishes, graduating in size, with chocolates and red and pink rose petals for table design with a touch of whimsy.

A vase can add a powerful style impact. "A vase is like a frame for a picture," said Linda Wilson-Vertin, floral designer with Merrifield Garden Center in Fair



PHOTO COURTESY OF IVY LANE

A table setting by Alexandria-based Ivy Lane's Alex Deringer and Courtney Cox incorporates fresh flowers.

Oaks. "A clear vase is like not having a frame on the picture."

Instead, choose a vase that has visual interest or one that is meaningful on a personal level. "I like using things that are special to the individual," said Wilson-Vertin. "I ask clients to bring in a container that they like so that I can create an arrangement that works with it."

While red is often the go-to floral color for Valentine's Day, Wilson-Vertin says that shades of pink, peach and purple can offer elegance and romance. "Go with what works for you and what works in your home," she said. "For example, red doesn't work in my home, so I use watermelon and apricot."

Consistency adds an unexpected touch of enchantment. A monochromatic palette conveys more romance than contrasting colors," said Wilson-Vertin. She recommends using "red roses with deep burgundy mini carnations to vary the size of the flower head and texture. Mini carnations have ruffled texture."

For the ultimate in texture and color variety, "think English garden, like roses, hydrangeas, lisianthus and snapdragons," said Wilson-Vertin. "Add berries and eucalyptus" to complete this elegant floral arrangement."

Linen napkins offer a finishing touch to an elegant table setting, says Kelley Proxmire of Kelley Interior Design in Bethesda, Md.

"Use pretty salt and pepper shakers, festive napkin rings, and if you have fancy water or wine glasses, now is the time to use them," she said. "And don't forget the champagne bucket nearby for cooling white wine or champagne."

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3/16/2016.....A+ Camps & Schools
3/23/2016....Spring Fun, Food, Arts & Entertainment
FCPS Spring Break 3/21-3/25

APRIL
4/6/2016.....Wellbeing – Senior Living Pullout
Easter Sunday is March 27
4/13/2016.....Real Estate Pullout – New Homes
4/20/2016.....A+ Camps & Schools
4/27/2016.....A+ Camps & Schools Pullout
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TC's Lager Places Third in All-Around

BY JON ROETMAN
GAZETTE PACKET

For T.C. Williams gymnast Cailyn Lager, the Conference 7 meet on Feb. 4 at West Potomac was the last chance for the junior to show her skills during the high school season. Lager will be in Florida competing with her club team, the Arlington Aerials, during the 6A North region meet on Feb. 13, meaning the conference competition was the end of the road.

"I just wanted to give it my best," Lager said, "because even if I wasn't going to go to regionals, I still wanted to end on a good note."

Lager placed third in the all-around at the Conference 7 meet with a score of 36.275, which qualified her for regionals. West Springfield sophomore Abbie Levine won the title with a score of 37.525, followed by freshman Spartan Hannah Dotson (36.725).

Lager placed in the top eight in each of the four events, and finished in the top three in three events. She placed second on vault (9.35), third on beam (9.15) and bars (8.7), and eighth on floor (9.075).

"I think I did very well," Lager said, "for my last meet."

West Springfield won the team title with a score of 143.2, followed by Lake Braddock (141.95), Woodson (126.525) and South County (118.925).

Lager was a freshman when T.C. Williams, competing as a team for the first time since the 1980s, won the 2014 Conference 7 championship.

"Just go for it," Lager said as a message to those considering joining the T.C. Williams gymnastics program in the future. "We don't really have tryouts and Pete [Novgrod] is a really good coach, so he'll help you progress."



T.C. Williams junior Cailyn Lager placed third in the all-around at the Conference 7 meet on Feb. 4 at West Potomac High School.

PHOTO BY RICHARD MAPLE

TC Hires Head Football Coach

James Longerbeam, who will be moving from Panama City, Fla., will start as head football coach at T.C. Williams High School on Feb. 16.

Longerbeam previously taught at Bay High School in Panama City, where he led the Bay High football team to an 8-3 record and Bay County championship. He was recently named 2015 Panhandle Coach of the Year.

Longerbeam has experience rebuilding football teams. When he took over the program at Bay High School he was the third coach in four years and the team had not had a winning season since 2004. Prior to Bay High School, he coached at Lorris High School in South Carolina, which had not had a winning season in more than a decade. By his fourth season, they had back-

to-back winning seasons. They also made the playoffs and were the district runners-up. Longerbeam will be joining the T.C. Williams staff as a special education teacher. He will be in the T.C. Williams Rotunda at 7 p.m. on Tuesday, Feb. 16 for a meet and greet session.

T.C. Williams' program won state titles in 1971, 1984 and 1987, but also experienced a 22-year postseason drought. The Titans made the playoffs in 2013 for the first time in more than two decades, but followed the historic season with a 2-8 record the following year.

Former Centreville assistant Marc Matthie took over as head coach in 2015, but resigned for health reasons following a 2-8 season.

T.C. Williams High School will be honor-



T.C. Williams principal Jesse Dingle, left, with new head football coach James Longerbeam.

PHOTO CONTRIBUTED

MidAtlantic Erg Sprints Yield Record Turnout

On Jan. 30, T.C. Williams High School hosted the 2016 MidAtlantic Erg Sprints, showcasing an arena of success that has been building over 30 years of competition.

The Mid-Atlantic Erg Sprints began in 1985 as a way to motivate a handful of rowers to stay in shape through during "offseason" and are now the world's second largest indoor rowing competition and the largest for high school athletes. Sanctioned by U.S. Rowing and hosted by Alexandria Crew Boosters, the competition drew rowers and coaches from all over the re-

gion to the Gerry Bertier Gymnasium to compete in 137 different events.

High school gold medal recipients included T.C. Williams' Jillian Jones (kids 500M) and Blythe Markel (junior women 1500M lightweight), Bishop Ireton's Elizabeth McCabe (junior women 500M championship lightweight) and Clayton Kiyonaga (junior men 1500M. Two T.C. Williams rowers grabbed silver medals: Kelly Jones (junior women 1000M), and Ailysh Motsinger (women's open 2000M lightweight).

Alexandria Community Rowing competitors Christina Swartz (veteran women



2012 Olympic gold medalist Esther Lofgren coaches during the 2016 MidAtlantic Erg Sprints.

PHOTO CONTRIBUTED

2000M), Mary Cato (veteran women 500M sprint championship), and Lori Criado (masters women 30-minute row) took home gold medals.

Batter Up

ASC to host Aces' DeSilva Feb. 16.

BY JEANNE THEISMANN
GAZETTE PACKET

David DeSilva, head coach of the Alexandria Aces, will join coaches from across the city at the Alexandria Sportsman's Club's High School Baseball and Softball night Feb. 16 at the Old Dominion Boat Club.

DeSilva is in his fifth year with the Alexandria Aces and his fourth as head coach. In his first season as head coach in 2013, DeSilva

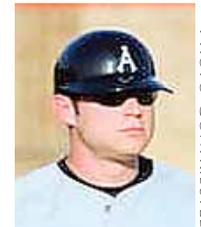


PHOTO CONTRIBUTED

DeSilva

led the Aces to a team-best 27-17 record in the regular season, earning the number two seed in the Cal Ripken Collegiate Baseball League playoffs. There the team earned its first playoff victory. In 2014, the Aces finished tied for fourth in the league with a 23-17 record, again making the playoffs but falling short of a championship title.

Last season, the Aces finished with a 19-21 record and just one game shy of the postseason. After three seasons, DeSilva holds the all-time wins record as well as highest winning percentage in Aces organizational history.

DeSilva is currently the co-owner and director of Player Development at PrimeTime Baseball, an indoor training facility based in Alexandria. He played collegiate baseball at Mars Hill College, in Mars Hill, N.C. where he was a three-year starter and two-time team captain and compiled a career batting average of .313. He graduated in 2008 with a degree in sports management and business then went on to earn a MBA from Gardner Webb University.

The ASC meeting, the last of the club's regular meetings prior to its annual banquet in May, will be held Feb. 16 at the Old Dominion Boat Club located at 1 King St. in Old Town. A complimentary reception will begin at 6:30 p.m. followed by the recognition of outstanding student sport performances at 7:15 p.m.

"Our sole purpose is to support local high school athletics and to recognize the achievements of our young athletes on the field and in the classroom," said ASC president John Duke. "I hope people will join us in helping to recognize and support our community's youth athletes."

Remarks by DeSilva and other guest coaches will be followed by a light dinner courtesy of the ASC board. The meeting is free and open to the public. For more information, visit www.alexandriavasports.org.

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21 Announcements

21 Announcements

OBITUARY



Captain Norman C. Nash, USN (Ret)

Captain Norman C. Nash passed away peacefully on January 28, 2016 at Goodwin House Alexandria. Born in Idabel, Oklahoma October 6, 1918, he was the son of Dr. and Mrs. M.A. Nash. He attended the University of Oklahoma and Oklahoma State University before being appointed to the Naval Academy by Senator Josh Lee of Oklahoma as a member of the Class of 1942.

Norm graduated in December 1941 and began serving primarily in submarine duties, spending most of WWII in USS Tunny (SS 282) completing seven war patrols in the South Pacific. He alternated duties at sea and ashore including tours on operational and support staffs in Pearl Harbor, Norfolk, the Pentagon and the Naval Academy. Sea tours included WWII, Korea and Vietnam which included Command of USS Catfish (SS 339), Commander Submarine Division Ninety-One, Commander Service Squadron EIGHT, Commanding Officer of USS Bayfield (APA 33) supporting Marines in Vietnam, and as Commander Submarine Flotilla Seven. His decorations include the Silver Star, Legion of Merit, Navy Commendation Medal with Combat "V", Presidential Unit Citation, and Meritorious Unit Citation.

In 1944, Norm married Mary Frances Hendrix of Idabel, Oklahoma (known affectionately as Muff). Married 70 years Muff and Norm always set an example of love and support for others to follow. They have two sons: Captain Donald H. Nash USN (Ret) '69 and MajGen Gordon C. Nash, USMC, (Ret), five Grandchildren, and 10 great grandchildren.

Upon retirement from the Navy in 1969, Norm pursued a long time passion to teach, earning a master's degree from George Mason University. He taught mathematics in Alexandria, Virginia public schools for 17 years, earning Teacher of the Year recognition in 1973. He taught his students the importance of attaining an education while emulating his personal high standards.

Norm will always be remembered for his love and support of his family, Trinity United Methodist Church and many young adults. Norm was a Boy Scout leader, Little League Coach, Sunday School Teacher, and mentor with so many benefiting from his example.

In 2006, Norm and Muff moved to Goodwin House Alexandria where they benefited from the dedicated loving care of all the employees.

A Memorial Service will be held at Goodwin House Alexandria at 3:00 pm on February 21st, followed by inurement at the U.S. Naval Academy Columbarium at a later date. In lieu of flowers contributions may be made to the Memorial Fund, Trinity United Methodist Church 2911 Cameron Mills Road, Alexandria, Virginia 22302.

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**OBITUARY
Karen Marie Hurley**

Age 54

Peacefully passed away on January 30, 2016 after a battle with cancer. Karen served as a Lieutenant Colonel in the US Air Force for 26 years. She leaves to cherish her memories her parents Richard and Anna Corrente; one sister and two brothers; and a host of other relatives and friends. A memorial service will be held on February 11, 2016 at 11 am at the Washington Community Church, 8800C Pear Tree Village Ct., Alexandria, VA 22309. Interment private

An online tribute page can be found at www.everlywheatley.com

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**TRUSTEE'S SALE OF
5112 CLINTON ROAD, ALEXANDRIA, VA 22312**

By virtue of and pursuant to the terms of a Deed of Trust dated May 28, 2010, and recorded in the Clerk's Office of the Circuit Court of Fairfax County, Virginia on June 7, 2010 as Instrument Number LR2010049629.001 (the "Deed of Trust") executed Jonathan Michael Babson, (the "Owner") originally to Daniel H. Borinsky, Trustee, and default having been made under the terms of the Deed of Trust and in the payment of the indebtedness secured by the Deed of Trust, and having been requested to do so by the current holder of the note evidencing the indebtedness secured by the Deed of Trust (the "Noteholder"), the undersigned Trustee will offer for sale at public auction at the main entrance of the Fairfax County Circuit Court courthouse located at 4110 Chain Bridge Rd., Fairfax, Virginia on February 25, 2016 at 11:00 AM, the property with improvements to wit:

Lot 46-A, Indian Springs, as the same is shown on a plat of resubdivision recorded April 7, 1976 in Deed Book 4378, at page 230, among the land records of Fairfax County.

Street address of the property: 5112 Clinton Road, Alexandria, VA 22312

AND further described in the above Deed of Trust. (Tax Map No. 071-4-07-0046-A)

THIS COMMUNICATION IS FROM A DEBT COLLECTOR.

TERMS OF SALE: ALL CASH. A bidder's deposit of \$60,000 will be required in cash, certified or cashier's check. Settlement within fifteen (15) days of sale, otherwise Trustees may forfeit deposit. Additional Terms to be announced at sale. Loan Type:

Private.

Kevin M. Carson, Substitute Trustee, c/o Odin Feldman & Pittleman PC, 1775 Wiehle Ave., Suite 400, Reston, VA 20190

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**ALEXANDRIA CITY PUBLIC SCHOOLS
REQUEST FOR PROPOSAL NUMBER 16-01-03**

The Alexandria City School Board dba Alexandria City Public Schools is seeking competitive proposals from qualified Offerors to provide Teaching Services for the Blind and Visually Impaired.

Sealed Proposals with the notation RFP# 16-02-01 Teaching Services for the Blind and Visually Impaired will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, February 11, 2016. The time of receipt shall be determined by the time clock stamp in the Procurement office. Proposals appropriately received will be opened and the names of the firms responding will be read aloud. RFP documents may be obtained at the above Procurement Office or by calling 703-619-8181, or by downloading the RFP from the ACPS website at <http://www.acps.k12.va.us/financial-services/purchasing/bids.php>

ACPS reserves the right to cancel this RFP and/or reject any or all offers and to waive any informalities in any proposal.

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LEGAL NOTICE

Sealed proposals for the City of Alexandria per specifications will be received in the Office of the Purchasing Division until the date and time designated as follows:

RFP No. 00000596: Red Light Camera Solution

RFP Closing Date and Time: March 1, 2016, 4 p.m., prevailing local time

Pre-Proposal Conference: February 17, 2016, 8:30 a.m., Purchasing Division Conference Room, 100 North Pitt Street, Suite 301, Alexandria, Virginia 22314

For general inquiries contact Michel F. Hauer, CPPO, CPPB, Contract Specialist III at 703.746.4295.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

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LEGAL NOTICE
Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

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-Werner Heisenberg

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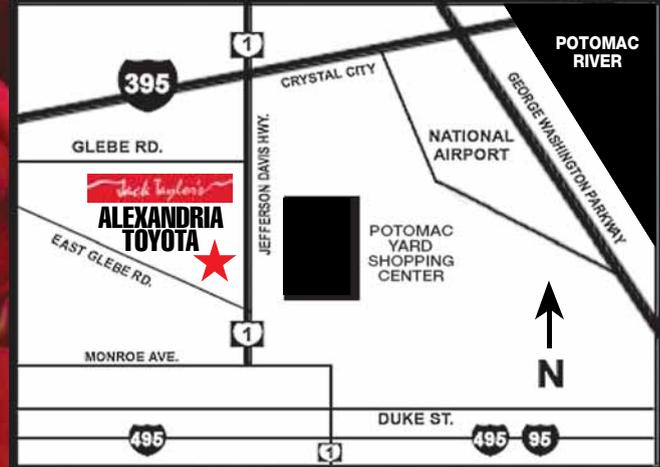
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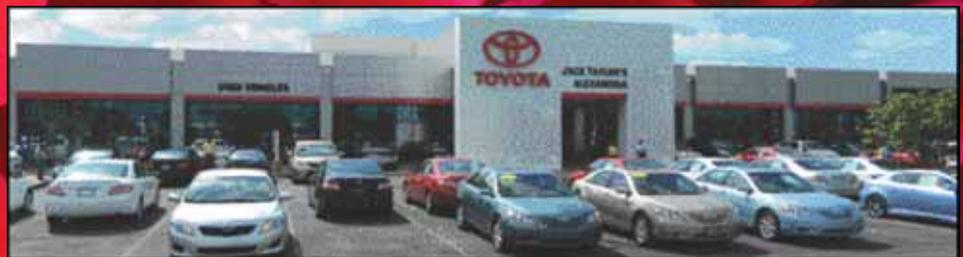
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Let's Go Places



Alexandria

\$1,525,000

This gorgeous custom home offers 6 bedrooms, 6.5 baths and more than 6,000 SF of luxurious living space. The gourmet kitchen, family room, the more formal dining and living rooms and deck span the back of the house where three sets of French doors offer panoramic views of the deep flat back yard. There is a main level bedroom/office with an attached full bath. Upstairs there are 4 large en-suite bedrooms, including a large bonus room off of the master bedroom. Elegant details are found throughout this special architect-designed home. 1808 Hollindale Drive

Robin Arnold

703.966.5457
www.RobinArnoldSells.com



Old Town

\$365,000

Envious location! 1-bedroom, 1-bath condo in same building as Whole Foods. Steps to Metro and infinite dining & retail options. Granite counters, wood floors, stainless appliances, 10-ft ceilings & balcony. New HVAC in 2015! www.309holland330.mceneaney.com

Sue & Allison Goodhart

703.362.3221
www.TheGoodhartGroup.com



Del Ray

\$1,199,000

Stunning renovation of gorgeous 4-bedroom, 4.5-bath colonial! Perfect location, large living spaces, open and bright layout. Fabulous kitchen, living room with adjoining sitting room with fireplace, finished lower level. Walk to "The Avenue." 404 E Custis Ave.

Jen Walker

703.675.1566
www.JenWalker.com



Alexandria

\$899,000

The master suite with cozy fireplace in this home is perfect for February weather! Large family room and updated kitchen has counter space to prepare a feast. Close to Del Ray or Shirlington and it's an easy commute to DC. 3116 Circle Hill Road

Elizabeth Lucchesi

703.868.5676
www.LizLuke.com



Rosemont

\$1,080,000

Charming with 3 bedrooms + den and 3.5 baths, gourmet kitchen with high-end appliances, detached garage, beautifully landscaped with lovely patios, porches and decking less than 3/4 mile to King Street and Braddock Road Metros.

Ann McClure & Shirley Mattam-Male

301.367.5098 | 571.220.9481
www.McMNotableHomes.com



Collingwood

\$649,000

Wow! 4 bedroom and 3 full bath home. Flooded with light, lots of room to spread out. Beautiful and spacious backyard, ideal for playing and entertaining. Walk to Wayneswood Elementary, pool, bike path and Potomac River. 8320 Lilac Lane

Pam Cornelio & Frida Hopper

571.236.4398 | 571.225.1458
www.PamCornelio.com



Yates Garden

\$895,000

Elegance & comfort combine to create an enchanting, light-filled, 3-bedroom home with exceptional kitchen, wonderful built-ins, gleaming wood floors, 2 fireplaces, lower level family room and bonus room, an enclosed patio and garden and deeded parking.

Lauren Bishop

202.361.5079
www.LaurenBishopHomes.com



Alexandria

\$799,000

Spectacular home with over \$140K of upgrades in Wayneswood school district. Granite & stainless kitchen. 4 bedrooms, 2.5 baths. Master suite with remodeled bath. Family room with fireplace. Huge finished basement & screened-in porch. 8206 Chollman Ct.

Pam Cornelio & Frida Hopper

571.236.4398 | 571.225.1458
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Old Town/Colecroft

\$409,900

Location! Spacious 2-bedroom, 1-bath condo with open floor plan. Relax by the fireplace, enjoy cooking in the gourmet kitchen or enjoy the outdoors on your private balcony. Walk into Old Town or hop on the Metro steps from your door. 1415 Oronoco St.

Jen Walker

703.675.1566
www.JenWalker.com



Alexandria

\$699,000

New price drop for this classic Alexandria home with charm and smart updates! High-end finishes in the kitchen make meal prep fun, and it's open to a great room with vaulted ceiling. Close to Shirlington, Del Ray & quick to DC. 3420 Old Dominion Blvd.

Elizabeth Lucchesi

703.868.5676
www.LizLuke.com



Old Town

\$1,288,900

Stunning river views of the Potomac! Gorgeous Porto Vecchio condo with 3 spacious bedrooms with en-suite renovated baths. Bright and ready to move in. 3 parking spaces included, great amenities and a wonderful location! 1250Washington605.mceneaney.com

Sue & Allison Goodhart

703.362.3221
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