

Susan Haley (left), a French teacher at Wakefield with Françoise Duvivier, an English teacher at the Lycée Chanzy in Charleville-Mézières.



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PHOTO BY EDEN BROWN/THE CONNECTION

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## Rosslyn Overhaul Largest redevelopment on-record approved for Arlington's Rosslyn neighborhood.

BY VERNON MILES  
THE CONNECTION

**W**ith five phases of development spread across 25 years, the newly approved Rosslyn Plaza will be the single largest redevelopment in the Rosslyn neighborhood. At the March 12 County Board meeting, the board unanimously approved five new buildings along the Rosslyn waterfront. The new project, proposed by Vornado/Charles E. Smith and Gould Property Company, will include 2.5 million square feet in office, residential, retail, and hotel space. However, while the County Board approved the project, some local residents were not as enthusiastic.

Arlington residents raised a number of concerns about the sites, ranging from everyday traffic to more extreme topics like whether or not the building would be in harm's way if a plane flying into or out of Ronald Reagan National Airport lost control of one engine.

"When you look at a site plan you see numbers on a piece of paper, but in this case, the height numbers represent the potential loss of life in Rosslyn," said Diane Gorman, a local resident. "I appreciate benefits, especially bridges connecting the freeways and Mount Vernon Trail, but no benefit is



Concept rendering for the new Rosslyn Plaza along the waterfront.

worth [lives]." Gorman noted that American Airlines and the Washington Airport Authority had expressed concern over the building height in relation to the one engine out scenario. However, Brian Stout, Arlington County's liaison to the Federal Government, said that the Federal Aviation Administration had not found significant concern with the buildings, though he did say that the FAA does not consider the one-engine-out scenario in these considerations.

For other residents, the primary issue was the height of the building, particularly that

the new structures would literally and metaphorically overshadow the other residences in the surrounding area.

The Rosslyn Sector Plan, approved in 2015, pushed for a "peaks and valleys" approach to heights along the Rosslyn waterfront, to which the staff report noted that the development conforms. The "peaks and valleys" concept required multiple buildings to have at least a 30-foot height difference with their neighbor. It was the maximum heights that got the most notice, however, with some of the buildings proposed at 390

feet, above the current maximum of 300 feet. However, those building heights remain contingent on future rezoning approval.

But the feedback from the public was not entirely negative. Mary-Claire Burick, president of the Rosslyn Business Improvement District, noted that some concerns remained about the specific location of the public park on the property, but said she believed that the project overall was a win for the community and represented a direct investment into Rosslyn.

Burick's view seemed echoed by the County Board. County Board member Christian Dorsey noted that the disagreements had been questions of preference rather than substance.

The board spent three hours looking over the concerns raised over height, airline concerns, park locations, and other issues. On areas where the board expressed hesitation, it was decided that the topics would be settled when the individual phases of the project were brought to the board for approval.

"We're at the stage now where we're determining what is the maximum universe of what we accept," said Dorsey. "There's nothing that we're going to decide today that indicates what that final building will be until the developers comes to us with a specific application."

## Parlez-vous ... Arlington? Wakefield High School welcomes French Lycée teacher.

BY EDEN BROWN  
THE CONNECTION

**K**aty Wheelock is the kind of French teacher everyone wants in high school — the kind that makes learning a language a little more like going on a magical voyage, and a little less like memorizing verb tenses. She gets students to put on Senegalese clothes, push the desks to the side, wash their hands, sit on the floor, and enjoy a meal of poulet yassa, eaten with their hands around the bowl, Skyping simultaneously with a Senegalese family to answer questions about the meal ... in French, of course.

Last week, Wakefield High School Principal Dr. Chris Willmore and Wheelock, chair of the World Languages Department at Wakefield, welcomed Françoise Fauquemberg Duvivier, an English teacher at the Lycée Chanzy in Charleville-Mézières, for a visit to continue work on the partnership that Wheelock established several years ago. The exchange between the two teachers and their schools takes place thanks to the Memorandum of Understanding between the Virginia Department of Education and the Académie de



From left: Anne-Marie Daris, president of Arlington-Reims Sister City Association, with Katy Wheelock and Françoise Duvivier.

PHOTO BY  
EDEN BROWN  
THE CONNECTION

Reims, a region in the Champagne-Ardenne area of France.

At a luncheon at Wakefield on March 11, Anne-Marie Daris, president of the Arlington-Reims Sister City Association; Elisabeth Harrington, supervisor of World Languages at Arlington Public Schools; World Language Advisory Committee member Becky Cuthbertson; Willmore; Wheelock and Susan Haley, also a French teacher at

Wakefield; Wakefield Assistant Principal Iliana Gonzales; and Nancy Brown, WHS PTSA vice-president, sat around the lunch table honoring Duvivier and comparing notes on language study.

Duvivier said the exchanges of students in both directions has been the most important aspect of the shared program. "It is one thing to see people over an internet connection," she said, "but real communi-

cation between people, when it happens in person, is the most important thing about learning a language and then using it."

Duvivier had just spent an hour with Wakefield students: she said she was not too surprised by their questions, but she was a little surprised at the intensity of the discussion about the upcoming presidential election in the U.S. Students at Wakefield were amazed that French students don't have to pay for university if they get in and can't afford the fees. Wakefield students felt French students had much more freedom than they do. Duvivier noted that language study is an important part of the curriculum in France: all students take English throughout their schooling, and can study a second language if they want. Some learn as many as four languages by the time they graduate.

Although World Languages are not currently considered a "core" subject in Arlington, increasing research suggesting language study has cognitive benefits and improves students' outcomes in many ways, may shift the trend to making languages more essential in the curriculum. In addition, becoming bilingual is now viewed as

SEE WAKEFIELD HIGH, PAGE 11

# Volunteers Assist REEP's Mission to Educate

**Organization helps immigrants to assimilate.**

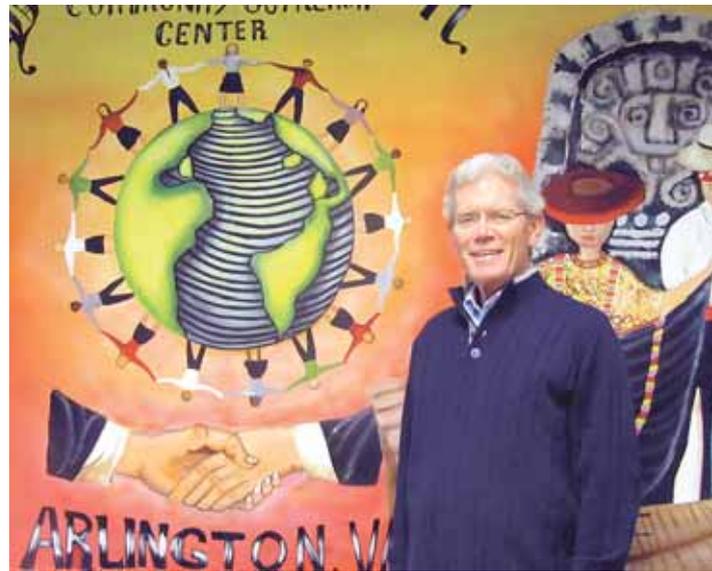
BY MARJORIE SIGNER  
THE CONNECTION

**A**rlington County's English language program for immigrants and refugees will mark its 40<sup>th</sup> anniversary on April 29 with an all-American celebration — complete with cotton candy, balloon animals and a cake walk. REEP, as the program is called, does more than teach English. Like the celebration, it's a warm and welcoming introduction to American culture and customs. More than 100 trained volunteers from the community such as Ellen Clore-Patron, Mike Conway, Zuoergul Wulamu, and Elizabeth Hilla have a vital role as teachers, teachers' aides, and literacy teachers. They supplement more than 30 professional ESOL (English for Speakers of Other Languages) instructors, coordinators, and specialists.

The acronym "REEP" relates to the program's early name "Refugee Education and Employment Program." Founded in 1976 and initially supported by federal refugee resettlement funds, the Arlington Public Schools program served a largely Indo-Chinese population. In the early '80s, Arlington County provided funds to expand services to all refugees and immigrants living and working in Arlington. Since then, REEP has provided English classes to more than 150,000 limited English speakers from more than 90 countries, says director Suzanne Grant. Many students are from areas of conflict and for them, REEP can be a refuge in a new country and a place to make friends and become part of the community.

"Using a learner-centered, needs-based approach, we prepare adult English language learners to engage with the greater Arlington community, participate in activities designed for native speakers, and have a voice in community life," Grant said.

Teachers say that it's essential to acknowledge and respect students' life experiences. Some students are well educated in their homelands and discover that they can find only menial work in the United States. Some have fled violence. Elizabeth Hilla, an association vice-president who teaches intermediate students at the Harvey Hall Outreach Center near Columbia Pike, admires the courage of the grandmother who moved here from Iraq after her husband was murdered. Another of her students, who received asylum in the U.S. after experiencing sectarian violence in his home country, immediately became involved campaigning for a presidential candidate. The curriculum emphasizes English for practical life skills such as opening a bank account, taking the Metro, shopping for groceries, arranging medical visits, and finding housing and a job. Teachers use games, music, everyday items such as grocery flyers, tech-



Teacher Mike Conway



Teacher's aide Zuoergul Wulamu (left) and literacy teacher Angie Green



Teacher Ellen Clore-Patron and student May Adel



Elizabeth Hilla with student Faezah Abraham

nology, and other creative methods that draw on the real-life experiences of adult students.

**VOLUNTEERS TEACH** the free drop-in classes at the county's Bilingual Outreach Centers (Harvey Hall, Arlington Mill Community Center, and Gates of Ballston) while paid intensive classes are taught by the professional staff at the Syphax Education Center and Arlington Mill. Ellen Clore-Patron, a volunteer teacher for intermediate students at Arlington Mill Community Center on Columbia Pike, has an advanced degree in international administration and is taking classes in teaching ESOL. Growing up in a tiny and insular central Illinois river town, Clore-Patron became a language tutor in college and it changed her life. She received a fellowship to study how Japanese college students are taught English and later advised international students and American students studying abroad.

"My academic training in language has opened up my mind to cultural differences," Clore-Patron said. She has found that students "learn the culture by learning the language. Our students want to learn language to thrive in the community they have chosen to live in." She admires the persever-

ance of students such as the young Iraqi woman studying for an exam to earn professional certification and the Syrian woman whose husband and son remain trapped in the country by the civil war. "A lot of factors impact our students' ability to learn," she said. "As an English teacher, I can make a positive difference in someone's life — and I don't have to travel to do it." At the Gates of Ballston on north Glebe Road, Mike Conway is the lead volunteer teacher. Conway was a Fairfax County high school counselor, often working with immigrant students and their families. He currently volunteers with food programs in Washington, DC, and helps to coordinate a summer soccer camp at the school in Haiti supported by his church.

Conway's roots are in Arlington: he has lived in six neighborhoods. He has watched Arlington become ethnically diverse over the years and feels fortunate to have "the world just beyond my front door" while still being able to visit the houses and streets where he once lived. He credits the county government and school system and an "informed and concerned citizenry" with making it possible to have services and programs like REEP for this diverse community.

Conway sees the REEP classroom as a

place of exchange, where teachers learn as much as their students about new countries and cultures. "Given the politics of immigration," he said, "I want to be a friendly American — greeting the students, shaking their hands at the door, engaging with them personally."

"Immigrants are not always welcomed in the U.S.," he said, "so I try to help students feel comfortable and accepted in the classroom."

**WHILE MOST** REEP volunteers are longtime Arlington residents, Zuoergul "Sokhra" Wulamu has been in the United States only three years. She came to the Syphax Center as soon as she arrived to enroll her daughter in school, learned about REEP, and began as a lower-level English student. She progressed rapidly and started volunteering as a classroom assistant about a year ago. A successful real estate agent and high school teacher in her home country, she also was a regular volunteer, visiting hospital patients and hosting small groups of orphans in her home. At the Syphax Center on Washington Boulevard, she assists teacher Angie Green with adults who are

SEE REEP'S VOLUNTEER, PAGE 7

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# BULLETIN BOARD

Email announcements to [arlington@connectionnewspapers.com](mailto:arlington@connectionnewspapers.com). Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

## SOBER-RIDE FOR ST. PATRICK'S DAY

**Free Cab Rides.** Thursday, March 17, 4 p.m. through Friday, March 18, 4 a.m. Area residents, 21 and older, celebrating with alcohol may call the toll-free SoberRide phone number 1-800-200-TAXI (8294) and receive a free (up to a \$30 fare) safe way home. AT&T wireless customers can dial #WRAP for the same service. Visit [www.soberride.com](http://www.soberride.com).

## VOLUNTEERS NEEDED

**Food Pantry Volunteers.** Serve the community at St. George's Food Pantry. The pantry is open Monday-Friday, 11:30 a.m.-1 p.m.; volunteer shifts are 11 a.m.-1:30 p.m. Volunteers do not need to be a member of St. George's. No prior experience or regular commitment necessary; volunteers can work as few or as many shifts as they like. The church is located at 915 N. Oakland St. Contact Denise Cormaney at [denise.cormaney@gmail.com](mailto:denise.cormaney@gmail.com) for more.

## THROUGH THURSDAY/APRIL 14

**Free Tax Preparation Assistance.** Be prepared by bringing the necessary documents with you. Spanish speaking volunteers are available at both locations. Note: the IRS no longer supplies the library with tax forms.

❖ Central Library walk-in tax assistance times: Tuesdays, 10 a.m.-7 p.m.; Thursdays, 10 a.m.-4 p.m.; appointments available by calling 703-829-6192.

❖ Columbia Pike Branch Library walk-in only tax assistance times: Tuesdays, 1:15-7:45 p.m.; Fridays and Saturdays, 10 a.m.-2 p.m.

To download and print the AARP Volunteer Tax Assistance Schedule for Arlington, visit <http://arlingtonvalibrary.s3.amazonaws.com/files/2016/01/Tax-Prep-Clinics-2016.pdf>.

## THURSDAY/MARCH 17

**WAVE Veteran Women Owned Small Business Seminar.** 8:30 a.m.-4:30 p.m. at the Women's Memorial Arlington National Cemetery, Arlington. This 6th Annual full-day conference was established by The WAVE - Women as Veteran Entrepreneurs, to help Veteran Woman-Owned Small Businesses (WOSB) make connections and grow their government businesses. Visit [www.wbenc.org/calendar-all/2016/3/17/6th-annual-women-veterans-small-business-seminar-va](http://www.wbenc.org/calendar-all/2016/3/17/6th-annual-women-veterans-small-business-seminar-va).

**Gaelic Mass.** 7:30 p.m. Honoring St. Patrick in Saint Thomas More Cathedral, 3901 Cathedral Lane. Sponsored by The Ancient Order of Hibernians. Liturgy and choral performance will be in the Irish language and feature composer Sean O'Riada's "Mass" with organ and harp accompaniment. Irish-born Rev. Gerard Creedon will be celebrant, with Bishop Paul Loverde providing a homily. An informal reception follows. The public is invited. Free.

## SATURDAY/MARCH 19

**Rose-Pruning Demonstration.** 2-4 p.m. at Bon Air Memorial Rose Garden, the corner of Wilson and N. Lexington boulevards. Two-hour training with Arlington Rose Foundation experts on how proper pruning improves the health of a rose bush, prevents disease, and encourages better flowering. Bring pruners, wear gloves and practice hands-on pruning. Free. Visit [parks.arlingtonva.us/2016/03/free-hands-on-rose-pruning-demonstration](http://parks.arlingtonva.us/2016/03/free-hands-on-rose-pruning-demonstration) for more.

## MONDAY/MARCH 21

**Placement Exams for ESL.** 9 a.m. or 6 p.m. at Syphax Education Center, 2110 Washington Blvd. #106. English as a Second Language for Adults, Arlington Public Schools' REEP Program is giving placement exams for the March 28-June 17 English (ESL) classes to be held at Syphax Education Center. Morning and evening

SEE BULLETIN, PAGE 15



PHOTO CONTRIBUTED

## Donating 500 Books

The women of Pi Beta Phi Fraternity for Women partnered with The Reading Connection and the Arlington Partnership for Affordable Housing to host a celebration in honor of Dr. Seuss' birthday and present The Reading Connection with 500 books donated from Pi Beta Phi. On Feb. 29, the children at the Columbia Grove apartments enjoyed being read to by members of Pi Beta Phi as well as receiving temporary tattoos, stickers, and a certificate of participation. At the end of the party, a cake was served to all who attended and each child went home with a new book for their own home library. The Reading Connection will distribute the remaining books donated from Pi Beta Phi at other literacy events they hold regularly at 13 read aloud sites throughout the metro D.C. area.

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## Support Clean Power

To the Editor:

In Sen. Adam Ebbin's recent commentary on the General Assembly session ("Governor's First Vetoes and Ongoing Supreme Court Battle," March 9), he concluded that Governor McAuliffe was right to veto legislation (SB21) that attacked the state's implementation of the Clean Power Plan.

We concur! We applaud Governor McAuliffe for his commitment to implementing the Clean Power Plan in Virginia and thank the legislators who voted against this effort. Moving forward with a state plan means progress for renewable energy, lower electric bills through energy efficiency and tackling Virginia's global warming pollution.

Now it is important that the Governor drafts a bold plan that limits carbon emissions from all of Virginia's power plants and puts us on the path to 100 percent renewable energy.

**Sarah Buccì**  
Director, Environment Virginia  
Richmond

The Connection welcomes views on any public issue. The deadline is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Email: arlington@connectionnewspapers.com

### VIEWPOINTS

## What are your plans for St. Patrick's Day?

PHOTOS BY SHIRLEY RUHE/THE CONNECTION



**Christa Zimmerman:** "Well not much; it's a work day. I might have a Guinness on the weekend. I'll make sure to wear green, though."



**Ari Ghasemian:** "I have no plans now; maybe hang out with friends. I will try to wear green ... if I remember."



**Tony Olivetti:** "I'll just go to Bob and Edith's and I'll watch the Caps game with my dad and work in some studying. I'm a journalism student at Marymount."



**Rogelio Cohetero:** "What is St. Patrick's Day? When is it?"



**Suzanna Persaud:** "That's right, St. Patrick's Day is this month? We don't celebrate St. Patrick's Day in the UK. I think it became a fad in America, an excuse to drink a few and get merry. We stay home because it can get a bit rowdy out there."



**Ben Yagoub:** "I don't celebrate St. Patrick's Day either. In my home country of Tunisia the only Irish we have are tourists."

## The Good, the Bad, and the Ugly

### ... of the 2016 General Assembly session.

BY ADAM P. EBBIN  
STATE SENATOR (D-30)



The Virginia General Assembly finished its work for the 2016 legislative session a day early and adjourned a "long" 60-day session where we made progress on many issues but fought bitterly on several others. Because the improving economy has led to increased revenue collections, we were able to invest in critical areas and make a sizable deposit to our Rainy Day Fund without increasing taxes.

**COMMENTARY** The two-year budget that we sent to Governor McAuliffe adds more than \$1 billion in education funding at all levels, with increases of \$4.9 million in Arlington, \$4.0 million in Alexandria and \$30.5 million in Fairfax. The budget restores \$34 million for Northern Virginia's cost of living adjustment for school staff and sets aside \$134 million for the state share of a 2 percent pay raise for K-12 teachers. Meanwhile, all state employees

including faculty at public colleges and universities will see a 3 percent pay raise. An additional \$104 million will go to higher education, not including \$56 million more for financial aid that will help more people attend college and better prepare themselves for entering the workforce.

Other funding includes \$36 million for GO Virginia, the new regional economic development initiative; \$13 million for workforce certification; and \$6 million to expand access to mental health services. We were also able to deposit \$606 million into our Rainy Day Fund to safeguard against future economic downturns.

It is sad and extremely frustrating that Republicans again refused to accept \$1.5 billion per year in federal Medicaid funds that could be providing much-needed medical services to working Virginians.

There were some ugly fights this session, including the protracted battle over Governor McAuliffe's Supreme Court appointee, former Fairfax Judge Jane Roush. A major twist emerged in the final days of session when Sen-

ate Republicans nominated controversial former Attorney General Ken Cuccinelli to the state's highest court. Within 24 hours of Cuccinelli's nomination, thousands of Virginians emailed and signed petitions to their legislators in opposition. In part due to the swift backlash, Cuccinelli's name was removed from consideration. However, the person Republicans nominated next, Court of Appeals Judge Stephen McCullough, worked for Cuccinelli in the Attorney General's office. McCullough's nomination was rushed through in less than 24 hours and he was elected to the Supreme Court for a 12-year term. I strongly supported the continuation of Justice Roush's service on the Court. Prior to Roush, no Governor's interim appointee had been removed from the bench for over 100 years.

The General Assembly also clashed on whether or not to allow the electric chair to be used in capital punishment cases when lethal injection drugs are unavailable. I oppose the death penalty in all forms and particularly find it unconscionable to revert to the electric chair.

We return to Richmond on April 20 to consider the Governor's amendments and vetoes.

It is my continued honor to represent the 30<sup>th</sup> Senate District.

# REEP's Volunteer Teachers

FROM PAGE 4

learning English and literacy skills at the same time. As a former teacher, she finds a "big difference in teaching styles" between the REEP teachers and teachers in her country. She says that classes here are informal and encourage discussion and questioning and teachers are action-oriented and expressive, which she feels is very helpful in learning. Most of

all, she appreciates the opportunity to improve her own English skills while "giving back" to the community.

While volunteer REEP teachers have diverse backgrounds, they all appreciate the opportunity to give back to their community. "It's a great chance to help immigrants, learn from them, meet interesting people and contribute to our community ... and it's a very well-run program," Hilla said.

## "FLOURISHING AFTER 55"

"Flourishing After 55" from Arlington Office of Senior Adult Programs, for March 20-26.

**Senior centers:** Lee, 5722 Lee Hwy.; Langston-Brown Senior Center, 2121 N. Culpeper St.; Culpepper Garden, 4435 N. Pershing Dr.; Walter Reed, 2909 S. 16<sup>th</sup> St.; Arlington Mill, 909 S. Dinwiddie St.; Aurora Hills, 735 S. 18<sup>th</sup> St.

**Senior trips :** Sunday, March 20, Celtic Nights, GMU Center for the Arts, Fairfax, \$53; Monday, March 21, Goddard Space Flight Center, Greenbelt, Md., \$7; Wednesday, March 23, Tanger Outlets, National Harbor, \$8; Friday, March 25, Rod "N" Reel Restaurant, Chesapeake Beach, Md., \$73; Saturday, March 26, Eastern Market, D.C., \$6. Call Arlington, County 55+ Travel, 703-228-4748. Registration required.

**Current events discussion,** Monday, March 21, 10 a.m., Culpepper Garden. Free. Register, 703-228-4403.

**Illustrated tour of great man-**

**sions,** Monday, March 21, 1:30 p.m., Lee. Cost \$6. Register, 703-228-0555.

**Pickleball games and instruction,** Mondays, 11 a.m., Arlington Mill. Free. Register, 703-228-7369.

**Ice skating,** Mondays, 8:10 - 9:20 a.m., Kettler Capitals Iceplex, Ballston Mall, \$1. Register, 703-228-4771.

**Madison Chess Club,** Mondays, 9:30 a.m. Games and strategies. Free. Details, 703-534-6232.

**Table tennis,** Monday through Friday, 9 a.m. - 3 p.m., Arlington Mill. Free. Register, 703-228-7369.

**Volleyball,** Tuesdays, 1:30 p.m., Langston-Brown. Free. Register, 703-228-6300.

**Belly dance class,** Tuesdays and Fridays, 10 a.m., Lee. Free. Register, 703-228-0555.

**Beginners full fitness exercise,** Tuesdays, 10 a.m., Lee. \$60/15 sessions or \$4 per class. Details, 703-228-0555.

**Arlington Mill Trekkers,** Tuesdays, 9:30 a.m. Free. Register, 703-228-7369.

**Table tennis,** Tuesdays, 10 a.m. - 12

p.m., Walter Reed. Free. Register, 703-228-0955.

**Poker games,** Tuesdays and Thursdays, 10 a.m.-12:30 p.m., Lee. Register, 703-228-0555.

**Duplicate bridge,** ACBL sanctioned, Wednesdays, 10 a.m., Aurora Hills. \$5. Register, 703-228-5722.

**Diamond Tappers perform,** Thursday, March 24, 10:15 a.m., Walter Reed. Free. Register, 703-229-0955.

**Easy ways to maintain lawns and gardens,** Thursday, March 24, 11:30 a.m., Lee. Free. Register, 703-228-0555.

**Lee Woodcarvers share woodcarving tips,** Thursdays, 1 p.m. Free. Details, 703-228-0555.

**Scrabble games,** Thursdays, 1 p.m., Culpepper Garden. Free. Details, 703-228-4403.

**Readings of great plays,** Friday, March 25, 1:30 p.m., Aurora Hills. Free. Register, 703-228-5722.

**Ballroom Dance,** Friday, March 25, 1 p.m., Arlington Mill. Free. Register, 703-22-7369.

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for a listing of all our upcoming trips and socials.

## SPECIAL CONNECTIONS CALENDAR

Advertising Deadlines are the previous Thursday unless noted.

**APRIL**

4/6/2016..... Wellbeing – Senior Living Pullout  
*Easter Sunday is March 27*

4/13/2016..... Real Estate Pullout – New Homes

4/20/2016..... A+ Camps & Schools

4/27/2016..... A+ Camps & Schools Pullout

4/27/2016... Mother's Day Celebrations, Dining & Gifts I

4/27/2016..... Spring Outlook 2016

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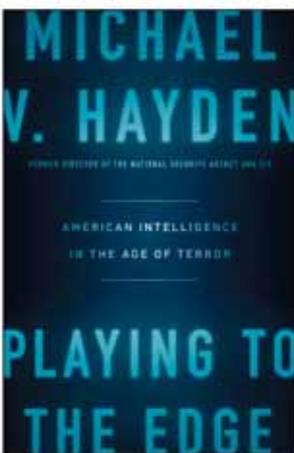
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# MICHAEL HAYDEN

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## Playing to the Edge

American Intelligence in the Age of Terror

Saturday, March 19 = Noon

FOR COSTCO MEMBERS ONLY



# ENTERTAINMENT

Email announcements to [arlington@connectionnewspapers.com](mailto:arlington@connectionnewspapers.com). Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

## ONGOING

**Rosie Riveters.** Through March 17, 4-6 p.m. at Shirlington Public Library, 4200 Campbell Ave. Three classes, for ages 4-6 (Tuesdays), ages 7-10 (Mondays), and ages 11-14 (Thursdays), are designed to provide space for girls ages 4-14 to imagine, create and play while developing their skills in science, technology, engineering, and mathematics (STEM). Boys may also enroll. Free. Visit [www.rosieriveters.com](http://www.rosieriveters.com) to register.

**Solo Exhibit: "Urban Edge" and March Members Show.** Through March 25, gallery hours at Gallery Underground, 2100 Crystal Drive. The Focus Gallery in March features "Urban Edge," Sandi Parker's solo show of abstract acrylic paintings depicting urban living. This exhibit will run alongside the monthly members exhibit. Free. Visit [www.galleryunderground.org](http://www.galleryunderground.org) for more.

**"Romeo & Juliet."** Through March 27, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday at Synetic Theater, 2611 Jefferson Davis Highway. Synetic returns with another "Wordless Shakespeare" production. General admission tickets start at \$35, \$15 for students, and senior citizens and military receive a \$5 discount. Visit [www.synetictheater.org](http://www.synetictheater.org) for more.

**Photography by Jan Bender and Richard Weiblinger.** Through March 30, 10 a.m.-8 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday-Saturday at The Barry Gallery-Reinsch Library at Marymount University, 2807 N. Glebe Road. Photographer Jan Bender focuses on film, using traditional techniques, Weiblinger's photographs and plant photographs are hand-printed. Free. Visit [www.marymount.edu/barrygallery](http://www.marymount.edu/barrygallery).

**Sci-Fi Book Club.** Third Wednesday of each month, 7-8:30 p.m. at Java Shack, 2507 N. Franklin Road. Free. Visit [www.library.arlingtonva.us](http://www.library.arlingtonva.us).

**Exhibit: "The Caribbean - How Beautiful."** Through April 3, gallery hours at The Art League, 105 N. Union St. With his bright paintings and distinctive perspective, Haitian American artist Fritz DesRoches brings the color and flavor of native island life to the canvas. His airbrushed acrylic paintings show vibrant examples of both daily activities and traditional elements of Haitian art. Free. Visit [www.theartleague.org](http://www.theartleague.org) for more.

**"King of the Forest: Adventures of BioPerversity."** Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. This exhibit features the work of 13 contemporary artists from the mid-Atlantic region whose work explores the interactions between humans and non-human species. Free. Visit [www.arlingtonartscenter.org](http://www.arlingtonartscenter.org) for more.

**"Daydreams in the Anthropocene."** Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. Artist Rachel Schmidt examines the role humans play in the environment. Free. Visit [www.arlingtonartscenter.org](http://www.arlingtonartscenter.org)



**Amy Ritter, Movers, Xerox print, OSB plywood, 64 x 174 x 54 inches, 2016. This work will be featured in the 2016 Spring SOLOS exhibit.**

## Arlington Arts Center Spring Exhibits Open April 12

Four exhibits will hang at the Arlington Arts Center starting April 12:

❖ Following a call in early 2015, jurors Melissa Ho, Assistant Curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., and Chicago-based artist, Jefferson Pinder, recommended 14 artists for inclusion in AAC's 2015-16 cohort of **Spring SOLOS artists**.

❖ In her exhibit titled, **"As You Spread, I am Erased,"** artist Hedieh Javanshir Ilchi explores the notion of "duality," to comprehend her multifaceted cultural identity as an Iranian-American immigrant and the complexities that emanate from such polarized cultural experiences. Her paintings reflect an interest in the fusion of Western abstraction and Persian Art, with an emphasis on the ornamentations of "Tazhib," or the art of illumination.

❖ The **"Emerging Artists of Vacation Lane"** exhibit features works by a group of six high school seniors: Agnes Cheng, Nathan Dobbins, Nana Gongadze, Salome Gongadze, Marie Johnson and Evan McLean, students in the AP art class at H-B Woodlawn Secondary Program.

❖ In **"Jeweled Traditions,"** paper-cut scenes depict rituals of local families as remembered and enacted by Melanie Kehoss' summer campers at Arlington Arts Center during the summer of 2015.

Exhibits will hang until June 12 during gallery hours. Admission is free. Visit [www.arlingtonartscenter.org](http://www.arlingtonartscenter.org) for more.

more.  
**Instructor Select.** Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. In the Jenkin's Community Gallery, Arlington Arts Center will present Instructor Select 2016, featuring work by both students and instructors. Free. Visit [www.arlingtonartscenter.org](http://www.arlingtonartscenter.org) for more.

**"The Flick."** Through April 17, various times at Signature Theatre, 4200 Campbell Ave. "The Flick" follows the story of three employees at a crumbling Massachusetts movie theatre. Tickets start at \$40. Visit [www.sigtheatre.org](http://www.sigtheatre.org) for more.

**Post-Graduate Residency Studio.** Through Nov. 17, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. The Torpedo Factory Art Center welcomes four emerging artists to participate in the Post-Graduate Residency Program. Jihee Kang, Paulette Palacios, Anne Smith, and Danielle Smith, were juried by Paul Shortt, new media curator for Arlington Cultural Affairs. Artists can create and sell work, interact with the public, and network with other artists. The program will culminate in a group exhibition in the Torpedo Factory's contemporary exhibition space, the Target Gallery. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more.

**Arlington's Historical Museum Open on First Wednesdays.** The Arlington Historical Museum is open to the public on the first Wednesday

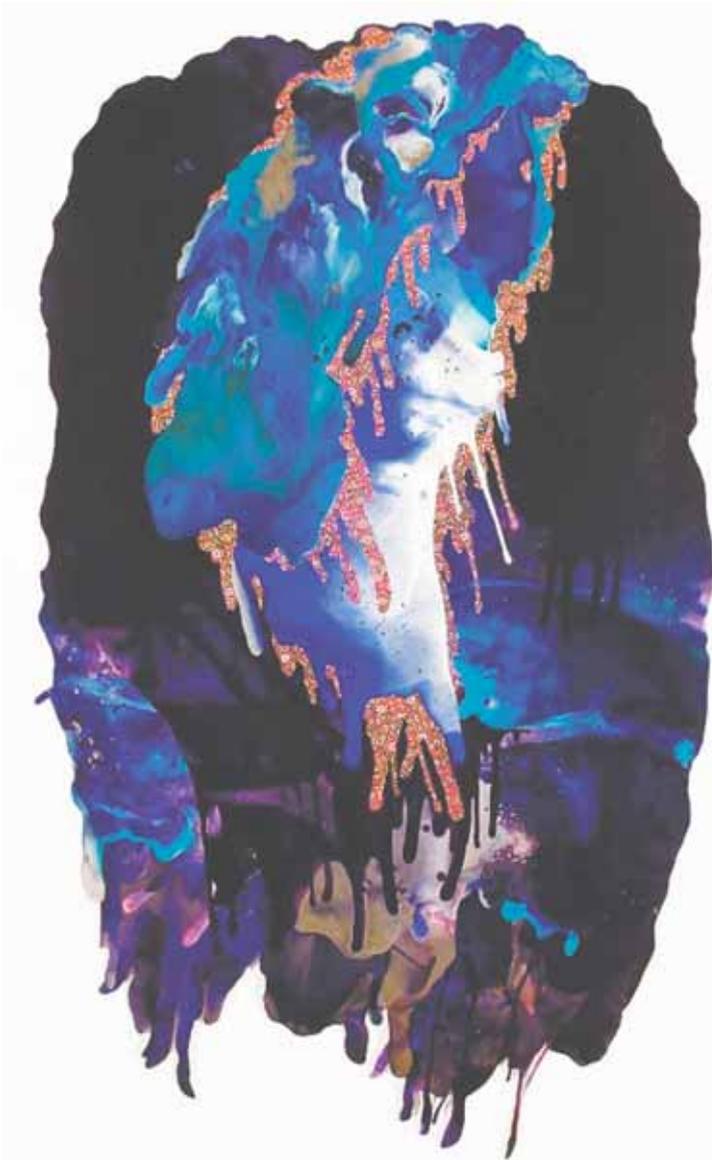
of every month from 12:30-3:30 p.m. The museum consists of exhibits chronicling Arlington County's history from Native American settlements up to the present day. The museum will continue to be open on Saturdays and Sundays from 1-4 p.m. Admission is free. The museum is located in the former 1891 Hume School building at 1805 S. Arlington Ridge Road. Contact Garrett Peck at 571-243-1113 or at [garrett.peck@arlingtonhistoricalsociety.org](mailto:garrett.peck@arlingtonhistoricalsociety.org).

**LGBT & Straight Friends Social.** Tuesdays. Happy Hour, 3 p.m.-7 p.m.; Mikey's "Bar A" Video Wall, 7 p.m.; start time at 8 p.m. IOTA Club & Cafe, 2832 Wilson Blvd. For 21 years and older. Free. Visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com) for more information.

**Open Mic Comedy.** Wednesdays 8-10 p.m. at Ri Ra Irish Pub, 2915 Wilson Blvd. Doors open at 7 p.m. Age 21 and up only. Free show, \$25 cash prize for best joke. Call 703-248-9888 or visit [www.RiRa.com/](http://www.RiRa.com/) Arlington for more.

**Food Truck Thursdays.** 5:30-8:30 p.m. at the corner of North Irving Street, and Washington Boulevard. Find a round-up of regional food trucks. Free to attend. Visit [www.dmvfta.org](http://www.dmvfta.org).

**Invasive Plants Removal.** Work parties are held every month to keep the parks free of destructive invasive plants. Teens, adults and families



**Hedieh Javanshir Ilchi, Ethereal Transgressions, acrylic and watercolor on Mylar.**

COURTESY OF HEMPHILL FINE ARTS

welcome. Every second Sunday of the month 2-4:30 p.m. at Gulf Branch Nature Center, 3608 Military Road; call 703-228-3403. Every third Sunday of the month 2-5 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road; call 703-228-6535 or visit [www.arlingtonva.us](http://www.arlingtonva.us). Free, no registration required.

**Poetry Series.** 6-8 p.m. second Sunday of the month at IOTA Club & Cafe, 2832 Wilson Blvd. Hosted by poet Miles David Moore. Featured artists share their poetry followed by open readings. Free. Visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com) or call 703-522-8340.

**Open Mic Nite.** 8 p.m.-12:30 a.m. every Wednesday at IOTA Club & Cafe, 2832 Wilson Blvd. Sign-up times are 7:30 p.m. and 10 p.m. Bring instruments, fans and friends. Visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com) or call 703-522-8340.

**Karaoke.** 8 p.m. on the first Sunday every month at Galaxy Hut, 2711 Wilson Blvd. Visit [www.galaxyhut.com](http://www.galaxyhut.com) or call 703-525-8646.

**Pub Quiz.** 8 p.m. every Sunday at Whitlow's on Wilson, 2854 Wilson Blvd. Prizes for first place. Free. Visit [www.whitlows.com](http://www.whitlows.com) or call 703-276-9693.

**Storytime.** Mondays and Fridays, 10:30-11 a.m. at Kinder Haus Toys, 1220 N. Fillmore St. Storytime with Ms. Laura. Call 703-527-5929.

**Lego Club.** Monthly on the first Wednesday. 4-5 p.m. Glencarlyn Branch Library, 300 S. Kensington St. The library provides tubs of legos and a special challenge and after the program the creations are displayed for everyone to see. No registration required. Call 703-228-6548 for more.

**Crystal City Sparket.** 11 a.m.-2 p.m. on Wednesdays at 1900 Crystal Drive. Sparket — A Creative Market is an extension of DC's Eastern Market with arts, crafts, and handmade goods. Free to attend. Visit [www.crystalcity.org](http://www.crystalcity.org).

**Open Mic Night.** Wednesdays, at 8 p.m., sign ups are at 7:30 and 10 p.m., at Iota Club & Cafe, 2832 Wilson Blvd. Free. Visit <http://www.iotaclubandcafe.com/>.

**Art for Life.** Third Thursday of each month. The Hyatt Regency Crystal City's "Art for Life" Partnership with National Kidney Foundation brings a new artist each month to The Hyatt for a reception. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org).

**Brunch at Freddie's.** Third Saturday of every month, 11 a.m.-1 p.m. at Freddie's Beach Bar, 555 23rd St. The Arlington Gay and Lesbian Alliance gathers for an all-you-can-eat breakfast buffet (\$9.99). All are welcome. No reservation is required. Visit [www.facebook.com/events/700174390103305](http://www.facebook.com/events/700174390103305).

**THURSDAY/MARCH 17**

# ENTERTAINMENT

**Author Event: "The Art of Grace."** 7-8:40 p.m. at Arlington Central Library, 1015 N. Quincy St. Listen to Washington Post Pulitzer Prize winning dance critic Sarah L. Kaufman. Free. Visit [library.arlingtonva.us](http://library.arlingtonva.us) for more.

## FRIDAY/MARCH 18

**The Play's The Thing.** 1:30-2:30 p.m. at Aurora Hills Community and Senior Center, 735 18th St. S. Join Michael Heinlein, a Yale theatre graduate and theatre educator, in the reading of some of the canonical plays by Ibsen, Shaw and Chekhov. Free. Call 703-228-5722 for more.

**Concert: "March Medley."** 7 p.m. at Wakefield High School, 1325 S. Dinwiddie St. Directed by McKenna Stenson and accompanied by Tatiana Loisha, the chorus will perform a varied repertoire of choral music, interspersed with performances by soloists, ensembles and instrumentalists. Free. Visit [www.apsva.us/adulted](http://www.apsva.us/adulted).

**Sci-Fi Short Subjects: A Mini-Film Festival.** 7:30-8:30 p.m. at Arlington Planetarium, 1426 N. Quincy St. Watch independent short films. Tickets are \$4-6 plus a service fee. Visit [www.friendsoftheplanetarium.org](http://www.friendsoftheplanetarium.org) for more.

## FRIDAY-SATURDAY/MARCH 18-19

**Bowen McCauley: "Twenty Years with Love."** 7 p.m. at the Kennedy Center, 2700 F St., Washington D.C. Arlington dance company celebrates 20th anniversary with a world premiere of "Ars Amatoria," an interpretation of ancient instructional writings about seduction and love. Also on the program, a solo danced

to the music of Juilliard professor and composer Michael White. Tickets are \$40-45. Visit [www.bmdc.org](http://www.bmdc.org) for more.

**Tribute to Chabuca Granda.** 7:30 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St. Dayan Aldana, whom journalists in her home country refer to as "the ambassador of Peruvian culture," joins well-known local musicians to pay tribute to Peruvian singer and composer Chabuca Granda. Tickets are \$30-35. Visit [www.teatrodelluna.org](http://www.teatrodelluna.org) for more.

## MARCH 18-25

**Spring Art Celebration.** Various times at Fort C.F. Smith Park, 2411 24th St. N. The community is invited to take part in this week-long celebration of Art in Arlington. Highlight events include an art show and sale featuring the works of more than 30 Arlington-based artists, in paintings of many genres, ceramics, sculpture, artists cards, unframed works and more. Free. Visit [www.arlingtonartistsalliance.org](http://www.arlingtonartistsalliance.org) for full schedule.

## SATURDAY/MARCH 19

**Plot Against Hunger.** 9 a.m.-1 p.m. at St. Andrew's Episcopal Church, 4000 Lorcom Lane. Hosted by AFAC's Plot against Hunger program, the Spring Garden kick-off will include presentations on seed starting, irrigation and mulching, straw bale and lasagna gardening, and body mechanics for gardeners. A bonus session on pruning and grafting of apple trees will take place in the church orchard. Additional displays will feature topics such as container/window box gardening, using terracotta ollas and other watering

technology, and mushroom cultivation. Attendees will have a chance to meet Arlington gardeners who support AFAC by donating fresh vegetables to the food pantry. Seeds, seedlings, and herb seed kits will be available for AFAC gardeners. Free. Email [plotagainsthunger@afac.org](mailto:plotagainsthunger@afac.org) to RSVP by March 17.

**Program on Plant Propagation.** 10:30 a.m.-12 p.m. at Burke Branch Library, 4701 Seminary Road. The program will cover the basics of how to start seeds and transplant seedlings, make stem and leaf cuttings, divide plants and use air layering to propagate difficult-to-root plants. Free. Visit [www.mgnv.org](http://www.mgnv.org) for more.

**Paws to Pick a Pup.** 10:30 a.m.-12:30 p.m. at Cherrydale Branch Library, 2190 N. Military Drive. Dog adoption event. Free. Visit [www.library.arlingtonva.us](http://www.library.arlingtonva.us) for more.

**Pruning Demonstration.** 2-4 p.m. at Bon Air Memorial Rose Garden, 850 N. Lexington St. Arlington Rose Foundation will host hands-on pruning demonstrations. Bring your bypass pruners. Call 703-371-9351 to register.

**"Mouse in the House."** 3 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. Jane Franklin Dance gives a performance of an adaptation of the book by Elizabeth Spire, "Mouse in House," which reveals a friendship between a mouse and 19th-century poet Emily Dickinson. Tickets are \$10-15. Visit [www.janefranklin.com](http://www.janefranklin.com).

**Forty+ Performance.** 5 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. A mixed repertoire performance features works by Andie Ligon de Vaulx, Emily Crews, and Jane Franklin. "Just Wear a Scarf" comments on the appropriateness of

suitable attire for the well-dressed woman, and more. Forty+ performers are a diverse group of women, with careers spanning the government, public and private sectors, some retired, with a range of physical facility. Tickets are \$15 in advance, \$20 at the door. Tickets are \$10 for children under 17 and seniors 65+ in advance. Visit [www.janefranklin.com](http://www.janefranklin.com) for more.

**Science Fiction Trivia Quiz Night.** 7 p.m. at Arlington Planetarium, 1426 N. Quincy St. The quiz will again be administered by mad scientist "Doktor Sinister." Science fiction-themed costumes are welcome, but not required. Tickets are \$4-6 plus a service fee. Visit [www.friendsoftheplanetarium.org](http://www.friendsoftheplanetarium.org) for more.

**Bowen McCauley: "Twenty Years with Love" Soirée.** 9:30 p.m. at Kennedy Center, 2700 F St., Washington D.C. Tickets includes premium performance seating at the prior performance of world premiere of "Ars Amatoria," a playful interpretation of ancient instructional writings about seduction and love. Also on the program, a solo danced to the music of Juilliard professor and composer Michael White. Tickets are \$150. Visit [www.bmdc.org](http://www.bmdc.org).

**"Wash Over You Part I and II."** 7:30 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. "Wash Over You" finds travelers moved along an unpredictable, serene yet powerful river. Music is by audio producer, violinist and composer David Schulman. Video vignettes by Jane Franklin reference stop motion animation and supply an intermittent backdrop. Tickets are \$15 in advance, \$20 at the door. Visit [www.janefranklin.com](http://www.janefranklin.com) for more.

## SUNDAY/MARCH 20

**Panel Discussion.** 1:30-2:30 p.m. at Arlington Planetarium, 1426 N. Quincy St. Watch a discussion titled, "Predicting the Future: How Well Does Speculative Fiction Anticipate Future Technology?" Tickets are \$4-6 plus a service fee. Visit [www.friendsoftheplanetarium.org](http://www.friendsoftheplanetarium.org) for more.

**Full Dome Show: "From Earth to the Universe."** 3 p.m. at Arlington Planetarium, 1426 N. Quincy St. Attend the Arlington premiere of the European Southern Observatory's new full dome film, "From Earth to the Universe." Tickets are \$4-6 plus a service fee. Visit [www.friendsoftheplanetarium.org](http://www.friendsoftheplanetarium.org) for more.

**Marlissa Hudson.** 4 p.m. at Rock Spring Congregational United Church of Christ, 5010 Little Falls Road. Soprano Marlissa Hudson, an international concert performer, will present "From Pain to Progress: Spirituals and Sacred Songs For the Journey." Free. Visit [www.rockspringucc.org/event/4771](http://www.rockspringucc.org/event/4771).

## MONDAY-TUESDAY/MARCH 21-22

**Art Institute of Washington Student Portfolio Shows.** 10 a.m.-12 p.m. Monday, 12-1 p.m. Tuesday at Renaissance Arlington Capital View Hotel, 2800 S. Potomac Ave. Join the Art Institute of Washington as they celebrate the achievements of their recent graduates at their spring portfolio shows. Free. Visit [www.rosslynva.org](http://www.rosslynva.org) for more.

## MONDAY-FRIDAY/MARCH 21-25

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# ENTERTAINMENT

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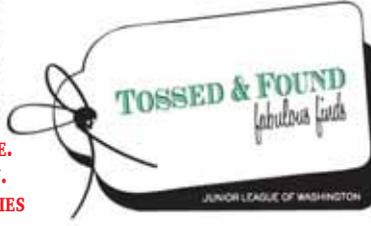
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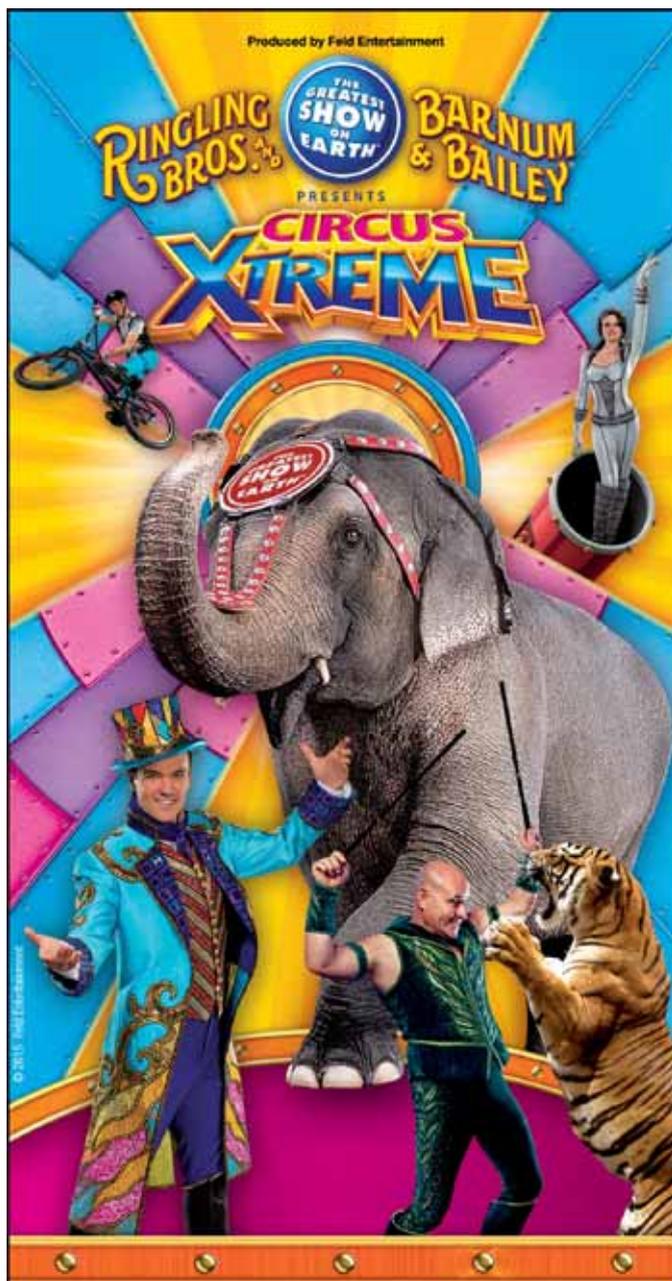
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PHOTOS BY MARCO SCHULMAN

## 'The Flick' Now Playing

"The Flick" follows the story of three employees at a crumbling Massachusetts movie theatre. It's playing at Signature Theatre, 4200 Campbell Ave. until April 17. Tickets start at \$40. Visit [www.sigtheatre.org](http://www.sigtheatre.org) for more.

**Camp.** 9 a.m.-3 p.m. at Synetic Theater, 1800 S. Bell St. Synetic's one-week camp combines drama skills, creative play, and physical theater with the legends, landmarks and art of ancient Egypt. Camp includes a field trip to the National Museum of Natural History and culminates in the campers creating living exhibitions inspired by theatre exercises, visual art, and collaborative research. Early registration is \$307 and regular registration is \$357. Visit [www.synetictheater.org](http://www.synetictheater.org) for more.

### TUESDAY/MARCH 22

**Paper Bag Puppet Event.** 1:30 p.m. at Kinder Haus Toys, 1220 N. Fillmore St. Children 3 years and older are invited to make puppets out of paper bags. Free. Visit [www.kinderhaus.com](http://www.kinderhaus.com) for more.

**Managing and Maintaining the Vegetable Garden.** 7-8:30 p.m. at Fairlington Community Center, 3308 S. Stafford St. The program will emphasize best management practices for a healthy garden. Topics will include the importance of pollinators and other beneficial insects and how to identify them; how crop rotation and intercropping can help control the challenges of garden pests; how to identify diseases and weeds; and how to maximize harvests with space-saving techniques. Free. Visit [www.mgnv.org](http://www.mgnv.org) for more.

### FRIDAY/MARCH 25

**The Play's The Thing.** 1:30-2:30 p.m. at Aurora Hills Community and Senior Center, 735 18th St. S. Join Michael Heinlein, a Yale theatre graduate and theatre educator, in the reading of some of the canonical plays by Ibsen, Shaw and Chekhov. Free. Call 703-228-5722 for more.

### SATURDAY/MARCH 26

**Phil Ochs Song Night.** 7 p.m. at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Focus Music presents Phil Ochs Song Night featuring Greg Greenway, Joe Jencks, Pat Victor, Magpie and SONiA. Tickets are \$20 in advance, \$25 at the door. Visit [www.focusmusic.org](http://www.focusmusic.org) for more.

### MARCH 26-APRIL 23

**Scripts in Play Festival.** Various times at Theatre on the Run, 3700 South Four Mile Run Drive. Avant Bard presents four weeks of theatrical experimentation with an inaugural Scripts in Play Festival. Find more than a dozen readings of plays, classic and contemporary. Free. Visit [www.avantbard.org](http://www.avantbard.org) for more.

### MONDAY/MARCH 28

**Laughter Yoga.** 6-7:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Laughter Yoga, for all ages, is a practice that reduces stress and strengthens the immune system. Free. Email [arlingtonlaughteryoga@yahoo.com](mailto:arlingtonlaughteryoga@yahoo.com) for more.

### TUESDAY/MARCH 29

**Open Build with Legos.** 4-6 p.m. at Arlington Mill Community Center, 909 S. Dinwiddie St. Children 5-12 are invited to check-out the books on construction, buildings and Legos. Free. Call 703-228-7790 for more.

### MARCH 31-APRIL 9

**"Idle Playthings" and "Crimes of Fashion."** Various times at Gunston Theatre One, 2700 S. Lang St. First, in "Crimes of Fashion," superheroes fight fashion designers bent on world domination. Then, a group of toys come to life and team up to save a family-owned toy store in "Idle Playthings." Silver Spring-based Inclusive Theatre Companies are directed by trained theatre professionals and feature actors who have intellectual disabilities or learning disabilities, or are on the autism spectrum. Tickets are \$12.50 in advance, \$15 at the door, and \$5 for ArtStream students. Visit [www.art-stream.org](http://www.art-stream.org) for more.

### FRIDAY/APRIL 1

**Meet Cinderella and Snow White.** 3:30 p.m. at Kinder Haus Toys, 1220 N. Fillmore St. Children are invited to listen to stories, engage in other princess activities, and have photo ops for parents to snap their kids with the princesses. Free. Call 703-527-5929 to reserve your spot.

### SATURDAY/APRIL 2

**Build-Your-Own Rain Barrel Workshop.** 10:30 a.m. at Walter Reed Community Center, 2909 16th St S. Rain barrels collect runoff from a downspout that can be used to water the lawn or garden. Tickets are \$55. Visit [www.nvswcd-velocitypayment-com.3dcartstores.com](http://www.nvswcd-velocitypayment-com.3dcartstores.com).

**Handmade Arlington.** 10 a.m.-4 p.m. at Swanson Middle School, 5800 North Washington Blvd. The annual event will feature a record number of artisans debuting a range of arts and crafts including photography; pottery; jewelry; stationery; home accessories and cleaning products; bags, purses, scarves and other works made from fabrics available for purchase. Free admission. Visit [www.facebook.com/handmadearlington](http://www.facebook.com/handmadearlington).

### SUNDAY/APRIL 3

**Biodiversity Open House.** 2-5 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road. Local resident David Howell has photographed the surprising diversity in Arlington around the Long Branch Nature Center and Glencarlyn, Bluemont, and Lubber Run Parks. View his photos and chat with him and other naturalists. Free. Call 703-228-6535.

**Film Screening: "Al Helm: Martin Luther King in Palestine."** 2:30 p.m. at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Watch a film about an African-American gospel choir that tours Palestine performing a play about Martin Luther King's dream of nonviolent protest. Free. Visit [www.uucava.org](http://www.uucava.org) for more.

**The National Brass Quintet.** 7-8 p.m. at The Lyceum, 201 S. Washington St. Brass Quintet performs in tribute to veterans and military. Free, but donations accepted. Contact [kfmail@verizon.net](mailto:kfmail@verizon.net) or [chuckseipp@aol.com](mailto:chuckseipp@aol.com).

### MONDAY/APRIL 4

**Sondheim Award Gala.** 6-10 p.m. at The Embassy of Italy, 3000 Whitehaven St. NW, Washington DC. Arlington's Signature Theatre honors Sondheim collaborator and writer John Weidman. Tickets are \$150. Visit [www.sigtheatre.org](http://www.sigtheatre.org) for more.

# Wakefield High School Welcomes French Lycée Teacher

FROM PAGE 3

one of the potential ways to stave off dementia and improve stroke recovery, according to current research. Virginia is one of 15 states to offer students the chance to earn a State Seal of Biliteracy in English and another language.

Arlington Public Schools have enjoyed a travelling exchange between four APS high schools and the Lycée Chagall in Reims since 2001. Once co-sponsored by APS and Sister Cities, it is now only sponsored by the Sister City Association after the Superintendent of Schools in Arlington decided APS could no longer sponsor foreign travel for its students due to liability concerns. The Arlington-Reims Sister City Association, under the leadership of Anne-Marie Daris, has worked to make those exchanges possible.

But Wakefield students can thank Wheelock for their participation in this current international project: when the email went out to APS schools to see if they were interested in connecting with a foreign school, both Wheelock and Duvivier were the teachers who jumped at the chance to bring their respective language students out of the classroom and into the world of the language they were studying. Since January 2014, a Memorandum of Understanding between the Virginia Department of Education and the Academie de Reims spe-

cifically paired Wakefield High with Lycée Chanzy.

One of the reasons for the program's success is the leadership at Wakefield: Willmore has been an advocate of the program, particularly since he recalled his own exposure to language, when there was a dynamic language program which included student exchanges in Costa Rica. Willmore said that the time he and fellow students spent in Costa Rica, no matter how volatile the environment or how many mistakes they made, was important in giving students the confidence to operate in a foreign environment without fear.

On Friday, following lunch, Wheelock and Duvivier were invited to the Embassy of France to meet with Embassy of France Education Attaché, Head of Educational Affairs Department Karl Cogard and Program Officer Educational Affairs Céline Jobé. They discussed how the Memorandum of Understanding was working, and the two teachers' hopes for the future. The Embassy offered professional development for the teachers, as well as pedagogical resources like short films, animated shorts, and popular music with teaching guides, for use in class.

Wheelock has been teaching French at Wakefield High School for seven years. The French Department at Wakefield earned the designation of Exemplary Program, with

## Encouraging Language Study

When Katy Wheelock began teaching at Wakefield, there were seven sections of French. By the time she received the Exemplary French Program award, there were nine. Wakefield also began offering two additional higher level classes, French 5 (a pre-AP class) and Advanced Studies of French (a post-AP class which APS is hoping to offer as a dually-enrolled class in the future).

Under her leadership, Wakefield:

- ❖ had an active chapter of the French Honor Society the "SHF", or Societe' Honoraire de Français, and took part in the Grand Concours.

- ❖ had two candidates who were wait-listed for Virginia's Summer Governor's Academy program,

- ❖ students entered the Creative Writing Contest sponsored by SHF and wrote original poetry, in French, which they read aloud for World Languages Week at a countywide public event.

- ❖ has gotten involved with Sister City Arlington-Reims committee for exchange opportunities (outbound to Reims 2013, inbound 2012, 2014);

- ❖ had numerous guest speakers: David Biette, director, Canada Institute, Wilson Center (Jan 2015) and Idriss Fall, reporter, Voice of America (focus on Senegal, Africa) (Feb 2015)

- ❖ established pen-pals for individuals;

- ❖ Skyped with a Peace Corps volunteer about her life, usage of French etc.

- ❖ welcomed five French high school students into their homes;

- ❖ has set up a French Club;

- ❖ students travelled to Reims for Spring Break 2014;

- ❖ held a Declamation Contest, a juried contest in front of nearly 600 students. Miss Virginia International, Kristyn Admire, a linguist herself, came to encourage students to continue their foreign language studies in the future.

- ❖ took part in a contest sponsored by the French Embassy in Washington D.C. called "Dis-moi dix mots qui te racontent"

- ❖ allowed Wheelock to go on a French Embassy sponsored "Stage Pédagogique de Courte Durée" (short term teaching course) where she was one of 10 U.S. teachers in the country selected for an teacher immersion at CAVILAM in Vichy, France.

Wheelock said she hopes to be able to visit middle school French teachers and students in level 1, at least once per year, to encourage more students to continue to level 2.

She would like to see more students go on to language in high school and would like to see world languages become a core subject, as it is all throughout Europe. Wheelock also hopes to establish a stronger "college link" to show students the college opportunities for language study, how successful completion of advanced classes can earn college credits, how language can lead to studying abroad, internships, and eventually, job opportunities.

Honors, for 2015-2017, one of 10 in the nation, through the American Association Teachers of French.

For further information on Wakefield's program, on the Arlington-Reims Sister City

Association, and on the value of learning a foreign language, see [www.frenchteachers.org/hq/exemplaryprogram.pdf](http://www.frenchteachers.org/hq/exemplaryprogram.pdf), [www.actfl.org](http://www.actfl.org) and [www.arlingtonsisitercity.com](http://www.arlingtonsisitercity.com).



**Artistic Director Elizabeth O'Hara Stahr introduces Crescendo to Culpepper Garden residents.**

## Concert at Culpepper Garden

The Arlington Philharmonic's Youth Chamber Music program, Crescendo, arrived on March 6 to play a concert of Tango, Pop and Jazz music in the Culpepper Garden Senior Center.

The concert, which featured area music students grades 8-12, along with professionals from the Arlington Philharmonic, was an eclectic mix of music ranging from Henry Mancini to Journey. For the final work, Astor Piazzola's "Four Seasons" the students and the professionals joined together for a side-by-side performance.

The performance at Culpepper

Garden is part of the Arlington Philharmonic's outreach program, "Music in Your Home." The next performance is scheduled for May 8 at 3 p.m. at Washington-Lee.

Crescendo, in its inaugural season with the Philharmonic, is open by competitive audition to area string players grades 8-12. The group rehearses Monday evenings and is coached by Arlington Philharmonic professionals and artists-in-residence. The ensemble performs three concerts annually. Students have the opportunity to work closely with professionals. Visit [arlingtonphilharmonic.org](http://arlingtonphilharmonic.org).



PHOTOS BY HENRY SMITH

**Crescendo Violinist Isabel Rogers leads the ensemble in a side-by-side performance of Astor Piazzola's "Four Seasons."**

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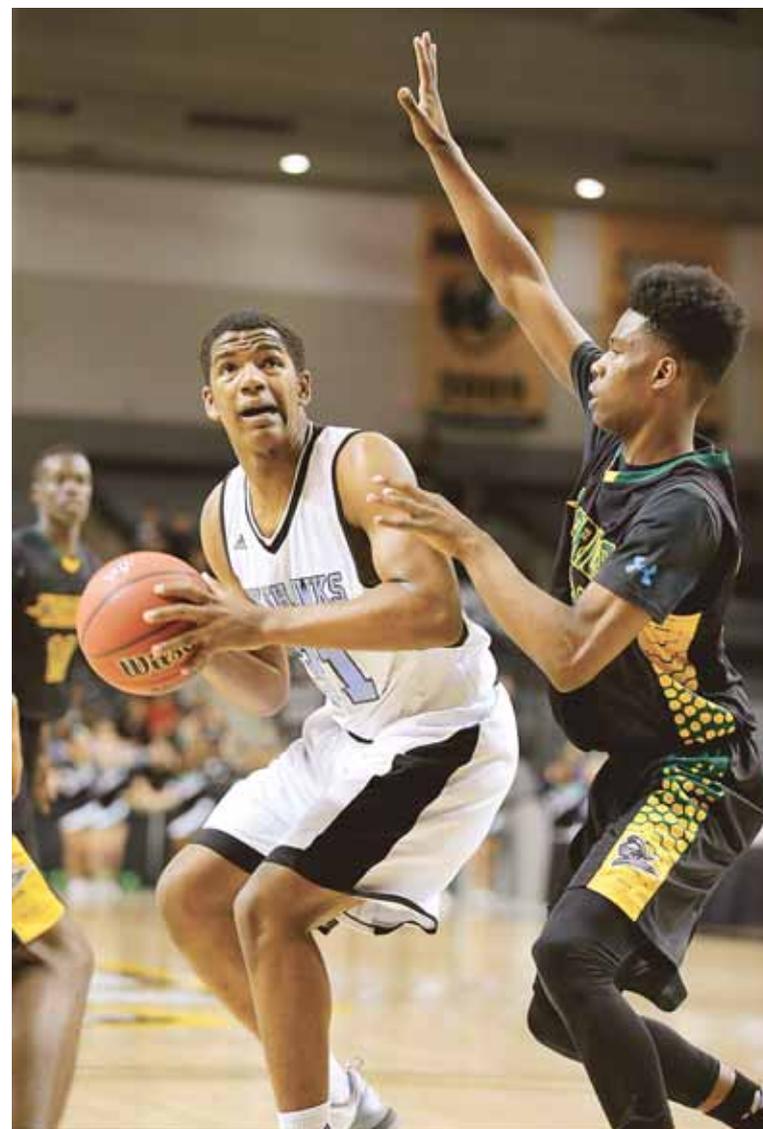
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Wakefield senior Deng Nhial scored 11 points during the Warriors' loss to L.C. Bird in the 5A state semifinals on March 8 at VCU.



PHOTOS BY WILL PALENSCAR

Wakefield sophomore Amari Cooper, right, grabbed a team-high 10 rebounds against L.C. Bird in the 5A state semifinals on March 8 at VCU.

# Wakefield Boys' Basketball Loses in State Semifinals

Sophomore Cooper shows promise in playoff defeat.

BY JON ROETMAN  
THE CONNECTION

Senior guard Deng Nhial shined in what proved to be his final game for Wakefield, scoring 11 points, dishing out four assists and throwing down a pair of dunks.

Sophomore forward Amari Cooper gave Warrior fans a glimpse into the future, grabbing a team-high 10 rebounds.

For the Wakefield boys' basketball team, there were positive elements to the Warriors' performance during their matchup with L.C. Bird in the 5A state semifinals. However, those elements likely failed to dull the pain of defeat after an ill-timed foul transformed a potential season-extending moment into a teaching moment for the Warriors.

After Wakefield's Halil Parks knocked down a game-tying 3-pointer late in the fourth quarter, one of his teammates committed a foul in order to stop the clock, not realizing the score was tied. L.C. Bird capitalized by making a pair of free throws, the Warriors committed a turnover and the Skyhawks held on to win 54-51 on March 8 at VCU.

Parks' 3-pointer tied the score at 49, but his teammate quickly fouled with 17 seconds remaining and the Warriors didn't recover.

"You hate to put a game on one kid,"

Wakefield head coach Tony Bentley said. "Like I told the kids all year long, it's 'Us,' always. It's about us. He made a mistake. He didn't know the situation and he made a mistake. ... We drew up a play that Halil Parks has hit time and time again and he came through for us in the clutch. We're looking at the clock and 17 seconds away from playing in the big game or at least trying to get a stop and overtime, whatever it may be, and he didn't know the situation and he made a mistake."

What did Wakefield captain Alan Treakle handle his teammate's mishap?

"That's my brother," Treakle said, "so I've got to be there for him."

While the loss was no doubt disappointing for Wakefield, there were positive elements to the defeat for the Warriors.

Nhial, a team captain and one of just two returning Warriors who received significant playing time the year before, had a strong performance in his final game for the Warriors.

"It was definitely a great run," Nhial said. "The team that we put together this season was incredible. ... [N]obody chose for us to be here, so we decided, you know what, we're just going to step up to the plate and we're going to shock a lot of people. Even though we didn't come up on top, I still believe we did."

Cooper, who moved to the area from South Carolina, showed fans, coaches and

teammates his toughness in the paint.

"I like the fact that he's on my team," Bentley said. "We talked to him earlier in the year about smiling more and playing with passion. He was putting so much pressure on himself. About two or three weeks ago, he just started smiling more, started playing more, started to be the jokester in the locker room. We moved him to the starting lineup for the [state quarterfinals] and he responded. Tonight, if we don't have some colleges starting to take some interest in this kid, something's wrong. He's going to be one heck of a player as he put on display tonight."

The 6-foot-4, 180-pound Cooper flexed his muscles after drawing a foul in the third quarter.

"I started enjoying the game, enjoying being out there and just playing," Cooper said. "I had to realize my role on the team is getting rebounds and if I get points, it comes to me. I just feel like I'm the biggest guy down there when I'm getting all those rebounds."

Treakle, a junior, led Wakefield with 15 points. Parks, a junior, hit four 3-pointers and finished with 12 points.

Wakefield struggled early and trailed 23-14 with 5:24 remaining in the second quarter. The Warriors regrouped, however, closed the quarter on a 16-4 run and led 30-27 at halftime.

"It's one of those games where the coach

has been here before but I tell my kids all the time I haven't shot a jumper since 1989 and then some," Bentley said. "It's not me. They've got to figure it out. We thought at first maybe the stage was too big for the guys, and then ... we settled down, we called a timeout and we got ourselves back together and then we just wanted to up [the] tempo and just get back to Wakefield basketball."

The Warriors trailed 48-44 with less than a minute remaining, but a bucket by Treakle and Parks' 3-pointer tied the score at 49.

Wakefield finished the season with a 25-3 record, won the Conference 13 championship — the program's fourth consecutive conference/district title — and lost to Potomac in the 5A North region tournament final.

Wakefield will graduate six seniors, including Nhial and guards Eric Martin and Jonathan Adams, who each saw significant playing time. The Warriors figure to return Treakle, Parks, Cooper and others.

"We started the season off with our motto being 'get with the program' because we did have four guys transfer in, so we wanted them to understand the Wakefield way and how we do things," Bentley said, "and the kids found out very early how we do things and they really became a family and just bonded. ... I heard Alan grab Amari coming down the hallway and said, 'We're OK, we're going to be back here.'"

# ‘Do You Keep a Gun in Your Home?’

Starting conversations about gun safety can help prevent play date tragedies.

BY MARILYN CAMPBELL  
THE CONNECTION

Starting the conversation felt awkward. After all, she didn’t want to offend another parent. It also felt necessary, because putting her 5-year-old son in harm’s way was not an option. After procrastinating, role-playing and even discussing it with a therapist, Sara Hayes finally initiated the dialogue. Before scheduling a play date, she wanted to know if the families of her son’s friends owned guns.

“My son had started making friends in kindergarten and of course I wanted him to have playmates and go on play dates,” said Hayes. “But I had this fear of him being in someone’s house where there was a gun that he could get his hands on.”

Statistics from the Brady Campaign to Prevent Gun Violence indicate that one out of three homes in the United States with children have guns and almost 1.7 million children live in a home with a gun that is unlocked and loaded.

Child development experts say that because many children are naturally curious, the odds of a child finding and playing with a gun that is relatively accessible are high. Even if a parent has never thought to ask about guns in a home or finds the topic too uncomfortable to raise, the conversation is vital to helping parents make decisions about safety, because simply telling a child to stay away from a gun is not enough to change that child’s behavior.

“Each family needs to decide what information they would like to know. Parents should be aware that children’s judgment alone is not a reliable security measure,” said Bethesda, Md.-based child psychologist Stacie Isenberg, Psy.D. “Way too often curi-

osity wins over judgment.”

A study by a researcher at Eckerd College showed that educating preschool children about the potential dangers of guns didn’t prevent them from playing with guns. In writing about her findings, Marjorie Hardy, Ph.D., explained, “... We brought a police officer to a class of 60 children and he told them: ‘Don’t touch guns — they’re dangerous. If you see a gun, leave the area. Go tell an adult.’”

After the officer’s presentation, the children could repeat what they’d been taught to do when they saw a gun. “But when we left them alone with disarmed guns, they picked them up and shot everything in sight,” she wrote.

Officer Roger Henriquez of the Fairfax County Police Department, Franconia District Station says that parents might consider asking a parent before a play date: “How many guns do you own, and how do you keep them stored?” “Do you have a lock box or other safety features ... like trigger locks?” “Do you take your kids to a firing range?”

Such questions will help parents gather information to determine whether their child’s playmates’ parents share their views on gun safety and storage, since parenting philosophies run the gamut from lax to strict where guns are concerned. “Some parents take their kids to a firing range and other kids are told nothing except ‘Stay away from this box,’” said Henriquez.

Starting such conversations can be fraught with anxiety, and many parents are reticent to broach the subject, especially with friends. “It’s uncomfortable to talk honestly with other parents about issues such as guns because they are so politically divisive,” said Amy L. Best, Ph.D., professor and chair of the Department of Sociol-

**“I just wanted to make sure if you have guns at home, they are secured in a lock box.”**

— Amy L. Best, Ph.D.,  
George Mason University

## Tips

The Center to Prevent Youth Violence has created a resource for parents who want to inquire if there are firearms where their children play. They offer these tips, which might make it easier to open a dialogue:

❖ **Ask with other questions.** Include the question along with other things you might normally discuss before sending your child to someone’s house — such as seat belts, animals, or allergies.

❖ **Use the facts.** Over one-third of homes with children have a gun. Many of those guns are left unlocked and loaded. That is why you are asking — you just want to make sure that your child is safe.

❖ **Don’t be confrontational.** Present your concerns in a respectful manner. You are simply trying to make sure your child is in a safe environment.

For more information, visit: <https://askingsaveskids.org>

discomfort about a potentially controversial conversation. “I think most parents support firearm safety, if that means keeping children safe,” said Best.

## SCHOOL NOTES

Email announcements to [arlington@connectionnewspapers.com](mailto:arlington@connectionnewspapers.com). Deadline is Thursday at noon.

**Alexandra Zachem**, of Arlington, earned dean’s list honors at Saint Joseph’s University (Philadelphia, Pa.) for the fall 2015 semester. She studies finance.

**Michael Mangan**, of Arlington, made the dean’s list at Ohio University (Athens, Ohio) for fall 2015.

**Kyle Bell**, of Arlington, made dean’s list at Marist College (Poughkeepsie, N.Y.) for fall 2015. Bell is a member of the class of 2017 and is majoring in fine arts.

**Margaret Klappert Stewart**, a member of the class of 2017 at Wofford College (Spartanburg, S.C.), is studying in Istanbul, Turkey. Stewart is majoring in government.

**Mattias Lennart Palm**, of Arlington, made the dean’s list for fall 2015 at Mercer University (Macon, Ga.). Palm is a senior studying at the Townsend School of Music.

**Jhonnn Guzman-Gonzales**, of Arlington, a

sophomore majoring in aeronautical engineering, was named to the dean’s list for the fall 2015 semester at Clarkson University (Potsdam, N.Y.).

**Noah W. Rennie**, of Arlington, made the dean’s list with honors for fall 2015 at McDaniel College (Westminster, Md.).

**Phuc H. Truong**, of Arlington, made the dean’s list with highest honors for fall 2015 at McDaniel College (Westminster, Md.).

**Adam Michalak** is one of the 109 Stevenson University (Owings Mills, Md.) student-athletes who has been named to the Fall Middle Atlantic Conference (MAC) Academic Honor Roll.

Fishburne Military School announced today that Cadet Second Lieutenant **Baboucar Sallah-Mohammed**, of Arlington, was named Officer of the Month for December/January. Sallah-Mohammed is a senior and the son of Dr. Aminata Sallah-Tjirongo. He serves as Second Lieutenant of Alpha Company.

**Neha Alluri**, of Arlington, graduated from the University of Wisconsin-Madison with a Bachelor of Arts, in economics and international studies.

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# "I Have Cancer"



By KENNETH B. LOURIE

Hardly a news flash, as you regular readers know. But when I said it the other day in response to some general conversation, I almost couldn't get the words out. It was peculiar, since I'm not usually uncomfortable discussing cancer or any of the associated experiences, and I certainly spend enough time writing about it. But when I said these words, I almost shook with anxiety or fear or something. And it scared me because it was a reaction/sensation I had never felt before; well, hadn't felt in a long time, anyway.

And it's not as if I spend a majority of my time denying my affliction. I wouldn't say I embrace it, but neither do I shrink from the responsibility of living with it and trying to overcome it. Nor do I mind being asked questions about cancer or my feelings before, during and throughout any and all ongoing treatments, scans, appointments and lab work and how it all relates and impacts. I'm open and honest and try to be "self-effacingly" positive in the midst of/against terrible odds. Generally speaking, not much bothers me. In fact, I've found a little humor goes a long way, and a lot of humor can mask a multitude of negative/unproductive emotions. (As you might imagine, there's no shortage of these.)

So it was odd – to me, when I went unexpectedly negative, experiencing an almost physical reaction to words (which aren't supposed to hurt me; after all, they're not "sticks and stones"). Words which I must have said in some context hundreds of times since I was diagnosed seven years ago, and rarely if ever shuddering – literally, at the mention of them. But shudder I did. I thought I had become accustomed to acknowledging them. Perhaps not?

But this is what cancer does; it sneaks up on you and takes control, physically and emotionally. And not merely when you least expect it, but when you thought you had passed the point of expecting it because you felt you had been there and doing it long enough that you were resistant to its ravages. Well, I was reminded quite clearly by this recent conversation that I will likely never get out from underneath its influence and effect. And here I thought I was Mister Well-Adjusted/Cancer Cool. Not so much, apparently. I'm just another cog in the cancer machine. Granted, I have my moments where I'm Charles and in charge, but this past week has shaken me to the core.

Not that I'm rethinking my approach to being a cancer patient/survivor; more that I've gained newfound respect for my adversary. You know, all things considered, I've had an amazingly easy time of it since I was diagnosed in late February, 2009, and perhaps I've misjudged/miscalculated/totally misinterpreted that amazing good fortune, thinking that somehow I was immune to cancer's insidious nature. Well, if I wasn't convinced before, I'm definitely convinced now. I don't suppose cancer schemes, but now I sort of feel like a pawn in a chess match and all I am is the timer.

But it is Spring Training (baseball) when all things are possible and hope is eternal. And though I have admitted some of my deepest and darkest fears, nothing is inevitable. My original prognosis was "13 months to two years" SEVEN YEARS AGO, so I'm not easily swayed. Presumably, in the future, there will be blips on my health radar, but it's nothing I can't handle. This recent experience actually confirmed it. It made me rethink some of my situational self-assessments and encouraged me in a way. I'm not exactly sure how or why but strangely enough, I sort of feel stronger and more capable going forward. On the whole, an excellent result.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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FROM PAGE 5

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**TUESDAY/MARCH 22**

**Vegetable Gardening 2: Management and Maintenance.** 7-8:30 p.m., at Fairlington Community Center, 3308 S. Stafford St. New gardeners will learn best management practices to manage and maintain a healthy garden. Topics include the importance of pollinators and other beneficial insects; crop rotation and intercropping to help control garden pests; how to identify diseases and weeds; and how to maximize harvests with space-saving techniques. Free and open to the public. Advance registration is requested at [mgv.org](http://mgv.org). Call 703-228-6414 or email [mgaralalex@gmail.com](mailto:mgaralalex@gmail.com).

**Town Square Project.** 7-8:30 p.m. at Drew Model School, 3500 23rd Street S. The Town Square project is being developed as the anchor for the Nauck Village Center. The Square will take up the entire block (between 24th Road South and South Shirlington Road). It will serve as a community gathering place for events and learning about the neighborhood's rich cultural heritage as expressed through design enhancements and public art by landscape architect and artist Walter Hood. 703-228-7472

**WEDNESDAY/MARCH 23**

**Job Fair.** 9 a.m.-12:30 p.m. at the Army Navy Country Club, 1700 Army Navy Drive. This event is free to all job seekers, and it is especially geared to members of the military community, veterans, and spouses. Dozens of employers, schools, and government agencies will be in attendance. This event is sponsored by Corporate Gray, a veteran-owned small business. A free presentation on "How to Work a Job Fair" will start at 8 a.m. Pre-registration at [www.corporategray.com](http://www.corporategray.com) is encouraged.

**Information Session.** 6-7:30 p.m. at Washington Workplace, 2300 S. 9th Street, Suite 505. Information sessions for the Signature Program Class of 2017 are free to attend. Sessions include presentation, networking and conversation with Leadership Arlington members. Visit [leadercenter.org/programs/signature-program](http://leadercenter.org/programs/signature-program) for more.

**TUESDAY/MARCH 29**

**An Evening with Ric Edelman.** 7 p.m. at Arlington Central Library Auditorium, 1015 N. Quincy St. An evening with Ric Edelman, the CEO and Chairman of one of the largest independent financial planning firms in the nation. Visit [arlingtonva.libcal.com/event/2276142](http://arlingtonva.libcal.com/event/2276142) for more.

**THURSDAY/MARCH 31**

**Grant Application Deadline.** Transurban, the Virginia Department of Transportation's partner on the 395 Express Lanes project, has launched the "395 Express Lanes Community Grant Program." The quarterly grant program seeks to respond to the needs of direct-impact communities within the I-395 corridor during the project's development and construction phase. It will provide organizations with grant awards ranging from \$1,000 to \$5,000 to implement projects that sustain, enhance or protect residents along the project corridor. The program accepts applications and distributes grant awards each quarter. Visit [395ExpressLanes.com/grant-application](http://395ExpressLanes.com/grant-application).

**MONDAY/APRIL 4**

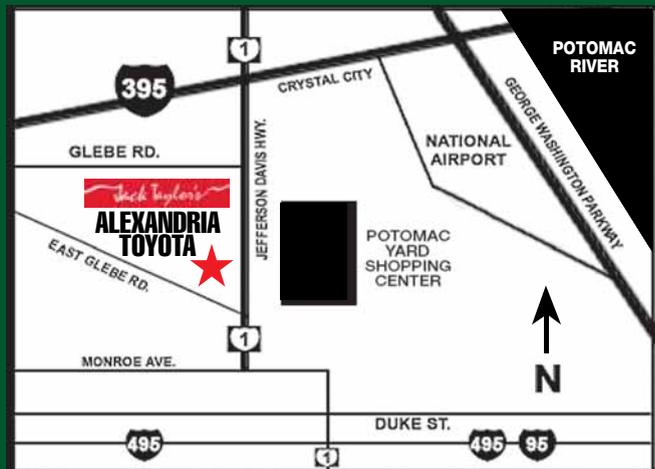
**CPR Community Class.** 10-11:30 a.m. at Arlington Public Library, 1015 N. Quincy St. The Family & Friends CPR Course teaches the lifesaving skills of adult Hands-Only CPR, child CPR with breaths, adult and child AED use, infant CPR and relief of choking in an adult, child or infant. Free. Email [tc@prioritymedicaleducation.com](mailto:tc@prioritymedicaleducation.com) or 202-315-8022. Visit [www.prioritymedicaleducation.com](http://www.prioritymedicaleducation.com) for more.

**SATURDAY/APRIL 9**

**Get Fierce About Finances.** 10 a.m.-3 p.m. at The Westin Crystal City Hotel, 1800 Jefferson Davis Highway. Expo will bring financial experts together under one roof. Free. Visit [www.financiallyfierce.com/financial-expo](http://www.financiallyfierce.com/financial-expo) or call 202-505-1051 for more.

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