



PHOTO BY JOHN BORDNER

American Legion Post 24 Commander Jim Glassman addresses the audience at Monday's Memorial Day service at Alexandria National Cemetery.

Lost But Not Forgotten

Alexandria veterans honor fallen comrades and retiring commander.

BY VERNON MILES
GAZETTE PACKET

There's some laughter and chatting around the American Legion head quarters under Gatsby's Tavern, but a heavy mood still weighs over the room. While many Alexandrians barbecue and

celebrate a Monday off of work, for the veterans in the club, May 30 has a more personal meaning. It's Memorial Day, and most in the room just arrived from Alexandria National Cemetery, where they placed flowers and wreaths at the graves of comrades who'd fought in America's wars.

"These guys gave their lives for us," said James Glassman, commander of Alexandria's American Legion Post 24. "Every gravestone tells a story. It's up to us to pass those stories down from generation to generation so they live forever."

"I get chills every time I come here," said Scott Brunner. "There are 4,300 graves here, and they

SEE VETERANS HONOR. PAGE 18

Trial of City Council Underway

City faces allegations of corruption in rezoning case.

BY VERNON MILES
GAZETTE PACKET

329 N. Washington St. is a quintessential Old Town mansion. It's a historic, four-story home facing the George Washington Parkway on one side and the cobblestone Princess Street on the other. Unlike most Old Town homes, however, the property is currently at the heart of a lawsuit against the City Council with allegations of corruption within City Hall.

The case began on May 31 and is expected to last a week. The lawsuit centers around two counts against the City Council: that approval of the application was unreasonable, arbitrary, and capricious, and that the City Council had engaged in illegal spot zoning.

"This is a case about whether or not the government is required to follow its own rules," said Bryan Wilson, the attorney for the neighbors. "The city bent or broke its

own rules to pass this application."

To prove the first count, Wilson will have to prove to Judge William Shaw that the city did not fairly consider the impact of the restaurant on the neighborhood in deference to the applicant's family's political connections. The root cause of the corruption allegations is that Margaret Ticer Janowsky is the daughter of former Alexandria City Councilor, Mayor, and State Sen. Patricia "Patsy" Ticer. Though retired, Ticer

still has an active role as an endorser and campaign contributor to city politics. Ticer was among the first and most prominent endorsements of Mayor Allison Silberberg during last year's mayoral election, an endorsement displayed on campaign signs.

"It may not have been the decision the plaintiffs would have made, but it was a decision supported by the evidence."

— Amy Miller, attorney for the Alexandria City Council

At the Planning Commission meeting in 2014, Ticer sat one row behind city staff, receiving special recognition by the Planning Com-

SEE TRIAL OF CITY. PAGE 27

Board Decides Last Minute Reversal for Patrick Henry

School Board rejects advisory group's recommendation and approves controversial design.

BY VERNON MILES
GAZETTE PACKET

A few weeks ago, it seemed almost certain that the controversy over Patrick Henry Elementary School had been settled. The School Board-appointed Patrick Henry Advisory Group selected option C1, which seemed to balance the desires of the community and the needs of the school. Mainly, the controversial bus entrance and exit from the

narrow, residential N. Latham Street had been moved down to Taney Avenue. But once the decision reached the School Board, things changed rapidly. At its May 19 meeting, the School Board members were receiving last minute updates from staff while on the dais, and new information about the costs of A1 vs C1 began to sway opinion against the advisory group's preferred choice. Ultimately, the School Board voted 6 to 2 in favor of option A1.

Staff and members of the School Board preferred option A1 as a less expensive alternative. Staff estimated that, with various differences in design elements, option A1 would cost between \$1.5 and 2 million less than option C1. But Superintendent Alvin Crawley said he couldn't be certain there wouldn't be cost changes that would make option A1 ultimately more expensive than C1. The total building cost is estimated to be around \$40 million, but this early

in the process, Crawley said that concrete numbers on the building cost were not available.

"I'm not comfortable assuring the board there won't be variability,"

SEE LAST MINUTE. PAGE 24

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Remembering the Fallen Memorial Day ceremony honors local veterans.

BY JEANNE THEISMANN
GAZETTE PACKET

Arlisa Smith was 13 years old when her older brother Johnny died while serving his country in Vietnam. On Monday, Smith returned to the Del Ray neighborhood they grew up in to see for the first time the memorial where his name is chiseled in stone beneath a gold star.

"I had no idea this was here," said Smith, who attended the Memorial Day ceremony at the Capt. Rocky Versace Plaza and Vietnam Veterans Memorial. "This has given me a very different memory of my brother — something more uplifting to think of when I remember him."

Army Specialist Johnny Jerome Smith was three months shy of his 21st birthday when he died May 20, 1970, in Quang Tin Province. He is one of 67 Alexandrians honored at the memorial and until last fall one of 22 without a corresponding photo.

"I was surprised to get a call from an old friend, who told me that someone was trying to track me down," said Smith, who is an educator in Hopewell, Va. "That's the first time I heard about this memorial."

McArthur Myers remembered Johnny from Scouting and located Smith when he saw his friend's name on the list of fallen veterans that organizers of the Faces Never Forgotten campaign of the Vietnam Veterans Memorial Fund said was missing an identifying photo.

Through the efforts of Myers and others, only 13 Alexandria Vietnam veterans have yet to be identified with a photo. The

Friends of Rocky Versace are coordinating the effort in Alexandria and organized the Memorial Day ceremony held at the plaza in Del Ray.

Miss Virginia, Savannah Lane, sang the National Anthem and Saint Rita's American Heritage Girls Troop 1381 led the crowd in the Pledge of Allegiance. Members of the Anna Maria Fitzhugh Chapter of the National Society of the Daughters of the American Revolution presented Vietnam Veterans with 50th anniversary of the Vietnam War commemorative certificates.

Attendees at Monday's event included 100-year-old Betty Walters, whose late husband Paul was a 1933 classmate of Rocky Versace's father Humbert. Her own father, Col. Stanley Livingston, was a 1907 West Point graduate and the oldest U.S. soldier to survive the Bataan Death March.

Jim Spengler, director of the City of Alexandria's Recreation, Parks and Cultural Affairs Department, is the brother of Capt. Henry Spengler and attended with his brother's widow, children and grandsons.

Brig. Gen. Robert Harter was the guest speaker and ended his tribute to Alexandria's fallen with a quote from Gen. George S. Patton: "It is foolish and wrong to mourn the men who died. Rather we should thank God that such men lived."

"I didn't know what to expect when I came here today," said Smith, who still has relatives in Alexandria.

"This memorial is a very special place and real tribute to Johnny and all of the men who never made it home."



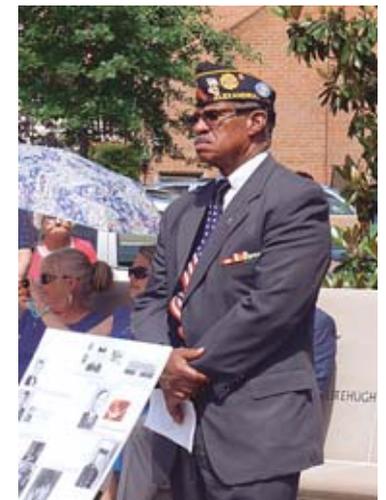
Members of the U.S. Military Academy class of 1959 listen as Miss Virginia, Savannah Lane, sings God Bless America during the May 30 Memorial Day ceremony at the Capt. Rocky Versace Plaza and Vietnam Veterans Memorial in Del Ray.



Three-year-old Brooke Robinson touches the gold star above the name of her great-uncle, Army Spc. Johnny Smith, who died May 20, 1970 while serving in Vietnam.



Brigadier Gen. Robert Harter, director of the staff for the Office of the Chief of Army Reserve, delivers the keynote remarks during the Memorial Day ceremony at the Capt. Rocky Versace Plaza. He attended the ceremony with his mother, Mary, and father, Lt. Col. Robert L. Harter (ret.), a 1965 West Point graduate.



Former Vice Mayor Bill Cleveland listens to remarks during the ceremony.

PHOTOS BY
JEANNE THEISMANN
GAZETTE PACKET



Arlisa Smith, left, sits by the name of her brother, Army Spc. Johnny Smith, with daughter Victoria Polite and granddaughter Brooke Robinson, 3, prior to the start of the Memorial Day ceremony May 30 at the Capt. Rocky Versace Plaza and Vietnam Veterans Memorial.



Members of Saint Rita's American Heritage Girls Troop 1381 lead the crowd in the Pledge of Allegiance.

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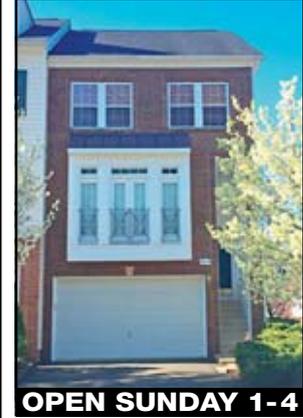


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NEWS

Alexandria resident Bill McNamara, standing second from left, and his Stars and Stripes team on Omaha Beach in Normandy three days after the D-Day invasion in June 1944.



PHOTOS CONTRIBUTED

Remembering D-Day

Caen Sister Cities committee to commemorate 72nd anniversary.

BY JEANNE THEISMANN
GAZETTE PACKET

It was 80 years ago when Bill McNamara joined the National Guard in 1936. He was just 15 years old then and by the time he was 23, he was the youngest major in Europe, working for the Stars and Stripes newspaper and leading a six-man detachment across Omaha Beach on D-Day in 1944.

“What I saw that day was unbelievable,” said McNamara not long before the 2014 70th anniversary of what would be the largest amphibious invasion to ever take place. “We weren’t expected to come out alive.”

McNamara is 95 years old now but for the longtime Alexandria resident and other World War II veterans, June 6, 1944 — D-Day — will never be forgotten.

On that day, 150,000 Allied troops landed along a 50-mile stretch of heavily-fortified French coastline to fight Nazi Germany on the beaches of Normandy, France. The landings marked a turning point in WWII that changed the course of history.

The Alexandria-Caen Sister Cities Committee will commemorate the 72nd anniversary of the D-Day attacks with a lecture and Market Square event to honor the sacrifice of American troops and celebrate its sister city partnership with the city of Caen in France.

On Thursday, June 2, Senior Historian to the Secretary of Defense Tom Christianson will present “U.S. Rangers at Pointe du Hoc” at 7 p.m. at the Lyceum. The retired lieutenant colonel in the U.S. Army taught European history at the U.S. Military Academy in West Point and was military history professor at the U.S. Army Command and General Staff College, as well as served as aide-de-camp to the Commander Land Forces Southern Europe.

The 6th annual D-Day commemoration

events on Market Square will take place on Saturday, June 4. The Old Guard Color Guard and Fife and Drum Corps will participate in the services, which will begin with a remembrance ceremony at 2:30 p.m. Also on hand will be WWII re-enactors, a recreated WWII Navy Recruiting Center and a 1940s swing band. Attendees will also hear a live re-enactment of a press conference by Gen. Omar Bradley.

Mayor Allison Silberberg and state Del. Mark Levine will recite “Voices of D-Day” readings, reflections from veterans about their experiences on D-Day. The event is free and open to all. Children are encouraged to attend.

“Every year this event and our other projects are getting bigger and better,” said Alexandria-Caen Sister Cities Committee chair Jennifer Reading. “We even have the CSPAN-American History Channel coming to video the Thursday lecture so it is exciting to see that evolution.”

A full schedule of activities is available at dday2016.eventbrite.com. Contact Julia Sylla at 202-203-0177 or email AlexandriaCaenSisterCities@gmail.com. www.alexandriacaen.wordpress.com.



City Councilman John Chapman and Chair of the Alexandria-Caen Sister Cities Committee, Jennifer Reading, at the Memorial de Caen during D-Day commemorative ceremonies in 2014.



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June 11

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Vine on the Waterfront Food & Wine Festival
June 25

Alexandria/USA Birthday Celebration | July 9

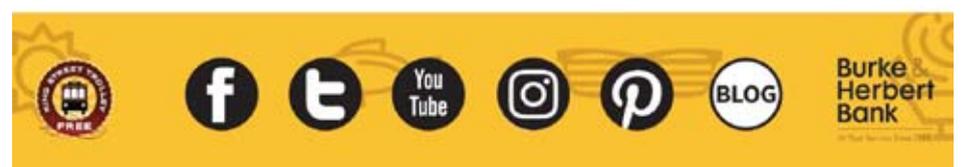
Comcast Outdoor Film Festival | July 15-16

Del Ray Music Festival | July 23

**Harry Potter Birthday Weekend
at the Apothecary | July 30-31**

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PEOPLE

Singing Is Breathing

Voice coach Elizabeth Kluegel-Niblock starts with basics.

BY SHIRLEY RUHE
GAZETTE PACKET

“So let’s warm up.” Elizabeth Kluegel-Niblock says, “we always start with a neutral vowel.” Nancy Griswold, a new voice student in January, concentrates as she moves up and down the scale. “I’m going to check your posture. Breathe against my hand.” Kluegel-Niblock says that posture is key to breathing, the way a singer holds their chest so the rib cage can be really open. “One more time. That’s your foundation. What do you notice?” Griswold says, “that’s an A flat; I’ve never hit one before. Usually I stop at G.”

PEOPLE
AT WORK

Kluegel-Niblock says, “Bring your shoulder blades together in the back. Keep your body lifted. See how much better that bottom note is.” Kluegel-Niblock sits at the piano, and her dog moves from his bed to curl up near the piano bench. “Kee kiddy kee kiddy kee.” Griswold and Kluegel-Niblock move on to a new set of exercises to get the connection of support and breath going.

“OK. Let’s turn to page 5 and do Salti di Quarta (intervals of fourths).” Griswold begins. “Let’s have more of an o on lingano.”

Kluegel-Niblock says you can’t trust the sound in your own head. Nobody else hears it like you do. She explains, “The voice is a kinesic instrument that you can’t see so you have to help the student find the right sound. Griswold agrees, “I know I’m not there yet. Sometimes I can sing a C really well but sometimes I’m off. Consistency takes a long time.”

Kluegel-Niblock says she currently has about 30 students who she teaches in her home on Argyle Drive in Del Ray. They range from 15-year-old high school students to an 80-year old Japanese lady who came to her because she felt like her vocal breathing was not good and she was petering out at the end of her phrases. “You are never too old to improve your voice.” Kluegel says her mother tells her she started singing before she could talk. She would toddle



Nancy Griswold moves up and down the scale as she warms up for her voice lesson with Elizabeth Kluegel-Niblock. Griswold practices the posture for breathing, the key to getting the correct sound.



Elizabeth Kluegel-Niblock accompanies her voice student, Nancy Griswold, as they practice a verse from Aaron Copeland’s “A Long Time Ago.” Kluegel-Niblock teaches voice lessons in her home in Del Ray.

around the house singing TV jingles. Then her mother put her in children’s choirs, and she had really good music teachers in elementary and high school. While at Indiana University majoring in music performance she heard her second opera. But the decision point came when she won a local Metropolitan Opera competition in 1995 and went to the finals in New York. “That was when I knew I wanted to go for it so I moved to New York and got an agent.”

Griswold starts again. “Yah,” Kluegel-Niblock says. “One more time on that phrase.” Let’s do one more; you choose.” Griswold sorts through the music and picks “A Long Time Ago” from Aaron Copeland’s arrangement of old show tunes. “I’ve got to do this one.”

“Shoulders back.” Kluegel-Niblock interrupts, “Do that again; don’t sink.” She explains that we anticipate cutting out when we need a breath and our voice sinks. “This is such a gorgeous arpeggio. Sometimes we need to give ourselves permission not to do too much.” The question is when to take a breath. “See how rich and creamy that sounds. No one will be concerned about the breath if it is your intention. But if you apologize”

Now comes the crescendo. “Dynamically is that where you wanted to be?” Kluegel-Niblock asks.

Griswold says, “I’d like to sing softer but I know that’s harder.”

“Yes, it takes more energy and people tighten up when they anticipate softer.” Griswold ventures into the next phrase. “Take your time on that; music is poetry.”

Griswold says they are working on making each of the five verses a little different “so it’s not like when you sing the verses of a hymn and they all sound the same way.” Griswold turns the page. “Nancy, that vowel was gorgeous — just what I wanted.” Get ready and Griswold looks at the music and sings uninterrupted. “Now,” Kluegel-Niblock says, “that’s the kind of thing where nobody can move at the end. Really beautiful.”

PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Thomas Pollack consults a diagram of the kiosk that he is supervising as his Eagle Scout project for Troop 135. He points to the top of the partially-finished kiosk where the roof will sit as the final step. The kiosk is located where the new Four Mile Run Wetlands Trail and Bike Trail meet in Four Mile Run Park.

Kiosk Enhances Four-Mile Run Eagle Scout-organized effort completes project.

BY SHIRLEY RUHE
GAZETTE PACKET

It was 92 degrees and Thomas Pollack stood on the spot where the new Four Mile Run Wetlands Trail and Bike Trail meet in Four Mile Run Park. On May 14, Alexandria had celebrated the reopening of its section of the newly restored Four Mile Run at a cost of \$1.8 million. Arlington awaits County Board approval before moving forward on its portion of the joint project.

Pollack surveyed the partially built information kiosk that Troop 135 was constructing for his Eagle Scout project. “First thing this morning we spent 3-4 hours digging two 3-foot deep holes for the 6x6 posts. The city was going to do it with one of those heavy duty machines but something happened so we’re behind where we thought we would be.”

But as Pollard looked around at the assembled kiosk he said

SEE KIOSK, PAGE 29



The kiosk designed and built by Troop 135 in Alexandria is finished after a hot day of construction over Memorial Day weekend. It illustrates the Four Mile Run restoration area and will include pictures of birds that frequent the area.

PEOPLE



PHOTO BY EVAN JENKINS/GAZETTE PACKET

Tony Suggs speaks to inmates at the William G. Truesdale Adult Detention Center.

He's Still the Champ

Tony "Da Beast" Suggs writes autobiography.

By EVAN JENKINS
GAZETTE PACKET

Rows of people sat in plastic chairs in a gym. Each person wore the same dark green jumpsuit, some more faded with age than others, waiting for the guest speaker to arrive. Deputies stood watch as volun-

teers prepared refreshments on a bright yellow table in the back of the room. The venue was the William G. Truesdale Adult Detention Center, known to most as the Alexandria City Jail, and the speaker was Tony "Da Beast" Suggs, an Alexandria native who recently published an autobiography of his life, entitled "Da Beast Within: Still the Champ."

The book tells the story of Suggs' childhood and early career, his rise to become the number one boxer in the United States and his fall

SEE TONY, PAGE 18

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PHOTOS BY JEANNE THEISMANN/GAZETTE PACKET

Under the direction of Debra Lindsay, fifth grade students from Lyles-Crouch Traditional Academy perform a medley of patriotic songs during a Memorial Day celebration May 27 at Market Square.

Tribute to Memorial Day

Lyles-Crouch concert salutes veterans.

With a flag-draped City Hall as their backdrop, fifth-grade students from Lyles-Crouch Traditional Academy presented A Tribute to Memorial Day concert May 27 in Market Square.

Under the direction of Debra Lindsay, students from the classes of teachers Laura Murphy and Jeff Cave

performed patriotic songs that included the hymns for each of the U.S. military academies.

Doug Gurka, a Vietnam veteran and incoming commander of American Legion Post 24, was honored by the students and spoke about the significance of Memorial Day.

Following the playing of Taps by Luca Gwathmey, the students lined up to shake hands and thank the American Legion service members and veterans that were in the audience.

— JEANNE THEISMANN



Vietnam veteran Doug Gurka talks about the significance of Memorial Day May 27 in Market Square.



Lara Smith and John Veitch enjoy the patriotic concert by students from Lyles-Crouch Traditional Academy.



Luca Gwathmey performs Taps to close the concert at Market Square.

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OPINION

Talk to Your Teens

So much at stake as teens approach graduation, summer.

It's hard to talk to your teens and young adults about alcohol and drugs.

But consider this.

Last year, more people died in Virginia of heroin overdose than in car accidents, more than 700 in all. There have been multiple overdoses of high school students in the last few months, high school students like yours. At this point in the opiate epidemic, you also need to talk about heroin and pills.

On graduation day in 2007, West Potomac High School endured the unimaginable tragedy. Two young women who had graduated just hours before died in a car driven by another young woman who had alcohol in her system. The driver and another passenger, a 2005 West Potomac graduate, also died in that

crash.

More recently, in June, 2015, Alex Murk and Calvin Li, shortly after graduation from Thomas Wootton High School in Rockville, Maryland, died in a car accident after leaving a party where alcohol was served. The owner of the house where the party took place, the father of the student hosting the party, was fined for knowingly allowing underage drinking. A newly passed law in Maryland, named for Alex and Calvin, means parents who knowingly host underage drinking parties in Maryland could face the possibility of up to a year in jail if an underage drinker leaves their home and is injured or killed in a car crash. The driver recently pled guilty to two counts of vehicular manslaughter.

Summer is the most dangerous time of year for teenagers.

Many teenagers will be celebrating, or possibly self-medicating, with alcohol. Many will engage in binge drinking.

While drinking and driving, or getting into a car with a driver who has been drinking, can

kill, there are many other problems that come along with binge drinking. The question of consent and sexual activity looms. Young men and women need to hear from their parents that they are expected to respect the idea of consent, all the more so in circumstances where alcohol or drugs might be involved. The potential consequences are enormous.

Parents owe it to themselves to talk to their teens about it, even as the teen turns away, rolls eyes, and otherwise indicates he or she is ignoring everything you say, some information will go in. They do hear you. They can't hear what you don't say.

Keep talking. Tell them you love them. Tell them it's been too much work to get them to this point to risk losing them now. Tell them not to text and drive. Tell them not to drink and drive. Tell them not to get in a car with anyone driving who has been drinking or otherwise under the influence. Tell them to wear their seatbelts.

Tell them you'll come pick them up anytime that they need a safe ride home, with the only consequence that they have to talk to you about it the next day.

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

LETTERS TO THE EDITOR

Scorched Earth Foreseen

To the Editor:

Ah, the sun and warmth did burst into Alexandria today, and gave fresh illumination to the disastrous clearing of trees on the riverfront below Windmill Hill Park. Many have been following the "redevelopment" keenly: with interest, astonishment, plus complaints, and signings of petitions. And many have always been following these plans and meetings

with educated and patient reactions to possible and necessary "improvements."

What has occurred so far (basically a horrible scorched earth of trees and river bordering plants) has been a horror to the eye and imagination. Yes, we know there is a grand plan, which will include saplings judiciously arrayed, but right now it is a sad wasteland.

I am writing specifically today as the reappearance of the sun with its attendant heat is highlighted now! Not a spot of shade, not the relief for a dog walker (or

dog) in the park; no shade for those who walk along Union Street; not a single welcoming, healthful gesture of what trees and nature so gladly can provide — and providing that, could speak well for this famously choice and livable city. The protesters (and even those approving of the plan) are mumbling, grumbling and appalled. No matter what the grand inevitable plan is calling for in future, all these trees did not need to be leveled now.

I can't think of a person, from tourist to dog walker to realtor and

arborist, who does not appreciate the necessary shade and benefits of trees. Perhaps the walkways and parks will one day (too late for many) be habitable, but now they are incapable of sustaining the vibrant activity and enjoyment of the citizens and visitors. A population of river/bird/walking/exercising appreciators has been stripped of a vital portion of their habitual Alexandria life.

A graphic illustration is in the now lone, hot benches where people would visit and create new small neighborhoods of support and comradeship. The benches have no shade, the dog owners are surely seeking new livable places to establish new supportive societies. Hmm É was this another backhanded effort at restricting dog owners in Alexandria? Sadly, this could have been foreseen.

Deborah Bigelow
Alexandria

Totalitarian Response

To the Editor:

The interaction between the city government and citizens who choose to participate in public debate has never been more debased than it has become since our last local election. Even so I find the recent visit from a police officer to a gentleman who testified at the most recent Planning Commission meeting shocking beyond belief.

SEE LETTERS, PAGE 12



STEVE ARTLEY/GAZETTE PACKET

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Gazette Packet

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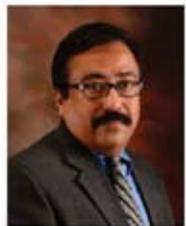
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OPINION

Be a Hometown Tourist

BY ALEX GARCIA
MEALS ON WHEELS COORDINATOR



about how they worked with PBS in the making of "Mercy Street," and give an overview of the different tours and events related to

Do you wait until you have visitors to check out the local sites? Most of us do — whether it is going into Washington, D.C. to visit the monuments and museums,

SENIOR SERVICES OF ALEXANDRIA

or staying in Alexandria to walk around Old Town and Mt. Vernon. If you're retired or just have extra time, why not take advantage of the cultural activities in our backyard? Our city boasts an array of walking tours, museums and special events fit for everyone. Alexandria continues to top various lists as the one of the best towns in the country to visit. The city is even being featured on a new PBS program called "Mercy Street," about Alexandria's significance during the Civil War. With this new notoriety, visitors from around the country are flocking into Alexandria to do everything "Mercy Street."

Seniors Services of Alexandria is wrapping up its 2015-16 Senior Speaker Series by presenting the topic: "Cultural Activities and Civic Engagement for Seniors." Attendees will hear about the many interesting and entertaining opportunities to explore around town. Local experts from VisitAlexandriaVA and Carlyle House Museum will share stories

the show. The city's Office of Historic Alexandria will expand on this by talking about all the different local historic sites and museums that many of us don't even know exist.

For those interested in the arts, Metro Stage will be talking about local theatre in the area and what is on the horizon. The session will wrap up with information about the second annual session of the "Senior Academy," which will offer seniors who live in Alexandria the chance to learn how the city works and ways to become more engaged.

The event takes place on Wednesday, June 15 from 10 a.m. to noon at the Beatley Central Library at 5005 Duke St. The event is free with light refreshments and plenty of parking. To register go online at Senior Services' website seniorservicesalex.org or call 703-836-4414, ext. 110.

Finally, be sure to save the date of Saturday, Oct. 15 for "Senior Law Day" a program that SSA co-sponsors with the Alexandria Bar Association. This event kicks off the 2016-17 Senior Speaker Series and will take place at First Baptist Church, 2932 King St. from 8:30 a.m. to 12:30 p.m.

LETTERS TO THE EDITOR

FROM PAGE 10

Because of a law passed by City Council a few years ago that limits terms on boards and commissions, we now have a Planning Commission where all members have only been serving a short time. Simply put they don't know how to act. They are nothing short of imperious in their behavior toward citizens. I have largely stopped attending Planning Commission meetings. I did watch the podcast of the May 3 meeting. It is still available on the city website at this time.

The gentleman who was later visited because of "complaints" used rather blunt language and was less diplomatic than I would have tried to be. He made no threat toward anyone unless criticism of city staff is to be interpreted as a threat. His presentation was entirely coherent. Over the years, I have seen occasions when mentally ill individuals are

attracted to public gatherings. They can seem threatening because you don't know what they might do next. This was not the case here. The gentleman was a homeowner in the neighborhood near the Old Colony and had a clear and rational stake in the proceeding, and every right to speak on it.

In short, we have a case where criticism of city staff was defined as threatening and worthy of a police visit. That's the very description of how a totalitarian state works. This kind of behavior must stop at once and beyond that, we must punish those who were guilty of instigating it. They are the ones who represent a serious threat to Alexandria.

Katy Cannady
Alexandria

SEE LETTERS, PAGE 14

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—Helena Scott

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OPINION

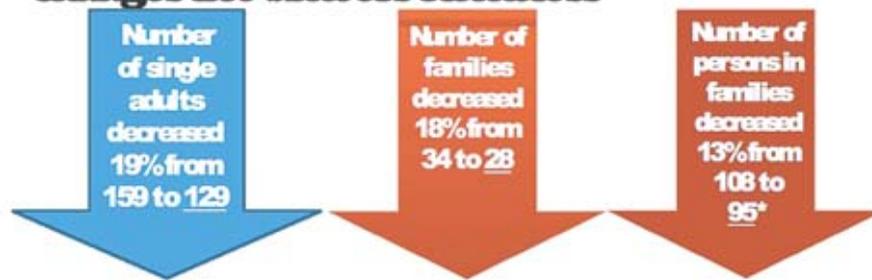
Sheltered vs Unsheltered

The Partnership to Prevent and End Homelessness in the City of Alexandria is a coalition of nonprofit service providers, affordable housing developers, faith communities and government agencies who collaborate daily to serve those who are homeless in our city. To help the community, have a better understanding of the causes and impacts of homelessness, the Partnership will present a series of articles on the 2016 Point-in-Time Count of Homelessness in Alexandria, focusing each segment on a different aspect of this complex community challenge.

HOMELESS IN ALEXANDRIA

The Point-in-Time survey is conducted in the last week of January each year. On Jan. 28, 224 persons were experiencing homelessness in Alexandria, including 129 single adults, 31 adults in families and 64 children in families. The majority of those counted were located in emergency shelters or transitional housing that night, but 12 single adults were reported as unsheltered. No families were unsheltered on the night of the count. As an aggregate number, this represents an approximate reduction in the incidence of homelessness by 16 percent from 2015 to 2016.

Changes in Numbers Homeless



*Despite the decrease in persons in families, the percentage of children in homeless families was unchanged (i.e., 66% in 2015 and 67% in 2016)

HUD's definition of homelessness includes people who are living in a place not meant for human habitation, in emergency shelter, in transitional housing, or are exiting an institution — hospital or jail — where they temporarily resided, but it does not include persons or families who are doubled up in housing or paying for a hotel room. Most industry professionals agree that the number of people meeting the official definition is 1/3 of those who are homeless by the broader definition.

Next: Getting to "Functional Zero" on veteran homelessness.

LETTERS TO THE EDITOR

FROM PAGE 12

Pending Betrayal

To the Editor:

Alexandria City Public Schools' (ACPS) pending betrayal of its students and parents: ACPS is planning on redistricting to deal with the ACPS and the City Council's poor management of the schools and failure to get developers to contribute fairly to building new schools for building their new housing units. In mid-May it will vote on limiting grandfathering to those in fourth and fifth grades, and their siblings and younger students will be discriminated against.

Many students and families at Alexandria City's highest performing schools like Lyles Crouch in Old Town, Maury in Del Ray and Cora Kelly in Del Ray are greatly invested in their schools, even moving to these districts to walk to or attend these schools, opting into them. So when many who moved into the districts for the schools are told: sorry your kids won't be able to go there — a hardship is created — how can they find equivalence to the schools they invested in? Particularly for Lyles Crouch whose core knowledge program is unique in ACPS (and in the state) and in combination with its great teachers, character counts

program, uniforms and the excellent leadership of Dr. Zissios, there is no equivalence in ACPS.

Rather than voting on limiting grandfathering to 4th and 5th grades now, to be fair, they should be polling parents on who wants to stay at their school and wait until the planned 700 new seats are brought in before creating unnecessary hardships. To be fair, they should grandfather children already in the schools and their siblings and kids in preschool in that district, as they are likely to be families who are invested in these schools and opted in or moved to the district to be in that particular school. Then limit grandfathering, but don't create hardships for parents and students unnecessarily because of the mismanagement of the schools by the City Council and ACPS.

Chris Hubbard
 Alexandria

Paving Over Green Space

To the Editor:

I found out May 11 that the City of Alexandria intends to place a 52-foot-long-by-6-foot-wide Capital Bikeshare Station holding 19 bike slots, a pay center and a large

SEE LETTERS, PAGE 15

LETTERS

FROM PAGE 14

sign at the corner of Powhatan and Second streets, cementing over hundreds of square feet that is currently green space. This is set to be done in June.

We who live here and pay taxes here do not want it in our residential neighborhood.

I have been paying taxes on my property for 42 years and do not want my property devalued by the installation of a Bikeshare Station at the end of my street.

Put Bikeshares in commercial areas, not in residential.

Mind you, we were not informed about this to get our input. We were not given any consideration, asked or anything. We were just told what they were going to do. I didn't know that's what happens in a democracy.

Do not put it here. Find a commercial area. We play plenty of taxes and have a right to a voice.

Mary Jean Crowley
Alexandria

Rubber Stamping

To the Editor:

The Planning Commission should make a grand statement and resign en masse. This will ensure they will not be subjected to the strong ire of another living anachronism who still believes that protesting in a city forum can make a difference.

What in the world did these commissioners expect when they dissed the citizens they ostensibly serve. Roses? And what message are they sending when they sicced the police on the one citizen who too loudly professed his disappointment with the crony manner in which the commission considered and subsequently approved the Colony Inn Mega-Plex?

It's hard to understand why anyone would want to be a planning commissioner anyway. Its current and past members only meet when someone or some entity wants to alter the city's appearance by making it denser.

They suffer through endless explanations about building plans, infill applications, lot restrictions and what not. Their meetings are theatrically serious but the end is always the same: they shuffle papers, dismiss community concerns and dispense the desired density, decisions that are rubber stamped by our same-minded City Council.

Their new tradition of having police visiting protesters in their home further makes clear they will

SEE LETTERS, PAGE 28



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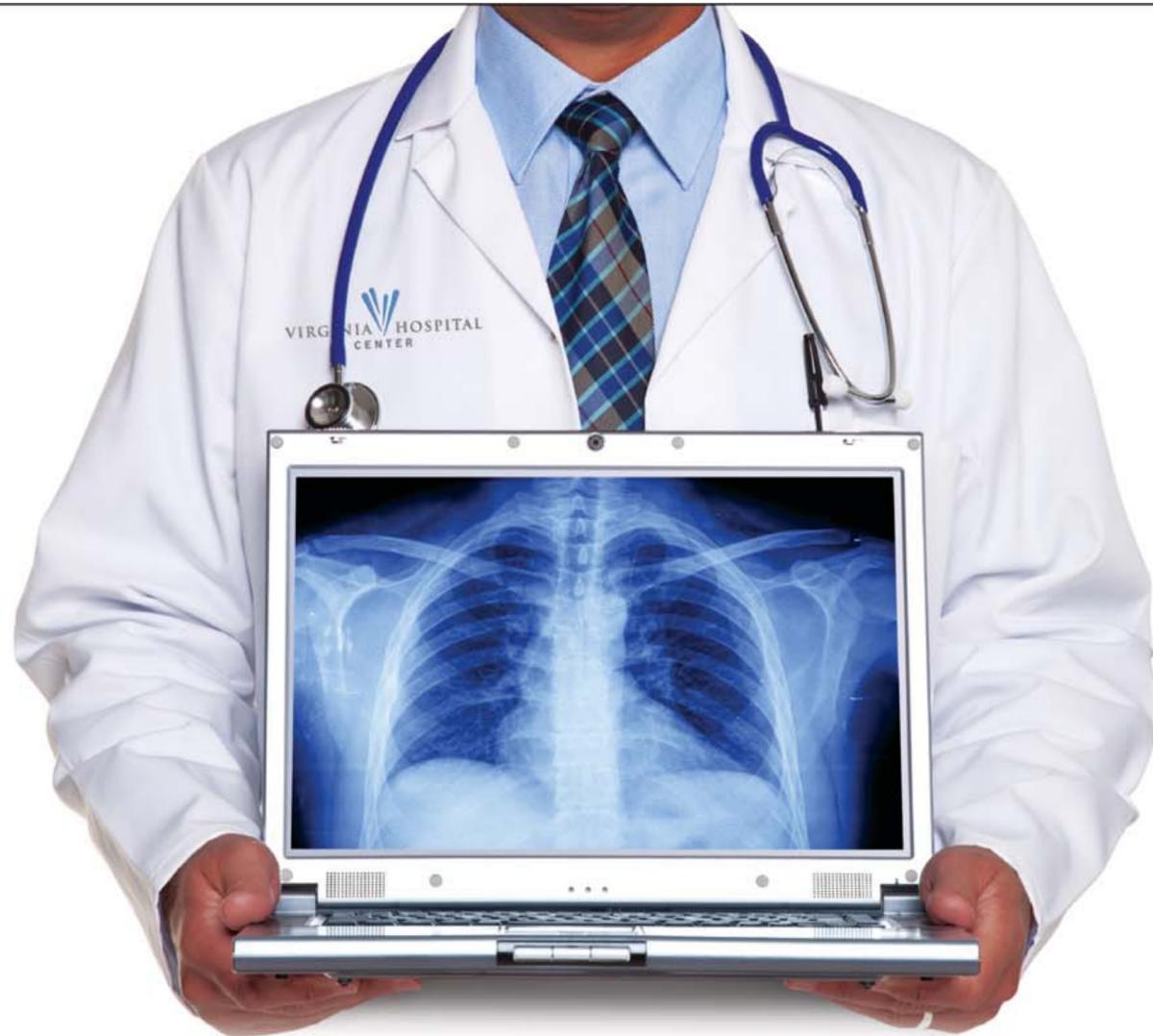
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virginiahospitalcenter.com/alex

Veterans Honor Fallen Comrades, Retiring Commander

FROM PAGE 1
still do interments every week.”

Brunner said he was going through the cemetery on Saturday when he came across a tombstone for an unknown soldier and, while he's seen several of them before, he felt particularly impacted by this one.

“They're not unknown,” said Brunner. “They are American. They're you and I.”

A theme of the ceremony centered around the soldiers not buried at the cemetery, those who went missing in action and were never recovered: 83,000 American soldiers remain missing in action, 73,500 of them from World War II.

At the ceremony in Alexandria National Cemetery, Jack Kull represented the Defense Prisoner of War / Missing Personnel Office, and spoke about the challenges the office continues to face recovering the remains of soldiers who've gone missing in action. Each conflict, Kull noted, presents its own challenge. For WWII, documentation is deteriorating and witnesses to disappearances are dying. For the Korean War, most remains are north of the demilitarized zone, while in Vietnam acidic soil and local wildlife mean many remains have become scattered or disintegrated.

“When we find remains in Southeast Asia,” said Kull, “sometimes they come home in the palms of our hands.”

The ceremony was also the last hosted



Warden Foley and Dick Evans salute after placing a memorial wreath.



Commander Jim Glassman receives a certificate of appreciation for his work on veterans issues from William S. Brunner.



Bugler Gary Moore

by Glassman. For three years, Glassman has been the commander of Post 24, but the ceremony was the last public occasion he'll officiate before he retires from the job. For

Glassman, it's been a long journey since he got back to the United States in 1970. Glassman arrived in San Francisco and said he was spited on as he walked down the street

in his uniform, and that the Veterans of Foreign Wars (VFW) wouldn't take Vietnam Veterans at the time because it wasn't technically considered a war. Since then, however, most of the leadership of the American Legion and the VFW has been passed on to Vietnam veterans, who now face a new challenge: recruiting young veterans fresh out of Iraq and Afghanistan.

This hasn't been an issue for Glassman, who said the post has 250 registered Iraq and Afghanistan veterans. Glassman said a big part of this comes from getting young people quickly involved in volunteer work. Too often, Glassman says the American Legion is seen as just a bar where veterans hang out, but he says the real mission is volunteer work and service.

“I didn't expect the amount of help I got with this job,” said Glassman.

“In some posts, you get three or four people come out. Here, we get between 30 to 50 people for each event.”

Glassman particularly remembered last winter, when 84 of the legionnaires volunteered to ring bells for the Salvation Army in the freezing cold, ultimately raising \$8,000 for charity.

“It has its ups and downs, but you really feel like you make a difference,” said Glassman. “It's been an honor. We have a good group of volunteers. That makes it easier.”

Tony 'Da Beast' Suggs Writes Autobiography

FROM PAGE 7

during his struggle with drug addiction. The book chronicles his time spent in the hallways and cells that these inmates know so well, and his ascent to sobriety and community service.

“My book is motivating, inspiring, inspirational, educational,” said Suggs. “My book got so many different avenues to it that no matter what family you are

or you're from I feel like you can get something from it.”

As of 2014, drug abuse is the highest category of arrests among adults in Alexandria, with 613 arrests in 2014, and the third highest among juveniles, with 58. In 1987 Suggs was arrested on his first drug charge, and went to jail again the next year for violating his probation, effectively ending his run at boxing in the 1988 Seoul Olympics.

Now, Suggs is over 20 years sober, and gives back to his community through outlets such as his Shattered Dreams program, which is a drug awareness and prevention program, as well as working with the Substance Abuse Prevention Coalition of Alexandria (SAPCA). He often visits the Alexandria City Jail to speak with current inmates and believes his book is another way to give back to the community. “The book

wasn't written for me,” said Suggs, “it was written to help someone else, and I feel like I owe them that.”

Suggs will host a book signing on June 11 from 7-9 p.m. at Jolley's Restaurant and Lounge at 654 S Pickett Street, Alexandria. To order Tony “Da Beast” Suggs' book, “Da Beast Within: Still the Champ,” go to DaBeastWithinSTC.com or on amazon.com.

BULLETIN BOARD

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Deadline is Thursday at noon, at least two weeks before event.

SEPT. 10-21

2016 Northern Virginia Senior Olympics. Online registration will open July 5. Registration forms will be mailed to previous participants in late June and will be available at community and senior centers, senior residences and event venues. The registration fee of \$12, which covers

multiple events, remains the same. Three events have an added fee, ten pin bowling, golf and orienteering. Deadline for registering is Aug. 27 (by mail), Sept. 3 (online). Call 703-830-5604 or email nvso1982@gmail.com for more. To volunteer, call 703-403-5360.

CRAFTERS & VENDORS WANTED

The Kingstowne Center is hosting a craft fair on Saturday, Oct. 22 from 9-3 p.m. The center is looking for crafters and vendors who would like to participate. We provide a 6-foot-by-2-foot table with two chairs for a nominal rental fee. Call the Center at

703-339-7676 or email K.McGraw-Wildman@fairfaxcounty.gov.

POTOMACYARD METRORAIL STATION

The Potomac Yard Metrorail Station Development Special Use Permit (DSUP) will go to the Planning Commission and City Council for approval in June. Leading up to the public hearing, there will be numerous opportunities to learn about the project. Visit www.alexandriava.gov/PotomacYard for more.

* **Open House 2:** June 2, 6:30-8:30 p.m. at the Charles Houston Recreation Center, 901 Wythe St.

This meeting will provide information about the project, including design, environmental impacts, and construction impacts. It will be an open house format, designed so members of the community can drop in on their own schedule.

THURSDAY/JUNE 2

Do More 24. Online. Do More 24 is United Way of the National Capital Area's 24-hour online giving day. Visit domore24.org to donate to local organizations.

FRIDAY/JUNE 3

Application Deadline. 5 p.m. The Alexandria City Council is seeking applicants to fill vacancies on boards, commissions and committees. All applicants must complete a Personal Data Record Form. For a complete list of vacancies, visit www.alexandriava.gov/Boards.

SATURDAY/JUNE 4

Waterfront Commission Waterfront Walk. 9 a.m. Windmill Hill Park, 501 S. Union Street

SEE BULLETIN, PAGE 27

ENTERTAINMENT

Meet The Chef: Naina Mohammed

London Curry House offers regional specialties.

BY SHIRLEY RUHE
GAZETTE PACKET

Naina Mohammed stirs a large pot of tomatoes, purple onions, fresh ginger, garlic bits and marsala — 15 different spices: “I use everything.” Six blocks of butter float on the surface, slowly melting into the sauce that will simmer for two hours. Mohammed is making Madras chicken curry at London Curry House located at Cameron Station.

Mohammed ladles vegetable oil into a well-worn skillet and heats the oil until it crackles. He drops a handful of fennel geek into the pan and tosses in a broken dried red chili. He tosses the spices and flips the pan until the flames soar high to “smoke it” and get a better taste. In goes a ladle of diced tomatoes, again tossed to flaming. “Then I add a spoonful of fresh ginger and garlic bits. The red chili will make it a bit spicy,” he says.

He dips into a container of chicken chunks marinating in onion, garlic bits and tomato and “flavored” with turmeric, coriander and cumin. Mohammed adds the chicken to the skillet and stirs for 2-3 minutes as the sauce splatters onto the burner. Now it is time for the tomato sauce that has been partially removed from the kettle and kept on the back of six burners for easy reach. Mohammed works with two six-burner stoves and says he could use another six burners for the weekend. Every dish is made from scratch, and the manager Rabin Shrestha says, “We use different sauces for all of our dishes. In Southern India the dishes are more spicy.” He says he has seen a trend in the last five years for Americans to want to try more spices.

Mohammed has made a paste out of flaked coconut, coriander, chilies, black

pepper, cumin and water. The final step is to add a spoonful of coconut paste and then canned coconut milk for double flavor. “And just a minute, I have to get the garnish.” He dishes up the chicken, sprinkles shredded ginger and cilantro and adds a chili pepper for the grand presentation.

Shrestha says customer favorites are butter chicken goat nehari and biryani that comes in a brass bowl with your choice of meat, topped with naan and baked in the oven. Mohammed’s own favorite is chicken chhetinad, a recipe from Southwest India. He says that all of the masala for this dish are made from scratch, and it has herbs as well. “But it isn’t on the menu.” Sometimes the customers get lucky and it is added to the buffet.

Today’s buffet features ratura (a sweet corn curry with fried bread), egg fried rice, butter chicken, tandoori chicken — 10 dishes in all including the pakora (appetizers) and sweet rice pudding for dessert. A large container of rose water sits at the end of the table. Sunita Rana, a manager, says the rose water is very refreshing and soothing in the heat. The restaurant makes it with rose syrup but she remembers back home in Punjab her grandmother used to make it with crushed roses. The orange and tangerine dining area is punctuated with glass beads hanging around the windows. The bar in the next room offers a selection of beers including Taj Mahal and Kingfisher from Bangalore and a silent ball game on TV over the bar.

Mohammed has been chef at London Curry House for a year and a half. Previously he worked in another local restaurant. His training was a year in cook’s college in India followed by three years in Dubai. He said he always liked to cook like his grandfather: “My favorite dish was his semolina pudding. He made it and sold it in the town. Everybody like it.”



Above: London Curry House Chef Naina Mohammed flames fennel geek, a dried chili and chopped tomatoes to give curry dish a smoked flavor. (Right) Mohammed adds chunks of marinated chicken flavored with turmeric, coriander and cumin and sautés for a couple of minutes. Final steps are addition of the tomato sauce and a coconut paste plus canned coconut milk for double flavor.



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET



To finish off the dish Chef Naina Mohammed garnishes the Madras chicken curry with shredded cilantro and fresh ginger and to add a dried chili for the presentation.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Exhibit: “A Retrospective Exhibit of Florals and Still Life.” Gallery hours at Goodwin House Alexandria Art Center, 4800 Fillmore Ave. Artist Concetta C. Scott presents her work. Call 703-578-1000 for more.

Potomac Fiber Arts: “Horizons.” Through June 12, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. Artists’ interpretations of separations between sky and earth, landscapes, seascapes, sunsets,

sunrises. Jewelry, sculpture, clothing, and wall pieces are some of the items that will be exhibited and for sale. Free. Visit

www.potomacfiberartsgallery.com.

Judith Seligson: “A Gap Frame of Mind.” Through June 12, gallery hours at The Athenaeum Gallery, 201 Prince St. The abstract works in this show reflect Seligson’s interest in the importance of what lies between objects, events, words, shapes and thoughts. Free. Visit www.nvfaa.org for more.

“Nature’s Palette: Paintings of the Potomac Valley Watercolorists.” Through June 16, gallery hours at Green Spring Garden’s Horticultural Center and Historic House, 4603 Green Spring Road. The exhibition brings together watermedia floral and landscape painters from the area. Free.

Visit www.potomacvalleywatercolorists.org or www.fairfaxcounty.gov/parks/greenspring.

Multiple Exposures Gallery: New Photography by Soomin Ham.

Through June 19, gallery hours at The Torpedo Factory, 105 N. Union St. Photographer Soomin Ham exhibits new work. Free. Visit www.multipleexposuresgallery.com.

Multiple Exposures Gallery: New Photos by E. E. McCollum.

Through June 19, gallery hours at The Torpedo Factory, 105 N. Union St. McCollum’s work explores familiarity, simplicity, and the commitment to place in a series of photographs made over the course of a year at a small, suburban pond. Working in black and white, McCollum brings a sense of intimacy to a small landscape. Free. Visit www.multipleexposuresgallery.com.

Art in Progress: “Highest Honor.”

Through June 30, gallery hours at The Art League, 105 N. Union St. In collaboration with military veterans from The Art League’s IMPart program, artist and League instructor Andy Yoder will construct a site-specific, suspended, 25-foot triangular banner for the Torpedo Factory Art Center’s atrium. Yoder will be working daily in studio 8 in the Torpedo Factory Art Center to create the banner through the month of June. Free. Visit www.theartleague.org for more.

The von Brahler Ltd. Gallery:

“Circuitous Roots.” Through June 30, gallery hours at 7931 E. Blvd. The von Brahler Ltd./Gallery, announces the Opening of an Exhibition, “Circuitous Roots: A Celebration of Art” at George Washington’s River Farm on the

Potomac, home of the American Horticultural Society. The exhibition will honor artists represented by VBG over three decades, as well as Liberal Studies’ Artists from Georgetown University, Anna Katalkina, Nan Morrison, Anne Ridder, Robert Murray and Rana Ryan. Free. Contact Robert F. Murray at 703-798-8686 or vbgpromo@aol.com.

“Who The Wounded Are.” Through July 11 at Carlyle House Historic Park, 121 N. Fairfax St. “Who These Wounded Are: The Extraordinary Stories of the Mansion House Hospital” is about people who lived and worked at this site in Alexandria and their real life stories that inspired the PBS show, “Mercy Street.” Tickets are \$2-12. Visit www.carlylehouse.org for more.

“Violent Grace: A Retrospective.” Through July 30, gallery hours at

ENTERTAINMENT

Convergence, 1801 N. Quaker Lane. This exhibit is a survey of five decades of paintings by Edwards Knippers. Free. Visit www.ourconvergence.org for more.

Art Exhibit: "Streets Meets Glass."

Through Aug. 15, business hours at the Vola Lawson Animal Shelter, 4101 Eisenhower Ave. The exhibit features the work of two Del Ray Artisans artists, Joshua Oliveira and Betsy Mead. Free. Visit www.TheDelRayArtisans.org/GWW.

THURSDAY/JUNE 2

Martha Washington's 285th Birthday.

12 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway, Mount Vernon. Mount Vernon Celebrates Martha Washington's 285th birthday with a naturalization ceremony. "Martha Washington" will deliver the keynote address to the country's newest citizens. Visit with "Lady Washington" and then join a Mansion tour devoted to Martha Washington (additional fee). This behind-the-scenes tour will give visitors access to the third floor. Tickets are \$20 for adults, \$16 for seniors, \$9 for youth, and free for children. Visit www.mountvernon.org for more.

Paint Del Ray.

6-9 p.m. along Mount Vernon Ave. Painting activities for all ages will be set up in front of business along Mount Vernon Avenue, from Green Street Gardens to Del Ray Artisans Gallery. Join in recycled plastic bottle art, paint an old car, take pictures in the frame shop photo booth, make a garden tile and more. Free. Visit www.thedelrayartisans.org for more.

Opening Reception: "Violent Grace."

6-9 p.m. at Convergence,

1801 N. Quaker Lane. This exhibit is a survey of five decades of paintings by Edwards Knippers. Celebrate the exhibit and meet the artist. Free. Visit www.ourconvergence.org for more.

"U.S. Rangers at Pointe du Hoc."

7 p.m. at The Lyceum, 201 S. Washington St. Attend a lecture by LTC (R) Christianson, Senior Historian to the Secretary of Defense in honor of 72nd anniversary of D-Day. Free. Visit www.pointeduhoc.eventbrite.com to register.

"Lost Alexandria: Remembering the Past."

7 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. See what places and buildings have been demolished in Alexandria over the years in this photographic tour of the City. Tickets are \$10. Visit alexandriava.gov/Historic.

JUNE 2-12

UNITY Interactive Public Art Project.

At 2200 Block of Mount Vernon Ave. Nancy Belmont, creator of the Courage Wall, launches a new interactive public art project. UNITY is circular arrangement of 32 poles in a large field. Each pole is labeled with an identifier. For example, "I'm a parent," "I speak English as a Second Language," "I identify as LGBTQ." With yarn, participants tie to each pole with which they identify. A canopy of interconnectedness forms as more people participate. In the end, we see that we are all connected by something. Free. Visit www.projectunity.net for more.

FRIDAY/JUNE 3

Family Fun Night.

6-9 p.m. at Chinquapin Park Recreation Center & Aquatics Facility, 3210 King St. Pool

games include beach ball relays, water basketball, diving for prizes on the "Aqua Challenge" floating obstacle course. Participate in swimming skill assessments for youth, learn pool safety tips and more. Tickets are \$4. Visit www.shop.alexandriava.gov for more.

Farm to Table: Reception, Tour, and Dinner.

6:30-10 p.m. at Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Join Mount Vernon for a special evening of tours and dinner featuring products cultivated and produced on the estate. Tickets are \$150. Visit www.mountvernon.org for more.

Art Reception: "Respect: Unsung Heroes in Uniform."

7-9 p.m. at Del Ray Artisans, 2704 Mount Vernon Ave. Artists express their point of view, depict something amusing, or honor a loved one. There will be a small memorial section where visitors can reflect, contemplate and remember. Free. Visit www.thedelrayartisans.org or call 703-838-4827.

JUNE 3-26

Art Exhibit: "Respect: Unsung Heroes in Uniform."

Gallery hours at Del Ray Artisans, 2704 Mount Vernon Ave. Artists express their point of view, depict something amusing, or honor a loved one. There will be a small memorial section where visitors can reflect, contemplate and remember. Free. Visit www.thedelrayartisans.org or call 703-838-4827.

SATURDAY/JUNE 4

Whitman Annual Yard Sale.

8-11 a.m. at Walt Whitman Middle School,

2500 Parkers Lane. The community is invited to participate as well. Bring gently used items and set your own price. Parking spaces may be reserved for \$15 each and tables may be rented for \$5 each. Email parentsforwhitman@gmail.com.

Seminary Ridge Community Yard Sale.

8 a.m.-2 p.m. at 1000 St. Stephens Road. Email mandmbower@aol.com for more.

Learn to Row Day.

9 a.m.-12 p.m. at Dee Campbell Rowing Center, 1 Madison St. Alexandria Community Rowing and the Alexandria (T.C. Williams High School) and West Potomac Crew Boosters are hosting a National Learn to Row Day event. Participants will have the opportunity to tour the boathouse, learn the basics of the rowing stroke on an indoor rowing machine, and head out on the water for a row (weather permitting). The event is free and open to anyone ages 14 to adult. Visit www.rowalexandria.com.

Civil War Camp Day.

10 a.m.-4 p.m. at Fort Ward Museum & Historic Site, 4301 W. Braddock Road. Learn about Civil War soldier and civilian life. This annual living history event features Union and Confederate military and civilian reenactors in camp settings. The program includes infantry and artillery drills and firing demonstrations, equipment displays, and civilian impressions. Among the living history units participating are the 28th Massachusetts Volunteer Infantry, Co. B, the 3rd U.S. Regular Infantry, Co. K, the 54th Massachusetts Volunteer Infantry, and Thompson's Independent Battery C of the Pennsylvania Light Artillery. Free, but suggested donation is \$2 per person or \$5 per family. Visit www.forward.org for more.

SCAN's 4th Annual Croquet Day.

12-3:30 p.m. at Hensley Park, 4200 Eisenhower Ave. Croquet Day is a backyard BBQ style croquet tournament. The tournament is played on 10-12 concurrent fields. Team members, families and other spectators who are not currently playing in a match will find food and family-friendly activities, such as carnival games, face painting, live music, etc. Tickets are \$75 for a family team and \$150 for an adult team. Visit www.scanva.org/croquet for more.

Sixth Annual D-Day Commemoration.

2:30-4:30 p.m. at Market Square, 301 King St. Join the Alexandria-Caen Sister Cities Committee for the sixth annual D-Day commemoration events. Find WWII re-enactors and memorabilia, dancing, and more. Free to attend. Visit dday2016.eventbrite.com.

Sounds of Pohick.

4 p.m. at Historic Pohick Church, 9301 Richmond Highway, Lorton. Musical groups featured are the St. Francis Choir and St. Cecelia/St. Alban Choir, both for children; the Pohick Pickers, an instrumental group; the Pohick Bell Choir, who will ring handbells and handchimes; the Pohick Early Church Music Ensemble, which sings 16th and 17th century anthems; and the Choir of Pohick, the nearly 40-voice adult choir. Free. Call 703-339-6572 or visit www.pohick.org for more.

JUNE 4-JULY 17

Target Gallery: "Please Touch."

Gallery hours at Target Gallery, 105 N. Union St. Sixteen national and international artists, including four people from Virginia, were juried into this group show. This all-media exhibition features 20 works with

SEE ENTERTAINMENT, PAGE 22

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ENTERTAINMENT

Majestic Reopens With New Chef, Menu

After undergoing a facelift, the Majestic has reopened with executive chef Gaby Hakman at the helm.

BY HOPE NELSON
GAZETTE PACKET

Walk past the exterior of the Majestic on King Street and at first glance, it seems nothing much has changed over the past several months. But look closer — peer inside — and a new scene emerges. It's one that executive chef and proprietor Gaby Hakman has been carefully cultivating since coming onto the scene earlier this year, and it's finally come to fruition.

"We decided to go with a completely new direction," Hakman said, from a renewed dining room to a fresh menu.

The design of the dining room is a mixture of old and new, from an original sign from 1932's Majestic that hangs inside the front window to the tin ceiling lining the sides of the room, which harks back to the original incarnation of the restaurant.

"I think there will still be a sense of familiarity to the place," Hakman said.

But what diners are really coming for is the food. And while the menu has been redesigned, like the building itself, there are still touches of the restaurant's history throughout.

"Even though the food is new, it's comfort food," Hakman said. "It's not overly pretentious, it's not overly plated; it's definitely I'd say very rustically elegant."

One of the highlights: The roast chicken, Hakman says.

"As humble as the dish is, the roast chicken is really wonderful. It's a great chicken, it's a great plate, and I don't think there's anything more comforting than a good roast chicken," she said. "I think ours is very good. I'm happy with that."

The desserts, too, take on new life while maintaining Old World charm. Hakman's team kept the Majestic coconut cake on the menu but have otherwise given the sweets list a facelift. The Nutella budino is especially noteworthy, Hakman said; layers of dark chocolate ganache and Nutella budino (a pudding-style texture) come together to make magic on the plate.

The Majestic opened up brunch service last Saturday and lunch on Tuesday, and though integrating all three services in such short time could have been a bit of a trial by fire, the openings have actually been quite smooth, Hakman said.

"I think we've accomplished the vision that I had with the food, and ... I'm proud of the whole menu," she said.

Hakman and her team are settling in nicely — and the neighbors are welcoming the newly minted Majestic back into the King Street fold.

"It's been a great experience for me to come up here and get involved with this restaurant group (Alexandria Restaurant Partners) and have this opportunity," Hakman said. "I've come to the Old Town area for 20 years ... and it feels wonderful to give something to this community."

Hope Nelson owns the Kitchen Recessionista blog, www.kitchenrecessionista.com. Email: hope@kitchenrecessionista.com.



The design of the Majestic's dining room is a mixture of old and new features. "I'm proud of the whole menu," executive chef and proprietor Gaby Hakman (at left) says. Below: The Spit-Roasted Chicken, Hakman calls it "humble" and "wonderful."



PHOTOS BY JEREMY BRANDT VOREL

If You Go

The Majestic
911 King St.

Hours: Lunch, Monday-Friday 11:30 a.m.-4 p.m. Dinner, Sunday-Thursday 4-11 p.m.; Friday-Saturday 4 p.m.-midnight. Brunch, Saturday-Sunday, 11 a.m.-4 p.m.

Try this: "Our pork chop is really wonderful," executive chef Gaby Hakman says. "We brine the pork, it's a local Cheshire pork, just a really wonderful tasty dish."

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The Collection of Anne Smith Paul
Alexandria Historic Preservationist
Mrs. Paul was a published historian on Alexandria as well as a longtime leader and volunteer for the Alexandria Public Library Board, Garden Club of Virginia, Historic Alexandria Resources Commission, Stratford Hall and numerous other historic and charitable organizations.

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ENTERTAINMENT

FROM PAGE 20
which audiences are invited to engage. Free. Visit www.torpedofactory.org for more.

SUNDAY/JUNE 5

Bagels and Bach. 11 a.m.-1 p.m. at Durant Arts Center, 1605 Cameron St. Enjoy classical music while your children learn how to appreciate it. Light brunch provided. Tickets are \$10 for residents, \$15 for non-residents, and free for children under five. To register online, visit www.alexandriava.gov/webtrac and use 455208-02 code to register.

Taste of Del Ray. 1-3 p.m. at Del Ray Farmer's Market lot and the adjacent United Bank parking lot, located at the intersection of Mount Vernon Avenue and Oxford Avenue. More than 15 neighborhood restaurants will participate in an outdoor competition that will name the 2016 Judge's Choice and People's Choice awards. Advance tickets are \$10 per adult and \$5 for children under 12. For complete ticket information, visit www.visitdelray.com.

Alexandria Women's History Tour. 1 p.m. at Gadsby's Tavern Museum, 132 N. Royal St. The walking tour will cover several sites to inform attendees of the history and achievements of women in Alexandria. Free. Email alexandriawomen@gmail.com.

UCM Early Learning Center 30th Anniversary. 2-4 p.m. at UCM Early Learning Center, 2709 Popkins Lane. Virginia Del. Paul Krizek will be the Emcee. Several families will be inducted into the UCM Heritage Circle, honoring families who have supported our mission in significant ways for more than one generation. Tickets are \$30 per person or \$86 for families. Visit www.ucmagency.org.

MONDAY/JUNE 6

Garden Sprouts: Nature Playgroup. 10-11:30 a.m. at Green Spring Garden's Horticultural Center and Historic House, 4603 Green Spring Road. This playgroup features nature-themed activities one Monday a month. A staff member is on hand to put out nature sensory bins, direct games and activities or lead a garden walk. Tickets are \$6 per child. Visit www.fairfaxcounty.gov.

Summer Pruning of Shrubs and Perennials. 7-8 p.m. at Mount Vernon Recreation Center, 2701 Commonwealth Ave. Kirsten Buhls will demonstrate summer pruning techniques in the home landscape. Free. Call 703-228-6414.

Art of Ballroom Dance. 7 p.m. at The Athenaeum, 201 Prince St. A class to learn to dance or improve your dancing skills: foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha, and samba. Tickets are \$15. Visit www.nvfaa.org.

TUESDAY/JUNE 7

Lecture: John P. Mullen. 7:30 a.m. at The Campagna Center, 418 S. Washington St. Hear the story of the large 300-year-old ship that was dug out of its watery grave at a construction site in Old Town, and find out what will happen next with the ship's remains. Tickets are \$25. Call 703-549-0111 for more.

Simpson Park Garden Stroll. 11 a.m.-12 p.m. at 420 E. Monroe St. VCE Master Gardeners who maintain Simpson Park Demonstration Gardens invite Alexandria residents and others to stroll by the gardens. Free. Call 703-228-6414 or email mgarlalex@gmail.com.

WEDNESDAY/JUNE 8

MOMS Club Picnic. 10:30 a.m.-12:30 p.m. at Fort Hunt Park, 8999 Fort

Hunt Road. MOMS Club of Alexandria South will provide food and drinks. MOMS Club of Alexandria South serves at-home parents as well as parents who work part-time or have home-based businesses and who reside in zip codes 22303, 22306 and 22307. Free. Email Southalex moms@yahoo.com or visit southalexandriamomsclub.webs.com or www.facebook.com/southalexandriamomsclub.

THURSDAY/JUNE 9

Target Gallery: "Please Touch" Opening Reception. 6-8 p.m. at Target Gallery, 105 N. Union St. Sixteen national and international artists, including four people from Virginia, were juried into this group show. This all-media exhibition features 20 works with which audiences are invited to engage. Free. Visit www.torpedofactory.org.

FRIDAY/JUNE 10

Family Fun Night. 6-9 p.m. at Chingquapin Park Recreation Center & Aquatics Facility, 3210 King St. Pool games include beach ball relays, water basketball, diving for prizes on the "Aqua Challenge" floating obstacle course. Participate in swimming skill assessments for youth, learn pool safety tips and more. Tickets are \$4. Visit www.shop.alexandriava.gov.

FRIDAY-SATURDAY/JUNE 10-11

Summer Escape at Mount Vernon. 6-9 p.m. at Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. George Washington's Mount Vernon invites visitors to sip craft beer and taste local and historic culinary treats while watching the sun set at the first president's home. Bud's Collective performs. Tickets are \$22. Visit www.mountvernon.org.

SATURDAY/JUNE 11

Old Town Arts & Crafts Festival. 9 a.m.-6 p.m. at Waterfront Park, 1A Prince St. More than 70 vendors gather to sell fine arts, crafts, food, and beer. Dogs are welcome. Free. Visit www.volunteeralexandria.org for more.

Canine Cruise. 11 a.m. at Alexandria City Marina, 1 Cameron St. With four-legged friends in tow, board a Potomac Riverboat Co. cruise and tour the Alexandria Seaport on this popular 60-minute waterfront excursion. Dogs must be on 6-foot flat leash at all times. Tickets are \$16 for adults, \$10 for children, free for dogs. Visit www.PotomacRiverboatCo.com/canine-cruise.php.

Hospital Adventures of the Civil War: Hands on History Tent. 12-3 p.m. at Carlyle House, 121 N. Fairfax St. Children and their families are invited to explore the history that inspired PBS' "Mercy Street" through various crafts and hands-on activities. Admission is free, \$5 suggested donation. Visit www.carlylehouse.org.

Rejuvenation in Del Ray Workshop and Garden Party. 1-4 p.m. at Department of Community and Human Services building, 2525 Mount Vernon Ave. Learn about different architectural styles in the neighborhood and see how property owners restored the original details of their 1911 house. Enjoy a post-workshop garden party. Free. Visit alexandriava.gov/Historic.

Chefs in the Round. 6-8:30 p.m. at Carl Sandburg Middle School Food Lab, 8428 Fort Hunt Road. Join Chef Andrew McFadden former Executive Chef at the Department of State and Chef Paul Magnant former Guest

Chef at the White House in the CSMS Food Lab for a gourmet five-course meal. Tickets are \$50. Call 703-799-6100 for more.

Summer Concert. 7-9 p.m. at Carlyle House, 121 N. Fairfax St. Howard University's DuPont Brass performs. Free, \$5 suggested donation. Visit www.carlylehouse.org.

SUNDAY/JUNE 12

Magnolia Tea. 12 p.m. and 2:30 p.m. at Carlyle House, 121 N. Fairfax St. This event is inspired by the real life history of the Mansion House Hotel and the PBS television series, "Mercy Street," which premiered last winter. Tickets are \$40 per person. Visit www.carlylehouse.org.

A Tribute to Phyllis Hyman. 3 p.m. doors open, show at 4:30 p.m. at The Carlyle Club, 2050 Ballenger Ave. The Alexandria African American Hall of Fame is having a tribute to Phyllis Hyman show to benefit the Alexandria African American Hall of Fame project. Tickets are \$35. Call 571-217-9951 for more.

TUESDAY/JUNE 14

Early Music Concert. 7-8:30 p.m. at St. Mary's Lyceum, 313 Duke St. "Concerto Degli Imperfetti" presents Italian Renaissance music from masters of the 16th Century. Voice, lute, recorder, bass viola da gamba. Free. Call 202-378-8223 for more.

Seed Saving. 7-8:30 p.m. at Barrett Branch Library, 717 Queen St. Some 10,000 years ago, seed saving facilitated humans' transition from hunter-gatherers to farmers. Only in the mid-1900s did this practice decline, with the development of the commercial seed industry. Now renewed interest in heirloom, unique and locally adapted vegetable and flower varieties is sparking a resurgence in seed saving. Free. Call 703-228-6414.

JUNE 14-JULY 24

Potomac Fiber Arts Gallery: "Circuses." Gallery hours at Torpedo Factory Art Center, 105 N. Union St. Potomac Fiber Arts Gallery announces the juried show "Circuses." Artists' derive inspiration from clowns, animals, trapezes, jugglers, ringmasters, sideshows, crowds and other big house trappings. Free. Visit www.potomacfiberartsgallery.com.

SATURDAY/JUNE 18

Lecture: "The Secret History of Juneteenth." 11 a.m. at the Alexandria Black History Museum, 902 Wythe St. Historian C.R. Gibbs discusses the history of the celebration of the freeing of the slaves in Texas. Free. Visit www.blackhistory.org for more.

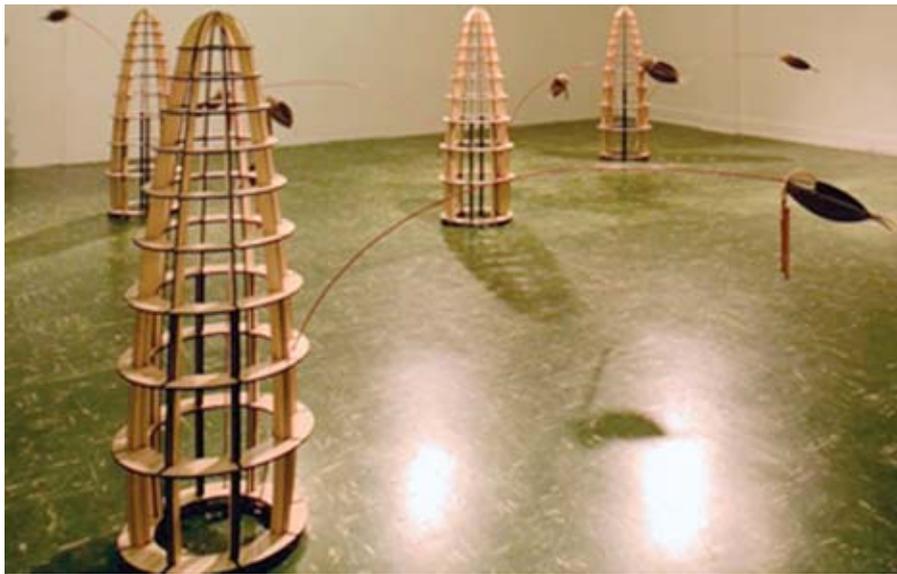
Tigerlily Foundation Pajama Glam Party. 4-8 p.m. at Hotel Monaco, 480 King St. Women and girls are invited to wear (pink, purple, or red) pajamas and listen to music, visit pampering stations, and more. Also guest appearances by Asia Monet, Tati from WPGC (95.5), and Ashley Boalch Darby from Bravo's Real Housewives of Potomac. Tickets are \$25 for children, \$45 for adults.

SUNDAY/JUNE 19

Arlandria Chirilagua Festival. 12-7 p.m. at Four Mile Run Park, 3700 Commonwealth Ave. This annual festival celebrates and highlights the Arlandria community's Latino community featuring musical entertainment, food, crafts and cultural vendors. Free. Visit www.VisitAlexandriaVA.com/summer.

Father's Day Open House. 1-4 p.m.

ENTERTAINMENT



Above: "Look at Me," Fumi Amano and "Pod Field," Colleen Ludwig

'Please Touch' Invites Patrons to Participate

Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, encourages people to touch, feel, dine upon, and even lick the artwork in "Please Touch." Sixteen national and international artists, including four people from Virginia, were juried into this group show. This all-media exhibition features 20 works with which audiences should engage. This exhibit will hang June 4-July 17 at 105 N. Union St. A reception will be held Thursday, June 9 6-8 p.m. with an art talk at 7 p.m. Visit www.torpedofactory.org for more.



at Friendship Firehouse Museum, 107 S. Alfred St. The Friendship Firehouse Museum is free for fathers and their families on Father's Day. The firehouse photographer will be on duty, so dads can take home a complimentary photograph. Call 703-746-4994 for more.

Father's Day at Stabler-Leadbeater. 1-5 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St. Admission is free for fathers, \$5 for all other adults and \$3 for children 5-12. Call 703-746-3852 for more.

Father's Day at Gadsby's Tavern. 1-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Get a tour by Junior Docents. Free for fathers, \$5 for all other adults and \$3 for children 5-12. Visit www.gadsbystavern.org for more.

Alexandria's Historic Breweries Guided Tour and Tasting. 2 p.m. at Old Town Alexandria. Join author Garrett Peck and Cat Portner on a guided walking tour around Old Town Alexandria exploring the foundations of local brewing. The tour includes highlights from the print brochure, a Portner Brewhouse beer sampling and culminates at one of Alexandria's current Hops Stops. Tickets are \$20. Visit www.portnerbrewhouse.com.

MONDAY/JUNE 20

Art of Ballroom Dance. 7 p.m. at The Athenaeum, 201 Prince St. A class to learn to dance or improve your dancing skills: foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha, and samba. Tickets are \$15. Visit www.nvfaa.org for more.

TUESDAY/JUNE 21

U.S. Passenger Arrival Records, 1820s-

[WWW.CONNECTIONNEWSPAPERS.COM](http://www.CONNECTIONNEWSPAPERS.COM)

1930s. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Genealogist John Colletta, Ph.D., talks about arrival records and alternatives for overcoming issues like variant spellings of names, conflicting arrival dates, confusion of ship names, various ports of departure and arrival, and missing passenger manifests. Free. Visit www.mvgenealogy.org.

FRIDAY/JUNE 24

Film Screening: "Goonies." Movie starts at dusk, activities start at 6 p.m. at Four Mile Conservatory Center, 4109 Mount Vernon Ave. Free. Visit www.fourmilemovieseries.com.

10,000 Maniacs. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. The band celebrates the release of a live-recording album. Tickets are \$39.50. Visit www.birchmere.com.

SATURDAY/JUNE 25

Lecture on Alexandria's 18th-Century Ship. 10 a.m.-12 p.m. at Torpedo Factory, 105 N. Union St. By examining the wood and iron fastenings from Alexandria's recently excavated ship at 220 South Union St., the speaker illustrates how deep draft cargo vessels were constructed, repaired, and beached and broken during the 18th century in the Mid-Atlantic. Emphasis is placed upon historic documents relating to Alexandria during the 18th century as well as the story the timbers tell. Jason Lunze is a Maritime Archaeologist who holds a master's degree from the University of Southern Denmark. Free, but reservations required. Call 703-746-4399 for more.

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Another Community Partnership

Last Minute Reversal for Patrick Henry

FROM PAGE 1

ity in cost," said Crawley. "There are always unforeseen circumstances, particularly when you move into a construction phase."

This answer was unacceptable to some members of the School Board.

"They say until they do serious cost analysis, they're not comfortable totally making that conclusion," said School Board member Margaret Lorber, "and that's why I'm not comfortable basing my decision on a cost difference of \$1.5 or 2 million out of a \$40 million project."

Some on the School Board were unhappy with the way the process had worked out, even among those who ultimately supported A1. Even as the meeting was starting, new information was being given to School Board members about the project.

"I'm disappointed once again to get information like this on the dais," said School Board member Ronnie

"They say until they do serious cost analysis, they're not comfortable totally making that conclusion and that's why I'm not comfortable basing my decision on a cost difference of \$1.5 or 2 million out of a \$40 million project."

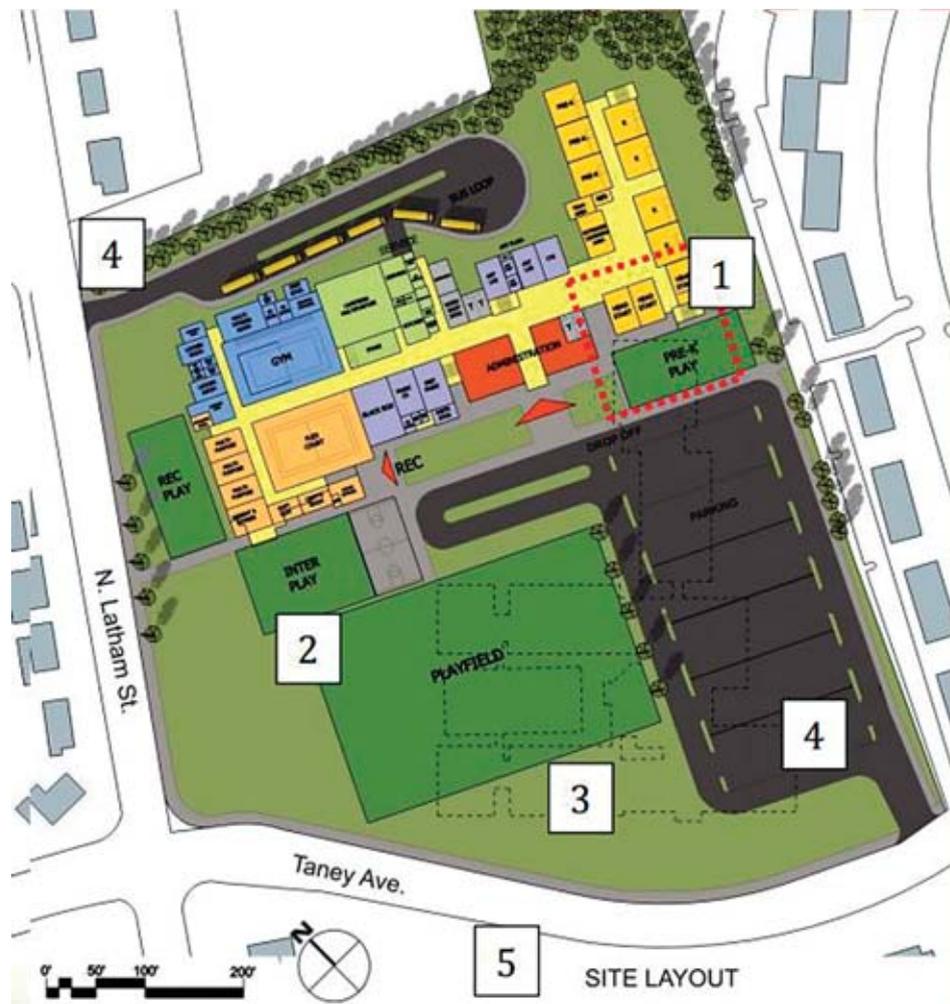
— School Board member Margaret Lorber

Campbell, who ultimately voted in favor of the project. "If it's this important, get it to us the day before. It happens, but we always seem to get information at the last minute. It's very frustrating. I can't even imagine how the new board members feel having not been through this before."

School Board Vice Chair Christopher Lewis also sat on the advisory group, and said after the meeting that new information on the cost differences between C1 and A1 helped cement A1 as his preferred option.

"We got information on costs that the advisory group didn't have, and that's very important," said Lewis. "That was the number one thing for me."

Lewis said that, while he hadn't been given a set school cost estimate by staff, their reasoning behind the cost differences was convincing.



A.1 design, which included primary bus access from N. Latham Street.



C.1 design, which incorporates all traffic to and from the school from Taney Avenue except emergency vehicle access from N. Latham Street.

"I feel comfortable [with that vote] given that it's the best with the information available," said Lewis. "If we wait for specific

numbers, we will take the project off the timeline."

That project timeline sets opening of the

new Patrick Henry School for fall of 2018 if the construction phase experiences no delays. Every phase of development up until this point has experienced delays, with the project already having been delayed a year once before. School Board member Cindy Anderson, who like Lorber voted against the School Board's choice of A1, said that it seemed unlikely construction would be the only phase that wouldn't have delays, so the School Board should not rush into a decision to meet that deadline.

"Overly optimistic to think the remaining part of the project will be the only one that doesn't experience delays," said Anderson, who like Lorber said she was uncomfortable being pushed into a decision without any concrete details. "During the past few months, I expected the decision-making process to become clear as it moved on, but that didn't happen. This is a very important phase of the project and it's been rushed with an unsatisfactory public engagement process.... The advisory committee process seemed truncated and advice got lost. I understand it is an iterative process but [we're] being asked to vote on the design of a \$40 million expenditure that will change this neighborhood for a generation and many to come."

But Lewis said the School Board should still do everything it can to meet that 2018 goal.

"Everyone would prefer fall of 2018, like we'd planned," said Lewis. "If we have an opportunity to catch up with the slight delay that we have in the schedule, that's what's best for the kids. If we can avoid moving that start date for the kids in 2018, that's what we should do."

But aside from Lewis, members of the advisory group were not pleased with the School Board's decision. At a City Council meeting on May 24, Councilwoman Redella "Del" Pepper expressed frustration with the School Board's decision, and advisory group Chair Mary Biegel said, "I am very disappointed with the decision of the School Board. I think site plan C1 is a better overall design for many reasons, and Option C1 received the majority of the votes of the Advisory Group only a couple of weeks before the School Board unfortunately decided to go in the opposite direction."

Like Anderson and Lorber, Biegel found it upsetting that the School Board voted for a cheaper option without being given a chance to look at the full price tags for each design.

"The School Board's decision seems to have been based on estimated costs related to the footprint of C1," said Biegel. "I believe that those costs are being given undue weight at this early design stage given that we have seen no concrete figures. All plans under consideration should absolutely be required to be constructible within budget, but we have not yet seen a total project cost comparison for either option. Without a full line-by-line comparison between the site plans, it is premature and perhaps misleading to rank the two against each other in terms of overall project cost."

IMAGES CONTRIBUTED

Staying Safe This Summer

Tips and precautions for avoiding warm-weather hazards.

BY MARILYN CAMPBELL
GAZETTE PACKET

The start of summer means pools and backyard grilling. It also means an increased risk of accidents and injuries. Local safety officials are offering safety tips during June, which is National Safety Month.

With warm weather come health threats posed by ticks and mosquitoes. In addition to the Zika virus, which is not currently a local threat, mosquitoes can carry the West Nile Virus, while ticks can spread Lyme disease.

Recommended defenses against these pests include using insect repellent to protect against mosquito bites and eliminating potential mosquito breeding sites like pools of standing water or heavily foliated spaces such as tall grass, where bugs often hide.

"We ... have to be prepared and be ready in the event that we get local spread of [the Zika virus]," said Mary Anderson, a spokeswoman for Montgomery County. "The information on preventing bites and ridding your property of mosquitoes is good whether we have Zika or not."

Local county health departments, including Montgomery and Fairfax, have established websites with current information on the Zika virus. Anderson also recommends a Zika virus webpage, created by the Centers for Disease Control, which includes a map with updated information on areas where Zika is spreading: <http://www.cdc.gov/zika/index.html>

"We're taking the Zika virus seriously and preparing as though as though it could be a potential threat," said Kurt Larrick, spokesman for the Arlington County Department of Human Services.

In addition to insect bites, time spent outside in hot weather can lead to heat-induced illnesses like sunburns, heat rashes, heat exhaustion and heat stroke, and the elderly and very young children are at greatest risk. Health officials say that the best lines of defense include limiting sun exposure, especially between 10 a.m. and 4 p.m., the period considered

the peak intensity hours. Wearing a hat and sunglasses that provide 97 -100 percent protection against both UVA and UVB rays, and applying sunscreen even on cloudy days and reapplying it every two hours or after swimming or sweating are also advised.

"You want to dress lightly and intake a lot of fluid, but avoid alcohol and sugary, sweet drinks when you're in the heat," said Captain Troy Gibbs, a spokeswoman for the Alexandria Fire Department's Community Services Unit. "Staying hydrated by drinking a lot of water is your best bet."

Health officials recommend checking on elderly neighbors who don't have air conditioning and avoiding leaving pets, small children and older adults in small, enclosed spaces like cars, where conditions can turn deadly even after a short period of time in extreme heat.

Local county facilities, including libraries and community centers, are air conditioned and open to the public. Know the warning signs that it's time to get out of the heat, says Gibbs.

"If they stop sweating, that can be a bad sign," she said. "Profuse sweating can be an indicator that the body is trying to compensate, but if a person stops sweating totally, that is usually not a good sign." While spending time at the pool is a popular cooling method during hot weather, residents should be aware of the potential threat of recreational water illnesses (RWI). Taking a shower with soap and checking the diapers of small children frequently can help keep germs that lead to RWI out of pool water. Health officials say that chlorinated water doesn't kill all germs, diapers sometimes leak and both adults

"We're taking the Zika virus seriously and preparing as though as though it could be a potential threat."

— Kurt Larrick, spokesman, Arlington County Department of Human Services

and children should stay out of the public pool when they are sick. Other preventative measures include frequent hand washing, discouraging children from drinking water that is used for swimming and giving young children bathroom breaks at least every 60 minutes.

"We take safety seriously all the way across the board from pools to barbecuing to riding bikes and even walking," said Larrick.

In addition to RWI, other water-related dangers spike during the summer. Ensuring that children know how to swim, watching young children very carefully when they are near water, swimming with a partner and wearing a life vest when boating are important safety precautions.

Summer Safety Tips

- From the Centers for Disease Control*
- Water Safety**
- ❖ Learn how to prevent recreational water illnesses (RWI)
 - ❖ Always supervise children when in or around water.
 - ❖ Teach kids to swim.
 - ❖ Learn CPR
 - ❖ Install a four-sided fence around home pools.
- Boating Safety**
- ❖ Wear a properly fitted life jacket every time you and your loved ones are on the water
- Heat Safety**
- ❖ Never leave infants, children, or pets in a parked car, even if the windows are cracked open.
 - ❖ Dress in loose, lightweight, light-colored clothing.

- ❖ Schedule outdoor activities carefully, for morning and evening hours.
 - ❖ Stay cool with cool showers or baths.
 - ❖ Seek medical care immediate if you or your child has symptoms of heat-related illnesses
- Sun Safety**
- ❖ Cover up. Clothing that covers your and your child's skin helps protect against UV rays.
 - ❖ Use sunscreen with at least SPF (sun protection factor) 15 and UVA (ultraviolet A) and UVB (ultraviolet B) protection every time you and your child go outside.
- Protection from Mosquitoes and Ticks**
- ❖ Use an effective insect repellent when

- spending time outdoors.
 - ❖ Make your backyard a tick-safe zone.
 - ❖ Check yourself and your children for ticks.
- Prevent Injuries**
- ❖ Check to make sure that the surfaces under playground equipment are safe, soft, and well-maintained.
 - ❖ Supervise young children at all times around fall hazards, such as stairs and playground equipment.
 - ❖ Use stair gates, which can help keep a busy, active child from taking a dangerous tumble.
 - ❖ Learn concussion signs and symptoms and what to do if a concussion occurs.
 - ❖ Make sure kids and teens wear the right protective equipment for their sport or recreation activity.

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Monday-Saturday:
9:00 am Mass (Rosary at 8:30 am)

En Español:
Monday, 6:30 pm; Thursday, 7:30 pm; First Friday, 7:30 pm

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PHOTO GALLERY!

"Me and My Dad"

To honor dad on Father's Day, send us your favorite snapshots of you with your dad and The Alexandria Gazette Packet will publish them in our Father's Day issue. Be sure to include some information about what's going on in the photo, plus your name and phone number and town of residence. To e-mail photos, send to:

editors@connectionnewspapers.com

Titan Rowers Win Big at Nationals

TC crew brings home three medals.

Seven T.C. Williams crew team boats qualified to compete in the Scholastic Rowing Association of America's National Championship Regatta on May 27-28 on Dillon Lake in Nashport, Ohio. More commonly referred to as nationals, this regatta is informally recognized by the rowing community as the national high school championship. A week following the Titans' record-setting medal haul at the Stotesbury Cup Regatta in Philadelphia, T.C. rowers again proved that they are able to compete against the best high school rowing programs in the nation.

Four Titan boats won slots in the finals with the six fastest boats in their categories in this national championship event. By the time the last oar sliced the water on a hot, humid Saturday in central Ohio, these four Titan boats captured a silver medal, two bronze medals, and a fourth place finish that missed another bronze by a mere second.

This year's "nationals" included thousands of athletes from 159 schools and clubs. All seven Titan boats that traveled to Ohio advanced through the first round of heats. The women's varsity junior 8 placed third in their first heat, and raced a spirited semifinal but did not advance. The men's varsity 4 placed third in their heat to qualify for a "repechage" seeding late on Friday afternoon, where their hopes for advancement ended. And the women's varsity first 8 provided an outstanding effort with a third place showing in their first heat but did not advance past their semifinal race on Saturday morning.

Saturday afternoon's finals for T.C. began

with the women's freshman 8, whose members have won or medaled in every regatta they entered this spring. These Virginia state champions rowed to a respectable second-place finish and 5:23.212 time in their first heat on Friday, and on Saturday morning's semifinal placed third to make the cut for the finals behind rowing powerhouses Mount Saint Joseph Academy and Saratoga. At Stotesbury, Saratoga and Mount St. Joe's finished 1 and 2, respectively, just ahead of the bronze medal-winning Titan frosh 8.

Their third-place finish in the semis left the Titans out of the preferred middle lanes for the six-boat final, but not out of the hunt. With a strong chorus of "Row TC" shouted from the shore, four boats battled closely over the 1,500-meter course. The Titans set a blistering 5:15.665 pace for the silver medal behind Saratoga and ahead of Mount St. Joe's.

The silver medal-winning women's freshman 8 includes Paula Filios (coxswain), Chloe Marsh, Grace Fluharty, Blythe Markel, Ailysh Motinger, Piper Bucholz, Charlotte Milone, Elspeth Collard, and Anna Guynn. Their coach is Patrick Marquardt.

The next three finals with T.C. boats came back to back. First up was the women's varsity lightweight 8, who won the silver medal at Stotesbury. They placed second in their finals qualifying race at Lake Dillon with a time of 5:18.154, behind New Trier, a Chicago-area team.

The final race was a nail-biter between the three top boats, with the T.C. lights capturing the bronze with a time of 5:15.125 behind Stotesbury winner Mount St. Joe's and second place New Trier.

The women's varsity lightweight 8 includes Paige St. John (coxswain), Anissa Ashraf, Lauren Kelly, Sierra Arnold, Leeann Richards, Tori Cook, Olivia Anthony, Sarah Scroggs, and Emily Debodene. Coach Jaime



The Titan Girls Freshman 8 accept the silver medal for T.C. Williams High School at the SRAA National competition in Nashport, Ohio on May 28.

Rubini regularly guides this group.

Next up was the men's varsity lightweight 8, the silver medal winners at Stotesbury who placed second in their finals qualifying race on Friday with a time of 4:37.154, the third fastest qualifying time in their category. The final included a Who's Who of U.S. Men's high school rowing programs, including T.C., Belen Jesuit of Miami, St. Joseph's Prep (the Stotesbury winner), Radnor (4th place at Stotesbury), New Trier (winner of the 2016 MSRA Championship), and Christian Brothers (bronze medal winners at Stotesbury). The men dashed up the lake with four boats changing leads and places before a screaming crowd. In the end, Belen Jesuit crossed the line first, followed by St. Joe's, with the T.C. men posting a time of 4:35.465, only 1.178 seconds behind third place Radnor.

The men's varsity lightweight 8 includes Brianna Zuckerman (coxswain), Stefanos Psaltis-Ivanos, Connor McGivern, Ian Willmore, Wogan Snyder, Jacob Souza, Addison Guynn, Drew Jones, and Peter Laboy. The boat is led by Titan men's head

coach Peter Stramese.

The last T.C. final of the day was the women's second varsity 8, the silver medal winners at Stotesbury. The 2V placed third in their qualifying heat on Friday, and advanced to the Saturday semifinals, where they placed second with a time of 5:22.225. In another close final involving the top tier of women's high school crew programs, T.C. battled New Trier, St. Ignacious from San Francisco, Winter Park, Saratoga, and Mt. St. Joe's. New Trier took the gold and St. Ignacious the silver, followed the bronze medal winning T.C. second varsity 8 women only .44 seconds later.

The women's second varsity 8 includes Camila Cardwell (coxswain), Rachel Saez Knapp, Alyssa Forbes, Hannah Posson, Grace Asch, Grace Vannatta, Lily Warden, Emma Carroll, and Charlotte Carey. They are coached by Gracie Barbara.

Titan crew boats will compete June 3-5 in the last regatta of the season: the Canadian Secondary Schools Rowing Association Regatta, also known as the Canadian Nationals, held at St. Catharines, Ontario.

Alexandria Natives Win National Title with UNC Women's Lacrosse

Carly Reed and Charlotte Sofield each experienced championships in high school while playing for private school lacrosse programs in Alexandria. On Sunday, they won an NCAA national title with the University of North Carolina.

The UNC women's lacrosse team defeated Maryland 13-7 in the national championship game in Chester, Pa., and Reed and Sofield each saw action for the Tar Heels.

"It's an incredible feeling to win not just a national championship," Sofield wrote in an email, "but to win it as Carolina."

Reed, a junior and 2013 St. Stephen's & St. Agnes graduate, started for North Carolina and finished with two goals and two assists. She made eight starts this season and finished with 29 goals, eight assists and 37 total points.

In high school, it took Reed just two seasons to become the all-time leading goal scorer at St. Stephen's & St. Agnes. She finished her career with 475 goals, which

would be a national record, according to the National Federation of State High School Associations. During Reed's time at SSSAS, the Saints went 108-9 and won four ISL championships and four VISAA state titles.

Sofield, a freshman and 2015 Bishop Ireton graduate, took three shots during the national championship game but did not score. She played in 19 games this season and finished with six goals and one assist.

"I was lucky enough to play in the championship game," Sofield wrote. "Just being able to compete as a freshman is a blessing and I am so thankful I was able to contribute."

What has the transition from high school lacrosse to college been like for Sofield?

"It's amazing how fast the girls and the game are," she wrote. "Every player is talented and can compete. It makes the game that much more fun knowing that every game and every practice you will be challenged."

University of North Carolina freshman and 2015 Bishop Ireton graduate Charlotte Sofield and her dad, BI girls' lacrosse coach Rick



PHOTO BY JON REED

Carly Reed, seen in 2013 during her senior season at St. Stephen's & St. Agnes.

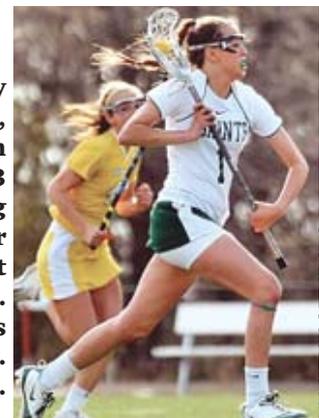


PHOTO BY LOUISE KRAFFT

Sofield was named WCAC Player of the Year as a junior in 2014 and led the Cardinals to WCAC and VISAA state championships. Ireton defeated St. Stephen's for the first time in program history in the state final.

As a senior in 2015, Sofield and the Cardinals repeated as state champs.

In what areas would Sofield like to im-

prove for next season?

"I'm hoping to play with a little more confidence and maturity, which comes with a year of playing now under my belt," she wrote. "I'm lucky that I was able to have the chance to mature on the field and the upperclassmen are a big reason as to why I felt comfortable making the mistakes I made and learning from them."

Trial of City Council Underway

FROM PAGE 1

mission and given a round of applause before the restaurant discussion began. At the City Council meeting, while Ticer was not formally recognized, she sat at the same spot behind the staff and went into the publicly accessible City Council workroom with then Mayor William Euille and City Council members Redella “Del” Pepper, Justin Wilson and Paul Smedberg.

But Amy Miller, counsel for the city, said that each of the issues had been carefully considered by the City Council, with documented evidence of debate and restrictions on La Bergerie even greater than those proposed by staff or at the Planning Commission.

During the City Council’s discussion, Miller identified several conditions, like a noise limitation and a further restriction on parking at the site, that proved the City Council had recognized neighborhood concerns.

“It may not have been the decision the plaintiffs would have made, but it was a decision supported by the evidence,” said Miller.

But to refuse the second count, that the city illegally spot-zoned, Miller will have to prove that the zoning did not solely serve the applicant, meaning a public benefit associated with rezoning 329 N. Washington St. must be identified. In the first day of the trial, the only potential public benefit proposed by Miller was that the historic home would be more accessible to the public as a restaurant than as a private home.

As a property case, the La Bergerie case was document-heavy, with most of the first day centering around debates over the admission of certain documents as evidence. Wilson would put forward one several inches thick binder as evidence, with attorneys for the city and the applicant immediately arguing parts of the evidence contained hearsay. Frequently, city counsel Kevin Daniel and Wilson argued over whether or not city staff could be considered agents of the City Council, which would make their commentary admissible as evidence of corruption. Wilson argued it was hypocritical for the city to both rely on staff in its defense and then claim no association.

Afterwards, the defense called local residents to the stand, each of whom testified that, despite increases on their city assessed real estate property value, their homes would be severely detrimental by the site’s conversion into a restaurant.

“I was horrified,” said Shirley Rettig, an 89-year-old resident whose lived in a building 20 feet from the property since 1959. “How could you not hear 50 people talking just 20 feet from your house. Sometimes we can hear events at the Lee-Fendall house a block away ... I resent that I’ve been living under a dark cloud for two years, waiting for this thing to happen.”



PHOTO BY VERNON MILES/GAZETTE PACKET

329 N. Washington Street, rezoned by the City Council in 2014 from a residential property to commercial-downtown.

“The thought of living near a restaurant is disgusting,” said Ellen Moser, whose lived near the property since 2004 and moved to her home specifically to be away from the restaurants and retail of King Street. “I don’t want to live near the smells [or] the sounds of parties. That would be terrible.”

No other properties on the block are being used as retail spaces, but under cross-examination from Andy Burcher, attorney for Janow LLC, Moser did note that her home is zoned commercial downtown, the same zoning at the center of the 329 N. Washington St.

Ronald Rigby, one of the local residents who’d been active in the opposition to the restaurant, was quoted by Millar at the beginning of the case as having expressed his disappointment at a letter asking City Council members to recuse themselves from the vote.

At the time, Rigby said he had full confidence that the City Council was capable of making an impartial decision. But by the time Rigby was called to the stand, his mind had changed. “I do not believe that anymore,” said Rigby of his confidence in the City Council’s impartiality. Rigby said information that had come to light since the vote, like the City Council member’s private meetings with the applicants, had caused him to question his belief in the council. “Any rational person would not have supported this application.”

The trial is expected to continue until early next week, with the next few days seeing testimonies from the current Mayor Silberberg, members of City Council, and former Mayor Euille.

“The city has bent or broke its own rules.”

— Bryan Wilson, attorney for the nearby residents.

BULLETIN BOARD

FROM PAGE 18

Contact Jack Browand, jack.browand@alexandriava.gov, 703-746-5504.

Coping with Addiction. 12:30-4 p.m. at St. Joseph Catholic Church Hall, 711 N. Columbus St. Coping with Addiction is a free drug and alcohol awareness

workshop. Lunch will be provided. Register by emailing jphiliferg@yahoo.com or call 240-274-2403.

MAY 20-JUNE 5

Online Feedback Survey: ACPS 2020. Online. Alexandria City Public

Schools is requesting feedback via survey about issues affecting schools, facilities, activities, and communication. The survey is available at tinyurl.com/acps2020 until June 5. Contact the ACPS Office of Accountability at 703-619-8032.

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“Me and My Dad”

To honor dad on Father’s Day, send us your favorite snapshots of you with your dad and The Alexandria Gazette Packet will publish them in our Father’s Day issue. Be sure to include some information about what’s going on in the photo, plus your name and phone number and town of residence. To e-mail photos, send to:

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www.AlexandriaAces.org

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Another Alexandria Gazette Packet Community Partnership

LETTERS

FROM PAGE 15

accept only applause, not cat-calls for their perfunctory performances on the dais. Time for a new cast.

Jimm Roberts
Alexandria

Debate Ethics

To the Editor:

For the second time since the recent local election, Vice Mayor Justin Wilson abetted by his five council mates and the city attorney, have all together hijacked the mayor's ethics program, thus essentially destroying totally any real meaningful progress toward making Alexandria an ethical model.

What transpired at the council's latest legislative meeting highlighted Wilson repeatedly pontificating that there was no need to have a public hearing and that whatever the council approved did not need to cover anyone else in our local government, meaning that the city manager, the city attorney, the clerk, the city staff and members of our boards and commissions were all left out of the agreed-to legislation.

What is more important to the residents is the fact that there is no mechanism currently in place to oversee and rule on ethics infractions by any of the aforementioned individuals. Not once did I hear the council discuss what role an ombudsman, an inspector general or an ethics commission might have in ruling on ethics complaints.

Several weeks ago I wrote that the Federation of Civic Associations would be the right venue to set up an ethics commission. I still believe that to be the case.

What I don't need is Councilman

Wilson sending me any more emails like the one he sent when I previously wrote about this issue. He said "What I do see is you attempting to smear a bunch of public servants with innuendo and suggesting that we are all hiding something. Its unfortunate that you continue to perpetuate something that you know full well is not true." Mr Wilson, trust and verification is what we citizens are seeking. Provide it or resign. Attempting to suppress my Constitutional right to verbalize this issue will get you nowhere.

During the meeting, the mayor asked several times that the public should be able to present their comments at a public hearing. Unfortunately, all of the council members (the mayor caved under duress) supported spokesman Wilson's stand on no public hearing and that the legislation had to be voted on that very night as the next public hearing on June 18 is just before the council goes on summer break, therefore the docket is already too large to include this issue. That's a laughable excuse at best, as the city has periodically conducted special public hearings, therefore this item could and should be debated sometime in the next month before the July/August recess.

Townsend A. "Van" Van Fleet
Alexandria

Write The Gazette Packet welcomes views on any public issue. The deadline for all material is noon Friday. Send to:

Letters to the Editor
The Gazette
1606 King St.
Alexandria VA 22314
Call 703-917-6444
Email gazette@connectionnewspapers.com

OBITUARY

Robert Martin Schwaner

Robert Martin Schwaner, born March 16, 1925, died at Goodwin House, Bailey's Crossroads, on May 30, 2016. Born in Brooklyn, New York, to George and Mabel Schwaner, he served in the Marines in World War II and the Korean War. He graduated from the New York State Ranger School in 1948, and he received a bachelor's degree in wood technology from the University of Michigan in 1951. He worked at Forest Products Corporation in Neenah, Wisconsin, and then at the Natick (Mass) Labs for the Department of Defense. In 1967 he joined the General Services

Administration in Crystal City, Va., retiring in 1987 as branch chief of the furniture division. A 49-year resident of Alexandria and Falls Church, he served as president of the Virginia Chamber Orchestra for a number of years and volunteered for many years at the Air and Space Museum and at Mount Vernon. He is survived by three children, four grandchildren, and one great grandchild. Marilyn Palm Schwaner, his wife of 62 years, died in 2014. In lieu of flowers, the family suggests donations to the Virginia Chamber Orchestra: www.virginiachamberorchestra.org.

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-Theodore Roosevelt

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21 Announcements

**ALEXANDRIA CITY PUBLIC SCHOOLS
INVITATION TO BID NUMBER 16-04-05**

The Alexandria City School Board dba Alexandria City Public Schools is seeking Bids for Matthew Maury Elementary Schoolyard Reinforcement Project.

A non-mandatory pre-bid conference/site visit will be conducted on June 7, 2016 at 11:00 AM, beginning in the Facilities Conference Room 610-2, 1340 Braddock Place, Alexandria, VA 22314. It is strongly recommended that all bidders attend this conference.

Sealed Bids with the notation ITB# 16-05-04 "Maury Schoolyard" will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, March 16, 2016. The time of receipt shall be determined by the time clock stamp in the Procurement office. Bids appropriately received will be opened and read aloud. ITB documents may be obtained at the above Procurement Office or by calling 703-619-8043, or by downloading the Bid from the ACPS website at <http://www.acps.k12.va.us/financial-services/purchasing/bids.php>.

All questions must be submitted before 4:30 p.m. June 1, 2016. If necessary, an addendum will be issued and posted to the ACPS web site.

No Bids may be withdrawn for a period of ninety (90) days after the opening of the bids except as may be set forth in the ITB.

ACPS reserves the right to cancel this ITB and/or reject any or all Bids and to waive any informalities in any bid.

Sharon T. Lewis M.P.S., CPM, CPPB, VCO
Director of Procurement & General Services

21 Announcements

ABC LICENSE
Bakers Bread LLC trading as Junction Bakery & Bistro, 1508 Mount Vernon Ave. Alexandria, VA 22301. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On and Off Premises & Mixed Beverage license to sell or manufacture alcoholic beverages. Noe Landini, Managing Director
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 dates from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200

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ABC LICENSE
PTO Seafood, LLC trading as Whiskey & Oyster, 301 John Carlyle Street, Alexandria, VA 22314.
The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer on Premises, Mixed Beverage on Premise license to sell or manufacture alcoholic beverages. Michael Anderson, Managing Partner
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

21 Announcements

LEGAL NOTICE
Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

OBITUARY


Margaret Ann Jones (Ann), 95
Departed peacefully at home in Alexandria, Virginia on Sunday, May 22nd. Born to William and Annie Jones of Louisa County, Virginia. She was predeceased by her parents and her beloved sisters Virginia and Julia.
Ann was a lifelong resident of Alexandria and an avid reader of history, current events and politics. She enjoyed travel and spending time with her many friends and neighbors.
Ann's ability to make friends with almost everyone she met and maintain life long friendships were some of her many enviable traits. She will be sorely missed by all who were lucky enough to call her their friend.
A memorial service was held on Friday, May 27th at Everly Wheatley Funeral Home at 11:00am Private interment to follow at a future date.

21 Announcements

LEGAL NOTICE
Sealed proposals for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:
Title: Request for Qualifications Number 00000609, Construction Manager at Risk for Fire Station 203
Closing Date and Time: June 28, 2016, 3:00 p.m., prevailing local time.
For general inquiries contact Michael F. Hauer, CPPO, CPPB, Deputy Purchasing Agent at 703.746.4295.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

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-Elizabeth Barret Browning

21 Announcements

LEGAL NOTICE
Sealed bids for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:
ITB NO. 00000603 - New Freedom Grant Pedestrian Improvements Project
ITB Opening Date and Time: June 30, 2016, 3:00 p.m., prevailing local time
Non-mandatory Pre-Bid Conference: June 7, 2016, 2 p.m., prevailing local time at 100 N. Pitt Street, Suite 301, Alexandria, VA. 22314.
For general inquiries contact Darryl Jackson, Contract Specialist III at 703.746.4298.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

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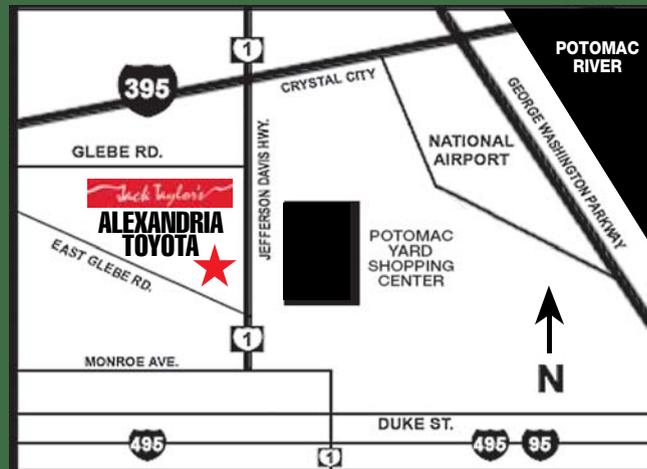
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TOYOTA GENUINE SERVICE
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Your car's alignment suffers, and can cause uneven tire wear, steering problems and decreased fuel economy.
INCLUDES: Inspect suspension, ball joints, struts & shocks, tire condition and set tire pressure.

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TOYOTA GENUINE SERVICE
PREMIUM FULL DETAIL \$295⁹⁵
Recommended Every 12 Months
Full interior & exterior detailing, including trunk, shampoo carpets, upholstery & trunk, clean interior vinyl & leather plus conditioning, wash wheels, tires, fender wells & door jams, hand wax exterior, buff & polish, wax or glaze application, tar & sap removal, dress tires, rubber molding & trim, clean dash-board, vents, console plus door panels, clean overhead liner, ashtrays & windows, and engine cleaning.
All details by appointment only.

TOYOTA GENUINE SERVICE
VENTILATION SERVICE \$49⁹⁵
INCLUDES: Clean condenser fins, check A/C performance, inspect drive belts for tension/wear and replace cabin air filter.

TOYOTA GENUINE SERVICE
WE WILL MEET OR BEAT ANY LOCAL TOYOTA DEALERSHIP'S CURRENT ADVERTISED SERVICE SPECIALS

TOYOTA GENUINE SERVICE
30000 MILES FACTORY RECOMMENDED SERVICE \$159⁹⁵
Synthetic \$10 More
INCLUDES: Change engine oil & filter (up to 5 qts), rotate tires, inspect wear and adjust pressure, measure brake pad thickness & rotor runout, replace cabin air filter (if equipped), replace engine air filter, reset maintenance reminder light (if applicable) and multi-point vehicle inspection.

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Alexandria/Rosemont

\$2,350,000

A Rosemont classic occupied by one family until 2015, the Wool's Family home has been transformed from top to bottom with meticulous care and attention to detail all the while preserving its early 20th century charm. Located on one of Rosemont's most prestigious streets, this spacious center hall Dutch Colonial offers 6 bedrooms, 4.5 baths on four finished levels. The floor plan is flexible featuring a state of the art kitchen, lovely sunroom and au-pair suite on lower level. This is a one-of-a-kind renovation!
307walnut.mceneaney.com

Sue & Allison Goodhart

703.362.3221
www.TheGoodhartGroup.com



Alexandria

\$1,295,000

Great opportunity to own a 6-bedroom, 5-bath home on a popular cul-de-sac. Gracious colonial offers formal living room, dining room, sun porch, 4 wood-burning fireplaces, 2-car garage with private rear garden. Walk to MacArthur School and Bishop Ireton High School. 507 Canterbury Lane

Noel Kaupinen

703.200.1165
www.noelk.com



Alexandria South

\$659,000

Nestled on a large level lot, this beautifully maintained Colonial beckons from a wide, welcoming front porch. Featuring 3 bedrooms and 2.5 baths, gleaming hardwoods, fresh paint throughout, updated kitchen, and two-car detached garage. 8713 Fort Hunt Road

Michael Mayes

202.270.1110
www.mrmayes.com



Villamay

\$945,000

Beautifully updated 4-bedroom colonial on lovely flat lot in cul-de-sac setting. Loads of light, cherry/granite/stainless kitchen. French doors from living & dining rooms to patios, retractable awning. 3 fireplaces, refinished floors, 2-car garage, in-ground sprinkler system & whole house generator.

Donna Cramer

703.627.9578
www.DonnaCramer.com



Alexandria

\$749,900

Completely renovated bungalow with 2 bedrooms, 2 baths. The kitchen is truly the heart of this home with a grand island, farmhouse sink and an open flow to the dining and living room. Master en-suite addition includes dual sinks and custom shower. Walk to "The Avenue." 316 E Custis Ave.

Jen Walker

703.675.1566
www.JenWalker.com



Alexandria

\$549,500

Charming Cape Cod in quiet community. 4 bedrooms (2 on main level), 2 baths, updated kitchen, light-filled sunroom, lower level family room & storage. Hardwood floors, wood-burning fireplace. Large fenced backyard with patio & 2 storage sheds. Driveway parking. 603 N Mansfield St.

Lisa Groover

703.919.4426
www.LisaGroover.com



Hollin Hills

\$745,000

Spacious 2-level Goodman contemporary set high in the hills has 4 large bedrooms, 3 full baths, renovated kitchen, soaring ceilings & sweeping views. Flexible, open living spaces include 2 living rooms with dramatic brick fireplace, family room/office/library plus a bonus room. 7421 Rebecca Drive

Jodie Burns

571.228.5790
www.JodieBurns.com



Arlington

\$380,000

Move-in ready Fairlington condo already has both baths & the kitchen updated and refinished hardwood floors. Spacious master bedroom upstairs. Finished lower level has a family room plus study, perfect as a guest suite. Terrific amenities & location for commuting. 3336 A S. Wakefield Street

Elizabeth Lucchesi

703.868.5676
www.LizLuke.com