

Home LifeStyle

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June 9, 2016

25 CENTS

Metro Moves Forward Lingering doubts around parking surround Potomac Yard approval.

By Vernon Miles GAZETTE PACKET

fter years of planning, Potomac Yard Metro is starting to come together. But for many local residents, the arrival of the new Metro station comes with some remaining hurdles.

The ongoing Potomac Yard "I have heard Metro Station development renothing tonight ceived two major updates in the first that in any way week of June. The first was the reshakes my lease of the confidence that Potomac Yard Metrorail Station staff has done a final Environmental Impact Statethorough job ment. The document summarizes here." the potential impacts on the nearby neighborhoods and **Planning Commissioner** parks. The second

update was the approval of a master plan amendment, a zoning change, and three development special use permits (DSUP) at the June 7 Planning Commission meeting. The changes approved at the Planning Commission divide and rezone portions of Potomac Yard and Potomac Greens to be utilized for the purposes of

Metro construction.

Several citizens from Potomac Yard and Potomac Greens spoke at the meeting and expressed concerns Planning Commission Chair Mary Lyman summarized as those centered around the cost of the station and the traffic impact on the local neighborhood. Given that the most recent Metro station con-

> struction, NoMa-Gallaudet U in northeast D.C. overran its initial construction budget by 37 percent, some residents expressed concerns that city staff's project cost overrun only planned for up to 15 percent. Lyman said she heard and recognized the cost concerns, but that those were issues better handled by the City Council than the Planning

Commission.

— David Brown,

When asked for a specific number for the cost of the project, Mitch Bernstein, director of Project Implementation, said that the full cost of the project won't be known until the city settles on a construction bid.

The Environmental Impact

By Vernon Miles

Gazette Packet

NORTHBOUND POTOMAC GREENS POTOMAC GREENS PARK PROPOSED PROPOSED RETAINING WALL OR EARTHEN RETAINING WALL OR EARTHEN NORTH TO **EXISTING WMATA TRACKS** CSXT TRACKS EXISTING WMATA SUBSTATION POTOMAC ARD PARK RECONFIGURED POTOMAC YARD PARK (PLANNED) N H STORMWATER POND (SEPARATE PROJECT BY POTOMAC AVENUE PROPOSED MIXED-USE DEVELOPMENT (BY OTHERS) POTOMAC YARD MEZZANINE PEDESTRIAN RAMP OR BRIDGE EXISTING WMATA ROW SIDEWALK STAIRS, ESCALATOR, OR ELEVATOR PROPOSED WMATA ROW STATION PLATFORM ROADWAY UTILITY ROOM - GREENS SCENIC AREA EASEMENT ------- CSXT TRACKS ROW ----- NPS PROPERTY LINE NOTE: THIS DRAWING IS FOR ILLUSTRATIVE PURPOSES ONLY, THE FINAL DESIGN OF THE STATION, AMENDMENTS TO OPEN SPACE, AND THE PEDESTRIAN BRIDGES WILL OCCUR AS PART OF THE DESIGN-BUILD PROCESS AND WILL REQUIRE ALL APPLICABLE WMATA AND CITY APPROVALS.

Map of the proposed Potomac Yard metro design.

the no-build alternative to the preferred alternative, Alternative B selected by City Council in May 2015. While the two updates are

Statement compared the effects of mostly unrelated, the Environmental Impact Statement provided some of the answers to questions raised at the Planning Commission meeting. The estimate of capital

costs for the Potomac Yard project range from \$160 million to a high of \$316 million. The cost to the city is to be funded by projected SEE POTOMACYARD, PAGE 22

City Takes Control of Alexandria's Torpedo Factory

n the surface of Alexandria's arts community, but in the depths of city bureaucracy, major changes are underway at the Torpedo Factory, the arts facility right at the heart of Alexandria's water-

For the last year, administration of the Torpedo Factory has been paralyzed over questions over the center's future management. At the end of June, the Torpedo Factory Arts Center's lease with the city expires. The city has set up a three-month extension, but with no clear long- term solution is in

sight, the city stepped in to directly take over management until a new government structure can be found

Under the current structure, the city leases the space to the Torpedo Factory Arts Center Board. The board issues leases to the Torpedo Factory Artists Association and The Art League, who then rent those spaces out to artists. But starting in October, the roles of the Torpedo Factory Arts Center Board and the Torpedo Factory Artists Association will be absorbed into the city. At that point, the leases of the Art League, the artists' spaces, the galleries, and the Bread and Chocolate Cafe will be dealt with through the city.

For now, the city is working to make sure very little seems to change.

"For the average artist, nothing will change," said Diane Ruggiero, deputy director of the Office of the Arts. "They will still have a studio, still pay rent, still keep current requirements and have no additional mandates."

The only noticeable change Ruggiero says will be that anyone with maintenance or management questions will contact the city. All current employees at the Torpedo Factory Arts Center will be absorbed as temporary city employees, so Ruggiero says many of those the artists need to contact

SEE CITY TAKES, PAGE 22



The Torpedo Factory on the Alexandria waterfront.

ALEXANDRIA, VA 22314 To: 1604 KING ST. ADDRESS SERVICE REQUESTED MATERIAL IIME-SENSITIVE POSTMASTER ATTENTION Агехаиркіл, VA Рекміт #482

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This charming end townhouse, c. 1820, has been totally renovated. 3-story staircase with skylight. 3 bedrooms, 3 full & 2 half baths including main level bedroom with balcony overlooking the garden. Upper level has 2 bedrooms and 2 full baths. Lower level has separate dining room. kitchen with eat-in space, family room with gas fireplace, doors to covered patio and walled garden.

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703.675.1566 www.JenWalker.com





Old Town \$849,900

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Old Town Greens

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Just one stoplight from DC towards Old Town, park in the garage and you're home to this pristine, updated, 2-bedroom, 2-bath condo with open floorplan. Barbecue on covered balcony. Hike Mt Vernon Trail or grab dinner around the corner. 702A Norfolk Lane

Elizabeth Lucchesi

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Mary Farrell 703.969.5522 www.ChooseMary.com

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News



Members of the U.S. Army Old Color Guard, led by Sgt. James Porterfield, present the colors with the salute of D-Day reenactors.



n remembrance of D-Day's 72nd Anserved during World War II. niversary, a commemoration ceremony was held at Market Square in Alexandria on Saturday, June 4. The tribute served as a connection to the past, allowing residents to honor those who had

Featured at the program were the Presentation of Colors, D-Day reenactors, the U.S. Army Fife and Drum Corps, the Blue Jazz band, and the Gottaswing 1940's swing dancers.



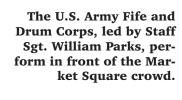
D-Day reenactors included (not in order) Jim Callear, Jim Ortte, Robert Hubbs, Deb Fuller and La France Libre.



Del. Mark Levine reads Normandy invasion stories in the words of those who were there.



Gottaswing swing dancers, with the accompaniment of the Blue Jazz band, entertain.



Рнотоѕ ву Preston Jones/ Gazette Packet

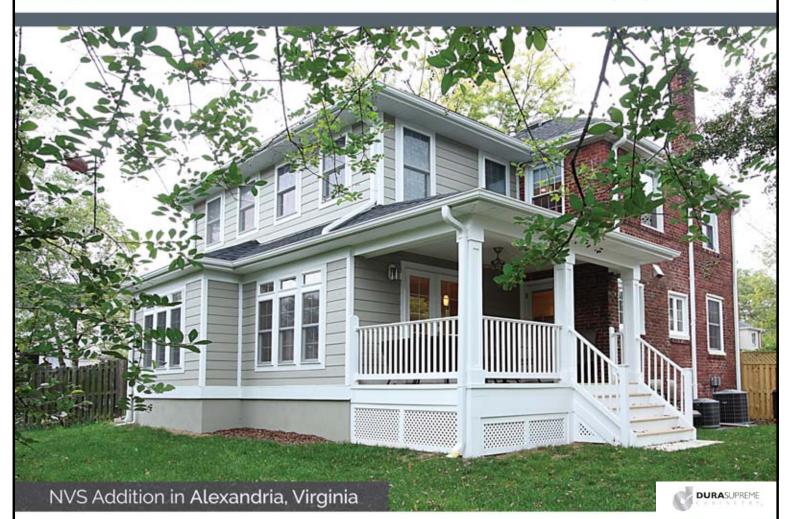




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Bulletin Board

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SEPT. 10-21

2016 Northern Virginia Senior

Olympics. Online registration will open July 5. Registration forms will be mailed to previous participants in late June and will be available at community and senior centers, senior residences and event venues. The registration fee of \$12, which covers multiple events, remains the same. Three events have an added fee, ten pin bowling, golf and orienteering. Deadline for registering is Aug. 27 (by mail), Sept. 3 (online). Call 703-830-5604 or email nvso1982@gmail.com for more. To volunteer, call 703-403-5360.

CRAFTERS & VENDORS WANTED

The Kingstowne Center is hosting a craft fair on Saturday, Oct. 22 from 9-3 p.m. The center is looking for crafters and vendors who would like to participate. We provide a 6-footby-2-foot table with two chairs for a nominal rental fee. Call the Center at 703-339-7676 or email K.McGraw-Wildman@fairfaxcounty.gov.

THROUGH SEPTEMBER

Mental Health Training. The

Department of Community and Human Services (DCHS) offers Mental Health First Aid (MHFA) training for laypersons and paraprofessionals. MHFA is an eighthour training and certification on skills to help persons who are developing a mental health problem or experiencing a mental health crisis. Registration is open until filled. Limit 20 participants per class. Visit http:// www.mentalhealthfirstaid.org/cs/ for more; or visit http:// survey.alexandriava.gov/s3/ MHFARegistration to register. Course

- dates include:

 Youth MHFA July 12 and 14, 8:30
 a.m.-1:30 p.m. at 4401 Ford Ave.
- a.m.-1:30 p.m. at 4401 Ford Ave.

 Youth MHFA July 23, 9 a.m.-5:30 p.m. at 1900 Beauregard St., 2nd Floor Conference Room
- ❖ Adult MHFA, Aug. 2 and 4, 9 a.m.-1:30 p.m. at 1900 Beauregard St., 2nd Floor Conference Room
- Youth MHFA Aug. 8 and 9, 9 a.m.-1 p.m. at 1900 Beauregard St., 2nd Floor Conference Room
- Youth MHFA Sept. 13 and 15, 1-5 p.m. at 1900 Beauregard St., 2nd Floor Conference Room

THURSDAY/JUNE 9

Move2Learn Summit. 8:30-10 a.m. at The Campagna Center, 418 S. Washington St. RunningBrooke will host Tim McCord, a nationally known health and physical education expert, to discuss how physical exercise fuels the brain and accelerates learning. \$20. Register at RunningBrooke.org or email Events@RunningBrooke.org with questions.

Community Meeting. 6:30-8 p.m. at Tenants and Workers United, 3801 Mt. Vernon Ave. Tenants and Workers United and the Alexandria Branch of NAACP will present a town hall community meeting, where Alexandria City Public Schools (ACPS) parents and students will be presenting and speaking about their concerns on Restorative Justice. ACPS Superintendent Dr. Alvin L. Crawley and ACPS Executive Director Dr. Julie A. Crawford will have the

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www.ConnectionNewspapers.com

News

Capt. Ryan Wojtanowski Dies

Poet Laureate suffers massive heart attack.

By Jeanne Theismann Gazette Packet

aptain Ryan Wojtanowski, longtime head captain of the Dandy Dinner Boats in Alexandria, died suddenly May 26 after suffering a massive heart attack.

A longtime resident of Del Ray, Wojtanowski was also the city's newest poet laureate, having been named to the position April 18. He was also an accomplished musician, playing trombone in Captain Ry's quartet, which performed frequently on board the Dandy's Club Nautique.

Wojtanowski recently welcomed the Hawaiian canoe Hokule'a to the Alexandria waterfront with an original poem, which he recited May 17 to Hokule'a crew members during a presentation to the Alexandria Seaport Foundation.

As poet laureate, Wojtanowski was excited to share his ideas about places, people, literature and science, which were well researched, precise and written to be read aloud. He used alliteration, meter and occasional rhyme to "please the ear, amuse and provoke a thought or two." He was known for his love of the English language and believed it was "an unabashed thief — if it lacks a word, it simply steals the best from abroad: a boon to the poet and a diverse thread in our social fabric."

Wojtanowski also served on the Alexandria Envi-



Capt. Ryan Wojtanowksi died suddenly May 26.

ronmental Policy Commission and the Alexandria Waterfront Commission. A Master Mariner in the U.S. Merchant Marine, Wojtanowski twice sailed across the Atlantic in a small boat, an experience he shared with the ASF apprentices just one week before his death.

Wojtanowski lived by his credo — "Nuthin' beats fun." He is survived by his wife, Jan Macpherson. They were together for 45 years. He is also survived by a brother, Jack Wojtanowski. Memorial contributions may be made to Friends of the North Fork of the Shenandoah (www.fnfsr.org). No services are planned.

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Mon. – Sat.: 10 a.m. – 4 p.m. Sun.: 10 a.m. – 2 p.m.

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PEOPLE

Teacher Retires After 40 Years

Cecelia Snyder leaves Old Town Montessori School.

BY SHIRLEY RUHE
GAZETTE PACKET

ordon Tracy rushes into the room and thrusts a large bouquet of pink roses and baby's breath into the hands of a surprised Cecelia Snyder. After 20 years of teaching 3-6-year-olds at the Old Town Montessori School on S. Columbus Street and serving as its administrative director, Snyder is retiring. This is her last official day of teaching.

"It is hard to go after all of this time," Snyder said.
"On the other hand, my husband retired last year from his 'real job' as a patent lawyer for the State Department and we are moving to Lake Canandaigua

People At Work in Upper New York State. It was named "the chosen spot" by the Natives. Prior to Old Town Montessori, Snyder had spent 20 years teaching in a Montessori school in Annandale and served as a part-time staff mem-

ber at Grace Episcopal Church in Alexandria as coordinator of Children's Ministries.

A boy places an empty wooden puzzle frame on a rug he has unrolled on the floor and begins putting the puzzle pieces in places for the provinces of Canada. Starting with the Pacific side orange for British Columbia, brown for Alberta and green for Saskatchewan. "All right, are you ready for another one?" Rugs are spread out across the wooden floor with activities.

Children in blue shorts, white shirts with Old Town Montessori and their indoor shoes are concentrating on a variety of activities. Everyone is busy with a project. "You have that upside down," Snyder said. "The lung has to go in the other way." Maria Kozlowski pauses for a moment and snaps the organ into place. "Now there is a trick," Snyder said, "You put the liver in first; then you tuck the stomach in. There, well done."

"Victor, get your work." Everyone is working. "We call it work in Montessori," she said. "Playing is what you do on the playground but work is what we do in the classroom. It is important; they try and we respect their efforts." Snyder says some of the children will do the same thing over and over. "I had one boy



Charlotte Moffatt has left spelling to touch base with her teacher Cecelia Snyder. And Ryan Berro needs to ask a question about his work. Snyder says that teaching is a two-way street. Charlotte recently taught Snyder that brown-headed cowbirds are called buffalo birds in other parts of the country.



PHOTOS BY SHIRLEY RUHE/ GAZETTE PACKET

Primary school teacher Cecelia Snyder assists Maria Kozlowski as she puzzles where to place the lungs and other organs in her rubber figure. Snyder is retiring after teaching 3-6-year-old children at Old Town Montessori on S. Columbus Street for 20 years.

who did the same thing all day for three days. My eye was twitching. But once he had mastered it, it he put it back on the shelf and never did it again."

She says she always wonders whether the child who works with the horses will grow up to be the vet or the one who works with the human body will grow up to be the surgeon. "We have so many different little lights in that room. It is always wonderful to see how they grow and what they become. I've had some surprises."

The children will work at different activities until 11:30 a.m. when the half-day students will go to the playground. The 5-6-year-olds who are there until 3 p.m. will have a picture book and lunch. Snyder says the older ones have French and yoga once a week. Meanwhile Campbell Nguyen has decided it is time for a snack. She pulls out a picture card from the file box and takes it to a place at the table with a container of applesauce. "They have the sidewalk café mentality. Eat your snack and watch passers-by," Snyder said.

Snyder says some of her current parents were formerly her students. Last night some of the parents had a little get together for her and invited some former parents. "One of these parents had attended with her brother and sister years ago. She called the school and asked whether the Mrs. Snyder they had — could her maiden name be Stump. When she found out I was the same person, I got her daughter in my class."

"O.K. 1-2-3-4. We need to do another one. How about if we do 'hat?" A rug is spread out and covered with a spelling mat and a box of blue and red letters. Snyder leans over. "H-h-h ahhhh t-t." The letters appear on the mat under several other attempts at words such as jet, mo, pas and fox. Snyder says some of the guys really enjoy drawing birds and write on the back of the card what the birds eat and where they live. "And we have the tape from the Cornell Lab with the bird songs so they can listen. We nurture each child's gifts and talents at his or her own pace following the child instead of setting artificial boundaries and goals."

Snyder says that since the Montessori model is universal as a prepared environment for children, that trends don't affect the education much and they don't have any computers in the classroom. But "we have something unique in our area where our children are witness to living history. George Washington's home is one of the houses down the block. They have a different perspective here." This is a day like all others at Montessori but it is her last.



Stamp Out Hunger

Supervisors Willie Parker and Gabe Sarkodie of the Memorial Annex Branch Post Office help process donations from the 2016 Stamp Out Hunger Food Drive. Sponsored by the National Association of Letter Carriers, NALC Branch 567 collected 47,300 pounds of food from Alexandria post offices for local food banks and nonprofits. The one-day nationwide event took place on May 11.



Hometown Hero

Del Ray Business Association Treasurer Pat Miller received the FOX5/Geico Hometown Hero award during FOX5's ZipTrip to Del Ray on June 3. Miller, who has lived in Del Ray for over 30 years, is often described as the "unofficial mayor of Del Ray." Miller is a past president of the Del Ray Business Association; has served on the board for over 20 years; and co-chairs the Special Events Committee, which plans First Thursday, Taste of Del Ray, Halloween Parade, Turkey Trot & Holiday Tree Lighting. Miller also serves as market manager of the Del Ray Farmers Market; chair of Art on the Avenue; serves on the Alexandria Police Foundation Board; served on the Kelly Cares Foundation board, which was responsible for several major projects for special needs children, including the Miracle Field; is a board member of the Community Partners for Children; and is a former chair of the Alexandria Commission for the Arts; among numerous other volunteer roles. She was named an Alexandria "Living Legend," and the Farmer's Market lot in Del Ray was recently renamed "The Pat Miller Neighborhood Square" in her honor. The FOX 5 "Hometown Hero" video is at http://www.fox5dc.com/hometown-heroes.



Dog Days of Summer

Hard Times Cafe continued its nearly 25-year tradition of kicking off the Memorial Day holiday by giving away free chili dogs May 27 in Market Square. "It's a way for us to say thank you to the city and the people of Alexandria," said owner Fred Parker. Parker (at right) serves Burke and Herbert Bank vice president Walter Clarke and assistant branch manager Juan Cam.



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Chris White 703.283.9028 ALEXANDRIA / Ft Hunt \$ 1, 450,000

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Louise Devers 703.795.9944 ALEXANDRIA / Portner Brewery \$839,950

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Pat Wilson 703.598.7279 NEW ALEXANDRIA \$ 584,900

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Jim Crowe 703.856.8244 ALEXANDRIA / Seminary Ridge \$ 1,245,000

Beautiful expanded custom Colonial blends classic and modern. 2-story 32 ft glass addition - Breathtaking! UL 3/4BR, 2BA + studio with French doors to balcony. Full basement with full BA, gas fireplace, wet bar, pool table, built-ins, cedar closets opens to lovely garden. Can walk to St. Stephens / St. Agnes.



Kim Muffler 703.282.7739 ALEXANDRIA / Beverly Hills \$899,000

Extraordinary 3-level detached home in sought after Beverly Hills. 3/4BR, 4 full BAs, wood floors throughout. Updated kitchen and baths, new paint, finished lower level with full BA, 1/4 acre fenced flat yard and driveway make this a perfect 10!



Dianna Campagna 703.447.0849 ALEXANDRIA / Stratford Landing \$799,900

Beautiful 4,000+ of split foyer with great curb appeal and superbly maintained. Brick and Hardiplank exterior; updated kitchen with SS, granite, large lovely deck,5BR / 5 full baths; floor to ceiling windows; 10x7 entry foyer; LL wood-burning fireplace; hardwoods. Wonderful green space professionally kept.



Catherine Foltz 703.626.6914 & Rich Ragan 703.307.5891 ALEXANDRIA / Old Town Village \$ 570,000

2BR / 2.5BA condo has beautiful kitchen with cherry cabinets, granite, SS, recessed lighting, ceramic tile and breakfast nook with sliding glass door to no maintenance deck. Hardwoods, Master bedroom has 2 walk-in closets + renovated bath, dual marble vanity, wainscoting, tile. Walk to Metro and more.



Mary Taylor 703.785.5619 & Pat Tierney 703.850.5630 ALEX. / Porto Vecchio \$ 1,125,000 OPEN SUNDAY 1 - 4

1250 S WASHINGTON ST Elegant 2,200+ sf. 3BR / 4 full bath residence with picturesque river and garden views from every room. Large open slate terrace with access to living/dining rooms and 3rd bedroom. Updated kitchen has granite, warm wood floors. 1 garage space / storage. Waterfront luxury building.



Brian Hong & Jery Beamer 703.929.5764 ALEXANDRIA \$870,000 OPEN SUNDAY 1 - 4

5767 BUSH HILL DR Sumptuous 58R/3.5BA features 2-story foyer, private office, formal living/dining rooms, huge family room with gas fireplace off gourmet kitchen and sunroom opening to large deck. Master suite sitting area, luxury bath, gas fireplace. LL rec room + much more leads to patio and water feature.



Martha Deal 703.622.6797 ALEXANDRIA / Oakbrooke \$ 649,000 OPEN SUNDAY 2 - 4

1400 OAKBROOKE AVE Lovely home in tucked-away cul-de-sac neighborhood in Waynewood School District! 4BRX3BA with garage and backs to trees. Renovated baths and kitchen with cherry cabinets, stainless, Silestone. Hardwoods. Spacious LL family room with fireplace and wood-burning stove.



McCormick & Lusk Group 202.412.8885 UPPER MARLBORO / Marlboro Ridge Glen \$475,000

Stunning, spacious Colonial in convenient location. Gourmet kitchen with island opens to optional sunroom, separate den/library, separate laundry, large rear deck with patio and gardens below, grand master suite, UL loft family room, large unfinished basement with 3rd BA rough-in. 4BR/2.5BA





Long & Foster Old Town Historic District Office 703.683.0400 400 King Street, Alexandria, Virgina 22314









PEOPLE

Belated Recognition for a Spy

Alexandria resident honored at her funeral at Arlington National Cemetery.

By Michael McMorrow Gazette Packet

any are the unseen heroes and heroines living among us, most masked by their own modesty. One died early this year: Stephanie Czech Rader.

Born to immigrants and living in New York State, she grew up submerged in the family's Polish language and culture. She was "different" from most of her peers in Poughkeepsie, and it often showed. But something special drew the attention of a teacher who became a mentor and guided her into college. Then known as Stephanie Czech, she was a 1937 chemistry graduate of Cornell University.

Females in the workplace those days faced many hurtles. Those with a diploma in the sciences from a top-notch university were not spared. Stephanie Czech found jobs, not as a chemist but as a librarian and a researcher in a company to be renamed Texaco. At the outbreak of war, she was an early enlistee of the Women's Auxiliary Army Corps, which became the Women's Army Corps. Personal traits and advanced education led to an officer's commission and she rose to rank of captain as World War II was ending.

By then, however, the Office of Strategic Services, the OSS, had taken notice. The "hot" war closed, but the "Cold War" was beginning. The country's former ally, the Soviet Union, was a growing adversary, especially in and for the string of countries forming Eastern Europe. One of those countries was Poland.

As predecessor to the Central Intelligence



The Old Post Chapel of Joint Base **Myer-Henderson Hall**



Stephanie Czech Rader joined Willian Rader in Arlington's Section 11, Grave 11-614-B.

tion about Soviet troops and Polish secret police activities. Fluent in Polish and in tune with all aspects of the culture, Stephanie Czech became a spy. She was the only person with the right skills at the right time in the right place. Duty called. She answered.

Working out of the U.S. Embassy in Warsaw, Stephanie Czech criss-crossed Poland and Germany using the cover story of a search for lost family members. She gathered vital information and carried intelligence documents and messages. Under suspicion only once, she never was caught by the Soviets or their eastern bloc partners. Upon discharge with rank of major, her personnel records were marked "secret" and filed away. They included her superiors' recommendations for the Legion of Merit which had not been approved.

William Rader and Stephanie Czech mar-

ried in 1946. He began service in the Army Air Corps and was recognized several times for bravery in action against Japan and Germany and for leadership during and after the war. William Rader continued serving in the Air Force during the era of the Strategic Air Command and retired a Brigadier General in 1968. Beside him all those years, Stephanie Rader, to all appearances, was the typical wife of a senior military officer. Upon his retirement, the couple made their home in Alexandria for the next four decades and William Rader became a businessman. He died in 2003 and was buried in Arlington National Cemetery.

Stephanie Rader remained in their home surrounded by friends accumulated over the years. They, and everyone else, were stunned when her military personnel file was declassified and reviewed by veterans in the OSS Society. The recommendations for award of the Legion of Merit that lay dormant for 70 years established that she truly earned the award based on "exceptionally meritorious conduct in performing outstanding services."

NEWSPAPER STORIES, personal interviews, photographs and other publicity followed the opening of her file. Stephanie Rader died in January of this year at age 100 and her story, to that point, has become common knowledge. Only the final chapter of events on Wednesday, June 1 of this year, need be added.

Moments before 0900 hours, a flagdraped casket was gently carried into the Old Post Chapel of Joint Base Myer-Henderson Hall. The service was a private time for family and close friends. After a while, the remains of Stephanie Czech Rader were brought out and taken in hand by a score or more of perfectly polished, uniformed personnel who would participate in the ceremonies underway.

The warm and windless day was perfect for bidding a final farewell to anyone, but somehow it seemed more than appropriate for the brave. At the waiting grave covered by green carpeting, no birdsong could be heard. It was as though the creatures had conspired not to sing on such a solemn occasion. Then, quietly at first but growing louder with each step, the beat of a single drum announced approach of the cortege.

The United States Army Band, a firing team of seven enlisted members of "D" Company, 3rd Infantry Regiment (The Old Guard), a color guard with the Army Flag capped by nearly 200 campaign streamers of wars old and on-going, six white horses carrying three side-riders and drawing a caisson bearing the flag-covered box with the remains of Stephanie Czech Rader drew

For the 60 people who gathered to pay respect, the formalities were over in minutes: A mournful hymn and "America the Beautiful" from the band, three sharp volleys by the firing team, "taps" by the bugler beside a tree some distance away, the military chaplain's recitals echoing "ashes to ashes, dust to dust," and presentation of the tri-corned flag.

Soldiers left their positions and reformed to follow the single drumbeat that had heralded their arrival. One lonely bell sounded the hour of 10 from a carillon dedicated with the words "While these bells ring, safely rest. Freedom lives."

William and Stephanie Rader had no children, and living relatives were quite distant. For that reason, the recipient of the folded flag that had covered her casket was a close friend, who also serves as executor of Stephanie Rader's estate: Kenneth Elder. When asked about a repository for the flag, Elder's daughter responded, "No decision

has been made, yet."

A presentation was made of the too-long deferred Legion of Merit awarded to Stephanie Rader posthumously

Stephanie Czech Rader joined Willian Rader in Arlington's Section 11, Grave 11-614-B. Their marker reflects a rare case of both spouses being highly honored for their independent acts of bravery. They are in the best of company. Beside nearby headstones lie the likes of "Delbert James 29th Division June 8, 1944 Normandy, France" and "Alan Bowen Grimes Ohio Philippine Scouts World War II November 6, 1942" and many more of the nation's heroes and heroines, known and unknown.



News



From left are Kathleen Schloeder, chair, Alexandria Library Board; Rose Dawson, executive director, Alexandria Library;, Brenda Sprague, deputy assistant secretary, Passport Services; and John Armstrong, director, Washington Passport Agency.

Library's Passport Program Honored

he Alexandria Library's Beatley Central Library welcomed Brenda Sprague, deputy assistant secretary for Passport Services at the U.S. Department of State on Tuesday, May 24. Sprague met with Rose Dawson, executive director, Alexandria Library; Kathleen Schloeder, chair, Alexandria Library Board; and other library and city officials to discuss the library's passport acceptance program. Sprague also toured the Beatley Central Library, observed passport processing, and spoke with

some of the library's passport agents and customers.

The Alexandria Library's passport program started on July 21, 2015. To date, the Library has helped more than 4,000 community members apply for a U.S. passport. Trained staff members also serve as a resource to provide the required forms and to answer questions. As a result of the popularity of its passport program, the library will open a second office at the Barrett Branch in the fall to increase the availability of the service.



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Director,
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OPINION

Returning Citizen or Just Plain Citizen

BY TERRY GARRETT Alumna, Friends of Guest House AND KARI GALLOWAY EXECUTIVE DIRECTOR. FRIENDS OF GUEST HOUSE

Securing a job, renting an apartment, voting in an election: things people without a felony conviction do with relative ease.

Many formerly incarcerated people argue that returning to their community after serving a felony sentence is more difficult than the sentence itself. They often re-enter their communities with histories of severe trauma, addiction, sexual/emotional/ COMMENTARY

sources, and bills that have accumulated during their time in prison — unstable building ground for a new life and sec-

physical abuse, minimal re-

Men and women trying to get back on their feet outside of the criminal justice system are essentially asked to do the impossible. Between negotiating the logistics of living to navigating lives with little support and high demands, formerly incarcerated people are tested in perseverance every day. Terry Garrett, a long time resident of Alexandria, was released from her final incarceration in 2006, entered transitional housing at Friends of Guest House and got a minimum wage job an hour-plus bus ride away from her home. Meanwhile, she was required to give all but \$40 of her monthly income to pay fines, child support, and restitution.

Try living a month on \$40. This is the reality for many individuals returning from incarcera-



Kari Galloway

months of being out of jail she was summoned to court for child support arrears, which she had only recently begun to repay. "To save money, the judge told me to give up my lease and go to a shelter. It was

enough to push me back into addiction." (But she didn't "let" herself be pushed back; she'd developed strong community supports.) He also asked Terry why, years ago, she hadn't petitioned the court to have her child support costs reduced. "You think you're going to have someone smoking crack petition to the court?" she said, "We're talking full blown addiction

Terry was born and raised in Alexandria. Most of her children went to school here, much of her family lives here, she pays taxes here vet in terms of basic civil rights, until this April, she remained an unrecognized member of the community. Her time at Friends of Guest House, an organization in Alexandria providing support to women transitioning from prison, helped her access the help she needed to get herself back on her feet. Now, she lives in a two-bedroom, two-bathroom apartment in Alexandria, is self-reliant, and feels good

So where is the perspective? When is "former inmate" going to become "citizen"?

Terry has often asked herself, "What is all of

tion. Within six this for? Because in the eyes of the law, they're still looking at what I did, not what I am doing today. I'm not living what I was 11 years ago. I'm out there helping others, volunteering, and advocating. I am a grandmother. I am a mom. It just doesn't seem like it will ever be enough."

> "It makes me feel good to have a part in this change. It feels like someone listened. Someone else believes in us — and they are willing to stick their necks out to prove that we're not the same people that we are on a piece of pa-

> We need residents like Terry Garrett in Alexandria. She is informed, inquisitive, passionate and caring. She has witnessed the evolution of the community and she wants to be a part of it's future. As an employer, a landlord, a neighbor, a voter — what will you do to help formerly incarcerated people like Terry?

> Terry Garrett is an active public speaker and can be reached through Friends of Guest House.

> As we saw most dramatically on April 22, "all of this" certainly has been for something. With the help of advocates like Terry, the tide has been turning. On April 22, Virginia Gov. Terry McAuliffe signed an executive order restoring voting rights and other civil rights to more than 200,000 individuals who have served their time for felony convictions. Terry Garrett is one of those and will be casting her vote in the next election. In addition, Terry has traveled to Richmond to advocate for different issues pertaining to the criminal justice system. She knows that she may not reap all of the benefits of her advocacy work, but feels good that women with similar stories will benefit down the road.

LETTERS TO THE EDITOR

Shopping Cart's Return

To the Editor:

ond chance.

Over the Memorial Day weekend, I noticed

an abandoned shopping cart behind Jefferson-Houston School, so after a few days I dragged it home and called the city's service line. I have no idea how a shopping cart found its way miles from that chain's nearest store. Later the police department called back, saying they'd



alerted the store manager who would send someone by to pick it up.

Three days later, it was still sitting in front of my house and hadn't yet been picked up, so I dragged it to the DASH bus stop, but the driver wouldn't let me on (he even confirmed with the dispatcher) because it couldn't be collapsed so it might block the bus's aisle. So I dragged it to the Metro station where the Metrobus driver was more lenient after I explained the shopping cart was getting off before I did. I had to put my leg through the cart to keep it from rolling around when the bus accelerated/decelerated, went up/downhill, or made a corner, vaguely reminding me of what had happened, some decades ago, when I had brought a Halloween pumpkin I had bought on the bus. When the bus stopped in front of a store in that chain, I kicked the cart out so it rolled into the store's entryway patio. Apparently, the store hadn't missed it while it was gone, couldn't be bothered to pick it up, and wouldn't notice it any more than "just another shopping cart" now that it's back.

The park across from where I used to live in D.C. found itself with a similar problem. For whatever reason, shopping carts from the shopping center over a mile away found their ways to the park. So I called the police who, initially at least, gave me a number to call some outfit that collects and returns shopping carts, but the shopping carts kept collecting in the middle of the park, so I dragged them into my

SEE LETTERS, PAGE 12

Alexandria Gazette Packet

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WELLINGTON \$1,099,000 | 7732 Southdown Road OPEN SUNDAY 2 - 4 PM Lovely views of the Potomac River from this beautifully renovated property. Offering five bedrooms, three full baths, state-of-the-art kitchen with adjoining family room with a fireplace, and 2-car garage.

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BELLE HAVEN \$799,900 | 6212 Tall Ho Lane Light-filled Belle Haven home with an open floor plan and 3 main level bedrooms, including a master bedroom with its own bath. Updated kitchen with a breakfast bar opens to family room. Recreation room, bath, laundry, and storage on lower level. JEANNE WARNER +703 980 9106

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ALEXANDRIA \$3.500.000 | 212 S Fairfax Street
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GEORGETOWN \$2,995,000 | 3220 Volta Place NW
A historic landmark in the heart of Georgetown, this tasteful
home features an elevator, high ceilings, hardwood floors,
elegant moldings, an eat-in kitchen that opens to a private brick
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ALEXANDRIA, VA BROKERAGE 400 SOUTH WASHINGTON STREET ALEXANDRIA, VA 22314 +1 703 310 6800



LETTERS

From Page 10

back yard. Eventually, after I raised the topic at a public meeting, the police sent an officer who loaded them into his police van and returned them. Around this time, the neighborhood had started to experience a homicide spike — eventually amounting to 15 in a decade within five blocks of my house there.

I am an unwavering devotee of the "Broken Windows Theory" and believe few things scream "neighborhood that doesn't give a hoot" more than abandoned shopping

> **Dino Drudi** Alexandria

One-Party Rule Thrives

To the Editor:

Despite the fact that Alexandria is one of the most diverse cities in the entire country, we are totally absent leadership that embraces anything close to diversity in opinion. As it is with one-party rule, it goes without saying that if you don't hear the arguments on the other side you will never be able to make good rational decisions.

If one were to track the many decisions made by this council since January, you would find that almost all of their decisions have been made with a 7-0 vote. If all of those "slam dunk" decisions had been made using the right rationale and reasoning you would shout "Hooray." However, that has not been the case. Unfortunately there is not one member of this council who has the intestinal fortitude to take on his or her colleagues and subsequently not cave-in when the final vote is taken. A number of examples bare this out.

There were three major developments that typify what is commonly referred to as "pay-to-play" or what does it cost me to essentially cheat upon the zoning criteria. These were: the Ramsey Homes pubic housing redevelopment, the ABC Liquor/ Giant Food Store development and the Old Colony Inn redevelopment. None of these developments should have been approved. If a city is expected to abide by zoning that in most cases has been in place for many years, then why is the zoning always changed based upon the size of the contributions made by the developers. In addition, the Ramsey homes reflected a different historic past reflecting for the it even more expensive to live in first time housing for black tenants working in the Pentagon during World War II.

Council unanimously and suspiciously approved a watered down because the Alexandria govern-

version of an ethics code, however there is absolutely no enforcement arm to bring ethics violators to justice. All seven council members also approved a property tax increase of three cents on top of even more egregious tax assessment increases which they were very aware of. Also remember that for at least the last two election cycles they have not increased taxes before the election. Immediately thereafter taxes always seem to increase precipitously.

The council also hammered through a food truck ordinance that authorizes one location near the King Street Metro which happens to be in the Old and Historic District. Lastly, they have failed to take actions against a city staff who have allowed a runaway Bikeshare program to germinate throughout the Old and Historic District.

This one-party rule has to start being responsive to the citizenry.

The residents in Alexandria make up one of the most educated populations in the entire country. Council, you need to start paying attention to the people who put you there, or if the heat is too much for you to handle then bail out. Even more importantly why do the citizens continue to vote in the same cast of characters when they know fully well that conditions will not get better?

Townsend A. "Van" Van **Fleet** Alexandria

Government Over-reach

To the Editor:

It is very disheartening to discover the men and women elected to high office in Washington, D.C. have decided to set prices for hourly labor employed by privately owned businesses. Like their counterparts in Alexandria, they were elected to tend to safety, streets and schools. They were not elected to run, even partially, businesses they don't own.

Their rationale for arbitrarily specifying a new and significantly higher minimum wage: it's too expensive to live in D.C. Hourly workers need more money. However, when businesses pass on the higher minimum wage to consumers in the form of higher prices, the consequence of Mayor Browser and her City Council emulating Cuba, Venezuela and other failed states will be to make D.C.

Alexandria is not immune from government over-reach. Our cost of living is higher than it need be



Participants and teachers of RARE, Pierrette Hall (principal), Gwen Hubbard-Lewis (founder), Gwen Day-Fuller (chair of board) and Mayor Allison Silberberg.

Reach and Rise for Excellence

At Hammond Middle School.

BY McKenya Dilworth

ou can never have too much sky." That sentence was taken right out of one of my favorite works by Sandra Cisneros, "The House on Mango Street." The sky is truly the limit for the student participants of the Reach and Rise for Excellence (RARE) Program at Francis Hammond Middle School because they have the opportunities to hone academic and social skills needed for success in

COMMENTARY

The book is used, cleverly, to connect and engage today's tween/teenagers with their feelings about social issues. Impressive. But, wait there is much more. The Reach and Rise Program is one of the staple programs of the Concerned Citizen Network of Alexandria.

life.

Concerned Citizens Network of Alexandria's mission is to empower a comprehensive community-wide effort, including the Alexandria City Public Schools, the Alexandria city government, faith-based community, parents, and students, in ending Alexandria's Public School dropout rate through researched-based youth programs and youth development.

The founder and executive director of the CCN of Alexandria is former School Board member, Gwen Hubbard Lewis, who after her tenure on the board, knew the work of school dropout rate

reduction and student achievement was not done. With her purpose clear, she started the after school program, Reach and Rise for Excellence (RARE). "I wanted to work to integrate community services to support and help children, engage parents, and encourage cultural competence, " said Lewis.

May 26 was an opportunity to celebrate the achievements of the youth who participated in the program. Mayor Silberberg, Vice Chair of the School Board Chris Lewis, long time educator Dr. James Wilson and many other community leaders were there to show support for the CCNA and its many participants. Each student had a chance to speak about what they accomplished and what they received from the program. Tablet recipients were the following outstanding students who solved 1,400 math problems each: Nansira Doumbouya, Yabesera Shimelis, Auriena Gilmore, Maryam Khan, Edna Pokuaa, Shaqueya Mitchell and Rahkeem Smith. Tablets were purchased through the generosity of the Alfred Street Baptist

There are so many people who make this program and others of the Concerned Citizens Network of Alexandria a success. All of the teachers, tutors, volunteers, members of the board, to just name a few. Heartfelt gratitude to Gwen Hubbard Lewis (founder/executive director), Gwen Day-Fuller (chair of CCNA Board), CCNA board members, Principal Pierrette Hall (ACPS), Misti Washington (Program Director of RARE), students and parents of RARE participants. For more information on the goals of the CCNA and how you can contribute to their continued success visit their website at www.ccnalexandria.org.

ment runs at a great loss a string of businesses. Among them are the bus company, the bike share program and a batch of swimming pools. Unable to operate these enterprises profitably, it is forced to use your tax dollars to subsidize

And there's more to come: A new swimming pool for use by a minuscule number of competitive swimmers in Alexandria will cost taxpayers more or less a cool \$15 million. Although the swimmers' parents seeking this state of the art pool are cost-sharing its construction, their contribution is dwarfed by yours.

And now we have a new parking enforcement program that requires a full-fledged court appearance to dispute a parking ticket. I suspect if someone did a cost-benefit analysis of this program that it would reveal the city has created another money-losing enter-

All the cars, their gas and maintenance; the new personnel including their training, uniforms and equipment plus their wages, benefits and pensions, cost heaps of money. To pay for these costs, our parking Gestapo has to issue a lot of tickets. For example, to generate just \$2 million in park-

ing fines requires roughly 140 tickets per day, including on snow days, Sundays and holidays, at \$40 a pop. That's a lot of parking tickets.

It's hard to believe this enterprise covers its overhead much less produces a profit. And how about the hidden costs? The tourists and day shoppers who get a ticket they can't contest unless they appear in court will think twice about returning to Alexandria. Even D.C. permits tickets to be contested by mail.

> Jimm Roberts Alexandria

BULLETIN BOARD

From Page 4

opportunity to present a plan for the next school year 2016-2017 on Restorative Justice. Call 703-684-6190 (NAACP) or 703-684-5697 (TWU).

Planning Commission Special Public Hearing. 7 p.m. City Hall, Council Chamber, 301 King St. Contact Kendra Jacobs, kendra.jacobs@alexandriava.gov,703-746-3844. Fort Ward Interpretive Planning Committee. 7:30 p.m. Lloyd House, 220 N.

Washington St. Contact Lance Mallamo, 703-

JUNE 10 THROUGH JULY 11

Public Comment Sought. The Final

Environmental Impact Statement (EIS) for the new Potomac Yard Metrorail Station is now available for public review. The Final EIS compares the No Build Alternative with the Preferred Alternative; states how public comments received on the Draft EIS were addressed; incorporates further design and refinement of the project to minimize community and environmental impacts; and describes measures for avoiding, minimizing, or mitigating adverse impacts. In conjunction with the Final EIS, the NPS has prepared a Draft Statement of Findings for Floodplains and Wetlands. The document is available online at www.alexandriava.gov/PotomacYard and can also be reviewed at several facilities throughout the City. Comments may be submitted to comments@potomacyardmetro.com or mailed to: Potomac Yard Metrorail Station EIS, P.O. Box 16531, Alexandria, VA 22302.

MONDAY/JUNE 13

Underclass Awards Program. 6:30 p.m. at T.C. Williams High School, 3330 King St. Night of Stars Underclass Awards Program. Families of 9th through 11th grade students are invited to attend the Night of Stars for underclassmen at T.C. Williams High School, Main Campus. This is an awards program for outstanding academic achievement. Refreshments will be provided. RSVP at http://conta.cc/1WAa0PG. Contact

Krishna Leyva at 703-824-6865 or krishna.leyva@acps.k12.va.us for more

Adv. Group on Confederate Memorials & **Street Names**. 7 p.m. City Hall, Sister Cities Room 1101, 301 King St. Contact Craig Fifer, craig.fifer@alexandriava.gov,703-746-3965.

The Giving Circle of HOPE opens its 2016 Grant Cycle on June 13. The Giving Circle of HOPE seeks to create positive change in Northern Virginia through collective and engaged philanthropy. Since its inception in 2004, GCH has given nearly \$1 million to nonprofit organizations in Northern Virginia. Application instructions can be found at http://wp.me/P7bMCU-Fx. Grant applications are due by 5 p.m. on Friday Aug. 12 and must be in electronic format only. To learn more about submission guidelines and our competitive screening process, go to www.givingcircleof hope.org/grants/collective-grants/.

TUESDAY/JUNE 14

Family Learning Night. 6-8 p.m. at George Washington Middle School, 1005 Mount Vernon Ave. Join in a fun-filled night of activities that can also be do at home to support elementary school child's learning during the summer break. Teachers will share skills and strategies to help parents assist students at home. Families that register for the event will also receive free learning resources to take home. Light dinner, interpretation services, and transportation provided with registration. Register at http:// conta.cc/1UoAr4r. Contact Krishna Leyva at 703-824-6865 or krishna.leyva@acps.k12.va.us.

City Council Legislative Meeting. 7 p.m. City Hall, Council Chamber, 301 King St. Contact Jackie Henderson, jackie.henderson@ alexandriava.gov, 703-746-4500.

Alexandria Commission for Women. 7 p.m. City Hall, Room 2000, 301 King St. Contact Kate Garvey, 703-746-5030.

WEDNESDAY/JUNE 15

Visit Alexandria Summer Social. 5:30 p.m.

See Bulletin Board, Page 22

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CHRISTIANITY & LAW

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GREGORY S. BAYLOR Senior Counsel, Alliance Defending Freedom



KIMBERLEE COLBY

Director, Center for Law & Religious Freedom

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Great Lakes Adventure, Sept. 8-16.....\$2795 With 2 Nights on Mackinac Is.! Includes air from Dulles, 8-nights hotels with breakfast, 4 Dinners & 1 Lunch, Transfers, Porterage, Sightseeing. Call for detailed Itinerary

Nashville, TN – Opryland Hotel, Sept. 1-6\$999 Includes Motorcoach from Vienna or Rockville, 5 nights hotel (3 at Opryland), 5 Breakfasts, Luncheon Cruise, 1 Dinner, Sightseeing including Grand Ole Opry Performance.

Punta Cana All Inclusive Resort, Nov. 13-19.....\$1449 Includes charter from BWI, 6-nights 5-star Riu Palace Macao Resort, All meals & beverages including alcoholic, Accommodations in junior suite, Transfers, Porterage & Taxes/Gratuities.

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Mt Vernon On The Green

9174 Rosemary Lena Way, Alexandria VA Colonial with 4 bedrooms, 4.5 baths, covered cooking center, water fall, and gas fire pit in the backyard, wired inside out for sound and remote viewing security system. \$920,000 Bob Hamilton 703-966-8532 MLS # FX9610173

Open House Sunday 2-4pm Waynewood

1009 Potomac Lane, Alexandria VA Beautiful, expanded Mayfield, open concept, 4 bed/2 full/2 half baths, updated kitchen/baths, refinished hardwoods, fresh paint, sunroom, gorgeous landscaped level lot! A+ \$749.000

Lyssa Seward 703-298-0562 MLS # FX9674337



Abingdon Row

1023 N. Royal Street #110. Alexandria VA

1 bed+Den/2 full baths, just like a 2 bedroom, Top of the line everything, Brazilian hardwoods, granite, chef's kitchen, stainless, elevated unit with 350+ sq ft of outdoor space! \$525,000 Lyssa Seward 703-298-0562 MLS # AX9674168

Open House Sunday 1-4pm

Wilton Hall 6007 Dewey Drive, Alexandria VA Beautifully updated house near Metro, Old Town, Beltway. 4 bedrooms, 3 baths, large fenced lot. Updates: kitchen, baths, deck, carpet, windows, roof, HVAC, siding. Must see. \$515,000 Rita McCauley-Redmond

703-447-9114 MLS # FX9671848





Mt Vernon Manor

8619 Gateshead Road, Alexandria VA PRICE REDUCED! Spacious 4 BR/ 2.5 BA colonial in sought-after Mt Vernon Manor. Meticulously maintained, hardwood floors, fireplace, carport, updated kitchen, windows, roof & more. \$495.000 Mark Souder 703-856-5538 MLS # FX9533313

Timothy Park

8203 Cooper Street, Alexandria VA 4BR, 3.5 BA 1-car garage home with renovated kitchen and baths. Hardwood floors throughout main and upper levels. Family room with double doors leads to huge flat yard w/shed. \$475,000 Cathy D'Antuono 703-819-3077 MLS # FX9674249



Alexandria 310 King St. | Alexandria, VA 22314 | 703.518.8300

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PEOPLE



The Alexandria Sportsman's Club presented \$2,000 scholarships to eight students at its 61st annual Athletes of the Year banquet May 25 at the Westin Hotel. Recognized for their athletic and academic excellence were Maggie Lohrer (Bishop Ireton), Mimi Hyre (T.C. Williams), Laura Wilcox (T.C. Williams), Brooke Teferra (T.C. Willimas), Taheeb Sonekan (St. Stephen's & St. Agnes), Trey Lovisone (Bishop Ireton), Stephanie Lin (Bishop Ireton), and Sam Price (Bishop Ireton).

Scholar-Athletes Honored

ASC awards \$16,000 to high school seniors.

By Jeanne Theismann GAZETTE PACKET

he Alexandria Sportsman's Club presented \$16,000 in scholarships to eight high school seniors at the 61st annual Athletes of the Year banquet May 25 at the Westin Hotel.

Receiving \$2,000 scholarships were Maggie Lohrer (Bishop Ireton), Mimi Hyre (T.C. Williams), Laura Wilcox (T.C. Williams), Brooke Teferra (T.C. Willimas), Taheeb Sonekan (St. Stephen's & St. Agnes), Trey Lovisone (Bishop Ireton), Stephanie Lin (Bishop Ireton), and Sam Price (Bishop Ireton).

"The Sportsman's Club owes a debt of gratitude to our scholarship fund donors," said ASC president John Duke. "Once again Marion Moon made a generous contribution in memory of her son Rick Mann Moon, along with the Skip Goree Family Foundation, Jack Reed of Delta Dental and many other donors that help us recognize the best of our high school athletes.'

Maura Munson, an 11-year-old sixth grade student at George Washington Middle School, was surprised with a bicycle from Donnie Simpson Jr. when she was recognized as the Recreation Department Athlete of the Year.

More than 260 people attended the awards din-



Recreation Department Athlete of the Year Maura Munson is presented with a bicycle from Donnie Simpson Jr. at the annual Alexandria Sportsman's Club banquet May 25 at the Westin Hotel.

ner as 30 students from across the city were honored for outstanding athletic and academic achievement. Former Georgetown University Men's Basketball coach Craig Esherick gave the keynote address, which focused on the importance of academics and "being a good citizen of your new community" as the students head to college in the fall.

"My thanks to all who attended the 61st Annual Sports Banquet," Duke said. "Because of your support, the evening was a great success."

For more information on the Alexandria Sportsman's Club, visit www.alexandriavasports.org.

Visit our website: www.twopoorteachers.com



PHOTO BY BYLING RIMBO RIM

Lieutenant Monique Rea takes one more look at the **Culpeper County Sheriff's Office Honor Guard which** displayed the colors for Bike2DC cyclists as they crossed the Rappahannock River on the Kelly's Ford

Honoring Fallen Officers

Lieutenant Monique Rea, ber 11 memorial, in Bucks who recently celebrated 30 years of service with the Alexandria Sheriff's Office, just completed three cycling events in a two-week span to honor the sacrifices of law enforcement officers who died in the line of duty. Joining her was Byung Rimbo Rim who retired from the Sheriff's Office as a sergeant in 2011. During their rides, which coincided with National Correctional Officers and National Police Weeks, they stopped at memorial sites to pay tribute to fallen officers.

On May 1, they pedaled throughout New York City in the 40-mile Five Boro Bike Tour, a day after visiting the National September 11 Memorial and Museum. Then on May 2, they set off on the Honor Roll, a cycling tour from New York City to Philadelphia which stopped at several law enforcement memorials in New York, New Jersey and eastern Pennsylvania, including ones in Manhattan, Westchester County, and suburban and Center City Philadelphia. The Honor Roll team visited with students at Makefield Elementary School and pay their respects at the Garden of Reflection, a SeptemCounty.

After that six-day tour ended, Rea and Rim spent a day traveling by bus to Charlotte to join the Law Enforcement Bicycle Ride to D.C., a four-day, 500mile ride to the District where thousands gathered for the annual National Police Week activities. This event, known as Bike2DC, began in 2007 to honor two Charlotte-Mecklenburg Police Officers killed in the line of duty. Along the way, the cyclists were cheered on by citizens, local public safety agencies, and some family and friends, like retired Deputy Michelle Logan who greeted them in South Boston, Va. The team completed their ride by traveling through Northern Virginia along Braddock Road and Route 29, before crossing the Key Bridge to reach the District on May 12.

Rea estimates she pedaled about 900 miles during these three events, which she completed while off-duty. These were not Rea and Rim's first rides for the fallen either; both participated in the three-day, 285-mile Tour of New England last fall to benefit New England Concerns of Police Survivors.





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HomeLifeStyle

Creating Low Maintenance Outdoor Oasis this Summer

Simple ideas for enjoying outdoor space and reducing yard work.

By Marilyn Campbell
Gazette Packet

arm weather and sunshine offer opportunities for spending time relaxing and entertaining outside. Local landscaping gurus offer suggestions for creating a low maintenance backyard that will allow for more time spent enjoying it and less time taking care of it.

Building an outdoor room or patio means less foliage to maintain and more space for entertaining. "It's low maintenance because if you have a patio with pavers you only need to spend a half hour once or twice a year maintaining it," said David Watkins, general manager of Merrifield Garden Center in Falls Church.

"You need to sweep more sand in and take care of any weeds that come up between the stones. When the ground freezes and thaws, you'll get movement in the ground, which might cause two or three of the pavers to heave up. All you'll need to do in that



Photo courtesy of Merrifield Garden Center

Drought-tolerant plants are aesthetically appealing and require little care once established.

case is pull up, break up and smooth out the base material and lay them back down."

When creating a patio, using a stone that will stand up to the elements and ensure wear and tear is a key consideration. "Bluestone is durable and more high-end, but it's going to last forever," said Dianne Duvall

of American Plant in Bethesda, Maryland. "Another option is manufactured paving blocks that will mimic the look of cobblestone or brick and create a uniform look. It's important that it be permeable so that water will soak through rather than pooling up or running off."

Furniture and accessories made of high quality, durable fabrics and other materials can add to the low maintenance appeal of patios and outdoor rooms, says Philip Smith, design consultant with Offenbachers, an outdoor furniture and accessories company with showrooms in Springfield and Fairfax. "Sky's the limit when it comes to color ... the season is full of vibrant pops and soothing undertones sure to please every style and preference," he said. "It is proving to be a very organic and lovely extension of the season's interior design trends."

When selecting low-maintenance plants, says Watkins, look for woody ornamental varieties such as boxwoods, hydrangeas and azaleas, which are aesthetically appealing and require little care once established. "You'll fertilize them in the fall and prune them after they finish blooming, and for most of these plants that's all the maintenance you'll need to do," he said. "Once a plant is established you'll probably only need to water them two or three times throughout summer, during at time when we are without rain for a couple of weeks."

Coneflowers and other native plants require little care, while adding potted plants to a landscape adds variety while preserving a yard's low-maintenance appeal. "If you have patios, you have to have potted plants,

SEE OUTDOOR OASIS, PAGE 17



HomeLifeStyle



Photo courtesy of McEnearney Associates

An original hand-blown, etched light fixture hangs in the front hallway of the Edmund Jennings Lee House.

Home for History Buffs

Property once inhabited by General Robert E. Lee.

BY MARILYN CAMPBELL Gazette Packet

wo Old Town Alexandria residents have spent the last 25-plus years living in a home once inhabited by General Robert E. Lee.

Construction of the home, which has four bedrooms, six bathrooms and one half bathroom, and six full and 1 half bathrooms, began in 1791 and was completed by Edmund Jennings Lee, uncle of General Robert E. Lee, in 1801.

Known as the Edmund Jennings Lee House, the home has a large drawing room, which is believed to be the location where Lee accepted his military commission to lead the Confederate Army.

Other features include an original hand-blown, etched light fixture, which hangs in the front hallway, a walled courtyard garden, wisteria-covered colonnade, an inground pool and a tavern room with brick and stone walls and beamed ceilings.

"The pool is an unexpected find," said Ann McClure of McEnearney Associates. "I love the Tavern Room. [It's] constructed of brick and stone and wood-beamed ceilings in the lower level. It makes you feel like pulling up a seat at a barrel table and sharing a pint of mead."

Guests enter the home through the carved Georgian doorframe. To the right is a drawing room with what is believed to be the original hardwood floors and the original fireplace mantle.

"This home does not mess around," said McClure. "There are 12' ceilings, incredible trim work, period light fixtures and lock plates on grand, solid doors."

The home, located at 428 North Washington Street in Old Town, is on the market for \$3.5 million. The current owners are...avid boaters," said McClure. "They ... decided to trade this property for one in Florida where they could enjoy the warm sunny climate and fair winds all year long."

Creating Outdoor Oasis

From Page 16

it's like putting curtains on a window," said Watkins.

He recommends adding waterabsorbing crystals called Moisture Mizer, which retain and then release water when the soil becomes dry. "It helps potted plants retain moisture because as the soil dries up, it releases moisture and can cut your watering down tremendously," said Watkins.

www.ConnectionNewspapers.com

Adding hostas or other ground cover plants can decrease pesky weeds and cut down on yard work. "Try to plant with landscaping that covers the whole plant bed," said Watkins. "If you layer a ground covering plant it adds texture, color and height difference and fills in a plant bed. After 2-3 years the whole ground is covered, and the amount of mulch that you need to spend on the yard each year becomes less and less."

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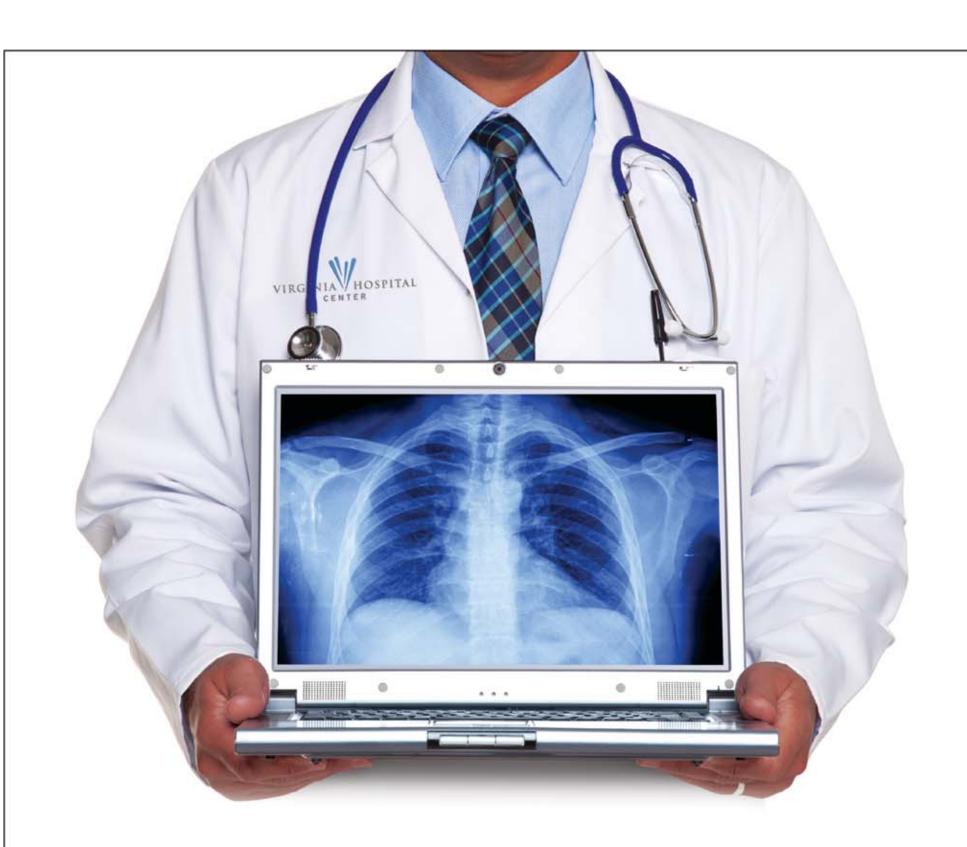
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18 ALEXANDRIA GAZETTE PACKET JUNE 9-15, 2016 WWW.CONNECTIONNEWSPAPERS.COM WWW.CONNECTIONNEWSPAPERS.COM

News

Boat Club Hosts Luncheon for Children with Special Needs



More than 75 Alexandria city schoolchildren with special needs enjoyed a cruise on the Dandy followed by lunch at the Old Dominion Boat Club on May 31. More than 50 adults accompanied the children for the annual event.

Federal Transit







POTOMAC YARD METRORAIL STATION FINAL ENVIRONMENTAL IMPACT STATEMENT

The Federal Transit Administration (FTA) as the Federal lead agency, in cooperation with the City of Alexandria, the Washington Metropolitan Area Transit Authority (WMATA), and the National Park Service (NPS), has prepared a Final Environmental Impact Statement (EIS) for the proposed Potomac Yard Metrorail Station. The proposed project includes the construction of a new Metrorail Station located at Potomac Yard within the City of Alexandria, Virginia along the existing Blue and Yellow Lines between the Ronald Reagan Washington National Airport Station and the Braddock Road Station

The Final EIS compares the No Build Alternative with the Preferred Alternative for the project that was identified by the City of Alexandria, identifies impacts of the alternatives, states how public comments received on the Draft EIS were addressed, incorporates further design and refinement of the project to minimize community and environmental impacts, and describes measures for avoiding, minimizing, or mitigating adverse impacts.

The Final EIS is available for review and can be accessed from the project website at <u>www.potomacyardmetro.com</u>. Hardcopies are available for review at the following locations:

- Alexandria Office of City Clerk 301 King St., Room 2300, Alexandria, VA
- James M. Duncan Branch Library 2501 Commonwealth Ave., Alexandria, VA
- Charles E. Beatley, Jr. Central Library 5005 Duke St., Alexandria, VA
- Cora Kelly Recreation Center 25 West Reed Ave., Alexandria, VA
- Aurora Hills Branch Library 735 18th St. S., Arlington, VA
- Washington Metropolitan Area Transit Authority (WMATA), Office of the Secretary -600 Fifth St, NW Room 2D-209, Washington, DC

FTA will respond to any new substantive comments on the Final EIS received by July 11, 2016 at the following addresses:

By email: comments@potomacyardmetro.com

By mail: Potomac Yard Metrorail Station EIS, P.O. Box 16531, Alexandria, VA 22302

he Old Dominion Boat Club held its annual spring cruise and lun cheon for children with special needs in the city's public schools. Seventy-seven children, accompanied by 54 adults, enjoyed an hour-long ride on the dinner ship Dandy on Tuesday May 31. Afterward, the group walked a block to the ODBC clubhouse for hot dogs and chips, followed by an annual favorite, frosted cupcakes.

The students come from five schools in the city — James K. Polk Elementary, John Adams Elementary, Patrick Henry Elementary, Mt.

he Old Dominion Boat
Club held its annual
spring cruise and lun
cheon for children
al needs in the city's

Vernon Community School, Cora
Kelly School and William Ramsay
Elementary. The adults included
parents, teachers, classroom aides
and targeted adult assistants.

The Boat Club has hosted twiceannual luncheons for children with special needs for over 35 years. In addition to the spring event, the club and Santa Claus hold a Christmas luncheon. Boat Club members donate the food and help prepare the meal, and the chairperson of the event last week, Dee Beresford, said the results are worth the time and effort: "The smiles on the kids' faces are reward enough."



Photo Contibuted

From left are Lorenza Myers; Phyllis Doak, Robin Van Valkenburgh;, Sandy Modell, General Manager/CEO; Paul Abramson, ATC Chairman; Allyson Teevan; and Raymond Mui.

DASH Program Named Outstanding

Alexandria Transit Company is this year's recipient of the Virginia Transit Association's Outstanding Program Award. Alexandria's DASH system was presented with the award during an awards ceremony held on May 25, in conjunction with VTA's annual statewide transit conference in Fredericksburg.

DASH was selected by the association for its "Plan Ahead ... Pay it Forward" marketing campaign and outreach efforts. The Plan Ahead...Pay it Forward campaign made DASH the first system in the region to take the process of adding value to a SmartTrip card off of the bus. By eliminating the add value function on the bus, riders encounter less hassle, ease of boarding, and reliable departures and arrivals.

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Alexandria

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RECREATION CENTERS

Location	Address	Phone No.	Dates	Breakfast	Lunch	PM Snack
 Charles Barrett Recreation Center 	1115 Martha Custis Dr.	703-746-5551	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 - 4:00 p.m.
2 Charles Houston Recreation Center	901 Wythe St.	703-746-5552	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 - 4:00 p.m.
3 Cora Kelly Recreation Center	25 West Reed Ave.	703-746-5554	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 – 4:00 p.m.
 Douglas MacArthur Playground 	1101 Janneys Ln.	703-746-5575	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 3:30 p.m.
5 John Adams Playground	5651 Rayburn Ave.	703-746-5575	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 3:30 p.m.
Mount Vernon Recreation Center	2701 Commonwealth Ave.	703-746-5556	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 - 4:00 p.m.
Nannie J. Lee Recreation Center	1108 Jefferson St.	703-746-5550	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 – 4:00 p.m.
Patrick Henry Recreation Center	4643 Taney Ave.	703-746-5557	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 3:30 p.m.
Polk Playground @ Minnie Howard	3701 W. Braddock Rd.	703-746-5575	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 4:00 p.m.
n Power-Up Program at G.W. Middle School	1005 Mount Vernon Ave.	703-746-5575	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 3:30 p.m.
William Ramsay Recreation Center	5650 Sanger Ave.	703-746-5558	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:30 - 4:00 p.m.
Rudy Tucker Center	322 Tancil Ct.	703-535-3175	June 27 – August 19		12:00 p.m. – 1:00 p.m.	3:00 - 3:30 p.m.
(i) Alexandria Redevelopment and Housing Authority (ARHA)	300 Wythe St.	703-549-7115	July 5 – August 19	8:00 – 9:00 a.m.		
10 Dunbar Boys' & Girls' Club	401 North Payne St.	703-549-3077	July 5 – August 19		12:00 p.m. – 1:00 p.m.	3:30 – 4:00 p.m.

ALEXANDRIA CITY PUBLIC SCHOOLS									
Location	Address	Phone No.	Dates	Breakfast	Lunch				
15 T.C. Williams High School	3330 King St.	703-824-6800	July 11 – August 5	8:45 – 9:15 a.m.*	12:30 p.m. – 1:00 p.m.				
(f) George Washington Middle School	1005 Mount Vernon Ave.	703-705-4500	July 11 – August 5 and August 31	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
7 Francis C. Hammond Middle School	4646 Seminary Rd.	703-461-4100	August 31	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
13 John Adams Elementary School	5651 Rayburn Ave.	703-824-6970	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
(1) Charles Barret Elementary School	1115 Martha Custis Dr.	703-824-6960	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m 12:30 p.m.				
20 Cora Kelly School for	3600 Commonwealth Ave.	703-706-4420	July 11 – August 5	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
Math, Science and Technology			August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
George Mason Elementary School	2601 Cameron Mills Rd.	703-706-4470	July 11 – August 5	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
	_		August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
② Jefferson-Houston School	1501 Cameron St.	703-706-4400	July 11 – August 5	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
			August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
			August 31	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
23 Lyles-Crouch Elementary School	530 S. St. Asaph St.	703-706-4430	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
20 Douglas MacArthur Elementary School	1101 Janneys Ln.	703-746-5575	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
25 Matthew Maury Elementary School	600 Russell Rd	703-706-4440	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m 12:30 p.m.				
26 Mount Vernon Community School	2601 Commonwealth Ave.	703-706-4460	July 11 - 29	7:25 – 7:55 a.m.*	10:30 a.m 12:10 p.m.				
			August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
Patrick Henry Elementary School	4643 Taney Ave.	703-461-4170	August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
28 James K. Polk Elementary School	5000 Polk Ave.	703-461-4180	July 11 – August 5	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
			August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
William Ramsay Elementary School	5700 Sanger Ave.	703-824-6950	July 11 – August 5	8:45 – 9:15 a.m.	12:30 p.m. – 1:00 p.m.				
			August 15 - 19	9:00 – 9:20 a.m.	12:00 p.m. – 12:30 p.m.				
	* Mealtimes vary by program at this site. Please see http://www.acps.k12.va.us/nutrition/summer.php								

Potomac Yard Metro Project Moves Forward

net new tax revenues near the station, two special tax districts in Potomac Yard, and contributions from developers.

Poul Hertel, a resident of Fairfax, raised concerns about the station's impact on views from the George Washington Memorial Parkway, both in a discussion during the Planning Commission meeting and in an extensive letter detailing the history and purpose of the parkway. Hertel accused the city of pressuring the federal government into acquiescing to the impacts of the station on the parkway view.

The Environmental Impact Statement noted that there would be impacts on the views from the George Washington Memorial Parkway, but also noted that the development makes efforts to mitigate that im-

"The Preferred Alternative would impact views from the George Washington Memorial Parkway ... due to the introduction of new visual elements and removal of vegetation for construction access and staging areas," according to the Environmental Impact Statement. "New visual elements include the station and pedestrian bridges. Under Station Design Option 1 for the Preferred Alternative, the new visual elements would also include retaining walls adjacent to the realigned tracks."



Potomac Greens neighborhood along the nearby CSXT rail tracks.

Resident Rafael Lima expressed concerns that the station could have a negative impact on parking in the neighborhoods. Lima was particularly concerned that the city's response seemed reactive. There are currently no parking restrictions on the streets closest to the Potomac Yard Metro station. The report on the project says that, under city regulations, the problem has to be shown to exist before the city will amend parking condition requirements. For local residents, this means the Metro station's effect on parking will have to take place before anything can be done to keep the Metro station from impacting local parking. To change parking conditions, 75 percent of parking spaces in the neighborhood must be occupied, 25 percent of that occupation by non-residents of the proposed district.

This parking issue is made worse by the fact that, being classified as a transit station, there is no requirement for parking in the city's zoning ordinance.

"During the early planning stages for the Metrorail station, a decision was made to make this an urban station with no designated parking, and no designated drop-off area or Kiss and Ride," said the report. "While some vehicular drop-off will likely occur, the design tries to discourage this by not including a designated or convenient drop off area.'

Planning commissioners expressed similar concerns about parking, but it was not enough to deter the commission from a unanimous vote in favor of the changes. Commissioner David Brown questioned the feasibility of not having drop off access, but said that this was the kind of change staff can continue to look at as the design goes

"But that's all part, in my mind, of fine tuning an implementation that has to come down the road," said Brown. "I have heard nothing tonight that in any way shakes my confidence that staff has done a thorough job here.

A lot of what I've heard from the community is still stuff that can be addressed down the road that we can still revisit as appro-

City Takes Control of Alexandria's Torpedo Factory

From Page 1

will remain the same.

Deputy City Manager Emily Baker emphasized that the city's takeover for the Torpedo Factory Arts Center is temporary.

"Friction at a board level has created issues that have plagued the Torpedo Factory reform process since the beginning," said Baker. "We've had conversations but no con-

The artist associations within the Torpedo Factory have reacted with cautious optimism. Don Viehman, president of the Artist's Association, says that right now many within the Torpedo Factory are willing to wait and see how this goes. Viehman says the primary focus is continuing to make sure that artists aren't excluded from the ultimate decision-making.

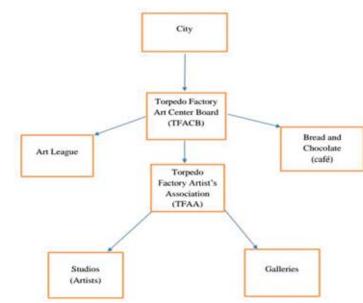
Suzanne Bethel, executive director of the Art League, said she hasn't heard anything

City Art League (Artists) Cafe Gallerie

Torpedo Factory's temporary city-managed infra-

so far that leads her to believe the artists are being cut out of the decision-making

"Right now, we wait and see," said Bethel. "We're cautiously optimistic about the way things are headed."



Torpedo Factory's former tiered management.

BULLETIN BOARD

From Page 13

Port City Brewing Company Contact Patricia Washington, 703-652-5362. **Board of Architectural Review Old** & Historic Alexandria District

Hearing. 7:30 p.m. City Hall, Council Chamber, 301 King St. Contact Al Cox, 703-746-3833.

SATURDAY/JUNE 18

City Council Public Hearing. 9:30 a.m. City Hall, Council Chamber, 301 King St. Contact Jackie Henderson, jackie.henderson@alexandriava.gov, 703-746-4500.

TUESDAY/JUNE 21

Waterfront Commission. 7:30 a.m. City Hall, Sister Cities Room 1101, 301 King St. Contact Jack Browand iack.browand@alexandriava.gov. 703-746-5504.

THURSDAY/JUNE 23

Foster Parent Orientation. 6-7:30 p.m. at Burke Branch Library, 4701 Seminary Road. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer any questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email Christine.Levine@alexandriava.gov.

IMAGES

CONTRIBUTED

Old Town North SAP Advisory **Group Meeting**. 7 p.m. Crowne Plaza Hotel, 901 N. Fairfax St. Contact Nancy Williams, nancy.williams@alexandriava.gov, 703-746-3858.

FRIDAY/JUNE 24

Sugar Shack Honors Teachers.

Sugar Shack, 804 N. Henry St, with the public's help, will deliver donuts to nominated Alexandria school teachers. Use the hashtag

#Treats4Teach to tell us on Facebook or Twitter why they should be picked to deliver donuts to their local school teachers and to which school. Winners get donuts to feed the teachers at their chosen school and a Sugar Shack T-Shirt to wear when delivering them. Post nominations at www.facebook.com/ sugarshackalexandria, or twitter.com/SugarShackDMV. through the end of the 2015-2016 school year.

MONDAY/JUNE 27

City Council - School Board Subcommittee. 5 p.m. ACPS Central Office Contact Ron Frazier, 703-746-5967

North Potomac Yard AG Mtg #4: Options Refinement. 7 p.m. Charles Houston Recreation Center. 901 Wythe St. Contact Richard Lawrence, richard.lawrence@ alexandriava.gov, 703-746-3849.

TUESDAY/JUNE 28

City Council Legislative Meeting. 7 .m. City Hall, Council Chamber, 301 King St. Contact Jackie Henderson , jackie.henderson@alexandriava.gov, 703-746-4500

SEE BULLETIN BOARD, PAGE 33 www.ConnectionNewspapers.com

Entertainment

Irreverent Update of Chekhov's 'The Seagull'

Port City Playhouse presents "Stupid F#@*ing Bird."

By Steve Hibbard GAZETTE PACKET

he Port City Playhouse is presenting "Stupid F#@*ing Bird" by Aaron Posner June 10-25 in Alexandria. Anton Chekhov's "The Seagull" gets an irreverent update in this comedy about the battles between the sexes and the generations, and the disappointments to be found in love, art and aging. Original songs are composed by James Sugg with lyrics by the award-winning playwright enhance the meanings and the

Director Jeffrey Davis had seen another production of "Stupid Bird" and fell in love with the show. "The acting was so real and the emotions were so raw. When presented with the opportunity to direct this show, I was more than excited to jump in," he said. "The opportunity to explore the various emotions and create a piece of art that genuinely reflects life with such a high level of realism reflected in the acting thrills me, excites me and challenges me. I love a good challenge."

As far as challenges, he said he tried to encourage the actors not to act. "The cast is very talented and I love them all, but often actors in an effort to find the realism in a scene and a character will incorporate dramatic pauses to let the character emote or reflect. In real life people don't often take pause; they are quick to blurt out their emotions. Keeping the realism and the rawness of the scenes has been a great challenge," he said.

He added: "This is one of those shows that will really suck you in as an audience member ... As the show progresses, you begin to really care for each of the characters and their unique places in life. The emotions are so real and so raw you will leave the theatre identifying with the uncertainties of life and love."

Producer Alan Wray decided to stage the play because he was intrigued with how it took ideas from "The Seagull" and tried to work with the questions individuals have about the characters from Chekov. "I wanted to enjoy where the take-off could go having done sound for the Christopher Hampton translation of 'The Seagull," he said.

What he was trying to accomplish was to allow the audience to have something that made fun of the theatre even as Chekov was trying to make new ideas.

Bill Fleming plays the role of Sorn, a doctor who is also related to two of the other characters in the play. "I am the oldest character in the play and end up dying at the age of 60 by the end of Act 3. I often wax philosophical about my earlier life, and



Daniel Boos, Jason Krage, and Bill Fleming star in "Stupid F#@*ing Bird," presented by Port City Playhouse June 10-25.

wonder where all the years have gone, and why I feel so disconnected from everyone now that I have reached the end," he said.

He said his challenge has been figuring out how the character is different from him as a person. "I feel so close to this character in so many ways that it is easy to just fall into a sort of naturalness with him," he said. "Appearing natural on stage is good, but there has to be more going on below the surface. Figuring out what Sorn is passionate about and how he is different from me has definitely been my biggest challenge."

He added: "It does have a lot of funny bits, and is very clever as well, so I hope people pick up on that and don't get bogged down too much in the darker aspects of the

Jason Krage plays the role of Conrad (Con), who is just like a box of chocolates you never know which one you are going to get. "Throughout the play he somehow seems to emote almost every emotion known to man," he said. "Much of the time he knows what he wants, but either has a hard time explaining it or is just too stern in trying to get his way. He is very misunderstood and just wants to make the rest of the characters appreciate him for who he truly is."

He said the challenge was finding all of the different emotional levels of the character and how to differentiate them as the scenes roll along. "Con is incredibly complicated; finding all of the subtleties was probably the largest struggle throughout the rehearsal," he said. "The way the script is

written, with certain pauses and or overlapping lines helped a bit, however, trying to find all of the other necessary spots really help to evolve all of the monologues and scenes."

He added: "It is incredibly heavy material and may hit home with some viewers more so than others. It has been such a joy to work on, I simply hope (the audience) can appreciate the product."

Daniel Boos plays the role of Dev, who is Conrad's close friend who provides support and perspective when Conrad needs it. "While he may be the oddest character in the bunch, he is also one of the more stable and observant members, trying to keep some hope and optimism when all goes awry," he said. "He lives a poor humble life as a teacher while longing to be with someone who doesn't feel the same way but tries to make the best of it every day."

He said, "As excited as I am to do this show, it does indeed demand from the cast to preserve naturalness amidst these emotionally charged situations. Luckily I see a lot of myself in my character but at the same time it's difficult to then go through selfexamination and control that behavior to various levels."

He added: "Though each of the characters are flawed in their own little ways, each provides a perspective and message that are defended and justified to a certain degree, showing in the end, as Trigorin's character shows, how beautiful and complicated life is for better or worse."

Jeff Smith plays the role of Doyle Trigorin,

Maddy Byrd and Jeff Smith

a successful and famous writer. "He is a bit of an outsider, observer to life, and enjoys this position as his observations become the source of his writing. As much as he is an active artist/author, he is skeptical about art and the human need to create," he said.

He added: "Trigorin is immediately infatuated by the young, beautiful Nina and tries to seduce her, and as such becomes an active participant in this episode of life. All this despite the fact that his lover, Emma, is on hand for his overtures to Nina. Trigorin is disliked by the other males in the play."

He said the biggest challenge has been the balancing act of Trigorin. "He is an outsider that enjoys looking inside. Trigorin is an active, successful artist/author and is dubious about the value of the need to create and any fame that may be acquired because of his ability to create," he said. "He is cognizant of people's frailties, but he relishes these frailties that become a source for his writing. Trigorin's infatuation and romantic involvement with Nina puts his own frailties on display. Capturing Trigorin's genius and his frailties has been my biggest challenges."

The Port City Playhouse is presenting "Stupid F#@*ing Bird" by Aaron Posner June 10-25. Tickets are \$18-20. Show times are Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Thursday, June 23 at 8 p.m. The Port City Playhouse is located at the corner of Quaker and Crestwood Lanes; the address for the Lab at Convergence is 1819 N. Quaker Lane. Visit www.portcityplayhouse.org.

Entertainment

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Exhibit: "A Retrospective Exhibit of Florals and Still Life." Gallery hours at Goodwin House Alexandria Art Center, 4800 Fillmore Ave. Artist Concetta C. Scott presents her work.

Call 703-578-1000 for more.

UNITY Interactive Public Art

Project. Through June 12, at 2200 Block of Mount Vernon Ave. Nancy Belmont, creator of the Courage Wall, launches a new interactive public art project. UNITY is circular arrangement of 32 poles in a large field. Each pole is labeled with an identifier. For example, "I'm a parent," "I speak English as a Second Language," "I identify as LGBTQ." With yarn, participants tie to each pole with which they identify. A canopy of interconnectedness forms as more people participate. In the end, we see that we are all connected by something. Free. Visit www.projectunity.net for more.

www.projectunity.net for more.

Potomac Fiber Arts: "Horizons."

Through June 12, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. Artists' interpretations of separations between sky and earth, landscapes, seascapes, sunsets, sunrises. Jewelry, sculpture, clothing, and wall pieces are some of the items that will be exhibited and for sale. Free. Visit

www.potomacfiberartsgallery.com.

Judith Seligson: "A Gap Frame of
Mind." Through June 12, gallery
Hours at The Athenaeum Gallery,

201 Prince St. The abstract works in this show reflect Seligson's interest in the importance of what lies between objects, events, words, shapes and thoughts. Free. Visit www.nvfaa.org for more.

"Nature's Palette: Paintings of the Potomac Valley Watercolorists." Through June

Watercolorists." Through June 16, gallery hours at Green Spring Garden's Horticultural Center and Historic House, 4603 Green Spring Road. The exhibition brings together watermedia floral and landscape painters from the area. Free. Visitwww.potomacvalleywatercolorists.org or www.fairfaxcounty.gov/parks/greenspring.

Multiple Exposures Gallery: New Photography by Soomin Ham.
Through June 19, gallery hours at
The Torpedo Factory, 105 N. Union
St. Photographer Soomin Ham
exhibits new work. Free. Visit
www.multipleexposuresgallery.com

Multiple Exposures Gallery: New Photos by E. E. McCollum.

Through June 19, gallery hours at The Torpedo Factory, 105 N. Union St. McCollum's work explores familiarity, simplicity, and the commitment to place in a series of photographs made over the course of a year at a small, suburban pond. Working in black and white, McCollum brings a sense of intimacy to a small landscape. Free. Visit www.multipleexposuresgallery.com for more.

Art Exhibit: "Respect: Unsung Heroes in Uniform." Through June 26, gallery hours at Del Ray Artisans, 2704 Mount Vernon Ave. Artists express their point of view, depict something amusing, or honor a loved one. There will be a small memorial section where visitors can reflect, contemplate and remember.

Free. Visit www.thedelrayartisans.org or call 703-838-4827.

June Artist Showcase. Through June 30, gallery hours at Broadway Gallery Fine Art & Framing, 5641-B General Washington Drive. The Alexandria Gallery is featuring the paintings of award-winning, plein air artist, Christine Lashley. Free. Visit www.broadwaygallery.net.

Art in Progress: "Highest Honor."

Through June 30, gallery hours at The Art League, 105 N. Union St. In collaboration with military veterans from The Art League's IMPart program, artist and League instructor Andy Yoder will construct a site-specific, suspended, 25-foot triangular banner for the Torpedo Factory Art Center's atrium. Yoder will be working daily in studio 8 in the Torpedo Factory Art Center to create the banner through the month of June. Free. Visit www.theartleague.org for more.

JUNE 8-JULY 3

Alex Tolstoy: "Watermarks."

Gallery hours at The Art League, 105 N. Union St. Artist Alex Tolstoy's past life as an ocean acoustics mathematician subconsciously informed and inspired her present life as a watercolor artist, as she now paints the moods and forms of the oceans, seas, lakes, ponds, and storms. Free. Visit www.theartleague.org for more.

THURSDAY/JUNE 9

Target Gallery: "Please Touch"
Opening Reception. 6-8 p.m. at
Target Gallery, 105 N. Union St.
Sixteen national and international
artists, including four people from
Virginia, were juried into this group

show. This all-media exhibition features 20 works with which audiences are invited to engage. Free. Visit www.torpedofactory.org for more.

Opening Reception:

"Watermarks." Gallery hours at The Art League, 105 N. Union St. Artist Alex Tolstoy's past life as an ocean acoustics mathematician subconsciously informed and inspired her present life as a watercolor artist, as she now paints the moods and forms of the oceans, seas, lakes, ponds, and storms. Free. Visit www.theartleague.org for more.

FRIDAY/JUNE 10

Family Fun Night. 6-9 p.m. at Chinquapin Park Recreation Center & Aquatics Facility, 3210 King St. Pool games include beach ball relays, water basketball, diving for prizes on the "Aqua Challenge" floating obstacle course. Participate in swimming skill assessments for youth, learn pool safety tips and more. Tickets are \$4. Visit www.shop.alexandriava.gov for more.

The Dan Band. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Famous for a foul-mouth rendition of "Total Eclipse of the Heart" featured in "Old School." Tickets are \$29.50. Visit www.birchmere.com for more.

FRIDAY-SATURDAY/JUNE 10-11 Summer Escape at Mount Vernon.

6-9 p.m. at Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. George Washington's Mount Vernon invites visitors to sip craft beer and taste local and historic culinary treats while watching the sun set at the first president's home. Bud's Collective performs. Tickets are \$22. Visit www.mountvernon.org.

"Stupid F#@*ing Bird." 8-10 p.m. at Port City Playhouse, 1819 N. Quaker Lane. Anton Chekhov's "The Seagull" gets an irreverent update in this comedy about the battles between the sexes and the generations, and the disappointments to be found in love, art and aging. Tickets are \$18-20. Visit www.portcityplayhouse.com.

SATURDAY/JUNE 11

Kids Bike Parade. 9-11 a.m. at Potomac Yard, 3671 Jefferson Davis Highway. Bring out your bikes, trikes, scooters and wagons to the 1st Annual Kids Bike Parade. \$9. Call 703-746-5411 for more.

Old Town Arts & Crafts Festival. 9 a.m.-6 p.m. at Waterfront Park, 1A Prince St. More than 70 vendors gather to sell fine arts, crafts, food, and beer. Dogs are welcome. Free.

Visit www.volunteeralexandria.org.

Canine Cruise. 11 a.m. at Alexandria
City Marina, 1 Cameron St. With
four-legged friends in tow, board a
Potomac Riverboat Co. cruise and
tour the Alexandria Seaport on this
popular 60-minute waterfront
excursion. Dogs must be on 6-foot
flat leash at all times. Tickets are \$16
for adults, \$10 for children, free for
dogs. Visit

www.PotomacRiverboatCo.com/canine-cruise.php.

Hospital Adventures of the Civil

War: Hands on History Tent. 12-3 p.m. at Carlyle House, 121 N. Fairfax St. Children and their families are invited to explore the history that inspired PBS' "Mercy Street" through various crafts and hands-on activities. Admission is free, \$5 suggested



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washingtonballet.org/school-year-programs-auditions





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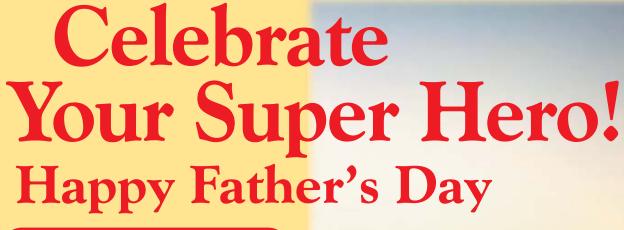
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Entertainment

donation. Visit www.carlylehouse.org.

Rejuvenation in Del Ray
Workshop and Garden Party. 14 p.m. at Department of Community
and Human Services building, 2525
Mount Vernon Ave. Learn about
different architectural styles in the
neighborhood and see how property
owners restored the original details
of their 1911 house. Enjoy a postworkshop garden party. Free. Visit
alexandriava.gov/Historic.

Chefs in the Round. 6-8:30 p.m. at Carl Sandburg Middle School Food Lab, 8428 Fort Hunt Road. Join Chef Andrew McFadden former Executive Chef at the Department of State and Chef Paul Magnant former Guest Chef at the White House in the CSMS Food Lab for a gourmet five-course meal. Tickets are \$50. Call 703-799-6100 for more.

Summer Concert. 7-9 p.m. at Carlyle House, 121 N. Fairfax St. Howard University's DuPont Brass performs. Free, \$5 suggested donation. Visit www.carlylehouse.org.

Southside Johnny & The Asbury
Jukes. 7:30 p.m. at The Birchmere
Music Hall, 3701 Mount Vernon Ave.
Joined on stage by the Gary Douglas
Band. Tickets are \$39.50. Visit
www.birchmere.com for more.

SUNDAY/JUNE 12

"Malice in the Palace." 11 a.m. at Trinity United Methodist Church, 2911 Cameron Mills Road. Trinity Trebles and Teens present "Malice in the Palace: The Story of Esther." Free. Visit

www.trinityalexandria.org.

Magnolia Tea. 12 p.m. and 2:30 p.m. at Carlyle House, 121 N. Fairfax St. This event is inspired by the real life history of the Mansion House Hotel and the PBS television series, "Mercy

Street," which premiered last winter. Tickets are \$40 per person. Visit www.carlylehouse.org.

A Tribute to Phyllis Hyman. 3 p.m. doors open, show at 4:30 p.m. at The Carlyle Club, 2050 Ballenger Ave. The Alexandria African American Hall of Fame is having a tribute to Phyllis Hyman show to benefit the Alexandria African American Hall of Fame project. Tickets are \$35. Call 571-217-9951 for more.

TUESDAY/JUNE 14

Early Music Concert. 7-8:30 p.m. at St. Mary's Lyceum, 313 Duke St. "Concerto Degli Imperfetti" presents Italian Renaissance music from masters of the 16th Century. Voice, lute, recorder, bass viola da gamba. Free. Call 202-378-8223 for more.

Seed Saving. 7-8:30 p.m. at Barrett Branch Library, 717 Queen St. Some 10,000 years ago, seed saving facilitated humans' transition from hunter-gatherers to farmers. Only in the mid-1900s did this practice decline, with the development of the commercial seed industry. Now renewed interest in heirloom, unique and locally adapted vegetable and flower varieties is sparking a resurgence in seed saving. Free. Call 703-228-6414 or email mgarlalex@gmail.com.

JUNE 14-JULY 24

Potomac Fiber Arts Gallery: "Circuses." Gallery hours at

Torpedo Factory Art Center, 105 N. Union St. Potomac Fiber Arts Gallery announces the juried show "Circuses." Artists' derive inspiration from clowns, animals, trapezes, jugglers, ringmasters, sideshows, crowds and other big house

trappings. Free. Visit www.potomacfiberartsgallery.com.

WEDNESDAY/JUNE 15

Mommy Meet-Up. 3-4 p.m. at Gymboree Play & Music, 318 S. Pickett St. Moms of babies up to 15 months are invited relax, play with at the special baby open gym and meet other moms. Free. Call 703-212-9244 to reserve a space.

to reserve a space. **Yappy Hour.** 5:30-7:30 p.m. at Foster's Grille, 2004 Eisenhower Ave. All are welcome to bring their dogs for free treats. Adoptable dogs will also be present. Free. Visit www.eisenhowerpartnership.org.

FRIDAY/JUNE 17

Daddy Meet-Up. 5:30-7:30 p.m. at Gymboree Play & Music, 318 S. Pickett St. Moms can bring children to "open gym," while Dads get a chance to relax and paint. Children must be under 5. Free. Call 703-212-9244 to reserve a space.

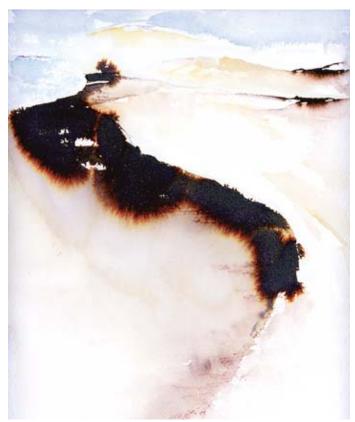
FRIDAY-SATURDAY/JUNE 17-18

"Stupid F#@*ing Bird." 8-10 p.m. at Port City Playhouse, 1819 N. Quaker Lane. Anton Chekhov's "The Seagull" gets an irreverent update in this comedy about the battles between the sexes and the generations, and the disappointments to be found in love, art and aging. Tickets are \$18-20. Visit www.portcityplayhouse.com.

SATURDAY/JUNE 18

Growing Edible Plants in Containers. 10:30 a.m.-12 p.m. at

SEE ENTERTAINMENT, PAGE 28



"Edge," watercolor, Alex Tolstoy

'Watermarks' Now Open at Art League

Alex Tolstoy's "Watermark" exhibit will be on display at The Art League through July 3. Tolstoy's past life as an ocean acoustics mathematician subconsciously informed and inspired her present life as a watercolor artist, as she now paints the moods and forms of the oceans, seas, lakes, ponds, and storms. Admission to the gallery is free. Visit www.theartleague.org.

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Laura (Saunders) Aristizabal Party June 17, 4-8pm



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L-R: Andrew Orzel, Sarah Kiyak, Jonathan Jones, Mark Eaton, Matthew Zahn, Tanja Mayer-Harding, Adam Levine, and Adrienne Connolly

Deepest Thanks to our Hosts: Patty Chamberlain, Jess Hixson, Hon. Veronica Nolan, Dorene Pickup, Marie Randall, Beth Resetco and Melynda Wilcox.

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ENTERTAINMENT

Port City's Derecho Storms Back Into Town

Brewery will host release party Friday and Saturday.

By Hope Nelson Gazette Packet

he origins of one of Port City Brewing's most popular beers came from a rather unfortunate situation. It was the summer of 2012, and an unanticipated storm — a derecho, in fact —

blew through the city one late June night, ripping apart power lines and leaving much of the region in darkness for days.

Port City's brewery was one of the buildings left in the dark by the derecho, and the beersin-progress rested in the balance. Several days later, the electricity was restored to the Wheeler

Avenue lo-Appetite cation, and what had transpired in the interim be-

came the beer of legend.

"Power is really important for the brewery," Port City's Chris Van Orden laughed. "And we had brewed pilsner, which was sitting in a tank, and pilsner is a lager that needs to be fermented cold."

Port City's brewers had a problem on their hands. As the temperature began to rise in the summer heat, the brewmasters watched their pilsner warm up much too much. Only a year and a half into service, the brewery would certainly feel the financial pain of losing a tank of suds. So they took another look at their options.

"The temperature starts to rise — of course, we're not worried about that, per se; we're worried about

making sure the brewery's intact, (and) thankfully it was — and when we came in to check on the beer we found that the beer had risen to ale fermentation temperatures, which is fine for most of the other beers, but that's very warm for a lager," Van Orden said. "But there's a style of beer known as California common ... that was a classic American style — it's one of the few styles that was truly invented in the U.S. — and it was a lager-yeast beer fermented at warmer temperatures."

Higher temperatures: Check. A pilsner ready for a makeover: Check. Now came the moment of truth.

The brewmasters "tasted the beer and were actually very happy with it," Van Orden said. "It just was serendipity."

What resulted from the 2012 storm became one of Port City's best beers: The Derecho Common, a beer now brewed each summer with a release date very

close to the original derecho event.

"Every year we celebrate it because it's just one of those, you know — the beer gods were smiling down on us," Van Orden said.

On draft in 2012 and bottled beginning in 2013, the Derecho common has joined the pantheon of Port City's seasonal repertoire. And its popularity took

hold nearly immediately.

"(Derecho) vies with Tidings, our winter seasonal, for the most popular seasonal," Van Orden said. "It's nice to have a beer that people remember the origin for. And it's just a beer that's well-suited to summer — really refreshing and very dry and bright. And now that it's been in

bottles it's been really a runaway hit for us. So having that beer come up in summer is a good excuse to celebrate."

Derecho's release party — this year spanning two days, June 10 and 11— has taken on a life of its own, extending well past the storm's lifespan, and has become a kickoff to the summertime months. And this year, the brewery has some new party plans in place.

"This year, for the first time when it comes to the actual celebration, we are doing a party outside," Van Orden said. "We did the very first one of those this past January for the Co-

lossal V release. ... We are doing that again for Derecho, which is going to be a lot of fun, and it's nice that it won't be freezing-freezing cold. And if it rains, then it's only that much more appropriate."

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.



If You Go

Derecho Release Party

Where: Port City Brewing, 3950 Wheeler Ave. When: 2-10 p.m. June 10; noon-10 p.m. June 11. What to expect: Derecho's release is one of the biggest events of Port City's year. "Derecho is probably busier (than any other) — although ... all bets are off this year because we have the additional space outside," Port City's Chris Van Orden said.



www.lerefugealexandria.com



Entertainment

From Page 26

Burke Branch Library, 4701 Seminary Road. The program will cover how to select the right pots and plants, prepare for planting, and how to maintain plants growing in containers. Free. Register at mgnv.org.

mgnv.org.

Lecture: "The Secret History of Juneteenth." 11 a.m at the Alexandria Black History Museum, 902 Wythe St. Historian C.R. Gibbs discusses the history of the celebration of the freeing of the slaves in Texas. Free. Visit www.blackhistory.org for more.

Tigerlily Foundation Pajama Glam Party. 4-8 p.m. at Hotel Monaco, 480 King St. Women and girls are invited to wear (pink, purple, or red) pajamas and listen to music, visit pampering stations, and more. Also guest appearances by Asia Monet, Tati from WPGC (95.5), and Ashley Boalch Darby from Bravo's Real Housewives of Potomac Tickets are \$25 for children, \$45 for adults.

SUNDAY/JUNE 19

Arlandria Chirilagua Festival. 12-7 p.m. at Four Mile Run Park, 3700 Commonwealth Ave. This annual festival celebrates and highlights the Arlandria community's Latino community featuring musical entertainment, food, crafts and cultural vendors. Free. Visit www.VisitAlexandriaVA.com/summer.

Father's Day Open House. 1-4 p.m. at Friendship Firehouse Museum, 107 S. Alfred St. The Friendship Firehouse Museum is free for fathers and their families on Father's Day. The firehouse photographer will be on duty, so dads can take home a complimentary photograph. Call 703-

746-4994 for more.

Father's Day at Stabler-

Leadbeater. 1-5 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St. Admission is free for fathers, \$5 for all other adults and \$3 for children 5-12. Call 703-746-3852 for more.

Father's Day at Gadsby's Tavern.
1-5 p.m. at Gadsby's Tavern Museum,
134 N. Royal St. Get a tour by Junior
Docents. Free for fathers, \$5 for all
other adults and \$3 for children 5-12.
Visit www.gadsbystavern.org.
Alexandria's Historic Breweries

Guided Tour and Tasting. 2 p.m. at Old Town Alexandria. Join Alexandria's Historic Breweries author Garrett Peck and Portner Brewhouse co-founder Cat Portner on a guided walking tour around Old Town Alexandria exploring the foundations of local brewing. The tour includes highlights from the print brochure, a Portner Brewhouse beer sampling and culminates at one of Alexandria's current Hops Stops. Tickets are \$20. Visit www.portnerbrewhouse.com.

MONDAY/JUNE 20

Art of Ballroom Dance. 7 p.m. at The Athenaeum, 201 Prince St. A class to learn to dance or improve your dancing skills: foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha, and samba. Tickets are \$15. Visit www.nvfaa.org.

TUESDAY/JUNE 21

U.S. Passenger Arrival Records, 1820s-1930s. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Genealogist John Colletta, Ph.D., talks about arrival overcoming issues like variant spellings of names, conflicting arrival dates, confusion of ship names, various ports of departure and arrival, and missing passenger manifests. Free. Visit www.mvgenealogy.org.

Colvin & Earles. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Tickets are \$79.50. Visit www.birchmere.com for more.

THURSDAY/JUNE 23

Photography Workshop With George Tolbert. 6-8 p.m. at The Alexandria Black History Museum, 902 Wythe St. The former U.S. Senate photographer provides tips and techniques. Participants are encouraged to bring their own images on a thumb drive or CD to garner tips on improvement during

the session. Free. Call 703-746-4356. **Angie Stone.** 7:30 p.m. at The
Birchmere Music Hall, 3701 Mount
Vernon Ave. R&B songstress
performs. Tickets are \$59.50. Visit
www.birchmere.com for more.

FRIDAY/JUNE 24

Film Screening: "Goonies." Movie starts at dusk, activities start at 6 p.m. at Four Mile Conservatory Center, 4109 Mount Vernon Ave. Free. Visit

www.fourmilemovieseries.com.

10,000 Maniacs. 7:30 p.m. at The
Birchmere Music Hall, 3701 Mount
Vernon Ave. The band celebrates the
release of a live-recording album.
Tickets are \$39.50. Visit
www.birchmere.com for more.

FRIDAY-SATURDAY/JUNE 24-25

"Stupid F#@*ing Bird." 8-10 p.m. at

Port City Playhouse, 1819 N. Quaker Lane. Anton Chekhov's "The Seagull" gets an irreverent update in this comedy about the battles between the sexes and the generations, and the disappointments to be found in love, art and aging. Tickets are \$18-20. Visit www.portcityplayhouse.com.

SATURDAY/JUNE 25

Lecture on Alexandria's 18th-

Century Ship. 10 a.m.-12 p.m. at Torpedo Factory, 105 N. Union St. By examining the wood and iron fastenings from Alexandria's recently excavated ship at 220 South Union St., the speaker illustrates how deep draft cargo vessels were constructed, repaired, and beached and broken during the 18th century in the Mid-Atlantic. Free, but reservations required. Call 703-746-4399.

Vine on the Waterfront Festival.

12-6 p.m. at Oronoco Park, 100
Madison St. Formerly known as the
Alexandria Food & Wine Festival, the
festival will expand to include both
restaurants within Alexandria and
other eateries throughout the region.
The event is free to attend, but
tickets are \$15 per area (food or
wine), \$20 after June 18. Visit
www.vineonthewaterfront.com.

Well Ray 2016. 1-6 p.m. at 2214
Mount Vernon Ave. The third annual
Well Ray festival is a community
wide effort to highlight resources for
living healthily and happily. Browse
health and lifestyle inspired tents and
more. Free, Visit

www.MindTheMat.com/Well-Ray/. **Dogue Run Distillery Dinner.** 6-10

p.m. at George Washington's Gristmill and Distillery, 5513 Mount Vernon Memorial Highway, Mount Vernon. Dine on locally-sourced food and expertly paired wines by Early Mountain Vineyards, while being served in various rooms throughout the historic Mansion. Tickets are \$225. Visit www.mountvernon.org.

SUNDAY/JUNE 26

Living With a Happy, Healthy Cat.

9 a.m.-2:30 p.m. at PetSage, 2391 S. Dove St. Learning more about cat health, diet, preferable environment and more via lectures, panel discussions, and more. Tickets are \$50 until June 16, \$65 after and \$75 at the door. Visit

www.ittybittyurl.com/Ya9 for more. **Three Dog Night.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Live music. Tickets are \$69.50. Visit www.birchmere.com.

JUNE 27-JULY 15

Grown Ups Art Camp. Various times at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray Artisans is offering more than 30 workshops and sessions to choose from. Prices vary. Visit www.delrayarticans.org.

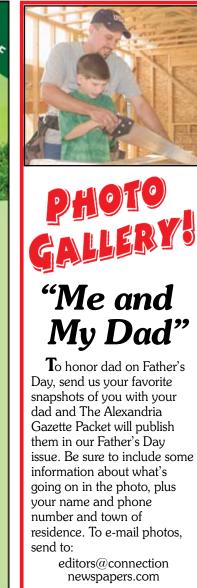
TUESDAY/JUNE 28

Family Fun Day: Shaping Our City.

10-11:30 a.m. at The Lyceum, 201 S. Washington St. Explore how shapes are used in buildings – in the classroom and on the streets of Alexandria. Families are encouraged to bring recycled materials to share during our building workshop and should be prepared for a short walk outdoors, including walking shoes, sunscreen, and clothing appropriate for the weather. Tickets are \$8 for children, free for adults. Visit shop.alexandriava.gov/events.aspx for more.







Entertainment



Memorial Day Jazz Festival

PHOTO BY EVAN JENKINS/GAZETTE PACKE

The Alexandria Department of Recreation, Parks and Cultural Activites held a Memorial Day Jazz Festival at the Lee Center in Alexandria. Local bands such as the Nitehawks and the U.S. Navy Band Commodores performed a variety of music and food trucks catered to audiences outside the venue. Visit AlexandriaVA.gov/Recreation for a calendar of upcoming events.



Photo by Wayne Hulehan

The team at Stomping Ground, led by Chef Nicole Jones, plates their award-winning

Tasteful Awards at Food Festival

Stomping Ground, Del Ray Cafe win Taste of Del Ray.

he Del Ray Business Association hosted the 8th Annual Taste of Del Ray on June 5, show top restaurants. Proceeds from the food festival fund neighborhood events throughout the year.

Del Ray Cafe's Chocolate Beignets won the Judges' Choice Award, while Stomping Ground's Biscuit Sausage Balls with Sriracha Cream Cheese and Sorghum Butter won the People's Choice Award.

The complete list of winners includes:

PEOPLE'S CHOICE

1st Place: Stomping Ground — Biscuit Sausage casing a diverse collection of of Del Ray's Balls with Sriracha Cream Cheese and Sorghum Butter **2nd Place:** Pork Barrel BBQ — Korean Hillbilly

> **3rd Place:** The Happy Tart — Trio of Ice Cream Sandwiches

JUDGES' CHOICE

1st Place: Del Ray Cafe — Chocolate Beignets **2nd Place:** Pork Barrel BBQ — Korean Hillbilly

3rd Place: Swings Coffee — Nitrogen-fused Lattes

Summer Living In Old Town

Trends and tips to keep cool.

BY AMY RUTHERFORD Owner of Red Barn Mercantile

ummer living is easy except when it's not. Trying to beat the heat of a Virginia summer sometimes feels like an effort in futility. This year it doesn't have to be. The latest trends are guaranteed to make your summer as

FROM THE figuratively — as OLD TOWN possible. BOUTIQUE DISTRICT

below extra tastv.

Beat the heat by turning off the oven. Give vour

cool — literally and

range a rest and rely on the summer salad trend to keep you cool. Pick up Jeanne Kelley's "Salad for Dinner" at La Cuisine and try the baby greens with Quince Vinaigrette, artisanal chesses and charcuterie. It makes the perfect summer supper for one or many. Serve your cheeses and charcuterie on a chilled Himalayan Salt Block from Olio Tasting Room to keep everything cool. Their olive oils will make the vinaigrette

Ann Tuennerman of Tales of the Cocktail festival, says frozen drinks are making a big comeback this summer. The daiquiri is returning along with fresh new cool takes on classic cocktails. Can you say frozen Moscow Mule? Red Barn Mercantile stocks a wide selection of cocktail staples. Try the recipes in Maria del Mar Sacasa's book, "Summer Cocktails" or pick up Arrowhead Farms' Spitfire Margarita Mix for something quick. Mexican spirits are still a

strong trend in cocktails. Pick up Bittermilk's Oaxacan Old Fashioned mixer from Curated and serve your favorite new cocktail on a tray from Acme Midcentury to amp up your cool factor.

Seersucker is a summer essential. To keep your cool this year pair Sara Campbell's classic striped seersucker swing dress with the latest trend in foot wear, white leather sneakers. Crisp, polished and a little bit retro, the white sneaker is this year's go to summer shoe. Try the Blair by Vince from The Shoe Hive.

If you're going to be strolling Old Town, shopping its boutiques, or attending the Monaco's Yappy Hour, then be sure to keep your pup cool with the Ultimate Cooling Coat from the Dog Park. Dog friendly establishments are a trend that is on its way to becoming a standard. As dogs become more than just pets, more businesses are opening their doors to them. Old Town has never been more pet friendly than it is today.

Frozen cocktails, oven free dinners, and Fido by your side sounds like the ideal way to keep cool and be cool this summer. Wouldn't you agree?

Quince Vinaigrette

1/4 cup white wine vinegar 3 Tablespoons quince paste 1 garlic clove, peeled 1/2 teaspoon kosher salt 1/2 cup extra virgin olive oil (available

at Olio Tasting Room)

Combine the vinegar, quince paste, garlic clove, and salt in a blender. Blend until the quince paste is smooth. Add the olive oil and pulse briefly until blended. Season the dressing to taste with freshly ground black pepper. (Dressing can be made one week ahead. Cover and refrigerate. Bring the dressing to room temperature and whisk to blend before

MILITARY NOTES

Email announcements to gazette@ connectionnewspapers.com. Photos are

U.S. Army Pvt. **Juan E. Cintron** has graduated from basic infantry training at Fort Jackson, S.C. Cintron is the son of Rebecca V. Camancho of Alexandria. He is a 2015 graduate of T.C. Williams High School.

Army Pyt. Eduardo R. Rivera has graduated from basic infantry training at Fort Jackson, S.C.

Rivera is the son of Eduardo Rivera of Alexandria. He is also the brother of Sergio Rivera and nephew of Bertha Cubas, both of Fairfax. The private graduated in 2007 from Bishop Ireton High School, Alexandria.

U.S. Army Reserve Pvt. Angela M. Barfield has graduated from basic infantry training at Fort Jackson, S.C. Barfield is the daughter of Cheryl A. Barfield and Angela E. Barfield of Alexandria. She is a 2015 graduate of T.C. Williams High School.

Cadet Airman First Class Khalila Karefa-Kargbo of Alexandria, a freshman at Randolph-Macon Academy, received The Retired Enlisted Association's Award on March 24. The award recognizes a cadet who excels in the AFJROTC program and displays the outstanding qualities of military leadership, discipline, character and citizenship. Khalila is the daughter of Karefa Kargbo of Freetown, Sierra Leone and Emerica Karefa-Kargbo of Alexandria.

SPORTS



Video screenshot by Jon Roetman/Gazette Packet

Claire Constant and the T.C. Williams girls' soccer team fell to Battlefield 2-0 in the 6A North region final on June 3.



Bella Ponzi and the T.C. Williams girls' soccer team will face Cox in the 6A state semifinals at 10 a.m. on Friday, June 10 at Robinson Secondary

TC Girls' Soccer to Face Cox Friday in State Semifinals

Titans lose to Battlefield in match for region championship.

> By Jon Roetman GAZETTE PACKET

fter making the 40-mile drive to Haymarket, the T.C. Williams girls' soccer team surrendered a goal to Battlefield less than five minutes into Friday's 6A North region championship game.

After settling into the match, the Titans missed an opportunity to equalize in the 24th minute, when Kaily Kocot's header hit the post.

After starting to show they belonged on the same field as the two-

time defending state champions, TC's deficit doubled when a Titan miscue led to a Battlefield goal in the 38th minute.

After hanging around for 60 minutes, TC experienced more frustration when Izzy Diz's shot from inside the six-yard box hit the crossbar.

T.C. Williams created multiple scoring chances during the region final but each time the Titans came up empty during a 2-0 loss to Battlefield, which captured its third straight 6A North crown on June 3 at Battlefield High School.

Bobcats were the best team TC had faced all season. The Titans, however, sounded like they let one slip away.

"I think that it took us about halfway through the first half to get in our rhythm," TC head coach Ally Wagner said. 'Just two unfortunate events and



Caroline Bates and the T.C. Williams soccer team finished region runner-up.

in the state tournament."

A rematch with Battlefield would happen if both teams advance to the state final on Saturday. First, TC has to get past 6A South region champion Cox in the state semifinals at 10 a.m. on Friday at Robinson Secondary School.

"It's very frustrating, but we'll bounce back," Wagner said. "We're looking forward Saturday."

What went wrong against Battlefield? One factor, Wagner said, was getting used to playing on grass — something the Titans hadn't done since traveling to Gar-Field on March 17.

As for the Battlefield goal in the fourth minute, Constant had multiple explana-

"I think everyone kind of feels the frustration with this, so Sophomore Claire Constant said the hopefully we can channel that into the next game at states. I know I don't want the next game to be our last game. We want to see these guys again in the state final."

— T.C. Williams senior Hannah Bates

they capitalized on them and from then [it to the state tournament [this] week. We're was an up-hill battle]. But we're resilient. confident going into Friday's game and, We're hoping to see them again [this] week yeah, we're hoping to see them again on

"I think we just feel asleep," she said. "I think it was a miscommunication. I think we just weren't ready for it."

TC would allow a second goal and couldn't capitalize on its own scoring opportunities.

'We weren't expecting them to be so fast and strong and so technical — they're a very good team," Constant said. "I think we did a very good job of handling it, but we just couldn't find the back of the net."

Diz said TC continued to battle after falling behind and the Titans are confident they can bounce back

"It's very frustrating, especially when I hit the crossbar, that was really frustrating," Diz said. "I thought we kept it up and we kept pushing ourselves harder and harder and it was just tough that we couldn't get one in, but we'll get them in the states, so that's good."

The loss dropped TC's record to 19-3 and snapped its eight-game win streak. Battlefield's two goals were the only ones the Titans allowed during the run of play in four region

tournament games. Battlefield, which has played in three consecutive state finals, improved to 19-2-1. The Bobcats will take on 6A South region runner-up Grassfield in the state semifinals at noon on Friday at Robinson.

"I'm disappointed that we didn't start off stronger because usually we start off really quick, get some chances early and have momentum going forward and obviously we didn't this game," TC senior defender Hannah Bates said. "We messed up at the very beginning, which gave them an easy goal, but I feel like even after the second goal, we were on them the whole time and I'm really proud of how everyone played.

"... I think everyone kind of feels the frustration with this, so hopefully we can channel that into the next game at states. I know I don't want the next game to be our last game. We want to see these guys again in the state final."

News



From left: Seaport Foundation Executive Director Steve Mutty; EYA Foundation Director Genna Love; EYA SVP AJ Jackson; Seaport Foundation VP Kathy Seifert; and Seaport Foundation Apprentice Program Lead Evan Waksler.

EYA Foundation Presents Grant to Seaport Foundation

The foundation for Bethesdabased community developer and homebuilder, EYA, has provided a grant to the Alexandria Seaport Foundation to support the organization's work with at-risk youth through mentoring, projectbased learning and wooden boat building.

The donation will help to fund the Seaport Foundation's Apprentice Program for young adults ages 18-22 who face barriers to employment and the Middle School Math Program implemented in industrial arts classes in Alexandria and Arlington schools.

EYA Senior Vice President, Brian 'AJ' Jackson, and Assistant Controller and EYA Foundation Director, Genna Love, presented a check to the Seaport Foundation staff and met with volunteers and apprentices at the organization's boatbuilding center on the Old Town, Alexandria waterfront.

More than 500 apprentices from Northern Virginia and the metropolitan region have participated in the Seaport Foundation's Apprentice Program since 1993. Over a 35-week period, apprentices are paid a stipend and work alongside volunteer adult mentors to learn mathematical, carpentry and wooden boat-building skills, including proper use of hand and power tools.

In addition, the curriculum includes lessons to help apprentices become employable such as attendance and timeliness, goal-setting and planning. Apprentices also receive assistance connecting with potential employers, post-secondary education institutions, and continued job training opportunities.

The Seaport Foundation's Middle School Math program helps students learn math through hands-on exercises and carpentry projects in coordination with the schools' Career and Tech Ed teachers and Seaport Foundation staff and apprentices.

Approximately 150 students struggling in math are engaged in the program each year. rojects include building skateboards, remote-controlled sailboats and cigar box guitars.



From left: Apprentice Darrel Brown, Alexandria; EYA SVP AJ Jackson; Apprentice Jimmy Gottfried, Dumfries; and EYA Foundation Director Genna Love.



Alexandria Aces WHERE LEGENDS BEGIN



UPCOMING GAMES AT FRANK MANN FIELD

Thursday, **June 9th** vs Herndon Braves Saturday, **June 11th** vs Vienna Riverdogs (game moved to Frank Mann Field)

Sunday, **June 12th** vs Baltimore Redbirds Monday, **June 13th** vs Baltimore Dodgers Games start at 7PM

\$5 Adults \$3 Youth (Ages 6-17) Under 6 Free





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Zone 3 Ad Deadline: Tuesday Noon

Top It Off Accessories, a nationally recognized Women's apparel and accessories company, is hiring sales associates for both our Alexandria, VA locations! We are seeking candidates able to assist customers w/ purchases and open/close the shop. Duties also include restocking and basic cleaning of the store.

Our ideal candidate is outgoing, energetic, creative, reliable, and has exceptional customer service skills. Previous retail exp. desired. Must be able to work weekends.

Check us out at

www.topitoffaccessories.com, or visit our Alexandria stores in Del Ray and Hollin Hall Shopping Center. To apply, send resume to debbi@topitoffaccessories.com.



Joan Barry Nolan

Peacefully passed away on June 7,

community in 1932. Joan is survived

by 4 children, 8 grandchildren and 7

13th from 6-8 pm at Everly Wheatley

2016. Native to New York, Joan

became a part of the Alexandria

great grandchildren. Family will

receive friends on Monday, June

Funeral Home, 1500 W. Braddock

Christian Burial will be celebrated at Blessed Sacrament Catholic

Community, 1427 W. Braddock Rd.,

Alexandria, VA on Tuesday, June 14,

2016 at 11 am. Interment will imme-

diately follow at Ivy Hill Cemetery. In

tions can be donated to Alzheimer's

lieu of flowers, memorial contribu-

Rd. Alexandria, VA. A Mass of

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OBITUARY



Carol Jean Koenig Vodra Dodd, formerly of Alexandria, VA, died Monday, May 30, 2016 in Gaithersburg, Maryland following a brief illness. Born August 1, 1941 in Cincinnati, Ohio to Carl Koenig and Helen Wolf Koenig, Carol was raised in Fairlawn, NJ. She graduated from Fair Lawn Senior High School in 1959. She received her bachelor's degree in economics and political science 1963 from Wooster College in Wooster College in Proceedings of the Proceedings of the Processing Senior Senior College in Proceedings of the Processing Senior Wooster, Ohio and a master's degree in Library Science from the University of Michigan in 1965. Her first marriage to William Vodra ended in divorce, but it resulted in her cherished only son. She married Joseph Dodd in 1981. They met in Alexandria, and lived there the majority of their married life, only moving to Maryland in 2012. Together, they enjoyed travel throughout the country

and the world, but travel to the Caribbean grew into a great love that fed many repeated trips. Carol was a generous and welcoming person, helping those she cared for to share in the things she enjoyed.

Alexandria, where she was a manager and buyer of toys for children. She built a career as a legal administrator, finishing at Burns, Doane, Swecker & Mathis where for over 21 years she guided them through the opening of multiple satellite offices as well as running their Alexandria Walescate. offices as well as running their Alexandria VA locations.

served on the International board of the Association of Legal

Carol was preceded in death by her devoted husband of 32 at www.abc.virginia.gov years, Joseph F. Dodd in 2014. She is survived by her only son, William W. Vodra II, daughter-in-law Stacie, one granddaughter Courtney of Gaithersburg, Maryland, and step-son Gregory Dodd (Mary) of King George, Virginia, her sister Shirley Odenwald (Ted) of Oakland, NJ, a niece, a nephew, and friends new and old. We will always carry your memory in our

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ALEXANDRIA CITY PUBLIC SCHOOLS **REQUEST FOR PROPOSAL NUMBER 16-06-01**

The Alexandria City School Board dba Alexandria City Public Schools is seeking competitive proposals from qualified Offerors to provide a full independent program evaluation of the Talented and Gifted (TAG) Program.

Sealed Proposals with the notation RFP# 16-06-01 Talented Sealed Proposals with the notation HFF# 10-06-01 Talented and Gifted (TAG) Program Evaluation will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, July 11, 2016. The time of receipt shall be determined by the time clock stamp in the Procurement office. Proposals appropriately received will be opened and the names of the firms responding will be read about BEP documents may be obtained at the will be read aloud. RFP documents may be obtained at the above Procurement Office or by calling 703-619-8181, or by downloading the RFP from the ACPS website at http://www.acps.k12.va.us/financial-services/purchasing/bids.php

ACPS reserves the right to cancel this RFP and/or reject any or all proposals and to waive any informalities in any proposal

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LEGAL NOTICE

The Stormwater Planning Division of Fairfax County, Virginia, hereby gives notice of the County's intent to revise the FEMA flood hazard map, generally located in the Huntington area. Specifically, the flood hazard information shall be revised along Cameron Run from a point approximately 0.40 miles upstream of the Route 1 crossing to a point approximately just upstream of I-495. The flood hazard revisions are being proposed as part of Conditional Letter of Map Revision (CLOMR) Case No. 16-03-0626R for a proposed project along Cameron Run. Fairfax County is proposing to install a levee along the right overbank in the Huntington area as part of a flood mitigation project. Once the project has been completed, a Letter of Map Revision (LOMR) request should be submitted that will, in part, revise the following flood hazards along Cameron Run.

As a result of the revision, the Base Flood Elevations (BFEs) will increase and decease and the 1% annual chance floodplain shall widen and narrow within the area of revision

Mans and detailed analysis of the revision can be reviewed at the Fairfax County Government Center at 12000 Government Center Parkway, Fairfax, VA 22035. Interested persons may call Mr. Donald Demetrius at 703-324-5500

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ABC LICENSE Bakers Bread LLC trading as Junction Bakery & Bistro 1508 Mount Vernon Ave. Alexan-dria, VA 22301. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On and Off Premise

& Mixed Beverage license to sell or manufacture She 30 dates from the publishing Legal date of the first of two required newspaper legal notices. Obiections should be registered

21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of

the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of un-claimed bicycles, mopeds,

lawn equipment, money, scooters, and other items. Al persons having valid claim to he property should file a claim to the property with reasona-ble proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to http://alexandriava.gov/police/ and contact the Police Proper ty Section at (703) 746-6709.

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them. -Werner Heisenberg

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THURSDAY/JUNE 30

Grant Application Deadline. Transurban, the Virginia Department of Transportation's partner on the 395 Express Lanes project, has launched the "395 Express Lanes Community Grant Program." The quarterly grant program seeks to respond to the needs of direct-impact communities within the I-395 corridor during the project's development and construction phase. It will provide organizations with grant awards ranging from \$1,000 to \$5,000 to implement projects that sustain, enhance or protect residents along the project corridor. The program accepts applications and distributes grant awards each quarter. Visit 395ExpressLanes.com/grant-application.

Bulletin Board

SATURDAY/JULY 9

Foster Parent Orientation. 11:30 a.m.-1 p.m. at Duncan Library, 2501 Commonwealth Ave. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer any questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email Christine.Levine@alexandriava.gov.

THURSDAY/JULY 28

Election Official Open House. 5-9 p.m. at the Alexandria Elections Office, 132 N. Royal St., Suite 100.The Alexandria Voter Registration and Elections Office is recruiting Election Officials for November 2016 (as well as future elections). Election officials must be a registered voter in Virginia in order to be eligible. There are opportunities in polling places all over the City. Training provided prior to Election Day. Sign up at www.alexandriavoter.org and click "Be a Precinct Election Officer." Email Alyssa.Glomb@alexandriava.gov with questions.

SUPPORT GROUPS

- FACE Center Support Groups provide parents with a space to share their daily parenting frustrations and triumphs while offering new strategies for helping parents to cope, build positive parent-child relationships and best
- support their children's learning.

 Support Group in English, every Monday, 6-7:30 p.m. at ARHA Main Building, 401 Wythe St.
- Support Group in Spanish, every Wednesday, 6-7:30 p.m. at Community Lodgings Brookside Center, 614 Four Mile Road. Registration not necessary. A light dinner and childcare services provided free. Contact Krishna Leyva at 703-619-8055 or krishna.leyva@acps.k12.va.us for more.

Divorce Workshop for Women. Second Saturday of each month, 9 a.m.-1 p.m. at Hilton Alexandria Old Town, 1767 King St. The workshops are designed to provide education on the legal, financial, family and personal issues of divorce in a logical, yet compassionate way. The workshop fee is \$25. Visit www.novasecondsaturday.com for more.

ONGOING

Robust Walking. Mondays, Wednesdays and Fridays at 9 a.m. at Mount Vernon Recreation Center, 2701 Commonwealth Ave. Free 55+ robust walking 1-hour exercise class (with chair exercise option). No class on holidays, Contact jjkingconsulting@yahoo.com.

Recreation Survey. Alexandria citizens that received a Park and Recreation Needs Assessment Survey are encouraged to participate in order to affect recreation decisions in the community. Results will be posted online at alexandriava.gov/recreation in fall 2015. Contact Dana Wedeles at 703-746-5491 or $dana. we deles @alexandria va.gov\ with\ questions.$

Alexandria Library cardholders can now use Gale Courses from Gale, part of Cengage Learning. Gale offers six week online instru led courses for creative writing, GED test preparation, and more through lessons, assignments and tests. The program is offered for free with a valid library card. Visit www.alexandria.lib.va.us to enroll.

Seeking Donations. Computer CORE, which is dedicated to helping low-income adults become computer literate is seeking donations. Visit www.computercore.org/contribute.

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TO OUR FIRM



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