Charley Hicks carries the Olympic reading torch on Saturday, June 4 as he and his brother, Jackson, and mother, Camilla, near Cherrydale Branch Library, the second stop on the Summer Reading Relay. The pace rider, Theresa Flynn, will follow all of the riders to the finish.
Buck & Associates 40th Anniversary

As Buck & Associates celebrates 40 wonderful years in Arlington, we would like to say thank you to all our past real estate clients, both residential and commercial. We look forward to another 40 years of exceeding our clients’ expectations at our Clarendon location along Wilson Boulevard. Thanks again for making us your trusted real estate partner.

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2519 WILSON BOULEVARD
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(703) 528 - 2288
John Witeck was like many Americans, watching in heartbreak and disbelief as the nation learned of the beatings and violence in Selma, Ala., on what’s become known as “Bloody Sunday.”

He quickly worked with a group of friends and, with the help of a priest and minister from the University of Virginia where they studied, responded to Dr. Martin Luther King Jr.’s request to drive down to the tense, racially-divided city in an effort to secure voting rights for African Americans in March 1965.

When Witeck returned to Selma this past February, he found a city still divided, still fraught with tension, but with residents who remember how bad things were and how much progress has been made since that terrible time.

“People who just wanted to vote were being arrested and we heard Dr. King put a call out to people of good will to come to Selma that Tuesday” to join their efforts, Witeck recalled. “A group of seven of us left Monday night and went from Charlottesville to Selma and by the time we arrived, we didn’t see the march but we saw sheriff’s deputies and police. They were carrying long bats they twirled like batons.”

Witeck, now a resident of Hawaii, spent just a few days in Selma but it changed him forever, setting him on a lifelong path of service. “A group of seven of us left Monday night and went from Charlottesville to Selma and by the time we arrived, we didn’t see the march but we saw sheriff’s deputies and police. They were carrying long bats they twirled like batons.”

Witeck said. “The wrench never came down. Two sheriffs in Darth Vader helmets pulled up a large wrench and held it over our heads. We didn’t know any African Americans the first time I’d been hosted by a black family. We didn’t know any African Americans in Arlington, it was pretty segregated at the time.”

The next morning, as he left, he was again surrounded by segregationists who shouted profanities and racial slurs at him. “I hadn’t heard of Reeb’s beating at the time.”

“The minister and priest they went to Selma with ended up sending them back late Wednesday or Thursday morning because they were afraid they were going to get them (the students) killed down there,” Jenkins said. The students were sent back to UVA with orders to tell others what they saw. “I think there was some guilt bringing these college students down there because it was that hostile.”

For example, shortly after their arrival, Witeck and a friend went to Brown Chapel, where King and other civil rights workers had been gathering, and met with James Reeb, a white Unitarian minister active in the civil rights movement. Reeb was beaten by segregationists just hours after meeting Witeck and died two days later from his injuries.

Witeck remembers going into the home of an African American family near the church, sharing a spaghetti dinner with them and passing the evening there. “It was the first time I’d been hosted by a black family. We didn’t know any African Americans in Arlington, it was pretty segregated at the time.” The next morning, as he left, he was again surrounded by segregationists who shouted profanities and racial slurs at him. “I hadn’t heard of Reeb’s beating at the time.”

“They wanted to know which family I stayed with. They were in a lusty mood. One pulled up a large wrench and held it over my head. I grimaced and closed my eyes,” Witeck said. “The wrench never came down. Two sheriffs in Darth Vader helmets stopped the attack.”

Later, Witeck and his friends heard King and the protesters were “devising a plan to walk to the courthouse, which I think was equally hostile” to the bloodshed on the Edmund Pettus Bridge just days before, Jenkins said.

During the march the courthouse, “people were coming out and cocking their shotguns and screaming at” the marchers, he said. “One of the amazing details (Witeck) talks about is how the police were throwing rocks at the protesters. The FBI was there but they weren’t intervening. They were taking pictures of the protesters.”

Back at the church, King addressed the crowd, calling on them to remain courageous and determined in their efforts. “The courage of the people, to hear them and their mission, it was the kind of message (that could inspire you) to march through hell and feel the support of the people around you,” Witeck recalled.

The return to Selma is an important part of the documentary Jenkins is filming. Titled “Answering the Call,” he’s hoping to release the film this fall, just before the election. It’s a reminder of the current state of things, both in Selma and the country, pertaining to voting rights, racial tension, economic disparity and, somehow, finding optimism in how far things have progressed since that day in the spring of 1965.

“The hope of this film is to inspire people, the idea of taking a risk or opportunity,” Jenkins said. “It was very conflicting to be here and feel the support of the people around you (that could inspire you) to march through hell and feel the support of the people around you.”

Jenkins said. “It was very conflicting to be here and feel the support of the people around you (that could inspire you) to march through hell and feel the support of the people around you.”

“A lot of people who were activists in the ’60s changed a lot (since then). John stayed on the course. His life is one of social activism and involvement,” Bob Witeck said. “What he saw in Selma ‘deeply affected him and his motivation’ to dedicate his life to others. It inspired Bob’s own activism for protections in the LGBTQ community, while some of their 43 nieces and nephews also have taken up opportunities to provide voices to the voiceless.”

He, like his brother and nephew, is sad and astonished that voting rights are still an issue up for debate.

John’s story is a difficult one but one that resonates, even 50 years later. “Hopefully this will remind people how important it is to vote. The right to vote is something very important, not something to put in a museum,” Bob Witeck said.

For his upcoming documentary, “Answering the Call,” Brian Jenkins traveled back to Selma, Ala., with his uncle, John Witeck, right. Witeck spent a few days in Selma in 1965 following Bloody Sunday, a trip that inspired his life-long work in activism.

Learn More

For more information on “Answering the Call,” Brian Jenkins’ new documentary on the 1965 voting rights protests following Bloody Sunday in Selma, Ala., and the activism of his uncle, Arlington native John Witeck, go to www.answeringthecallselma.com. The trailer for the documentary, to be released later this year, is available on YouTube: https://www.youtube.com/watch?v=G5y08fltz28&feature=em-upload_owner

Witeck, left, traveled back to Selma, Ala., with his uncle, John Witeck, right. Witeck spent a few days in Selma in 1965 following Bloody Sunday, a trip that inspired his life-long work in activism.
County, Schools Working Together

To the Editor:
Kudos to the School Board and County Board for taking time to consider the complex access and safety issues at the historic Stratford School site. Our elected officials worked hard to understand the data, history, and community experience on all sides of the issue and give clear direction to help keep the project on schedule. The School Board approved the design 5-0. [See http://www.apsva.us/Page/29586.]

In their May 14 discussion, County Board members shared their 4-1 support for the proposed Vacation Lane to Old Dominion drive-way, which was strongly recommended by our elected School Board, APS staff and the appointed citizen-led Building Level Planning Committee (BLPC). The modest incremental cost is well within budget, about 2 percent of the total site improvements to bring the site up to fire and accessibility codes.

In voicing their support, County Board members noted the value of our strong county policies, while highlighting the need to adapt them to varied neighborhood contexts and the unique challenges of our schools.

Since November 2014, when our School Board selected the Stratford site to meet urgent middle school capacity needs, multiple citizen committees and associations have worked hard to balance the many challenges at Stratford. The Stratford BLPC met 22 times, considered nine different site access options, represented seven civic associations and seven feeder schools, and invited public comment at every meeting. Recognizing shared goals along with careful listening to concerns and possible solutions will be crucial to building Arlington schools and civic spaces we can afford, take pride in and use safely. In particular, we hope proactive and thorough traffic and safety analysis will be part of site selection at the very earliest stages of design for each civic site. After all, context matters.

Stratford BLPC Members:
Susan Cunningham (Chair),
Donaldson Run Civic Association
Amanda Davis,
Maywood Community Association
Caroline Holt,
Lygon Village Citizens Association
Charles Craig,
Historic Affairs and Landmark Review Board

Stratford Middle School Project

Laboration with the School Board looks like.
To meet the needs of our school children and citizens, Arlington faces many complex decisions and once-in-a-generation investments in the coming years. Close collaboration between both County and School Boards and staffs, along with careful listening to concerns and possible solutions will be crucial to building Arlington schools and civic spaces we can afford, take pride in and use safely. In particular, we hope proactive and thorough traffic and safety analysis will be part of site selection at the very earliest stages of design for each civic site.

Stratford Middle School Project:
David Barish,
Waverly Hills Civic Association
Dot Green,
Donaldson Run Civic Association
Doug Taylor,
Woodmont Civic Association
Eve Reed,
Cherrydale Citizens Association
Ray Sendejas,
Cherrydale Citizens Association
Robert Dudka,
Historic Affairs and Landmark Review Board
Debbie Pearson,
Taylor Elementary School PTA
Graham McBride,
Assistant Principal, H-B Woodlawn Program
Jeff Turner,
Facilities Advisory Committee Representative
Jen Thompson,
Glebe Elementary PTA
Karen Gerry,
Principal, Stratford Program
Laura Saul Edwards,
H-B Woodlawn Program PTA
Michael Henry,
Swanson Middle School PTA
Renee Harbers,
Assistant Principal, Swanson Middle School
Rohini Chopra,
Arlington Science Focus PTA

Kick Off Relay for Summer Reading
Ten-year-old Charley Hicks carries the summer reading Olympic torch on the first leg of the Summer Reading Relay on Saturday, June 4. Decked out in his navy Arlington Public Library “Read for the Win” T-shirt, Charley left the Central Library with his 12-year-old brother, Jackson, and his mother, Camilla, at 10:35 a.m. and headed for the Cherydale Branch Library. As they chug up the hill to the parking lot at the end of the first leg of the race, his group is cheered on by a small crowd yelling encouragement and waving handmade signs. He hands over the torch to Stephanie Scott, assistant librarian at Williamsburg Middle School, and Tony Wysocki, a 20-year Marine Marathon runner. Scott and Wysocki will run the 3.2 miles to the next stop at Westover Branch Library, where other runners will take over running the next lap to Glencarlyn Branch Library, followed by Shirlington Branch Library, Aurora Hills Branch Library, Columbia Pike Branch Library and back to the Central Library by 4 p.m. The pace rider, Theresa Flynn, also supervisor for Library Services for the Arlington Public Schools, will accompany the runners for all of the laps.

Alex Zealand, web editor and new media developer for the library, says this is the first year for this event. It is modeled on the Olympic theme and readers will receive bronze, silver and gold awards depending on age and number of books read. “This is a way to keep people reading and having fun during the summer. For kids, it’s not assigned reading like at school but they can read what they want,” Zealand said. She points to the bubbles floating around the parking lot and says every library stop has different activities for kids. Although it is hot, humid day, the Central Library is offering free popcycles from noon until 4 p.m. — or until they run out. Zealand says residents can sign up online for the summer reading program on the library website.

— Shirley Rune
By Michael McMorrow

M any are the unseen heroes and heroines living among us, most masked by their own modesty. One died early this year: Stephanie Czech Rader.

Born to immigrants and living in New York State, she grew up submerged in the family’s Polish language and culture. She was “different” from most of her peers in Poughkeepsie, and it often showed. But something special drew the attention of a teacher who became a mentor and guided her into college. Then known as Stephanie Czech, she was a 1937 chemistry graduate of Cornell University.

Females in the workplace those days faced many hurdles. Those with a diploma in the sciences from a top-notch university were not spared. Stephanie Czech found jobs, not as a chemist but as a librarian and a researcher in a company to be renamed Texaco. At the outbreak of war, she was an early enlistee of the Women’s Auxiliary Army Corps, which became the Women’s Army Corps. Personal traits and advanced education led to an officer’s commission and

she rose to rank of captain as World War II was ending.

By then, however, the Office of Strategic Services, the OSS, had taken notice. The “hot” war closed, but the “Cold War” was beginning. The country’s former ally, the Soviet Union, was a growing adversary, especially in and for the string of countries forming Eastern Europe. One of those countries was Poland.

As predecessor to the Central Intelligence Agency, the OSS was in need of information about Soviet troops and Polish secret police activities. Fluent in Polish and in tune with all aspects of the culture, Stephanie Czech became a spy. She was the only person with the right skills at the right time in the right place. Duty called. She answered. Working out of the U. S. Embassy in Warsaw, Stephanie Czech criss-crossed Poland and Germany using the cover story of a search for lost family members. She gathered vital information and carried intelligence documents and messages. Under suspicion only once, she never was caught by the Soviets or their eastern bloc partners.

Upon discharge with rank of major, her personnel records were marked “secret” and filed away. They included her superiors’ recommendations for the Legion of Merit which had not been approved. William Rader and Stephanie Czech married in 1946. He began service in the Army Air Corps and was recognized several times for bravery in action against Japan and Germany and for leadership during and after the war. William Rader continued serving in the Air Force during the era of the Strategic Air Command and retired a Brigadier General in 1968. Beside him all those years, Stephanie Rader, to all appearances, was the typical wife of a senior military officer. Upon his retirement, the couple made their home in Alexandria for the next four decades and William Rader became a businessman. He died in 2003 and was buried in Arlington National Cemetery.

Stephanie Rader remained in their home surrounded by friends accumulated over the years. They, and everyone else, were stunned when her military personnel file was declassified and reviewed by veterans in the OSS Society. The recommendations for award of the Legion of Merit that lay dormant for 70 years established that she truly earned the award based on “exceptionally meritorious conduct in performing
Arlington abode is both a smart home and solar house.

By Marilyn Campbell
The Connection

When Michelle and Yuri Sagatov built their home in the Cherrydale section of Arlington last year, their dream was to combine modern, urban architecture with high-level building science and technology. Michelle Sagatov is a real estate agent with McEnearney Associates’ Arlington office and Yuri Sagatov is the owner of Sagatov Design+Build.

“Like a Tesla: modern, electric and fun,” said Michelle Sagatov. “We are completely powered by electricity and have a 10kW Photovoltaic Solar Panel Array installed on the roof of the house.”

Built using green design principles, the home is a solar house, which harnesses the sun’s energy to generate its heat, light and power. It’s also a smart home, so appliances, lighting, heating, air conditioning, televisions, computers, entertainment audio and video systems, security, and camera systems can be controlled from anywhere in the house, and in fact, anywhere in the world. In addition to its high-tech features, the house is designed to accommodate guests. “This house has a lot of great spaces for entertaining,” said Michelle.

The 4,050 square ft. home has five bedrooms, four full bathrooms and two half bathrooms, an outdoor shower, a two-story screened-in porch, and a roof deck terrace.

The main level was designed with a free-flowing space between the kitchen, dining and family rooms and a two-story screened-in porch.

“The porch on its own is a very unique space with a vaulted two story ceiling height, sky lights at the top to let the sun drench down into the space and floor to ceiling screened framing,” said Michelle Sagatov. “The deck is engineered to hold a hot tub and is also outfitted with an outdoor shower, built-in speakers and mahogany flooring. The party room inside is set up to accompany the roof deck space.”

The Sagatovs built the party room to house a full wet bar, to include an ice machine, beverage fridge, sink, and dishwasher. “We have a projector set up to watch movies on one side and an air-hockey table set up on the opposite side of the room,” said Yuri Sagatov.

Despite having recently moved in, the Sagatovs, are moving on and have put their home on the market. “We are selling because that is what a family does who has a Realtor for a wife and a local design-builder for a husband,” said Michelle Sagatov. “We tend to move a lot. We are currently developing another property in Arlington.”

The home, located at 3820 N. 18th Street in Arlington is listed at $1,879,000.
Warm weather and sunshine offer opportunities for spending time relaxing and entertaining outside. Local landscaping gurus offer suggestions for creating a low maintenance backyard that will allow for more time spent enjoying it and less time taking care of it.

Building an outdoor room or patio means less foliage to maintain and more space for entertaining. “It’s low maintenance because if you have a patio with pavers you only need to spend a half hour once or twice a year maintaining it,” said David Watkins, general manager of Merrifield Garden Center in Falls Church.

“You need to sweep more sand in and take care of any weeds that come up between the stones. When the ground freezes and thaws, you’ll get movement in the ground, which might cause two or three of the pavers to heave up. All you’ll need to do in that case is pull up, break up and smooth out the base material and lay them back down.”

When creating a patio, using a stone that will stand up to the elements and ensure wear and tear is a key consideration. “Bluestone is durable and more high-end, but it’s going to last forever,” said Watkins.

Drought-tolerant plants are aesthetically appealing and require little care once established.

Creating Low Maintenance Outdoor Oasis this Summer
Simple ideas for enjoying outdoor space and reducing yard work.

By Marilyn Campbell
The Connection

ADDING A STONE PATIO CREATS A LOW MAINTENANCE AND AESTHETICALLY APPEALING OUTDOOR SPACE.
Toad's Tales

Cul de Sac Closes on Sunday

Encore Stage & Studio will give its final performance of “Cul de Sac” on Sunday, June 12. Four-year-old Alice Otterloop and her brother, Petey, learn about friendship and the importance of being yourself in this world premiere adaptation of Richard Thompson’s syndicated “Cul de Sac” comic strip. When Alice decides to help Petey become more exciting, she risks sending Petey further into his shell. Tickets are $15 for adults, $10 for children, students, seniors, and military. Visit www.encorestageva.org for more.

POST-GRADUATE RESIDENCY PROGRAM

Through Nov. 17, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. The Torpedo Factory Art Center welcomes four emerging artists to participate in the Post-Graduate Residency Program. Jhie Kang, Paulaete Palacios, Anne Smith, and Danielle Smith were juried by Paul Shortt, new media curator for Arlington Cultural Affairs. Artists can create and sell work, interact with the public, and network with other artists. The program will culminate in a group show at the Torpedo Factory’s contemporary exhibition space, the Target Gallery. Free. Visit www.torpedofactory.org for more.

See page 9 for the full entertainment section.
SUNDAY/JUNE 12

Sunday in the Organic Vegetable Garden. 1-3 p.m. at Potomac Overlook Park, 2845 Marcy Road. VCE Master Gardeners who maintain the Organic Vegetable Demonstration Garden will be in the garden to answer questions about organic gardening, including controlling pests and diseases without the use of chemicals. Free. Call 703-228-6414 or email mgsaldes@gmail.com.

Gulf Branch’s 50th Anniversary Party. 1-4 p.m. at Gulf Branch Nature Center, 3608 Military Road. Free. Call 703-228-3403 for more. Mozart’s Requiem. 4 p.m. at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. The Choral Ensemble will sing Mozart’s “Requiem” for solosists and chorus. Plan to hear the Choir perform this grand masterpiece which was W.A. Mozart’s final large composition before an unimpressive death at age 35. Free. Visit www.ucava.org for more.

Outdoors Concert. 6-8 p.m. at Mount Oliver United Methodist Church, 1500 N. Glebe Road. Arlington Jazz Collective and Yorktown Jazz Band perform. Free. Visit www.mountoliveumc.com for more.

MONDAY/JUNE 13

Documentary Screening. 3-4:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Encore Learning will offer a showing of a film documentary called “Best of Enemies,” the 1968 Buckley and Vidal Debates Revisited.” Free. Call 703-228-2144 for more.

Outside Going-In Concert. 7:30-8:30 p.m. at Westover Baptist Church, 1125 Patrick Henry Drive. The Arlington Chorale (formerly the Metropolitan Chorus) presents selections from its 50th season “Outside Going In.” Free. Visit www.metchorus.org for more.

WEDNESDAY/JUNE 15

Wednesdays in the Garden. 7-9 p.m. at Arlington Central Library, 1015 N. Quincy St. This series, taught by Arlington Food Assistance Center volunteers and VCE Master Gardeners, is designed to teach gardening skills to a wide audience. Topic for this session will be “Insect Pests & Beneficials.” Free. Visit library.arlingtonva.us for more.

THURSDAY/JUNE 16

Tree Tour. 1-2:30 p.m. at Walter Reed Community Center, 2000 N. Quincy St. Learn the pros and cons of planting various tree types in the urban landscape and good management practices for keeping your trees healthy. Presented by a Master Gardener representative from Virginia Cooperative Extension. Free. Call 703-228-0935 for more.


FRIDAY/JUNE 17

Brown Bag Bingo. 12:30-1:30 p.m. at Aurora Hill Community & Senior Center, 735 18th St. S. All participants are asked to bring a white elephant gift for prizes. Free. Call 703-228-5722 for more.

Roslyn Cinema: “Eat, Pray, Love.” 5-11 p.m. at Gateway Park, 1300 Lee Highway. Food will be available for purchase from Baq Banh Boys and from 5 p.m. until the film starts, grab a glass of beer or wine at the Mobile Bar. Free. Visit www.rosslynva.org for more.

Vintage Crystal: Wine in the Water. 6-10 p.m. at Crystal City, 1750 Crystal Drive. Wine in the Water Park is an outdoor event featuring wine varietals and live music in the neighborhood’s Crystal City Water Park. ArtJamz is offering a free painting session at Wine in the Water Park. Free. Visit www.crystalcity.org for more.

FRIDAYS-SUNDAYS/JUNE 17-SEPT. 18

Lubber Run Concerts. 8 p.m. Fridays and Saturdays, 6 p.m. Sundays at Lubber Run Amphitheatre, 200 N. Columbia St. International artists including Cissa PATT and Mbongo Star perform. Free. Visit www.arlingtonarts.org for more.

SATURDAY/JUNE 18

Columbia Pike Blues Fest. 1-8:30 p.m. at the corner of Columbia Pike & S. Walter Reed Drive. Music, local food, arts and crafts vendors, community groups, local businesses and kids’ activities. Free. Visit www.columbia-pike.org/bluesfest for more.

25th Anniversary of Teens Talking About Books. 2-4 p.m. at Arlington Central Library, 1015 N. Quincy St. Alumni of the program and current members of both high school and middle school will read aloud in a group. Free. Visit library.arlingtonva.us/event/2558212 for more.

“Many Voices, Many Songs.” 7 p.m. at Kemene Middle School, 100 S. Carlin Springs Road. The Arlington Community Chorus will present its spring concert. Directed by McKenna Stenson and accompanied by Tatiana Loisha, the chorus will perform a varied repertoire of choral music, featuring songs from around the world. Free. Visit www.apsva.us/adults for more.

SUNDAY/JUNE 19

Crystal Car: Father’s Day Car Festival. 2-6 p.m. at 2121 Crystal Drive and 220 20th St. S. The day will feature a variety of exciting automobile categories including innovative electric vehicles, area sports car auto clubs, classic muscle cars, and a beer garden hosted by the Washington Wine Academy. Free. Visit www.crystalcar.org for more.

TUESDAY/JUNE 21

Acoustic CAFE. 7-8:30 p.m. at Walter Reed Community Center, 3501 Second St. S. Enjoy music from the 70s to today at the new Acoustic CAFE Night. Free. Call 703-228-5920 for more.

WEDNESDAY/JUNE 22

Wednesdays in the Garden. 7-9 p.m. at Arlington Central Library, 1015 N. Quincy St. This series, taught by Arlington Food Assistance Center volunteers and VCE Master Gardeners, is designed to teach gardening skills to a wide audience. Topic for this session will be “Solar Cooking.” Free. Visit library.arlingtonva.us for more.
FRIDAY/JUNE 24
Roslyn Cinema: “Raiders of the Lost Ark.” 8:11 p.m. at Gateway Park, 1300 Lee Highway. Food will be available for purchase from Rocklands Barbecue and from 5 p.m. until the film starts, grab a glass of beer or wine at The Mobile Bar. Free. Visit www.roslynva.org for more.

VINTAGE CRYSTAL: Wine in the Water. 6-10 p.m. at Crystal City, 1750 Crystal Drive. Wine in The Water Park is an outdoor event featuring wine varietals and live music in the neighborhood’s Crystal City Park. ArtPark is offering a free painting session at Wine In The Water Park. Free. Visit www.crystalcity.org for more.

Firefly Festival. 7:30-9:30 p.m. at Fort C.F. Smith Park, 2411 N. 24th St. Activities include; bug hunts, games, crafts, walls, and talks about fireflies. Tickets are $7. Call 703-228-6535 for more.

SATURDAY/JUNE 25

SATURDAY/JUNE 25
Hour of Code. 10:30-11:30 a.m. at Arlington Central Library, 1015 N. Quincy St. The Hour of Code Workshop is a one-hour introduction to computer science, designed to demystify code and show that anyone can learn the basics. While designed to encourage kids to learn to code, the workshop is open to all 6th-8th graders, regardless of gender. Free. Visit arlingtonva.libcal.com/event/2563326 to register.

JUNE 25-27


JUNE 25-OC T
Exhibit: “Strange Landscapes.” Gallery hours at Arlington Arts Center, 3550 Wilson Blvd. “Strange Landscapes” approaches landscape as a topic, a historical legacy, a lens for exploring our relationship with nature, and a foundation for imagining alternative ways of being. Featuring painting, drawing, installation, video, sculpture, and performance, the exhibition highlights artists whose work both draws on and challenges traditional artistic approaches to the natural and built environments. Free. Visit www.arlingtonartscenter.org.

MONDAY/JUNE 27
Laughter Yoga. 6:30-7:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Laughter Yoga, for all ages, is a practice that reduces stress and strengthens the immune system. Free. Email arlingtonlaughertyoga@yahoo.com.

TUESDAY/JUNE 28
Coloring for Adults. 1-3 p.m. at Lee Community & Senior Center, 5722 Lee Highway. Templates for coloring will be provided. Bring pastel pencils, color pencils, gel pencils or watercolor pencils. Free. Call 703-228-0550 for more.

Hawaiian Cultural Program. 6:30-7:30 p.m. at Walter Reed Community Center, 3501 Second St. S. ‘Aulani is a Native Hawaiian cultural school serving the Washington, D.C., area since 1996. As an Arlington supported organization, ‘Aulani’s mission is to teach and perpetuate the music, dance and cultures of Hawaii. Discuss and see demonstrations of Hawaiian music, hula and culture. Free. Call 703-228-0935 for more.

Arlington’s Got Talent. 6:30 p.m. at The Sala Room, 2619 Columbia Pike. Local talent is invited to perform to benefit the efforts of Leadership Arlington. Tickets are $30 in advance or $40 at the door. Visit www.leadercenter.org.

WEDNESDAY/JUNE 29
Wednesdays in the Garden. 7-9 p.m. at Arlington Central Library, 1015 N. Quincy St. This series, taught by Arlington Food Assistance Center volunteers and VCE Master Gardeners, is designed to teach gardening skills to a wide audience. Topic for this session will be “Made in the Shade.” Free. Visit library.arlingtonva.us for more.

FRIDAY/JULY 1
Roslyn Cinema: “Coming to America.” 8 p.m. at Gateway Park, 1300 Lee Highway. Food will be available for purchase from Pepe Food Truck and from 5 p.m. until the film starts, grab a glass of beer or wine at the Mobile Bar. Free. Visit www.roslynva.org for more.

SATURDAY/JULY 2
Black Bears Campfire. 7-8 p.m. at Gulf Branch Nature Center, 3608 N. Military Road. This program will feature stories, special animal guests, games, songs, and s’mores. Admission is $5. Call 703-228-3403.

SATURDAY-SUNDAY/JULY 2-3
BeCause Festival Announcement. 8 p.m. Saturday and 11 a.m. Sunday at Sehkraft Brewing, 925 N. Garfield St. 5 p.m. at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Roosevelt Dime is the founding artist of FestivalBeCause, a festival of music, performances, screenings and lectures. The inaugural festival will take place over Memorial Day 2017. Events at Sehkraft are free, tickets are $20, $15 for students for the Sunday 5 p.m. concert. Visit www.rooseveltdimenmusic.com.

MONDAY/JULY 4
July 4th Celebration. 5-10 p.m. at Long Bridge Park, 475 Long Bridge Drive. Live music, food truck rally, sports and games for all ages, and great views of the Washington, D.C. fireworks display. Free. Visit parks.alexandriava.us/july-4th for more.

Fireworks Party. 6-11 p.m. at The Women’s Memorial, at the Ceremonial Entrance to Arlington National Cemetery. ‘Aulani’s 4th of July Fireworks Party features a view of the fireworks, an American summer picnic, and includes activities for the whole family. Enjoy dinner prepared by the chefs of Union Kitchen, a live and silent auction, a wine tasting bar, entertainment, and more. The event benefits Kíahvå, whose work gives families to older kids living in U.S. foster care and foreign orphans. Tickets are $150 for adults, $75 for children. Visit www.kidsave.org/4th.

TUESDAY/JULY 5
Erin Driscoll: “Arias and Attitude.” 8 p.m. at Signature Theatre, 4200 Campbell Ave. Helen Hayes Award Winner Erin Driscoll explores the evolution of opera in this eclectic evening of classical arias, musical theater and rock. Tickets are $35. Visit www.sigtheatre.org.

WEDNESDAY/JULY 6
Sizzlin’ Summer Nights: “The Showcase.” 8 p.m. at Signature Theatre, 4200 Campbell Ave. Up-and-coming talent from D.C. area universities perform for the first time on the Signature stage. Tickets are $35. Visit www.sigtheatre.org.
Dianne Duvall of American Plant in Bethesda, Maryland. “Another option is manufactured paving blocks that will mimic the look of cobblestone or brick and create a uniform look. It’s important that it be permeable so that water will soak through rather than pooling up or running off.”

Furniture and accessories made of high-quality, durable fabrics and other materials can add to the low maintenance appeal of patios and outdoor rooms, says Philip Smith, design consultant with Offenbachers, an outdoor furniture and accessories company with showrooms in Springfield and Fairfax. “Sky’s the limit when it comes to color … the season is full of vibrant pops and soothing undertones sure to please every style and preference,” he said. “It is proving to be a very organic and lovely extension of the season’s interior design trends.”

When selecting low-maintenance plants, says Watkins, look for woody ornamental varieties such as boxwoods, hydrangeas and azaleas, which are aesthetically appealing and require little care once established. “You’ll fertilize them in the fall and prune them after they finish blooming, and for most of these plants that’s all the maintenance you’ll need to do,” he said. “Once a plant is established you’ll probably only need to water them two or three times throughout summer, during at time when we are without rain for a couple of weeks.”

Coneflowers and other native plants require little care, while adding potted plants to a landscape adds variety while preserving a yard’s low-maintenance appeal. “If you have patios, you have to have potted plants, it’s like putting curtains on a window,” said Watkins.

He recommends adding water-absorbing crystals called Moisture Mizer, which retain and then release water when the soil becomes dry. “It helps potted plants retain moisture because as the soil dries up, it releases moisture and can cut your watering down tremendously,” said Watkins.

Adding hostas or other ground cover plants can decrease pesky weeds and cut down on yard work. “Try to plant with landscaping that covers the whole plant bed,” said Watkins. “If you layer a ground covering plant it adds texture, color and height difference and fills in a plant bed. After 2-3 years the whole ground is covered, and the amount of mulch that you need to spend on the yard each year becomes less and less.”

HomeLifeStyle

Low Maintenance Outdoor Oasis

From Page 7

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BULLETIN BOARD

Email announcements to arlington@connectionnewspapers.com. Include date, time, location, description and contact for event; phone, email and/or website. Deadline is Thursday at noon, at least two weeks before event.

COMMUNITY FEEDBACK

County Auditor Wants to Hear from Community. County Auditor Jessica A. Tucker is calling on residents with specific concerns to use the newly created online Audit Suggestion Form for potential reviews of county programs and services, or to suggest improvements in county efficiency, transparency and accountability. Visit countyboard.arlingtonva.us/county-auditor.

See BULLETIN. PAGE 15

www.ConnectionNewspapers.com
W-L Boys’ Soccer Wins First Region Title Since 1972

Generals defeat rival Yorktown 3-0 in 6A North final.

By Jon Roetman
The Connection

In 2014, Maycol Nunez’s first opportunity to play for a region championship ended with a red card. The Washington-Lee boys’ soccer team suffered a lopsided loss to T.C. Williams on that June day and Nunez, then a sophomore star, was forced to sit out of the Generals’ ensuing state semifinal match.

Two years later, W-L had another chance to snap the program’s region title drought of more than four decades. Memories of the 2014 loss to TC kept Nunez awake the previous night, but there would be no shortage of confidence for the Generals and their senior striker as they put forth a dominant performance on their rival’s home field.

Nunez was one of three Generals to score a goal and Washington-Lee captured its first region championship since 1972 with a 3-0 victory over Yorktown on Monday night in the 6A North region championship game at Yorktown High School.

“Feels great, man,” Nunez said. “Last night, I couldn’t sleep [because I was] thinking about the one time that we lost against TC. We knew that our team really wanted it. We always want to win. We were pretty confident about coming out and getting the dub.”

Yorktown handed W-L its first loss of the season during the Conference 6 tournament, beating the Generals 3-2 in the semifinals on May 16 at Washington-Lee High School. W-L responded emphatically on Monday, controlling the run of play throughout.

“It feels good. It feels real good,” said Jimmy Carrasquillo, who is in his 17th season as W-L head coach.

“All the hard work that these boys have put in, especially some of the seniors, over the past three years, it’s really made a difference in our program. We had good program before but I think it’s elevated us a little bit more now.”

The victory improved the Generals’ record to 15-1-2, including a 3-2 win over Yorktown during the regular season on April 25.

“It feels amazing — great feeling — because we got them back,” Nunez said. “They beat us at our place but we beat them in the [region final].”

W-L took a 1-0 lead in the 23rd minute when midfielder Thomas Odlum buried a shot in the back of the net. Nunez got off a shot inside the six-yard box, but Yorktown goalkeeper Hayden Kickbusch came up with a save. The ball ricocheted to a Patriots player, who redirected it toward Odlum. The W-L junior took a touch before tucking the ball inside the far post.

“If we wanted anybody on that ball that came out, it was Thomas, because Thomas kept it low, he ripped it — he shoots well,” Carrasquillo said. “When that ball fell to him, I just wanted to see the net ripple and once I did I was like, ‘Yeah, that’s who we wanted on there.’”

W-L led 1-0 at halftime before doubling its advantage in the 60th minute, when Nunez used his left foot to bury a shot inside the near post.

Senior midfielder Lucas Mendes, the Gatorade National Boys Soccer Player of the Year, provided W-L with an insurance goal when he converted a penalty kick in the 63rd minute.

Mendes, who will play for the University of Virginia, is in his first season with the Generals.

“I came back to win and we won,” Mendes said. “Two more games and that’s the big one.”

Yorktown, which won the Conference 6 title after upsetting W-L in the tournament semifinals and Langley championship match, fell to 11-6-3. The Patriots entered Monday’s match on a six-game win streak and were unbeaten in their previous nine matches.

Yorktown had its prom on Friday; some-thing head coach Carlos Aranda said affected the Patriots’ performance.

“We trained on Saturday, it was terrible,” Aranda said. “… They were all over us. We couldn’t control the ball, we couldn’t react. When you go all the way until 6 a.m. in the morning partying, you won’t recover.”

Yorktown will face 6A South region champion First Colonial in the state semifinals at 4 p.m. on Friday, June 10 at Robinson Secondary School.

“Mentally and physically,” Aranda said, “these kids need to recover.”

Washington-Lee will take on 6A South runner-up Grassfield at 2 p.m. on Friday at Robinson.

“Regionals is a step,” Mendes said, “but states has been the goal since Day One.”

Arlington Connection Sports Editor Jon Roetman
703-722-4031 or jroetman@connectionnewspapers.com

Sports Brief

Summer Field Hockey in Arlington

Academy International will host field hockey camps at Washington-Lee High School on July 11-15 and July 25-29, at Long Bridge Park on July 18-22 and at Bishop O’Connell High School on Aug 8-12. European coaches will customize training for all players. To register, visit aflieldhockeycamps.com or call 1-888-529-3827 for more details.

WASHINGTON-Lee boys’ soccer team won its first region championship since 1972 with a 3-0 victory over Yorktown on Monday.
Belated Recognition

NEwspaper Stories, personal interviews, photographs and other publicity followed the opening of her file. Stephanie Rader died in January of this year at age 100 and her story, to that point, has become common knowledge. Only the final chapter of events on Wednesday, June 1 of this year, need be added.

Moments before 0900 hours, a flag-draped casket was gently carried into the Old Post Chapel of Joint Base Myer-Henderson Hall. The service was a private time for family and close friends. After a while, the remains of Stephanie Czech Rader were brought out and taken in hand by a score or more of perfectly polished, uniformed personnel who would participate in the ceremonies underway.

The warm and windless day was perfect for bidding a final farewell to anyone, but somehow it seemed more than appropriate for the brave. At the waiting grave covered by green carpeting, no birdsong could be heard. It was as though the creatures had conspired not to sing on such a solemn occasion.

Then, quietly at first but growing louder with each step, the beat of a single drum announced approach of the cortège. The United States Army Band, a firing team of seven enlisted members of “D” Company, 3rd Infantry Regiment (The Old Guard), a color guard with the Army Flag capped by nearly 200 campaign streamers of wars old and on-going, six white horses carrying three side-riders and drawing a caisson bearing the flag-covered box with the remains of Stephanie Czech Rader drew nearer.

For the 60 people who gathered to pay respect, the formalities were over in minutes: A mournful hymn and “America the Beautiful” from the band, three sharp volleys by the firing team, “taps” by the bugler beside a tree some distance away, the military chaplain’s recitals echoing “ashes to ashes, dust to dust,” and presentation of the tri-cornered flag.

Soldiers left their positions and reformed to follow the single drumbeat that had heralded their arrival. One lonely bell sounded the hour of 10 from a carillon dedicated with the words “While these bells ring, safely rest. Freedom lives.”

William and Stephanie Rader had no children, and living relatives were quite distant. For that reason, the recipient of the folded flag that had covered her casket was a close friend, who also serves as executor of Stephanie Rader’s estate: Kenneth Elder. When asked about a repository for the flag, Elder’s daughter responded, “No decision has been made, yet.”

A presentation was made of the too-long deferred Legion of Merit awarded to Stephanie Rader posthumously. Stephanie Czech Rader joined William Rader in Arlington’s Section 11, Grave 11-614-B. Their marker reflects a rare case of both spouses being highly honored for their independent acts of bravery. They are in the best of company. Beside nearby headstones lie the likes of “Delbert James 29th Division June 8, 1944 Normandy, France” and “Alan Bowen Grimes Ohio Philippine Scouts World War II November 6, 1942” and many more of the nation’s heroes and heroines, known and unknown.
By KENNETH B. LOURIE

I am supposed to ignore, totally, the fact that I have cancer. I think I’ve made a seven-plus-year survival history of doing so, mostly. But being indifferent, sort of, to a killer disease doesn’t seem particularly prudent. Granted, it has been a way I’ve been able to assimilate the stress and rationalize the anxiety, but as an overall strategy? I can’t say I’d recommend it, but…so far, so good.

Occasionally, I do wonder however, if being more engaged and more in tune— with my body, my disease, my life expectancy—would help? I mean, not being depressed by my medical reality can’t be the answer to a prayer, can it? It seems too easy, too irresponsible, to be inattentive to the very thing that may actually be killing me. Yet I haven’t really studied. Cancer isn’t for sissies, but neither can it be for a type “A”, high intensity, 24/7 fighter.

There’s a part of me, not large enough I’ll admit, that feels I should live my life— without being intentionally self-destructive—and not let the cancer control me, but rather that I control it/my life and let the chips fall where they may. There’s something to be said for freedom QUALITY of life, but is that simply wishful thinking, and naive wishful thinking at that? Or is attempting to live as normally as possible a key to my success?

I’m sure I’ll never know. It’s likely very difficult to measure in a clinical study/trial, the effects of such realities on tumors, and ultimately, patient outcomes. And neither is it possible to inject patients with a magic potion which changes their nature and in turn affects their survival. Talk about variables. Even the variable would have variables. Nevertheless, treatment has to consider mind, body and spirit, doesn’t it? Allowing for and/or accommodating one without considering the other two would seem to presume that the whole is not the sum of its parts. Who’s to say that keeping my spirits up is not as important as keeping my creatinine levels (as but one example)?

Perhaps my attitude, my occasional indifference, my lack of obsession with my own outcome seems reasonable in light of my having survived for so many years vs the fact that so many others have succumbed to this terrible disease. Or maybe it’s just blind, stupid, random luck (like the blind squirrel finding an acorn, as the old saying goes) and my positive attitude— sense of humor and non-preoccupation with my medical circumstances has had nothing to do with any of it?

Either way, there’s no point in discussing it, really. If I want to continue living, I have to take the good with the bad—and vice versa, and not worry too much about things I can’t control and about personality traits I don’t possess.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.
Employment

Oscar Technologies - McLean, VA: Programmer Analyst - Analyze, design, develop, and test software applications using Java, J2EE, Spring, Hibernate, AJAX, Java Script, Oracle, UML, WebServices, HTML/XHTML, Weblogic, tomcat, CSS, and JQuery. Resumes to info@osartitech.com.

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News

Democratic Primary

The polls are open 6 a.m. - 7 p.m. on June 14 for the Democratic Primary for County Board. The candidates are Erik Gunthall and incumbent Libby T. Garber. For campaign information see www.erik4arlington.com/ and www.libbygarvey.com.

Bulletin Board

From Page 11

SEPT. 10-21

2016 Northern Virginia Senior Olympics.

Online registration will open July 5. The registration fee of $12, which covers multiple events, remains the same. Three events have an added fee, ten pin bowling, golf and orienteering. Deadline for registering is Aug. 27 by mail, Sept. 3 (online). Call 703-830-5604 or email nvsos2016@gmail.com for more. To volunteer, call 703-403-5360.

Donations Wanted

The Arlington Food Assistance Center’s Plot Against Hunger program is again seeking local vegetable gardeners and farmers willing to grow and donate fresh produce to the AFAC food pantry. AFAC can provide free vegetable seeds to those willing to donate produce from community or personal gardens. Seeds available now at AFAC: 2708 S. Nelson Street during regular business hours: Monday-Friday, 8:30 a.m.-4:30 p.m. and Saturdays 9 a.m.-1 p.m. Visit www.afac.org/plot-against-hunger/ or contact Puwen at PuwenLee@afac.org or 703-845-8466.

THURSDAY/JUNE 9

Adult Career Pathways Open House. 6:30 p.m. at MCnTC PreSchool Academy, 8543 Forest Place, Alexandria. ACP and Hopkins House invite the community, those interested in working in early childhood development and people already working in the field who are looking to take the next step in their careers. RSVP at http://go可分为/forms/910ObsUnE, email Dual Generational Pathways at dualgen@nvcc.edu or call 703-323-2181.

SATURDAY/JUNE 11

Traffic Alerts. 4:30 a.m.-5 p.m. The Arlington County Police Department will close several streets in Clarendon for the 2016 Air Force Cycling Classic bicycle race. In addition, street parking in the area will be restricted.

Traffic Alert. Today - June 11. The 2016 Mount Zion Celebrate History March will take place with some road closures. This is an event that will not close all the streets at the same time. Officers will direct traffic around the event.

Traffic parking has not been restricted. Call 703-228-4259.

“Flourishing After 55”

“Flourishing After 55” from Arlington Office of Senior Adult Programs, for June-18.

Senior centers: Lee, 5722 Lee Hwy.; Langston-Brown Senior Center, 2121 N. Culpeper St.; Culpepper Garden, 4433 N. Pershing Dr.; Walter Reed, 2909 S. 16th St.; Arlington Mill, 909 S. Dinwiddie St.; Aurora Hills, 735 S. 18th St.


Senior trips: Washington Nationals vs Chicago Cubs, Mon., June 6, 13; Dixie Days, Mon. and Sat., June 6, 13; Arlington Mill, 909 S. Dinwiddie St. Mon. and Sat., June 6, 13; Arlington Mill, 909 S. Dinwiddie St.

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