

'How to Succeed In Business'

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Caroline Woodson and Evan Belsky play the leads in Chantilly's "How to Succeed in Business without Really Trying."

Volunteer Fairfax Honors Service Award-Winners

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County Moves Step Closer To Approving Budget

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PHOTO BY BONNIE HOBBS/THE CONNECTION



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NEWS



CLRC Receives Award

The Centreville Labor Resource Center was honored on Tuesday, April 18, at George Mason University for being an “Outstanding Community Partner.” From left are John Cano (CLRC Organizer), Terry Angelotti (CIF Executive Director), Jasmine Blaine (CLRC Director), Alice Foltz (CIF president) and Al Fuentes (GMU professor). The CLRC received the SAIL (Social Action Integrative Learning) Award for supporting student learning experiences. “Thanks to all of the GMU students who bring their energy and passion to CLRC,” said Foltz. “Together we build justice and hope. SAIL is a program within the School of Integrative Studies at GMU. It encourages students to volunteer in community programs that relate to their field of study and to be ‘collaborators for positive social change.’ Before we went to this program, I had no idea that volunteerism is such a big focus at GMU.”

ROUNDUPS

Clean Out Those Medicine Cabinets

On Saturday, April 29, from 8 a.m. until 2 p.m., the Sully District Police Station and the Drug Enforcement Administration will give the public another opportunity to prevent pill abuse and theft by ridding their homes of potentially dangerous expired, unused and unwanted prescription drugs. Bring the pills for disposal to the lobby of 4900 Stonecroft Blvd, Chantilly. The DEA cannot accept liquids, needles or sharps, only pills or patches. Free and anonymous.

Neighborhood Watch Training

PFC Tara Gerhard, crime prevention officer for the Sully District Police Station, is offering neighborhood watch training to all communities in the Sully District. Her next presentation is set for Monday, May 1, at 7 p.m., at the Sully District Governmental Center, 4900 Stonecroft Blvd. in Chantilly. Go to the community room, just inside the lobby on the right. R.S.V.P. to Gerhard at Tara.Gerhard@fairfaxcounty.gov or call her at 703-814-7051. She'll also be happy to answer any related questions.

Learn about Disaster Response

Free training in basic disaster response skills is being offered by the Community Emergency Response Team (CERT) through

the county fire and rescue department. The training prepares residents to help themselves, their families and neighbors in the event of a disaster in their community. Through CERT, residents can learn about disaster preparedness and receive training in basic disaster response skills such as fire safety, light search and rescue, and disaster medical operations.

The next available CERT Class is scheduled to begin on Monday, May 22 at the Fairfax County Fire and Rescue Academy. There are two sessions each week on Mondays and Wednesdays that run until June 21. The class is 28 hours in length, plus a final practical exercise.

CERT training is free of charge and basic gear is provided. The minimum requirements to participate in CERT training at any level is that residents be 16 years of age or older, and either be a Fairfax County resident, or work in the county.

To learn more about CERT, see www.fairfaxcounty.gov/fr/cert/cert.htm.

Free Carseat Inspections

Certified technicians from the Sully District Police Station will perform free, child safety carseat inspections Thursday, April 27, from 5-8:30 p.m., at the station, 4900 Stonecroft Blvd. in Chantilly. No appointment is necessary. Residents should install child safety seats themselves so technicians may properly inspect and adjust them. The first 35 vehicles arriving on each date will be inspected. Call 703-814-7000, ext. 5140, to confirm dates and times.

'Fast-Paced and Funny Show'

Centreville to present "Twelfth Night."

BY BONNIE HOBBS

Say the word, "Shakespeare," and many people automatically think of his tragedies, such as "Hamlet" or "Macbeth." But Centreville High's upcoming production of the Bard's "Twelfth Night" is a comedy full of laughter and mistaken identities.

"'Twelfth Night,' in my opinion, is the best and most-enjoyable play Shakespeare ever wrote," said Director Mike Hudson. "If 'A Midsummer Night's Dream' is like going to a carnival, this is like being at a comedy club where the jokes are more sophisticated."

Show times are Friday, May 5, at 7:30 p.m.; Saturday, May 6, at 2 and 7:30 p.m.; and Sunday, May 7, at 2 p.m. Tickets are \$10 at the door. And the cast and crew of 25 have been rehearsing since February.

Twins Viola and Sebastian are separated during a shipwreck in 1605 and wash ashore in different parts of a country named Illyria, at war with their home country. Neither knows if the other is alive, and Viola disguises herself as a man for her safety and to find work.

"Our play is nearly uncut from the original, and everything moves on and off the stage in full view of the audience," said Hudson. "The scenes take place around and about the house of the Countess Olivia. There'll be three, large doors upstage, plus



Some of the cast members of Centreville High's upcoming production of "Twelfth Night." In middle of front row are (from left) Laura Cantagallo, Jack Moore, Alex Wells and Margot Vanyan (in long, white skirt).

family crests running across the top of the theater wall — and the middle one will be Shakespeare's."

The actors will wear full, Elizabethan costumes. The girls will be dressed in big,

ruffled collars and multiple petticoats, with the boys sporting tights, puffy pants and doublets — jackets with ruffled collars. And Hudson says rehearsals are going great.

"The cast got into this with a great deal

of enthusiasm, energy and dedication, which they haven't lost," he said. "It's been a lot of fun working with them. The audi

SEE CENTREVILLE HIGH, PAGE 8

Musical with 'Funny Jokes, Strong Cast'

Chantilly offers "How to Succeed in Business without Really Trying."

BY BONNIE HOBBS

One man's quest to rise up the corporate ladder in 1967 is portrayed in Chantilly High's upcoming musical comedy, "How to Succeed in Business without Really Trying." It also marks the Chantilly directorial debut of Andy Shaw, a new addition to the school's theater-program staff.

The curtain rises Wednesday-Saturday, May 3-6, at 7 p.m. Tickets are \$12 at the door or via www.chantillyhsdrama.com. The cast and crew of nearly 60 have been rehearsing since February, and Shaw says things are coming along really well.

"They're just a joy to work with," he said. "And they're all so good that even any of the ensemble members could have played the leads. Everyone comes in prepared and with good ideas for things, and I'm like, 'Let's try it.' They're so talented, I feel lucky to be here."

The show takes place at a firm called World Wide Wickets, so the set will reveal several rooms inside the company's headquarters.

"Audiences will see the building's interior, with a city skyline above and behind the main wall," said Shaw. "And movable tables



Posing in character are Adam LeKang as the big boss and Aris Stovall as Hedy LaRue.

and desks will serve as various things during the show — everything from a coffee cart to a conference-room table to a

secretary's desk."

Boys will be wearing suits and girls will wear dresses in gem-tone colors — solids

for the ensemble and patterns for the leads — to give their costumes a classic, '60s look. The girls' hairstyles will reflect that time, as well.

Looking forward to opening night, Shaw said people should really enjoy this show. "The characters are big, bold and goofy, and the story is a great recipe for comedy," he said. "It's a well-written musical with funny jokes, and the cast is so strong. There are also lots of really good songs that get stuck in your head — I find myself humming them on the way home."

Playing the lead role of J. Pierrepont Finch is senior Evan Belsky. "Finch is outgoing and charismatic and uses his natural charm and wit to advance in the company," said Belsky. "He's clever and opportunistic and also very likable. At first, he follows a book telling him how to get ahead; but later, he uses his own abilities. He knows how to interact with people and how to play a situation to his advantage."

Belsky is having fun playing Finch because "He's really genuine and you root for him, even though he's scheming. It's the first musical I've done at Chantilly and it's a lot of work, but it's also enjoyable." His favorite number is "Brotherhood of Man" because "All the guys sing it together, it's energetic and up-tempo and the choreography goes

SEE 'HOW TO SUCCEED,' PAGE 9

County Moves Step Closer to Approving Budget

More funds recommended for Diversion First, schools.

BY ANDREA WORKER

In what may be described as a dress rehearsal for the FY 2018 Budget Mark-Up, Budget Committee chairman Supervisor Jeff McKay (D-Lee) began the April 21 meeting by reviewing the items included in the FY 2017 Third Quarter Review and the FY 2018 Budget Mark-Up Adjustments, and then led the discussion on the Budget Guidance for FY 2018 and FY 2019.

The FY 2017 Third Quarter Review yielded a balance of \$403,407. Based on feedback from the community, the advertised decision is to restore funding in the amount of \$150,000 to the Insight Memory Care Center for one year in FY 2018. The program contract had been scheduled to be reduced by 50 percent. The remaining balance of \$237,526 after Revenue Stabilization and Managed Reserve Adjustments, is available for one-time spending requirements in the next fiscal year.

As part of the Budget Mark-Up process, Add-On Adjustments, combined with the balance from the FY 2018 Advertised Budget, totalled \$3,678,055 after the subtraction of funds to Circuit Court Clerk for a new judge. The monies that comprise the balance come from additional state revenues, the elimination of funding for the Infill Tree Sign Program, excess Mosaic revenue, a new \$5 Circuit Court fee for paperfiled documents and savings from other areas.

THE COMMITTEE then made recommended adjustments utilizing the advertised balance.

If ultimately approved by the board, the balance makes it possible to partially fund the next phase of the Diversion First Program which had seen no additional funds in the new Advertised Budget. Phase 2 of Diversion First calls for funding of more than \$5 million, but with only a small balance available to the board, those funds were reduced to \$1.9 million.

The program will still be able to add 18 new positions to continue diverting those with mental illnesses towards treatment instead of entering them into the judicial system, or jail, if their offenses are relatively low-level.

The Community Readiness and Support Program (CRSP) would also receive a reprieve if the recommended adjustments are officially accepted in the FY 2018 Budget. This outpatient day program serves a small, but vulnerable population who suffer from a variety of mental and developmental issues, often complicated by drug or alcohol abuse.

The program is viewed as special in the county by many of its clients and by other mental health care professionals because of the small staff-to-client ratio, with a nurse on site, and a more structured setting and program that allows participants to improve



PHOTO BY ANDREA WORKER

Fairfax County Board Chairman Sharon Bulova and Budget Committee Chair Supervisor Jeff McKay (D-Lee) get ready to work through the issues at the last Budget Committee meeting before the Advertised FY 2018 Budget goes to Mark-Up.

and often avoid future hospitalizations or worse. CRSP was originally slated to close as of June, and the clients and their families had been informed. A large contingent in support of the program added their testimonies during the Budget Public Hearings.

FAIRFAX COUNTY PUBLIC SCHOOLS will also benefit from the recommendations, with just over \$1.7 million in additional support, lessening the shortfall gap from the FCPS's budget request from about \$60 million, to \$48.4 million. Both McKay and Board Chairman Sharon Bulova pointed out that the recommendations for the disbursement of these funds for the most part followed the formula applied to the original Advertised Budget, with the school system still receiving 52.8 percent of the General Fund disbursements.

With the adjustments and recommendations, Fairfax County would be approving a balanced budget for FY 2018, but be facing a shortfall of an estimated \$95.7 million from the start.

Other fee adjustments and taxes in the budget include:

- ❖ An increase in Sewer Service Charges of \$0.07 per 1,000 gallons.
- ❖ An increase in the Sewer Availability Charge from \$7,750 to \$8,100.
- ❖ An increase in the Stormwater Services district tax from \$0.0275 to \$0.03 per \$100 of assessed value.
- ❖ Implementation of the Reston Transportation Service District with a tax rate of \$0.021 per \$100 of assessed value.
- ❖ A decrease in the Phase I Dulles Rail Transportation Improvement District tax rate from \$0.17 to \$0.15 per assessed value per the recommendation from the Phase I District Commission, and
- ❖ Maintaining the current Tysons Service

District tax rate at \$0.05 per \$100 of assessed value.

If approved, these tax and fee increases become effective on and after July 1, 2017 unless otherwise noted.

Most of the supervisors' comments and requests for further discussion occurred during the Budget Guidance for FY 2018 and FY 2019 portion of the meeting.

There was general agreement that the County Board and the School Board needed to build on their growing cooperation and joint efforts to tackle financial issues. An example was provided, where at the upcoming Public Safety Committee meeting in June, both boards will have the opportunity to discuss the impact of gang violence in the community. Supervisor Pat Herrity (R-Springfield) suggested that combating the opioid abuse crisis be another issue on which the boards combine their efforts.

Disagreement surfaced when the topic turned to Employee Pay and Employee Pensions of county employees. Supervisors Herrity and Penny Gross (D-Mason) took opposing stances, with Herrity saying that the two items should be considered together as part of total "employee compensation" rather than "in silos" and Gross was of the opinion that they are obviously part of a whole, but separate factors needing separate consideration. Everyone agreed that any changes that might ultimately be made should not affect current employees or break any promises that have been made.

It was agreed to leave further in-depth discussion for the upcoming Personnel Committee meeting in June, but both Supervisor John Cook (R-Braddock) and Supervisor Dan Storck (D-Mount Vernon) requested that the county executive come back to the board with actual figures.

"Give us the real numbers on the Pension

Plans," asked Cook.

"We need to monetize employee benefits in order to make a plan," said Storck.

Five-year, fiscally-restrained plans were requested by the board for implementation of the recommendations from the Ad-Hoc Commission on Police Use of Force, as well as priority funding to address the issues identified in last year's Human Service Systems Needs Assessment. In addition, the county executive was tasked with revising the current five-year plan for the Public Safety Staffing Plan.

Budget Guidance for Uniformed Police Pay and Staffing has been included as part of the FY 2019 Advertised Budget, and the county executive directed to "utilize updated market data to determine appropriate pay grades for Police positions and to include the necessary funding to continue implementation."

Virginia voters approved a constitutional amendment in November's elections that would allow localities the option to grant real estate tax relief for the surviving spouses of first responders killed in the line of duty. Budget Guidance calls for staff to present to the board a proposal to pursue implementation of this change, in time for a possible Jan. 1, 2018 effective date.

AMONG THE REMAINING ITEMS considered under Budget Guidance, Metro funding generated the most debate and the most number of supervisors and staff weighing in on the situation. "It is anticipated that FY 2019 and future years will require significant increases in county contributions which are not sustainable with existing revenue resources," reads the Budget Guidance statement on Metro.

With potential changes to funding from the federal government, and the acknowledgement that the issue requires regional action with an increased leadership stance by the county, the subject was eventually closed, with staff charged with monitoring the situation, participating in regional discussions on funding, and to keep the board informed for the development of funding options.

The last agenda item was a review of the FY 2018-FY 2022 Capital Improvement Program (CIP), which included considering the establishment of a CIP section that identifies and supports ongoing major maintenance of all county infrastructure, and considering raising the annual bond sale limits above \$275 million to help support the program, while still ensuring that the County's Triple-A Bond Rating is protected.

The next step will be the Budget Mark-Up on April 25. The board is scheduled to vote on the final Budget on May 2, with time made available for public comment at that meeting.

Fairfax County committee meetings and board meetings are open to the public and streamed live via Channel 16 on the County's website at www.fairfaxcounty.gov, where residents will also find copies of the Advertised Budget, Budget Guidance and related documents.

Seeds of Change

Volunteer Fairfax honors service award-winners at 25th annual ceremony.

BY TIM PETERSON

Volunteer Fairfax marked an historic 25th annual Service Awards ceremony April 21 with 193 individual and group nominations.

Nominees and award-winners were recognized at a morning event held at the Waterford at Springfield for their hundreds of hours volunteering.

Board of Supervisors Chairman Sharon Bulova said the trick of putting people who want to help into action is harnessing them in a given direction. "That is the work of Volunteer Fairfax," Bulova said.

Bulova read a proclamation from the supervisors declaring April 21, 2017 an official day to recognize all volunteers around Fairfax County.

"Each one of our 2017 nominees has strengthened the community with their selfless service and we honor them today," Volunteer Fairfax CEO Elise Neil Bengtson said in a statement. "May their service inspire others to join the network of strong community roots."

Senior, family youth and group volunteers were recognized, as well as Community Champions selected by each magisterial district supervisor.

Volunteers from the Friends Groups of Huntley — Friends of Huntley Meadows Park and the Friends of Historic Huntley — won a handful of awards at the event.

Supervisor Jeff McKay (D-Lee) called the park "the crown jewel in the county," and that the care and vitality of the park couldn't happen without the volunteers.

"It's great to see them recognized and awarded," McKay said. "The natural environment is great for people — it's serene, peaceful."

Springfield resident Marie Monsen won the Volunteer Fairfax Lifetime Achievement award.

Monsen co-founded the Interfaith Communities for Dialogue after September 11, 2001 and for years has volunteered with the Annandale Christian Community for Action. Along with Rebuilding Together, they help low-income homeowners in the Annandale, Lincolnia, Bailey's Crossroads



Fairfax County supervisors and their 2017 Community Champions posed together after being announced at the 25th annual Volunteer Fairfax Service awards on April 21.

PHOTOS BY TIM PETERSON

and Culmore areas of Fairfax County.

Monsen said giving back was just something she learned from the good values of her Scandinavian immigrant parents, being a child of the 1960s, as well as her faith.

She said she was attracted to the diversity in Fairfax County, and appreciates its tradition of government agencies working together with people.

"We have an opportunity to model," Monsen said.

Monsen added it was exhilarating to "see so many people doing so many things."

For more information, visit www.volunteerfairfax.org.

Right, Supervisor Kathy Smith (D-Sully) with her district's Community Champion Karrie Delaney (left). Delaney represented Sully on the Citizen Corps Council for emergency preparedness and on the Fairfax County Library Board of Trustees.



Sharon Bulova (left) and Supervisor Pat Herrity (R-Springfield) (right) present Emma Houston (center) of Centreville the Volunteer Fairfax Service award for Youth Volunteer. Houston is a volunteer leader with the Northern Virginia Therapeutic Riding Program where she supervises the care of 14 therapy horses and manages a crew of up to 20 other volunteers.

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BY SHARON STRAUCHS

COMMENTARY

It's summer. The rigors of homework, youth clubs and team-scheduled Saturdays are over. No more carpools. Now it's your turn to make empowering choices to impact your child's life and eventually the lives of their children.

While our kids are young, the challenge is how to find summer-perfect opportunities that are fun, yet meaningful, and how to get the kids away from their electronic devices. When choosing summer activities, this is your golden opportunity to focus on your specific family values. While swimming lessons, camp-outs, and sports are important, wouldn't it be wonderful to incorporate activities that help your children focus beyond themselves and to the world beyond Northern Virginia?

We educators emphasize that the earlier your child engages in volunteer activities you find important, the more likely children will grow up respecting your family's values. In the D.C. Metro Area, there is a plethora of humanitarian programs for the under-18 age group that will get them into the habit of helping others.

College advisers all know that beyond APs, GPAs, and SAT/ACT scores, colleges today scrutinize applicants' activities, their "resumes," to help determine acceptances and scholarships.

So start now, at a pivotal point in your child's life and witness the hot, summer days of NOVA becoming wondrous as you watch priorities slowly change. We recommend starting at www.VolunteerFairfax.org (Opportunities Just for Youth). Plus, in Virginia, kids have the opportunity to earn service-oriented awards such as the "Diploma Seal of Excellence in Civics" (www.doe.virginia.gov), or "The Prudential Spirit of Community Award," Virginia state-issued civics "diploma" for students in grades 5-12 who complete at least a 50-hour service project.

Where could you possibly begin to invest 50 or more hours, and for what cause? Our family discovered the famous "Meals on Wheels" program, started by former U.S. Rep. Frank Wolf, and delivered meals to senior citizens for our 10-year, part-time family project. (www.mealsonwheelsamerica.org)

For our "foodie" kids who are cooking or gar-

dening enthusiasts, The Food Network sponsors "No Kid Hungry." Proceeds from bake sales are donated to help end childhood hunger (www.bake.nokidhungry.org) and the Gardening for Good project encourages kids to grow vegetables to donate to senior centers, or help fight senior hunger by sharing a meal. This encourages kids to learn to cook, and helps your family bond with a senior while eating and storytelling. (www.hunger.generationon.org)

What about our animal-loving children? They can develop a Dog Park Clean-Up plan at their favorite park or socialize with dogs and cats at local shelters with the Puppy and Kitty Love programs. This is great for families who love pets but can't actually own one. (www.GenerationOn.org/parents/resources/projects/animal-welfare).

As always, we parents must insure that activities are safe and the charities are legitimate. The benefits of helping humanitarian organizations while taking advantage of your relaxed summer schedule can create so many powerful, long-lasting memories and family summer traditions. Aesop states, "No act of kindness, no matter how small, is ever wasted."

Sharon Strauchs has been Director/Owner of Herndon-based Cortona Academy in Northern Virginia. Visit www.CortonaLearning.com.

LETTER TO THE EDITOR

A Confident Community

To the Editor:

The 7th Centreville International Showcase once again filled hearts and spirits with stunning performances and delicious foods that captured the traditional arts of local performers. Held on April 22 at the Korean Central Presbyterian Church, more than 50 volunteers, 100 performers of all ages, and 400 guests gathered to celebrate the many cultures that make up our communities in Northern Virginia. We enjoyed many special guests, including Del. Ken Plum as our auctioneer, Sully District Supervisor Kathy Smith, Hunter Mill District Supervisor Cathy Hudgins, and FCPS School Board Member-at-Large Ilryong Moon.

As the African saying goes: "It takes a whole village." And that is just what happened to make our event once again so successful. We would first like to thank all the performers who shared their talents with us that evening: Ms. Tilly Blanding, MaeWha Dance Team, Washington Area Senior Harmonica Players, India dancer Sanjana Srikanth, The O'Neill-James School of Irish Dancing, Tinkuy Music of the Andes and Azucar Salsa Club (both from George Mason University), the

Korean Children Dancers and Drummers from the JUB Cultural Center, Huellas Hondureñas, and Kofi Dennis & Friends.

Next, we appreciate the support of our local restaurants and home chefs who provided dishes from all over the world, including The Auld Shebeen, Blue Iguana, Buena'Dillas, Chicken Latino, Ciao Osterio, Citimart, Cuna del Sol, El Espino, El Quetzal, Guapo's, Kool Ice, Mi Casita, My Thai Place, and Two Amigos. Additional donations from local supporters and community sponsors enabled our event to once offer fun raffles and drawings and adventuresome dinners: CVS, Giant, Open Blooms, Party Depot, Target, Trader Joe's, Walmart, WAGS Treasures, and Mary Osborn.

Thank you to our table sponsors — Fettmann Ginsburg, A. J. Dwoskin, the Foltz Family, the Stapleton Family, Rotary Club of Centreville and Chantilly, and CC Robinson & Associates — and our many volunteers, including Girl Scout Troops 3486 and 4042, the International Club (Centreville HS), Friends of Centreville Immigration Forum, GMU Campus Ministries and students of Dr. Al Fuertes, Virginia International University, Toan Nguyen-Viet, Bob Shuping, and Lona Saccomando.

Our deepest appreciation goes to the generosity of three benefactors: the Korean Central Presbyterian Church for hosting our event

this year; WashingtonFirst Bank for providing personnel and Nationals box-seat tickets; and members of the Beta Zeta and Tau Chapters of Alpha Delta Kappa. A final note of thanks to the members of the Showcase Planning Committee who personify "the whole village." Wafaa Abdullah, Angie Carrera, Judy Carter, Jim Daniels, Cammy Gawlak, Molly Maddra-Santiago, Roger Pyon, Barbara Small, Donna Smith, Lisa Soundara, Caitlin Stephens, Rosemary Theurer, and Stephen Vandivere.

As noted by all who were involved, the Showcase expresses the confidence of a community that embraces diversity and knows that our varied backgrounds make

us stronger. Centreville's leaders and neighbors appreciated hearing the voices and talents that contribute to our life together. The Showcase was sponsored by the Centreville Immigration Forum (CIF), a 501(c)3 non-profit organization that also sponsors the Centreville Labor Resource Center, a local site that offers employment and training opportunities for day laborers in Centreville. Proceeds from our evening continue the productive efforts of CIF and the Labor Resource Center.

Alice Foltz, President
Centreville Immigration Forum
Carol C. Robinson
Chair, Centreville International
Showcase

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SOBER-RIDE FOR CINCO DE MAYO

Free Sober Rides. Friday, May 5, 7 p.m. through Saturday, May 6, 4 a.m. Area residents, 21 and older, may download Lyft to their phones, then enter the code CINCODC in the app's "Promo" section to receive a no cost (up to \$15) safe ride home. The SoberRide code is valid for the first 1,500 Lyft users who enter the code. Visit www.soberride.com.

WEDNESDAY/APRIL 26

Sully District Council Meeting. 7 p.m. at Sully District Governmental

Center, 4900 Stonecroft Boulevard, Chantilly. Membership topic: Manassas Battlefield National Park's current plans and possible impacts on its Fairfax County neighbors with Brandon S. Bies, Superintendent, Manassas National Battlefield Park. Visit www.sullydistrict.org/ for more.

SATURDAY/APRIL 29

Operation Medicine Cabinet Cleanout. 8 a.m.–2 p.m. at Sully District Station, 4900 Stonecroft Blvd., Chantilly. Drop off unused or

SEE BULLETIN, PAGE 8

NEWS



PHOTO CONTRIBUTED

A Day of Giving

Fair Lakes Jersey Mike's donated 100 percent of earnings to Fellowship of Christian Athletes (FCA), totaling \$6,189. On March 29, Jersey Mike's Subs across the country had a Day of Giving. It was promoted on TV, especially in ads during the March Madness Basketball games. Jersey Mike's Fair Lakes owner Lori Kollar presents a check for FCA sports camp scholarships to Todd Burger, NOVA FCA baseball director.



'Most Generous'

The Chantilly Highlands community recently earned the "Most Generous Neighborhood" award at the McLean Police Station, sponsored by the Fairfax County Police and Nextdoor. From left are Nextdoor senior city strategist Joseph Porcelli, Jeffrey Parnes, Chantilly Highlands, and Fairfax County Police Deputy Chief, Lt. Col. Tom Ryan.



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Completed Renovations

The Westfields Marriott Washington Dulles has renovated its conference space. Updates to the main lobby lead to renovated event space that includes a distinctive lower and upper rotunda, three ballrooms, a second-floor promenade, and the West Lobby with doors that open onto a terrace. See www.marriott.com/hotels/travel/iadwf-westfields-marriott-washington-dulles/

WWW.CONNECTIONNEWSPAPERS.COM

Centreville High to Present 'Twelfth Night'

FROM PAGE 3

ence will like the fact that so many people are planning and conniving behind other people's backs. And there are multiple subplots going on at the same time."

Noting that this is his favorite Shakespeare play, Hudson said it's only the second one ever done at Centreville High. "There's been a great resurgence in Shakespeare's works," he said. "This play was written over 400 years ago, but his works speak to the common man — everyone can understand them. They make fun of us and also shed light on what's noble about us, and this one is fast-paced and funny."

Junior Laura Cantagallo portrays Viola. Although she's actually a noblewoman, when she disguises herself as a man, she goes to work as a page for Illyria's governor, Duke Orsino.

"Viola is a strong, female character," said Cantagallo. "There weren't many heroines like her in that time period or in Shakespeare's plays. She's independent and takes care of herself. She risks a lot by disguising herself, but she's smart and knows what she's doing."

Cantagallo loves her role. "It's challenging to differentiate between how I carry myself when I'm being Viola and when she's

pretending to be a male named Cesario," said Cantagallo. "But I like being in the fight scenes and getting to have a swordfight with a man. It's fun being the lead and in a lot of scenes."

She also likes interacting with the other characters because of the variations in how Viola talks to them, depending on whether they're nobility or servants. "It was fun researching the character and time period," added Cantagallo. "It gave me more insight about Viola and learn how she'd react and act in different situations."

She said the audience will enjoy this play because "All the actors have good, comedic timing, and it's a show with substance, several plots and really well-developed characters. I want people to see how much hard work we've put into it. There's never a dull moment onstage; there's always something going on."

Playing Countess Olivia is junior Margot Vanyan. Her brother and father have recently died, so she doesn't want to marry anyone for seven years. "She's mourning their deaths, so she has no time for men," said Vanyan. "She's serious and behaves like royalty and is extremely stuffy and proper. She doesn't fall in love easily, but she does fall in love with Cesario."

Loving this part, Vanyan called it her favorite role she's ever played. "I love behav-

ing like royalty and getting treated well onstage," she said. "Olivia does lots of funny things, but doesn't realize it, and she interacts so much with all the other characters. It's fun to play a lead in a Shakespearean show because it's a big change from what I've played before."

She said people might expect something by Shakespeare to be "long and boring; but because it's a comedy, it's fun to watch. And there are aspects of the show that people won't expect. They'll also love Malvolio [Andrew Dettmer], one of Olivia's servants, because he's an extremely uptight character and one of the funniest ones in the play."

Senior Jack Moore portrays Orsino, the duke of Illyria and a wealthy and lovesick man. "He's hopelessly in love with Olivia, but she doesn't love him back and, instead, avoids him," said Moore. "He's over-dramatic and, since he's rich, people have to pay attention to him, so he gets away with it. He's the driving force in the story because his love brings Viola's and Olivia's families together."

Moore likes playing Orsino because "My other roles have been arrogant and over-confident ladies' men. But Orsino is kind of a romantic and has his servants and followers talk to Olivia for him. He's also the highest-ranked person in the show, so I play him

with condescension toward the other characters."

Moore said the audience will appreciate how the various subplots come together and "intertwine for a really fantastic finish. People shouldn't let the language stop them from coming to the show — it's going to be a lot of fun. This is one of the best casts I've ever worked with, and everyone's putting in a lot of effort — including time outside rehearsals — just to learn the language."

Playing Viola's brother, Sebastian, is junior Alex Wells. "He's found on Illyria by Antonio, a sea captain who's fought against the Illyrian people," said Wells. "Sebastian's friendly, but careful with his friendships; he doesn't want to mistakenly trust anyone. He's relatively inexperienced in the world of love because he's so surprised — although pleasantly — when Olivia falls for him. And he's also good with a sword."

Getting this part, said Wells, is "a really neat opportunity because all of Sebastian's relationships are so deep and intricate. And the way he reacts to situations is different from other characters I've played."

For the audience, he said, "Watching the characters struggle to figure out what's going on will be really fun and also quite touching. And the action moves seamlessly between completely different storylines until they meet at the end."

BULLETIN BOARD

FROM PAGE 6

expired medications at a Fairfax County Police district station (pills or liquids only, no pressurized canisters or needles). Visit www.fairfaxcounty.gov/csb or email wwwcsb@fairfaxcounty.gov for more.

Caregiver Bootcamp. 8:30 a.m.-3 p.m. at Insight Memory Care Center, 3953 Pender Drive, Suite 100, Fairfax. Join IMCC for a day-long training event covering many essential caregiving topics. A continental breakfast and lunch will be provided. Visit bit.ly/2kzc66z for more.

TUESDAY/MAY 2

Sully Democratic Committee. 7:30 p.m.-9 p.m. at Sully Government Center, 4900 Stonecroft Blvd., Chantilly. Monthly meeting for Sully area Democrats. Visit sullydemocrats.org for more.

SATURDAY/MAY 6

Annual Plant Sale. 9 a.m.-noon in front of Giant Food, 5615 Stone Road, Sully Station. Perennials, annuals and herbs for sale by Centreville Garden Club. Email centrevillegardenclub@gmail.com or call 703-830-3271 for more.

MONDAY/MAY 23

Free Financial Counseling. 6-7:15 p.m. at Chantilly Computer Learning Center, 4101 Elmwood St., Chantilly. Certified financial planners will provide 45-60 minutes of free confidential financial counseling. Email Ldiaz@wfcma.org or call 703-988-9656.

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PHOTO BY BONNIE HOBBS

From left: Caroline Woodson, Evan Belsky and Aris Stovall rehearse a scene.

‘How to Succeed in Business’

FROM PAGE 3

well with it.”

As for the show, he said, “It’s very funny and the audience will like the comedy and the different characters. It has a ’60s business feel, the story’s satirical at points and the songs are catchy.”

Junior Caroline Woodson portrays Finch’s love interest, Rosemary. “She’s naive about the world and very bubbly,” said Woodson. “All she wants to do is help other people. She has ideas about how her life is going to go, but eventually realizes it’s not all she thought it would be. She’s in love with Finch and wants to marry him, but he’s focused on his career and worries that having a girlfriend will mess it up.”

Enjoying her role, Woodson said, “Rosemary has such a good heart, and that drives everything she does. She eventually realizes she’s not going to settle for what she thought she wanted. She’s the traditional, female protagonist, but I play her a little more goofy and awkward.”

Woodson especially likes the song she sings, “Happy to Keep his Dinner Warm,” because “It’s when Rosemary realizes she likes Finch and he’s everything she’s ever wanted. It’s also funny because she knows he’ll ignore her because he’s so busy working, but it’s fine because ‘I love him and we’re going to be happy.’ But when I sing it in the reprise, she has a whole, different viewpoint.”

Although this play was written in the ’60s, said Woodson, “The audience will like that the jokes are still relevant and the plot still makes sense today. The cast has worked really hard on their singing and individual characters and has made the show their own.”

Playing the boss’s mistress, Hedy LaRue, is junior Aris Stovall. “Hedy wants something more for herself than to work in a nightclub,” said Stovall. “She’s a genuine person and uses her relationship to a successful businessman to her advantage. However, in trying to become a secretary, she unknowingly creates havoc and almost ruins a relationship in the workplace. But despite all that, you can’t hate her because nothing she does is out of hate or anger — she’s just being herself.”

Stovall likes “playing the sexy girl all the guys stare at because I’m not like that, at all. So I get to step out of my comfort zone and portray a character confident in her sexuality.” Her favorite number is “Been a Long Day.” Sung by Finch, Rosemary and Rosemary’s best friend, Smitty (Adriana Castillo), it’s hilarious, said Stovall, because of the lyrics and the actors. “It’s the end of the day and they’re waiting at the elevator to go home,” she said. “Finch and Rosemary are shy about confessing their feelings for each other, and Smitty’s trying to get them together.”

Stovall said the audience will “walk away with a good feeling because this show is so funny. And they’ll relate to Finch as a character who wants to succeed so badly that he goes to extremes that weren’t actually necessary, at all. Our singing ensemble is amazing and sounds so good, and the costumes are colorful and the hairstyles big, in keeping with the ’60s.”

Senior Adam LeKang portrays the boss, J.B. Biggley. “He’s the typical head of the office – you don’t want to talk to him, but you know you’ll have to, at some time,” said LeKang. “He’s a scary, firm boss who’s strict with his employees. But in private, he’s more sincere and needs affection. He believes his wife is too hard on him, so he seeks out other women.”

LeKang said it’s a great part to end his theater career at Chantilly. “Biggley is the perfect combination of everyone I’ve played,” he said. “He’s the big dog, but also the pleaser, with odd morals and peculiar pastimes. He golfs, but he knits. And his lines make the least sense, but are the most fun to say.”

LeKang also likes singing “Grand Old Ivy” with Finch. “It’s the fight song from Biggley’s college and is the typical, over-the-top, go-team-spirit march,” he said. “It’s also ridiculous because Finch pretends he attended Old Ivy, too, and makes up the dance moves and words of the song as he goes, but Biggley takes the song seriously.”

LeKang praised head Theater Director Shannon Khatcheressian and her costume teams who’ve “worked really hard to make sure each character’s personality comes through their costumes.” He also said audiences will enjoy “the show’s writing and seeing all these off-center characters mixed together — and the chaos ensuing from it.”

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21 Announcements

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NEWS

And So It Begins ...



By KENNETH B. LOURIE

The onslaught of radio and television advertising for grass seed and riding mowers. I suppose if I was a responsible homeowner, given the time of the year: spring/April, I might have an interest in such timely offerings. However, since I'm not and since I'm still unable to manage the two acres that I own, affectionately referred to as "Belly Acres," going on 25 years dating back to May '92 when we initially took ownership, the best I can do is borrow my neighbor's riding mower and spend a couple of hours every two weeks or so trying to keep the grass below my knees. Cancer issues not totally withstanding.

Actually, aside from having little interest, minimal experience and multiple home/tool maintenance issues/pre-existing conditions, I am the perfect target: a homeowner who can't do anything on his own and needs help all the time for everything. Specifically as it involves my yard; I have grass, trees, bushes, shrubs, daffodils, flower beds, wild flowers, weeds and more weeds. If I were so inclined and wanted to confide to someone in a Lawn & Garden store, I would have to admit that a novice looks experienced compared to me. I need to be taken by the hand — literally — and instructed as if the words being spoken to me were a foreign language. Which of course, they are.

This previous paragraph presumes however that I have a budget and even a passing notion to attempt to improve upon the randomness that characterizes "Belly Acres." I can still remember a conversation I had with a local lawn and garden consultant when we first moved in. A gentlemen came by and together we walked around the property. After ending up back at the house, he asked me what I wanted to do. I said something like, "I don't know, you tell me." He responded with words I could semi understand but mostly it was unintelligible — to me, so I asked for a clarification.

After grasping the obvious, finally, I asked: "Is what you're telling me that I could hire someone to work full time for the rest of his life and still the work wouldn't get done?"

"Yes," he said.

That's when I fully understood the problem. I then thanked him for his time and haven't revisited the issue since. Talk about pointless. And so, all these years later, the property remains nearly as it was. Oh sure, tress have fallen down, branches, limbs, sticks and stones have hit the ground — and house, and together have cluttered up the general appearance. However, any effort beyond paying people to clean up the miscellaneous yard debris has been lost in the passage of time and in my lack of initiative. Throw in a "terminal" cancer diagnosis and at least for me, pulling weeds, etc., became a fairly low priority.

Still, it doesn't mean that I don't pay attention to advertising aimed at homeowners, especially the ones promoting grass seed and riding mowers. Many of which are quite funny and clever. Not quite clever enough to get me off the couch and into a store to spend money on a project, especially on one whose timeline might not match mine. That's not to say that I'm living like I'm dying so why bother? No, it's more about common sense and gratification. I don't need to wait for — anything. Oh sure, I need to plan for tomorrow but not at the expense (pun intended) of today. It's not exactly akin to a fool and his money but when you've been diagnosed with cancer, priorities change, as do budget/time allowances; in fact/feeling, everything changes.

I don't mean to imply that I'm a closed book, unable to get out of my own way or incapable of taking the good with the bad. As you regular readers know, I'm really pretty flexible when it comes to my less-than-ideal circumstances. Nevertheless, it doesn't mean that I don't have my moments. Hearing/seeing these lawn and garden promotions has given me pause though. Not enough to change my mind but enough to motivate me — to write a column.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



PHOTO CONTRIBUTED

Panther Strong

Poplar Tree Elementary School staff is Panther Strong, gathering in support of one of their teachers battling cancer.



PHOTO CONTRIBUTED

Wegmans Groundbreaking

The groundbreaking of the new Wegmans grocery store on Westfields Boulevard just east of Route 28 was held on April 17. According to Sully District Supervisor Kathy Smith (third from right), the Wegmans development includes retail and open space amenities which "will help transform the Westfields region into a mixed-use core. I am proud of all that our community has accomplished together and look forward to visiting the Wegmans and retail stores when they open in the Spring of 2018."

Police Investigate Series of Burglaries

Detectives are investigating 17 burglaries of medical offices located on Joseph Siewick Drive on the Inova Fair Oaks Medical Campus over the weekend.

The suspect entered the businesses on Saturday, April 22, between 9 a.m. and 1 p.m. The man broke into a secured lockbox that contained the office keys. Cash and iPads were stolen from the offices.

The suspect was described as Hispanic or Middle Eastern, light skinned, around 5 feet 8 inches to 6 feet tall, approxi-

mately 175 to 200 pounds. He had short cropped black hair, a mustache, and was wearing a blue shirt, khaki pants, and black shoes.

Anyone with information about these incidents or the suspect are asked to contact Detective C. Alsberry at 703-277-2070 or the Fairfax County Police Department at 703-691-2131 or Crimes Solvers electronically by visiting <http://www.fairfaxcrimesolvers.org> or text-a-tip by texting "TIP187" plus a message to CRIMES(274637) or by calling 1-866-411-TIPS(8477).

CRIME REPORT

The following incidents were reported by the Fair Oaks District Police Station.

UNLAWFUL ENTRY: 13300 block of Pennypacker Lane, April 12, around 11 a.m. Police responded to a report of a trespassing. A neighbor reported that the homeowner was out of town and the sliding glass door was open. Officers checked the house and consulted with the homeowner. Nothing was found missing; however, it appears someone entered the home.

MALICIOUS WOUNDING/ARREST: 3200 block of Dutch Mill Court, April 10, around 11 p.m. Officers responded to a 911 call at a dark intersection near Hope Park Road. A man ran out of the woods toward the officers holding his abdomen. An investigation determined that he had been at a house with a man when an assault occurred and a man stabbed him. The 58-year-old victim had a minor injury and refused rescue. A 22-year-old man from Chantilly was arrested, taken to the Adult Detention Center and charged with malicious wounding.

MALICIOUS WOUNDING/ATTEMPTED CARJACKING/DRUNK IN PUBLIC/ARREST: 9700 block of Blake Lane, April 9 around 9:25 a.m. Officers responded for a report of man threatening to harm himself and others inside a home. As they approached the home, a 60-year-old woman drove up to them and said a man just attempted to forcefully steal her car as she was driving. Officers checked the area and found a man sitting near the intersection of Blake Lane and Five Oaks Road. An investigation determined he was the same man from the original call and that he had also assaulted a 31-year-old man who was running along Blake Lane.

A 25-year-old man from Fairfax was arrested, taken to the Adult Detention Center and charged with carjacking, malicious wounding, assault and drunk in public. The female victim did not require medical attention; the male victim was taken to the hospital and treated for non-life-threatening injuries.

ACCIDENTAL DISCHARGE: 11200 Waples Mill Road (National Firearm Museum), April 6 around 3:30 p.m. An employee was participating in firearms training at the range. As he holstered his pistol, the firearm was accidentally discharged. The 46-year-old man suffered a minor wound to the lower body and was taken to the hospital for treatment. Officers consulted with the Commonwealth's Attorney's office; no charges are expected.

MASTURBATING IN PUBLIC: 12500 block of Fair Lakes Circle, April 5, 7:39 p.m. Officers responded for a report of a man masturbating inside of the store where women were nearby. A 33-year-old man from Herndon, was arrested and charged with masturbating in public.

BURGLARY: 2800 block of Foxcroft Way, March 19, 6:02 p.m. A homeowner reports that someone entered his unlocked garage and removed power tools. There is no suspect description.

ENTERTAINMENT



The Fairfax Ballet Company's presentation of "The Doll Shop," May 20 and May 21 at Centreville High School, 6001 Union Mill Road. Showtimes are Saturday, May 20, 7:30 p.m. and Sunday, May 21, 4 p.m.

Submit entertainment announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

- Art Guild of Clifton Exhibit.** 10 a.m.-8 p.m. at Clifton Wine Shop, 7145 Main St., Clifton. Includes oil paintings of European settings; doors, windows, and flower shops. Free. Call 703-409-0919 for more.
- Carolina Shag Dance.** Wednesdays, 6:30-10 p.m. at Arlington/Fairfax Elks Lodge, 8421 Arlington Blvd., Fairfax. Free lessons at 7:30 p.m.; no partners needed; dinner menu at 6:45 p.m. Tickets are \$8. Visit www.nvshag.org for more.
- Open Rehearsal.** Wednesdays, 7:30 p.m. at Lord of Life church, 13421 Twin Lakes Drive, Centreville. The Fairfax Jubil-Aires barbershop chorus invites men of all ages who enjoy singing. Free. Visit www.fairfaxjubilaire.org for more.
- Toddlin' Twos.** Tuesdays, 10:30 and 11:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Early literacy storytime with songs and activities included. Age 2 with caregiver, free. Call 703-502-3883 to reserve a spot.
- Storytime for Three to Fives.** Tuesdays, 1:30 p.m. at the Chantilly Library, 4000 Stringfellow Road. Stories and activities for children age 3-5 with caregiver. Free. Call 703-502-3883 to reserve a spot.
- English Conversation Group.** Thursdays, 7 p.m. at the Chantilly Library, 4000 Stringfellow Road. Practice English with a group of students and adults. Free. Call 703-502-3883 to reserve a space.
- English Conversation Group.** Selected Saturdays, 3 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. Practice English with a group of students and adults. Free. Call 703-830-2223 for a list of dates.
- English Conversation Group.** Tuesdays, 10:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Practice English with a group of students and adults. Free. Call 703-502-3883 to reserve a space.
- Plant Clinic.** Saturdays, 10:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. A neighborhood

plant clinic with horticultural tips, information, techniques, and advice. Free. Call 703-502-3883 to reserve a space.

- ESL Book Club.** Mondays, 7 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. Meet and discuss a book chosen by group. Free. Call 703-830-2223 with questions and to reserve a spot.
- ESL Book Club.** Every other Saturday, 11 a.m. at the Chantilly Library, 4000 Stringfellow Road. Adults learning English are welcome to meet and discuss a book chosen by the group. To find out book title, call 703-502-3883.
- Lego Block Party.** Every other Tuesday, 3 p.m. at the Chantilly Library, 4000 Stringfellow Road. Legos will be provided for an afternoon of building. Grades 3-6. Free. Call 703-502-3883 to reserve a spot.
- Duplo Storytime.** Every other Wednesday, 10:30 and 11:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Develop and reinforce early literacy skills for reading success. Ages 1-3 with adult. Free. Call 703-502-3883 to reserve a spot.
- Live After Five.** Fridays at 5:30 p.m. at The Winery at Bull Run, 15950 Lee Highway. Every Friday night a band plays on the patio of the winery. Free to attend. Visit www.wineryatbullrun.com for a full schedule.
- Mondays are Family Night.** 5-7 p.m. at Villagio, 7145 Main St. \$45 for a family of four. Call 703-543-2030 for more.
- Legos Kids Club.** Every other Tuesday, 10:30 a.m. at the Centreville Regional Library, 14200 St. Germain Drive. Thousands of Legos for children to play with. Ages 6-12. Free. Call 703-830-2223 to reserve a space.
- Starlight Storytime.** Every other Wednesday, 7 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. Stories under the stars for ages 4-8. Wear pajamas and bring stuffed friends. Free. Call 703-830-2223 to reserve a space.
- Over-40 Softball League.** A Fairfax-based league is looking for enough players to form another team. Players must be at least 40 years of age to be eligible. All games are doubleheaders -played on Sundays at Bready Park in Herndon between 11 a.m. and 6 p.m.

If interested, email skeduman@aol.com for more.

PET ADOPTIONS

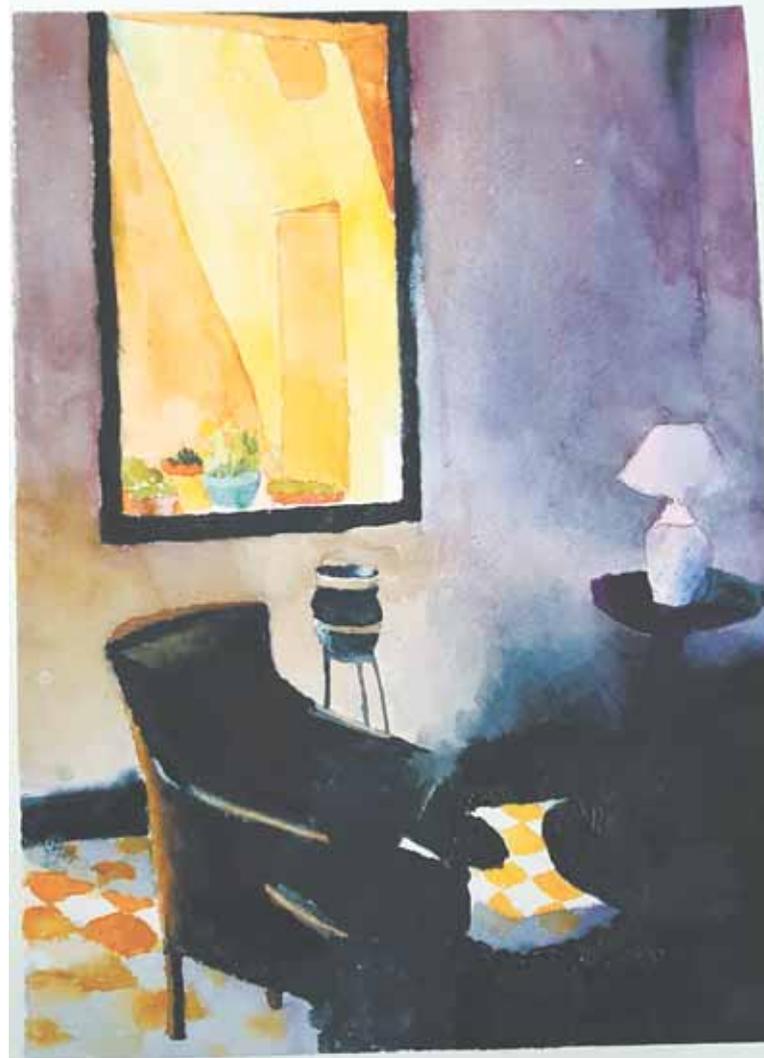
- Adopt a Dog.** Fridays, 6:30-8:30 p.m. at PetSmart, 12971 Fair Lakes Center, Fairfax. Visit www.lostdogrescue.org for more.
- Adopt a Dog.** Saturdays, 12-3 p.m. at Petco, 13053 Lee Jackson Highway. Visit hart90.org for more.
- Adopt a Dog.** Sundays, 1-4 p.m. at Petco, 13053 Lee Jackson Memorial Hwy. Adopt a puppy or dog. Visit aforeverhome.org for more.
- Adopt a Dog.** Saturdays, 1-4 p.m. at PetSmart, 12971 Fair Lakes Center, Fairfax. Adopt a puppy or dog. Visit www.lostdogrescue.org for more.

FRIDAY/APRIL 28

- Live Music by Willem Dicke.** 4:30-8:30 p.m. at The Winery at Bull Run, 15950 Lee Highway, Centreville. Call 703-815-2233 for more.
- Swing Dance Music.** 8:30-midnight at Hilton Washington Dulles Airport, 13869 Park Center Road, Herndon. Rock and romance of the 1950s with Good Rockin' Daddys. \$15. Call 703-478-2900 for more.

SATURDAY/APRIL 29

- Fairfax County Anniversary.** 8:30 a.m.-3 p.m., Virginia Room, City of Fairfax Regional Library, 10360 North St., Fairfax. "A Place Called Home: Fairfax County. A 275th Anniversary Event" is a day-long exploration of the history of Fairfax County. Free. Visit www.fairfaxcounty.gov/library or call 703-293-6227, ext. 6.
- Virginia Touch-A-Truck.** 10 a.m.-3 p.m. at Dominion High School, 21326 Augusta Drive, Sterling. Climb aboard a fire truck, concrete truck or tractor trailer at the Virginia Touch-A-Truck event held by Joshua's Hands. \$5. Children under 12 months free. Email elizabeth@joshuashands.org for more.
- Winning Poets on History.** 10:30 a.m. at the Sully Historic Site, 3650 Historic Sully Way, Chantilly. Six winners ages 5-13 have been invited to read their poems. This contest is sponsored by the Fairfax County Park Authority and the Fairfax County Park Foundation and is an official



Art by Anne Heising is on display at the Centreville Library, 14200 St. Germain Drive.

Fairfax County 275th anniversary event. Email parkmail@fairfaxcounty.gov or call 703-324-8662 for more.

SATURDAY/MAY 6

- Live Music by Jerry Irwin.** 1-5 p.m. at The Winery at Bull Run, 15950 Lee Highway, Centreville. Call 703-815-2233 for more.

SUNDAY/APRIL 30

- Indoor Yard Sale.** 9 a.m.-1 p.m. at the Oakton Baptist Church of Chantilly, 14001 Sullyfield Circle. Call 571-313-1863 for more.
- Spring Arts and Crafts Day.** 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road. Railroad themed arts and crafts. 5-15, \$2; 16 and older, \$4. Visit www.fairfax-station.org or call 703-425-9225.
- Civil War History.** 1-3 p.m. at Frying Pan Farm Park, 2709 West Ox Road, Herndon. Re-enactors, exhibits and a special guest speaker will focus on the lives of the common Union and Confederate soldiers who once passed through the area. Call 703-437-9101 or visit www.fairfaxcounty.gov/parks/fryingpanpark/ for more.

MAY 4-7

- Spring Book Sale.** Various times at the Centreville Regional Library, 14200 St. Germain Drive. Proceeds benefit the library and its patrons. For more information call the library at 703-830-2223 or visit friendsofcentrevillelibrary.blogspot.com.

FRIDAY/MAY 5

- Swing Dance Music.** 8:30-midnight at Hilton Washington Dulles Airport, 13869 Park Center Road, Herndon. Rock and romance of the 1950s with Natty Beaux. \$15. Call 703-478-2900 for more.

FRIDAY/MAY 19

- Bike to Work Day 2017.** Registration — now open — is free and open to anyone who commutes in the region, from first timers to daily cyclists. All registrants will be entered in a regional bicycle raffle, and the first 16,000 to register and attend will receive a free t-shirt at one of more than 85 pit-stops throughout Northern Virginia. Participants can register online at www.biketoworkmetrodc.org. Email Megan Goodman at mgoodman@mwco.org, or call 202-962-3209 for more.

MAY 20-21

- "The Doll Shop."** Saturday, 7:30 p.m. and Sunday, 4 p.m. The Fairfax Ballet Company's presentation of "The Doll Shop," May 20 and May 21 at Centreville High School, 6001 Union Mill Road. Call 703-327-1757 for more.

SUNDAY/MAY 21

- N-Gauge Model Train Show.** 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road in Fairfax Station. The Northern Virginia NTRAK members will hold an N gauge T-TRAK model train show. Museum members and ages 4 and under, free; ages 5-15, \$2; 16 and older, \$4. Visit www.fairfax-station.org or call 703-425-9225.



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Fighting Summer Brain Drain

Academic camps keep minds engaged when school is out.

BY MARILYN CAMPBELL
THE CONNECTION

Summer often evokes images of pool splashing and backyard barbecuing. For some educators though, warm weather months represent a potential loss of skills acquired during an academic year. Known as "brain drain," this concept refers to research that shows that, on average, students lose one to three months of learning when they are not engaged in academic activities during summer months. Academic camps can address this loss of academic skills while allowing children to enjoy summer fun.

"... Students have the opportunity to explore a topic in depth, without juggling competing scholastic demands or intramural activities," said Dr. Janine Dewitt, professor of sociology at

Marymount University in Arlington.

For example, campers at Summers Camp at St. Stephen's & St. Agnes School in Alexandria will have an opportunity to choose from a variety of camps ranging from physics to French to zoology to rocket and space science.

"Specialty camps are great ways to try new things, to expand horizons and to challenge yourself," said Jim Supple, associate dean of students and director of summer programs at St. Stephen's & St. Agnes School. "One of the best things about specialty offerings is that there are so many. Children are naturally curious — specialty camps provide a way for children to learn more about their curiosities and interests."

Campers at 3E (Explore, Enrich, Enjoy) Summer Camp at Marymount University will explore science through nature and

electronic gadgets, mathematics through making boats and geodesic domes, language arts through writing stories, and fine arts through creating dramas and cartoons. The camp will be offered during two sessions: July 10-14 and July 17-21 with half and full day options for students ages 6 to 12.

Ana Lado, Ph.D., camp director and a professor at Marymount, says that the goal is to give students a chance to brush up on, gain or maintain academic skills in a relaxed environment. "Campers will be in small groups with a low camper to counselor ratio and guided by Marymount University Department of Education faculty, students, and alumni," she said. "Throughout each week of camp, campers will be able to choose among a variety of projects that pique their interest. Campers will create new social connections, grow academically, and develop physically."

High school students who want an in depth study of globalization can attend Marymount's D.C. Institute from July 9-12. During the camp, named The Global Village, students will live on campus and earn college credit.

"We will talk about how increasing global connections shape our lives today," said Dewitt. "Students can expect classroom discussions that focus on a series of central questions followed by field trips to area museums and site visits."

For parents concerned about balancing the need to maintain academic skills with the need for downtime, Dewitt says that, "Parents can prevent academic burn-out by limiting the number of scheduled activities over the course of the summer, and selecting only those that foster their child's natural curiosity. Summer courses that allow students the freedom to select different types of learning activities can be both energizing and fun."



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Nursing Camp for HS Students

Campers will get a real-world view of the nursing profession.

By MARILYN CAMPBELL
THE CONNECTION



PHOTO BY ALEXIS GLENN/CREATIVE SERVICES/
GEORGE MASON UNIVERSITY

This summer a group of high school students with an interest in health care as a profession will get a chance to experience the real-world work of nurses when they attend a nursing camp at George Mason University. “Our goal has been to introduce high school students to what nursing is, and what it is not,” said Carol Urban, Ph.D., R.N., associate professor and director, School of Nursing George Mason University. “We find that we have students come to Mason who declare nursing as their major, but have never had any experience with nurses outside of their health care provider’s office or the school nurse. We want to introduce them to nursing as a career, and the many opportunities that exist in nursing beyond working in a hospital.”

The camp will provide small group projects and hands-on simulation to introduce core concepts of nursing. Nursing faculty hope to expose students to the diverse career paths available to those with a degree in nursing.

Urban says that students will be taught healthcare

GMU College of Health and Human Services Nursing student Megan Holmes works in the Simulation Lab at the Fairfax Campus.

skills, such as how to take a blood pressure and how to check a pulse. “We will provide ... time in our nursing simulation laboratory where we have our human simulators,” she said. “[Campers] will have observational experiences in a hospital with nurses and will be given an opportunity to talk with nurses we have on our faculty who have been in unique career fields including a forensics nurse, and a researcher who works globally in sub-Saharan Africa.”

The camp will also expose students to new trends in healthcare. “Healthcare delivery is changing and the camp is exposing the students to the changing healthcare climate,” said Christine M. Coussens,

SEE NURSING, PAGE 4

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Introduction To Nursing

FROM PAGE 3

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JULY 10-14, 2017

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Ph.D., associate dean of Community Engagement in the College of Health and Human Services at George Mason University. “In the newer healthcare models, nurses will have a significant role in how and when healthcare is delivered and they will continue to be leaders for ensuring the health of patients and communities.”

DURING A TYPICAL DAY at the camp, students will spend several hours in the nursing skills laboratory learning basic skills and techniques. “Then they may have some time in our nursing simulation lab, working with a [simulated human] patient and using some of those skills to practice caring for the patient,” said Urban. “On another day, they will spend several hours in one of the local hospitals on a nursing unit, observing the nurses in-action, and learning about what nurses do there. They may also spend some time in one of our Mason and Partners clinics, learning how nurses care for patients in a clinic setting and how valuable educating patients about their health is to improving their health.

Students will also have an opportunity to engage in a dialogue with nurses to gain insights into real world experience. “They’ll have conversations with nurses about their careers and learning what education and experiences they needed for that kind of a

job. For example, what does a forensics nurse do?” asked Urban.

Coussens hopes that students will leave the camp knowing the diversity of options that a degree in nursing can offer. “A degree in nursing opens possibilities for students to work in hospitals, healthcare management positions, policy positions ... globally in clinics and with aid organizations, in forensic roles [and] research institutions,” said Coussens. “There are limitless opportunities. A degree in nursing can open doors because of the clinical license and analytical ability.”

Admission to the nursing camp is competitive because of the limited number of available spots.

“We’ve run this camp before and it has been well-received,” said Urban. “Graduates’ of the camp have said that it really opened their eyes to everything a nurse does, and the great career potential that nurses have. They are amazed at the various opportunities a nurse can have. It also makes them aware that nursing is hard, but rewarding — it isn’t just what you see in the media, it’s real work. But more importantly, they see the passion that nurses have for that work, and the reward of seeing a patient and family member helped by the work that nurses do.”

The camp will run from July 10-14. The cost is \$275. For more information, visit chhs.gmu.edu/nursing/camp/index.cfm.

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