

Commuting on Two Wheels

Cyclists take to the streets for Bike to Work Day.

BY VERNON MILES
GAZETTE PACKET

Hundreds of cyclists flocked to four stops across Alexandria on May 19, the annual Bike to Work Day. Vendors from local restaurants and bicycle repair shops came out to offer free snacks and check-ups for bikes.

"It's been a great turnout," said Carrie Sanders, deputy director of Transportation and Transit. "We had about 500 people come to this pit stop, and there are others in Carlyle, Del Ray, and the Mark Center. I'm happy to see such great weather too. It's such a great event for us."

Many of the cyclists in attendance are fairly new to bicycling as a commute. John Leacock rides from Braddock to the Pentagon, and though it's a tiring ride, he says once he reaches his office it feels good to have ridden.

Leacock rode as a youth and loved it, but as he grew up used his bike less often. As an adult he had a bike but rarely used it. After someone in his office who biked to work for 30 years encouraged him, he dusted off his bike and gave it a try. He's still relatively new to the bike commute, having done it maybe 10 times, but Leacock says he's hooked.

"When I ride to work, I'm in a better mood," said Leacock. "It's not an easy ride, but the day is better."

For April Johnson and Liz Golden, the morning ride to City Hall was all downhill. Johnson had a four mile ride from her home in Arlington to her work, ThinkFun Inc. Golden came towards City



April Johnson (left) with Liz Golden outside City Hall.

Hall along King Street, coasting down beside the Masonic Memorial on the newly painted bike lanes.

"I love riding into D.C. on the weekends," said Johnson. "A friend told me about [bike to work day]. I would do this again."

Like Johnson, Golden says she loves being able to take the Mount Vernon Trail into D.C.

SEE CYCLISTS, PAGE 3

PHOTOS BY VERNON MILES/GAZETTE PACKET

Adjusting Shortfall

School Board struggles to close operating and capital budget gaps.

BY VERNON MILES
GAZETTE PACKET

Before Superintendent Dr. Alvin Crawley leaves in the summer, there's still one major hurdle at Alexandria City Public Schools (ACPS): the budget. While the City Council approved \$242.6 million in operating funds and debt service for public schools, ACPS still faces shortfalls in both their operating and capital improvement plan budgets.

The first step in the budget process is to close the \$2.1 million gap in the operating budget. The easiest changes come from revenue adjustments, which led to an increase of \$246,200. This comes from a change in the state budget and Medicaid funding. The majority of that closure comes from \$1,841,672 in expenditure adjust-

ments.

This starts with another technical adjustment: \$79,163 for the pay differences between initial projections of employee staffing and actual staffing in Spring 2017.

The superintendent's proposed adjustments also includes a slight price increase: 1.2 full time employee from the School Board Approved Budget at a cost increase of \$103,693.

An additional \$92,416 was reduced from the capital replacement of hardware budget.

Due to the CIP-funded replacement of buses approaching their end of life, \$100,000 for vehicle parts, supplies, maintenance and repair was decreased in the operating budget.

A communications outreach specialist for Capital Projects position

SEE SCHOOL BOARD, PAGE 3

Uncovering Bones

From shipbuilding to townhomes in Robinson Terminal South.

BY VERNON MILES
GAZETTE PACKET

There are bones under Robinson Terminal South. Human remains were found buried deep in the dirt, likely making it a dumping ground for the deceased who weren't laid to rest in Alexandria's historic cemeteries. It's just one of the many stories layering the archeological dig through the site's history.

On May 20, Dr. Eleanor Breen, an archeologist for the City of Alexandria, took a group of Old Town residents on a trip back to the early days of the site.

"It's quite a rich and remarkable site," said Breen, "It will keep researchers busy for years."

Robinson Terminal South is located on what was once called Point Lumley, one of two points of the bay Alexandria was built around. In the mid 1700s, the site was common for ship building. In the 1780s, Alexandria was the fifth busiest port in the Americas. But despite the discovery at the adjacent Hotel Indigo last year, Breen said discovery of ships or related artifacts would be unlikely at the site. No shipbuilding-related discoveries have been made at

SEE WHERE, PAGE 20



Tom Reeder (left) with Ruth Reeder outside City Hall.



Officers Carl Wortham (left) and Aaron Talinferro.

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Eisenhower East

Building a place and community in Alexandria's office park.

BY VERNON MILES
GAZETTE PACKET

Old Town has the Waterfront. Del Ray has Mount Vernon Avenue. But what is the draw for Eisenhower? At a City Council meeting on May 23, the council faced the question of how to turn Eisenhower East from an office park into a neighborhood.

"The central issue is the conversion of some of the development that is existing office or planned office into residential-retail," said Karl Moritz, director of Planning and Zoning. "That's part of a conversation about office conversions city wide."

Jeffrey Farner, deputy director for Planning and Zoning, said this is particularly crucial to encourage residential development in the Eisenhower area, where there has been limited population growth. Farner also noted that having a higher residential population in an area is what helps create retail opportunities and gives an area a stronger sense of community.

"Offices doesn't tend to be a leader in an area," said Farner. "Offices want amenities, like Metro and retail. While the number of



employees per thousand square feet has increased dramatically [in Eisenhower], residential numbers have stayed consistent. If we're looking at balancing employees and residential in the area, we need more residential square footage."

Farner noted that residential is becoming more profitable for the city than it once was. A development's profitability rating is the amount of revenue a property generates for the city compared to what is consumed in

government provided services and support. City staff analyzed the fiscal impact of various types of development and found that while hotel, office and retail had all maintained similar financial impacts from 1999 to 2017, residential had increased in profitability. In 1999, hotel, office, and retail all had the greatest financial impact on the city with between 83 to 93 percent profitability. Residential homes only ranked at 40 percent profitability. In 2017, while retail,

hotel, and office have all stayed mostly consistent, residential development has become much more profitable for the city. All types of residential developments rank at between 62 and 70 percent profitability. According to city staff, this indicates that encouraging residential development is becoming a more profitable venture for the city to encourage in areas like Eisenhower East.

Farner also said the city has observed a trend of home and work spaces merging and mixing.

"Residential and office spaces are becoming more fluid," said Farner. "35 percent of residents at a new building in Eisenhower work at home. [These buildings] are designed to function more for people who work at home. When you walk into the lobby, it often looks like an office."

To add more retail, Farner said the city is going to have to look at repurposing obsolete office buildings.

"[These buildings] have ceiling heights and depths that do not meet current best practices," said Farner. "We need to look at placemaking and clustering of retail and the importance of having amenities."

Finding a sense of place and community
SEE EISENHOWER EAST, PAGE 22

Cyclists Take to the Streets for Bike to Work Day

FROM PAGE 1

"It's free," Golden said. "You don't have to worry about parking. You don't need any other technology. You're not polluting. It's exercise, but it's fun. Plus, it's really just nice to get out."

Jim Durham, chair of the Alexandria Bicycle and Pedestrian Advisory Committee (BPAC), said Bike to Work Day is a great opportunity to those interested in cycling to take the plunge.

"They try it out and it feels great," said Durham. "And it's a chance for local organizations to meet the community and vice versa."

Over the last year, BPAC has led an effort to teach cycling in elementary schools. BPAC raised funds and helped run a cycling program at Mount Vernon Community School and Polk Elementary School. More than \$30,000 was raised. In the upcoming school year, that program will expand to six schools.

"That's been my proudest thing in this last year, helping teach those kids to ride," said Durham. "At the very end, everyone had learned to ride except one student who was struggling. The teacher asked for one more week with the student, and in that week he finally made the breakthrough he needed. All of the students were able to learn how

to ride."

Ruth and Tom Reeder have been riding together in Alexandria for years. Ruth Reeder used to work for the City of Alexandria and says she's proud of the work the city has been doing to keep up with the growing demand for bicycle accessibility.

"There's a lot more bikes on the road, and a lot more cars too," said Ruth Reeder. "The city has done a good job of installing bike lanes."

The Reeders live in Rosemont and say they love the accessibility to other trails that living in Alexandria offers. In addition to the Mount Vernon Trail, Ruth and Tom Reeder said they love biking over the

Woodrow Wilson Bridge, or taking the Washington and Old Dominion Trail out west.

Both Prince Street and Cameron Street have recently had bike lanes installed with their resurfacing. A buffered bike lane was added on Van Dorn Street and to a section of King Street.

Sanders said the next major projects coming up is a new bridge on the Holmes Run Trail over what used to be a fair weather crossing. As the city continues resurfacing roads, Sanders said they are continually looking for places that would support bike lanes, with a focus on streets around schools.

School Board Struggles to Close Budget Gaps

FROM PAGE 1

in the operating budget was removed for \$100,000 savings.

Four teacher-on-assignment positions, teachers assigned to duties outside of a classroom, are recommended to be ended and the employees currently staffed in these positions will be assigned to other teaching positions. To replace them, two full-time student attendants will need to be hired for a net budget decrease of \$462,055.

The West End Elementary and the Pre-K Center are scheduled to open in 2019, and the FY2018 budget originally included paying a principal, registrar and administrative assistant position to facilitate during the pre-opening year. These hires will be delayed until Jan. 1, 2018 for the registrars and administrative assistants to save \$88,676.

One science instructional specialist position and a reduction in extended learning funding were originally cut in the superintendent's budget, but restored in the add/delete session for a total

In the superintendent's plan, the largest cost savings proposal was to be a delay in the full step increase for eligible employees in ACPS. The increase would have been implemented Oct. 1 rather than July 1. The deferral is expected to reduce expenditures by \$743,415. However, during the School Board's add/delete sessions, the School Board pushed for the step increase to be restored to July 1.

In total, the School Board additions restored \$923,177 million of what the superintendent had cut. To balance this, the School Board proposed an equal number of deletions. New textbooks for English lan-

guage arts (grades K-2) and both French and Spanish language programs (grades 6-13) will be deferred for a \$435,000 savings.

Revisions to T.C. Williams High School's instructional periods could save \$300,000. Based on preliminary projections of a position-by-position analysis underway, three full-time employee positions can be reduced or consolidated.

In the School Board offices, \$50,000 was proposed to be reduced from services primarily used for internal audits and legal expenses. While two audits had been planned, this reduction would mean only one will be carried out.

ACPS also faces a \$238 million budget gap over its 10-year capital improvement plan. Crawley's proposed budget reduces that overall gap to \$86.4 million with no budget gap in FY 2018. To close this year's

gap, funding for relocatable classrooms was reduced from 34 classrooms to 30.

The \$22 million request for swing space, temporary school structures to be used while current schools undergo construction or renovation, was pushed to the FY 2019 budget. As a result, the school repairs for Douglas Macarthur and George Mason Elementary Schools were each delayed one year, due to their reliance on swing space. Cora Kelly School for Math, Science and Technology renovations are pushed back two years. These delays come with their own costs, however, with \$1 million required in FY 2022 to alleviate issues with schools being modernized later than recommended.

On Thursday, May 25 the School Board will adopt the CIP and Combined-Funds Budget.



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Urban League Honors Community Leaders

And presents \$50,000 in scholarships at its 27th Annual Awards Gala.

What do Pro Football Hall of Famer Darrell Green, Korean Commander General Vincent K. Brooks, U.S. Rep. Bobby Scott and the Northern Virginia Urban League (NVUL) have in common? The Northern Virginia Urban League honored six champions in the community for leadership and community service and awarded \$50,000 in scholarships to local minority Northern Virginia high school seniors at its 27th Annual Community Service and Scholarship Awards Gala on Friday, April 28 at the Hilton McLean Tysons Corner. The theme was “Celebrating Champions in Our Community.”

Those recognized as Community Champions included:

- ❖ Darrell Green (former Washington Redskin and Pro Football Hall of Famer) - Champion of the Community, Man of the Year Award. Green spoke of his challenging upbringing and despite the success of his NFL career his life beyond #28 is devoted to God and community.

- ❖ U.S. Rep. Robert “Bobby” C. Scott (D-3) - Congressional Leadership Award. Scott spoke of the critical value of historic pres-

ervation and advocacy for affordable healthcare

- ❖ Mele Melton (founder of Culturified Foundation) - Emerging Leader Under 40 Award. The owner of 27 Taco Bells spoke of changing culture and the need for children to become “Culturfied.”

- ❖ Brigadier General (Retired) Leo A. Brooks, Sr., Brigadier General (Retired) Leo A. Brooks, Jr., and General Vincent K. Brooks - Leadership and Military Service Award - African-American family with father and two sons to attain rank of general in the U.S. Army. History making, press-averse, family with two generations of generals and three generals in the family is an unprecedented milestone. Son Vincent who commands Korea is managing the conflict for the Trump Administration.

Seniors receiving a college scholarship in the amount of \$5,000 each were:

- ❖ Yosaph Boku - Mount Vernon High School, Alexandria.

- ❖ Jessica Brisco - T.C. Williams High School, Alexandria.

- ❖ Christian Clark - Washington-Lee High School, Arlington.



KEL B PICS PHOTOGRAPHY

From left are Lavern Chatman (director Fund Development, NVUL), U.S. Rep. Robert “Bobby” C. Scott (D-3), Alexandria Mayor Allison, Diane McLaughlin (NVUL Gala co-chair), Christopher J. Lewis (Alexandria School Board member), and Lt. Governor Ralph Northam.

- ❖ Nicholas Conklu - Washington-Lee High School, Arlington.

Fairfax.

- ❖ Abigail Darko - Heritage High School, Leesburg.

- ❖ Miranda Merritt - Thomas A. Edison High School, Alexandria.

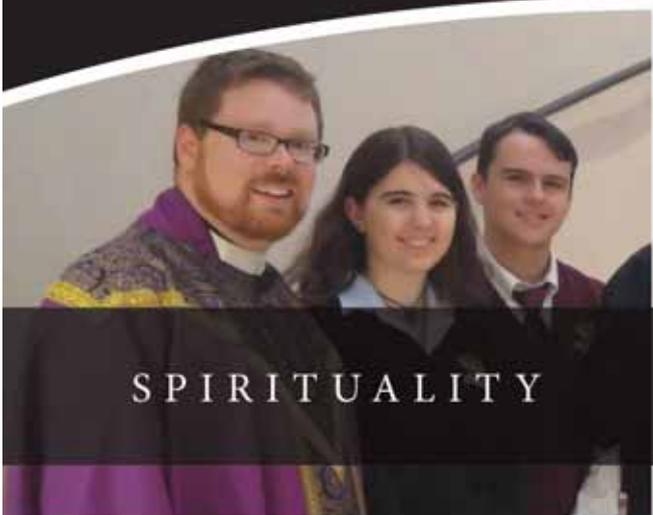
- ❖ Morgan Hobson - Fairfax High School,

SEE SCHOLARSHIPS, PAGE 8

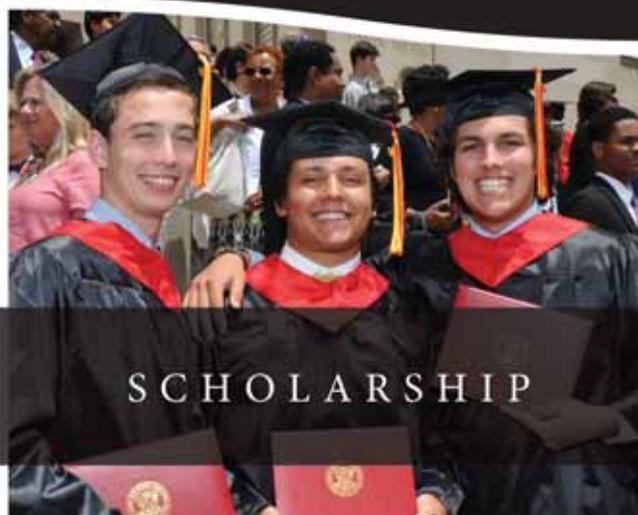
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People Want to Buy It

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BY SHIRLEY RUHE
GAZETTE PACKET

Horse trailers and flatbed trucks crisscross the grass on a blistering May afternoon in southern Maryland. They are waiting to pick up their saddles, tack or riding clothes that they purchased through Rasmus Auction, an on-line bidding company. This is the mop up of phase 3. Chris Rasmus, owner of Rasmus Auctions in Alexandria, says it is a three-step process: identification, preview and pickup. However, he explains that not too many come to preview or kick the tires first. Today only 25 of the customers had come to preview their purchases on Monday-Wednesday, fewer than one-third of the buyers and “even that is a lot.”

“It is a marketplace,” Rasmus said. “It doesn’t matter what you are selling at auction; people want to buy it. Plumbers buy saddles. Whether it is guard dogs or frozen fish, people want to buy it. They are hooked. It is very psychological. They like to see the package on the doorstep.”

Rasmus calls over his middle son, Patrick. “What did you know about saddles before this auction?” Rasmus explains that their skill is learning how to tell about their products. Patrick has learned you have to distinguish between whether it is a Western saddle or an English saddle — see these long flaps — or whether it is American or international. And it may be a show saddle. He stretches his arms to the length of the saddle. “I don’t have a tape measurer but this distance would determine the horse.” Rasmus explains that today’s saddles, purchased on-line and being picked up today, had been accumulating for generations. “They were everywhere in the house and the shed was dripping with equipment. This was horse country back in the day but as the marketplace changed, the client wanted to sell off.”

Rasmus says his customers for this auction have been mostly ultimate consumers. “They are not big companies but mostly people who own farms, locals.” His younger son, Erik, says there have been 46 buyers today with only three or four flippers. Rasmus says these two sons are the heart of the business. “My older son is a lawyer; we need these, too.”

Where did all of this start? “I was 16 and my father had a mid-life crisis. He couldn’t decide whether he wanted to be a beachcomber



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Christopher Rasmus, owner of Rasmus Auctions

or a junk dealer. Lucky for me he choose junk dealer.” Rasmus says he had been president of the band at T.C. Williams, “and I had some musical ability so my father sent me to North Carolina to auctioneering school.” He demonstrates his auction house voice with a string of indecipherable syllables. “It was two weeks back in time and I was the first long-haired hippie freak they had ever seen.”

He continued on to Virginia Tech and then his father asked Rasmus to work with him. “I came back with all of my computer power and the first thing I did was to buy every bankruptcy attorney a fax machine. “My schtick is technology. I was the first in the U.S. to do on-site internet auctions. People thought I was crazy.” Now Rasmus is “the godfather of on-line auctions” and likes to teach others how it works. He says when he goes to conventions, people point at him and say, “There is the guy who started it all.” Currently he averages three to four auctions a day or about 600 a year.

Everything starts online at \$1, “but it’s where it

SEE FAMILY BUSINESS, PAGE 12



Erik Rasmus, youngest son



Patrick Rasmus, middle son

Reading Aloud Helps Children Achieve

BY RIKKI GEORGE
GAZETTE PACKET

The story begins by reading aloud — a 1,000 books before a child reaches Kindergarten.

It’s an initiative of The Reading Connection (TRC), a grassroots organization serving Alexandria, Arlington and elsewhere regionally since 1989.

Studies have shown that being read to as a child and having books in the home are the two most important indicators of future academic success.

Unfortunately, “kids in challenging situations aren’t exposed to books. They live in book deserts,” said Catherine Keightley, TRC executive director. Obviously, “if you move [or live in transition], you don’t have room for heavy books. That’s where we come in,” Keightley said.

TRC gives away 12,000 books to 1,500 children annually.

TRC’s mission, through Read-Aloud and other programming, aims to curb the cycle of poverty by providing early education and reading enrichment to children experiencing housing insecurity.

And it does so by making reading fun. For Sol Livingston, a family literacy TRC fellow brought on by a Boeing grant, reading becomes a whole experience.

“I read and sing with kids to make reading interesting,” said Livingston who leads partnered programs and parent workshops. “I let parents know it’s OK if kids don’t get through it all.”

The Read-Aloud format typically includes a large-group reading followed by breakouts of three to four per group, where children choose a book, or perhaps a theme, like bugs, to read about. Volunteers select books that would cover the theme. And during each Read-Aloud, children listen, share and engage in an activity that extends learning to a real life application.

Children created their own insects with Play-doh and pipe cleaners, Livingston recalled one Read-Aloud. The boys wanted to make spiders. And then they all made a snack — Ants on a Log, with celery and raisins. “Now the kids like raisins,” Livingston said.

To assist those most at risk of falling behind, TRC focuses on after-school times in shelters and community outlets, such as ALIVE! House, Carpenter’s Shelter, New Hope Housing, Alexandria Redevelopment Housing Authority (ARHA), Arlington Partnership for Affordable Housing and Healthy Families Fairfax.

“I don’t have enough words [to say about them],” said Gaynelle Diaz, director of the ARHA Ruby Tucker Family Center. “They provide the gold standard.” That means providing not only books for children to take home every week but also training and resources for parents and ARHA staff.

“It’s a well known fact that kids who love to read will read more,” said Livingston. And “the more they do, the better they will get.”



Learning to read at ARHA: Children who find reading challenging by age 10 (that’s fourth grade) are four times more likely to drop out of high school, according to The Reading Connection.

PEOPLE

T.C. Williams High School senior Matias Hendi, center, is presented a scholarship by the Alexandria Rotary Club May 23 for his design of a “tiny house” for use by college students. Making the presentation at Belle Haven Country Club are Rotarians Charles Ballou, left, and Jim Carmalt.



PHOTO CONTRIBUTED

‘Tiny’ Design Reaps Rewards

TC’s Hendi receives Rotary scholarship.

Matias Hendi, a senior at T.C. Williams High School, was awarded a scholarship by the Rotary Club of Alexandria for his innovative design of a “tiny house” for use by college students.

The award was presented to Hendi at the organization’s May 23 meeting at Belle Haven Country Club. The scholarship recognizes a graduate of the Career and Technical Educational program of T.C. Williams

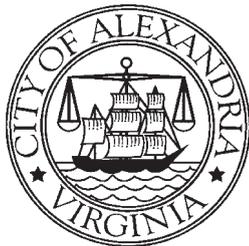
High School Vocational School.

Hendi is a graduate of the T.C. Williams Architectural Drawing Program. He designed a “tiny house” intended for use by college students as a more efficient way to get the most out of their college experience.

A member of the T.C. Williams soccer team, Hendi will attend the University of Virginia in the fall to pursue a degree in architecture.

The scholarship program was established in 1991 by the Alexandria Rotary Club to support career development and workforce needs in the local business community.

— JEANNE THEISMANN



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AND REFUSE FEE ARE DUE
JUNE 15, 2017**

The first half 2017 real estate tax and refuse fee must be paid by June 15, 2017, to avoid late payment penalty and interest.

Pay in person at City Hall or at any SunTrust Bank Branch located in the City, or by credit card or eCheck on the City’s website at alexandriava.gov/Payments. Real estate tax payments can be mailed to City of Alexandria, PO Box 34750, Alexandria, VA 22334-0750. Payments can also be made with **cash only** at approximately 70 Global Express Cash Payment Centers conveniently located throughout Northern Virginia. For a complete list of the available cash payment centers, please visit the City’s website at alexandriava.gov/Payments.

Real estate tax information is available on the City’s website at alexandriava.gov/RealEstateTax. Under Additional Resources on that webpage, there is a link for Real Estate Tax History and Payments, which provides detailed tax balances and payments. For payment questions or to request a tax bill, please call the Treasury Division at 703.746.3902, Option 8, or email payments@alexandriava.gov. For assessment questions or to change a mailing address, please email realestate@alexandriava.gov. For refuse fee questions, please call the Solid Waste Division at 703.746.4410.

The Finance Department is open, Monday through Friday, from 8 a.m. to 5 p.m. A drop box located on the Royal Street side of City Hall is available 24 hours a day. (Payments must be in the drop box by midnight on June 15, 2017 to be considered on time.)



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- Learn how to use and adjust your safety devices.

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CarFit is an educational program developed by AAA, AARP, and the American Occupational Therapy Association.



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NEWS



Scholarship winners with sponsors, from left are first row - Scholarship Winners - Abigail Darko, Oshae Moore, Aaron Moorer, Miranda Merritt, Morgan Hobson, Matthew Ritchie, Jessica Brisco, Nicholas Conklu, and Christian Clark; second row - Sade Oshinubi, (NVUL Young Professionals Network), Neil Robinson, Vonya Alleyne (VP of HR, Cox Virginia), Judy Robinson, Leo A. Brooks, Jr. (VP of Defense, Space, and Security, The Boeing Company), Michael E. Melton (president and CEO, TME Enterprises), and Jonathan Dinesman (SVP of Gov. Relations, CENTENE Corporation).



KEL B PICS PHOTOGRAPHY

Champion in the Community honorees from left are Darrell Green (former Washington Redskin and Pro Football Hall of Famer) - Champion of the Community, Man of the Year Award; Brigadier General Leo A. Brooks, Jr. (USA, Retired) - Leadership and Military Service Award; Mele Melton (founder of Culturified Foundation) - Emerging Leader Under 40 Award; Brigadier General Leo A. Brooks, Sr. (USA, Retired) - Leadership and Military Service Award; and U.S. Rep. Robert "Bobby" C. Scott (D-3) - Congressional Leadership Award.

Northern Virginia Urban League Presents Scholarships

FROM PAGE 5

- ❖ Oshae Moore - Robert E. Lee High School, Springfield.
- ❖ Aaron Moorer - Mount Vernon High

School, Alexandria.

- ❖ Matthew Ritchie - Loudoun Academy of Science, Sterling/Broad Run High School, Ashburn.

Monies raised from the gala will benefit

preservation of the Freedom House Museum, STEM Education Programs, STEM Summer Camps, STEM Technology Expositions, Mentoring Programs, Leadership Development Programs for Young Profession-

als, and \$50,000 in Scholarship Awards to Minority Youth.

For more information about the Northern Virginia Urban League, visit www.nvul.org.



HOME OF THE WEEK

Alexandria

Spectacular Mt. Vernon colonial with one car garage in lovely Riverside Estates neighborhood. Everything has been beautifully updated - renovated kitchen and baths, refinished hardwood floors, double pane-replacement windows. Exquisite attention to details throughout. Two fireplaces. Family Room on main level. Large, finished basement shows lovely and is nicely designed. Lush landscaping. Large backyard with patio and wood privacy fence. This home is a gem!

Riverside Estates is located close to schools, gyms, shopping, restaurants, and recreation. Close to Mt. Vernon Estate and George Washington Parkway for a scenic commute along the Potomac River. Inova Mt. Vernon Hospital, Police and Fire Station and Sherwood Regional Library are only 2.5 miles away. Mount Vernon Farmers Market is held May through November at Sherwood Regional Library. Ft. Belvoir is a 10 minute commute; Huntington Metro (with commuter parking) and Old Town Alexandria are 15 minutes, Pentagon and Regan National Airport 25 minutes along the Potomac River.

Snap Shot

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Chapel Hill

1300 Bishop Lane, Alexandria VA Located in one of Alexandria's finest neighborhoods, this lovely 5BR + 3BA brick colonial is sited on over one acre lot with towering trees, tennis court + 9 car garage! \$1,725,000 Donnan C. Wintermute (703) 608-6868 <http://bit.ly/2q2APPC>



Rosemont

307 W Glendale Ave, Alexandria VA Alexandria at its finest, quiet, peaceful and convenient to everything. Old Town, Del Ray, Shopping & schools at your fingertips. Tasteful renovation/addition looks original adding to overall character. 1,595,000 The York Group (703) 409-3377 <http://bit.ly/2oYea9x>



Old Town

122 Cameron Mews, Alexandria VA This beautiful brick federal features hardwoods throughout, with chair rails and moldings. Lovely secluded patio off English basement and kitchen. \$1,075,000 Ellis Duncan (703) 307-4295 <http://bit.ly/2iaAjP3>



Open House Sunday 2-4pm Old Town

121 Queen Street, Alexandria VA GARAGE brick townhouse just steps from the Potomac River and Old Town's finest shops/restaurants. 2BR 2.5BA Country French Eat In Kitchen +separate DR, Walk In Lvl FR/Library. \$1,050,000 Jolee Rubin (703) 548-0697 <http://bit.ly/2cPbH9t>



Alexandria South

8120 West Boulevard Drive, Alexandria VA This stately all-brick colonial home has the charm and character of an older home with all the updates you're looking for! \$989,000 Jane Cole (703) 598-6198 <http://bit.ly/2pQDmvX>



Lacey Boulevard

3814 Lacy Blvd, Falls Church VA Classic colonial. Beautiful open floor plan. Dramatic 2-story foyer. Decorator colors & opulent moldings. Gleaming hrdwd floors. Chef's Kit open to Fam Rm. First floor Library. 4 BR/4.5 BA & 3 finished levels. Inside Beltway & <7 miles to Pentagon. \$849,000 Liz Bucuvalas (703) 626-8400 <http://bit.ly/2nVetgv>



Middlebridge

10711 Colton Street, Fairfax VA Spacious Home In Sought After Neighborhood On Heavily Treed 1/3 Acre Lot With Beautiful Hardwood Floors, Gourmet Kitchen, Large Family Rm And Walkout Rec Rm \$649,000 Steve Deleyiannis (703) 966-6062 <http://Bit.ly/2Ph7p3x>



Grove at Huntley Meadows

7613 Grey Goose Way, Alexandria VA Property backs to woods. Brick townhouse with 3 bedrooms, 3.5 baths, light filled living room with high ceiling and Palladian windows, separate dining room, and breakfast area. Separate glass shower, double vanity, and Jacuzzi in master bath. Gas fireplace in family room. \$477,000 Bob & Nicole Hamilton (703) 966-8532 <http://bit.ly/2qdcAwW>



Open House Sunday 2-4pm • Groveton Heights

3220 Memorial St, Alexandria VA You'll play in the yard, trade in your container gardening for a backyard vineyard, tinker in the detached garage or curl up to the fireplace because you won't need to remodel this charming updated cape cod! NEW kitchen! NEW windows! NEW roof! NEW hot water heater! NEW AC! NEW electrical panel! 3 Beds, 1.5 baths, wood burning fireplace, detached garage. Move-in ready! Close to DC, Old Town, MD! \$475,000 Michelle Zelsman (202) 390-8714 <http://bit.ly/2oFuShh>



Marina Towers

501 Slaters Lane, Unit 1114, Alexandria VA Spacious 2-bedroom, 2-bath condo in Marina Towers. Beautiful setting with pool overlooking Potomac River. Renovated kitchen, garage parking space, washer/dryer in unit. Many amenities. Shows well. \$420,000 Rita McCauley-Redmond (703) 447-9114 <http://bit.ly/2qTiiR2>



River Towers

6621 Wakefield Dr # 409, Alexandria VA Beautifully updated 4th floor 2 bed, 1.5 bath condo with balcony overlooking the dyke marsh. New kitchen with all new appliances, butcher block countertops, lots of cabinetry. Freshly refinished parquet floors in living & dining rooms. New carpet in bedrooms & hallway. Stylishly updated bathrooms. ALL UTILITIES INCLUDED in condo fees! \$250,000 Michelle Zelsman (202) 390-8714 <http://bit.ly/2rauSEO>

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1. Klout, December 31, 2015. 2. ComScore, Jan.-Dec. 2015. 3. NRT is ranked #1 in both closed residential buyer and/or seller transaction sides and sales volume (calculated by multiplying number of buyer and/or seller transaction sides by the sales price) in 2015 in the U.S. Data obtained by REAL Trends Survey, 2016. Coldwell Banker Residential Brokerage is a subsidiary of NRT. Statistics include sides/sales volume for all NRT subsidiaries. One unit equals one side of a transaction (buyer or seller).

*comScore, Jan.-Dec. 2015. The property information herein is derived from various sources that may include, but not be limited to, county records and the Multiple Listing Service and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the Company. ©2016 Coldwell Banker Real Estate LLC. All Rights Reserved. Coldwell Banker Real Estate LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker logo, Coldwell Banker Previews International and the Previews logo are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC. 10713MA_A6/16



OPINION

'Fospice' Helps Sweeten Pets' Final Days

BY BARBARA S. MOFFET

ANIMAL WELFARE LEAGUE OF ALEXANDRIA

Melody was a brown, white and black hound dog in Page County, Va., who'd run out of options. The animal shelter where she had taken residence realized that with her large, painful mammary tumors, Melody likely would not get adopted. She was transported to the Animal Welfare League of Alexandria (AWLA), where, it was hoped, Melody might have a chance for some kind of happy ending.

She arrived at the AWLA on Jan. 3 of this year, and tests confirmed a diagnosis of mammary carcinoma, the most common malignant cancer in female dogs. Before proceeding with surgery to remove the large masses, the AWLA shelter ordered chest X rays to determine whether the cancer had metastasized to Melody's lungs. Unfortunately, the X rays showed that it had.

Yet despite this sad news, the shelter chose to move ahead with surgery to make Melody more comfortable. "Melody was eating well, playing well and just a great dog," said AWLA staff veterinarian Dr. Kaci Angelone.

Dr. Natalie Henigan and Dr. Eume Jung at VCA Old Town Animal Hospital successfully removed the dog's large tumors, at a special discounted rate, leaving Melody with about 50 staples and the need for weeks of convalescence at the AWLA. "It all healed well and looked fantastic," Dr. Angelone recalled.

But despite the smooth recovery, a veterinary oncologist confirmed that Melody probably had only a few months to live. She seemed a perfect candidate for AWLA's new "fospice" program, a sort of hospice for animals, in which foster individuals or families take in pets to help make their last days happy ones — and allow them to die peacefully. AWLA continues to oversee the pets' medical care and provide



PHOTOS COURTESY OF AWLA

Melody joins her "fospice" family for a walk on the beach.

food. "It takes a special person to volunteer for fospice," said Echo Keif, manager of AWLA's foster program.

Melody found one, actually a whole family. "Our one-year-old son took to 'Mel' as soon as we walked into the kennels at AWLA, and the dog licked his chubby toddler hands," said Samantha Elfmont of Alexandria. Melody quickly became a member of the family, bonding not only with Elfmont's son, Thomas, but also with their other dog. The family even brought Melody along on a trip to the beach in South Carolina earlier this month. "She loved running the beach, chasing seagulls and just lounging in the sun," Elfmont said.

Recently, Melody has developed a mild cough due to the cancer in her lungs, but she continues to be smothered with love. "There is never a day that goes by when we don't kiss Mel good night or give her an extra treat just because," Elfmont said. "You might think that fospicing is sad, but we actually think it is the opposite. We couldn't imagine having Mel live elsewhere at the end of her life."

The Animal Welfare League of Alexandria (AWLA) is an independent, local 501 (c)(3) nonprofit organization. The AWLA is committed to ending animal homelessness, promoting animal welfare, and serving as an educational resource for the City of Alexandria community. More information is at AlexandriaAnimals.org.

LETTERS TO THE EDITOR

A Matter Of Respect

To the Editor:

In honor of Memorial Day: What does it really mean for the hearts of those who waited for those to

return from serving their country in war? We show we care as we honor and remember all that stood in the line of duty for our country.

As often I have written and shared my thoughts of what Memorial Day means to me, I think of those who do not know the rea-

son or understand the meaning of our country's observances this day.

I give thanks as I read the different stories of our veterans and those we lost. Does one not hear or read what it takes for someone to go to war for our country?

Through all of the years of war, just think: those who serve our country are keeping faith in our country while supported by letters of hope and love from loved ones.

Maybe that's the reason I write often about the commemorative plaque on a rock at the Veterans Memorial Walkway along the bike path of the 500 block of South Columbus and Wilkes Street. Pedestrians would stop and read the plaque on this rock throughout the year. It has a meaning that can touch the hearts of those who just take a little time to read.

It reads: "Dedicated to the City of Alexandria and Alexandria's Veterans' Organizations On Veter-

ans Day, Nov. 11, 1979, in Honored Memory of the Deceased Alexandria Veterans of all the United States wars.

"Their Service in War and Peace Contributed Greatly to the Welfare of Their Fellow Citizens ... Charles E. Beatley, Jr., Mayor ... Robert L. Calhoun, Vice Mayor ...

Donald C. Casey, Councilman ... Margaret B. Inman, Councilwoman ...

Nelson E. Greene, Sr., Councilman ... James P. Moran, Jr., Councilman ...

Carlyle C. Ring, Jr., Councilman..."

In honor of all our men and women in uniform who have served and fought for our country are not forgotten: Thanks.

Geri Baldwin
Alexandria



PHOTO BY GERI BALDWIN

Old Glory: red, white and blue

Alexandria Gazette Packet

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LETTERS

An Accident Waiting To Happen

To the Editor:

For years, Union Street traffic calming has been accomplished by allowing parking on only one side of the street from the Franklin to the Queen Street intersections. However, a parking meter has just been placed in front of the Indigo Hotel on Union Street, which is at the Duke Street intersection. This tacitly condones parking in front of the hotel, which is additive to the previously allowed parking on the other side of the street. Obviously, there was a valid reason for parking on only one side of the street, which I discovered recently.

As I drove southward on Union Street towards Duke Street, I encountered a massive SUV trying to turn northward onto Union Street. Since three vehicles were parked in front of the hotel, space was very limited. The SUV and I had to come to a screeching stop. Meanwhile, other cars were also attempting to get through this intersection. The SUV and I readjusted our routes, and passed each other with only inches to spare.

If this is to be a typical traffic situation at this juncture, I predict that that it will create a major disaster in the not too distant future. A large vehicle such as a tour bus or delivery truck will not be able to turn left at Duke Street onto South Union Street if parking is allowed on both sides of Union Street.

I ask the Alexandria City Council to take immediate action on this issue, lest there be loss of life or limb. I would not take any pleasure whatsoever in saying "I told you so" if this happens.

Townsend A. "Van" Van Fleet
Alexandria

Hostages to Bureaucracy?

To the Editor:

The signs are out: "Fully Fund Our Schools," and the typical city response is to a new budget is to raise taxes. No leadership, no fiscally responsible budget planning — just unprecedented tax hikes.

These Democratic default tax hikes are the result of council's robotic group-think and the city's easy-way-out-response of its self-preservationist life-long bureaucrats.

Before raising taxes, has anyone considered compliance revenue collection from violators such as

construction scofflaws, code violators, or even from those from external jurisdictions who use city services and enroll in our schools? You get what you accept Alexandria: increased taxes, declining city services, lagging infrastructure, poor schools, and inept city government.

Yes, the mayor, council and city manager say there are tough choices ahead, but for us this is not a tough choice. Throw them all out. The next election, send your message of discontent by draining the swamp in

Alexandria. Throw out these weak part-time leaders and elect real leaders who are not hostages to the city bureaucracy. Hold them all accountable to do their jobs — not just raise taxes.

Pat Phillips
Alexandria

Effect on Tourists?

To the Editor:

Regarding the destruction of the Naval Reserve Association Building, I know I am sick of all these developers coming in giving lots of money to take away our history. I have got to hand it to Del Pepper at the City Council meeting the other day, she told them \$18,000 is a small amount to give to the city and they should "donate" more! It's all about money.

This whole project is wrong. Don't forget this is not the only approximately two-year project that will be going on at this end of King Street. We will lose at least 35 parking spaces at the King Street Metro when that project is complete, plus a six or seven story condominium will be constructed just behind the townhouses on King Street at the corner of Harvard. I hope all this construction does not take away the current tourists we have because this will be two years of hell.

Bea Porter
Alexandria

Write

The Gazette welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors.

Send to:

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PEOPLE

2017 Athletes of the Year

Redskins' Edwards to keynote 62nd ASC gala.

High school athletes from across the city will be honored by the Alexandria Sportsman's Club at the organization's 62nd annual Athletes of the Year gala May 30 at the Westin Alexandria Hotel.

Former Washington Redskins co-captain and Super Bowl XXVI MVP runner-up Brad Edwards will be the keynote speaker at the event, which will also recognize an outstanding Rec Center Athlete of the Year and a Coach of the Year.

Edwards, a second round draft pick and nine-year veteran of the NFL, is currently the assistant vice president and director of athletics at George Mason University.

In addition to the Athlete of the Year honors, \$26,000 in scholarships will be presented to 13 high school scholar-athletes. The program will also include the induction of Jon Peterson, chairman of the Executive Committee of The Peterson Companies, into the ASC Hall of Fame.

The annual ASC banquet will be held May 30 at the Westin Hotel Alexandria, 400 Courthouse Square. Registration and reception begin at 6 p.m. with dinner and awards beginning at 7 p.m. The event is open to the public and tickets can be purchased online at www.alexvasports.org.

— JEANNE THEISMANN

PHOTOS CONTRIBUTED



Cam Butler,
SSSA
Hockey



Will Clark,
SSSA
Tennis



Kobe Adolph,
SSSA
Wrestling



Audrey Androus
SSSA
Cross Country



Zoe Belodeau,
SSSA
Lacrosse



Sean Dowling,
SSSA
Rugby



Kayla Duperrouzel, BI
Lacrosse



Asher Elkins,
TC
Crew



Dawn Farquharson,
EHS
Track



Claire Fergusson, SSSA
Diving



Turner Gray,
SSSA
Golf



Gracie Hughes,
EHS
Tennis



Reed Kenny,
TC
Crew



Emma Klein,
BI
Swimming



Cailyn Lager,
TC
Gymnastics



Riley Larson,
SSSA
Lacrosse



Francesca Littleton, BI
Volleyball



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Cross Country



George Mawanda-Kalema, EHS
Basketball



Callan McCormick, BI
Field Hockey



John Moses,
EHS
Baseball



Garrison Norem, BI
Soccer



Trinity Palacio,
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Basketball



Bella Ponzi,
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Soccer



Brendan Richichi, SSSA
Swimming



Erin Rockwell,
BI
Softball



Kenaz Sullivan,
Rec Sports



Luiji Vilain,
EHS
Football



Jordan Walker,
SSSA
Track

Working Together in a Family Business

FROM PAGE 6

ends up, right? Western saddle number 11143 here will probably go for about \$200." He says he is currently developing software that awards points for un-

derbidding or overbidding and maybe adds graphics where the customer can spin and other fun elements.

All projects are different. Recently he ran the auction for 10 floors of a big law firm in D.C. "It had to be done in four days but

we did it." Rasmus says he is the rainmaker. "I evaluate the opportunities and come up with complex solutions for complex problems." Sometimes he explains there isn't enough value for a potential auction or the removal would be too complicated.

A customer has loaded the back of his truck with six saddle carriers. "I bought 24 in the first auction and about 20 in the next." His truck heads down the narrow two-lane road toward home where he plans to sell them later today.

SUMMER FUN, FOOD & ENTERTAINMENT

Make Room for Ice Cream

BY HOPE NELSON

In no time at all, spring turns to summer and mild weather turns into a heat wave. Here are a handful of options to cool off on a hot summer's day — or any time, regardless of season.

Casa Rosada, 111 S. Payne St.

Named after the Argentine presidential mansion, Casa Rosada — or “Pink House” — offers treats fit for heads of state. Situated just off of King Street in Old Town, the gelato purveyor offers up a multitude of flavors to meet every palate, from deep and creamy to a light-tasting sorbet to non-dairy options.

As with many ice cream and gelato shops around town, the menu rotates with the seasons and more frequently, so don't get too attached to any of the flavors on the daily docket. But some you should keep an eye out for: Sambayon, mint granizado, and an all-American favorite, PB&J.

The Dairy Godmother, 2310 Mount Vernon Ave.

The Dairy Godmother has had a fraught time of it since the beginning of the year. During the longtime custard

shop's annual winter break, owner Liz Davis announced on her blog that the Godmother wouldn't be reopening as usual in the spring and would instead open itself up to new buyers. While it would appear that the latter remains the case, the shop has reopened to fans for the foreseeable future.

Specializing in unique and interesting flavors, the Dairy Godmother always offers something exciting for tasters to try. What is on tap today may not be available tomorrow, or by the weekend, but with flavors running the gamut from seasonal strawberry to an Earth Day-friendly Crunchy Granola, your options will always be good ones.

Nicecream Factory, 726 King St.

The newest ice-cream shop on King Street is now open and offering up a plethora of options. Walk into the store and it's clear that the business does things a little differently: Instead of scooping out premade ice cream, employees flash-freeze treats on the spot using liquid nitrogen.

The menu rotates weekly; some of this week's flavors range from pina colada to butter toffee pecan to dark chocolate sea salt. Pop in and get some flash-frozen entertainment with your afternoon snack.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.



Situated just off of King Street, Casa Rosada offers up a multitude of gelato flavors to meet every palate.

CALENDAR

Submit entertainment announcements at ConnectionNewspapers.com/Calendar. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Kiln Club Show. 7:30-10 p.m. through May 29 at the Scope Gallery, 105 N. Union Street, ground floor Studio 19. The “Better than Brunch: Mother's Day Originals” Kiln Club show. Call 703-548-6288, or visit scopegallery.org.

Levels of Abstraction Art. Through May 31, various times at Broadway Gallery, 5641-B General Washington Drive. Featuring the works of Hiromi Ashlin, Genna Gurvich, Sandi Ritchie Miller, and Buck Nelligan. Visit www.broadwaygallery.net or call 703-450-8005.

Gods, Heroes, and Fools. Various times through June 4 at the Torpedo Factory Art Center, Studio 21, 105 North Union St. Artist Lesa Cook sets the Greek and Roman gods into a contemporary context in “Gods, Heroes, and Fools.” Visit www.theartleague.org or call 703-683-1780.

“Master Class” on Stage. Through June 11, 7 p.m. at Metrostage, 1201 N. Royal St. Music direction by Joseph Walsh, featuring Ilona Dulaski as Maria Callas in Terrence McNally's valentine to “La Divina.” Call 703-548-9044 or visit www.metrostage.org.

Native Plants, Herbs, and Heirloom Tomatoes. Various times through mid June at Mount Vernon Unitarian Church Greenhouse, 1909 Windmill Lane. Visit www.mvuc.org.

Flora and Fauna Artshow. Through June 25, various times at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 N. Union St. This show will highlight the work of artists Jeanne Bohlen and Floris Flam. Visit www.potomacfiberartsgallery.com or call 703-548-0935.



“Fundred” Dollar Bills

On Thursday, May 25 creator Mel Chin presents the Fundred Dollar Bill Project, 7 p.m. at the Torpedo Factory, 105 North Union St., Studio 8. Visitors will be invited to learn about the project, share their thoughts, and create their own unique Fundred, a currency of imagination. Exhibit runs through June 30. Visit torpedofactory.org.

Costumes of Mercy Street. Through Sept. 1, at The Lyceum: Alexandria's History Museum, 201 S. Washington St. To learn more about The Lyceum, visit alexandriava.gov/Lyceum or call 703-746-4994.

Gadsby's Tavern Museum Relics. Various times through Labor Day at Gadsby's Tavern Museum, 134 N. Royal St. Learn the history of the museum, the purchase and see the original woodwork. Call 703-746-4242 or visit www.gadsbystavern.org.

Mount Vernon Farmers Market. 8 a.m.-12 p.m., Wednesdays, through Dec. 14. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit www.fairfaxcounty.gov/parks/

farmersmarkets/mtvernonmkt.htm.
All the President's Pups. Saturdays 10 a.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. All the President's Pups Walking Tour, along the way, learn about George Washington's love for dogs, his dogs' unusual names, and his efforts to improve the quality of his hunting dogs through breeding. \$7. Visit www.mountvernon.org.
Mercy in Alexandria Walking Tour. Sundays at 1:30 p.m. at Alexandria Visitors Center, 221 King St. Experience an inside access tour of 19th century Alexandria. Inspired by the PBS mini-series “Mercy Street,” accompany a trained military historian through Civil War-era

Alexandria and learn the actual history behind the TV show. Short tours are \$15, private tours for five are \$149. Visit www.dcmilitarytour.com for more

The Lyceum: 175 Years of Local History. Ongoing, Monday-Saturday 10 a.m.-5 p.m. and Sunday 1-5 p.m. at The Lyceum, 201 S. Washington St. On view in the museum's Coldsmith Gallery, the historical objects and images featured represent The Lyceum, the community at work, and commemorations and celebrations. Throughout the exhibition, visitors are invited to “be the curator” and think about why the various artifacts are in the museum's collection, and about how tangible representatives of the past help tell the story of Alexandria's history. Free. Visit www.alexandriahistory.org.

Pick-Up Hockey. Ongoing, Wednesdays and Fridays 11:30 a.m.-1 p.m. at Mount Vernon Ice Skating, 2017 Belle View Blvd. Play hockey with other hockey buffs, hitting slap shots and learning puck handling skills that the pros use. Players must have full equipment. 16 and older. Visit www.fairfaxcounty.gov/parks/rec/mtvernon/ or call 703-768-3224.

Medical Care for the Civil War Soldier Exhibit. Ongoing at the Fort Ward museum, 4301 W. Braddock Road. ongoing exhibit which features original medical instruments and equipment from the Civil War period and information on Union Army hospital sites in Alexandria. Free. Visit www.alexandriava.gov/forward.

Alexandria's Nurses and Hospitals During the Civil War. Ongoing at The Lyceum, 201 S. Washington St. An exhibit on the life of Clarissa Jones, a nurse at The Lyceum hospital during the Civil War. The true story of a nurse in Alexandria during the war, drawing parallels with characters portrayed in the PBS drama “Mercy Street,” with references to the experiences of other nurses, such as Anne Reading, who

worked in the Mansion House hospital, and Jane Woolsey, who served at the Fairfax Seminary hospital. Admission is \$2. Visit www.alexandriava.gov/lyceum.

Shield of Earth: Defending the Heart of the Union exhibit. Ongoing, museum hours Tuesday through Saturday, 10 a.m. -5 p.m., Sundays, noon-5 p.m. at Fort Ward Museum, 4301 West Braddock Road. Highlights of the exhibition include military passes issued by Provost Marshal's Office, construction tools, and original photographs of some of Washington's defenders. 703-746-4848 or www.fortward.org.

Who These Wounded Are: The Extraordinary Stories of the Mansion House Hospital exhibit. Ongoing, Tuesday through Saturday, 10 a.m.-4 p.m., Sundays, noon-4 p.m. at the Carlyle House Historic Park, 121 N. Fairfax St. Come see the site that inspired “Mercy Street,” the new PBS' series inspired by real events that took place at Carlyle House. www.carlylehouse.org or call 703-549-2997

Color Disorder Exhibit. Ongoing, Thursday through Sunday, noon-4 p.m., Sundays, noon-4 p.m. at The Athenaeum, 201 Prince St. A joint exhibition of artists Katie Baines and Amy Chan who use diverse painting materials such as acrylic, gouache, airbrush and screen print to build energized abstract paintings. www.nfaa.org or 703-548-0035.

French Movie Night. Every Thursday, 7 p.m. in the back room of Fontaine Caffe and Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit www.fontainecaffe.com/reviews.html.

Their Fates Intertwined: The Lees of Alexandria in the War of 1812. Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614

SEE CALENDAR, PAGE 16

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SUMMER FUN



El Galeon Ship

Tour the El Galeon Ship, May 25-29 10 a.m.-7 p.m. at the City of Alexandria Marina. This is a replica of a 16th century Spanish sailing cargo vessel, 170 feet long and 125 feet tall. \$10 for adults, \$5 for children ages 5-12. Children five and under. Visit www.fundacionnaovictoria.org.

FROM PAGE 13

Oronoco St. A new exhibit on the experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria's citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit www.leafendallhouse.org or call 703-548-1789.

Alexandria Cars and Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m.-5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit fortward.org or call 703-746-4848.

Dinner for the Washingtons. 12 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org.

Second Thursday Music. Athenaeum, 201 Prince St. 7 p.m. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to park staff during normal business hours at 703-768-2525.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it

occurred in Alexandria. Find dioramas, newspaper articles and more Free. Visit www.alexandriaarchaeology.org.

Wake Up Wednesdays featuring The Pop Up Cafe. 7-9:30 a.m. on Wednesday's near the King Street Tunnel - Carlyle Entrance located near 2000 Duke Street near Motley Fool. The cafe will feature coffee, live music to help commuters start the day off right and donuts from Sugar Shack. maurisapotts@gmail.com

CAMPS, CLASSES & WORKSHOPS

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

The Harmony Heritage Singers (Mount Vernon Chapter of Barbershop Harmony Society), a daytime, a cappella, Chorus, rehearses on the 2nd and 4th Tuesdays, monthly, at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, 10 a.m.-1 p.m. Newcomers welcome for fun or to book for a performance. Visit www.HHSingers.org, or call Bruce at 703-352-5271.

MAY 31-AUG. 25

Summer Theatre Camps. Various times at the Little Theatre of Alexandria, 600 Wolfe St. Preschool-8th graders can learn acting, musical theatre, dancing, improv, Shakespeare, film making. Visit www.thelittletheatre.com or call 703-683-5778.

JUNE 26-28

Civil War Mini-Camp. 9 a.m.-1 p.m.

each day at Fort Ward Museum and Historic Site, 4301 West Braddock Road. Camp participants will explore life during the Civil War through fun and educational activities such as drilling and marching, hands-on craft lessons, 19th-century games, and learning from guest reenactors. Ages 9-12. Call 703-746-4848 or visit www.fortward.org.

JULY 13-29

By the Seashore. 6-8 p.m. at The Lab at Convergence, 1819 N. Quaker Lane. Produced by Arts on the Horizon. Using an imaginative mix of puppetry, movement, and sound, this sensory-filled production is specifically designed for babies and young toddlers. Visit www.artsonthehorizon.org.

JULY 17-21

Del Ray Artisans 2017 Summer Art Camp. All day at Del Ray Artisans gallery, 2704 Mount Vernon Ave. Ages 8-14 are invited to spend one week creating art and architecture, followed by a one-day gallery show. All art supplies and snacks are provided. Visit DelRayArtisans.org/event/Art-Camp-2017.

JULY 24-28

Del Ray Artisans 2017 Summer Art Camp. All day at Del Ray Artisans gallery, 2704 Mount Vernon Ave. Ages 8-14 are invited to spend one week creating art and architecture, followed by a one-day gallery show. All art supplies and snacks are provided. Visit DelRayArtisans.org/event/Art-Camp-2017.

THURSDAY/MAY 25

Taste of Mount Vernon . 5:30-7:30 p.m. at Mount Vernon Governmental Center, 2511 Parkers Lane. Call 703-360-8400.

Tour the Murray-Dick-Fawcett House. 5:30-7:30 p.m. at 517 Prince St. Enjoy an advance look at this 18th-century house, recently purchased

SEE CALENDAR, PAGE 18

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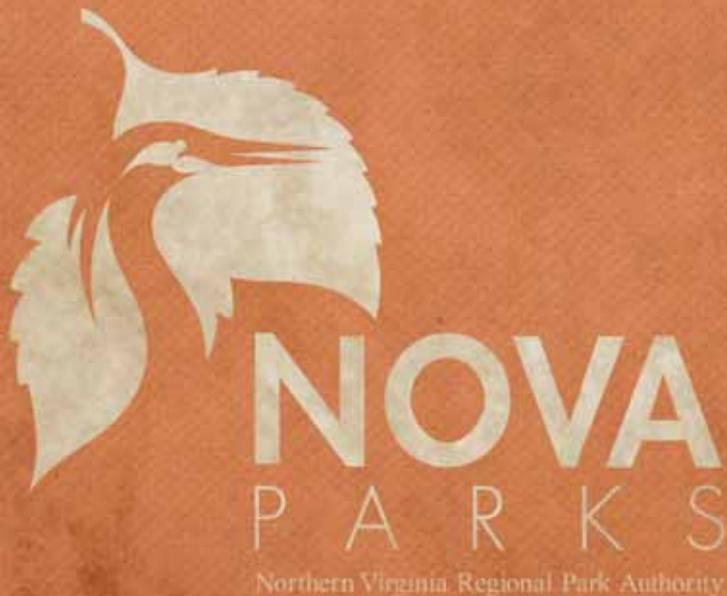
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SUMMER FUN, FOOD & ENTERTAINMENT

Join This 'Master Class'

Story centers on opera diva Maria Callas teaching at Juilliard School.

BY STEVE HIBBARD

"Master Class," presented by MetroStage in Alexandria now through June 11, features soaring music, dramatic arias, emotional outbursts and an insight into the psyche of diva Maria Callas. Playwright Terrence McNally puts "La Divina" center stage as she inspires, prods and terrorizes her students into giving the performance of their lives, all the while revealing her own life on the stage with memories from "La Scala," her marriages and her art. The play directed by Nick Olcott was inspired by a series of master classes that Callas conducted at the Juilliard School at the end of her career.

According to Carolyn Griffin, producing artistic director of MetroStage: "For theatre lovers, plays about theatre or the arts or the artists are always crowd pleasers and audience favorites. And when the artist is a diva like Maria Callas with such an extraordinary story to tell both personally and professionally, the audience is riveted by the unfolding drama."

She added: "So choosing a play like 'Master Class' by a renowned playwright like Terrence McNally, famous for everything from 'Lisbon Traviata' to 'Ragtime,' it seems almost inevitable. It is great to finally have the beloved Washington actor Ilona Dulaski debuting on our stage as 'La Divina.' Having two well-known opera professors, Nick Olcott and Joseph Walsh, direct and music direct, and casting opera students or recent grads in the student roles made the whole experience feel very real and authentic. And to have our set design modeled after the recital hall at the University of Maryland completed the picture."

Playing the title character of Maria Callas, who died of a heart attack at age 53, is Dulaski. She said Callas's mother heard her sing when she was very young and decided to make her an opera star and thought Greece was the place to be.

Commenting about her character, she said: "This play 'Master Class' is my journey from a fat young, ugly girl who had no friends, all the way up to when I became a star, when I became very, very thin — Audrey Hepburn thin — and I met Aristotle Onassis on board his yacht, the Christina, while I was married to Battista Meneghini."

She said Callas and Onassis had a lifelong, passionate affair while he was the richest ship magnate in Greece and she was the most famous opera singer in that country. "This play is primarily about one of the master classes I taught after Ari died, after he had married Jackie Kennedy when his own wife died, and left me," she said. "I ruined my career because of him; I gave him everything, everything."

The challenge was being true to the script, but also true to Callas, whom she calls an absolutely breathtaking human being, singer and artist, she said. "Her artistry and deep emotion to 'finding the truth to the situation' in all of her performances in her many operas, was a perfection and emotional exploration of content that was unsurpassed by any other singer of the time, possibly ever," she said. "The



PHOTO BY CHRIS BANKS

Ayana Reed and Ilona Dulaski star in "Master Class" at MetroStage in

challenge in 'Master Class' was being true to that insight of artistry and not come across as pedantic or a bullying Diva."

Music director and actor Joseph Walsh is playing the role of Manny, the piano accompanist for the master classes. "He is likely on the faculty at The Juilliard School and works regularly as a coach for the singers," he said. A coach in the opera world helps singers with musicality, languages, diction and breathing, and playing the orchestra part for them.

"This is what I do in life so the part is easy for me to relate to. Manny is supportive of the singers and at the same time very enthusiastic that a legend like Maria Callas is in his midst," he added.

He said while he is trained as a pianist and coach, he is not trained as an actor, "so it was quite a challenge knowing that I was on stage throughout the entire play and had to interact and react at each moment," he said. "Manny is often a comic relief to the intensity of Callas. It has truly been an honor and thrill for me to watch Ilona and the talented young singers develop and display their characters."

Emily Honzel is playing the first soprano role of Sophie as a younger version of herself. "She is eager to please and has a lot to learn," she said. "Her excitement at working with Maria Callas, as well as the honor of being chosen to perform in a prestigious Master Class, are both chipped away slowly throughout the course of the session. But by the time she leaves the stage, she's learned a thing or two about respect for Maria Callas and, most importantly, the music."

She said her biggest challenge was reciting the line, "This is hard," she said. Sophie says it as a response to Maria Callas explaining the English translations of Sophie's Italian aria, she said. "The line seems so obviously a faux pas in the land of opera singers that it hurts a little every night to say it," she said. "I had to work to understand Sophie's motivation behind the line — rooted in her desire to garner sympathy from the audience, which she regards as her support, her defensiveness over her lack of preparation, and her attempt to elicit compassion from the opera diva who she idolizes."

MetroStage is presenting "Master Class" now through June 11, 2017. Performances are Wednesdays, Thursdays and Fridays at 8 p.m.; Saturdays at 3 p.m. and 8 p.m.; and Sundays at 3 p.m. and 7 p.m. Tickets are \$55 to \$60 with student and active military and group discounts available. The venue is located at 1201 North Royal St. in North Old Town, Alexandria. Call the box office at 703-548-9044 or visit www.metrostage.org.

CALENDAR

FROM PAGE 16

and now owned and operated by the City of Alexandria as the final event of Alexandria's Preservation Month. \$10 donation suggested. Visit Shop.Alexandriava.gov.

Fundred Dollar Bill Project Reception. 7 p.m. at the Torpedo Factory, 105 North Union St., Studio 8. Visitors will be invited to learn about the project, share their thoughts, and create their own unique Fundred, a currency of imagination. Exhibit runs through June 30. Visit torpedofactory.org.

MAY 25-29

El Galeon Ship Tours. 10 a.m.-7 p.m. at the City of Alexandria Marina. Tour a replica of a 16th century Spanish sailing cargo vessel, 170 feet long and 125 feet tall. \$10 for adults, \$5 for children ages 5-12. Visit www.fundacionnaoivictoria.org.

DEADLINE MAY 26

Alexandria Beautification Awards. The City of Alexandria's Beautification Commission is accepting nominations for the 2017 Alexandria Beautification Awards. Nomination forms are available by visiting www.alexandriava.gov/Beautification.

FRIDAY-SATURDAY/MAY 26-27

Middle East Food Festival and Bazaar. Friday at 6 p.m. and Saturday at 10 a.m. at St. Aphraim Syriac Orthodox Church, 6200 Indian Run Parkway. Freshly cooked with chicken and beef shwarma, kabobs, falafel, manaesh, fataayer, sweets, and more. Call 703-785-8457.

SATURDAY/MAY 27

Stratford Pool Reopening. 10:30 a.m.-9 p.m. at Stratford Recreation Association, 2300 Brintzer Way. Grand reopening of the new, expansive facilities at SRA pool, open to the public. Live music at 3 p.m. Free. Email social@stratfordrec.org.

Vacation for Less Lecture. 11 a.m.-1 p.m. at the Alexandria Black History Museum, 902 Wythe St. Bernadette Champion will discuss how to maximize spending power, support Black owned businesses, and look beyond traditional itineraries to include: African and African American related history, internet deals, restrictions, exceptions, and the fine print. Call 703-746-4356.

MONDAY/MAY 29

Vietnam War Memorial Day Ceremony. 11 a.m. at the Mount Vernon Recreation Center at 2701 Commonwealth Ave. "Friends of Captain Rocky Versace" invite the public to honor the 67 Alexandrians who made the ultimate sacrifice during the Vietnam War featuring a performance by The Old Guard Fife and Drum Corps. Visit www.virginia.org.

Memorial Day Jazz Festival. 1 p.m. at Waterfront Park, 1A Prince St. Entertainment features U. S. Army Blues, The Seth Kibel Quartet, The Tom Cunningham Orchestra, Al Williams, and The Blue Crescent Syncopators. Visit www.visitalexandriava.com/events.

TUESDAY/MAY 30

Spanish Wine Dinner. 7 p.m. at the Del Ray Cafe 205 E Howell Ave. Marqués de Cáceres Spanish Wine Dinner with special guest Export Director Luis Burgueno. Visit www.delraycafe.com/.

MAY 30-JULY 1

Ceramic Show. various times at Studio 19 of the Torpedo Factory Art Center, 105 N. Union St. The "Classic Wedding Whites" Ceramic Guild show at Scope Gallery. Call Scope Gallery at 703-548-6288, visit www.scopegallery.org.

WEDNESDAY/MAY 31

Music and Divine Presence. 7-9 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. Experience the connection between music and the spirit, music and our hearts, music and our souls. Visit www.staidansepiscopal.com.

SATURDAY/JUNE 3

Athenaeum Yard Sale. 8:30-11:30 a.m. at The Athenaeum, 201 Prince St. For sale, art and historical artifacts covering their 52-year history as an organization and 150-year historic building. Visit www.nvfaa.org or call 703-548-0035.

Clean the Bay. 9 a.m.-noon at Huntley Meadows Park, 3701 Lockheed Blvd. The Fairfax County Park Authority is partnering with the Chesapeake Bay Foundation to pick up litter and debris in Fairfax County waterways. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows-park.

City and Museum Tour. 10:30 a.m.-noon at Gadsby's Tavern Museum, 134 North Royal St. The Alexandria Commission for Women and Historic Alexandria presenting the 2017 Alexandria Women's History Guided Tour of Gadsby's Tavern Museum and Alexandria City. Email Alexandriawomen@gmail.com or call 703-566-0856.

Wine on the Water. 6-8 p.m. at Alexandria's Waterfront, 211 N. Union St. Come out to the Alexandria's waterfront for an evening of wine/charcuterie, music, silent/live auctions, wooden boats and camaraderie. \$85 advance, \$100 at door. Visit www.alexandriaseaport.org.

Evening Tour with Martha Washington. 6:30-8:30 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Greet Lady Washington while enjoying refreshments and live music. \$28. Visit www.mountvernon.org.

"Thanks For All The Fish" Exhibit. 7-9 p.m. at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Exhibit showcases the artwork of members who have made exceptional volunteer contributions to support Del Ray Artisans. Visit www.DelRayArtisans.org/exhibits.

APPLY BY JUNE 4

Call for Artists. The City of Alexandria's Office of the Arts invites artists and artist teams living and working in Virginia, Maryland, and the District of Columbia to submit their qualifications for a temporary public art project for the Duke Street Pedestrian Concourse. Contact Jimena Larson, Office of the Arts, at 703-746-5503 or e-mail jimena.larson@alexandriava.gov.

SUNDAY/JUNE 4

Tiny Dancers. 11:15 a.m. and 2:15 p.m. at West Potomac High School, 6500 Quander Road. Nearly 300 young dancers will do a choreographed performance of Cinderella, which includes ballet, tap, jazz and musical theater. Call 703-739-0900 or visit www.tinydancers.com.

Harrow Fair Concert. 7:30 p.m. at

WWW.CONNECTIONNEWSPAPERS.COM

SUMMER FUN

the Birchmere, 3701 Mount Vernon Ave. To open for Tab Benoit. Visit www.Birchmere.com.

TUESDAY/JUNE 6

"Red, White & Tuna." 7-10 p.m. at Little Theatre of Alexandria, 600 Wolfe St. Friends of United Community Ministries special showing of "Red, White & Tuna" where two actors create the population of Tuna, Texas. \$30. Visit www.ucmagency.org/events.

THURSDAY/JUNE 8

Meet the Author. 7-9 p.m. at The Lyceum, 201 S. Washington St. Meet Vivian Thomson, former state air board member during the Alexandria, Wise and Roda issues, as she presents her new book, "Climate of Capitulation," which narrates both scientifically and politically these three cases. Visit www.alexandriava.gov/Lyceum or call 703-838-4994.

FRIDAY/JUNE 9

Art on the Vine. 7:30-10:30 p.m. at the Torpedo Factory Art Center, 105 N. Union St. Art auction and wine tasting party. \$55. Must be 21+ to attend. Call 703-683-1780.

SATURDAY, JUNE 10

Civil War Camp Day. 10 a.m.-4 p.m. at Fort Ward, 4301 West Braddock Road. This annual living history event features military and civilian reenactors in camp settings. Suggested donation is \$2 per person or \$5 per family. The program is weather dependent. Call 703-746-4848, or visit www.fortward.org.

Old Town Arts and Crafts Festival. 10-6 p.m. at Waterfront Park, 1A Prince St. Food, beverages and snacks provided by Bunny & the Bear Food Festival; Rockland's BBQ and Grilling; Red Hook Lobster Pound; and Talk Of Di Town II. Email mbrunken@volunteeralexandria.org or call 703-836-2176.

Artists Reception. 6-8 p.m. at the gallery, 5641-B General Washington Drive. The Light of Day exhibit featuring Michael Godfrey, Christine Lashley, Tricia Ratliff, Rajendra KC. Exhibit will

run through July 15. Visit torpedofactory.org.

SUNDAY/JUNE 11

Vaughn Ambrose Quartet. 4 p.m. at Meade Memorial Episcopal Church, 322 N. Alfred St. Part of the Jazz at Meade series of concerts. \$20 donation, free street parking, free intermission buffet. Call 703-549-1334.

JULY 13-29

By the Seashore. 6-8 p.m. at The Lab at Convergence, 1819 N. Quaker Lane. Produced by Arts on the Horizon. Using an imaginative mix of puppetry, movement, and sound, this sensory-filled production is specifically designed for babies and young toddlers. Visit www.artsonthehorizon.org.

JUNE 27-JULY 30

Potomac Fiber Arts Gallery. Various times at the Torpedo Factory, 105 N. Union Street, ground floor Studio 29. Show is called "Under the Big Top," highlighting the work of three featured artists: Janet Barnard, Paige Garber, and Anne-Sanderoff Walker. Call 703-548-0935, or visit www.Potomacfiberartsgallery.com.

FRIDAY-SATURDAY/JUNE 30-JULY 1

Celebrate American Freedom. 6-9:45 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Fireworks choreographed to patriotic music. \$30-\$34 for adults and \$20-\$24 for youth. Visit www.mountvernon.org/herbthyme.

TUESDAY/JULY 4

Independence Day. 9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Event includes a naturalization ceremony for 100 new citizens, military reenactments, a special wreath-laying ceremony, free birthday cake for all guests. Fireworks choreographed to patriotic music. \$18; children ages 6-11, \$9; and children under 5. Visit www.mountvernon.org/herbthyme.

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Where the Bodies Are Buried

FROM PAGE 1

Robinson Terminal South. Breen described shipbuilding as an ephemeral trade, and the dirt conditions that preserved the wreck at the Hotel Indigo site were rather unique.

Throughout the late 1700s, the cliff that raised the Carlyle House and other historic buildings high above sea level was torn down to fill in the bay. Breen said the labor intensive work created 10 city blocks but injured many slaves in the process. Stones foundations are visible in the dirt at the site, the remains of buildings from the 1780s. Non-human bones found there led to the conclusion that the building was likely a kitchen. According to Breen, the human remains found at the site were most likely the remains of laborers who lived nearby.

As new waterfront continued to evolve, Robinson Terminal South became more industrial. Around the time of the Civil War, trail lines were laid through the site to transport steel. The original buildings at the site were heavily damaged by a fire that swept through Old Town in 1897. Breen said even the historic brick structure that remains standing on the site was likely destroyed and rebuilt at that time. Currently, Breen said archeologists are searching through records to identify the families and laborers that worked and lived at the site.

Now, as Robinson Terminal South is entering its latest phase of development as



PHOTO BY VERNON MILES/GAZETTE PACKET

Dr. Eleanor Breen at Robinson Terminal South.

luxury townhomes, Breen said the city is continuing to work to preserve what they can area-by-area before construction sets in.

“The archeological work is ongoing,” said Breen. “It’s difficult to predict how long it will take, it’s being done in coordination with construction. We clear an area, and then the construction takes place.”

Some in attendance questioned the wisdom of allowing construction to continue at the site with discoveries like the boat at Hotel Indigo, but Breen said that the devel-

opers have been helpful rather than combative when it comes to preserving history on the waterfront.

“When you go into Hotel Indigo, they are keeping the history of that ship alive and well,” said Breen.

“They’ve been offering a ‘Save Our Ship’ rate on some hotel rooms, with part of the proceeds going to the ships’ preservation. They were worried at first at the enormity of the discovery, but everyone worked together to keep that story going.”

Cappies Release Nominations

Bishop Ireton High School and St. Stephen’s & St. Agnes School received Cappies Awards nominations for their theatre productions. The 18th Annual Cappies Awards Gala will be held Sunday June 11.

The Cappies recognize and celebrate high school theatre and journalism. The 391 student critics from the 59 member schools in the National Capitol Area Cappies Chapter voted for the 2016-2017 nominations.

Jack Dewhurst, Alex Kramer, and Daniel Wozniak were nominated for special effects and or technology in St. Stephen’s & St. Agnes School’s “The Good Woman of Setzuan.”

Bobbie Benjamin, Jack Dewhurst, and Patrick Hines were nominated for sets in St. Stephen’s & St. Agnes School’s “The Good Woman of Setzuan.”

Arianna Cacic and Sophia DeLoatche were nominated for costumes in Bishop Ireton High School’s “Damn Yankees.”

Alek Rodriguez was nominated for comic actor in a musical in Bishop Ireton High School’s “Damn Yankees.”

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SPORTS

TC Medals at Stotesbury

The TC Williams crew team continued their tradition of competing against some of the best boats from the U.S. and Canada and coming home with medals from the prestigious Stotesbury Cup Regatta, held on May 19-20 on the Schuylkill River in Philadelphia.

Rowing to the medals dock to claim bronze medals were the Women's Lightweight Double, TC seniors Lauren Kelly and Cecelia Fernandez, in just their fourth race as doubles this season. The duo clocked a fast time of 5:39.07, behind silver medal winner Germantown Friends and winner Baldwin, both of which won their semi-final matches.

And in one of the most exciting races in two days of fierce competition, the Titan Women's Second 8 blazed down the course to finish with a time of 5:10.11 to capture the bronze, a mere .7 of a second behind second place Holy Spirit and first place National Cathedral School, both of which won their semi-final races, and the latter of which the Lady Titans beat at the Charlie Butt Regatta in Georgetown in April. Members of the TC Women's Second 8 include Ailysh Motsinger, Grace Fluharty, Grace Hogan, Emma Carrol, Rachel Knapp, Ella Benbow, Tori Cook, Blythe Markel, and coxswain Camila Cardwell.

"I am so very proud of our team," said TC Women's 2V 8 coach Jaime Rubini, who also coaches the Women's First 8. "The Second 8 fought very hard in the final, having had to overcome a sideways windy start to win the bronze medal."

The Titans brought eight boats and 55 athletes to Stotesbury, the largest high school rowing event in the world, to compete against 5,390 athletes in 963 boats in 30 race categories from 193 schools.

High humidity and temperatures in the mid-90s provided a literal component to heat races on May 19, where rowers also faced a stiff headwind in 1500 meter sprints to narrow race categories from as many as 71 boats to 18 or 12 boats for semi-finals on the six-lane course.

While heat races eliminated approximately half of all the rowers competing at Stotesbury, all eight TC boats placed well enough in their heats to advance all 55 Titan athletes to the next round; seven of the eight TC boats finished semis in the top half of boats in their categories.

In exciting head-to-head semi-



PHOTO COURTESY OF PAUL FILIOS

Cecelia Fernandez, Lauren Kelly, and Shannon Hoff at Stotesbury 2017.

finals, the Titans experienced the exhilaration of races that propelled them into finals, and the agony of missing the finals by seconds. The TC Women's Frosh 8, Lightweight Doubles, and Second 8 each placed second in their semi-finals to advance. In a semi with the top three boats advancing, the Men's Lightweight 8 placed close fourth with a time of 4:33.30, the fifth fastest time of all the Lightweight boats in semi-final racing and seconds behind LaSalle, eventual Lightweight bronze medal winner Gonzaga, and gold medal winner St. Joseph.

The Men's First 4 faced a similar fate, placing third in a race where the top two advance with a time of 4:54.46, the sixth fastest time of all the First 4 boats in semi-final racing, behind Walter Johnson and eventual First 4 gold medal winner Father Judge. The Women's First 8 also placed third in another top-two semi behind James Madison and Whitman with a time of 4:57.40, advancing to the Women's First 8 Petite Finals.

In the nail-biting finals on Saturday afternoon, with overcast skies and weather that felt more like March than May, the Women's Frosh 8 rowed with strength and heart to finish fourth with a time of 5:12.79, an aching close .67 of a second behind Whitman, second place Ocean City, and winner Saratoga, all three of which finished first in their semi-final races.

The Women's First 8 finished third with a time of 5:08.23 in the Petite Final, the sixth fastest time of the 12 boats that competed in the Women's First 8 Finals and Petite Finals, showing the comparative strength of these elite boats and their rowers.

The Titans take seven boats to Nationals on May 26-27, set on the Cooper River in Camden, New Jersey for the finale of this season's domestic regatta.

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Woe Is Not Me



By KENNETH B. LOURIE

When I think about being diagnosed with lung cancer, I don't think, why me. I might think, why not me, but I definitely think, now what. The idea/strategy being: moving forward, not recriminating or regretting backward. As Popeye the Sailor man so often said: "I y'am what I y'am." Although I doubt he was talking about having lung cancer. How could he? He ate all that spinach, canned though it was. Besides, he's a cartoon character.

And as much and as often as he ate it — and it always helped him overcome whatever predicament Brutus had put him in, is as little and infrequent as I ate it. Perhaps that was because my mother cooked vegetables in a pressure cooker so by the time I saw them on my plate, they no longer resembled a vegetable nor were they the least bit appetizing. To say the vegetables were limp and lifeless does a disservice to all things characterized as 'limp and lifeless.' In fact, I can still remember the first time I ate a vegetable that was not d.o.a. It was at my mother-in-law's house; she was a wonderful cook. She made asparagus for this memorable meal and served it in a beautiful antique china serving dish. When the dish came my way, I stuck my fork in the asparagus to serve myself and heard a sound, a poof. I was taken aback, sort of. It was a sound I had never heard before — from a vegetable. As I learned that night, it was the sound of a vegetable that had not been cooked beyond its edible life.

That's not to imply that avoiding vegetables contributed to my diagnosis. Hardly. It simply says that vegetables were not a part of my childhood. Meat and potatoes were, as was my standard go-to meal: cream cheese and American cheese on bread. It was the sandwich of my youth and it has remained very much a part of my adulthood as well. It may not sound appetizing to you; to me, it represents all the comforts of home — heaven on Earth between two slices of bread or open-faced on a bagel or English muffin. Simple but oh so effective — and delicious.

Not to be totally oblivious to my underlying medical condition, I do realize that modifying my eating habits is a prudent and sensible consideration. However, I rationalize that need-to-feeding with the explanation that, as a cancer patient (and anyone else, really), if I am to continue to attempt to thrive while I survive, I need to be happy, positive and relatively stress free. After all, this cancer business: characterized as "terminal" by my oncologist; chemotherapy (and its well-known side effects) every five weeks, C.T. Scans quarterly, M.R.I.s every six months, P.E.T. and Bone scans every so often, face-to-face quarterly appointments with my oncologist and all the associated fears and anxiety surrounding this rather unpleasant experience, and you can imagine, even agree perhaps, that living in the trenches as us cancer patients do, we need help — in any number of ways; personal and professional.

And though I am mindful of what I eat, I don't want to abuse the privilege of survival I've been given. I never want to take it for granted, especially considering my original "13-month to two-year" prognosis. By the same token, life is for living. As Andy Dufresne (Tim Robbins) said to "Red" (Morgan Freeman) in the movie "Shawshank Redemption": "Get busy living or get busy dying." Since I'm in no hurry to die, I need to find a balance in how I live. Being miserable because of what I can't eat won't work for me. I'm just not flexible/mature enough in my eating choices; never have been. I still eat like a child, but now I have a man-sized problem.

I imagine the longer I live with cancer, the more vigilant I have to be. Then again, if it ain't broke, is there any reason to fix it? Do I leave well enough alone or do I try to grow up and eat my age, not my shoe size? I mean, I am eligible for Social Security.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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NEWS

Eisenhower East

FROM PAGE 3

in Eisenhower was one of the main concerns of the council.

"There's still no central place," said Councilman Paul Smedberg. "Retail along side streets might be OK, but there's still no central sense of place here. If we want it to be successful for commercial and residential purposes, we need some aspect of that. This concerns me. It concerns me a little bit in North Potomac Yard as well. It's great to have people there. But if there's nothing there for them, nothing to draw people there, it's another generic area occupying a spot of land in northern Virginia. You see a lot of that in Fairfax County."

Farner agreed, saying it's not encouraging to new visitors to the area to see surface parking lots surrounding the Eisenhower Metro station. Farner said the logic that office spaces should be clustered around the Metro still makes sense, but that it needs to be balanced with more regional development.

For many on the council, tearing down the outdated office buildings can't come soon enough. Councilman John Chapman pointed to an outdated block of buildings as an example.

"Having a modern office is key for a lot of these spaces," said Chapman. "In talking to a number of developers and folks in real estate, [some of these] buildings can't hold an office anymore, not the new type of modern office that not only developers but companies are seeking. These buildings are so far out of line that something new needs to happen there. We can't be expecting a company of that size to try and relocate there. We've been waiting for quite some time for someone to magically do that, but from what we hear in the development community that's not going to happen."

The Victory Center is further west of the area in question, but Councilwoman Redella "Del" Pepper pointed it out as another site that needs to start from scratch.

"The Victory Center ... needs to be torn down and to start all over again," said Pepper. "I think we need to keep those two in the focus. As long as I can remember, back to Vola Lawson's days, she thought [the Hoffman Site] was just about the ugliest building and she kept wanting it redesigned. It was just a square box. No matter what they did, it never went beyond that look. Now here we are and we're stuck with that building. I don't know what the answer is."

While the discussion focused around the Eisenhower neighborhood, the question of balancing land use is one with broader impacts across the city.

"This is some of the most significant land use discussions," said Vice Mayor Justin Wilson. "These are pretty dramatic. I step back and think about why we pushed for decades for commercial, and there's a necessity for commercial and office, but how we balance land uses and making mixed use really work ... it's a different driving rationale for us."

According to Moritz, the Eisenhower East Phase One plan will be presented to the City Council in September.

5

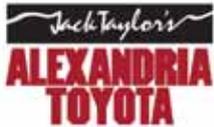
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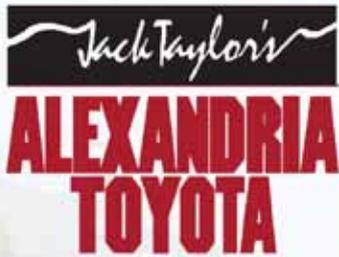
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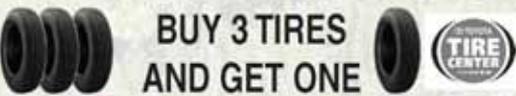
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OPEN SUN 5/28, 2-4

Braddock Heights \$779,900

Charming stone exterior, this 4-bedroom, 2-bath Colonial is filled with natural light. Enjoy delightful garden views, Master with palladian window, main level bedroom & full bath, a patio for entertaining & lower level awaits your vision. thegoodhartgroup.com/listings/2605-ridge-road/
Sue & Allison Goodhart 703.362.3221
www.TheGoodhartGroup.com



Alexandria/Plymouth Haven \$1,399,000

Modern finishes mix with classic details in this renovated 6-bedroom, 5-bath farm house. The main level is a place you'll want to relax, dine, visit, & entertain before retreating to the spa-like master to unwind. The 1/2 acre yard is an oasis with porches, a fireplace, landscaping & fence.
Jen Walker 703.675.1566
www.JenWalker.com



Mount Vernon/Woodley Hills \$899,900

Spacious, gracious 6-bedroom, 5-bath Colonial with side-load 2-car garage on corner lot! Cherry and granite gourmet kitchen adjoins a 2-story family room with gas fireplace. 9-ft ceilings with crown molding and hardwood floors main and upper levels. Main level bedroom suite.
Charlene Schaper 703.217.3666
www.cschaper.com



Old Town \$939,576

Stunning semi-detached townhouse. Great value for this much space, condition, location, and outdoor living space. Beautiful woodwork, fabulous updates, tall ceilings, tall windows on 3 sides. Parking out back gate. Just 3.5 blocks to waterfront. Call now.
Delaine Campbell 703.299.0030
www.DelaineSells.com



OPEN SUN 5/28, 2-4

Collingwood \$600,000

Classic Modernized Beauty! 4-bedroom, 2.5-bath, terrific turn-key home is updated and move-in ready! Custom chef's kitchen with skylight and Silestone countertops. Stylish built-ins, hardwoods and a fully fenced back yard on a spacious corner lot! Visit today! 8323 Woodacre St.
Sandy McMaster 571.259.2673
www.McMasterRealEstate.com



Stratford Landing \$595,000

Light, bright, spacious split foyer. Fresh paint and polished hardwoods. Kitchen and baths have been updated, and hardwood floors gleam! Enjoy your morning coffee on your private deck backing to woods. Near swim club, Mt. Vernon Estate and Ft. Belvoir. Off-street parking.
Vicki Binkley 703.994.0778
www.VickiBinkley.com



Arch Hall \$514,000

Slip through the garden gate to a private bricked patio. Gleaming floors, elegant moldings, a fireplace; it all creates a serene backdrop. Quartz counter tops and beamed ceiling in kitchen, custom blinds and shutters add panache. Parking, 2 spaces, steps from the back door!
Jane Manstorf 571.276.8116
www.JaneManstorf.com



Arlington/Oakcrest \$749,000

Beautifully updated and absolutely charming 4-level colonial. Stunning gourmet kitchen, updated baths, gleaming hardwoods, delightful sun room all on a large, private landscaped corner lot. Super convenient location. Walk to Metro!
Robin Arnold 703.966.5457
www.RobinArnoldSells.com



Stoneybrooke \$469,000

Spacious home nestled next to Huntley Meadows. Hardwoods on main level. Eat-in kitchen plus separate dining room. Lower level family room features cozy wood stove. Large deck and fenced rear yard. Backs to park with playground. One-car garage. Must see this one!
Phyllis Sintay 703.472.3563
www.psintay.com

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