



GOP Congressmen, Staff Targeted in Shooting

Five wounded at Simpson Stadium Park.

BY VERNON MILES
GAZETTE PACKET

A Republican baseball practice in Alexandria, preparing for the traditional congressional baseball game, turned into a scene of violence as a shooter injured several on the scene including Majority Whip Steve Scalise. At Eugene Simpson Stadium Park, the alleged shooter, identified by the FBI as James Hodgkinson, 66, of Belleville, Ill., opened fire on the team with a rifle. Police Chief Mike Brown said five people were transported to the hospital, and the FBI later said that Hodgkinson was one of them. President Donald Trump announced later in the day that Hodgkinson was dead.

Owen Britton was at the YMCA near the field where two bullets hit the glass. Britton said he saw the shooter, described as a man with white hair in his 50s or 60s ducked behind cover, firing what Britton described as a Kalashnikov-type weapon at police. Eventually Britton said he saw the man on the ground being handcuffed by the police.

In the gym, Britton said the scene was relatively calm.

"No one was screaming or anything," said Britton. "There was nothing wild... It makes me nervous though. I think it's a troubling sign of divisions in our country."

Ryan Walsh, a native of Del Ray, was working out at the YMCA when shots fired at the senators, congressmen, and staff struck the building. Walsh said, "I heard a huge bang and I had no idea what it was and this guy came sprinting down the stairs and said there was a shooter in the parking lot and to hide, so I booked it into the locker



Local and regional police gathered near the ballfield.

room." After it was safe to leave, he noticed the bullet holes: "There are bullet holes all across the front of the YMCA. If someone would have been on the elliptical they would have been shot in the face."

David Woodruff was going for his morning run along Mount Vernon Avenue when he stopped to watch the game.

He kept running, then he heard the first volley of gunfire. Woodruff said he heard between 12 and 13 distinct gunshots echoing off the tall buildings across from the field. After a moment, Woodruff said there were four or five more volleys of gunfire that sounded like they were coming from different caliber weapons.

Woodruff ducked into a nearby parking garage and called 911, as were several others in the area. Woodruff said the Alexandria police seemed to arrive within a minute and a half of the calls. Out



Gov. Terry McAuliffe (center) with Sheriff Dana Lawhorne (right),

on the street, Woodruff said he saw at least two members of Congress that he knew walking around, very shaken up.

Alexandria schools were briefly put on lockdown after the shooting. Many local residents expressed sorrow and confusion in the wake of the violence. Sheriff Dana Lawhorne lives six blocks away and had been going to that baseball field all his life.

"It's sad," said Lawhorne. "It's just so sad. It's a reminder that no one is immune to this type of vio-

McAuliffe was joined by other state and local leaders as well as representatives from the law enforcement groups involved with the investigation. McAuliffe praised the work of the Alexandria Police, Capitol Police, and other first responders.

"Quick actions saved a lot of lives today," said McAuliffe. McAuliffe and Del. Mark Levine were also quick to point the conversation back towards the ongoing debate over gun control in Virginia. At this time, Police Chief Mike Brown would say nothing about the weapons used in the shooting.

"It's just so sad. It's a reminder that no one is immune to this type of violence."

— Sheriff Dana Lawhorne

"I heard about it from my wife, who thought it might have been me," said U.S. Rep. Don Beyer. While Beyer was doubtful that the shooting would change the discussion on gun control, he hoped that it might be able to help with a bill considered for years in Virginia legislature that would allow families members to place someone on the "crisis list," prohibiting them from purchasing a firearm.

When Christopher Esget, senior pastor at Immanuel Lutheran Church, heard the news he was in his car and

SEE FIVE, PAGE 25



Bullet stuck between the double layered windows in the gym.

PHOTO BY RYAN WALSH

PHOTOS BY VERNON MILES/GAZETTE PACKET

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Democrats Play the Long Game

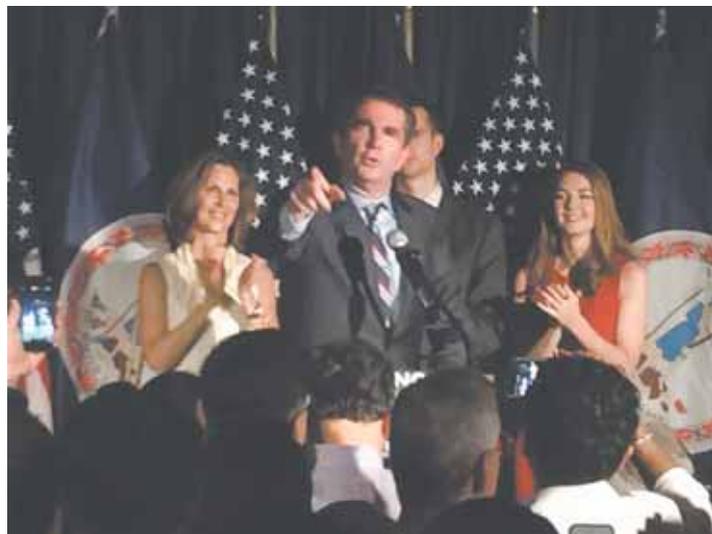
Voters choose candidates who have been planning their campaign for years rather than upstarts newly energized against Trump.

BY MICHAEL LEE POPE
GAZETTE PACKET

Slow and steady wins the day. That's the message Democrats sent this week at the polls, selecting two candidates who have essentially been running four-year campaigns for their ticket in November.

Lt. Gov. Ralph Northam has been planning a run for the Executive Mansion for years, lining up almost every elected official in the state before anyone else even thought about entering the race.

And Justin Fairfax, a former federal prosecutor, has been steadily planning a campaign for lieutenant governor since 2013, when he lost the Democratic primary for attorney general to Mark Herring. Now Northam and Fairfax are ready to barnstorm the state and take on the Republican ticket.



Lt. Gov. Ralph Northam declares victory during a victory party at Highline RxR in Crystal City.

PHOTOS BY
MICHAEL LEE POPE
GAZETTE PACKET

Attorney General Mark Herring had no opposition in the Democratic primary.

"I'm a fighter," declared Northam at his victory party, which packed a sweltering Highline RxR in Crystal City. "I'm ready to lead the fight. Are you ready to join me? Let's get it done!"

Northam won a decisive victory, taking 56 percent of the vote. He swept Northern Virginia and Hampton Roads in addition to places like Winchester, Fredericksburg and Williamsburg. Former U.S. Rep. Tom Perriello secured 44 percent of the vote with a strong showing in college towns, including Charlottesville, Lynchburg, Harrisonburg and Blacksburg. But it was no match for the lieutenant governor, who spent more than \$2.5 million flooding the

airwaves with commercials portraying the lieutenant governor as a hard-working doctor who stood up to Big Tobacco to implement a smoking ban in restaurants.

"Talk about a centrist Democrat, Ralph is exactly where our party should be," said Senate Minority Leader Dick Saslaw, who represents Fairfax County. "On social issues, he's where he should be. And on business issues he's where he should be."

PERRIELLO'S CAMPAIGN tried to challenge Northam from the left, pushing a platform that would raise taxes on the wealthy to pay for free community college. On the campaign trail, he was critical of taking money from Dominion, the utility that wants to build two controversial pipelines

through Virginia. Perriello opposed the pipelines, but Northam repeatedly dodged taking a position on the issue. Campaign finance records show Northam has received more than \$100,000 from Dominion and its executives during his political career.

"We need to wean ourselves away from fossil fuels. We'll do that," said Northam as pipeline opponents conducted a raucous protest outside the victory party. "We'll continue to work with renewable energy. We've made great progress with solar and wind."

Northam supporters portrayed Perriello as an opportunist, someone who carved out a moderate record in Congress by voting against federal funding for abortions and receiving the endorsement of the National Rifle Association. His campaign for Congress was the polar opposite, moving all the way to the left and receiving support from U.S. Sen. Bernie Sanders and U.S. Sen. Elizabeth Warren. Many of Northam's supporters held deep suspicion about Perriello's dramatic shift across the political spectrum.

"I think his record in Congress did hurt him, especially with the women's health groups and the gun safety groups," said Del. Jennifer Boysko (D-86), one of the more liberal members of the House Democratic caucus who represents Herndon. "But also he hasn't really been active in Virginia until he showed up running for governor. I think that's probably what hurt him more than anything."

SEE DEMOCRATS, PAGE 29

Republicans Play Establishment Card

Close primary campaigns for governor and lieutenant governor send GOP candidates to November ballot.

BY MICHAEL LEE POPE
GAZETTE PACKET

Republicans chose their party's two frontrunners in two hotly contested primary fights for governor and lieutenant governor, but their candidates emerged from the June election with battle scars and depleted campaign accounts. Former Republican National Committee Chairman Ed Gillespie entered the campaign a frontrunner. But he spent more than \$2 million fighting back an unexpectedly strong challenge from Prince William County Board of Supervisors Chairman Corey Stewart, who came within 5,000 votes of scoring an upset victory that would have upended Republican politics in Virginia. State Sen. Jill Vogel (R-27) beat back two challengers, one of whom accused her of engineering a false claim of infidelity against a rival. Lawyer John Adams was unopposed for attorney general.

"I can't wait to lead a unified ticket to victory in November and wage a campaign

that makes us all proud," said Gillespie in a written statement following the election results.

"We will not only elect a Republican governor, but lieutenant governor and attorney general."

Stewart served as chairman of the Donald Trump campaign in Virginia until he was fired from the campaign for participating in a protest at the headquarters of the Republican National Committee in Washington, a rally organized by Trump supporters who were concerned the party's support for the reality TV star would be lukewarm. His campaign hit many of the same themes as the Trump campaign, including Stewart's outspoken opposition to undocumented immigrants and unyielding support for Confederate memorials. In the end, the chairman of the Prince William County Board of Supervisors came less than a percentage point away from securing the nomination.

"There's one word you'll never hear from me, and that's unity," said Stewart during a defiant speech in Woodbridge. "Whether it



Ed Gillespie



Jill Vogel



John Adams

is the political establishment on the right with the Republicans or the political establishment on the left with the Democrats, in fact establishment Republicans and establishment Democrats are one in the same thing."

STEWART'S CAMPAIGN was built on the reputation he built in Prince William County, where he became a national firebrand against undocumented immigrants and sanctuary cities. Although he never had the name recognition that Trump enjoyed from his decades in the spotlight, Stewart appealed to many of the same interest groups — white nationalists who oppose immigrants and support Confederate monuments. Gillespie spent much of the primary avoiding answering questions about his

views about the Trump administration. Now he has to move past his narrow victory in the primary and leverage his ability to fundraise in a battle against a Democratic Party united against Trump.

"The primaries left our campaign with a very strong cash on hand figure and a robust ground game that made more than 800,000 contacts during the primary powered by over 6,000 volunteers," wrote Chris Leavitt, Gillespie's campaign manager in a post-primary memo. "The primaries also placed Ed Gillespie squarely in the center-right of Virginia politics. On the Democratic side, the long, expensive and bitter primary forced Ralph Northam to spend over \$4 million, reducing his cash on hand to half

SEE GOP PLAYS, PAGE 29

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NEWS

Voting: Of Primary Importance

BY LAURYN OVERHULTZ
GAZETTE PACKET

The turnout for this primary election was low, but those who came out to vote all seemed to be thinking the same thing.

Residents who showed up at the Durant Arts Center to vote on Tuesday, June 13, shared the idea that voting is important. Their reasons for why voting is important differed.

The voters believed that they had real choices to choose between and that was another reason to be at the polls this week. Each party ballot had choices which gave voters an opportunity to pick someone who they thought was best to lead the state.

Janie Smith represented One Virginia 2021, an effort to stop gerrymandering in the state of Virginia. Smith said this election was important because “we have some real choices here, two extremes on the Republican side and two similar candidates on the Democratic.”

When asked about the voter turnout around 11 a.m. on Tuesday, Stew Presnall, the chief election official, noted that the turnout had been low but that was not abnormal.

He said the turnout compared to previous years was “about the same. We didn’t have the morning rush but we probably will certainly end up with votes.”

The vote count as of 11 a.m. Tuesday was 300 Democrat votes and 71 Republican votes. Presnall speculated this shift might have been because of the results of the general election.

“People have switched parties and it’s indicating that they’re coming out to try to make a change,” Presnall said. “I have had some people actually make a comment. When I ask them what ballot they want and they say Democrat, they say I’ve never said



PHOTO BY LAURYN OVERHULTZ/GAZETTE PACKET

A sign guides voters to the polling place at the Durant Arts Center.

that before.”

David Waterman, who voted this morning in the primary, said that voting is “critical, especially in primaries because these elections are often times the ballgame and people don’t realize that until November when it’s too late.”

Waterman is not the only one who believes that voting in the primary is the most important vote one can take part in.

Wonell Wesley, citing the general election, talked about how the primary is an important time to come together.

“I just think that we need to come together. You’ve seen what is going on with the President, so that’s my main goal,” Wesley said.

Some who cast a ballot just believed that voting is their civic duty.

When asked about their motivations to come out and vote Ginger and Bill Arnold said, “Well we always vote. It’s our right.”

VIEWPOINTS

Thoughts on voting.

Asked at the Durant Arts Center on Tuesday, June 13. Photos by **Vivian Gray**/Gazette Packet



Nicole Napoli

“Just because I can I guess. It’s important to vote. My daughter is normally in school on election days but she just graduated from kindergarten and it is important for kids to see voting. That was another reason so she could be a part of it.”



Ginger and Bill Arnold

“Well, we always vote. It’s our right.”

David Waterman

“I’m voting for the steady hand. It’s critical especially in primaries because the elections are oftentimes the ball game. People don’t realize it before it’s too late.”



Meg Wylie

“I voted for whoever could insult Trump the most. I think it is important to vote every time you get to vote. The number of people who don’t vote in this country appalls me.”



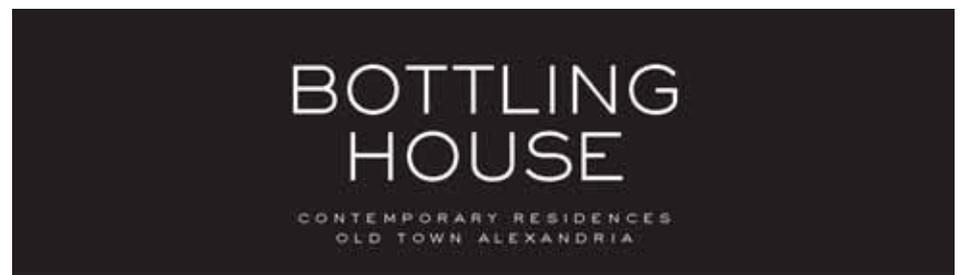
Janie Smith

“This election is very important, we have some real choices here, two extremes on the Republican side and two similar candidates on the Democratic.”



Wonell Wesley

“Well, I’m voting Democratic Party, and I just think that we just need to come together as Democrats. You see what’s going on with the president ... so that’s my main goal.”



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PEOPLE

Goist Applies Technologies to Solutions for the Blind

BY SHIRLEY RUHE
GAZETTE PACKET

A beep indicates an incoming email. A soothing voice says, “dark blue.” A string of 300-400 words a minute breaks the silence in an indecipherable gibberish, except to Doug Goist who is blind and can understand every word. Goist is program manager for IT services projects at National Industries for the Blind (NIB). He has worked with the U.S. Department of Defense, the military services and federal agencies and private sector partners.

PEOPLE AT WORK

Since the Federal government is required to buy technical equipment which is accessible to the disabled, NIB manually tests the equipment for compliance for blind users. “For instance,” Goist said, “You can’t use color alone such as ‘push the green button.’”

Goist said, “For instance, a judge ruled that U.S. currency is not accessible to blind people.” Since American bills are all the same size, unlike many other countries, the Bureau of Engraving and Printing has been testing different chemistry and design on bills. “We sit there and try to feel the differences. They time us.” Goist said that currently the Bureau of Engraving and Printing has a free battery-powered device called iBill that vibrates to identify money. If you don’t have that device, there are tricks like folding \$5 bill three times, putting a bill at one end of your wallet.”

Goist said, “I have apps to identify a lot of things around my house.” He has a photospectrometer that helps pick colors in his closet. He pulls out a small device and reaches for his tie. A pleasant voice says, “dark blue.” Another device is an audio labeler which allows him to record and tag. “This is a blue and gold paisley tie that goes

with my blue or black suit.” He said, “it is so much harder to organize when you can’t see.”

Goist had perfect eyesight. But when he was in high school he said he started to bump into the dishwasher door, lose a lot of golf balls. He ended up at the Cleveland Clinic diagnosed with an incurable, untreatable, degenerative disease. “There was no family history and a 1 in 80 chance of the gene, “but it turned out both of my parents carried it.” Within 9-10 years he was legally blind, “but I went from 20/40 to 20/500 in a month.” He had a life plan laid out to eventually attend medical school. “I didn’t want to sell pencils.” He said, “If only they had offered some hope.” He says that today 70 percent of working-age Americans who are blind are not employed. “That’s why we’re a crucial part of the process.” NIB works with a nationwide network of 101 associated non-profit agencies to train people who are blind, offer a wide range of job opportunities and test adaptive technology for federal government customers.

He says when you’re not working, sitting at home and can’t afford the software that you need, you get rusty. “When you get back in the job market, you are behind.” Goist added, “that is my ultimate reward, the personal connection with people not knowing what they are going to do.

“You’d be amazed at the talent and skill level of blind people.”

He said blind people have to start from the beginning. “It’s slow, like learning a language. Once you learn the technical skills, it’s like playing the piano. You have to practice, practice.” Before coming to NIB Goist worked as a subcontractor translating audio transcripts for official congressional documents. “It was difficult, a general in Venezuela speaking with an accent, the spelling of rivers in Afghanistan.

“I never told them I couldn’t see, and I



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Doug Goist is a program manager for IT services projects at National Industries for the Blind where he works to create career opportunities for people who are blind and to assure that technical equipment is in compliance with governmental regulations.

Doug Goist demonstrates a device that can tell him the color of his tie. He uses it to match the clothes in his closet each morning.

had to have such an attention to detail. I had a reputation of being very good.” He ended up getting burned out with projects from Beijing to Karachi — an international court case on an international collision, wiretaps for the FBI. “Also when I was in New York I started digitizing. I had Fed Ex dropping off so many packages 24 hours a day, I looked like a drug dealer.”

Goist spends a lot of his day following up on email requests from clients and answering questions. “For instance, I just helped a customer at Ft. Meade IT on installation of a screen reader.” There is a team of 20-30 blind people at the Travis Air Force base call center that are doing a Windows upgrade. “I interact on how not to break accessibility, how not to break the machine.” He has developed short cuts on his own that allow him to search the web, create documents, read memos or articles. He says every day he is problem solving some kind of problem. “There is nothing I can’t do that a

sighted user can do. But,” he said, “I can’t describe a picture.”

Goist also travels to conferences to stay up-to-date on solutions. He met a developer from Denmark at a conference who had come up with a free app, “buddy in a pocket,” a global group of more than 40,000 sighted volunteers who assist blind users. “My TV wasn’t working so I called and asked what was going on with my screen. A woman from Costa Rica helped me.”

“We will have smart glasses soon. They were really neat when I tested them out.” He demonstrated a headphone placed on the cheekbone which acts as a phone. It is connected to a trained sighted agent plugged in to where you are walking in real time. “For me it would be really nice. My biggest challenge is networking in big hotels.”

He said there could be “somebody I know 10 feet away and I wouldn’t know they were there.”

‘Flavor Forecast’ in New Hands

Gravatt takes the helm at The Dairy Godmother.

BY JEANNE THEISMANN
GAZETTE PACKET

When Liz Davis reopened The Dairy Godmother in March following her usual winter hiatus, its future after 16 years on Mount Vernon Avenue was still uncertain. But no longer. Davis officially announced that a new captain will be at the helm of the beloved Del Ray custard shop.

“I have known Liz ever since she opened this place,” said new owner Russell Gravatt while serving customers June 13. “When I heard she was thinking of closing the shop, I called her right away and said ‘We have to talk.’”

Gravatt, who hails from Bethesda, is no stranger to the food service industry or to Alexandria.

He opened the former South Austin Grill on King Street and for the last four years has worked as an event chef for Design Cuisine in Shirlington.

“This is a lot of fun,” Gravatt said. “Liz had 16 years of success so there isn’t anything I need to change.”

Gravatt said he is still getting comfortable as the new owner although regulars will still see the same familiar faces behind the counter, including Davis.

“Liz will be around all summer,” Gravatt said. “And the staff will not be changing. At this point they are all bossing me around,” he added with a laugh.

Gravatt will continue with the “flavor forecast,” which alerts customers to the daily flavor specials. And he is looking forward to getting settled in the neighborhood.

“I love this place,” Gravatt said while tending to the usual line of customers. “With Liz, The Dairy Godmother has been perfection. I have no desire to change it.”

“I love this place. I have no desire to change it.”

— Russell Gravatt, new owner of The Dairy Godmother



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

Jude Munter-Reimann, 5, and older brother Paul, 7, enjoy frozen custards served by Russell Gravatt, the new owner of The Dairy Godmother in Del Ray.

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PHOTOS BY JAY PALERMINO

From left are Lance Mallamo, Anne Irving, Mary Sterling, Veronica Szalus, Dr. Morgan D. Delaney, Gretchen Bulova, and Carter Refo.



From left are Joseph Reeder, Office of Historic Alexandria Director J. Lance Mallamo, Historic Alexandria Foundation Executive Director Mary Sparks Sterling, and Historic Alexandria Foundation President Dr. Morgan D. Delaney.

Historic Alexandria Foundation Honors Preservation Efforts

The Historic Alexandria Foundation (HAF) held its annual Garden Party on Sunday, June 11, announcing this year's Preservation Award winners and a series of financial awards made to sustain historic resources in the City of Alexandria.

Two individuals were selected for the Preservation Awards:

- ❖ Joseph Reeder for his financial contribution and commitment to working with the City of Alexandria in the acquisition of his former property at 517 Prince St., the Murray-Dick-Fawcett House, for historic preservation and open space purposes; and
- ❖ Elizabeth McCall for implementation of the preservation project recently executed at 1110 Price St.

Five local organizations were also awarded funding for historic preservation or restoration projects in the coming year, including:

- ❖ The Athenaeum, \$5,000 to restore stucco on the south façade of the historic building at 201 Prince St.;
- ❖ The Del Ray Citizens Association, \$4,800 for a survey of commercial buildings contributing to the Town of Potomac

National Register Historic District;

- ❖ The Lee-Fendall House Museum, \$5,000 for the restoration of historic window shutters;
- ❖ The Old Presbyterian Meeting House for stabilization of its 18th century burial ground;
- ❖ And the Stabler-Leadbeater Apothecary Museum, \$5,000 for conservation of gilded lettering on two early interior windows.

In addition, the Office of Historic Alexandria (OHA) received a \$100,000 pledge to be used as the first commitment to a planned endowment for the Murray-Dick-Fawcett House, one of Alexandria's earliest 18th century homes. Using grants and gifts from the Virginia Land Conservation Foundation, the Virginia Outdoors Foundation and Joseph Reeder, the City of Alexandria recently acquired this nationally significant historic property at no cost to city taxpayers, and it will administered by OHA as part of the city-owned-and-operated museum system.

OHA Director J. Lance Mallamo received a special award from HAF for his "Stellar Leadership of the Office of Historic Alexandria" over his past decade of service to the city's comprehensive public history agency.

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From left are Lance Mallamo, Anne Irving, Mary Sterling, Veronica Szalus, Dr. Morgan D. Delaney, Gretchen Bulova, and Carter Refo.

Downward Trajectory of Public Housing

Council and ARHA reexamining joint approach to redevelopment.

BY DAN BRENDEL
GAZETTE PACKET

The city is gearing up to revise a longstanding local rule requiring the one-for-one replacement of demolished public housing units.

Resolution 830, a 1981 city ordinance, requires replacement of demolished public housing units with an "equal number" of "substantially equivalent" new units. The resolution obliges both the city government and the Alexandria Redevelopment and Housing Authority (ARHA) — the entity

that administers HUD subsidies locally — to play a role. However, their interpretations of these provisions have diverged over the years as the underlying regulatory and funding environment has changed. The city is spearheading an effort to consider, between July and December, how to clarify the ordinance. The modernization effort will occur in the midst of ARHA's redevelopment, currently underway or slated, of six of its properties.

At a June 6 work session, the parties discussed their current positions and how best to proceed.

City officials and staff tend to think of one-for-one replacement in terms of affordability at given income levels, said Vice Mayor Justin Wilson. ARHA has historically served households in the lowest range of income: what work session participants referred to as the demographic slice making 20-30 percent of the area median income (AMI). For example, 86 percent of Andrew Adkins households make less than \$40,000 — roughly 35 percent of AMI. The city's general interpretation would have ARHA redevelop its properties at the same low price points: "30 percent [of AMI]

with 30 percent [of AMI]," said Wilson.

By comparison, he said that ARHA thinks of 830's provisions more in terms of the number of units than of hard-and-fast levels of affordability. This view permits ARHA to redevelop units with higher rents, which its leadership says are necessary to ensure sustainable operation.

"The current combination of revenues that come from rent and ... the operating subsidy from HUD is not sufficient to carry the expense related to the operation of public housing," said ARHA CEO Roy Priest. Even taking HUD operating subsidies into account, 769 ARHA units operate at a net

SEE PUBLIC HOUSING, PAGE 26

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OF ALEXANDRIA

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Wednesday, June 21, 2017

10:00 a.m.–12:00 noon (Registration at 9:30)

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Light refreshments will be served.

**Please RSVP by calling
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Virginia

Fundamental Freedom to Choose to Marry

Virginia is historically slow in extending rights.

In 1967, Virginia was one of 16 states that banned interracial marriage and had criminal penalties for violators. Mildred Jeter, an African-American woman, and Richard Loving, a white man, were married in 1958, were convicted and banished from living in Virginia for 25 years to avoid serving a one-year prison sentence. On June 12, 1967, the U.S. Supreme Court, in *Loving v. Virginia*, overturned the convictions of Mildred and Richard Loving, declaring the ban on interracial marriage unconstitutional.

Chief Justice Earl Warren wrote the opinion: "Marriage is one of the 'basic civil rights of man,' fundamental to our very existence and survival. ... To deny this fundamental freedom on so unsupportable a basis as the racial classifications embodied in these statutes, classifications so directly subversive of the principle of equality at the heart of the Fourteenth Amendment, is surely to deprive all the State's citizens of liberty without due process of law. The Fourteenth Amendment requires that the freedom of choice to marry not be restricted by invidious racial discriminations. Under our Constitution, the freedom to marry, or not marry, a person of another race resides with the individual, and cannot be infringed by the State."

This week, Gov. Terry McAuliffe celebrated Loving Day, June 12, with a new state histori-

cal marker to commemorate the U.S. Supreme Court's decision in the landmark case. The dedication marked the 50th anniversary of the 1967 ruling that overturned all state laws restricting interracial marriage. The ceremony was held at the former site of the Virginia Supreme Court of Appeals, where the case was heard before it reached the U.S. Supreme Court. The Lovings' story is told in a movie of the same name.

On Valentine's Day, 2014, Judge Arenda Wright Allen, ruled that Virginia's ban on same-sex marriage is unconstitutional. In the opening of her order, Allen quotes Mildred Loving in a statement she made in 2007 on the 40th anniversary of *Loving v. Virginia*:

"We made a commitment to each other in our love and lives, and now had the legal commitment, called marriage, to match. Isn't that what marriage is? ... Today's young people realize that if someone loves someone they have a right to marry. Surrounded as I am now by wonderful children and grandchildren, not a day goes by that I don't think of Richard and our love, our right to marry, and how much it meant to me to have that freedom to marry the person precious to me, even if others thought he was the 'wrong kind of person' for me to marry. I believe all Americans, no matter their race, no matter their sex, no matter their sexual orientation, should have that same freedom to marry. Government has no business imposing

some people's religious beliefs over others. ... I support the freedom to marry for all. That's what Loving, and loving, are all about."

Judge Allen's written decision begins: "A spirited and controversial debate is underway regarding who may enjoy the right to marry in the United States of America. America has pursued a journey to make and keep our citizens free. This journey has never been easy,

Government has no business imposing some people's religious beliefs over others.

— Mildred Loving, in 2007

and at times has been painful and poignant. The ultimate exercise of our freedom is choice. Our Declaration of Independence recognizes that 'all men' are created equal. Surely this means all of us. While ever-vigilant for the wisdom that can come from the voices of our voting public, our courts have never long tolerated the perpetuation of laws

rooted in unlawful prejudice. One of the judiciary's noblest endeavors is to scrutinize laws that emerge from such roots. "Plaintiffs assert that the restriction on their freedom to choose to marry the person they love infringes on the rights to due process and equal protection guaranteed to them under the Fourteenth Amendment of the United States Constitution. These challenges are well-taken. ...

"The Court is compelled to conclude that Virginia's Marriage Laws unconstitutionally deny Virginia's gay and lesbian citizens the fundamental freedom to choose to marry."

Adapted from an editorial published by Connection Newspapers in February 2014.

LETTERS TO THE EDITOR

Standing Together Against Gun Violence

To the Editor:

I read the Alexandria Gazette Packet newspaper every week. After looking through last week's issue I called the editor to express my dismay that there was not one word or one picture of the hundreds of people in Market Square on Friday night, June 2.

Almost all were wearing orange to show their support for National Gun Violence Awareness Day. This has become a national annual event begun to honor Hadiya Pendleton, a young girl from Chicago, who was shot to death on Jan. 29, 2013. Her friends started this tribute and it has been picked up by many Gun Violence Prevention groups.

The Alexandria celebration was put together by the local chapter of Moms Demand Action for Gun Sense in America and they put on a tremendous event. There was wonderful music, inspiring speeches, meaningful interactions



and renewed commitments for commonsense gun legislation.

I want everyone who reads this newspaper to know we were out in force last Friday. And we need more of you to join with us so can move the needle on prevention of gun violence and get some legislators in the House of Delegates who will support our efforts. Find a group and sign up.

John K. (Kevin) Bergen
Alexandria



PHOTOS CONTRIBUTED

Hundreds of people gathered in support of National Gun Violence Awareness Day in Market Square on June 2.

Someone Take Charge of Traffic

To the Editor:

When is Alexandria going to start paying attention to its traffic situation? To wit, hundreds of tour buses run "helter-skelter" through the community, especially on Old Town streets, some of which date from 1749. These old, narrow, and fragile streets preclude any sort of maneuver-

ability for gargantuan vehicles.

Almost daily, I see tour buses violating every type of traffic ordinance; they do not discharge passengers at the seven pre-designated drop off points, they park in illegal areas, and they idle far in excess of the 15 minutes allowed. Obviously, tour bus drivers have not been advised on Alexandria's requirements for tour bus traffic and parking. Since Al-

SEE LETTERS, PAGE 12

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ALEXANDRIA GAZETTE PACKET ❖ JUNE 15-21, 2017 ❖ 11

A New Poetic Voice

BY WENDI R. KAPLAN

"You can make anything by writing."
— C.S. LEWIS

Every year all of the elementary schools in the city of Alexandria hold a poetry contest. Each school has a poetry liaison who organizes the contests and submits the entries from that school to the main office. The poems are then read by a committee, completely without identification, so the judging is impartial.

This year's winner, the ACPS Poet Laureate is Yahney-Marie Bostick Sangare, an 11-year-old who won for her poem "Stories" which you can read below. Yahney also was the ACPS Poet Laureate two years ago. Yahney is a fifth grade student at Charles Barrett Elementary School and her language arts teacher is Mya Akin. Yahney gives a lot of credit to her writing teachers and says that all of her teachers at Charles Barrett are encouraging. She sites Ms. Cherry as being another teacher who helps her. Sadly because there is no SOL (Standard of Learning test) for writing, her school has discontinued the writing class. Yahney does not let this deter her and writes a great deal in her free time. She also writes with others and is currently writing a novel with her friend Brook.

POETRY CONVERSATIONS

After speaking with Yahney for five minutes, you realize she is wise beyond her years. She is thoughtful, introspective and loves of reading and writing. Her favorite poet is Edgar Allan Poe whom she was introduced to in fourth grade when her class read "The Raven," "It is metaphorical and conveys emotions like fear and intrigue that you have to figure out. It also talks about something bigger than the poem, in its metaphors."

Yahney remembers creating poems before kindergarten, asking her mother to write down her words for her. Then in second grade she realized she wanted to be a writer after reading "Harry Potter." She sees J.K. Rowling as a mentor for her because "Rowling writes for people of all ages and all walks of life." Yahney also likes books written in verse

like "Brown Girl Dreaming" by Jacqueline Woodson. She notes, "You can't waste words when you write poetry."

Yahney understands that "there is no right or wrong way to write ... it is what you feel in your heart that needs to be conveyed." She encourages herself and others to "just write!" Yahney also likes writing about characters, through them she "gets to see the world with new eyes."

Yahney's writing allows us to see the world with new eyes as well!

Stories

Stories fill the air
Like water in the sea
It always seemed to me
That they seemed
Just too far away
To grasp

Until like light
I grab them, catch them,
And watch them tell their stories.

I see them everywhere;
In people,
Hidden among themselves
In animals,
In their own coded, quiet language

Stories drift among us
Too many for me to ever hear
Every car that goes by in the morning
Is filled with a story
Every person in the hospital
Has their own moments

I see stories
As real as I see people
Their exterior as apparent
As their interior
And I yearn to ask
What troubles them
As their tears fall
Steady

Or what made them smile so
Like the sunlit days
That I prance among the meadow

And once, after a long time
A friend is there
To quench my need
For any trace of a

STORY.

— Yahney-Marie Bostick Sangare

Yahney-Marie Bostick Sangare is extraordinary in many ways and a talented young writer indeed.

You can reach me at wendi.kaplan@verizon.net.

Wendi R. Kaplan is poet laureate of Alexandria.



Yahney-Marie Bostick Sangare

Two Years Strong

From student, Wisdom

Once a week, Ms. Samantha and I meet at the Burke library for our tutoring sessions. At first, I was shy but after I got to know Ms. Samantha, we became very comfortable with each other.

We started tutoring two years ago and I have so much fun and a great time reading with her. By working together, I can read more challenging books and sound out harder words. The types of books I enjoyed reading are: "Fly Guy," "Baby Mouse," "Arthur," and "Junie B. Jones."

My favorite parts of tutoring are: doing word searches, drawing pictures to help me learn words, and getting to know each other better. We

have spent time together outside of tutoring as well and have become friends; something that I'm very happy about!

From mentor, Samantha Greenwald

Wisdom and I have been working together for the past two years. We share many things in common: both like word searches, enjoy going to the movies, dancing, and reading books of course!

Every week, we are learning more about each other, progressing in reading more difficult books, and learning longer



Wisdom with Samantha Greenwald

and harder words. We have spent time together outside of our tutoring time: seeing movies, going to a kite festival, and trampolining! Wisdom is a very hard worker and I am so proud of how she has become more confident as a reader. I have also enjoyed getting to know her more and have fun adventures. I am looking forward to working with her more and continuing to get to know her.

Wright to Read is a member of the Alexandria Mentoring Partnership (AMP). AMP was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. To learn more about Wright to Read, visit: www.wrighttoread.org or to learn more about AMP, visit: <http://www.alexandriava.gov/Mentoring>.

LETTERS TO THE EDITOR

FROM PAGE 10

alexandria has the authority to control tour buses on our streets, it is about time that this situation be addressed in a proactive manner.

Also, the Police Department does not expedite traffic during the peak traffic hours, like the Capitol Hill or Baltimore Police do, using sworn Police Officers. On weekends, the Union Street-King Street intersection is awash with motorists, bicyclists and pedestrians all jousting with each other to get across the street. I am sure that this dilemma leaves visitors with a poor impres-

sion of our community.

In addition, during peak traffic hours, Officers need to be stationed at the key bottlenecks in Old Town to stop motorists from blocking the intersections. This practice has the potential for angry drivers to get into ugly confrontations. The Alexandria City Council is not addressing these issues. Eventually, visitors and businesses will seek to avoid this unique, walkable and historic community, which will be everyone's loss.

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Faces of ACT

A father's influence on a donor-advised fund.

BY JANE HESS COLLINS



Jane Hess Collins

My dad had his first heart bypass surgery in 1979, when he was 50 years old. A devout Catholic, Dad believed that God had given him a second chance. He decided to “pay it forward,” long before that term was coined, by sending one percent of the profits from his business, the Hess Lumber Company in Bellefontaine, Ohio, to the poorest village in the western hemisphere.

Without help from Google or email, dad called and wrote letters to the archbishop of the Diocese of Cincinnati, asking them to identify their poorest community. The diocese recommended that he contact Sister Alodie, a French nun who worked in the Haitian village of Calvaire, on the northwest coast of Haiti.

With mom translating, Dad wrote Sister Alodie a letter, asking how he could help her.

“Feed the starving children,” Sister Alodie pleaded in her response.

So began the relationship. Dad sent money and Sister Alodie used his checks to feed the villagers, and dig a well to provide



James Hess, circa 1951

running water, latrines and electricity. Her favorite purchase was a megaphone that she used to keep the children in line. Calvaire's population doubled once word spread about Dad's generosity.

Dad enjoyed being a philanthropist, and told a news outlet once that his monthly check to Sister Alodie was the only bill he didn't mind paying.

The impact of Dad's generosity was huge on the Haitian villagers, and on Dad. He told me once that the secret to a happy life was to help others in need, and that his donations (he also gave quietly to many people in need, mostly in our hometown) were one of his proudest accomplishments.

Dad's generosity had a huge impact on me as well. I was about his age when my husband Mike and I decided that we wanted to be philanthropists too. Like Dad, we



Sister Alodie uses her beloved megaphone to keep her students in line.

wanted to help those who needed help and to leave a positive impact as part of our legacy.

ACT for Alexandria's donor-advised fund (DAF) program was our perfect solution. Our account lets us donate when we want and where we want, without pressure. A short meeting with ACT's President and CEO, John Porter, and an initial donation was all we needed to get started.

Our DAF and our donations are not huge. Still, our donations make a difference to the nonprofits we support. They tell us who we have helped, and it makes us proud to be part of the solution.

I hope my Dad is proud too.

Jane Hess Collins is a public relations and communications consultant, and founder of Heard, a nonprofit arts program serving underserved populations.

Rebuilding Alexandria

Volunteers come together to save an elderly resident's home.

BY VERNON MILES GAZETTE PACKET

Lois Brooks had a problem. Poor building design and heavy snowfall both conspired to leave the 93-year-old widow's basement several feet deep in water. Pipes designed to pump the water out of the basement empties them near the bottom of an outdoors staircase onto a small drain, which once clogged, diverted the water back into the apartment. Brooks rushed to try and save what possessions she could from the rising flood. Eventually the basement was cleared, but the water had damaged the walls and Brooks was left in fear of the next storm.

But when that next storm hits, the rainwater will flow away from the house. The house received a new piping system and landscaping upgrades to protect the basement, all of them installed for free by a team of volunteers. Brooks' home was one of 43 projects across the city being worked on by more than 700 volunteers as part of National Rebuilding Day.

For Rebuilding Together Alexandria, it was the 30-year anniversary of the program. Katharine Dixon, president of Rebuilding



Lois Brooks and Mayor Allison Silberberg with volunteers from Rebuilding Together Alexandria.

Together Alexandria, said that the organization has grown from 50 projects each year to roughly 125 with a \$1 million budget. Over that time, Dixon said the client age for those being helped has been slowly decreasing, meaning there's more and more younger people being affected by issues related to low income.

All of those assisted by Rebuilding Together Alexandria are low-income families. Brooks has lived in her home for 53 years. Despite the troubles with the house, Brooks said she loves living there and she wouldn't want to live anywhere except Alexandria. Her health and limited income have kept the house from receiving much of the nec-

essary maintenance, so there was plenty for Dwaine McCollum's team to do when they arrived.

“I love it,” said Brooks, noting that Rebuilding Together Alexandria had been out to help her house once before, over 10 years ago. “I didn't know people did this. All these people, spending their time here helping me.”

McCollum is a carpenter who has been volunteering with Rebuilding Together Alexandria since 2000. According to McCollum, Brooks' home was one of the more challenging projects he'd ever encountered. Many of the structural problems with the house date back to when it was first built in the early 1960s. McCollum and his team of volunteers weatherized the home, added insulation, installed deadbolts and handrails, repaired the downspouts, graded the yard and performed other services. Even

with his team, McCollum said fixing the house wasn't a one day affair. They had been working on parts of the house throughout April, doing prep-work for the site and getting the right materials.

“This job was more technical than we usually do,” said McCollum, “but it needed

SEE VOLUNTEERS, PAGE 23

Congratulates the Class of 2017!



Back Row L-R: Jackson Brocato, Jack White, Terence Peterson, JT Carpenter, Jojo Beal, Caroline Friedrichs, Ana Bach, Norah Nappi, Cara Katz, Kate Malnak, Myka Lee

Second Row L-R: Currin Winston, Ian Carr, Calum McIntyre, Ian McCambridge, Michael Murphy, Piper Foley, Maddie Oehler, Catherine Smeallie, Gabriela Garcia, Elayna Duprey, Amelia Page

Front Row L-R: Dustin Gardner, Charlie Hornung, Pierce Waller, Daniel Melchior, Isabelle Murphy, Miranda Larson, Sarah Sullivan, Allie Ryder, Lily Altree

Members of the Class of 2017 have been offered admission to and/or will be attending the following high schools:

Bishop Ireton High School, Bishop O'Connell High School, Blue Ridge School, Connelly School of the Holy Child, The Field School, Flint Hill School, Garrison Forest School, Georgetown Visitation, Gonzaga College High School, Maret School, Mercersburg Academy, St. John's College High School, St. Stephen's & St. Agnes School, Stone Ridge School of the Sacred Heart, T.C. Williams High School, Woodberry Forest School

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Home LifeStyle

Patio Ready for Summer? The latest trends for entertaining alfresco.

BY MARILYN CAMPBELL

The warm days and nights of summer lend themselves to outdoor entertaining. From colorful pillows and cozy throws to textured fabrics and jewel-toned tableware, local designers offer ideas for creating a festive space for an alfresco soiree.

Consider the way an outdoor space will look when it's viewed from inside your home, says Madeline Fairbanks, product development director, Country Casual Teak.

"Choose fabrics that coordinate and accent the colors used indoors to create a seamless transition between the spaces," she said. "Add texture with fabrics, from gauzy sheers to the heaviest brocades, to bring the textures of indoor upholstery outdoors. An added plus is that they help hide dirt and stains."

The transition from a home's interior to its exterior should be fluid, advises Jim Rill of Rill Architects. "It shouldn't just be an outdoor patio, but an extension of the indoor spaces," he said.

Rill suggests using outdoor walls, fireplaces and trellises to create a sense of scale and comfort. "For instance, stone walls, hedges, pools and ponds help give an out-



PHOTO BY STACY ZARIN GOLDBERG

Todd Martz of Home on Cameron in Alexandria advises using colorful table accessories to set the stage for a festive gathering.

door setting scale and coziness," he said. "Think of the outdoor space as a room and consider how it's organized with furniture and materials like you would an indoor room. Patterns in the patio materials also organize the area."



PHOTO COURTESY OF COUNTRY CASUAL TEAK

Outdoor furniture pieces like these by Country Casual Teak help define the outdoor atmosphere of this Potomac, Md., home.

Outdoor entertaining is often food-centric and for an upbeat outdoor table setting, Todd Martz of Home on Cameron in Old Town Alexandria suggests acrylic table accessories. "Incorporate colorful pitchers, glasses and plates to set the stage for a fes-

"It shouldn't just be an outdoor patio, but an extension of the indoor spaces."

— Jim Rill of Rill Architects

tive gathering," he said.

Have a few key pieces for hosting, whether you entertain weekly or just once a year, recommends Fairbanks. "Keep a bar cart near an entrance for wheeling refreshments to guests, or an outdoor sideboard near a dining area for easy buffet-style service," she said.

For chilly nights, drape throws on the outdoor seating for guests, advises Martz. "With the popularity of fire pits, add comfortable seating with indoor-outdoor cushions around them to enhance the experience," he said.

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- ◆ Accepted by more than 180 colleges and universities.
- ◆ More than one-third of the class was offered college scholarships or merit aid.
- ◆ Two National Merit finalists, two semi-finalists, and seven commended scholars.
- ◆ Won the National Latin Exam New Latin Educators Award and the Rockwell Collins Innovate Award at the Virginia state robotics tournament.
- ◆ Prepared thousands of sandwiches for Martha's Table; collected food items and volunteered at local food banks. Led supply drives for local agencies and our partner school in Haiti. Volunteered thousands of hours with local non-profits. Participated in international causes in Romania and Haiti.
- ◆ Received two Cappies nominations for "The Good Woman of Setzuan." Performed in all of our drama and musical productions, Evening of the Arts, Multicultural Night, and the Pit Orchestra; directed the One-Act Plays.
- ◆ Performed in the Virginia District 10 Music Festivals and invited to sing Evensong at the National Cathedral.
- ◆ Won two Gold Keys, seven Silver Keys, and 10 Honorable Mentions in the regional Scholastic Art & Writing Awards, two Honorable Mentions at the Congressional Institute Artistic Discovery Competition, and the Digital Design, Sculpture, and Best of School Awards at the All City Alexandria Art Exhibition.
- ◆ Thirty-one to play collegiate athletics next year, representing 11 sports.
- ◆ Led the boys lacrosse team to a VISAA state championship and won an individual and relay state championship in boys swimming. ISL championships in field hockey and girls lacrosse. IAC co-championship in ice hockey. Participated in league finals or state tournaments in boys basketball, girls basketball, cross country, field hockey, golf, boys lacrosse, girls lacrosse, swimming & diving, boys tennis, indoor and outdoor track & field, and wrestling.

COLLEGES AND UNIVERSITIES ENTERED BY THE CLASS OF 2017

American University ◆ Auburn University ◆ Babson College ◆ Boston College ◆ Brown University ◆ Catholic University of America (2) ◆ Christopher Newport University (2) ◆ College of Charleston ◆ College of William & Mary (5) ◆ Colorado College ◆ Dartmouth College ◆ Davidson College ◆ Denison University ◆ Dickinson College ◆ Drexel University (2) ◆ Duquesne University ◆ Elon University ◆ Emerson College ◆ Garden City Community College (KS) ◆ George Mason University ◆ Georgetown University (3) ◆ Georgia Tech ◆ Gettysburg College ◆ Hamilton College (3) ◆ Harvard College ◆ High Point University (3) ◆ James Madison University (4) ◆ Kenyon College (2) ◆ Lafayette College (2) ◆ Lehigh University (2) ◆ Loyola University (MD) ◆ Marquette University ◆ McGill University ◆ New York University (2) ◆ North Carolina State University ◆ Northwestern University ◆ Penn State University ◆ Pennsylvania State University (2) ◆ Pepperdine University ◆ Potomac State College ◆ Princeton University (2) ◆ Rensselaer Polytechnic Institute ◆ Rhodes College (2) ◆ Salisbury University ◆ San Diego State University ◆ Spelman College ◆ Temple University ◆ Trinity College (CT) ◆ Trinity University (TX) ◆ U.S. Air Force Academy ◆ U.S. Naval Academy Prep School ◆ University of Alabama (2) ◆ University of Arizona ◆ University of California at Los Angeles ◆ University of California at Santa Barbara ◆ University of Colorado at Boulder (3) ◆ University of Denver (2) ◆ University of Georgia ◆ University of Mary Washington ◆ University of Maryland at College Park ◆ University of Michigan ◆ University of Mississippi ◆ University of Pennsylvania ◆ University of San Diego ◆ University of South Carolina (3) ◆ University of Southern California ◆ University of Tennessee ◆ University of Virginia (10) ◆ Virginia Commonwealth University ◆ Virginia Military Institute ◆ Virginia Tech (5) ◆ Washington & Lee University (2) ◆ Wesleyan University ◆ West Virginia University ◆ Yale University

ME & MY DAD



Bill, Caroline and Grace Austin of Alexandria. Grace Austin was visiting dad (Bill Austin) to celebrate an early Father's Day last year.

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Thomas Jackson (right) with his daughter Alana talks with his uncle Stanley Waddell (left).



PHOTO BY CERI BALDWIN



Donovan Davis with daughter Paige after visiting grandma.

PHOTO BY CERI BALDWIN

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

THROUGH JUNE 16

Renaming of Center. The public is invited to provide comment on a proposal to rename the Cora Kelly Recreation Center as the Leonard "Chick" Armstrong Recreation Center. Those interested in providing comments will be able to record their comments by email to jack.browand@alexandriava.gov, subject line: Leonard "Chick" Armstrong Recreation Center, or by mail to Recreation and Parks, Attn: Jack Browand, 1108 Jefferson St., Alexandria VA 22314. The City Council Naming Committee will review all comments received or postmarked by Friday, June 16.

THURSDAY/JUNE 15

Public Hearing on Cameron Run Park. 7 p.m. at the Charles Houston

Recreation Center, 901 Wythe St. The Parks and Recreation Commission will present and receive comment on six park alternatives. Information gathered from the public hearing will be used for the development of a recommendation to be provided by City Council in the fall. Visit www.alexandriava.gov for more.

Alexandria Democratic Committee. 7-8:30 p.m. at the ADC office, 618 N. Washington St. Working group focuses on Gerrymandering, Redistricting and Voting Rights. Email Marianne Anderson at marianneanderson.1224@yahoo.com or Stafford Ward at Stafford.ward@gmail.com for more.

Office of the Arts Open House. 7-9 p.m. at the Alexandria Police Headquarters, 3600 Wheeler Ave. The City of Alexandria has commissioned Baltimore-based artist David Hess to design a unique public art piece at Lake Cook. Individuals who are unable to attend the meeting Attention: Jimena Larson, Public Art

SEE BULLETIN, PAGE 23

WWW.CONNECTIONNEWSPAPERS.COM

ENTERTAINMENT

Submit entertainment announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Ceramic Show. various times through July 1 at Studio 19 of the Torpedo Factory Art Center, 105 N. Union St. The "Classic Wedding Whites" Ceramic Guild show at Scope Gallery. Call Scope Gallery at 703-548-6288, visit www.scopegallery.org for more.

Art Exhibit: Pattern and Repetition. Various times through June 25 at The Athenaeum, 201 Prince St. Artists Reni Gower and Stephen Boocks use repetitive shapes and patterns, combining both precision and randomness to create meditative and mesmerizing pieces. Visit www.nvfaa.org or call 703-548-0035.

Native Plants, Herbs, and Heirloom Tomatoes. Various times through mid June at Mount Vernon Unitarian Church Greenhouse, 1909 Windmill Lane. Visit www.mvuc.org for more.

Flora and Fauna Artshow. Through June 25, various times at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 N. Union St. This show will highlight the work of artists Jeanne Bohlen and Floris Flam. Visit www.Potomacfiberartsgallery.com or call 703-548-0935 for more.

"By the Seashore." Various times through June 30 at Arts on the Horizon, The Lab at Convergence, 1819 N. Quaker Lane. Arts on the Horizon is a theatre company that produces original work exclusively for children ages 0-6 and their families in Northern Virginia and the D.C. metro area. "By the Seashore" takes the audience on a journey to the beach. Visit www.ArtsOnTheHorizon.org, info@ArtsOnTheHorizon.org or call 703-967-0437 for more.

The Light of Day Paintings. Through July 15, various times Broadway Gallery, at 5641-B General Washington Drive. Featuring landscape paintings by Michael Godfrey, Christine Lashley, Tricia Ratliff, and Rajendra KC. Call 703-354-2905 for more.

Artwork Inspired by Nature Exhibit. Various times through Aug. 31 at Huntley Meadows Park Nature Center, 3701 Lockheed Blvd. Local artist-photographer Nina Tisara will share some of her mosaic work in an exhibit entitled "Inspired by Nature." Call 703-768-2525 or visit www.fairfaxcounty.gov/parks.

Costumes of Mercy Street. Through Sept. 1, at The Lyceum: Alexandria's History Museum, 201 S. Washington St. To learn more about The Lyceum, visit alexandriava.gov/Lyceum or call 703-746-4994.

Gadsby's Tavern Museum Relics. Various times through Labor Day at Gadsby's Tavern Museum, 134 N. Royal St. Learn the history of the museum, the purchase and see the original woodwork. Call 703-746-4242 or visit www.gadsbystavern.org for more.

Mount Vernon Farmers Market. 8 a.m.-12 p.m., Wednesdays, through Dec. 14. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm for more.

All the President's Pups. Saturdays 10 a.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. All the President's Pups Walking Tour, along the way, learn about George Washington's love for dogs, his dogs' unusual names, and his efforts to



In Concert

QuinTango Concert, Monday, June 19 at 7 p.m. at George Washington Middle School, 1005 Mount Vernon Ave. QuinTango and student performers will meet the audience after the concert. Call 703-548-6811 for more.

improve the quality of his hunting dogs through breeding. \$7. Visit www.mountvernon.org for more.

Mercy in Alexandria Walking Tour. Sundays at 1:30 p.m. at Alexandria Visitors Center, 221 King St. Experience an inside access tour of 19th century Alexandria. Inspired by the PBS mini-series "Mercy Street," accompany a trained military historian through Civil War-era Alexandria and learn the actual history behind the TV show. Short tours are \$15, private tours for five are \$149. Visit www.dcmilitarytour.com for more

The Lyceum: 175 Years of Local History. Ongoing, Monday-Saturday

10 a.m.-5 p.m. and Sunday 1-5 p.m. at The Lyceum, 201 S. Washington St. On view in the museum's Coldsmith Gallery, the historical objects and images featured represent The Lyceum, the community at work, and commemorations and celebrations. Throughout the exhibition, visitors are invited to "be the curator" and think about why the various artifacts are in the museum's collection, and about how tangible representatives of the past help tell the story of Alexandria's history. Free. Visit www.alexandriahistory.org for more.

Pick-Up Hockey. Ongoing, Wednesdays and Fridays 11:30 a.m.-

1 p.m. at Mount Vernon Ice Skating, 2017 Belle View Blvd. Play hockey with other hockey buffs, hitting slap shots and learning puck handling skills that the pros use. Players must have full equipment. 16 and older. Visit www.fairfaxcounty.gov/parks/rec/mtvernon/ or call 703-768-3224 for more.

Medical Care for the Civil War Soldier Exhibit. Ongoing at the Fort Ward museum, 4301 W. Braddock Road. ongoing exhibit which features original medical instruments and equipment from the Civil War period and information on Union Army hospital sites in Alexandria. Free. Visit



Live Music

Jonathan Butler in Concert, Wednesday, June 21 from 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. He'll perform his biggest hits and songs from his latest album "Free." Visit www.birchmere.com for more.

www.alexandriava.gov/fortward for more

Alexandria's Nurses and Hospitals During the Civil War. Ongoing at The Lyceum, 201 S. Washington St. An exhibit on the life of Clarissa Jones, a nurse at The Lyceum hospital during the Civil War. The true story of a nurse in Alexandria during the war, drawing parallels with characters portrayed in the PBS drama "Mercy Street," with references to the experiences of other nurses, such as Anne Reading, who worked in the Mansion House hospital, and Jane Woolsey, who served at the Fairfax Seminary hospital. Admission is \$2. Visit www.alexandriava.gov/lyceum for more.

Shield of Earth: Defending the Heart of the Union exhibit. Ongoing, museum hours Tuesday through Saturday, 10 a.m. -5 p.m., Sundays, noon-5 p.m. at Fort Ward Museum, 4301 West Braddock Road. Highlights of the exhibition include military passes issued by Provost Marshal's Office, construction tools, and original photographs of some of Washington's defenders. 703-746-4848 or www.fortward.org.

Who These Wounded Are: The Extraordinary Stories of the Mansion House Hospital exhibit. Ongoing, Tuesday through Saturday, 10 a.m.-4 p.m., Sundays, noon-4 p.m. at the Carlyle House Historic Park, 121 N. Fairfax St. Come see the site that inspired "Mercy Street," the new PBS' series inspired by real events that took place at Carlyle House. www.carlylehouse.org or call 703-549-2997

Color Disorder Exhibit. Ongoing, Thursday through Sunday, noon-4 p.m., Sundays, noon-4 p.m. at The Athenaeum, 201 Prince St. A joint exhibition of artists Katie Baines and Amy Chan who use diverse painting materials such as acrylic, gouache, airbrush and screen print to build energized abstract paintings. www.nfaa.org or 703-548-0035.

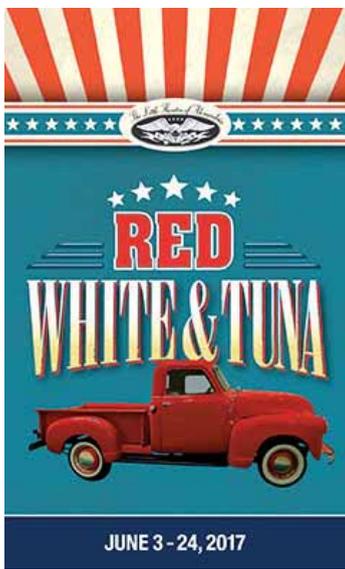
Flamenco Show. Wednesdays and Thursdays, 7:30-8:30 p.m. at La Tasca, 607 King St. Watch dancers and guitarists perform traditional flamenco. Free to attend. Call 703-299-9810 or visit www.latascausa.com.

French Movie Night. Every Thursday, 7 p.m. in the back room of Fontaine Caffe and Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit www.fontainecaffe.com/reviews.html.

Their Fates Intertwined: The Lees of Alexandria in the War of 1812. Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614 Oronoco St. A new exhibit on the experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria's citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit www.leefendallhouse.org or call 703-548-1789.

Alexandria Cars and Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m.-5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-



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ENTERTAINMENT

4848.

Dinner for the Washingtons. 12 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org for more.

Second Thursday Music. Athenaeum, 201 Prince St. 7 p.m. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to park staff during normal business hours at 703-768-2525.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more Free. Visit www.alexandriarchaeology.org.

Doggy Happy Hour. Starting April 5, Tuesdays through October 5-8 p.m. at Jackson 20 and Hotel Monaco Alexandria, 480 King St. Doggy Happy Hour at Jackson 20 and the Hotel Monaco Alexandria offers specials on cocktails and beers plus treats and water for canine companions. Free, but drinks sold separately. Visit www.monacoalexandria.com for more

Wake Up Wednesdays featuring The Pop Up Cafe. 7-9:30 a.m. on Wednesday's near the King Street Tunnel - Carlyle Entrance located near 2000 Duke Street near Motley Fool. The cafe will feature coffee, live music to help commuters start the day off right and donuts from Sugar Shack. maurisapotts@gmail.com



'Thanks For All The Fish'

Kathy Turner's "First Fish," is one of the Del Ray Artisans works on display at the "Thanks For All The Fish" exhibit which runs June 2-25, 2017 at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. The exhibit will showcase the artwork of members who have made exceptional volunteer contributions to support Del Ray Artisans.. Visit www.DelRayArtisans.org/exhibits for more.

CAMPS, CLASSES & WORKSHOPS

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

The Harmony Heritage Singers (Mount Vernon Chapter of Barbershop Harmony Society), a daytime, a cappella, Chorus, rehearses on the 2nd and 4th Tuesdays, monthly, at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, 10 a.m.-1 p.m. Newcomers welcome for fun or to book for a performance. Visit www.HHSingers.org, or call Bruce at 703-352-5271.

MAY 31-AUG. 25

Summer Theatre Camps. Various times at the Little Theatre of Alexandria, 600 Wolfe St. Preschool-8th graders can learn acting, musical theatre, dancing, improv, Shakespeare, film making. Visit www.thelittletheatre.com or call 703-683-5778.

JUNE 26-28

Civil War Mini-Camp. 9 a.m.-1 p.m.

each day at Fort Ward Museum and Historic Site, 4301 West Braddock Road. Camp participants will explore life during the Civil War through fun and educational activities such as drilling and marching, hands-on craft lessons, 19th-century games, and learning from guest reenactors. Ages 9-12. Call 703-746-4848 or visit www.fortward.org.

JULY 17-21

Del Ray Artisans 2017 Summer Art Camp. All day at Del Ray Artisans gallery, 2704 Mount Vernon Ave. Ages 8-14 are invited to spend one week creating art and architecture, followed by a one-day gallery show. All art supplies and snacks are provided. Visit DelRayArtisans.org/event/Art-Camp-2017 for more.

JULY 24-28

Del Ray Artisans 2017 Summer Art Camp. All day at Del Ray Artisans gallery, 2704 Mount Vernon Ave. Ages 8-14 are invited to spend one week creating art and architecture, followed by a one-day gallery show. All art supplies and snacks are provided. Visit DelRayArtisans.org/

event/Art-Camp-2017 for more.

THURSDAY/JUNE 15

Essential Oils Workshop. noon-1 p.m. at Caring Acupuncture, 2111 Eisenhower Ave., Suite 402. Intro to doTERRA: What are Essential Oils? Learn how to enhance skin care with these natural oils. Free. Email ipalicea@yahoo.com or call 703-861-3493.

Farewell to Alexandria's 18th-century Ship. 3-6 p.m. at 116 S. Quaker Lane. The ship discovered by archaeologists during construction of the Hotel Indigo begins one last voyage before returning to her final port at Texas A&M University's Conservation Research Laboratory in College Station, Texas. Free but reservations are required. Proper footwear and close-toed shoes are recommended. Visit www.shop.alexandriava.gov/Events.aspx for more.

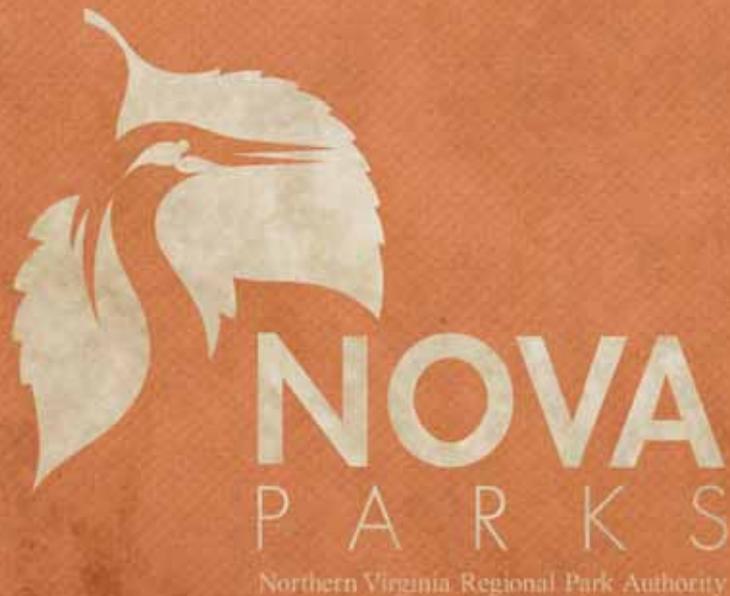
Meet the Author. 7 p.m. at The Lyceum, 201 S. Washington St. Margaret Wagner is coming to Alexandria to discuss her newly released book "America and the Great War: A Library of Congress



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ENTERTAINMENT

Illustrated History." Visit www.alexandriava.gov/Lyceum or call 703-838-4994.

JUNE 15-16

Iced Coffee Benefit. All day at Dunkin' Donuts, 1640 King St. \$1 from all large iced coffees sold at participating Dunkin' Donuts restaurants in the Washington, D.C. region will be donated to Children's National. Email Colleen Krygiel, colleen.krygiel@dunkinbrands.com for more.

FRIDAY/JUNE 16

Closing Reception. 7-9 p.m. at Convergence, 1801 N. Quaker Lane. Free closing reception for "Witnessing Worship: Connecting through the lens of faith." Email ninat@ninatisara.com or DanABH@ourconvergence.org for more.

Summer Sunset Movie Night. 7-11 p.m. at Mount Vernon Rec Center, 2017 Belle View Blvd. "Sing," is the first of a series of movies throughout the summer. Visit www.ZelsmanPowersGroup.com for more.

SATURDAY/JUNE 17

Colorful Garden Totem Workshop. 9:30 am-noon at Green Spring Gardens, 4603 Green Spring Road. Horticulturist Nancy Olney guides in making a garden totem with a birdhouse topper to use as a garden feature or focal point. \$38 for the program plus \$20 supply fee. Register online for the program at www.fairfaxcounty.gov/parks/parktakes or call 703-642-5173.

Anne Hills and Jay Ansill in Concert. 7 p.m.-8:30 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road, Alexandria. \$15 in advance and for members, \$18 at the door. Visit <http://www.focusmusic.org/buy-tickets> to purchase.

Country-Western Dance. 7-9:30 p.m. at Lincolnia Senior Center, 4710 North Chambliss St. The Northern Virginia Country-Western Dance Association will hold a dance. Lessons, 6-7 p.m.; open dancing, 7-9:30 p.m. A DJ provides music. Couples and singles welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol-free. BYO refreshments. Visit www.nvcwda.org or call 703-860-4941.

MONDAY/JUNE 19

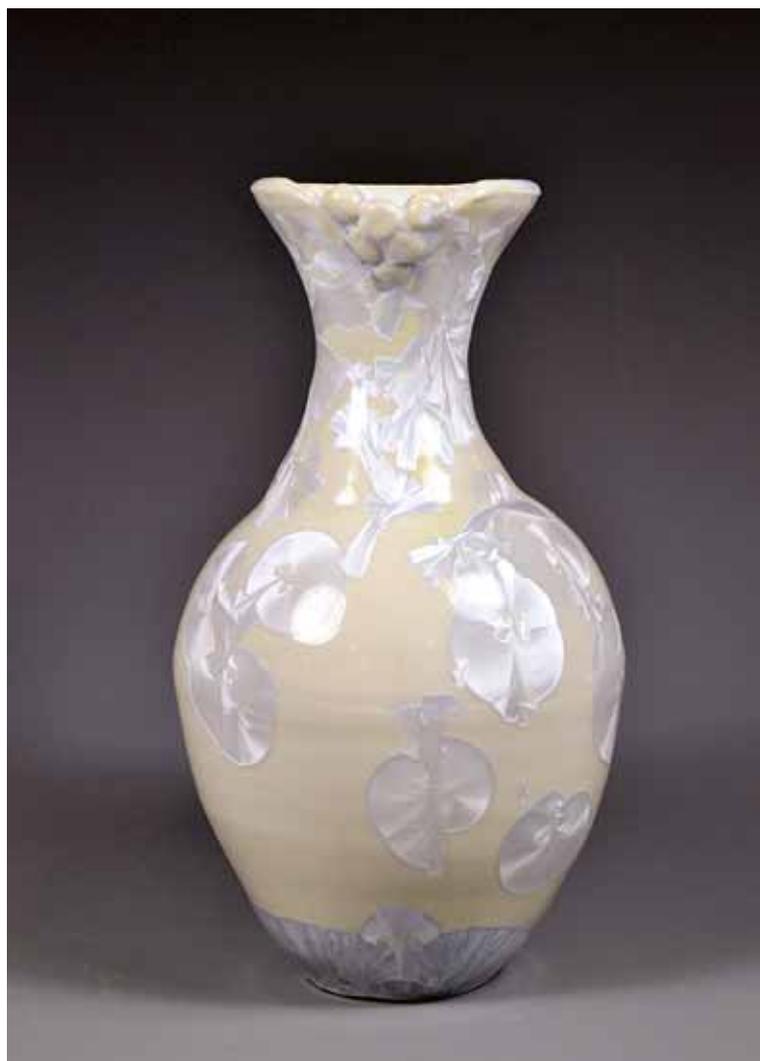
QuinTango Concert. 7 p.m. at George Washington Middle School, 1005 Mount Vernon Ave. QuinTango and student performers will meet the audience after the concert. Call 703-548-6811 for more.

TUESDAY/JUNE 20

Sons of the American Revolution Genealogical Lecture. 1-3 p.m. at the Hollin Hall Senior Center, 1500 Shenandoah Road. Paul Welden and Dave Thomas will talk about the SAR Genealogical Research Library in Louisville, Kentucky. Free. Email publicity@mvgenealogy.org for more.

Mount Vernon Lee Chamber Scholarships. 6-7:30 p.m. at the Hilton Springfield, 6550 Loisdale Road. Meet the local high school seniors selected to receive business scholarships from Mount Vernon Lee Chamber. Call 703-971-8900 for more.

WEDNESDAY/JUNE 21



'Classic Wedding Whites'

Ceramic Show, May 30-July 1 at Studio 19 of the Torpedo Factory Art Center, 105 N. Union St. The "Classic Wedding Whites" Ceramic Guild show at Scope Gallery features this vase by Norma Hintze. Call Scope Gallery at 703-548-6288, visit www.scopegallery.org for more.

Home Beautification Tips. 7-8:30 p.m. at the Mount Vernon Recreation Center 2701 Commonwealth Ave. The Alexandria Beautification Commission programs focus on ways residents can beautify their homes and neighborhoods using sustainable landscaping practices. Email AlexandriaBeautification@gmail.com

Jonathan Butler Concert. 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. He'll perform his biggest hits and songs from his latest album "Free." Visit www.birchmere.com for more.

THURSDAY/JUNE 22

Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Tour the demonstration gardens with a Master Gardener docent who will narrate with stories of Green Spring past and present. Afterwards, a traditional English afternoon tea. \$32. Visit www.fairfaxcounty.gov/parks/parktakes or call 703-642-5173.

Meet the Filmmaker. 7 p.m. at the Nannie J Lee Center, 1108 Jefferson St. Local writer and filmmaker Jerry Casagrande, who co-created The Anthropologist film, will be on hand to supervise the kids watching The Wing, so parents can watch his film. Email JC@JerryCasagrande.com or call 703-717-3603 for more.

The Del Ray Players. 7:30 p.m. at Logan Fringe Arts Space, 1358 Florida Ave., NE, Washington, D.C. Preview of world premiere of local writer and musician Neal Learner's sung-through musical, "LIFE: A Comic Opera in Three Short Acts," at

the Capital Fringe Festival next month in Washington, D.C. The work will be staged five times from July 9-23. Visit visitdelray.com for more.

FRIDAY/JUNE 23

Storytellers from the Story District. 8 p.m. at the Torpedo Factory, 105 North Union St. An open-mic storytelling experience including the NEA's Big Read, Atlas Performing Arts Center, INTERSECTIONS: A New America Arts Festival, Woolly Mammoth, Capital Fringe Festival, Dance Place, and Sixth & I Historic Synagogue. Visit torpedofactory.org.

SATURDAY/JUNE 24

Mount Vernon Flea Market. 8 a.m.-1 p.m. at 8717 Fort Hunt Road. The flea market features: furniture, art, china, glass, porcelain, pottery, books, photographs, lighting, tools, comic books, vinyl records, novelties clothing & sewing, toys, jewelry, collectibles, homemade items, soaps & scrubs, antique & vintage items, crafts, dolls, household items, hobby items, tapestries, and clothes. Visit mountvernonfleamarket.wordpress.com for more info.

Well Ray Festival. 9 a.m.-1 p.m. along Mount Vernon Ave. between Custis and Uhler avenues. This free outdoor festival features free fitness classes; health, wellness, and nutrition demonstrations and exhibits. Visit www.visitdelray.com.

Summer Bouquet Floral Design Workshop. 1-2:30 p.m. at Green Spring Gardens, 4603 Green Spring

Road. Learn how to make a summer bouquet to take home with the help of floral designer Betty Ann Galway. \$38 plus \$25 supplies. Visit www.fairfaxcounty.gov/parks/parktakes or call 703-642-5173.

Tea Program: The Old Farmer's Almanac. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Celebrate a total solar eclipse this year and the 225th anniversary of the Old Farmer's Almanac. \$32 for tea, \$12 for program only. Visit www.fairfaxcounty.gov/parks/parktakes or call 703-642-5173.

6th Annual Vine on the Waterfront Festival. noon-6 p.m. at Oronoco Bay Park, 100 Madison St. Visit www.visitalexandriava.com for more.

8th Annual Youth Arts Festival. 1-5 p.m. at the Mt. Vernon Recreation Center, 2701 Commonwealth Ave. A family-oriented event showcasing art (visual and performing) by students citywide, with music, entertainment, and interactive exhibits for children and adults. Visit www.arha.us/events; 703.5392742; arhacontact@gmail.com for more.

DelRay Poetry Slam. 8 p.m. to 11 p.m. at Fireflies, 1501 M. Vernon Ave., Alexandria. Del Ray Players presents Great Del Ray Poetry Slam. Local poets are invited to share original poems for enjoyment and prizes. Alexandria Poet Laureate Wendi Kaplan is special guest & expert judge. Visit www.facebook.com/DelRayPlayers/.

JUNE 24-25

"Enchanted, the Musical." 1 and 7 p.m. Saturday and 11 a.m. and 5 p.m. Sunday at the Rachel M. Schlesinger Concert Hall and Arts Center in 4915 E. Campus Drive. Metropolitan School of the Arts (MSA) of Alexandria will perform their spring production. \$20-\$23. Visit www.metropolitanarts.org for more.

SUNDAY/JUNE 25

Junior Docents Tours. 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. 4th, 5th, or 6th graders lead the tour Sunday afternoons through Labor Day weekend. Visit www.alexandriava.gov/GadsbysTavern or call 703-746-4242.

MONDAY/JUNE 26

Charity Golf Tournament. 11 a.m. at Mount Vernon Country Club, 5111 Old Mill Road. Charity event for AIA NOVA partners with United Community Ministries, a social services provider to the most vulnerable community members. Visit www.aia.nova.org or www.ucmagency.org.

JUNE 27-JULY 30

Potomac Fiber Arts Gallery. Various times at the Torpedo Factory, 105 N.

Union Street, ground floor Studio 29. Show is called "Under the Big Top," highlighting the work of three featured artists: Janet Barnard, Paige Garber, and Anne-Sanderoff Walker. Call 703-548-0935, or visit www.Potomacfiberartsgallery.com for more.

FRIDAY/JUNE 30

Celebrate American Freedom. 6-9:45 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Fireworks choreographed to patriotic music. \$30-\$34 for adults and \$20-\$24 for youth. Visit www.mountvernon.org/herbthyme for more.

SATURDAY/JULY 1

Celebrate American Freedom. 6-9:45 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Fireworks choreographed to patriotic music. \$30-\$34 for adults and \$20-\$24 for youth. Visit www.mountvernon.org/herbthyme for more.

Saturday Cinema at Carlyle. 8:37 p.m. on John Carlyle Square, 300 John Carlyle St. Top Gun is the first of this series. Free. Visit www.AlexandriaVA.gov/CarlyleFun for more.

JULY 3-30

Ceramics Show. Various times at 105 N. Union St., ground floor Studio 19. The "Rough around the Edges" Kiln Club show. Call 703-548-6288 or visit scopegallery.org.

TUESDAY/JULY 4

Independence Day. 9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Event includes a naturalization ceremony for 100 new citizens, military reenactments, a special wreath-laying ceremony, free birthday cake for all guests. Fireworks choreographed to patriotic music. \$18; children ages 6-11, \$9; and children under 5. Visit www.mountvernon.org/herbthyme for more.

Wayne Wood Plant Sale. 9 a.m.-1 p.m. at the Waywood Recreation Park, 1027 Dalebrook Drive. Plant sale is after the community parade. Call 479-221-0883 for more.

THURSDAY/JULY 6

Great War Discussion. 7:30 p.m. at The Lyceum, 201 S. Washington St. To commemorate the 100th anniversary of America's entrance into the Great War, Historian Dr. Mitchell Yockelson will tell the story of some of the individuals who fought in the Meuse-Argonne. A book-signing will follow the lecture. Visit www.alexandriava.gov/Lyceum or call 703-838-4994.

Festival on the Waterfront

On Saturday, June 24, it's the 6th Annual Vine on the Waterfront Festival noon-6 p.m. at Oronoco Bay Park, 100 Madison St. Visit www.visitalexandriava.com.



Volunteers Help Save an Elderly Resident's Home

FROM PAGE 14

doing, so we did it.”

McCullum has a pretty consistent team of volunteers that comes together to work on these types of projects. “A good team is the best,” said McCollum. “I like seeing everybody busy. Having volunteers come back year after year, that means things are working.”

“It needed doing, so we did it.”

— Dwaine McCollum

“This team doesn’t have a sponsor like some of the others do,” said Betsy Hennigan. “We’re a ragtag group. Most of us have been doing it together for about four years. I like working with these people. You just get this good feeling at the end of the day.”



Dwaine McCollum (right) organizes his team.



Volunteers help repair a small pit where car oil has built up.

PHOTOS BY VERNON MILES/GAZETTE PACKET

BID Public Hearing

The Business Improvement District will finally have its day in council. The Alexandria City Council approved a June 24 public hearing to include discussion of whether or not the council should approve a special service district for the BID. This would define the boundaries of the BID but would

not establish the tax to fund it. The meeting is scheduled for 9:30 a.m. and will allow public comment.

At the docketing approval on June 13, council members expressed reservations about the proposed tax. Mayor Allison Silberberg and others on the council said the majority of the feedback they’d heard regarding the BID was negative.

BULLETIN BOARD

FROM PAGE 18

Coordinator, 1108 Jefferson St., Alexandria, VA 22314, e-mail jimena.larson@alexandriava.gov by 5 p.m. Tuesday, June 7.

FRIDAY/JUNE 16

Public Survey Deadline. Alexandria is expanding its Capital Bikeshare network and welcomes feedback

regarding the proposed bikeshare station locations. Community input can be provided through an online form through **June 16** at www.alexandriava.gov/95476. For more information about the bikeshare program, visit alexandriava.gov/Bikesharing, or contact CapitalBikeshare@alexandriava.gov.

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Service Above Self Rotary Club donates \$108,000 to local nonprofits.

BY JEANNE THEISMANN
GAZETTE PACKET

The Rotary Club of Alexandria, in partnership with the Alexandria Day Nursery and Children's Home, continued its decades-long tradition of awarding grants to local nonprofit organizations with the presentation of \$108,000 to 46 organizations at the annual Contributions Day luncheon June 6 at Belle Haven Country Club.

"There are many unmet needs in our community," said ACT president and CEO John Porter in his keynote remarks. "The organizations here today do what they do not for accolades but because they care about others."

The Alexandria Rotary Foundation donated funds to local organizations dedicated to serving an array of needs in the community. The Alexandria Day Nursery and Children's Home, originally established in the 1930s as part of the Rotary Club, awarded grants to nonprofits primarily focusing on the needs of children. Grant applications are reviewed with consideration given to the sustainability of the project, how it is helping those most in need and how the project contributes to the community.

The grants support organizations as diverse as Casa Chirilagua (seed funding for a new Summer Kids Club program), Neighborhood Health (the purchase of needed pediatric equipment for the Arlandria health clinic), and the Ratcliff Thomas Foundation (financial support for RTF's Community Outreach Initiative and Sports Services Division).

Grant funds, which were presented at the luncheon by Rotarians Pam DeCandio and John Woods, are raised each year through Rotary's signature "Taste For Giving" event, a fundraiser featuring Alexandria restaurants, a wine tasting from local vineyards, live music and live and silent auction items donated by local businesses. This year's event will be held October 20 at the U.S. Patent and Trademark Office.

"The organizations here today do what they do not for accolades but because they care about others."

— ACT president and CEO John Porter

The 2017 Alexandria Day Nursery and Children's Home grant recipients are: ALIVE!; Beverly Hills Church Preschool; The Butterfly House At The Virginia Theological Seminary; The Child and Family Network Centers; The Campagna Center's Early Childhood Programs; Emmanuel Preschool; Fairlington Preschool; Grace Episcopal School; Saint Clement Episcopal School; Upcycle Creative Reuse Center; Valley Drive Cooperative Preschool; Washington Street United Methodist Church Preschool; Westminster Weekday Preschool; and The

Kathy Wilson Foundation.

The 2017 Rotary grant recipients are: Al-



Representatives from 46 social service and nonprofit organizations gather for a group photo after receiving grants totaling \$108,000 from the Rotary Club of Alexandria June 6 at Belle Haven Country Club.

PHOTOS BY JEANNE THEISMANN/GAZETTE PACKET



ACT president and CEO John Porter speaks at the Rotary Club of Alexandria Contributions Day luncheon June 6 at Belle Haven Country Club.



Katharine Dixon of Rebuilding Together Alexandria, Ratcliff Thomas of the Ratcliff Thomas Foundation, and Brooke Curran of RunningBrooke pose for a photo after receiving grants from the Rotary Club of Alexandria.

alexandria Police Foundation; Alexandria Seaport Foundation; Alexandria Symphony Orchestra; Alexandria Tutoring Consortium; ALIVE!; Boys & Girls Clubs of Greater Washington; Bridges to Independence; Bryce Project; Campagna Center; Carpenter's Shelter; Casa Chirilagua; Community Lodgings; First Night Alexandria; Focus Music; Friends of Guest House; Literacy Council of Northern Virginia; Neighborhood Health; Next Step Pilates; Northern Virginia Family Services; Operation Warm; Ratcliff Thomas Foundation; Rebuilding Together Alexandria; RunningBrooke; SCAN (Stop Child Abuse Now); Senior Services of Alexandria; Space of Her Own; The Arc of Northern Virginia; The Reading Connection; Together We Bake; Urban Alliance; Volunteer Alexandria;

and Wright to Read.



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Five Wounded in Del Ray Shooting



PHOTOS BY LAURYN OVERHULTZ

Police tape marking off the baseball field where the shooting occurred.

Reporters lined the perimeter of the baseball field.

FROM PAGE 1

immediately prayed no one in his congregation was a victim. Esget said there are several congressional staffers in his congregation. Then

he said he was hit with guilt after he realized whether or not they were in his congregation, there were still injured people.

“We occasionally talk politics at our church but we don’t allow it to be a fight,” said Esget.

At 7 p.m. on June 14, Esget said a prayer service will be held at Immanuel Lutheran Church.

Also contributing to this story were Vivian Gray, Lauryn Overhultz and Miracle Parish.

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Downward Trajectory of Public Housing

FROM PAGE 8

deficit of nearly \$602,000, according to data presented at an Alexandria Housing Affordability Advisory Committee (AHAAC) meeting last December. Higher rent units, as well as selling off land for private market rate development, help ARHA make up the gap and cover the cost of its lower-rent units.

“Simply put, we need to serve the 60 percent [of AMI] for the sake of the 30 percent [of AMI],” said Daniel Bauman, chair of ARHA’s Board of Commissioners.

“The reason we sort of wanted to daylight this is so that we could all understand that we’re going to have to make choices as the properties redevelop,” said Helen McIlvaine of the city’s Office of Housing. “If, when you talk about a Resolution 830 unit, you mean a 20 percent [of AMI] unit, you are not going to be getting those back one-to-one. You’re going to get a 20 percent [of AMI] unit, and maybe three 60 percent [of AMI] units, and an 80 or 100 percent [of AMI] unit.”

Mayor Allison Silberberg expressed concern that this shift represents a retreat from ARHA’s mission to serve the city’s most vulnerable residents. But ARHA leadership disagreed.

“We have not moved away from our mission ... We’re just simply showing you that

from the standpoint of redeveloping that inventory, you’ve got to have a broader spread of revenues if you’re going to sustain them without deep subsidies,” said Priest.

For this reason, Bauman has previously expressed concern that a too-restrictive rewrite of 830, in terms of affordability requirements, could in fact imperil ARHA’s mission.

Displaced residents receive a “tenant protection voucher” from HUD. Residents could use these vouchers to cover the gap between their old and new rents, allowing them to return to the same redeveloped property if they wish.

“So we are not ending our service to that most vulnerable resident; it’s just [that] they have a different form of subsidy,” said Priest.

However, “the tenant protection voucher is specific to that tenant,” said McIlvaine. “So ... someone who is currently living at Adkins [for example] who gets that voucher can come back and live in a unit that may be affordable at something above 20 or 30 percent [of AMI]. But when that household takes its voucher and leaves, the unit will be affordable at whatever that [new] income level is.”

The current proposal for the Adkins redevelopment has all returning units priced at 60 percent of AMI, said Councilman John Taylor Chapman.

“Sort of on a macro level ... will the number of people at that [20-30 percent of AMI] level of income necessarily reduce?” Silberberg asked. “That’s my overall concern.”

“It’s going to be hard for them to find housing in this city using the voucher,” said McIlvaine. “It will potentially reduce the number of households that are able to live in our city.”

“We have to separate facts from conjecture,” said Bauman. “Conjecture is that our people may not be able to find housing in the city. But possibly they will. ... The fact is that what we have right now with 830 exists and our intent is to continue to serve that need one-for-one. Another fact is that we are in a challenging financing environment for any new product that we build, and it creates a need to look at things a little differently.”

At the end of the day, it’s a question of relative values.

“The amount of affordability is depleting. ... There’s either a subsidy that’s kicked in to make that not happen, or these projects don’t happen to begin with,” said Wilson. “We could abandon this process. But we have to do so with the understanding that either that’s OK, or, if that’s not OK, we — someone — needs to show up with a lot of money ... or another way of doing this. So I think that’s the fundamental question.”

The following incidents were reported by the Alexandria Police Department.

SATURDAY, JUNE 10

The Alexandria Police Department is investigating a pedestrian struck traffic crash at the intersection of Washington Street and Wilkes Street. The pedestrian was transported to a hospital with serious injuries.

THURSDAY, JUNE 8

The Alexandria Police Department is investigating a robbery in the 300 block of S. Whiting Street. A “shot fired” was also reported. There were no injuries.

WEDNESDAY, JUNE 7

The Alexandria Police Department is investigating a robbery at King Street and Commonwealth Avenue. A suspect assaulted an adult female victim and stole her purse. The suspect was apprehended.

MONDAY, JUNE 5

The Alexandria Police Department is investigating a robbery in the 300 block of N. Ripley Street. One male stole cash from a food delivery driver. There were no injuries.

The Alexandria Police Department is investigating a robbery at the intersection of King Street and Daingerfield Road. The suspect brandished a firearm and stole belongings and cash. There were no injuries.

SUNDAY, JUNE 4

The Alexandria Police Department is investigating a robbery in the 2900 block of Seay Street. Two males stole cash from the victim. The victim was transferred to a local hospital with minor injuries.

SUNDAY, MAY 28

The Alexandria Police Department is investigating a robbery at Duke Street and S Jordan Street. Three males brandished a knife and stole a wallet from the victim.



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Dysfunction Busters for Capital Planning?

City manager appoints politically impartial city-schools capital planning task force.

BY DAN BRENDEL
GAZETTE PACKET

Newly named appointees to a new joint task force will advise the city and public schools how to align their roughly \$700 million of combined long-term capital projects.

The task force was formed in the wake of the FY2018 budget process about how to fund the city and schools' many and costly infrastructure needs. These needs include renovating substandard municipal and school facilities, as well as building new schools. Certain elected officials characterized the two bodies' interaction as politically dysfunctional. They lamented a history of not planning together effectively; not communicating civilly; not establishing trust; and not surmounting "politics" and "games," as Councilman Paul Smedberg put it at a May 1 council work session. They insisted upon task force neutrality.

The task force is designed expressly to be politically impartial: no current or former elected officials, appointees of elected officials, city or school employees, or city or school contractors were allowed.

The school system "supports joint planning efforts" and "looks forward to seeing the recommendations," said Communications Director Helen Lloyd in a statement. School Board Chair Ramee Gentry has also signalled support.

Though, throughout the budget process, the School Board as a whole exhibited less unanimity. Certain members said they thought existing processes that include elected officials and staff, such as joint budget work sessions, should suffice. "My opinion on the task force has not changed," said School Board member Christopher Lewis in an email. "[T]he School Board ... did not approve a resolution in support of a task force. I believe that both sets of elected officials can task staff to coordinate with each other to propose an approach [to] the budget, but we have failed to effectively produce collaboration on that level for years. ... I hope that the Council's Task Force considers the years of work to develop the modernization plan and look forward [to] hearing their recommendations."

When the March 8 joint budget work session concluded with an acknowledged need for further discussion and a suggestion to schedule a second joint work session, a second meeting never took place. "Given the emergence of the Task Force proposal, we didn't have much to discuss at that point," said Vice Mayor Justin Wilson in an email.

The task force is charged to develop a mutually agreeable Capital Improvement Plan (CIP) — a prioritization of city and school facilities projects over the next 10 or more years. It will also develop principles

and methods for streamlining the CIP's joint execution, including, for example, joint facility usage and management. Council and the School Board will consider the task force's recommendations in the FY2019 budget process.

City Manager Mark Jinks selected nine appointees from a pool of about twice as many applicants, including three nominees from Dr. Alvin Crawley, the schools' outgoing superintendent. Though the city is also considering hiring a professional consulting firm, the task force appointees themselves are citizen volunteers with expertise in relevant fields.

Lynn Hampton, who will serve as chair, was formerly the CEO of the Metropolitan Washington Airports Authority. She dealt with some \$12 billion in capital projects over her career, including extending Metrorail toward Dulles Airport. She subsequently consulted on infrastructure projects internationally. She says the task force's job is "to make sure that the taxes that were passed [in May] are used for the purpose" for which they are intended. From her experience, she says she brings to the table an understanding of "communication, negotiation ... [and] transparency." She thinks the task force can advise about capital needs "on the current plate, but also ... give [advice] to the city and the School Board on how to go forward."

Mignon Anthony is the executive director of the Baltimore City Public Schools' 21st Century Buildings Program — a \$1 billion program to close 26 schools and build 28 new ones. She lives in Maryland, but has family and professional history in Alexandria. She has experience navigating "lots and lots of factions, lots and lots of politics" in Baltimore. She also has experience fostering creative relationships between different institutions, beyond just city governments and school systems. "I think you have to start with the bricks and mortar," she said. But she thinks her chief contribution will be "understanding that that broad view can grow into something more," including greater collaboration and mutual support across sectors and levels of government.

Amy Liu heads up the Metropolitan Policy Program at the Brookings Institution, a non-profit research group. "I look at cities as holistic systems," she said. "So, how ... decisions and economic development, infrastructure, land use planning, housing ... all come together to create prosperous communities." She intends to be objective, keep an open mind, and stay grounded in a larger purpose. "Facilities and infrastructure planning [are] a means to an end. And I want to make sure that the conversations are all about ... positively supporting our goals for an educated ... student body and future work force. ... I don't want this just to be

about an infrastructure conversation by itself." Her two children attend Jefferson-Houston School.

Eric R. Wagner is an executive at MedStar Health, a regional healthcare services company. He says he has extensive experience adjudicating demands for limited capital. "We're always looking for synergies ... And my sense is that that's part of the discussion that we're going to have for Alexandria. ... If we're going to make resource investments in our schools, how can that be helpful for other needs that we have in the city?" Though it's hard to predict at this early stage, "in my experience, I think there are often side benefits that come from this kind of deliberative work that could be more broad than what the charter has asked for." A 30-year resident, he had children in the school system and has served in numerous civic capacities, including chairing the Planning Commission.

The other task force appointees were unable to be reached for comment. Elliot Branch is the Deputy Assistant Secretary of the Navy for Acquisition and Procurement. Micheline Castan-Smith is a senior project manager for Paradigm Development Company, a residential real estate developer. Marshall Cook is a former president of the

Education Association of Alexandria, an advocacy organization. Dwight Dunton founded and leads the Bonaventure Realty Group, a residential real estate developer. Dave Millard is a principal with Avison Young, a commercial real estate services company.

Wagner says he is "encouraged" by the city and schools' approach to the task force so far. "I'd like people to believe — which I believe totally to be true — that ... we're all people of good faith... Sometimes the conversation gets a little too acrimonious in town, and people ascribe bad motives to those who are in advisory roles or to our City Council leadership or the mayor or the city staff. I'd love for people to come into this and believe that everybody is approaching this from a good faith perspective."

All task force meetings are open to the public. The first meeting, to take place this month, will focus on establishing project prioritization criteria and subcommittees. The task force will meet again in September to create a draft CIP, and then hone the draft in regular meetings through September and October. The council and the School Board will engage the task force's recommendations in joint work sessions in late October and mid-December.



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On June 24, 2017, at 9:30 a.m., the Alexandria City Council will hold a public hearing in the Council Chambers of City Hall, 301 King Street, Alexandria, Virginia, to consider an ordinance to establish Potomac Yard as a new precinct with the Station at Potomac Yard (650 Maskell Street) as a polling place.

A map with the proposed changes and a copy of the full text of the ordinance is online at <https://www.alexandriava.gov/Elections> and on file with the Clerk of Council, Room 2300, City Hall, 301 King Street. This notice is advertised pursuant to Va. Code Sec. 24-2.306.

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City Clerk and Clerk of Council

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Obituary



John P. Ogren, Captain, US Navy (retired), passed away at home on June 3, 2017. Pat, as he was known, was born on July 29, 1934 in Hutchinson, Kansas to Beatrice and Frank Ogren. He is survived by his brother, Jerry Ogren and his wife of 60 years, Jeanie, and their children, Patrick, Geoffrey, Kelly and Shawn, and six Ogren grandchildren, Jakob, Abigail, Sarah, Elizabeth, Nadia and Alexia, of Grand Rapids, Michigan, and his loving wife of 18 years, Joan Bradley Ogren. Pat is also survived by Joan's family, Lance and Teresa Kelley of Round Hill, Virginia, Mark and Stasha Cohen of Darien, Connecticut and Douglas Cohen of Reston, Virginia, and their families Captain Steven Spooner, USMC, Mrs. Alexandra Spooner, Katherine, Danielle and Jonathan Gatling, and Joseph, Jacob, and Zachary Cohen.

Pat attended Catholic schools in Houston, and went on to attend Notre Dame obtaining a degree in Foreign Languages. In 1958, Pat joined the US Navy, commissioned ensign at OCS. Due to his fluency in both French and German was selected by the cryptology experts with the National Security Agency (NSA). Pat graduated from the Army Language School in Monterey in the Russian language. Captain Ogren's military career was long and accomplished. Early in his career, while in Munich, Pat was the appointed as the Liaison for the NSA to interact with the German Naval Command. During the early 80's, Pat held the post of Commanding Officer of the Naval Security Group Activity, Northwest and was concurrently Net Control Officer of the Atlantic High Frequency Direction Finding Net (HFDF). A natural leader, Pat was greatly respected within the military for his competency by his superiors, his peers, and his subordinates within the Naval Security Group, many of whom he remained in contact with over the years.

Pat retired from the US Navy in July 1987 and settled in Northern Virginia. In January 1989, Joan and Pat had dinner together - a gap of 30 years from the carpool days at NSA. Pat and Joan were married in the Old Post Chapel at Ft Myer on July 10, 1999. For the past 15+ years they have resided in Foxfire Village. Pat will be remembered as a stalwart fan of Notre Dame sports, a Golfer with a long drive, a loyal husband to Joan Ogren, and a loving grandfather to the family. He will be sorely missed by his many ex-military comrades, and within the Foxfire Village community. A memorial service will be held on June 17th at Boles Funeral Home at 35 Parker Lane in Pinehurst. Service begins at Noon followed by a reception. Boles Funeral Home and Crematory, Inc. in Pinehurst will be assisting the family.

Legals

ABC LICENSE

Old House Cosmopolitan Grill LLC trading as Old House Cosmopolitan Grill, 1024 Cameron Street, Alexandria VA 22314-2427. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer on Premises and Mixed Beverage on Premises license to sell or manufacture alcoholic beverages. Amela Svalina. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

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Obituary

Obituary

Obituary



Retired Army Colonel James "Jim" D. Mercer, 95, passed away peacefully on January 18, 2017, at INOVA Alexandria Hospital. He was a veteran of World War II and Korea, and served 28 years as a well-respected Quartermaster officer. During his career he was awarded two Legions of Merit and a Bronze Star Medal. After he retired from the Army, he worked as a civilian Logistics Manager at the Army Materiel Command Headquarters for 20 years. Jim was devout, patriotic, and a devoted husband and father. He was friendly, and gifted at telling stories in memorabile detail. When younger, he enjoyed golf, music, dancing and photography. He continued his appreciation of Big Band and Country music, and became an avid armchair basketball, football, and baseball fan. He had a remarkable memory for facts about the Redskins, Nationals and Atlantic Coast Conference teams, and rarely missed an opportunity to brag about his special University of North Carolina Tar Heels. The son of John Riley and Texas Edenfield Mercer, Jim was born on November 8, 1921 in Metter, Georgia. He graduated from Mount Zion Institute in South Carolina, where he was a star basketball player and caddied at local golf tournaments. He later majored in Military Science at the University of Maryland. Jim moved to Kings Mountain, North Carolina in 1939, where he met Lib, his beloved wife of 68 years. They were married on August 4, 1943, before Jim entered Officer Candidate School, and before his tour in the European Theater. They lived in sunny Carmel, California on their first assignment, then moved to a gold rush cabin in Fairbanks, Alaska while Jim participated in Task Force Frigid. Both loved Army life and made many lasting friendships during their assignments in the United States and two tours in Germany. They decided to make Alexandria their home in 1969, while Jim was at his last assignment at the Pentagon. They also loved spending time with family and friends at their second home at Lake Montonia in Kings Mountain. After Lib passed away in 2012, Jim moved to The Fairfax Retirement Community at Fort Belvoir, where he enjoyed the company of his new military family and a caring staff. As an active member of the Ft. Myer Chapel for more than 40 years, Jim was an usher, coordinated the Chapel Greeters, and was a member of the Parish Council. He also volunteered as a driver for Meals on Wheels and the annual Christmas Cookies for Soldiers program. Jim was preceded in death by his wife Elizabeth "Lib" Plonk Mercer. He is survived by his daughter Peggy Mercer of Alexandria, Virginia, his sister Anna Mercer Pullen and her husband Oscar of Hartsville, South Carolina, and his brother William T. Mercer of Hollywood, Florida. He was uncle to two nieces and seven nephews, many great nieces and nephews, and great great nieces and nephews. Jim was a generous supporter of many charities, and an advocate for the welfare of children and clean water for communities. Donations to Save the Children or your favorite charity are appreciated in lieu of flowers. The family will receive visitors from 4:00 to 6:00 p.m. on Monday, June 26th at Everly-Wheatley Funeral Home, 1500 W. Braddock Road in Alexandria. Jim's funeral services will held at 11:00 a.m. on Tuesday, June 27th at Fort Myer Old Post Chapel, followed by burial with full military honors at Arlington National Cemetery.

NEWS

GOP Plays Establishment Card

FROM PAGE 3

of ours, and, more importantly, pushing him far to the left politically."

For the most part Gillespie tried to ignore Stewart and another Republican primary rival, state Sen. Frank Wagner (R-7). He agreed to only one televised debate, and declined to answer questions about Trump. The centerpiece of his campaign is a tax cut that would reduce the income tax rate from 5.75 percent to 5.15 percent. On the campaign trail, Wagner said that was an irresponsible move that would threaten to undermine the cash-strapped state budget. But Gillespie and his supporters view tax cuts as a clear way to frame the Republican case for taking the Executive Mansion from Democrats.

"Virginia needs a new direction, and with Ed Gillespie at the helm, the commonwealth will get back on the right track," said Republican Governors Association Chairman Gov. Scott Walker of Wisconsin. "Ed has a substantive vision for Virginia's future, including a commitment to cut taxes, raise take-home pay, reform state government, improve education and encourage business growth and job creation."

VOGEL emerged from a primary fight that often seemed more like a soap opera than a political campaign. Rival candidate state Sen. Bryce Reeves (R-17) accused her of a plot to accuse him of infidelity, a claim Vogel strongly denied. Late in the campaign, Reeves sent a controversial piece of direct mail criticizing Vogel for voting in favor of appointing a gay judge in Fairfax County. Ultimately, she was successful in persuading voters to support a moderate candidate, someone who often sounded like she was already running a general election strategy of appealing to Democrats even though she wasn't yet through the Republican primary.

"The biggest issues of our day should not be partisan issues," said Vogel in a written statement after

Republican Primary for Governor

- ❖ Ed Gillespie: 160,000 votes, 44 percent
- ❖ Corey Stewart: 156,000 votes, 43 percent
- ❖ Frank Wagner: 50,000 votes, 14 percent

Republican Primary for Lieutenant Governor

- ❖ Jill Vogel: 150,000 votes, 43 percent
- ❖ Bryce Reeves: 140,000 votes, 40 percent
- ❖ Glenn Davis: 60,000 votes, 17 percent

primary. "As this campaign continues building momentum, I eagerly look forward to earning the support of independents and Democrats who also wish to put principle over party and focus on solving our problems." McGuireWoods lawyer John Adams was unchallenged in the primary, which means he spent the last few months building a campaign war chest to take on incumbent Democratic Attorney General Mark Herring, who was also unchallenged in the primary. For Adams, it was a case of being in the right place at the right time. Del. Rob Bell (R-58) was considered the frontrunner in the race, but then he decided to withdraw from the race and focus on his reelection campaign to the House of Delegates, where he is expected to become chairman of a key committee next year. Virginia Beach lawyer Chuck Smith was also planning to run, but he failed to submit the required number of signatures. That left Adams unchallenged in the primary.

"I am confident that Virginians want an attorney general that will enforce and defend the laws of our commonwealth, not pursue a political agenda," said Adams in a written statement after the primary. "There's a clear difference between me and Mark Herring, and I look forward to sharing that with every voter over the next five months."

Democrats Play the Long Game

FROM PAGE 3

FAIRFAX spent more than \$250,000 in a campaign against two opponents, a longtime political operative Susan Platt and a seasoned federal prosecutor Gene Rossi, who once mentored Fairfax at the federal courthouse in Alexandria.

Since losing to Herring in 2013, Fairfax set out on a campaign to help raise money and support for candidates across the state, building up a steady stream of endorsements along the way. By the time his rivals announced their candidacies after Donald Trump won the White House, Fairfax had already lined up an overwhelming list of endorsements from elected officials across the state.

"In the last year, we've driven over 40,000 miles with our message of economic security and opportunity," said Fairfax in a written statement following his victory. "We've met thousands of passionate Virginians who agree with our message and want our future for Virginia."

The Democratic campaign for lieutenant governor struggled for attention, crowded out by the hotly contested race at the top of the ticket as well as the soap opera quality that dominated the Republican primary for lieutenant governor. On the campaign trail, the three candidates stuck to the issues and

Democratic Primary for Governor

- ❖ Ralph Northam: 300,000 votes, 56 percent
- ❖ Tom Perriello: 240,000 votes, 44 percent

Democratic Primary for Lieutenant Governor

- ❖ Justin Fairfax: 250,000 votes, 49 percent
- ❖ Susan Platt: 200,000 votes, 39 percent
- ❖ Gene Rossi: 60,000 votes, 12 percent

conducted a relatively issues-based debate about how to handle the opioid crisis and how to expand access to higher education in Virginia.

All three of the Democratic candidates for lieutenant governor opposed Dominion's plans to build to pipelines in Virginia.

"We must unite as Democrats for victory in November," said Platt in a written statement conceding the race to Fairfax. "We cannot allow Virginia Republicans to roll back rights for women and spread Donald Trump's hateful and dangerous agenda across the commonwealth."

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Spontaneous Confusion



By KENNETH B. LOURIE

Since I have some alone-time; just me and the cats, I thought I'd try to write my next column a few weeks ahead and take a bit of the time-sensitive deadline pressure off. Not that meeting my weekly commitment has been too much of a problem over the years (nearly 20 in fact), still, I thought I'd put pen to paper, literally, and see what comes out.

So far what has come out is that I'm having creative difficulty writing something that's to be published two weeks hence. It seems/feels that writing in the present about something to be published in the future is awkward, sort of. It's somewhere between wishful thinking and a prediction. Neither of which is characteristic of who I am or how I think. I guess my writing nature is that I like to react to reality and then address it in print, rather than anticipate it and then respond to it. Typically I prefer to be current in my thinking and honest in my prose. Apparently, I have nothing else to share so trying to explain that void is the semi point of this column.

And I suppose, without being too self-indulgent, that if a stage IV cancer patient — yours truly, who shares everything with you regular readers; highs, lows and in-betweens, has nothing of particular interest to share, perhaps it's because I'm experiencing a comparatively easy fortnight between 24-hour urine collection, pre-chemotherapy lab work, every-five-week infusions, and quarterly scans followed by my quarterly face-to-face appointment with my oncologist, so I have minimal cancer-related business to preoccupy my life. It's almost as if I'm unencumbered by my underlying problem: non-small cell lung cancer. And I have to admit, it's a heck of a feeling to not have my conscious and unconscious minding my business and reminding me that I have an incurable form of cancer. Which of course I never need reminding of; as opposed to ending a sentence with a preposition which obviously I do need to be reminded of.

Getting back to the substance — if you can even call it that, of this column: my difficulty writing weeks ahead of publication. What's puzzling about this difficulty is how uncharacteristic of my personality it is. I am not spontaneous. I rarely do anything spur of the moment other than getting off the couch, changing the channel on the television, switching radio stations in the car, deciding what to wear, eating/drinking/going to the bathroom and/or miscellaneous other household-type duties and responsibilities. Yet the problem I'm experiencing now — related to my June 14 column, is that since I'm not being spontaneous, I'm unable to create?

How can that be a problem? That's who I am all the time. I do everything in advance — of consequence, that is. Maybe I'm making too much out of nothing? (Oh, really.) Maybe I'm simply stuck in my head and need to get out of my own way. Not that I make mountains out of mole hills but sometimes, and I've told by my oncologist that I can blame my having cancer for everything, I might not think so clearly and get bogged down emotionally. Ergo, I will lay the blame for this column and it's lack of substance, on having "terminal" cancer.

Cancer doesn't work in mysterious ways (well, perhaps it does to researchers), it works in destructive ways: physically, mentally and spiritually. Logical becomes illogical — and vice versa; rational becomes irrational — and vice versa; and manageable becomes unmanageable — and vice versa. For cancer patients/survivors, expecting that one's life will go merrily along is totally unrealistic. Expecting the unexpected is the path of least resistance.

This week's column/dilemma is simply another example/reminder of how cancer intrudes and deludes and affects those of us who naively thought we would be unaffected.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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SCHOOLS



TC Prom Night

Senior Daniel Davis, who played for the Alexandria Youth Football League and went on to wide receiver at T.C. Williams, with prom date Stacia Overton, a TC cheerleader who will be graduating in 2018.

PHOTOS BY GERI BALDWIN



Rachell Keaton, who will be going to Morgan State University in Baltimore, Md.

SCHOOL NOTES

Email announcements to gazette@connectionnewspapers.com. Deadline is Thursday at noon. Photos are welcome.

Alexandria residents **Margaret Fogarty** and **Mary Kathleen Dougherty** were named on the 2017 James Madison University women's lacrosse roster.

T.C. Williams graduate **Mahliq Booth** was a member of the football team at Ashland University this year. Booth was a tailback for the Eagles and is currently majoring in business management.

Karina Bakhshi-Azar, of Alexandria, was recently initiated into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective collegiate honor society for all academic disciplines. Bakhshi-Azar was initiated at Virginia Tech.

Adelia (Addie) Di Scipio, a student-athlete at Commonwealth Academy, has signed a formal letter of intent to play women's lacrosse at Roger Williams University in Bristol, Rhode Island next fall.

Hailee Reeder, of Alexandria, was one of the featured McMurry University student artists at an art display hosted at their studios in Ryan Fine Arts Center in Abilene, Texas.

5

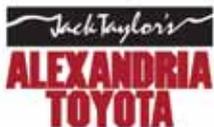
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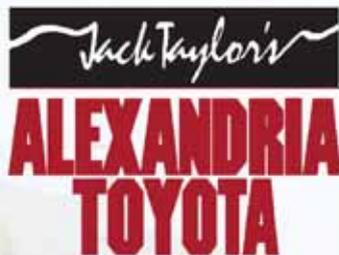
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SYNTHETIC

Includes: Genuine Toyota oil filter, up to 5 qts of conventional oil*, inspect windshield wipers, check tire condition, check battery (with print-out), inspect and adjust all fluid levels, inspect air & cabin air filters.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA TAX AND SHOP SUPPLIES. ADDITIONAL OFFER EXPIRES 6/30/17.

SPRING DRIVING SPECIAL

\$29⁹⁵

Rotate & Balance 4 Wheels

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BRAKE SPECIAL

\$79⁹⁵

INCLUDES: Install Genuine Toyota front brake pads, inspect front & rear rotors & drums, check tire condition and inspect all hardware. Pads only. Machine rotors an additional \$199.95.

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CHECK ENGINE LIGHT DIAGNOSIS



NO CHARGE

INITIAL DIAGNOSIS

WE WILL RETRIEVE VEHICLE CODES & GIVE YOU AN ESTIMATE OF REPAIR COSTS.

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4 WHEEL ALIGNMENT

\$64⁹⁵

Your car's alignment suffers, and can cause uneven tire wear and steering problems. INCLUDES: Inspect suspension, ball joints, struts & shocks, tire condition and set tire pressure.

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BUY 3 TIRES AND GET ONE



FREE

SEE SERVICE ADVISOR FOR DETAILS. GOT TIRES?

INCLUDES ROAD HAZARD PROTECTION, TIRE WARRANTY, AND FREE COURTESY INSPECTION.

BONUS: ADD A 4 WHEEL ALIGNMENT FOR \$39.95

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ANY ONE REPAIR

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Jack Taylor's
ALEXANDRIA TOYOTA

SIGHT LINE WIPER BLADES

\$10 OFF

Sight Line only.

NOT VALID WITH ANY OTHER OFFER. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA SERVICE CENTER ONE BROAD TRUW 6/30/17.

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Alexandria \$1,799,000

Exceptional home in Waynewood – premier location offers expansive 3 season river views! 3 full levels, 6 bedrooms, 4.55 baths, sun deck, screen porch, veranda, 2-car garage, landscaped .57 acres along GW parkland, walking/bike trail. 832 Emerald Drive
Sue Dickerson 703.380.0153
www.SueDickersonRealtor.com



Alexandria \$1,599,000

Premier Location with a Guest House! Wrap-around porch on this seamlessly expanded classic! 6 bedrooms, 5.5 baths, 2-car garage all on .53 acres and separate GUEST HOUSE – nothing like it! Just 4 miles to Old Town and includes river access!
Janet Catterson Price 703.960.5858
www.JanetPriceHomes.com



OPEN SUN 6/18, 2-4

Alexandria City \$1,125,000

This wonderful home is sited on a lush and serene half acre lot. It has been beautifully maintained and updated to include a new kitchen and completely renovated walk-out basement. Great location with 4/5 bedrooms, 3.5 baths and attached two-car garage. 1300 Key Drive
Robin Arnold 703.966.5457
www.RobinArnoldSells.com



Old Town \$899,999

Stunning semi-detached townhouse. Great value for this much space, condition, location, and outdoor living space. Beautiful woodwork, fabulous updates, tall ceilings, tall windows on 3 sides. Parking out back gate. Just 3.5 blocks to waterfront. Call now.
Delaine Campbell 703.299.0030
www.DelaineSells.com



OPEN SUN 6/18, 1-4

Hollin Hills \$645,000

One level contemporary has 3 bedrooms, 1.5 baths, updated kitchen, hardwood and tile floors, thermopane windows, soaring ceilings, lovely outdoor space with decking & in-ground sprinkler. This is a beautifully maintained home with almost all new systems. 2406 Nardok Pl.
Jodie Burns 571.228.5790
www.JodieBurns.com



Villamay \$849,000

Elegant and stately 4-bedroom, 2.5-bath, center-hall colonial. Open kitchen with breakfast bar, granite counters and stainless appliances. 4 large bedrooms and 2 baths on upper level. Garage. Professional landscaping. Fenced backyard with slate patio & pergola.
Chris Fischer 703.930.6349
www.FischerRealEstate.com



OPEN SUN 6/18, 2-4

Stratford Landing \$575,000

Picture perfect 4-bedroom, 3-full-bath Nathaniel. Renovated kitchen with cherry cabinets, granite counters & new stainless appliances. Refinished hardwood floors. Fenced backyard has established landscaping, hardscaping, shed, storage closets & fabulous deck. 2412 Culpeper Rd.
Chris Robinson 703.898.9023
www.RobinsonBriggs.com



Somerset \$595,000

Great flow throughout from the entrance hall into the living & dining rooms. Updated kitchen opens to a family room with a wood-burning fireplace. 4 bedrooms & 2 baths on the main level. Walk-out lower level with rec room, bonus room, full bath & storage. Wonderful deck & patio.
Pat Day 703.850.7934
Mason Montague Bavin 703.338.6007



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2-bedroom 2.5-bath condo with open kitchen, balcony off the living room, and almost 1200 square feet. Two parking spaces. Community pool. Near Metro, I-495, and the shops and restaurants of Kingstowne. Just off Van Dorn in The Sycamores. 5804 Katelyn Mary Place #304
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