

PHOTO BY MARK MOGLE/THE GAZETTE

## Invincible Spirit Festival

Gary Sinise performs with The Lt. Dan Band during the Invincible Spirit Festival Aug. 31 at Fort Belvoir. The Gary Sinise Foundation joined with the USO and Wawa to stage the free festival for service members and their families.

MORE PHOTOS, PAGE 3.

## Woodlawn Stables Settles into New Home Now Claddagh Farm.

BY MIKE SALMON  
THE GAZETTE

For years, the stretch of Richmond Highway by Fort Belvoir was occupied by Woodlawn Stables, a fixture on the Mount Vernon scene for years until the highway was widened and the stables relocated to Jeffersonton, Va., a historic town in the country near Warrenton, a 90-minute drive from their original location. The new stables are called Claddagh Farm, but are still owned and operated by Cindy Mitchell, who owned the Woodlawn Stables with her mother, Joan.

“Claddagh Farm is located in historic Jeffersonton, Va. Formerly known as Woodlawn Stables in Alexandria, Va., we have relocated and changed our name to Claddagh Farm. Welcome!” the website reads.

The Woodlawn Stable was on a 65-acre farm with 60 stables that Mitchell operated for over 40 years. “They were around for a very long time,” she said, “it was



PHOTOS BY MIKE SALMON/THE GAZETTE

**Katie Platt, of Old Town, Alexandria, with her horse Lexie.**

an important community feature, and a tremendous loss.” She saw three generations of families come through her stables, taking lessons and boarding their own horses.

Mitchell relocated to Claddagh Farm in 2014, and kept all of her

SEE HORSES, PAGE 4



**Logan was one horse that moved from the Woodlawn Stables to the stables along Gunston Road, which is still in the Mount Vernon District.**

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# Invincible Spirit Festival at Fort Belvoir



USO of Metropolitan Washington-Baltimore CEO Elaine Rogers, left, with celebrity chef and Gary Sinise Foundation ambassador Robert Irvine at the Invincible Spirit Festival Aug. 31 at Fort Belvoir.



Gary Sinise and The Lt. Dan Band perform "The Devil Went Down to Georgia" during the Invincible Spirit Festival Aug. 31.

PHOTOS BY MARK MOGLE/THE GAZETTE



A hoagie making contest courtesy of Wawa was part of the festival.



A young girl rests on her father's shoulder during the Invincible Spirit Festival Aug. 31 at Fort Belvoir.



A climbing wall was one of many activities at the Invincible Spirit Festival.



Gary Sinise, kneeling center, and celebrity chef Robert Irvine, left, pose for a photo with Fort Belvoir first responders prior to the Aug. 31 Invincible Spirit Festival.



Gary Sinise and The Lt. Dan Band perform at the Aug. 31 Invincible Spirit Festival at Fort Belvoir.



Thousands of military families gather at Fort Belvoir's Pullen Field to hear a performance by Gary Sinise and The Lt. Dan Band.



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## NEWS

**Horses and barns require lots of space, and in Fairfax County, space is a rare commodity.**

PHOTO BY  
MIKE  
SALMON



## Space for Horses

FROM PAGE 1

lesson horses, as well as some of her clients, but downsized to an operation with 12 stables on a 35-acre farm. "It's an entirely different operation," she said. "I have a handful of people that followed me here," she said.

Her new place "has its high points and low points," she said.

When the Richmond Highway widening project came through a few years ago, it was before Dan Storck, the current Mount Vernon District supervisor, was in office. The project was administered by the Federal Highway Administration Eastern Lands Division, and part of the Base Realignment and Closure act, commonly known as BRAC. In a Federal Highways document, DHR# 029-0056, dated July 2006, the stables and land parcel was not designated as a National Historic Landmark.

A public meeting was held about the road design at Hayfield Secondary School and it was full of stable supporters including pre-teen girls decked out in their rider clothes, with signs lightly protesting the move. "The road designers felt they needed that much space," Storck said. Since then,



**Barn decor has a flavor of its own.**

he's had a few questions brought to his office on possible horse riding alternatives, and he pointed out the area on Mason Neck or further out. Although the stables added a country feel to the Woodlawn area, there are still sections of the Mount Vernon District like that. The Mount Vernon Parkway, the Woodlawn Plantation, land around the many creeks in Mount Vernon or Mason Neck out Gunston Road, to name a few. "There's always going to be some part that's rural," Storck said

Claddagh Farm is in an area where there are other horse riding facilities, and being the "new kid on the block," isn't easy, they are adapting, said Mitchell. This year, they're opening an indoor riding arena so they can go all year round.

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PHOTO BY PHYLLIS L. JOHNSON

The Gum Springs Community Center was the site for the anniversary celebration of the Saunders B. Moon Senior Citizens Club.

## Seniors Group Celebrates Anniversary

### At Gum Springs Community Center.

BY MIKE SALMON  
THE GAZETTE

In September 1965, President Lyndon B. Johnson launched the war on poverty, and out of this initiative, the Saunders B. Moon Senior Citizens Club was born in Gum Springs. The members have come and went through the years, but now number stands at 50 members who celebrated their 52nd anniversary on Sept. 9 at the Gum Springs Community Center.

“What we have, we’re willing to share with the community,” said Mattie Palmore, who has been a member since the early 1980s. “We all hang together and look out for each other,” she added.

Each year, they pay \$2 each and \$.50 for good cheer, so there isn’t a huge bank account to rely on, but through community contributions, they are able to put together Halloween events, Thanksgiving meals for a few families and at Christmas they adopt a few families as well, and make their lives better for the time. The United Black Fund is a contributor, Palmore said. Their efforts are aimed at the senior population of the neighborhood, but Palmore did say “we’re pulling in the baby boomers,” who are around 60 years old.

Florence King was the guest speaker at the anniversary event, and she noted the importance of the legacy that is left behind by the elders. The legacy is defined by character and integrity. “You want to be able to leave something behind for your children,” she said, noting the importance of teach-



PHOTO BY MIKE SALMON/THE GAZETTE  
**Mattie Palmore**



PHOTO BY PHYLLIS L. JOHNSON

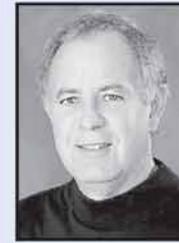
#### Speaker Florence King

ings in the Bible. “God wants us to help the poor,” King said.

King was a graduate of Luther Jackson High School in 1965. Luther Jackson was the county’s first grade 7-12 school for black students, according to information on its Facebook page. The school remained a racially segregated public school until 1965 when it became a racially integrated school for grades seven and eight.

At the anniversary celebration, a group of teens called “Ladies in Focus,” served the food. The seniors club is teaching the Ladies in Focus about the older generation and trying to pass on the legacy.

“This is like an intergenerational thing,” said Clarice Evans-Carter, the secretary of the group.



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PHOTO BY MICHAEL K. BOHN/THE GAZETTE

**Mid-afternoon traffic in May on the George Washington Parkway near Vernon View Drive.**

**VDOT Virginia Department of Transportation**

**Public Meetings**  
**Fall Transportation Meeting**

You are invited to participate in public meetings held by the Commonwealth Transportation Board. The meetings will begin with an open house followed by a town hall style meeting. The open house will provide information on various transportation initiatives including proposed changes to Virginia's project prioritization process (SMART SCALE), recently funded projects in the Six-Year Improvement Program, Virginia's Statewide Transportation Improvement Program, VTrans Multimodal Transportation Plan, and Scenario Planning and Freight plans. Representatives from the Office of Intermodal Planning and Investment, Departments of Transportation and Rail and Public Transportation, along with Metropolitan Planning Organizations, Planning District Commissions, and Transit organizations will be in attendance to highlight their transportation programs and to discuss your ideas and concerns on Virginia's transportation network. The open house will be followed by a town hall session, where you can engage in discussion and ask questions about the various initiatives. Comments will be accepted informally at the meeting and may also be submitted via email, or online.

**Meeting Dates and Locations**  
Open House begins at 4:00 pm in each of the locations:

<b>Tuesday August 29, 2017</b> Germanna Community College Center for Workforce & Community Education 10000 Germanna Point Drive Fredericksburg, VA 22408	<b>Thursday, August 31, 2017</b> The Prior Center at UVA-Wise 437 Stadium Drive Wise, VA 24293	<b>Monday, September 11, 2017</b> Culpeper District Office Auditorium 1601 Orange Road Culpeper, VA 22701
<b>Thursday, September 14, 2017</b> Chesapeake Conference Center 700 Conference Center Drive Chesapeake, VA 23320	<b>Monday, September 18, 2017</b> NOVA District Office The Potomac Room 4975 Alliance Drive, Fairfax, VA 22030	<b>Monday, October 2, 2017</b> Hilton Garden Inn Richmond South/Southpark 800 Southpark Boulevard Colonial Heights, VA 23834
<b>Wednesday, October 4, 2017</b> Holiday Inn Lynchburg 601 Main Street Lynchburg, VA 24504	<b>Tuesday, October 10, 2017</b> Blue Ridge Community College Plecker Center for Continuing Education One College Lane Weyers Cave, VA 24486	<b>Thursday, October 12, 2017</b> Holiday Inn Valley View 3315 Ordway Drive Roanoke, VA 24017

Meeting materials will be available at <http://www.ctb.virginia.gov/planning/fallmeetings/> beginning August 29, 2017.

If you cannot attend a meeting, you may also send your comments on highway projects to Infrastructure Investment Director, VDOT, 1401 E. Broad St., Richmond, Virginia 23219, or [SixYearProgram@VDOT.Virginia.gov](mailto:SixYearProgram@VDOT.Virginia.gov) and on rail, public transportation and transportation demand management to Public Information Officer, DRPT, 600 E. Main St., Suite 2102, Richmond, Virginia 23219, or [DRPTPR@drpt.Virginia.gov](mailto:DRPTPR@drpt.Virginia.gov). Comments will be accepted until October 20, 2017.

The Commonwealth is committed to ensuring that no person is excluded from participation in, or denied the benefits of its services on the basis of race, color or national origin, as protected by Title VI of the Civil Rights Act of 1964. If you need further information on these policies or special assistance for persons with disabilities or limited English proficiency, please contact the Virginia Department of Transportation's Title VI Compliance Officer at 804-786-2730 or the Virginia Department of Rail and Public Transportation's Title VI Compliance Officer at 804-786-4440 (TTY users call 711).

## Beyer Demands Answers

### On Memorial Bridge funding and GW Parkway safety.

BY MICHAEL K. BOHN  
THE GAZETTE

**U**.S. Rep. Don Beyer (D-8) issued a statement on Sept. 6 in which he proposes additional federal funding to repair the Arlington Memorial Bridge. The Eighth District representative also asked the government to examine means to increase roadway safety on the Mount Vernon leg of the George Washington Memorial Parkway.

Beyer noted that the two roadways are vital to the movements of his constituents and declared, "We need prompt action by the federal government to guarantee the continued safety and reliability of these key transportation arteries." Beyer has introduced appropriations amendments to pending legislation on Capitol Hill to fund these priorities.

These proposals follow Beyer's

limited success during the previous Congress when he obtained a \$90 million down payment to begin bridge repairs. In his Sept. 6 statement, he cited recent public concern about Parkway traffic safety, including a Gazette article on May 24, as reason for a Parkway study. His amendment requires the Secretaries of the Interior and Transportation to evaluate and report potential measures to improve Parkway safety.

Beyer's Parkway amendment contains the following language: "The report shall (1) address public safety concerns relating to excessive vehicle speeds and congestion on the South Parkway, specifically near Morningside Lane; and (2) evaluate possible changes in traffic patterns, speed limits, and speed enforcement activities."

See story: [www.connectionnewspapers.com/news/2017/may/24/parkway-problems-will-get-worse/](http://www.connectionnewspapers.com/news/2017/may/24/parkway-problems-will-get-worse/).

## SCHOOL NOTES

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Deadline is Thursday at noon. Photos are welcome.

**Donovan Whipple**, a resident of Alexandria majoring in business administration, was named to the dean's list in Ithaca (N.Y.) College's School of Business for the spring 2017 semester.

**Tieya White** has joined Hollin Meadows Elementary School as an assistant principal. She replaces Kathleen Sain who transferred to another school in FCPS. Most recently White was an itinerant Behavior Intervention Teacher working with schools throughout Re-

gion 3.

White joined Fairfax County Public School in 2004 at Kings Glen Elementary School where she served as a special education inclusion teacher and local screening committee chairperson. She is an experienced presenter and has led numerous division-wide, school-based, and regional training sessions on a wide variety of topics. Tieya received her undergrad from Morgan State University, Master of Education, with a concentration in special education, from Coppin State University, and Post-Graduate Education Specialist Certification in Educational Leadership and Policy Studies from Virginia Tech.

# OBITUARY

## Muriel S. Lipp

Muriel S. Lipp, 91, died of congestive heart failure on Wednesday, Sept. 6, 2017. She is survived by her husband of 63 years, Edward Lipp. They have been residents for the past six years of The Lutheran Village at Rockville. Previously they lived for half a century in the Tauxemont section of Fairfax County.

Muriel Steffy Lipp was born in Denver, Pa., to Milton and Zoe Fry Steffy. She graduated with a degree in journalism from Temple University, where she met her husband. She worked as a proofreader and reporter for The Lancaster New Era, and was on the editorial staff of Presbyterian Life in Philadelphia, Macmillan Publishers in New York, and The General Commission on Chaplains in Washington, D.C.

As a mother of four, she was active in community affairs. She was a Cub Scout den mother and Campfire Girls leader. She served as president of the Tauxemont Community Preschool, and also in various positions on the Tauxemont Community Board. She obtained a teaching certificate from the University of Virginia and taught elementary students in the Fairfax County Public Schools for 10 years. She later guided adults in obtaining high school equivalency diplomas.

Her true love was her church, in which she was quite active. She was an early member of The Church of the Saviour in Wash-



ington in the 1950s, and later a founding member of Seekers Church in Takoma Park.

She was a prolific writer, publishing many poems, children's stories, and articles, in addition to two books: "Secrets of the Forest" and "History of Denver, Pennsylvania." Many of her stories were inspired by her own children and the children she was teaching.

In addition to her husband, she is survived by three daughters: Ellen Kinsella (Kevin), Millersville, Md.; Kathryn Lipp-Farr (Robert Farr), Arlington, Va.; and Anne Lipp (Christine Schubert), Silver Spring, Md.; five grandchildren: Ryan Kinsella (Laura), Jacqueline Kinsella, Lawrence Kinsella, Nicholas Farr, and Kathryn Farr; a brother, Milton Steffy (Lavonne), Denver, Pa.; and loving nieces and nephews. A brother, J. Richard Steffy, died in 2007, and a son, Edmund, died in 1982.

Donations in her honor may be made to Seekers Church, 276 Carroll St. NW, Washington, DC 20012. Memorial services will be held at a date to be announced in the future.




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## Report to the Community

BY REV. DR. KEARY KINCANNON  
 RISING HOPE MISSION CHURCH  
 A UNITED METHODIST CONGREGATION

It has been an exciting and challenging year for ministry along the Route One Corridor. In February, Immigration and Customs Enforcement agents rounded up, detained and arrested a number of Latino men as they left the hypothermia shelter in the church. Rising Hope gained national media attention because of this raid on our church that was in contradiction

**COMMENTARY** with ICE's own policy of not detaining or arresting anyone in or places people come for help.

All the media attention gave me the opportunity to spread the Good News about a God who loves everyone regardless of immigration status, race, religion, ethnicity, or any other category used to exclude. I was seen or quoted in the media across the United States, Europe, South America and even Russia and some Islamic countries. Sen. Mark Warner invited me

to attend President Trump's first joint address to Congress as a witness of the church against immigration policies that tear families apart and put lives in jeopardy when deported. Sen. Tim Kaine, Congressman Don Beyer, Lt. Gov. Ralph Northam, the chair of the Congressional Hispanic Caucus, and a host of other state and local politicians visited Rising Hope. They were all welcomed as I shared with them the message of God's inclusive love. Bishop Sharma Lewis subsequently appointed me to serve on a newly formed Virginia Conference Immigration Outreach Team.

In July Pastor James Brigmann spent two nights and two Sundays with Rising Hope as he walked all the way from Rockingham, N.C., where he serves, to give witness to the U.S. Congress that the proposed cuts to Medicaid would have a devastating effect on his severely disabled daughter and others receiving Medicaid. The cuts were defeated; at least for now.

In August the Nazi and KKK rally in Charlottesville had a chilling effect on our congregation. God is using that to help shape our current ministry into a ministry more clearly

focused on fighting racism and xenophobic fears by strengthening a multicultural ministry of cooperation and reconciliation.

In October our leadership team is visiting the United Methodist Church for All People in Columbus, Ohio to learn how creating a Church Community Development Corporation brought jobs and hope to their community and strengthened their congregation.

A campaign to raise \$500,000 for capital repairs and improvements gets into full swing in October. Additionally Rising Hope continues to seek support for our operating budget. Individual and congregational contributions remain strong because they see from their participation the tremendous work being done to serve the community. However, decreasing financial support from the Virginia Conference is causing us to reevaluate the ministries we operate.

We are praying the support shown at our annual Hope Grows Gala on Oct. 13 will allow us to meet our budget and keep our ministry strong. Tickets and information can be found at [www.risinghopeumc.org/shop](http://www.risinghopeumc.org/shop).

## Residents Notified of Deer Hunt Program

BY DAN STORCK  
 SUPERVISOR,  
 MOUNT VERNON DISTRICT



The Fairfax County Deer Management Program has been successfully implemented each year since 1998, without incident, to manage the substantial white-tailed deer population. The primary purpose

of the program is deer population control on public parklands and the program accomplishes the following: protecting human health and safety, reducing environmental damage, conserv-

ing biodiversity and maintaining healthy deer herds.

Archery continues to be the primary method utilized by the county for deer management. Bowhunters must have extensive experience and apply to participate in the program; once they have gone through a comprehensive review process, they may set

**COMMENTARY**

up in elevated tree stands at least 100 feet from a visible property line and 50 feet from a park trail.

For Mount Vernon residents near these areas, notification began by mailed letter to immediate park neighbors in late July outlining the plans for the upcoming archery program. County staff also held two Public Information Meetings for the Deer Management Program in August, including a meeting on Aug. 15 at the Mount Vernon District Station. This meeting was advertised in my Mount Vernon Advisor July newsletter, via electronic reminders, and the notification letter that was mailed to park neighbors. My office has received many emails of support for the program, as well as a few with program concerns.

If your homeowner's association or civic association have any comments about the program, you are always welcome to contact my office at [mtvernon@fairfaxcounty.gov](mailto:mtvernon@fairfaxcounty.gov) or at 703 780-7518 or visit [www.fairfaxcounty.gov/living/wildlife/deer-management/](http://www.fairfaxcounty.gov/living/wildlife/deer-management/) for more information about the program. We will respond to your communications within two business days or less.

I also encourage you to sign up for my newsletter and notices so you can stay informed of District and County activities by visiting my website at [www.fairfaxcounty.gov/mountvernon](http://www.fairfaxcounty.gov/mountvernon).



PHOTO BY MICHAEL K. BOHN

### Snapshot

A fall-blooming Clematis Paniculata adorns a garden gate in the Fort Hunt neighborhood.

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# LETTERS

## Ease Regulations, But Not Countywide

To the Editor:

In your recent article, "Fairfax County Short-Term Rentals Debated," published Sept. 6, the writer addresses the regulation of Airbnb-type rentals in the area and reminds us that transient occupancy is currently illegal in the county, though certain residents have begun hosting short-term renters nevertheless.

While I strongly agree with a county resident's opinion that the costs of short-term residencies far outweigh the benefits in suburban, family neighborhoods (as seen in her example involving the harassment of children by unknown renters), I cannot support the continued illegalization of transient occupancy in the entire county. Having grown up near the City of Alexandria, I know the enormous benefit organizations such as Airbnb, Couchsurfing, and others could have on our low-income areas. The townhomes surround-

ing the outskirts of the city house some of our poorest citizens, yet lie within less than 10 minutes from Washington, D.C., one of our nation's top tourist attractions. Short-term rental organizations have already increased wealth in tourist-ridden countries such as Iceland, where many citizens have no college education and have found this as a fast, simple, and effective way to earn extra income while continuing to work full-time in low-paying jobs. For those concerned with neighborhood safety issues, short-term rentals would not be a great disruption to a city in which hotels and bed and breakfasts are already common.

Therefore, it is my opinion that we should discontinue the illegalization of transient occupancy near the City of Alexandria, while maintaining the original regulations in all other areas of Fairfax County.

**Elissa Esher**  
Alexandria

## Suicide Prevention

To the Editor:

The Mount Vernon Gazette and Andrea Worker are to be commended for the in-depth, informative article, "September Is Suicide Prevention Month" (Mount Vernon Gazette 9/7-13, 2017). I do however have one suggestion which would dramatically reduce the number of suicide deaths:

Gun owners, lock up your guns. If suicide is a rash, emotional, spur of the moment decision, which I believe it is at least some of the time, this suggestion could thwart one's intention to take their own life. If the gun is not available perhaps they will reach out to one of the listed agencies for life-saving help. If the gun is not physically on your person, please make sure it is locked up.

**John K. Bergen**  
Alexandria

## VOLUNTEER OPPORTUNITIES

**Volunteer Fairfax** makes it easy for individuals and families, youth and seniors, corporate groups and civic clubs to volunteer. Fulfill hours, give back, or pay it forward through a variety service options. Visit [www.volunteerfairfax.org](http://www.volunteerfairfax.org) or call 703-246-3460.

**Fairfax County's Community Services Board** is seeking volunteer office assistants. Volunteers are needed to assist CSB staff with

greeting guests, making reminder phone calls, data entry, filing, shredding, stocking shelves, and other duties as needed. Hours are flexible, but would be during normal business hours. Visit [www.fairfaxcounty.gov/csb/viva/volunteers.htm](http://www.fairfaxcounty.gov/csb/viva/volunteers.htm) for more.

**Yoga Teachers** are needed. Help improve a person's well-being by teaching yoga classes to adults who are staying in a residential facility.

The day/time is flexible, but would be during the week. Prior yoga instruction is required. Visit [www.fairfaxcounty.gov/csb/viva/volunteers.htm](http://www.fairfaxcounty.gov/csb/viva/volunteers.htm) for more.

**The Northern Virginia Long Term Care Ombudsman Program** needs volunteer advocates for residents in nursing homes and assisted living facilities. Contact Lisa Callahan at 703-324-5861, TTY 711 or email

[Lisa.Callahan@fairfaxcounty.gov](mailto:Lisa.Callahan@fairfaxcounty.gov). **Respite Care volunteers** give family caregivers of a frail older adult a break so they can go shopping, attend a doctor's appointment or just have coffee with a friend. Volunteers visit and oversee the safety of the older adult for a few hours each month. Support and training are provided. Contact Kristin Martin at 703-324-7577, TTY 711, or [Kristin.Martin@fairfaxcounty.gov](mailto:Kristin.Martin@fairfaxcounty.gov).

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## The 2017 Athenaeum Invitational

# GLOW

September 21 - October 29

Opening Reception: Sunday, September 24, 4-6

TTR Sotheby's International Realty is proud to sponsor The 2017 Athenaeum Invitational - a theme-based event featuring the works of both specially-invited artists and works selected through an open call. This year's theme, GLOW, asks artists to create work that shows a sense of lightness or hope emanating from something dark.

The Athenaeum | 201 Prince Street, Alexandria



Photo: *Icelandic Poppy Garden* (detail), Robert Creamer

# Annual 9/11 Heroes Run Takes Off from Sandburg

**T**he Travis Manion Foundation hosted the Alexandria 9/11 Heroes Run 5K race and 1 Mile Fun/Run Walk on Sunday, Sept. 10 at Carl Sandburg Middle School.

The annual race seeks to remember the nearly 3,000 lives lost on 9/11, as well as to honor the military and first responders that serve the country and the communities. Proceeds from the 9/11 Heroes Run benefit the Travis Manion Foundation, which empowers veterans and families of fallen heroes to develop character in future generations. In addition, a portion of the race proceeds are allocated to the local Fisher House on behalf of the Travis Manion Foundation's mission to directly assist local community veterans.

The 9/11 Heroes Run series was inspired by Marine 1st Lt. Travis Manion, who was killed by a sniper in Iraq in April 2007 as he protected his battalion. Before his final deployment, Travis visited Rescue One in New York City — famous for losing almost all of their men on 9/11 — and returned home with deeper passion about why he was fighting in Iraq.

PHOTOS BY IAN HERBST/THE GAZETTE



Runners participate in the 9/11 Heroes 5K Run for the Travis Manion Foundation.



A Marine Corps ROTC Unit calls out cadence during the 9/11 Heroes Run.



A runner crosses the finish line at the 9/11 Heroes Run.



Veterans motorcycle group line the street to congratulate finishers of the 9/11 Heroes Run.

## OPINION

# DACA: Good for the Economy

BY PAUL KRIZEK  
STATE DELEGATE (D-44)

It's probably not a surprise to readers of this newspaper that I oppose the Administration's move to end the Deferred Action for Childhood Arrivals (DACA) program for children of undocumented immigrants who had no say in whether they were brought to this country. Another term for people with DACA status are "Dreamers."

The DACA program allows these residents to work, become a licensed driver and attend school. Virginia has more than 12,000 young people eligible for DACA status. These young people contribute to our local economy, pay taxes and spend their earnings in local businesses. They are Virginians and Americans as much as any of us are. To eliminate DACA would expose them to deportation, destroy families and the businesses in which they work. By some estimates, the cost to the U.S. economy (reducing America's GDP) could be as high as \$460.3 billion over a decade.

It's not just people with DACA status that are at risk by ending the program. You and I are hurt too. People with DACA status have employment levels that increase from 44 to 91 percent. Eliminating that status would increase homelessness in our community. Once people receive DACA status, their median hourly wages go up on average 60 percent. This gives them the money to spend and grow our economy, or pay their debts.

Sixty-five percent of recipients say they pursued



educational opportunities that they otherwise would not have had access to. More than half of those currently pursuing additional education seek a bachelor's degree or higher. Gaining DACA also leads to a marked increase in entrepreneurship. Around 8 percent of DACA recipients over 25 started businesses

after receiving status. And perhaps best of all, a whopping 97 percent of DACA recipients are employed or enrolled in school. These are not people we should be encouraging to leave our country.

Simply put, these young people are good for the economy. They contribute meaningfully to our society and eliminating DACA is a spiteful move (our nation should not punish children for their parents' actions) that would waste talent and money in addition to the terrible toll in human costs. These people have no other home than the United States. Can you imagine if you were kicked out of the country and told to go back to your country? What country? A country you lived in as a baby perhaps? I can't imagine being forced to go to the Czech Republic or England — places that I only have connection to through my parents ... I don't even speak the Czech of my father, just like many of these Dreamers don't speak the language of their parents.

Eliminating DACA is not just inhumane, it's bad economics.



PHOTO BY ROB PAINE/RSVP

## Volunteers Needed

**RSVP Northern Virginia is seeking volunteers for a special service project, Saturday, Sept. 16, at River Farm, the headquarters of the American Horticultural Society. Volunteers will assist AHS staff in preparing the gardens and grounds for the American Horticultural Society's annual gala taking place later in September. This work may involve weeding, watering, mulching, pruning and planting. Gardening tools will be provided. The project begins at 9 a.m. and is expected to last about four hours. To sign up for the Sept. 16 event email RSVP Volunteer Specialist Carly Hubicki at [chubicki@volunteerfairfax.org](mailto:chubicki@volunteerfairfax.org) or call the RSVP Hotline at 703-403-5360. To learn more about RSVP visit [www.rsvpnova.org](http://www.rsvpnova.org).**

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# Home LifeStyle



PHOTO COURTESY OF ANTHONY WILDER DESIGN BUILD/PHOTO BY MORGAN HOWARTH

**Blues and greens are great in bedrooms because of their calming effect, says Dana Schwartz, designer at Anthony Wilder Design/Build.**

## The Psychology of Color

Using color to set the mood in a space.

BY MARILYN CAMPBELL

**W**hen it comes to interior design, color has the power to make or change the feel of a room. Whether cheerful and inviting for a kitchen or serene and comfortable for an office, the right shade can be transformative.

“Colors trigger emotional reactions, associations, and memories,” said Jerome Short, Ph.D., associate professor of psychology, George Mason University. “The red spectrum colors tend to elicit more arousal and the blue spectrum colors tend to elicit more calmness. People’s favorite colors often boost their mood and disliked colors lower their mood.”

Part of designing a space is using color to create mood and feel, says interior designer Nadia Subaran of Aidan Design. In fact, she employed this technique when designing a kitchen space for a recent client. Her goal was to create a room that would be a calming place for the homeowner to derive inspiration for party planning, so she chose a light shade of blue.

“The vintage aqua in the china pantry was meant to evoke a calm and happy space to envision and plan for gatherings and social events,” said Subaran. “We wanted the aqua in the cabinetry and on the ceiling to inspire creativity. It’s a highly functional space, but it’s also one that celebrates that which is being housed and organized.”

Lighter, neutral colors help lighten a space and make it feel larger, said

Dana Schwartz, designer at Anthony Wilder Design/Build. “Darker, moodier colors can help a room feel cozier and create a dramatic effect.”

“Neutrals like white, black, gray and brown are valued for their flexibility,” added Amanda Mertins, president, Patina Polished Living in Alexandria. “You simply add or subtract color to liven up or calm things down. Choosing room colors depends on your personal taste and the room’s purpose.”

Warm colors such as red and orange often elicit a range of feelings from warmth to anger, said Short. “This may be due to our associations with blood, face flushing, or stop signs,” he said. “Cooler colors like blue and green often elicit feelings from relaxation to sadness. This may be due to our associations with a blue sky [and] grass.”

When it comes to interior design, “red is known to pump adrenaline, so keep red to a minimum in nurseries or bedrooms,”

said Schwartz. “Blues and greens are great in bedrooms because of their calming effect. Yellows and oranges have an energetic effect, great for communal spaces like kitchens, dining rooms, and bathrooms.”

“Choose a color that inspires you or a color that you love,” said designer Melissa Cooley of Case Design/Remodeling, Inc. “Choose a color that is reminiscent of your childhood, favorite car or perhaps flowers,” she said. “It will help create a positive emotion upon entering the space. Color creates



**Dark colors, such as those in this room by Susan Nelson of Home on Cameron, can add warmth to a space.**

PHOTO COURTESY OF SUSAN NELSON

an emotion; therefore create the space you wish to feel. This is a perfect example where beauty is truly in the eye of the beholder. Make sure to carry that color throughout the space, creating a cohesiveness within the space.”

The amount of natural light a room receives can also play a role in color selection, says Cooley. “In a basement space, limited sunlight can sometimes cause a damper on one’s mood,” she said. “A pop of color even in a bathroom can enlighten and lift one’s emotion. Adding a pop color creates an oasis or a place of bright escapism.”

Color can be added to a room in a variety of ways, advises designer Susan Nelson of Home on Cameron in Alexandria. “Typically walls are painted, but it’s important to remember that accessories and furniture ...

are other ways to insert color into a room.” When choosing colors for an outdoor space, play off natural elements. Air and water tones such as blues, soft greens and light neutrals bring a sense of tranquility and calm to a space because they are reminiscent of water views and blue skies, advises Madeline Fairbanks at Country Casual Teak.

“Create a calm, cool retreat by mixing blues and whites that remind us of waves, water and sand to sooth the nerves and invite relaxation,” she said. “Earth and fire tones like rich browns, oranges and reds can energize and animate a space and bring inviting warmth outdoors. Warm colors are thought to stimulate the senses and whet the appetite, so are perfect for outdoor spaces where guests will be entertained.”



PHOTO COURTESY OF SUSAN NELSON

**In this room by Susan Nelson of Home on Cameron, the soft gray and lavender tones provide a backdrop for the brightly colored sofa and accessories.**

# Home LifeStyle

**This Fairfax kitchen was enlarged to create a space for entertaining for a family of five.**

PHOTO COURTESY OF NICELY DONE KITCHENS AND BATHS



## 1970s Fairfax Kitchen Gets Makeover

When a Fairfax family of five decided that their 1970s-era kitchen needed to be brought into the 21st century they enlisted the help of Nicely Done Kitchens and Baths. The homeowners also wanted more space for entertaining and to accommodate their large family.

"This was a particularly interesting project," said designer Cathy Goss of Nicely Done Kitchens and Baths. "It involved incorporating four different functions into one uniquely-sized space."

Two adjacent rooms were combined to allow space for an island, pantry, command center and a station for cooking and the subsequent clean-up. The de-

sign team removed a wall between the kitchen and dining room to create a larger kitchen area. They also incorporated two different backsplashes into the design: a marble subway tile with a marble accent under the range hood and a cut stone surface at the glass cabinets. LED under-cabinet lighting accents the quartz countertops.

"The cabinetry is a beautiful example of reverse raised panel paired with eclipse glass doors," said Goss. "The project resulted in a beautiful and ultra-functional centerpiece to this Fairfax family's home."

— MARILYN CAMPBELL



PHOTO COURTESY OF THE DC DESIGN HOUSE

**The 2017 DC Design House, located in Potomac, Md., will be open to the public from Saturday, Sept. 30 until Sunday, Oct. 29.**

## Design House Designers Revealed

The designers who will transform the 10th Annual DC Design House were announced recently.

Among the 23 men and women who will give the Potomac, Md. home a makeover are Alexandria-based designers Susan Nelson and Todd Martz; Lisa Tureson of Herndon; Margery Wedderburn of Great Falls; Mary Amons of McLean; Josh Hildreth of Reston; Keira St. Claire-Bowery of Cabin John, Md.; and Bethesda, Md.-based designers Kelley Proxmire, Lorna Gross, Marika Meyer, Erica Burns, Karen Snyder and Camille Saum.

The selection process is competitive and being chosen to design one of the home's rooms is con-

sidered one of the most prestigious honors in the industry.

The Washington, DC Design House, a nonprofit entity, began in 2008 as a design show house event for the Washington, D.C. area. Each year, local designers donate their time and talent to makeover a grand home that opens to the public for tours. Proceeds raised from tour ticket sales benefit Children's National Health System.

This year, the home is located at 9004 Congressional Court in Potomac, Md., and will be open from Sept. 30 through Oct. 29. Tickets are \$35. Visit [www.dcdesignhouse.com](http://www.dcdesignhouse.com).

— MARILYN CAMPBELL

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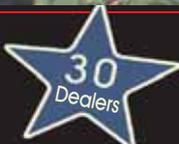
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# Fill the Boot 2017: One For The Record Books

BY JOEL KOBERSTEEN  
FAIRFAX COUNTY FIRE AND  
RESCUE DEPARTMENT

**A**fter the first day of collection, it was apparent that this would be no ordinary campaign. The \$173,686.56 collected by B-Shift was the second highest one day total in Fairfax County Fill the Boot history (by only \$2,000!). Needless to say, the \$50,000 to disaster relief goal was quickly accomplished and we began work on the \$500,000 goal for Greater Washington MDA.

The second day brought rain and chill. C-Shift put personal comfort aside and made a point to stay out as much as safely possible. Fire Station 5, Franconia, personnel came in with \$28,251 collected. That is the highest amount collected in one day by one shift in Fairfax County Fill the Boot history. A tip of the fire helmet to C-Shift personnel who did not let the weather conditions get in the way of collecting \$155,629.66.

Due to the work schedule, personnel from A-Shift had only one day of collection and made the most of it. A-Shift collected a total of \$140,193.28 on what was a beautiful Sunday.



**Fairfax County Fire and Rescue Master Technician Johnathan Macquilliam and Capt. Matthew C. Burns hold their boots high as they work a Labor Day crowd of generous motorists at a Fairfax traffic signal on Waples Mill Road and U.S. Route 50.**

PHOTO BY  
MARTI MOORE  
THE CONNECTION

Coming into the last day of the campaign, C-Shift knew they only needed roughly \$76,000 to accomplish the \$500,000 collected goal for the Greater Washington MDA. Personnel collected \$152,059 for the last day of the campaign which meant another \$71,954.06 was added to the disaster relief fund for a total of \$131,278.65.

Part of that total was \$4,476.36 from the 142nd Recruit School, \$220 from the Logistics Distribution Center, \$4,291 from the 9-1-1 Center, \$252 from the Fire Prevention Office and \$60 from the local office.

When all was said and done, we collected \$631,278.65 total for Fill the Boot 2017. Never has any municipality collected that

much money ... ever.

Thanks to the following for their support:

- ❖ Chairman Sharon Bulova and the Fairfax County Board of Supervisors,
- ❖ Fire Chief Richard Bowers and the Fairfax County Fire & Rescue Department,
- ❖ President John Niemiec and Local 2068,
- ❖ Chief John Morrison, Vienna Volunteer FD, and all volunteer canteen units,
- ❖ Director Bill Kang and all the members of the Department of Public Safety Communications,
- ❖ Colonel Ed Roessler, Sergeant Tom Bailey, PFC Jared Warner and the Fairfax County Police Department,
- ❖ President John Harris and the Fairfax County Fire & Rescue Retirement Association,
- ❖ All career and volunteer Fire and Rescue members and their families who helped out during the campaign. Last, I would like to thank the residents and guests of Fairfax County who, by opening their car window and generously donating, made this year's Fill the Boot a tremendous success. We could not do this without you.

*The author is a master technician at Fire Station 40, Fairfax Center, B-Shift, and coordinator for the Fairfax County Fill the Boot Campaign.*

## LETTERS TO THE EDITOR

### Deer Hunting Effects Misrepresented

To the Editor:

Did you receive a disturbing flyer in the mail about archery hunting in Fairfax County? The flyer displays a graphic depiction of a deer with an arrow through its face (from N.J.) and claims that bowhunting is responsible for deer vehicle collisions (DVCs). This flyer from an anonymous source has raised many questions, as it was designed to do. However, the question you should be asking is: Are these claims true?

To not bury the lead, the answer is no. This flyer goes beyond a simple misunderstanding of ecological systems or DVCs. It falsely represents an analysis of VDOT data and takes a single sentence from the scientific literature out of context with the dubious intent of convincing you that the science supports their position when it does not. This flyer is full of lies.

But how do we know? The VDOT data used in the flyer were acquired through a Freedom of Information Act request. The DVCs in the data were mapped against the Fairfax County Deer Management Program in order to investigate the flyer's claim that 92 percent (287 of 310) of the DVCs occur within 1 mile of a park undergoing deer management. We found that claim was false. In order to include 287 DVCs, we had to count DVCs within one and a half miles from parks, not one mile. Why does that matter? First, it is a blatant lie in the flyer and shows the author's willingness to reject reality and replace it with their own fantasy. Second, 92 percent of Fairfax

County is within one and half miles of a property in the Deer Management Program. Therefore, 92 percent of the DVCs happen on 92 percent of the area of Fairfax County. The VDOT data do not support the claim that DVCs increase because of deer management activities.

There is a research project in the City of Fairfax investigating an experimental deer sterilization method. The flyer claims that only three DVCs occurred in the city during the time of the study. However, the VDOT data shows seven. Another lie! The flyer goes on to attempt to claim that the sterilization study has decreased DVCs. To investigate this claim, I used VDOT data from 2005 to 2016 for the City of Fairfax. Prior to the study being implemented in 2014, the City of Fairfax averaged 1.3 DVCs per year (12 DVCs in 9 years). During the study, the City of Fairfax averaged 2.3 DVCs per year (7 in 3 years). The number of DVCs has actually increased during the time of the deer sterilization study. However, as an honest man, I cannot suggest that this slight increase is a result of the sterilization project. The increase, while real, could be caused by any number of factors.

The flyer goes on to claim that an article published in the Journal of Wildlife Management in 1985 supports the long-held belief by those that oppose hunting that bowhunting actually increases deer populations. The article in question is "Reproductive Dynamics and Disjunct White-tailed Deer Herds in Florida" by Richter and Labisky. This study did find that female deer in hunted populations had an insignificant increase in fawns versus deer in non-hunted populations. Why? Here is where we lose

the authors of the flyer because we have to apply a little ecological knowledge, or maybe read the entire article they misrepresent. This article goes on to explain that hunted deer populations are more healthy deer because they are in better balance with their environment and are better capable of reproducing than non-hunted deer because non-hunted deer are less healthy. That does not mean that hunting will increase the deer population. In fact, hunting reduces the deer population because it overcomes the slight increase in reproduction

associated with healthy deer. Hunting is how deer populations are managed in Virginia and the declining deer herd in the state is testament to the efficacy of the method.

There are other false claims in the anti-hunting flyer, but I hope that I have made my point. Perhaps there is a reason the author of the flyer did not sign their work. They knew they were lying to you. I will sign mine.

**Kevin R Rose**  
Certified Wildlife Biologist



### Helping Hurricane Harvey Families

**Youths from the Collingwood neighborhood showed their support for families suffering from the after-effects of Hurricane Harvey in Texas by manning a bake sale table from noon until 5 p.m. Their efforts, along with other youths who wanted to help, earned more than \$400 in donations. With some social media savvy, the donation to The American Red Cross grew into more than \$2,000 due to the generosity of friends, family and neighbors. Above are Russell Christ, 8; Riley Willis, 9; Mitchell Christ, 11; and Aiden Willis, 7, all students at Waynewood Elementary.**

# BULLETIN BOARD

Submit civic/community announcements at [ConnectionNewspapers.com/Calendar](http://ConnectionNewspapers.com/Calendar). Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

## SENIOR VOLUNTEERS

**RSVP**, a volunteer network for seniors seeking service opportunities in and around Fairfax County, Arlington County and the City of Alexandria, offers a wide array of opportunities for volunteers 55 and older. RSVP volunteers enjoy flexible schedules, free accident and liability insurance while serving, optional mileage and meal reimbursement and are invited to volunteer group projects and social gatherings. To sign up for an upcoming orientation, email Carly Hubicki at [chubicki@volunteerfairfax.org](mailto:chubicki@volunteerfairfax.org) or call RSVP at 703-403-5360. Visit [www.rsvpnova.org](http://www.rsvpnova.org).

## THIRD MONDAY OF THE MONTH

**Mobile DMV**. 9 a.m.-4 p.m. at Sherwood Hall Library. Two programs, DMV Connect and DMV 2 GO, will provide full DMV service to the Route 1 area. At the Sherwood Hall service centers, customers can apply or renew their ID cards, drivers licenses, take road and knowledge tests, apply for special ID cards, get copies of their driving records, obtain vehicle titles, license plates, decals and transcripts, order disabled parking placards or plates, purchase an EZ-Pass transponder and more. A full list of services is available at [www.dmv.virginia.gov](http://www.dmv.virginia.gov).

## FRIDAY/SEPT. 15

**Richmond Highway Business Forum**. 7:30-10 a.m. at Hampton Inn & Suites, 5821 Richmond Highway. The first program in this breakfast series, "Exploring

Richmond Highway," will focus on the significant changes to this historic area of the County that are driving an influx of jobs and creating the need for housing and service retail. Sponsored by Northern Virginia Building Industry Association. Visit [www.sfdc.org/events/nvbia](http://www.sfdc.org/events/nvbia).

## SATURDAY/SEPT. 16

**Embark Richmond Highway Open House**. 9 a.m.-noon at West Potomac High School Cafeteria, 6500 Quander Road. Participate in planning the future of Richmond Highway. Visit <http://www.sfdc.org/embark-richmond-highwa>.

## Exceptional Military Families

**Summit**. 9 a.m.-1:30 p.m. (check-in begins at 8:30 a.m.) at Mount Vernon High School, 8515 Old Mt. Vernon Road, Entrance 4 or Entrance 6. Learn more about the many resources and opportunities for military families of students with special needs in Fairfax County Public Schools. Visit the exhibit hall with exhibitors from military organizations, community partners and a host of Fairfax County Public School offices. Learn more at [www.fcps.edu/resources/family-engagement/parent-resource-center](http://www.fcps.edu/resources/family-engagement/parent-resource-center). Visit [www.fcps.edu/index.php/node/28279](http://www.fcps.edu/index.php/node/28279) to register.

## SATURDAY/SEPT. 23

### Tour the Woodlawn Historic District

10 a.m.-noon at the Woodlawn Estate, 9000 Richmond Highway. Join Supervisor Dan Storck, local historians and trail planners in a one-mile walk that includes interpretation at Woodlawn Estate, Arcadia Farm, and Pope-Leighey House and a free tour of the George Washington's Distillery and Gristmill. Visit [www.novaregion.org](http://www.novaregion.org).



## 11U Victors

Over the Labor Day Weekend, a wood bat travel baseball tournament took place at McNaughton field in Mt. Vernon. The Mt. Vernon Mavericks, pictured here, won the 11U age group. The tournament featured baseball teams from around northern Virginia.



**PRS CrisisLink**  
#CallTextLive

**SUICIDE PREVENTION MONTH**

September 1-30, 2017

PRS, Inc. and The Connection Newspapers team up for

**#CallTextLive**

A social media campaign promoting suicide prevention and awareness.

#CallTextLive engages the community in discussing suicide and encourages people to get help.

Learn more at: [prsinc.org/CallTextLive](http://prsinc.org/CallTextLive)

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Help Rising Hope provide food, clothing, shelter, emergency and job assistance to the homeless, disabled veterans, and families in need.

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To donate auction items or volunteer, email [maria.ward@gmail.com](mailto:maria.ward@gmail.com) or call Kat Roman at 703-360-1976.

A Mount Vernon Gazette Community Partner

# ENTERTAINMENT

## LTA Presents 'Driving Miss Daisy'

Story shows 25-year relationship between strong-willed Daisy and black chauffeur Hoke.

BY STEVE HIBBARD

**T**he Little Theatre of Alexandria (LTA) is presenting "Driving Miss Daisy" from Sept. 9-30. It's 1948 in the Deep South just prior to the Civil Rights movement. The wealthy, strong-willed Daisy Wertham is a Jewish woman living in a WASP-dominated community. Hoke, a dignified, unemployed black man is hired as her chauffeur. This 1988 Pulitzer Prize-winning play spans their complex 25-year relationship to show that friendships are found in even the most unlikely circumstances.

Director Jim Howard said the many messages of prejudice, segregation, and anti-Semitism primarily in the south during this time period is always a painful thing to convey. "It's a reminder of where we've been and how far we've got to go," he said. "It strikes a chord in today's environment, I hope."

He said the challenge was to tell this story of Daisy, Hoke, and Boolie through 27 scenes and time changes without a break. "During one of those scenes the Jewish temple in Atlanta is bombed and Daisy asks Hoke, 'Who could have done that?' and his reply is one of my favorite lines in the play: 'It's always the same ones,'" he said.

He added, "This play was a labor of love to direct. LTA provides the resources and talented people to accomplish this story telling."

Patricia Kratzer is playing the role of Miss Daisy, a widow with one son, Boolie. "She is feisty and never the diplomat ... She doesn't appear to have many outside interests as she ages, only family and the synagogue," she said. "Aging can be a lonely business, particularly when her independence is threatened. So, it is no wonder that she resents the hiring of a chauffeur after she crashes her car and her son decides she can no longer drive."

She said the challenge was understand-

ing the prejudices of the early 20th century that surrounded Miss Daisy, and Hoke growing up in Georgia took some research on her part.

"Exposing her naivete of the world around her, without losing her innate goodness (she teaches Hoke to read and write) was a balancing act," she said. "Of course, the aging is difficult; we jump months and years in such a short time."

She added that we should appreciate that the history lesson in the play is as relevant today as it was those many years ago. "We need to recognize that racism and anti-Semitism are still with us today," she said.

Joel Durgavich is playing the role of Boolie Werthan, the only son of Daisy. During the show he is dealing as best he can with his aging mother as she needs more care from her 70s to 90s. He runs the family printing business and is a respected member of the business community. "Although not racist, he is concerned about how any perceived support of the advancement of rights for colored people will affect his business," he said.

Since the play spans 26 years, there were several costume and make-up changes to help depict the passage of time. "Some of the scene changes allowed for little time to complete those costume/make-up changes; so getting things done efficiently was sometimes challenging," he added.

Durgavich said, "We should take away the importance of respecting one another and at least attempting to see things from another person's perspective — (Hoke says, 'How you know the way I see, less you lookin' outta my eyes'). It is very easy to have one's own blind spots in terms of prejudice."

Kevin Stockwell plays the role of Hoke, an African-American country gentleman who ages from 60-85 during the course of the show. He describes him as "a loyal and honest man who has seen a lot of the world as a driver, father and grandfather, and being an African-American in an ever-chang-



PHOTO BY MATT LIPTAK

**Patricia Kratzer stars as Daisy and Kevin Sockwell stars as Hoke in LTA's production of "Driving Miss Daisy," which will be playing until Sept. 30.**

ing South."

He said the show offers a series of vignettes so each section is an isolated piece of acting in and of itself without much build-up into a situation. So his challenge is just remembering what comes next in the show.

"As an actor, I have been trained to connect with an acting partner by looking at them and relating. As the driver, my acting partner is behind me most of the show, so I never see her face-to-face for almost the entire show but pretend to see her in the rearview mirror and need to connect," he said. "This is exacerbated by the fact that the Hoke-Daisy relationship is slightly contentious at the start, so there's little eye contact at the start."

Producer Carol Strachan said producing at LTA is exciting due to having their own theatre and not being kicked out of rehearsal space due to time constraints. "The group is extremely well organized and has a great resource of set designers, light de-

signers, costume designers, and sound designers, and filling these key positions early on in the game is essential for a smooth-running show. The producer's job at LTA is 'never-ending,' but it is so worthwhile to work with such an organized theatre group," she said.

Strachan has been a member of LTA for more than 10 years and has produced "Scapino," "A Christmas Carol," and "Witness for the Prosecution," and has appeared on stage in five LTA plays. She's also ushered and been props designer for "A Party to Murder."

*The Little Theatre of Alexandria is presenting "Driving Miss Daisy" through Sept. 30. Performances are Wednesdays through Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets are \$19-\$22 (plus service fees). To buy tickets or for more information, call the LTA Box Office at 703-683-0496 or visit [thelittletheatre.com](http://thelittletheatre.com).*

### CALENDAR

Submit entertainment announcements at [www.connectionnewspapers.com/Calendar/](http://www.connectionnewspapers.com/Calendar/). Photos/artwork encouraged.

#### ONGOING

**Student Art Exhibit.** Various times through Sept. 15 at the National Art Education Association (NAEA) gallery, 901 Prince St. NAEA is exhibiting artwork from across the country created by students who are members of the National Art Honor Society (NAHS/high school students) and the National Junior Art Honor Society (NJAHS/middle school students). Call 800-299-8321 or 703-860-8000 or email [info@arteducators.org](mailto:info@arteducators.org).

**Wizard of Hip.** Various times through Sept. 17 at MetroStage, 1201 North

Royal St. Featuring Thomas W Jones II as he journeys from adolescence to adulthood as Afro Jo with original music by William Knowles and two back-up singers. Call 703-548-9044 or visit [www.metrostage.org](http://www.metrostage.org).

**"Aqueduct: Stone Ruins in Maryland & Virginia."** Various times through Oct. 1 at The Art League, 105 North Union St. Printmaker M. Alexander (Alex) Gray illuminates forgotten local history through the images in his exhibit, "Aqueduct: Stone Ruins in Maryland & Virginia." Gray, a lifelong Virginian, wants to bring these lesser-known, historic sites back into the public eye. Call 703-683-1780 or visit [www.theartleague.org](http://www.theartleague.org).

**Artists Exhibit.** Various times through Oct. 31 in the Fireplace Alcove,

Mount Vernon Unitarian Church, 1909 Windmill Lane. Dolly Rowe's hooked artworks called "Painting in Wool and Silk" will be on display. Contact [dollyrowe73@yahoo.com](mailto:dollyrowe73@yahoo.com).

**Mount Vernon Farmers Market.** 8 a.m.-12 p.m., Wednesdays, through Dec. 14. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit [www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm](http://www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm).

#### SEPT. 9-20

**Northern Virginia Senior Olympics.** Various times and locations, more than 50 different events taking place at more than 25 venues across Northern Virginia. Call 703-403-5360 or visit [www.nvso.us](http://www.nvso.us).

#### THURSDAY/SEPT. 14

**Artists Reception.** 6-8 p.m. at the Target Gallery, Torpedo Factory, 105 North Union St. Alexandria artists Floydetta McAfee and Michael Holt are part of the exhibit "Culture Shock" that explores socio-political issues through the lens of pop culture and street art. The exhibit runs from Saturday, Sept. 9 through Sunday, Oct. 22. Visit [torpedofactory.org](http://torpedofactory.org).

**Meet the Artist Reception.** 6:30-8 p.m. at The Art League, 105 North Union St. Printmaker M. Alexander (Alex) Gray illuminates forgotten local history through the images in his exhibit, "Aqueduct: Stone Ruins in Maryland & Virginia." Gray, a lifelong Virginian, wants to bring these lesser-known, historic sites

back into the public eye. Call 703-683-1780 or visit [www.theartleague.org](http://www.theartleague.org).

**Penny and Sparrow Concert.** 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Performing their new album *Wendigo* with opener Lowland Hum. Visit [www.birchmere.com](http://www.birchmere.com).

#### FRIDAY/SEPT. 15

**History By The Glass.** Various times at Gadsby's Tavern, 134 North Royal St. Enjoy drinks at the tavern, which historically served a wide variety of beverages, and learn about the history behind them. \$50 for drinks and hors d'oeuvres. Call 703-746-4242 or visit [www.gadsbystavern.org](http://www.gadsbystavern.org).

**Nomination Deadline.** Nominated a

# Fresh Take on 'Cinderella' Adapted from Russian Play

## September performances at Lee Center.

BY NATALIA MEGAS

When producer and composer Steven Rodgers read an English translation of Yevgeny Shvarts' 1938 play "Zolushka," he instantly fell in love with it. But it would take over a decade before he could pursue the Russian version of the classical tale, "Cinderella."

"It's extremely expensive to produce a musical, and I finally had the money to risk on the venture," he said.

Rodgers, who composed the musical's original scores with lyrics by British writer Wendy Christopher, says local theaters turned him down, worried that audiences might confuse "Rodgers and Christopher" with "Rodgers and Hammerstein."

"So, as they say, if you want to get something done, you have to do it yourself .... and I did," said the Oregon native who moved to Virginia to study drama at the University of Virginia.

"Cinderella," which will premiere later this month at the Lee Center in Alexandria, is adapted from the Russian version and offers a modern take of the classic tale.

"It is much wittier, with sophisticated humor and interesting, tongue-in-cheek characters and plot twists," said Rodgers of Lake Ridge.

It features a wide array of characters, "from the befuddled king who keeps threatening to join a monastery when things don't go his way to the forest keeper, Cinderella's father, who is a great warrior but becomes a bit of a wimp when confronted by his domineering wife, the Stepmother," said Rodgers.

A sneak peek at rehearsals promises humor for all ages, sweet romantic moments, hilarity, and a talented cast who bring the characters to life. The Stepsisters, played by Catholic University graduates Julie Britt and Elizabeth Colandene and the Step-

mother, played by Jackie Salvador, are more rounded, dynamic, modern characters, using a selfie-stick to hold a mirror, for example, and making the audience sympathize with them.

Influenced by a mélange of musical genres like Queen to the Beatles to Cole Porter and Mozart, Rodgers says the musical scores are eclectic, representing elements from pop to classical music.

"It is a more contemporary sound, with some Pink Floyd-inspired ballads, some rock numbers with jazz influence, backed up with musicians from the [local] blues-rock group, 'The Nighthawks,'" he said.

It was the music, says stage director and choreographer Cristina Cayere, that inspired her join the production.

"Steven's music just makes you want to move," she said. "I wanted to show how movement underscores the music and provides another layer [to storytelling]."

"Cristina Cayere's modern, energized cho-

reography makes even non-dance enthusiasts like me suddenly sit up and take notice," Rodgers said.

Cayere, who grew up in the Washington, D.C. area, incorporates many different dance styles including upbeat tap, modern, grand waltzes, and classical ballet.

"It's all in there," she said. "As Juliana Cofrancesco and the costume mistresses add the layers of color and texture to costumes, the whole show becomes a treat for your ears, eyes, funny bone and heart."

While many cast members hold multiple jobs and continue auditioning for other shows, the actors "have dedicated extra time above and beyond rehearsals to learn choreography and improve their skills. And their energy is fantastic," said Cayere.

The cast members include students, teachers, a former police officer, a nanny, a former journalist, all coming together for the sake of art. They're all triple threats too, singing, dancing, and acting, some as young as 9 years old.

Anna Maria Shockey, who plays the lead

of Cinderella, is a high school student at Robinson High School. She says she was drawn to the story because of the "earthy characters going through relatable experiences."

"Cinderella is very grounded and understanding. The journey she takes from 'a shy young girl' to 'a fairy princess' completely changes her outlook and she finds she can't go back to the life she had before," she said.

She added, "the Prince is a troubled boy navigating his way to become a man through his love for a stranger. Cinderella's stepsisters and stepmother, who are used to getting everything they want, have to accept consequences for their actions. This story is very much a coming of age fairytale."

Christopher Miller, who moved to the D.C. area from Mississippi, plays the Prince. He describes his character as a romantic. "But he's also got a royal air about him."

Mike Baker, Jr., who has won seven Emmy awards, plays the King throwing temper tantrums, habitually threatening to go join a monastery whenever things don't go his way.

"We were quite blessed to find such talented actors, dancers and singers. That part was not at all challenging," said Rodgers. "What is challenging is to get potential audience members to get excited about something that they know nothing of. They don't know me, they don't know the actors, they don't know the music. When people see the actors, and hear the music, and see the dancing, they always love it, but how do we get the word out?"

*The new musical runs: Sept. 22, 23, 29 and 30 at 7:30 p.m., and Sept. 30 and Oct. 1 at 2 p.m. at the Lee Center, 1108 Jefferson St. Free parking, premium seating and special prices available online at infinitystage.com. A free special needs performance for special needs families and those working with special needs children will take place on Sept. 15. Donations collected will go to Easterseals.*



PHOTO BY JULIA MACINNIS

**Cinderella (Anna Maria Shockey), the Stepsisters (Julie Britt and Elizabeth Colandene), and Stepmother (Jackie Salvador) rehearse.**

## CALENDAR

Living Legend of Alexandria. Look at these current Living Legends of Alexandria for inspiration to add to that list, by submitting nominations for consideration by Sept. 15 online at [www.AlexandriaLegends.org](http://www.AlexandriaLegends.org).

**Celebrate PARK(ing) Day.** 11 a.m.-1 p.m. outside City Hall, 301 King St. City of Alexandria will celebrate PARK(ing) Day, a worldwide event promoting the importance of preserving and creating public green space in urban areas. Visit [www.alexandriava.gov](http://www.alexandriava.gov).

**Free Outdoor Fitness Series.** Noon-1 p.m. at John Carlyle Square, 300 John Carlyle St. This is the first Friday in a series of 30-40 minute full body Tone & Flow lunch break workout by fitness studio Pilates Pro Works. Every Friday through Oct. 8. Visit [www.AlexandriaVA.gov/CarlyleFun](http://www.AlexandriaVA.gov/CarlyleFun).

**Itty Bitty Doggie Dive.** 4-7 p.m. at the Charles Houston Recreation Center Memorial Pool, 901 Wythe St. Visit [www.alexandriava.gov/webtrac](http://www.alexandriava.gov/webtrac).

**Swing Band Concert.** 7:30-9:30 p.m. at the Hollin Hall Senior Center, 1500 Shenandoah Road. Dance and

listen to swing music. Visit [www.hollinhallseniorcenter.org/](http://www.hollinhallseniorcenter.org/).

### SATURDAY/SEPT. 16

**Java Jolt Lecture.** 10 a.m.-noon at Alexandria Archaeology Museum, 105 North Union St., #327. Feature Paula Whitacre's new book, "A Civil Life in an Uncivil Time: Julia Wilbur's Struggle for Purpose." Email [archaeology@alexandriava.gov](mailto:archaeology@alexandriava.gov) or call 703-746-4399.

**Itty Bitty Doggie Dive.** 10 a.m.-1 p.m. at the Old Town Pool, 1609 Cameron St. Visit [www.alexandriava.gov/webtrac](http://www.alexandriava.gov/webtrac) to register.

**Civil War Artillery Day.** 10 a.m.-4 p.m. at Fort Ward, 4301 West Braddock Road. Learn about the role and equipment of Civil War artillerymen in the Defenses of Washington. Call Fort Ward Museum at 703-746-4848.

**Saturday Cinema at Carlyle.** 7:36 p.m. at John Carlyle Square in the Carlyle District of Alexandria, 300 John Carlyle St. Film "When Harry Met Sally," which was rescheduled

date from Sept. 2 that got rained out due to Harvey remnants. Visit [www.AlexandriaVA.gov/CarlyleFun](http://www.AlexandriaVA.gov/CarlyleFun).

### SEPT. 16-17

**Mount Vernon Colonial Market and Fair.** 9 a.m.-5 p.m. Colonial-attired artisans demonstrate 18<sup>th</sup>-century crafts and sell traditional wares such as baskets, woodcarvings, tin and ironwork, leather-workings, weavings, and furniture. \$20 adults; \$10 youth. Call 703-780-2000 or visit [www.MountVernon.org](http://www.MountVernon.org).

**Street Art Festival.** 10 a.m.-5 p.m. at 480 King St. King Street from Washington Street to the waterfront is transformed into an outdoor art gallery with original artwork by more than 200 artists from the U.S. and abroad. Featuring live music, and interactive art activities, as well as The Art League's Ice Cream Bowl Fundraiser. Visit [www.artfestival.com/festivals/alexandria-king-street-art-festival](http://www.artfestival.com/festivals/alexandria-king-street-art-festival).

**Crafts at Carlyle.** 10 a.m.-2 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Children will be able to

create their own piece of art at Carlyle House to take home. Children will get the chance to paint their own version of a floorcloth, a popular 18<sup>th</sup> Century floor covering. Call 703-549-2997 or visit [www.nvrpa.org](http://www.nvrpa.org).

### SUNDAY/SEPT. 17

**Free Outdoor Fitness Series.** 9:30-10:30 a.m. at John Carlyle Square, 300 John Carlyle St. This is the first Sunday in the Slowdown Sunday's series geared towards mind and body, restorative workouts lead by studio Mind The Mat. Every Sunday through Oct. 8. Free. Bring Your Own Mat and Water. Visit [www.AlexandriaVA.gov/CarlyleFun](http://www.AlexandriaVA.gov/CarlyleFun).

**Jazz at Meade.** 4 p.m. at Meade Memorial Episcopal Church, 322 N. Alfred St. Featuring The Vibe Collective: Afro-Cuban-Latin Jazz. \$20 donation. Call 267-463-7936.

### MONDAY/SEPT. 18

**Monday Morning Birdwalk.** 7 a.m. at 3701 Lockheed Blvd. Bird

watching takes place every week, rain or shine (except during electrical storms, strong winds, or icy trails), free of charge, requires no reservation, and is open to all.

Birders meet in the parking lot at the park's entrance. Call 703-768-2525.  
**Civil War Round Table.** 7-9 p.m. at Washington Street United Methodist Church, 109 S. Washington St. New monthly Civil War Round Table featuring talks by local historians has formed. Featuring local author and tour guide Don Hakenson discussing "Gray Ghost" Colonel John Mosby's attempted abduction in Alexandria of pro-Union Virginia Restoration Governor Francis Pierpont. Free. Email [mtooley@theird.org](mailto:mtooley@theird.org).

### TUESDAY/SEPT. 19

**Researching Aviation Pioneers.** 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Mary Lipsey talks about researching biographical information about aviation pioneer Dr. William Wallace Whitney Christmas of Clifton. Free. Call 703-

## ENTERTAINMENT

# 3 Alexandria Restaurants to Celebrate Ethiopia's New Year

BY HOPE NELSON

**E**thiopia rang in its new year on Monday. Locally, this makes for an excellent time to delve more deeply into the African nation's multifaceted cuisine. Here are three great places to try.

### Hawwi, 1125 Queen St.

This little café on the corner of Fayette and Queen streets is admittedly easily overlooked. But don't be fooled: Its unassuming façade is the antithesis of what goodies lie behind the front door. Walk in and you'll find a light and airy, casual ambience — and you'll be hit with the wonderful aromas of Ethiopian spices.

And no matter what you order, expect to leave full and happy. Come for breakfast — the restaurant offers several egg dishes, each offered with pita bread or injera, the traditional tangy, slightly sour, spongy bread of Ethiopia — or pop in for lunch or dinner, where you can order piecemeal or via a combo platter. Ethiopian cuisine is known for its accessibility to vegetarians, and the vegan sampler doesn't disappoint on this front. With nine different recipes to taste, ranging from red and yellow lentils to collard greens and beets, you'll go home satisfied. Or bring a guest and max out your caloric range with the Queen Combo, which kicks off the festivities with a course of sambusa and moves on to a hearty combination entrée featuring the likes of doro wat (a chicken stew) and beef dishes, with a vegetable course for good measure.

### Jolley's, 654 S. Pickett St.

On the other end of the spectrum for Hawwi is Jolley's Restaurant and Lounge on the West End. Tucked away in a strip of businesses on South Pickett Street, the restaurant is a tale of two venues. Stay in

the front bar and dining area for a casual dinner, or venture further back in the establishment for a full-fledged hookah bar and club atmosphere. Jolley's offers live music multiple times each week and hosts football-watching parties and other sports events. Naturally, it was an excellent place to ring in Ethiopian New Year.

But don't let all the razzle-dazzle get in the way of the restaurant's comprehensive menu. From Gored Gored — raw cubed beef simmered in a red pepper sauce — to Lega Tibs — cooked beef sautéed with spices in a butter sauce — the possibilities are endless. Vegetarians will find a thorough presence on the menu, as well, with Gomen Wot (collard greens), Fitfit (pieces of injera mixed into a salad of fresh vegetables) and Kik Altcha (yellow lentils) all taking their rightful place.

### Enat, 4709 N. Chambliss St.

Still further afield on the West End, Enat is at once a cozy sports bar and a tour of Ethiopia's signature cuisine. Pop in to watch a soccer match or to have a quiet dinner for two or more — either scenario works well with Enat.

Your best bet at Enat is a combination platter. From lamb and vegetables to Enat Agelgel, which features six different dishes, your options are wide-ranging and the results are good no matter which direction you go. Not a strict vegetarian? Add whole fish to your veggie combination for some additional protein.

And, for that matter, not a fan of Ethiopian food whatsoever? The menu also sports spaghetti, grilled chicken, and more for diners who are just along for the ride.

*Hope Nelson owns and operates the Kitchen Recessionista blog, located at [www.kitchenrecessionista.com](http://www.kitchenrecessionista.com). Email her any time at [hope@kitchenrecessionista.com](mailto:hope@kitchenrecessionista.com).*

## CALENDAR

768-4101 or visit [www.mvgenalogy.org](http://www.mvgenalogy.org).

**Fibre Space Open House.** 5-8 p.m. at Fibre Space, 1319 Prince St. In their new historic flatiron building in the city that sits at the corner of Commerce, Prince and West streets. Call 703-664-0344 or visit [www.fibrespace.com](http://www.fibrespace.com).

### THURSDAY/SEPT. 21

**Four Women, Four Stories.** 7 p.m. at Burke Branch Library, 4701 Seminary Road. Cheryl White Mason, Ruth Walkup, Solveig Eggerz and Joyce Morgan Young tell their story about human culture and more. Visit [alexlibraryva.org](http://alexlibraryva.org).

### SEPT. 21-24

**Old Town Boutique District Shop and Stroll.** 9 a.m.-5 p.m. at various boutiques throughout Old Town. Browse and shop, collect stamps at each location to be entered in a grand prize drawing that includes \$1,000 worth of gift cards. Visit [oldtownboutiquedistrict.com](http://oldtownboutiquedistrict.com).

### SEPT. 22-OCT. 1

**Cinderella, The New Musical.** Various times at the Lee Center, 1108 Jefferson St. An Infinity Stage production. \$15-35 online, \$20-\$40 at the door. Visit [www.InfinityStage.com](http://www.InfinityStage.com).

### SATURDAY/SEPT. 23

**Mount Vernon Flea Market.** 8 a.m.-1 p.m., at 8717 Fort Hunt Road. Refreshments will also be on sale. Admission is Free. Visit [mountvernonfleamarket.wordpress.com](http://mountvernonfleamarket.wordpress.com) for more info.

**Kayak Cleanup on Hunting Creek.** 9 a.m.-noon at the Old Stone Bridge off the George Washington Parkway. Bring a canoe or kayak to help clean up the Hunting Creek tidal wetlands and shoreline in Alexandria just upstream from the Old Stone Bridge off the George Washington Parkway. Email [rhilyer@nvct.org](mailto:rhilyer@nvct.org), or call 703-354-5093.

**Mayor on the Corner.** 10-11:30 a.m. at Union Street Public House, 121 S. Union St. Join Mayor Allison Silberberg for her monthly meet and greet. Free. Visit [www.allisonsilberberg.com](http://www.allisonsilberberg.com).

**Woodlawn Historic District Tour.** 10 a.m. at the Woodlawn Mansion, 9000 Richmond Highway. Join Mount Vernon Supervisor Dan Storck local historians and trail planners in a one-mile walk that includes interpretation at Woodlawn Estate, Arcadia Farm, and Pope-Leighey House and a free tour of the George Washington's Distillery and Gristmill. Visit [www.novaregion.org](http://www.novaregion.org).

**Historic Homes Tour.** 10 a.m.-3 p.m. get tickets at Ramsey House Visitor Center, 221 King St. Visit eight

homes in the heart of Old Town Alexandria. All proceeds benefit Inova Alexandria Hospital. Visit [www.thetwig.org](http://www.thetwig.org).

**Firefighting History Walking Tour.** 1-2:30 p.m. at the Friendship Firehouse Museum, 107 Alfred St. Explore Alexandria's firefighting history on the "Blazing a Trail: Alexandria's Firefighting History" tour. Visit [www.alexandrava.gov/friendshipfirehouse](http://www.alexandrava.gov/friendshipfirehouse).

**Gardening Film Screening.** 2-4 p.m., at Green Spring Gardens, 4603 Green Spring Road. Karyl Evans screens her new documentary film about the career and life of 20th century landscape gardener Beatrix Farrand, who designed dozens of gardens. \$20. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-941-7987.

**River Farm Gala.** 6-10 p.m. at the River Farm, 7931 E. Boulevard Drive. The event's theme of "America's Garden Legacy: From Sea to Shining Sea" highlights horticulture's contributions to the beauty and prosperity of our country. Visit [www.ahsgardening.org/gala](http://www.ahsgardening.org/gala) or contact AHS Director of Development and Engagement, Susan Klejst at 703-768-5700, ext. 127 or [sklejst@ahsgardening.org](mailto:sklejst@ahsgardening.org).

**Bourbon in the Basement.** 7-9:30 p.m. at the Lee-Fendall House Museum & Gardens, 614 Oronoco St. Fundraiser to restore the foundation and commemorate the Lee-Fendall

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# ENTERTAINMENT

## ASO Presents Season Opener with Conductor Michael Rossi

BY MELINDA KERN  
ALEXANDRIA SYMPHONY ORCHESTRA



**Michael Rossi**

The Alexandria Symphony Orchestra presents an unusual season this year, featuring four final candidates for music director. The finalists are diverse, conducting symphonies from Xalapa, Mexico to Lucena, Spain — from the Los Angeles Philharmonic to the Washington National Opera. One final candidate will be chosen as the ASO's next music director to conduct the 75<sup>th</sup> anniversary season in 2018-2019.

Opening the season is Michael Rossi, founder and artistic director of the Miami Summer Music Festival. Recognized as a rising star among young conductors, Maestro Rossi presents a program of love and longing on Sept. 23 and 24. Richard Strauss' signature tone poem of the legendary lover, "Don Juan," features the ASO's stellar brass

section. Wagner's star-crossed lovers shine in excerpts from "Tristan und Isolde." A signature of Beethoven himself, at his stormiest and most heroic, the program concludes with his Symphony

No. 5 in C Minor. Rossi, himself an accomplished trumpet player, began his career in the Kennedy Center Opera Orchestra and is a graduate of the Washington National Opera's esteemed Domingo-Cafritz Young Artist Program.

"The music of Richard Wagner has always had a special place in my heart," says Rossi. "During my 15 years at the Washington National Opera, I have had the wonderful opportunity to perform a majority of

Wagner's greatest music in the orchestra and learn from the best Wagnerian conductors and singers." This fascination with Wagner inspired Rossi to form the Wagner Institute for Professional Singers which is now in its third year and drawing singers across the world as well as mentors such as Christine Goerke and Alan Held.

Maestro Rossi is following the path of many conductors who began their careers first as instrumentalists. At the age of 22, he won the position of Second Trumpet in the Kennedy Center Opera House Orchestra. He has conducted the world's leading orchestras including the Philadelphia Orchestra, Baltimore Symphony and the Orquesta Sinfónica de Xalapa. As an opera conductor he made his international debut conducting Plácido Domingo and the Chinese National Opera Orchestra in Beijing in a live television broadcast, and his Washington National Opera Main Stage Debut conducting Mozart's "Le Nozze di Figaro."

Concert attendees, musicians and com-

munity members will be invited to provide feedback after each performance in order to assess the four final candidates. The ASO plans to announce the new music director following the final concert set of the season, and special events are planned to introduce him to Alexandria and the surrounding community.

*The Alexandria Symphony is a fully-professional orchestra drawing from the Washington, D.C. metropolitan region's wealth of musical talent. Many musicians perform with other orchestras and top military bands. The ASO performs Saturdays at Rachel M. Schlesinger Concert Hall and Arts Center and Sunday matinees at the George Washington Masonic Memorial.*

*Adult subscriptions start at \$65 with \$20-\$80 adult tickets, \$5 youth, and \$10 student and military, senior and group discounts available. To order tickets and for more information, visit [www.alexsym.org](http://www.alexsym.org) or call 703-548-0885.*

### CALENDAR

House's Prohibition-era history. \$50. Call 202-215-1250.

**Alexandria Symphony Orchestra.** 8 p.m. at the Rachel M. Schlesinger Concert Hall and Fisher Art Gallery NOVA, Alexandria Campus, 4915 East Campus Drive. Michael Rossi, guest conductor. Visit [www.nvcc.edu/schlesingercenter/](http://www.nvcc.edu/schlesingercenter/).

#### SUNDAY/SEPT. 24

**U.S. Navy Concert Band.** 1:30 p.m. in The Athenaeum, 201 Prince St. Chamber music recital series will feature traditional and contemporary music. Visit [www.nvfaa.org](http://www.nvfaa.org) or call 703-548-0035.

**Alexandria Symphony Orchestra.** 3 p.m. at George Washington Masonic Memorial, 101 Callahan Drive. Michael Rossi, guest conductor. Visit [www.alexsym.org](http://www.alexsym.org) or call 703-548-0885.

**Masonic Concert.** 7 p.m. at the George Washington Masonic Memorial, 101 Callahan Drive. Peter

Mayer plus Jerry Bresee are in concert. \$15/18. See [focusmusic.org](http://focusmusic.org).

#### TUESDAY/SEPT. 26

**Film Screening.** 7 p.m. at the Alexandria Black History Museum, 902 Wythe St. Director Matt Spangler, filmmaker and writer,

discusses his film "Forgotten Warriors of the Empire." Call 703-746-4356.

#### WEDNESDAY/SEPT. 27

**Jesse Cook Concert.** 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Visit [www.birchmere.com](http://www.birchmere.com).

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Mount Vernon Gazette

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# Senior Olympics Athletes Gather for Opening Ceremonies

Tennis and indoor track last weekend.

The Northern Virginia Senior Olympics kicked off its 35<sup>th</sup> anniversary season on Sept. 9, at the Thomas Jefferson Community Center in Arlington. The opening ceremonies included the T.C. Williams High School Army JROTC Color Guard, remarks by NVSO committee Chairman Jim Mackenzie, and the carrying of the Olympic Torch. This year there are 752 competitors. The first day of competition took place on Sept. 9 at the Thomas Jefferson Community Center and included indoor track events. Tennis singles (50-69) took place on Sept. 11 at Wakefield District Park in Annandale. The Senior Olympics runs through Sept. 20. See <http://nvso.us>.



PHOTOS BY TOM MANNING/THE GAZETTE

The National Anthem is sung by Debbi Miller, Ms. Virginia Senior America from Fairfax, during the opening ceremonies.



Paul Cachion from Arlington sprints to the finish of the 1600 meter run. He placed first in his age group with a time of 5:52. Cachion runs 2-3 times a week. This was his first Senior Olympics.



Jim Mackenzie, NVSO Committee chairman, welcomes the competitors to the 35<sup>th</sup> Senior Olympics.



John Heather (left) from Falls Church and Mark Matsko from Arlington show off their medals after their championship 50-59 age group match. Heather took home silver while Matsko won gold.



Alease Brooks from Arlington competed in the 800 meter walk in the 80-85 age group. This was her 13th Senior Olympics.



Mark Matsko from Arlington hits a forehand during the 50-59 age group finals match. Matsko won the championship pro set match 8-3.

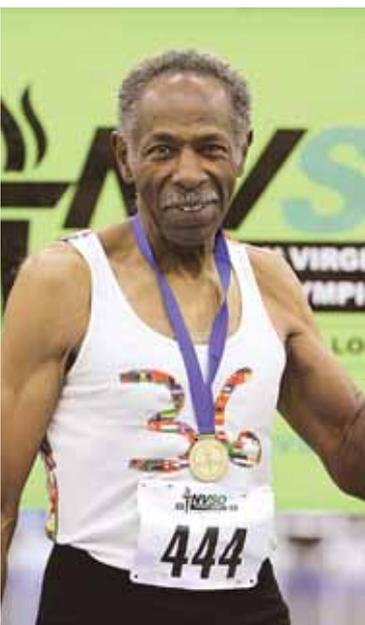


Bronze medals adorn a table waiting to be handed out to finishers.



PHOTOS BY TOM MANNING/THE GAZETTE

Runners get set for the 1600 meter run.



Clarence John L. Wells-Martin from Herndon received a gold medal for placing first in the 60 meter dash in the 70-74 age group. Number 36 is his lucky number from high school.



Lisa Bridges (left) from McLean and Sheila Laszlo from Ashburn both won gold medals in their championship matches.



J. J. Smith from Alexandria, wearing bib #510, won the 60 meter dash for the 75-79 age group. Smith ran hurdles years ago while attending St. Albans School for boys in D.C.

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# "Kenny's Story"



By KENNETH B. LOURIE

Ordinarily I wouldn't have given the Lyrica television commercial too much attention. But there sat a spokesperson named Kenny, his name clearly printed in red script on top of a white oval located above his right breast pocket on his custom-work shirt, a middle-aged white man like me, holding his left foot across his right knee talking about a medical problem that we both feel: the "shooting, burning, pins and needles of diabetic nerve pain." It was odd seeing someone named Kenny on television referring to a problem that not-on-television Kenny also has, though my symptoms are not from diabetes; they're from eight and half years of chemotherapy. Nevertheless, as Babe Ruth said about the sound of his throat-cancer-ravaged voice on "Babe Ruth Day" at Yankee Stadium on April 27, 1947: "It feels just as bad."

Campaign to date, according to iSpot.tv, within the last 30 days, "Kenny's Story," as it's identified, has had "74 commercial airings." And though I don't think for a moment that this Kenny could be confused with that Kenny, considering that he's an auto mechanic who "grew into a free-wheeling kid" and "enjoyed every step of fatherhood," and I'm not 'free-wheeling,' not a father and know zero about cars, I do feel his pain - literally.

Now the fact that the words of advice are coming from someone named Kenny does give me pause however. Not that all Kennys have identical personalities or life's experiences but knowing how little familiarity I have with this product makes me distrust him somehow. My name is Kenny and I'm not prepared to make those statements. How can he?

It reminds me of a long-ago M\*A\*S\*H episode when Major Frank Burns was feeling paranoid (as he said: "I'm only paranoid because every one's out to get me") because he thought "someone else is using my face." None of which makes any more sense than my not believing spokesperson-Kenny just because his name happens to be Kenny.

But there's no accounting for viewer reaction, probably. That's likely why there were a total "1,271 airings" of Lyrica diabetic nerve pain commercials nationally over the last 30 days. "Kenny's Story," at 74 airings, was a small percentage of at least a dozen variations on this theme as well as a parallel campaign to address Fibromyalgia, a similar condition also treated by Lyrica.

It's odd, of the multiple spots that have appeared on television, all of which show people living active lives - and being grateful for using Lyrica, only three: "Kim's Salon," "Michael," and yours truly are "given-named." All the others: "Coach," "Grandpa," "School Teacher," "Keep the Beat Going," "Helping Others", as a few examples, are not.

I'm wondering if "naming"/invoking names in these spots does in fact personalize the experience for viewers in a way that the pharmaceutical companies think is counter productive? Maybe naming the spokesperson/sufferer causes a reaction among Kims and Michaels that yours truly is feeling/writing about?

Moreover, given that "Big Pharma" probably doesn't want to limit its reach by excluding a segment of the market because of name recognition possibly lends some credence to the presumption that using a name to identify the individual in one of these spots is rare because it's unhelpful. As it relates to these spots and their names, perhaps less is more, given how many research/clinical dollars (hundreds of millions of dollars we're often told) are invested in the process of bringing FDA-approved products to market? Accordingly, I suppose "Big Pharma" can't afford to leave any potential stone/"prescriptee" unturned.

I certainly don't know the answers to any of these questions. I can only wander - and wonder what is it that makes sense here and where I fit into their universe. The commercials have hit their intended target: me, a patient with "shooting, burning, pins and needles ...," but I have to tell you: I don't like "Kenny."

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

# BUSINESS DIRECTORY

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# CRIME

The following incidents were reported by the Mount Vernon District Police Station.

**CONCEALED WEAPON AND NARCOTICS VIOLATION:** 8500 block of Richmond Highway, Sept. 6 around 4:45 p.m. Officers conducted a traffic stop on a white Toyota sedan. Once stopped, the officers smelled the odor of marijuana coming from the car. A 45-year-old man from Woodbridge exited the vehicle and began to struggle with officers. He was put in handcuffs and officers searched the vehicle where illegal drugs and a stolen pistol were found. He was taken to the Mount Vernon Station where he was charged with possession of a firearm by a convicted felon, possession of ammunition by a convicted felon, possession of a concealed weapon, possession of marijuana, obstruction of justice, and possession of stolen property.

**ROBBERY:** 6600 block of Richmond Highway, Sept. 2 around 2 a.m. The victim was getting in his car when he was shoved and punched from behind by two suspects. One of the suspects then pulled a knife and threatened the victim, while a third suspect took money from the victim. All three suspects then ran away. The first suspect was described as a black male, 25 to 30 years old, 5 feet 8 inches to 5 feet 9 inches tall, wearing a black jacket, blue jeans and black shoes. The second suspect was also a black male, 20 to 30 years old, 6 feet 1 inch to 6 feet 2 inches tall, wearing a red jacket, black pants, and white shoes. The third suspect was said to be a white male, 25 to 30 years old, 5 feet 8 inches to 5 feet 9 inches tall, wearing a brown hooded sweatshirt, khaki shorts, and black shoes.

**COMMERCIAL ROBBERY:** 8629 Richmond Highway, Sept. 3 between 2:45 and 2:50 a.m. The suspect entered the 7-Eleven, pulled out a gun and demanded money from the victims. The victims gave the suspect money and the suspect ran away from the store. A description of the suspect was given as a black man, about 6 feet tall, wearing a tan coat and pants, a hood, and had his face covered.

**ATTEMPTED ROBBERY:** 3100 block of Lockheed Boulevard, Sept. 3 around 4:10 p.m. The victim was walking home when the suspect asked him for money. The victim refused and the suspect pulled a knife and demanded money. The victim ran and called police. The suspect was arrested and taken to the Mount Vernon Station where warrants were issued for attempted robbery.

**COMMERCIAL ROBBERY:** 6300 block of South Kings Highway, Aug. 25 around 11 p.m. A man entered the business and began to steal merchandise. When confronted by an employee, the suspect assaulted him and continued to take items. The victim did not require medical attention.

**ROBBERY/ARREST:** 7500 block of Richmond Highway (Forest Laundromat), Aug. 26 around 3:50 a.m. A 68-year-old woman was leaving the business when a man attempted to rob her of her laundry bag. The bag ripped and the suspect walked away without taking any items. Officers located him nearby. A 61-year-old man was arrested and charged with attempted robbery.

**ATTEMPTED BURGLARY:** 7900 block of Penn Place, Between 11:30 p.m. on Aug. 26 and 9:30 a.m. on Aug. 27. The outside of a home was tampered with as if someone attempted to gain entry. They did not get inside and nothing was taken or damaged.

**COMMERCIAL BURGLARY:** 7700 block of Richmond Highway (AT&T), Aug. 27 around 2:40 a.m. A business was broken into and merchandise was taken.

## SEPT. 11

### LARCENIES

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- 8400 block of Frye Road, merchandise from business
- 8400 block of Frye Road, merchandise from business
- 2300 block of Huntington Avenue, merchandise from business
- 8100 block of Mount Vernon Highway, money from business
- 5900 block of Richmond Highway, property from business
- 6700 block of Richmond Highway, phone from person
- 6700 block of Richmond Highway, merchandise from business
- 7800 block of Richmond Highway, merchandise from business
- 8200 block of Russell Road, gas from vehicle

9

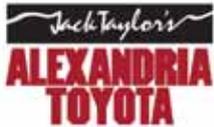
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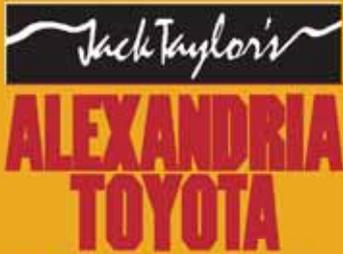
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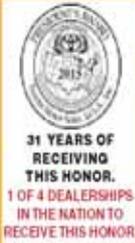
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Monday - Friday, 7:00am to 9:00pm  
Saturday, 8:00am to 5:00pm

**YOU HAVE SATURDAY OFF. THAT'S EXACTLY WHY WE DON'T!**

**ToyotaCare Customers**  
Don't Forget Your **FREE** Service.  
5,000 • 10,000 • 15,000 • 20,000 • 25,000  
Mile Services  
Call your ASM for details

**ToyotaCare Plus \$329<sup>00</sup>**  
Covers up to 4 years/45,000 miles

**NOW AVAILABLE**

## VENTILATION SPECIAL

**\$39<sup>95</sup>**

**INCLUDES:** Install A/C power foam & auto refresher, clean condenser fins, check A/C performance, inspect drive belts, & inspect cabin air filter.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.

## CHECK ENGINE LIGHT DIAGNOSIS

**NO CHARGE**

INITIAL DIAGNOSIS

**WE WILL RETRIEVE VEHICLE CODES & GIVE YOU AN ESTIMATE OF REPAIR COSTS.**

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.

## BRAKE SPECIAL

**\$79<sup>95</sup>**

**INCLUDES:** Install Genuine Toyota front brake pads, inspect front & rear rotors & drums, check tire condition and inspect all hardware. Pads only.

**MACHINE ROTORS AN ADDITIONAL \$199.95.**

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.

## BASIC LUBE, OIL & FILTER CHANGE SERVICE

**\$29<sup>95</sup>**

NON-SYNTHETIC

**\$44<sup>95</sup>**

SYNTHETIC

**Includes:** Genuine Toyota oil filter, up to 5 qts of conventional oil\*, inspect windshield wipers, check tire condition, check battery (with print-out), inspect and adjust all fluid levels, inspect air & cabin air filters.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.

Check your windshield. Does your sticker say **8/17, 9/17, or 10/17**? If so, your VA Safety Inspection is now due **VIRGINIA STATE INSPECTION**

**FREE**

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.

## SIGHT LINE WIPER BLADES

**\$10 OFF**

Sight Line only.

NOT VALID WITH ANY OTHER OFFER. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA PARTS CENTER. ONE GOOD THRU 8/31/17.

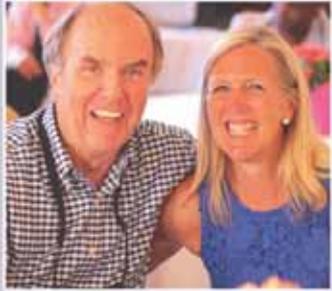
**15% OFF ANY ONE REPAIR**  
Maximum Discount \$200.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 9/30/17.



## ALEXANDRIA TOYOTA

CALL FOR AN APPOINTMENT AT **703-684-0710** OR SCHEDULE ONLINE AT **ALEXANDRIATOYOTA.COM**



# CHRIS WHITE

*Planning to sell in 2017?*

*Now is the time to call Chris & Peggy White!*

*Leading the Area in Real Estate. **SOLD!!!***



**555 S. Wash St.  
#101.  
\$999,000  
Historic!**

Historically significant property combines Old Town charm and character with virtually every modern amenity and luxurious upgrade! Now available for truly stunning price! Fabulous features include: Large room sizes, top of the line Chef's kitchen, 3 finished levels, gorgeous walnut floors, patio with gas fireplace, and 2 car garage. Price makes it Old Town's greatest value!



**9210 Cherrytree Dr.  
\$625,000**

Fabulous home in premier Mt. Vernon neighborhood. Exceptionally spacious 5 BR, 3 BA home with bright, open floor plan. Major updated include: roof, windows, HVAC, Kitchen & more. Features inc Chef's kitchen w/ gas cooking, beautiful stained hardwood floors, upgraded trim including custom wood handrail, sunroom, and custom deck overlooking grounds adjoining wooded area.



**1904  
Sherwood Hall  
Ln.  
\$1,275,000**



Brand new 4,635 sq. ft. home on 0.9 acres, with an extensive landscape package incl. irrigation system, large deck off the kitchen/ eat-in area with an expansive view of tranquil nature, bordering on a conservation area. Per GPS it's 10 miles to Washington DC.



**1111 Cameron Rd.  
\$629,950**  
Substantially updated in Wayneswood School area!

Rare opportunity - Spacious home on beautiful lot, just off GW Parkway minutes from Old Town in Wayneswood school area for remarkably reasonable price! Special features include 4 Bedrooms, 3 Baths, hardwood floors, thermal windows, and many other substantial upgrades. Gorgeous setting on spacious lot in premier location. Super Value!



**8307 Crown Court  
Rd.  
\$729,900**

Spectacular 5 Bedroom, 5 Bath home featuring large room sizes, soaring cathedral ceilings, and oversize two car garage. Large deck overlooks truly stunning backyard scene with custom pool, spa and extensive hardscaping. Vacation at home in setting that resembles luxury upscale resort!



**9309 Maybrook Pl  
\$549,500  
Great Value!**

Super Value! Spacious 5 bedroom home in prime Mt. Vernon location at remarkably reasonable price! Home in absolutely pristine condition with numerous features including: 5 Bedrooms, 3 Baths, open floor plan, hardwood floors, thermal windows, gas cooking/heat/hot water, sun



**7617 Range Rd.  
\$639,000**

Spacious 3 level home on gorgeous large fenced lot in prime close-in location. Many features include: bright open floor plan, updated thermal windows, hardwood floors, four large bedrooms, distinctive stone front, huge level back yard, large storage out building, and two car garage. Fabulous property in prime location for very reasonable price!



**4403 Mt. Vernon  
Memorial Hwy..  
\$899,000**

3 new luxury homes by Wakefield Homes! This Radford Model provides all the new home bells & whistles at a remarkably reasonable price! Open floor plan enhanced by high ceilings and large windows. Great setting just down the road from Mt. Vernon Estate. FREE finished basement rec room w/ bath & \$10,000 seller credit\* for limited time! Visit our website for more info on this build & project! [www.mtvernonpark2.com](http://www.mtvernonpark2.com)



**8306 Centerbrook Pl.  
\$845,000**

**4008 Adrienne Dr.  
\$515,000**



**1205 Falster Rd.  
\$649,500**

**2303 Cavendish Dr.  
\$569,000**



**9504 Lynnhall Pl.  
\$1,099,000**

**3711 Great Neck Ct.  
\$639,900**



**CHRIS WHITE 703.283.9028**

[www.chrisandpeggywhite.com](http://www.chrisandpeggywhite.com)

[chris.white@longandfoster.com](mailto:chris.white@longandfoster.com)

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