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Alexandria Gazette Packet

HomeLifeStyle

PAGE 20

25 CENTS

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JUNE 14, 2018

Alexandria Votes for Change

Wilson triumphs along with newcomers Bennett-Parker, Aguirre, Seifeldein, and Jackson.

BY JAMES CULLUM
AND VERNON MILES
GAZETTE PACKET

Vice Mayor Justin Wilson won the Democratic primary for mayor Tuesday night, defeating single term incumbent Mayor Allison Silberberg. Election night was also full of surprises in the race for City Council, as five-term City Council member Paul Smedberg and single-term Council member Willie Bailey lost their seats, and political newcomers Elizabeth Bennett-Parker, Amy Jackson, Canek Aguirre and Mo Seifeldein joined veterans John Chapman and Del Pepper to head into the general election in November. That means that all of the Democratic hopefuls for council are women and minorities.

“Thank you Alexandria,” Wilson shouted in a packed Pork Barrel BBQ, with his wife and two children standing next to him. “While we clearly had very real differences in this race, differences on



Meet the next Mayor of Alexandria: Vice Mayor Justin Wilson, photographed here greeting supporters at Pork Barrel BBQ in Del Ray after officially being declared the Democratic primary winner over his opponent, incumbent Mayor Allison Silberberg, June 12. The mayorship has been held by a Democrat for decades, and the primary win is tantamount to a general election win in November.

PHOTOS BY JAMES CULLUM/GAZETTE PACKET



Elizabeth Bennett-Parker led the pack of a dozen candidates in the June 12 Democratic Primary for the City Council. She and six other Democrats will move on against Republican and Independent opponents in November.

important issues before our community, I never doubted Allison’s commitment to our city, her commitment to serve and we will work together over the next several months to ensure we have a good transition.”

Wilson won by 1,259 votes, and received 11, 442 votes, or 52.91 percent, to Silberberg’s 10,183 votes, or 47.09 percent with nearly 23 percent of registered Democrats casting a ballot. Wilson’s win is tantamount to a general election win in November for the 39-year-old, who watched the results come in with his family and staff at home before being welcomed by supporters chanting his name at Pork Barrel BBQ in Del Ray.

Wilson said that while

Old Town showed Silberberg in the lead, but as more precincts reported in from across Alexandria the tide turned against the incumbent mayor.

“Serving as your mayor has been the greatest honor,” said Silberberg. “For the sake of the city, I wish we for all of us to pull together and find a way forward.”

Silberberg will continue to serve as mayor until early January. Afterwards, Silberberg says she plans to continue her public service in some capacity.

“We made our voices heard on important issues and those voices will continue to matter,” Silberberg said the morning after the election. “I’m proud of what we’ve achieved in the last two and a half years. I’m proud of the fact that we ran a very positive campaign that was factually accurate. I’ve always taken the high road in such situations.”

Silberberg defeated two former mayors, Kerry Donley and then-incumbent Mayor Bill Euille, to win the Democratic primary in 2015. There was immediate tension between Silberberg and Wilson, whose clashes on everything from speaking procedure to broad infrastructure and affordable housing investments dominated council discussions since Silberberg’s election.

SEE WILSON WINS, PAGE 26

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Failure to Communicate City backtracks on confidentiality claims.

BY VERNON MILES
GAZETTE PACKET

There are, in effect, two Potomac Yard controversies. The first is over the actual closure of the southern entrance to the Potomac Yard Metro station. It was announced in May that the Potomac Yard Metro Station, which was originally planned to have a northern entrance centered in commercial development and a southern entrance closer to the residential development, had exceeded its cost estimates and the project's southern mezzanine would be eliminated.

In March 2017, the bids put out by Washington Metropolitan Area Transit Authority (WMATA) significantly exceeded the project's original \$268.1 million budget. City officials say at this point the city was forced to choose between reducing the scope of the project, cancelling the bids and starting a new design, or cancelling the project altogether.

The second controversy was the silence by the city on the entrance's elimination for nearly a year after it was first known. The outrage at this silence was compounded by the revelation from a Freedom of Information Act (FOIA) request from private citizens that the silence had not been required by confidentiality agreements.

Emails show the likelihood of the southern entrance being eliminated was known at least since summer 2017. The city staff claimed that they believed confidentiality agreements forced them to keep silent, but



CONTRIBUTED

all of that changed with one image in a powerpoint slide. On April 9, a presentation by the WMATA included images of the Potomac Yard Metro Station without a southern entrance. When city staff reached out to take the information down, WMATA Engineer John Thomas answered that the information was not considered proprietary. While the City Council had earlier been informed of the likely change, at that point city staff member Jason Kacamburas noted that even City Council had not seen the image in the file and requested that they remove the slide or replace it with an outdated image. The image was taken down, but not before it was picked up by the Wash-

ington Business Journal and from there the story spread.

"I share your disappointment and frustration that the new station will not have all the design features in the original budget and that we did not believe we were permitted to discuss the necessary design changes with the community," said Jinks in a letter.

Jinks said the city's belief that confidentiality was required was the result of in-person discussions and telephone calls, of which no record exists. When Thomas revealed that this was no longer necessary, Jinks said this did not represent the official determination by the agency and it wasn't

until May 1 that they received official confirmation from senior WMATA engineering and procurement officials.

"I continue to believe that all city staff acted reasonably and in good faith to pursue this vital project for the community," said Jinks. "As soon as we became aware that WMATA had published information we believed should not have been published, we engaged in extensive dialogue to clarify the issue and publish what we could as soon as feasible."

But much of the information about the timeline leading up to the reveal of the southern entrance's cancellation is only available because of the costly, crowd-funded FOIA. Elena Hutchison, a Potomac Yard resident and one of the locals affected by the change who has been pressing the city with questions about the process, said it shouldn't fall to residents to get

clarity on these issues. Hutchinson said their initial FOIA was incompletely answered, and further documents were only sent once residents scouring through emails found references to items that were not included in the initial FOIA.

"Certainly the city is in a much better position to create transparency in this situation than a coalition of residents forced to crowdfund a FOIA request," said Hutchinson. "Yet just this week, the city provided additional documents that were inexplicably omitted in our first go around only after we kept asking questions. And

SEE POTOMAC YARD, PAGE 21

Words of the Prophets: Written on Tenement Halls

Working group recommends fortifying, possibly expanding public housing resolution.

BY DAN BRENDL
GAZETTE PACKET

Foreshadowing a likely spirited forthcoming overhaul of Resolution 830, an advisory group agreed that requirements for public housing units replaced through redevelopment should include comparable locations and affordability levels. The group was more divided about whether housing providers other than the public housing authority should participate in preserving the city's lowest income units.

Resolution 830, a 1981 agreement between the city government and the Alexandria Redevelopment and Housing Authority (ARHA), requires the "substantially equivalent" one-for-one replacement of demolished public housing units. The parties

have diverged in their understandings of what that means. City Council established a 27-member working group to advise regarding the resolution's "modernization and potential expansion." Recently city staff published the results of the working group's concluding meeting, held April 26.

The group considered two particularly significant questions. What should define substantial equivalence of replacement units? And to whom should Resolution 830 apply?

Eighty-one percent of group members at the final meeting said substantial equivalence should include "comparable location and/or access to transit, services, schools, jobs, amenities, etc."

Seventy-six percent said it should include a "minimum standard of affordability ... to serve the same profile of families." City gov-

ernment wants replacement units to serve the same low-income levels — namely, 30 percent of the area median income (AMI), about \$33,000 for a family of four, or less. But ARHA says it must redevelop higher rents to offset diminishing federal subsidization.

Rules prevent the city from subsidizing public housing operating costs directly to cover the gap. Though the city could help by topping up public housing residents' rents with additional rental assistance.

"ARHA could develop a unit intended for a 50 percent AMI household but the city's rental subsidy can make that unit deeply affordable (30 percent AMI)," according to the staff report. However, "the [rental assistance] pilot program is currently very modest and the city will assess its ability to continue and/or expand this initiative, af-

ter the pilot period ends."

Sixty-seven percent said substantial equivalence should include a "similar bedroom mix." Resolution 830 originally covered 1,150 public housing units in configurations from efficiencies/one-bedrooms up to five-bedrooms, for 2,411 bedrooms total. Though ARHA's waiting list, as of January, indicated the highest demand for two-bedrooms (53 percent) but almost no demand for four- and five-bedrooms (0.1 percent). Currently, larger units may provide occupants with "more bedrooms than needed," or otherwise house "multigenerational families."

The group discussed the possibility of specifying the preservation of total bedroom count rather than units, allowing ARHA

SEE RESOLUTION, PAGE 21



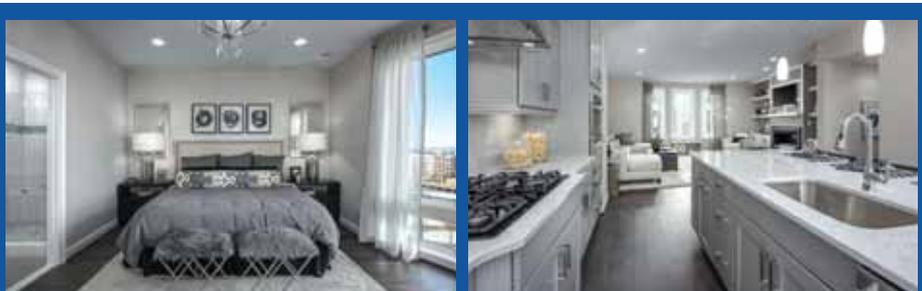
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NEWS

Pick up the PACE

Could city's environment, economy benefit from new financing?

BY DAN BRENDL
GAZETTE PACKET

At a meeting hosted by the Sierra Club on May 30, activists, real estate professionals and city staffers discussed a potential new financing option for building improvements. If authorized by city government, it could help make Alexandria's buildings more environmentally friendly and economically competitive, proponents say.

Commercial Property Assessed Clean Energy (C-PACE) financing is an "innovative way to pay for energy efficiency, renewable energy and water efficiency upgrades," says Abby Johnson of Abacus Property Solutions, a firm. Eligible buildings include office, retail, hotel, industrial, multifamily residential (five or more units) and nonprofits. Eligible improvements include, among others, upgrades to HVAC systems, boilers, chillers, furnaces, water heating systems, lighting, insulation, windows. Certain adjacent improvements, such as roof improvements to support solar, are also eligible.

"C-PACE financing may unlock projects that otherwise wouldn't happen, or simply present the owner with a financing scenario they find more appealing," said Scott Dicke of Sustainable Real Estate Solutions (SRS), a C-PACE program administrator. This is because it offers certain financial advantages over paying in cash or taking out a conventional loan.

C-PACE debt attaches to the building, not the owner. It's repaid through a special assessment on the property, either directly to the private capital provider, or through the local government as a tax bill addition. So the debt passes to the new owner if the building is sold.

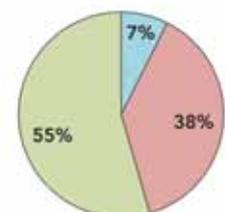
"This can address a key disincentive to investing in energy improvements because many property owners are hesitant ... if they think they may not stay in the property long enough for the resulting savings to cover the upfront costs," according to the Department of Energy.

Additionally, C-PACE is 100-percent-financing, so there are no up-front costs. And the terms are long and repayments relatively low, enabling owners to reap from energy savings right away.

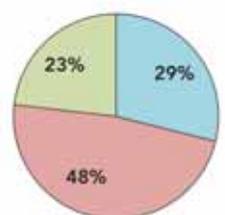
"Since PACE financing terms extend to 20-plus years, it's possible to undertake deep, comprehensive retrofits that have meaningful energy savings and a significant impact on the bottom line. The annual energy savings for a PACE project usually exceeds the annual assessment payment, so property owners are cash flow positive immediately. That means there are increased dollars that can be spent on other capital projects, budgetary expenses, or business expansion," according to the C-PACE Alliance, a coalition of firms.

Alexandria's Buildings ...

... by # Properties



... by Square Feet



DATA SOURCE: COSTAR REALTY INFORMATION, INC., COURTESY OF AEDP.

These figures represent "all building types combined — existing office, retail, multifamily, industrial, flex and 'specialty' uses. Flex space is industrial space that also includes offices. Specialty uses include things like self-storage, car washes, and other commercial uses that don't fit into the larger categories," said Stephanie Landrum, executive director of the Alexandria Economic Development Partnership (AEDP). But due to uncertainties, they "should not be considered an absolute exhaustive representation of the total building stock in the city."

These factors "increase the property value with zero capital outlay," said Keith Derrington of Recurrent Innovative Solutions, a firm.

He offered the example of a 38-year-old office building in Rockville. With a \$1.8 million C-PACE investment, its owner realized \$1.3 million in net cash flow; \$3.8 million in savings on energy, water and maintenance; and \$4.2 million in increased property value.

Last year Arlington County adopted an ordinance establishing Virginia's first C-PACE program, following on 2015 state legislation. Certain Proponents at the May 30 meeting think Alexandria should follow suit.

"Our real target market is Class B and C buildings," though C-PACE also applies to Class A buildings and new construction, said Richard Dooley, Arlington's community energy coordinator. A, B and C generally describe building quality and rent level, A being highest.

"Alexandria has a large stock of Class B

SEE PACE, PAGE 18

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Helping Child Care Providers

Partnership provides professional development.

BY SHIRLEY RUHE
GAZETTE PACKET

Sounds of chattering children can be heard through the door at the Campagna Center family child care home on S. Van Dorn Street. “Let me take your temperature.” Rashanda L. Jenkins is playing doctor with Camila Paz and Rowan Kharif during her home visit on June 11.

Jenkins has been director of the Campagna Center’s Family Child Care Partnership for seven months. She was previously at the Northern Virginia Family Service for nine and a half years “but I knew I wanted to stay in the early head start area and to grow, expand my skills and be in a leadership role.” Now she coordinates and supervises 52 children in 18 family child care homes with a staff of three.

Her day is spent building relationships with the community and potential child care providers interested in partnering. She is out in the field visiting providers as well as building relationships with the children. “I look at the environment, listen to strengths and build capacity in the child care homes. We work on professional development.”

Lilia Crisostomo sits on the floor surrounded by four children in a cheerful room in her learning center in her child care home. She is reading “a very long book about a train.” The book unfolds as it stretches out across the room.

“The train has animals and sometimes we select one animal, and that is the animal we talk about.” She reads books in both Spanish and English. Isra Kharif, in her pink princess dress, points at the picture of the pig for today. “Every day when Isra arrives she wants to change into the princess dress.”

The morning also includes free time where the children may choose what to do. And then to the park “but not today because it’s raining.” She says Isra loves water and whenever they play with it outside, Crisostomo throws her hands up to illustrate, “Isra splashes it all over.”

Jenkins says they help the child care providers choose age-appropriate materials. The room is lined with small cubbies filled with colored multi-size rings, pop up toys, and stuffed animals litter the floor.

In the corner on the couch Camila Paz and Rowan Kharif have chosen to spend their free time playing doctor. Camila is checking the injury on Rowan’s arm and applying a Band-Aid after listening to her heart with a blood pressure gauge. “Camila is very smart and very social,” Crisostomo said. “And she tries something until she gets it. She wanted to work a zipper and kept trying until she was successful.”

Essex Stephen is the youngest in the group at seven months. “He’s our little baby. He wants to be up all the time.” Essex illustrates by standing on her lap and trying to climb. “When he wants to see



Lilia Crisostomo reads to the four children in her Campagna Center family child care home.

something across the room, he tries to get there. And,” she adds, “he is always hungry.”

Jenkins says families can apply for any one of the Campagna Center’s three programs. They must fit within income qualifications and residency requirements. “There is an extensive waiting list.”

Likewise child care providers are chosen after a rigorous screening and on boarding process including an orientation about program expectations, a health and safety assessment of the child care home, professional development, achievement of a CDA (Child Development Associate credential) within 18 months, and availability of appropriate materials for the



Camila Paz and Rowan Kharif choose to play doctor during their free time period.

children. Crisostomo had been a teacher in her home country of Mexico.

One more book please: “Tickle



Rashanda Jenkins, director, Family Child Care Partnership, Campagna Center



Isra Kharif, dressed in her favorite princess dress, chooses the animal for the day in the long train book.

Teddy” with the gold fuzzy teddy bear puppet jumping out of the cover or “First Words” or maybe back to the train book this time with gorilla, or elephant or rooster.

Scholarship Fund Awards \$400,000 to Students

The Scholarship Fund of Alexandria (SFA) has awarded \$400,000 in scholarships to 152 Alexandria City Public Schools’ class of 2018 students who are the first-time recipients of an SFA scholarship to support their college education.

The individual donors and local business leaders who provided the funding for the scholarships awarded the scholarships on stage during the 32nd Annual Spring Benefit Gala. The scholarships will support students with financial need as they attend college.

John and Claudia Waller were honored during the ceremony for supporting students attending college by providing scholarships through the SFA for 30 years.

“This is my favorite night of the year, when all of our bright young students are celebrated for their academic achievements and the amazing futures that lie ahead of them. It is such a meaningful and poignant moment when I see our students say ‘thank you’ to all of you who support their scholarships and make college possible for our T.C. Williams students in need. These scholarships literally change lives forever,” said SFA Executive Director Beth Lovain.

Anya Faruki, recipient of the Loti Dunn Scholarship, received a \$24,000 scholarship award over four years. She is planning to study Chinese and global education at the University of Virginia. The SFA is a nonprofit 501(c)(3) organization providing merit- and need-based scholarships and financial aid advising to Alexandria City Public School students. Since 1986, SFA has awarded \$14 million in scholarships, making college dreams come true for 4,600 students.

2018 Scholarship Recipient highlights:

❖ Anya Faruki – Recipient of the Loti Dunn Scholarship. Anya received a \$24,000 scholarship award over four years. She is planning to study Chinese and global education at the University of Virginia.

❖ Cindy Do – Recipient of the Alexandria Gazette Packet Scholarship. Cindy received a \$12,000 scholarship award over four years. She plans to study at the University of Virginia to become a physicians’ assistant.

❖ Zachary Hunter – Recipient of the Peter Balas Scholarship and Posse Scholarship. Zachary is plan-



T.C. Williams High School principal Peter Balas (center) with students Zachary Hunter (left), recipient of the Peter Balas Scholarship, and Abel Argaw (right), recipient of the Suzanne Maxey Scholarship. Maxey was principal of T.C. Williams from 2010 to 2015.

SEE SCHOLARSHIP, PAGE 32

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Fully Funded?

School Board approves final budget.

BY VERNON MILES
GAZETTE PACKET

The fully funded school budget has been the shining beacon of success on the incumbents' campaign trail, but at the final combined budget approval by the School Board on June 7, it's clear the truth is more complicated.

The School Board unanimously approved the FY 2019 operating budget in the amount of \$275.4 million.

With a city appropriation of \$224.8 million, the budget also includes other financing sources and uses, as well as a planned use of general fund balance in the amount of \$5.2 million and a transfer of \$1.6 million to the Grants and Special Projects Fund.

"There's constant campaign, led by parents, for fully funding the schools," said School Board member Christopher Lewis. "This budget had two rounds of across-the-board cuts and small cuts made going to principals and department heads to close gaps. There's a question out there of, if we're fully funding schools, are the things we're cutting fat or things we're cutting to do what we've been doing with less money. Like the CIP, we're getting crunched, and it's important that folks pay attention to this budgeting

process of we're going to start to cut things more essential than what we've been cutting this year."

School Board Chair Ramee Gentry said the Alexandria City Public Schools was forced to dip more heavily into its reserve funding this year.

"We were really pressed to utilize reserve fund this year in a way we have not in previous years," said Gentry. "When proposed budgets come out at the beginning of the year, they represent what is necessary for the school system to operate. We recognize this does take contribution from community, but we ask for this because it is what is truly needed to adequately support the students."

Superintendent of Schools Lois Berlin's original budget proposal called for a \$298.2 million operating budget. Some on the School Board said they were concerned that the cuts were going to impact the school staff and personnel.

"Personnel is so much of our budget. 86-87 percent," said School Board member Cinty Anderson. "In order for people to get more money, as they should, as years go by: we need to get more money. Only a small percent of the budget is any wiggle room. We really need to pay our people what they deserve."



James Schenck, with Mayor Allison Silberberg (left), accepts the 2018 Large Business Philanthropist of the Year Award from Volunteer Alexandria Executive Director Marion Brunken (right).

PHOTO COURTESY OF
LUCELLE O'FLAHERTY

Volunteer Alexandria Honors PenFed President and CEO

PenFed President and CEO James Schenck received Volunteer Alexandria's 2018 Large Business Philanthropist of the Year on May 30 at Volunteer Alexandria's 20th Business Philanthropy Summit. The annual event recognizes businesses supporting charitable organizations, outreach and events throughout the region. Schenck shares the award with PenFed Credit Union and the PenFed Foundation in recognition of their combined support

and volunteer efforts in the Greater Washington D.C. area.

"I am extremely humbled and honored to accept this award on behalf of the entire PenFed team: 2,500 employees who give more of themselves each and every day than they ever ask in return. I am personally energized to come to work each day because I work for PenFed and we live and lead by a simple philosophy:

SEE VOLUNTEER, PAGE 18

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OPINION

A Summer of Continued Service

BY BREANNE DRISCOLL
OUTREACH MANAGER
REBUILDING TOGETHER ALEXANDRIA

Home hazards disproportionately affect low-income persons living in older and/or substandard housing, so Rebuilding Together Alexandria's Safe and Healthy Home program focuses on stabilizing 25 items that the National Center for Healthy Housing found to drastically improve living conditions for residents, such as operable smoke/CO2 detectors, proper ventilation, a working fire extinguisher, elimination of plumbing leaks, and remediation of electrical safety concerns, among other indicators. Last year, our clients met only 68 percent of the recommended items, but after Rebuilding Together's volunteers made repairs and upgrades, 86 percent of the items that contribute to a safe and healthy home were completed.

The application for our Safe & Healthy Program cycle begins July 1, and it is super easy to apply. If you are a limited income homeowner, simply fill out a short application for our program found on our website or at a City of Alexandria library or recreation center. Once you apply, a staff member will set up a home visit to review all possible safe and healthy concerns. Based on our staff's assessment, your home will receive repairs from our dedicated core of volunteers and/or contractors throughout our fiscal year. Over this past year, our contractors and volunteers have served 103 homes and still counting!

One of our partner volunteer teams is Wells Fargo. For 10 consecutive Wednesdays, June through August, Rebuilding Together Alexandria has the privilege to manage mini volunteer projects with Wells Fargo employees making home repairs for our in-need neighbors in



Before and after photos of the steps.

Alexandria. This allows us to expand our year-round volunteer work and continue creating impactful repairs to keep our neighbors safe and healthy in their homes and continue contributing to our communities.

Wells Fargo volunteers will assist homeowners like Karen, who has been taking care of her husband after he suffered a stroke. Volunteers will work on repairs that she is not able to complete herself, including adjusting exterior gates, re-attaching downspouts for

proper drainage, extending a stable pathway to the rear gate for fall prevention, and other repairs. In Karen's own words the work we do, "... is a blessing from above."

Since 1986, Rebuilding Together Alexandria has coordinated more than 27,000 volunteers who have worked on 2,137 projects, leveraging \$8 million worth of in-kind value to Alexandria. Rebuilding Together's work contributes to helping the city remain economically, socially and culturally diverse.

LETTERS TO THE EDITOR

Potomac Yard Follies

To the Editor:

The recent developments concerning the Potomac Yard Metro should come as no surprise to any-

one, given its past history and mismanagement. The proposed Metro station site is not on the Potomac Yard itself, but encroaches the George Washington Memorial Parkway (GWMP), which is a federal park, and which is encumbered by federal regulations gov-

erning its uses for private development. However, the Alexandria City Staff was blissfully unaware of, or not interested in this aspect until the federal authorities advised them that it was illegal to use the parkway as a truck route if there was a viable alternative, where the meaning meets the criteria (which there is). The idea of putting the Metro on the GWMP was due to WMATA's desire to not have construction interfere with daily operations, and more importantly, by a notion that the Metro entrance had to be within a 1/4 mile of land bay F, where the Target retail operation is today. These criteria effectively eliminated Option A, which was the originally proposed location, and which would be operational today had it been chosen. However, under Option B, the need to build new tracks and to put the station on the GWMP requires filling in existing wetlands with about 20 feet of

infill, and to negotiate with the federal government about using a federal park for a Railroad Station for the purposes of servicing private development. None of these requirements would have encumbered option A, which was also less expensive.

When the City Council approved the Metro station, they opened a process to choose the "preferred location," but what was not divulged (and what we had to find out from the attorney representing the developers) was that Alexandria had entered into an agreement that the developer would help to pay for the Metro Station, but only if Option B was built. Although the GWMP option was already the preferred one, Alexandria was advised by a consultant that they could not refer to it as the preferred option while the process of choosing it was underway, which mocks the whole

SEE LETTERS, PAGE 11



PHOTO BY CERI BALDWIN

In Honor of Flag Day

Old Glory flies over Heritage At Old Town.

Alexandria
Gazette Packet

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LETTERS

FROM PAGE 10

idea of process. To Alexandria's surprise, the inclusion of the federal park in the equation delayed the process significantly, and increased the cost as well. The question then becomes, why does this Metro station need to be at the Option B location? To support a change in thinking, two salient points need to be made here. First, since Alexandria omitted the quarter mile requirement in the final Memorandum of Understanding passed by the City Council, it should no longer be an issue. Moreover, this requirement was not even complied with, since Option B is not a quarter mile to the station, but a quarter mile to the entrance, which was itself over 800 feet from the station. By that logic, why not have the entrance 1000 feet or even 2000 feet from the actual station? This is odd, regardless of how far that entrance is from the station itself. So why is this "requirement" still determining the location of the station itself and the ramps? The answer lies in the juxtaposition of a desire for massive development at that location and a notion that large scale development will occur only within a quarter mile of the hypothetical entrance to be

built in the future.

The second point is that the ramps connecting the Metro Station to Potomac Yard are the most expensive part, due to the height needed to cross over the CSX tracks. This is due to the "quarter mile to land bay F" rule, which increases the length of these ramps significantly, because they must cross at an angle, since the station is so far away from the entrance point. (As an aside, the distance between Options A and B was about 500 feet or two Old Town city blocks, which is not a significant walking distance). The City needs to drop the pretense of being within a quarter mile of land bay F, and it should eliminate the long and expensive northern ramp by replacing both ramps with a single ramp entering from the center of the station. Since it would be straight across, it will be much shorter and cheaper, and oddly enough, not that far from the location of the entrance to the southern ramp. While the walking distance from land bay F to the entrance changes, the distance to the station itself remains practically the same. Never have so many fought so hard for so little, and the question is why?

At the Alexandria City Contem-



PHOTO BY C. J. HEATLEY III

Snapshot

High tide, 8 p.m., June 12.

porary Architecture Symposium, it was announced that the construction contracts (Station Without South Ramp) are being signed

next week, but that due to the change to the Metro, an amendment to the Special Use Permit of the Small Area Plan will need to

go before both the Planning Commission and the City Council. After this, community input will be

SEE LETTERS, PAGE 16

Brandywine Living Opens

Brandywine Living at Alexandria celebrated its grand opening on Thursday, June 7 with approximately 300 guests in attendance. The event included tours, hors d'oeuvres, and remarks from Brandywine CEO Brenda Bacon, and Mayor Allison Silverberg.

"The Brandywine Alexandria project was Donohoe's first opportunity to work with the folks from Brandywine Senior Living and deliver their 29th facility in their portfolio, but first in the Washington DC market," said Tim Loftus, vice president of Donohoe Construction Company.

Niles Bolton & Associates designed the six-story community to be LEED Silver Certified. It includes 116 suites above ground level retail and below grade parking. Residents will be able to enjoy a therapy pool and gym, interior and exterior courtyards, and a private dining room. The building also features a movie theater, pub, and beauty salon.

"Donohoe's team of Gerald Williams, Tim Clement, Jon Sandberg, Alexis Sorto, and many others were instrumental in identifying and solving problems, working with the owner's designers and architect to bring



Brandywine Living at Alexandria includes 116 suites above ground level retail and below grade parking.

their vision to reality, and produce a Class-A facility that the owners and community are very proud to have in Alexandria," Loftus added.

The project broke ground in July of 2016 and received its Certificate of Occupancy in February of this year.

Correction

The June 7-13 Gazette Packet article, "Eclectic Collective: Madison Collective to bring tacos, tattoos to Parker-Grey," refers to the neighborhood as Parker-Grey. That neighborhood, which bears the name of Alexandria's only African American high school, is called Parker-Gray.

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**Burial includes basic services of the funeral director and staff, transfer of remains to funeral establishment, and transportation of remains to cemetery. Price quoted does not include any merchandise, such as casket, or cemetery property or services. Prices may vary based on selections.

Congratulates the Class of 2018!



Back Row L-R: Virginia Campbell, Gabriela Ros, Bryan Peyton, Skylar Foley, Kathrynne Gould, Tripp Greenwood, Davis Carpenter, Magnus Ellehuus, Jimmy Young
Second Row L-R: Sam Burton, Eliza Young, Arman Madhvani, Alexandra McArver, Katie Mathews, Josephine Elting, Corbet Darden, Griffin Turner, Tate Whitmer
Front Row L-R: Lily Donaldson, Gabriela Selmonosky, Kirsten Johnson, Luke Mattson, Sebastian Pasanella, Reaksa Keo, Baden Reynolds, Abe Wingfield-Karpowitz, Phoebe Moore

Members of the Class of 2018 have been offered admission to and/or will be attending the following high schools:

Bishop Ireton High School, Blue Ridge School, Episcopal High School, The Field School, Forest Park High School IT Program, Georgetown Visitation, Gonzaga College High School, Holton Arms School, J.E.B. Stuart High School, Landon School, McLean School, Phillips Exeter Academy, Porter Gaud School, The Potomac School, St. Albans School, St. John's College High School, St. John Paul the Great Catholic High School, St. Stephen's & St. Agnes School, Stone Ridge School of the Sacred Heart, T.C. Williams High School

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BULLETIN BOARD

THURSDAY/JUNE 14

Foster Parent Orientation. 6-7:30 p.m. at Beatley Library, 5005 Duke St. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer any questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email Christine.Levine@alexandriava.gov.

SATURDAY/JUNE 16

Annual Waterfront Walk. 9 a.m. Windmill Hill Park, 501 S. Union St. Contact Jack Browand at jack.browand@alexandriava.gov or 703-746-5504.

TUESDAY/JUNE 19

Waterfront Commission Annual Boat Tour. 7:30 a.m. City Marina, 0 Cameron St. Contact Jack Browand at jack.browand@alexandriava.gov or 703-746-5504.

Awards Reception. 5:30-6:30 p.m. at City Hall, 301 King St., Alexandria. The Alexandria Commission on Persons with Disabilities (ACPD) is seeking applications for the Gerry Bertier Scholarship, and nominations for the John Duty Collins III Outstanding Advocate for Persons with Disabilities Award and two Disability Awareness Awards presented in conjunction with the Alexandria Chamber of Commerce. The awards will be presented at a reception on June 19. Visit www.alexandriava.gov.

2018 ACPD and Chamber of Commerce Awards Winners Honored. 5:30 p.m. in the City

Council Chamber at Alexandria City Hall, 301 King St. The Alexandria Commission on Persons with Disabilities (ACPD), in conjunction with the Alexandria Chamber of Commerce, have announced the winners of annual awards: Jayla Gaskins, student at T.C. Williams; Josh Baker, General Manager and CEO of the Alexandria Transit Company (DASH Bus); Alexandria Children's Dentistry; and Inova Alexandria Hospital. The event is free and open to the public. Visit alexandriava.gov/ACPD.

SATURDAY/JUNE 23

City Council Public Hearing Meeting. 9:30 a.m. City Hall, Council Chamber, 301 King St. Contact the City Clerk's Office at gloria.sitton@alexandriava.gov or 703-746-4550.

TUESDAY/JUNE 26

City Council Legislative Meeting. 7 p.m. City Hall, Council Chamber, 301 King St. Contact the City Clerk's Office at gloria.sitton@alexandriava.gov or 703-746-4550.

WEDNESDAY/JUNE 27

New to Medicare. 1-5 p.m. at Beatley Library, 5005 Duke St. Learn the basics of Medicare coverage and choices. This class is presented by Medicare Counselors from the Division of Aging and Adult Services, and the Virginia Insurance Counseling and Assistance Program. There is no cost. Registration is not required. Call 703-746-5999 or email DAAS@alexandriava.gov.



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SOLD

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SOLD

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Rotary Club of Alexandria Honors War Hero

And awards scholarships.

Navy Captain (Ret) Eugene “Red” McDaniel addressed the Rotary Club of Alexandria and the Alexandria Rotary Foundation’s annual Rotary Scholarship Luncheon on June 4 at Belle Haven Country Club.

The program also honored the achievements of two local high school students and awarded them scholarships for their pending college experience.

McDaniel was a Naval Aviator on his 81st mission into Vietnam in 1967 when he was shot down by a surface to air missile. He survived the ejection from the A-6 Intruder he was piloting, but his navigator-bombardier, Lt. James Kelly Patterson, would never be found. What followed for McDaniel was imprisonment and six years of torture in the Hanoi Hilton.

McDaniel was strong in his faith,

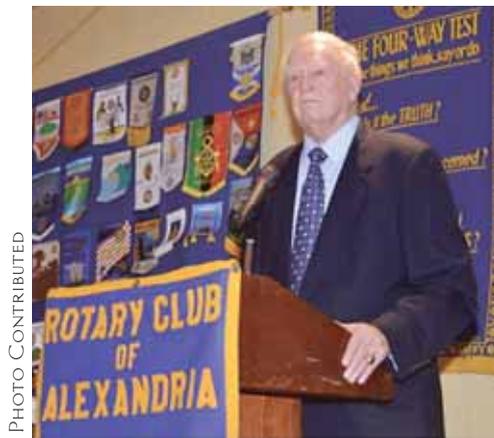


PHOTO CONTRIBUTED

Retired Navy Captain Eugene “Red” McDaniel, a former Vietnam POW, shared his story of faith as a POW in North Vietnam during the June 4 meeting of the Rotary Club of Alexandria.

such that he became the de facto chaplain for the prisoners of the Hanoi Hilton. “Courage is not the absence of fear,” McDaniel said. “It’s the presence of faith. I clung to the one thing they could not destroy.”

McDaniel was released from prison in North Vietnam in 1973. The Navy recognized his leadership and bravery by awarding him the Navy Cross. He returned to his family and remained with the Navy until his retirement in 1982. In those next several years he commanded the USS Niagara Falls and the USS Lexington, and served as

director of Navy/Marine Corps Liaison to the House of Representatives.

The luncheon was attended by over 120 people, including the two winners of the 2018 Rotary Club of Alexandria Career and Technical Education Scholarship Awards. This program was created in 1991 as the Rotary Club’s commitment to vocation. It encourages career and workforce development for or local, regional and national business communities. The scholarship recipients are Sajelle Avery and Ana Avila. Each recipient will receive a scholarship for \$2,500 to



PHOTO BY LARRY ALBERSON

T.C. Williams High School senior Sajell Avery, right, was presented a \$2,500 academic vocational scholarship by the Rotary Club of Alexandria at the organization’s June 5 meeting at Belle Haven Country Club. Avery, pictured with her mother, is a student in the Advanced Marketing program.

use in their education.

Avery is a senior at T. C. Williams High School. She is a student in the Advanced Marketing program. She is a member of the National Honor Society, a member of DECA and currently is the president of the T. C. Fashion Club. Avery also participates in T. C.’s Track and Field program and is the captain of the Majorette Dance Team. In the fall, Avery will attend the Fashion Institute of Design and Merchandising in Los Angeles, Calif.

Avila plans to pursue a career in construction management. She

attends Hayfield Secondary School where she has completed sequenced courses in the Architectural Drawing Program. She has been a participant in Hayfield’s Architecture Construction and Engineering mentoring program for the past two years. She is also a member of the Spanish Honor Society and Hayfield’s College Partnership Program. She has also maintained a 4.0 plus GPA at Hayfield. In the fall, Avila will be attending Virginia Tech to pursue her Bachelor’s degree in Architecture and Construction Management.

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ME & MY DAD

A photo gallery for Father's Day



David Lohse, along the bike path, teaches daughter Selina to ride her bike — on the first try she was riding.



PHOTO BY CERI BALDWIN

Shawn Overby (center) teaching his little ones to ride. From left are Katelynn on her bike with little brother riding the drift big wheel with brakes which is the new model that can slide, along with big brother Taylon helping.

PHOTO BY CERI BALDWIN

Old Town Dad Pete Kaiman with his “three” kids: Mak, Dylan, and the late “mayor of Old Town” Teddy, 2017 in Kennebunkport.



This is my family picture taken on July 29, 2013 in Alexandria, at our old house on Mansion Drive. Larry Watson III and Nate and Lizzie were visiting family in Alexandria from Davidson, N.C. Octa, Shannon and Larry Watson Jr. all live in Old Town Alexandria now, but this visit was to the old family home on Mansion Drive. From left are Larry Watson Jr., Shannon Watson, Octa Watson, and Larry Watson III. Front row: Nate Watson (8) and Lizzie (6).

— LARRY WATSON III

LETTERS TO THE EDITOR

FROM PAGE 11

solicited about rectifying the eliminated ramp. If rational planning, transparency and thought do not prevail, the end result of all this could be even more density, aggravation, and higher taxes.

Poul Hertel
Alexandria

Say No To Council Pay Raise

To the Editor:

Recently, our city manager tasked a group of five residents to research the issue of providing a pay raise to our City Council members and report back to him. As usual, this was done without input or notice to city residents. Currently, our City Council members receive \$27,500 and the mayor receives \$30,500. Each council member also receives a free 24 hour parking space below city hall, a private office, staff assistant, health insurance, life insurance and access to a retirement plan. All of this despite the fact that they are a part-time City Council, not full-time like larger cities. Currently, almost all of the City Council members also have a full-time job. The City of Alexandria has approximately 156,000 residents and is approximately 15.9 square miles in size, nowhere near the size of Washington D.C. or New York City. Yet, the current council is exploring the idea of voting themselves a pay raise.

Since when is working in public service supposed to make a person rich? Most people, who enter public service today, do so because they are of a benevolent and caring nature and believe it is their duty and honor to serve their fellow residents. Look at all our brave men and women serving in our armed services. Also look at the number of teachers, social workers and religious leaders working today. If a person wants to get rich, they go work for Wall Street or some other high paying corporate job.

Our city currently has over 70 boards and commissions, which dozens of city residents serve on for zero compensation. These board and commission members are usually very well educated and have substantial experience yet you don't see them screaming to be paid. Again, they do it because they see it as an honor to serve their fellow residents. Our city manager, when giving speeches, likes to state that we have to pay

our city workers a high salary to attract talented people or (my favorite) that surrounding communities are paying higher salaries. If surrounding communities are having higher debt or lower bond ratings, should we also follow suit? To this, I quote the lovable Colonel Potter from the sitcom MASH and say “Horse Hockey.”

Why do the City Council members feel their time is more important than those serving on various boards and commissions for zero compensation? Why is the starting salary of an Alexandria Police officer the lowest in the region? Aren't they more deserving of a pay raise? Who forced you to run for City Council (you chose this profession)? Why don't you donate your city salary to local charities? How about that Army private serving on the front lines in Syria or Afghanistan, making less than \$20,000? Why should they literally put their life online for so little pay? Because again, they consider it a duty and honor to serve.

Yes, we all understand you attend numerous meetings outside your mandated council meetings. But isn't that what public service is all about? To help, serve and provide for your fellow residents? Where is your benevolent nature? Why do you have this over inflated sense of self worth and entitlement mentality that you deserve a pay raise? Why do you feel that you deserve a larger salary because another council nearby pays more?

Today, we are being hit with all kinds of fees (sewer and water); additional taxes (meals tax) and escalating property taxes. We need to save money where we can and we don't need to give our council members a pay raise. I strongly urge all residents to email or call the city manager and council members and say no to a City Council pay raise.

Bryan Kirkes
Alexandria

Take Pride In Statue

To the Editor:

As a retired professional soldier who served in two wars over my career, I have a special affinity for soldier statues. I am as proud of soldier statues from earlier wars, as of those from the wars I was in. To me, they represent: valor, service, camaraderie, and sacrifice.

I am originally from Chicago, Ill., I don't have any ancestors who fought in the Civil War for Virginia,

SEE LETTERS, PAGE 21

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TO THE CLASS OF 2018

Browne Academy Class of 2018 High School Acceptances:

Bishop Ireton High School
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Bishop O'Connell High School
Blue Ridge School
Episcopal High School
Flint Hill School
Georgetown Visitation Preparatory
High School
Gonzaga College High School

The Howard Gardner School
John Paul the Great High School
Madeira School
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Group Recommends Fortifying Public Housing Resolution

FROM PAGE 3

flexibility to reconfigure unit-by-unit bedroom arrangements to match market demand. For example, ARHA could replace a five-bedroom unit with one one-bedroom and two two-bedrooms, but not merely one one-bedroom.

As to whom Resolution 830 should apply, 43 percent said “a completely new resolution should be contemplated.” The present resolution includes only the city government and ARHA. A new, supplementary resolution could bring nonprofit and private developers into the fold of building for the lowest incomes. Currently, ARHA provides the vast majority of units at or below 30 percent of AMI. Recent and current nonprofit projects target 40-60 percent of AMI. Only 188 market-rate units in the city are affordable below 50 percent, and none are affordable below 45 percent of AMI, according to the city’s 2018 Apartment Survey.

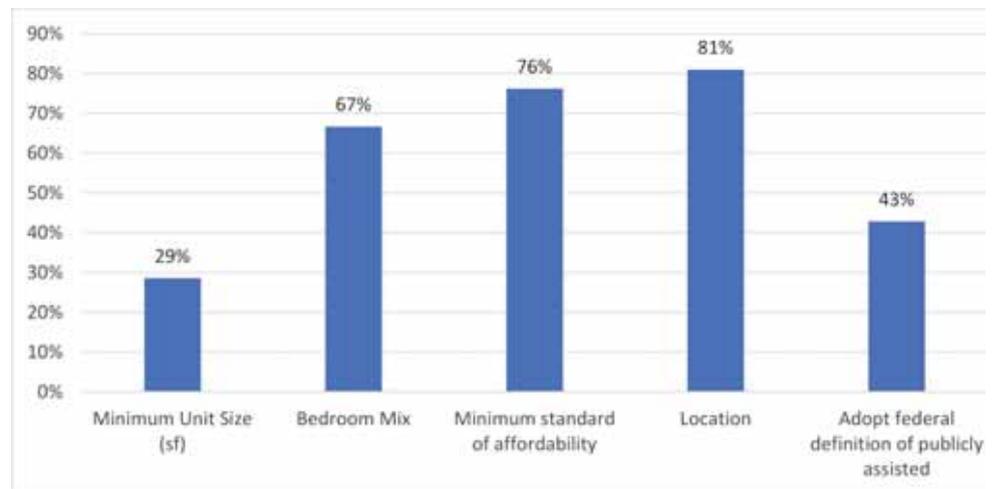
Eighty-one percent said, if there’s a new resolution, non-ARHA providers should

have access to the same suite of “incentivizing tools ARHA uses.” Non-ARHA providers should get “city financing for development costs (loans, grants)” (86 percent); “city fee waivers (development applications, permits, sewer tap fees, etc.)” (76 percent); “rental subsidies for operational support” (76 percent); and “real estate tax exemptions” (71 percent). These costs are nothing to sneeze at. For instance, sewer tap fees are \$8,000 per unit, said Housing Director Helen McIlvaine. Reducing such costs would help developers make projects economically viable in spite of low rents.

“Currently these tools are only provided to ARHA because of its mission to serve households at very low income levels, and offering them to other providers would represent a shift in our policy and practice,” said McIlvaine in an email.

Find all working group materials online at www.alexandriava.gov/Housing.

The author represented the Alexandria Housing Affordability Advisory Committee (AHAAC) on the working group.



Members of the Resolution 830 Working Group voted on what factors they think should specify the resolution’s “substantially equivalent” replacement requirement for demolished public housing units. City Council and the ARHA board of commissioners will consider the working group’s input in their forthcoming revamp of the 1981 resolution.

Citizens’ Efforts Spotlight Potomac Yard Controversies

FROM PAGE 3

the city is still keeping the majority of documents under wraps until at least after the station contract is awarded. As long as we keep seeing that type of lack of transparency from the city, we’ll work through whatever avenues are available to us to shed more light on a process that should rightfully have been public knowledge.”

With the southern entrance currently eliminated from the station design, residents around where the southern mezzanine was to be located will now have to walk north to then double back at the north access cross-

ing to enter the station. City estimates put the distance at 350 feet, but Hutchinson noted that this doesn’t account for the large pond currently in the way. For that 350 feet to become a realistic distance for inhabitants of the former southern entrance, the area will require extensive landscaping or a bridge.

“We need to see the city take concrete actions toward restoring south access, not just empty rhetoric about how we are ‘all disappointed,’” said Hutchinson. “There is a very real impact to the loss of the south mezzanine in terms of walkability, ridership, future development, and ultimately tax revenues and yet the city has not released real

data, maps, or economic analysis of the version of the station design included in the contract. The city could have demonstrated that south access was important to them by including some sort of access (like the bridge now proposed) as part of the revised RFP back in July of 2017, but they didn’t, so it is hard to take their promises at face value now without seeing any real action taken to make meaningful south access a reality. Hopefully with the election behind them, our elected leaders can focus better on how to fix this situation.”

Frank Shafroth, director of the Center for State and Local Leadership at George Ma-

son University, said in the absence of a stronger ethics commission the city is left with a lot of finger pointing.

“Where ethics codes work in cities, counties, and states, there is an independent board or council, so that facts can be established, hearings can be convened, and there is a quasi-judicial process to assess the integrity of a governmental process used to achieve a decision,” said Shafroth. “Absent such a process, as we find here, there is considerable finger pointing, but no trusted third party and process to assess the facts and determine whether, in fact, there were violations of a city, county, or state’s ethics code.”

Pick up the PACE

FROM PAGE 4

and Class C buildings,” said Don Simpson, Jr. of Simpson Development Company. “We’re talking 60 or 70 percent of existing buildings that aren’t being touched. It’s great to talk about the new buildings, and [how they] can have a great impact. But we have such a negative impact from the old infrastructure, buildings that are [already] here. [C-PACE] gives us an opportunity ... to take a look at this. It is about economic development” Alexandria’s older buildings “all need to become more competitive, economically, and become more attractive. Most new tenants are looking at new green building technology before they make their decision to relocate”

According to Dicke, C-PACE also contributes to economic development by increasing cash for building owners to spend; creating jobs for contractors; and creating financing opportunities for regional capital

providers, like local banks and credit unions.

The cost to local governments is “very minimal by design. ... Typically, no public money is used to provide PACE financing,” said Johnson in an email.

Arlington’s program cost the county staff time, but neither a large capital infusion to set up nor an operating line item to keep running. Building owners pay SRS, the county’s third party administrator, directly through administrative fees attached to their projects. Other Northern Virginia jurisdictions could join Arlington’s contract.

Jim Kapsis, the city’s Environmental Policy Commission (EPC) chair, suggested that setting up an Alexandria program might piggyback on the already slated overhaul of the city’s green building policy.

For more information, visit www.arlington-pace.us or www.c-pacealliance.com; or contact Don Simpson at 703-299-0029 or dsimpson@simpsondev.com.

Volunteer Alexandria Honors PenFed

FROM PAGE 8

“People Helping People,” Schenck said. “If there is one thing I learned in life and as CEO, it is that driven, passionate people can really make a difference. Together as a team, they are unstoppable.”

The annual Business Philanthropy Summit, held at the George Washington Masonic National Memorial, was established to promote the businesses, nonprofits and government entities working together with residents of Alexandria to increase community wellbeing.

PenFed supports citizens in the Washington metro area through the credit union and its philanthropic arm, the PenFed Foundation. Among the charitable donations PenFed Credit Union and the PenFed Foundation recently made are: \$300,000 to Serve our Will-

ing Warriors to provide respite for wounded warriors at a retreat in Haymarket, Va.; \$125,000 to the Kennedy Center to support free concerts for military families; \$100,000 to DC Habitat for Humanity to provide affordable first-time homeownership for local veterans; \$75,000 to the Alexandria-based Military Officers Association of America to train veterans in financial literacy; \$15,000 to Bunker Labs in Alexandria to deliver educational programming for veteran entrepreneurs.

Headquartered in Alexandria, the PenFed Foundation is a national nonprofit organization committed to helping members of the military community secure their financial future. Since 2001, the PenFed Foundation has provided more than \$30 million in financial support to veterans, active duty service members, families and caregivers.



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We are proud of our 115 graduates and their accomplishments. Some highlights include:

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- ◆ Half of the class was offered college scholarships or merit aid.
- ◆ Two National Merit finalists and five commended scholars.
- ◆ Won the Maureen O'Donnell and the Carter Stubbs Drake Goad National Latin Exam Awards and the Randolph College Book Prize for Classics.
- ◆ Won the Motivate Award at the Virginia qualifying robotics tournament and the Rockwell Collins Innovate Award at the Virginia state robotics tournament.
- ◆ Received two Cappies nominations for "Tartuffe;" performed in all of our drama and musical productions, Evening of the Arts, Multicultural Night, and the Pit Orchestra; and wrote and directed the plays for the 2018 One-Act Play Festival.
- ◆ Performed in the Virginia District X Music Festivals and participated in the Choral Evensong at the Washington National Cathedral.
- ◆ Prepared thousands of sandwiches for Martha's Table; supported military families and veterans; and led supply drives for local agencies and our partner school in Haiti. Volunteered thousands of hours with local nonprofits. Built relationships with children in Romania and Haiti. Awarded Alexandria Rotary Club's Jefferson Cup for Community Service.
- ◆ Won one Gold Key, two Silver Keys, and five Honorable Mentions in the regional Scholastic Art & Writing Awards; 3rd place at the Best of the Independent Schools Art Competition; and Best of 2D at the All City Alexandria Art Exhibition.
- ◆ Thirty three student-athletes to play collegiate athletics next year, representing 11 sports.
- ◆ Won individual and relay state championships in indoor and outdoor track and field and led field hockey to an ISL championship. Participated in league finals or state tournaments in boys basketball, boys soccer, cross country, field hockey, ice hockey, boys lacrosse, girls lacrosse, swimming and diving, boys tennis, indoor and outdoor track and field, softball, and wrestling.

COLLEGES AND UNIVERSITIES ATTENDED BY THE CLASS OF 2018

Alvernia College ◆ American University of Paris/George Washington University ◆ American University ◆ Amherst College ◆ Boston College ◆ Brown University ◆ Bucknell University ◆ Catholic University of America (2) ◆ Charleston Southern University ◆ Christopher Newport University (4) ◆ College of William & Mary (6) ◆ Dartmouth College ◆ Denison University (3) ◆ DePaul University ◆ Drexel University ◆ Duke University ◆ Elon University (2) ◆ Emerson College ◆ Fordham University ◆ George Mason University ◆ Georgetown University ◆ Gettysburg College (2) ◆ Hampden-Sydney College ◆ Hampton University ◆ High Point University (2) ◆ Hobart University ◆ Indiana University ◆ James Madison University (2) ◆ Loyola University (MD) ◆ Mercer University ◆ Miami University (Ohio) ◆ New York University (2) ◆ North Carolina A&T State University ◆ North Carolina School of the Arts ◆ Pitzer College ◆ Providence College ◆ Purdue University ◆ Randolph College ◆ Reed College ◆ Rhodes College ◆ Rochester Institute of Technology (2) ◆ Sewanee: University of the South (3) ◆ Southern Methodist University ◆ St. Andrew's (Scotland) ◆ St. John's University (NY) ◆ Stevenson University ◆ Susquehanna University ◆ Swarthmore College ◆ Syracuse University (2) ◆ Temple University ◆ Texas Christian University (2) ◆ Trinity College (CT) ◆ Tulane University (3) ◆ United States Naval Academy (2) ◆ University ◆ University of Alabama (3) ◆ University of California - Davis ◆ University of California - Santa Barbara ◆ University of Chicago (2) ◆ University of Colorado at Boulder ◆ University of Delaware (2) ◆ University of Denver ◆ University of Maryland - College Park ◆ University of Miami (FL) ◆ University of Michigan (3) ◆ University of Mississippi (2) ◆ University of Pennsylvania ◆ University of Tennessee ◆ University of Texas at Austin ◆ University of Utah ◆ University of Virginia (9) ◆ Virginia Commonwealth University (3) ◆ Virginia Tech (3)

Preparing Home for Summer

From finding spaces for wet swimsuits and school papers to adding new throw pillows, small touches can add a warm-weather feel.

PHOTOS COURTESY OF ANNIE ELLIOTT INTERIORS.

BY MARILYN CAMPBELL

When school ends and summer begins, a home's functionality can change. From backpacks overflowing with a school year's worth of school papers and art projects that need a home to bedrooms that call for a warm weather refresh, local designers suggest small tweaks to interior spaces that can yield a big impact.

From breezy white sheets to beach-themed accessories, summer calls for a lightening up of home decor, advises interior designer Anne Madden of Mount Vernon. "I always encourage clients to refresh their home decor during warmer months," she said. "Remove heavy bed linens that were meant to keep you cozy and replace them with light and airy linens in neutral or cool colors. This is also a good time to swap out throw pillows made from heavy fabrics like wool and incorporate pillows made from lighter fabrics like linen into your home's design."

In addition to changing bedroom accessories, summer is also good time to breathe new life into bathroom decor. "Take an inventory of your linen closet and replace towels that are worn and frayed with thick, fluffy ones," said Madden. "Make sure your shower curtain and liner are fresh and free of mildew. If they aren't, replace those too."

Corralling pool necessities into a designated space is a key to maintaining an organized home during the summer, advises professional organizer Susan Unger of Clutter SOS. "When preparing to head to the pool with your children, it's a real time saver to have an area in the laundry room, entry or garage where all the necessary items are kept and they don't need to be gathered up each time," she said. "Keep a beach bag loaded with sunscreen, towels, snacks, toys and clothes. Perhaps each child could even have their own beach bag. Have a designated area in your home for wet towels and suits to be hung up to dry when returning home."

Create a space that is dedicated to summer crafts in a way that doesn't overtake a home's aesthetic, suggests Unger. "Having a



Adding new towels and shower curtain in light and airy colors, like those in the bathroom by Annie Elliott Interiors, can add a touch of summer to a bathroom.

separate crafts table for children is great or if space is an issue covering the kitchen table with a plastic tablecloth will work also," she said. "It also helpful to have a separate cart with plastic drawers or a small shelving unit with plastic bins to house craft items. I like plastic because it is washable."

Each drawer or bin can house items like paint, marker, crayons, coloring books or construction paper, continued Unger. "Put a printed label on each drawer or bin," she said. "I like to add a picture of the item as well which encourages younger children to start developing reading skills. They are then also able to match the item to the container when it comes to putting away the supplies. It is never too early to encourage cleaning after themselves."

The beginning of summer is a great time to sort through school papers and art projects collected thought out the year, says Unger. "As the parent, it will make it easier for your child if you do a presort and get rid of all the schedules, notices and worksheets before involving your child in the process," she said. "Then you both can decide on the special items to keep. I like to use a plastic file bin for each child and put each year's items in a hanging file with the grade on the file tab. This also creates a limited amount of space for the selected items to keep."

If you haven't already done so, schedule a maintenance service appointment for your HVAC system, suggests Maden. "It's better to spend the money now to make sure it's in good working order than to wait until breaks down during a heatwave and be at the mercy of overbooked repair companies," she said.

"Have a designated area in your home for wet towels and suits to be hung up to dry when returning home."

— Susan Unger, Clutter SOS



Adding throw pillows in light, airy colors like the one in the room by Annie Elliott Interiors, can make a space appear ready for summer.

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Campagna Center president and CEO Tammy Mann, right, is joined by Blaine and Amy Jackson at the Bright Futures benefit June 1 at United Way Worldwide headquarters. The event raised close to \$300,000 for Campagna Center programs.



Campagna Center board member Damien Hammond with Dinelly Holder.

PHOTOS CONTRIBUTED

Bright Futures Campagna Center raises close to \$300,000.

The Old Town waterfront was the setting for the Campagna Center's second annual Bright Futures benefit, raising close to \$300,000 for the organization's programs for children and families.

Held June 1 at United Way Worldwide headquarters, the evening featured live and silent auction items and raised funds for the center's "cradle to career" programs that supplement public services

with educational and family support services. Presenting sponsor was Passport Auto Group, the Campagna Center's 2018 Business Partner of the Year.

The Campagna Center provides children, teens and adults in Alexandria with pre-K education, afterschool programs, tutoring and mentoring, family support services and English classes for immigrants. For more information, visit www.campagnacenter.org.

— JEANNE THEISMANN

Campagna Center staff members Dana Taylor, Randy Gore and Rashanda Jenkins pose for a photo at the Bright Futures benefit June 1 at United Way Worldwide headquarters.



Attendees check out the silent auction items at the Campagna Center's Bright Futures benefit June 1 at United Way Worldwide headquarters.



Rebecca Mahood and Lindsay Hutter at the Campagna Center's Bright Futures Benefit.

LETTERS TO THE EDITOR

FROM PAGE 16

but I find it utterly bizarre that there are protesters who think the Confederate soldier's statue represents "Virginia's slave holding past." With only 5 percent of the population classified as slaveholders in 1860, there are not very many men who joined the Confederate Army with the notion they were willing to risk their lives to preserve slavery. The ordinary Confederate soldiers went off to war to fight for their state and serve honorably with men from their home towns and counties.

I find it shameful that in a Republic which cherishes democracy and freedom to express opinion and viewpoints, there are people now that want to tear down the past. This is what totalitarian despots have done

throughout the world. Joseph Stalin said: "If you want to control a people, separate them from their past." Very scary to think this can happen here.

Living in a former Confederate State with battlefields, and a town with a Confederate statue, and a house where Robert E. Lee lived in, is something that a person like me (a Chicagoan) revels in. To see the history standing tall right in the middle of Old Town is a treasure few towns in America have. Some people come a long way to see this history, so let's leave the precious memorial landscape intact for tourism, for our history, for our simple enjoyment, and to respect brave men who gave their all.

Harold Knudsen
Alexandria

Be Constructive, Not Destructive

To the Editor:

Eliminating elements of our Confederate history and heritage is wrong for many reasons. Doing so belies our claim to be a city that values diversity, inclusion and its history. We need tourist revenues, but deliberately removing our Confederate heritage will result in tourists who are interested in it not coming because there is less of it to enjoy and they feel unwelcome.

Removal will not cure social problems; indeed, doing so will disappoint and perhaps anger some of our citizens who may then feel less charitable toward those who destroy their heritage. That compromises the city's sense of unity.

Distorting the record of our past will prevent our learning appropriate lessons and how that past

shapes our present — and future. It will reinforce the mistaken and widespread misconception that only the Confederacy represented our racist past.

For example, texts do not note that the Jamestown colonists did not welcome the surprise arrival of the Africans in 1619; they feared their presence would induce an attack by the feared Spanish. Eventually there were slaves in all the colonies, brought in Yankee ships and packed in terrible conditions. John Hancock of Massachusetts was proud of his five matched African slaves in livery on his coach. Slaver John Brown of Providence, R.I., was the richest man in the colonies when the Revolution began. Her Quaker owners did not free Phillis Wheatley as the text I used at T.C. Williams High School in the 1980s claimed. It is unclear if Crispus Attucks, the first person killed during the Boston Massacre, was an escaped slave. Gen. Grant owned slaves until they were freed by the 13th amendment after the Civil War ended.

Today, across America there is racial segregation in housing and schools — even in places never part of the Old South and with no Confederate monuments. The South is the most racially integrated section of the country. Notably, Virginia elected the first Black governor.

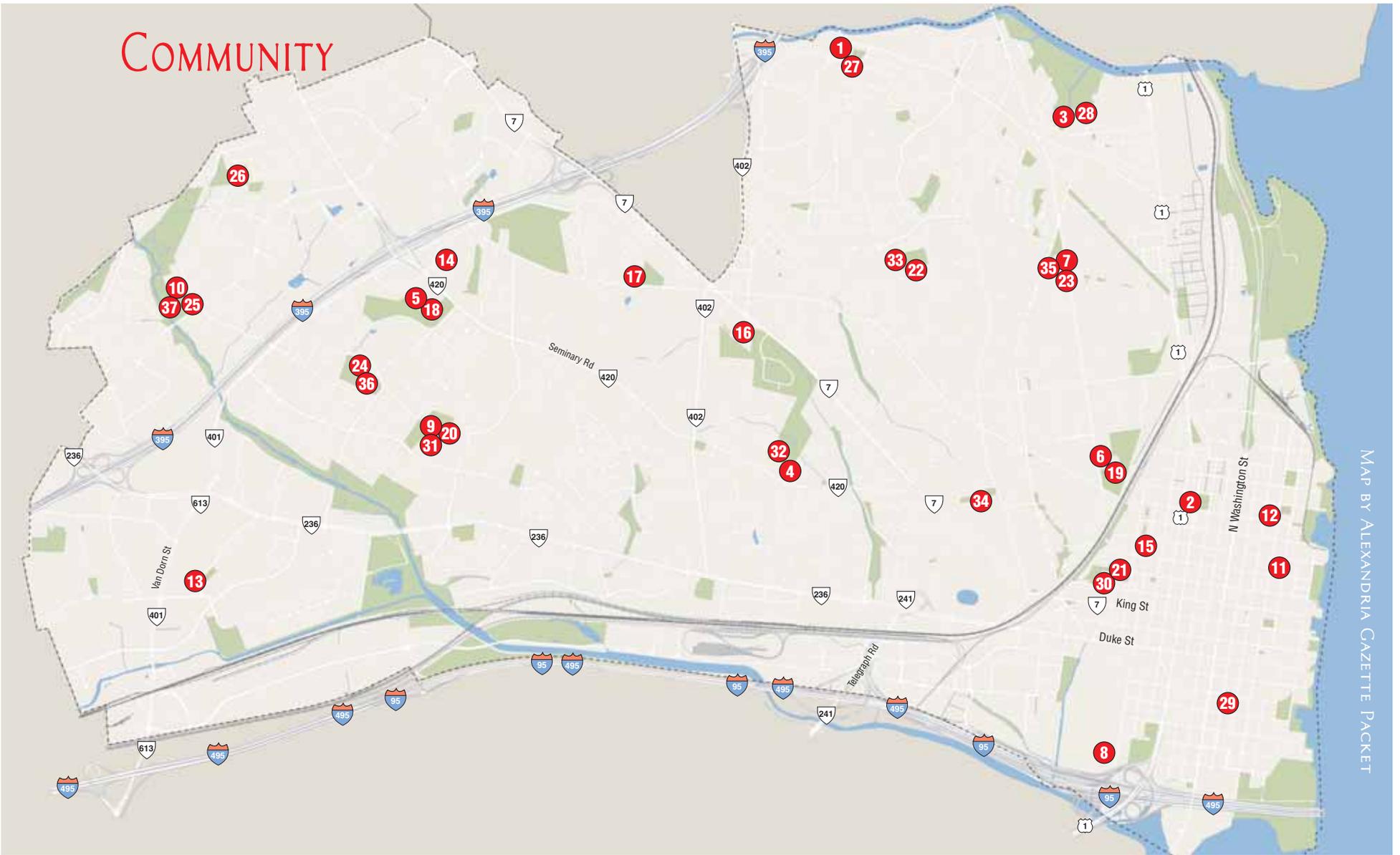
Removal is an injustice to the memory of brave Americans who stood courageously against abuse of federal authority by exercising their right to determine their own destiny as provided in the Declaration of Independence and affirmed when the states adopted our Constitution.

Citizens calling for removal, judging from their comments at the public hearings, suffer from ignorance and an incomplete understanding of our history. A better solution would be to improve the city's presentation of that period by adding to, not subtracting from it. Office of Historic Alexandria was notably remiss during our commemoration of the Sesquicentennial of the Civil War in doing so — and cancelled even the lecture series before planned speakers were able to present. I saw none of the people who are so vociferously calling for removal of our heritage at any of these educational events, including all councilors.

Removal of our Confederate heritage is active discrimination. Ironically named "progressives" demand freedom of expression for their views only; they insist oth

SEE LETTERS, PAGE 24

COMMUNITY



MAP BY ALEXANDRIA GAZETTE PACKET

2018 Summer Food Program Programa de Alimentación de Verano



The Summer Food Service Program for Children is a federally funded program operated nationally by the U.S. Department of Agriculture (USDA) and administered by the USDA regional office. The agency reimburses sponsors (such as schools) for meals served at approved sites in low-income areas to children and teens 18 years old and younger.

Anyone in the community 18 years of age and younger is eligible to receive summer meals. All meals will be served free of charge, regardless of what a child's meal benefit was during the regular school year. Meal times vary by site and by program at some sites. Meals available Monday through Friday when programs are open. No programs on July 4. Locations, dates and times are subject to change. Please contact each site directly to confirm closer to program start dates.

El Programa de Servicios de Alimentación de Verano para Niños es un programa federal fundado y operado de forma nacional por parte del Departamento de Agricultura de los Estados Unidos (USDA por sus siglas en inglés) y administrado por la oficina regional del USDA. La agencia reembolsa a patrocinadores (tales como las escuelas) por comidas servidas a niños y adolescentes menores de 18 años en sitios de alimentación aprobados, en áreas de viviendas con bajos ingresos.

Cualquier persona en la comunidad que sea menor de 18 años es elegible para recibir comidas durante el verano. Todas las comidas se servirán de forma gratuita, sin importar cuál fue el beneficio de alimentación del niño durante el año escolar regular. Los horarios de comida varían dependiendo de cada sitio y el programa en algunos sitios. Los almuerzos se servirán de lunes a viernes cuando los programas estén abiertos. No habrá programas el 4 de Julio. Los horarios pueden cambiar. Por favor comuníquese con cada sitio de forma directa para confirmar las fechas de inicio de los programas.

For the most current information / Para la información más actual: www.acps.k12.va.us/summerfood

City Sites and Recreation Centers / Sitios en la Ciudad y Centros de Recreación

LOCATION	DATES	MEALS	Meal times are the same at all locations. Contact site to confirm time. Breakfast: 9 – 9:30 a.m. Lunch: 12 – 1 p.m. Afternoon Snack: 3 – 4 p.m. * When ACPS Summer School, Middle School Prep and Kindergarten Prep are in session, meals are served in the cafeteria. No programs on July 4 Los horarios de las comidas son los mismos en todos los lugares: Desayuno: 9 – 9:30 a.m. Almuerzo: 12 – 1 p.m. Bocadillo: 3 – 4 p.m. * Cuando la Escuela de Verano de ACPS a la Preparación para secundaria y Kindergarten esté en sesión, las comidas se servirán en la cafetería. No habrá programas el 4 de Julio
1 Charles Barrett Recreation Center* 1115 Martha Custis Dr. 703-746-5551	6/25 – 8/10, 8/13	Breakfast / Desayuno Lunch / Almuerzo	
2 Charles Houston Recreation Center 901 Wythe St. 703-746-5552	6/25 – 8/17	Lunch / Almuerzo Snack / Bocadillo	
3 Leonard "Chick" Armstrong Rec Center formerly Cora Kelly Rec Center 25 West Reed Ave. 703-746-5554	6/25 – 8/10, 8/13	Breakfast / Desayuno Lunch / Almuerzo	
4 Douglas MacArthur Playground 1101 Janneys La. 703-746-5411	6/25 – 8/17	Lunch / Almuerzo Snack / Bocadillo	
5 Francis C. Hammond Middle School For John Adams/Polk Playground Programs 4646 Seminary Rd. 703-746-5411	6/25 – 8/17	Lunch / Almuerzo Snack / Bocadillo	
6 GW Middle School Power-Up Program* 1005 Mt Vernon Ave. 703-746-5411	6/25 – 6/28 8/6 – 8/17	Breakfast / Desayuno Lunch / Almuerzo	
7 Mount Vernon Recreation Center* 2701 Commonwealth Ave. 703-746-5556	6/25 – 7/6 7/30 – 8/17	Breakfast / Desayuno Lunch / Almuerzo	
8 Nannie J. Lee Recreation Center 1108 Jefferson St. 703-746-5556	6/25 – 8/17	Lunch / Almuerzo Snack / Bocadillo	
9 Patrick Henry Recreation Center 4643 Taney Ave. 703-746-5557	6/25 – 8/10, 8/13	Lunch / Almuerzo Snack / Bocadillo	
10 William Ramsay Recreation Center* 5650 Sanger Ave. 703-746-5558	6/25 – 7/6 8/6 – 8/10, 8/13	Breakfast / Desayuno Lunch / Almuerzo	
11 Ruby Tucker Center 322 Tancil Ct. 703-535-3175	6/25 – 8/17	Breakfast / Desayuno Lunch / Almuerzo	
12 Alexandria Redevelopment Housing Authority 401 Wythe St. 703-549-7115	7/2 – 8/10	Breakfast / Desayuno	
13 Brent Place 375 S. Reynolds St. 703-370-6080	6/25 – 8/17	Breakfast / Desayuno Lunch / Almuerzo	
14 Burke Branch Library 4701 Seminary Rd. 703-746-1704	Mon & Thurs only 6/25 – 8/17	Snack / Bocadillo	
15 Dunbar Boys' & Girls' Club 401 North Payne St. 703-549-3077	7/2 – 8/17	Lunch / Almuerzo Snack / Bocadillo	

Summer School and Middle School Prep at ACPS Escuela de Verano y Preparación de Secundaria en ACPS

Location	Dates	Meals	Times
16 T.C. Williams High School King Street Campus 3330 King Street 703-824-6800	7/9 – 8/3	Breakfast / Desayuno	9:10 – 9:50 a.m.
17 Minnie Howard Campus 3801 West Braddock Rd. 703-824-6778		Lunch / Almuerzo	11:45 a.m. – 1 p.m.
18 Francis C. Hammond Middle School 4646 Seminary Road 703-461-4100	8/30*	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:30 a.m. 11:30 a.m. – 1 p.m.
19 George Washington Middle School 1005 Mt. Vernon Ave. 703-706-4500	6/29 – 8/3 8/30*	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:30 a.m. 11:30 a.m. – 1 p.m.
20 Patrick Henry School 4643 Taney Ave. 703-461-4170	8/30*	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:00 a.m. 12 – 1 p.m.
21 Jefferson-Houston School 1501 Cameron St. 703-706-4400	7/9 – 8/3 8/30*	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9 a.m. 12 – 12:30 p.m.
22 George Mason Elementary School 2601 Cameron Mills Rd. 703-706-4470	7/9 – 8/3	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:15 a.m. 12 – 1 p.m.
23 Mount Vernon Community School 2601 Commonwealth Ave. 703-706-4460	7/9 – 7/27**	Breakfast / Desayuno Lunch / Almuerzo	7:30 – 8 a.m. 10:30 a.m. – 12 p.m.
24 James K. Polk Elementary School 5000 Polk Ave. 703-461-4180	7/9 – 8/3	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:30 a.m. 12 – 1 p.m.
25 William Ramsay Elementary School 5700 Sanger Ave. 703-824-6950	7/9 – 8/3	Breakfast / Desayuno Lunch / Almuerzo	8:30 – 9:30 a.m. 12 – 1 p.m.

* Middle School Prep 8/30. Contact school directly for details. / Para la Orientación de secundaria comuníquese con la escuela directamente para más detalles.

** Mount Vernon Community School Kindergarten Prep takes place during this period. Contact school directly for details. / La Orientación de la escuela Comunitaria de Mount Vernon tomará lugar durante este periodo. Comuníquese con la escuela directamente para más detalles

Kindergarten Prep at ACPS / Preparación para Kindergarten en ACPS

Location	Address	Phone	K-Prep will take place at these locations 8/14 – 8/17. Breakfast and lunch will be available at each location at the same times each day. Breakfast: 9 – 9:30 a.m. Lunch: 12 – 1 p.m. La preparación para Kindergarten se llevara a cabo en estos lugares 8/14 – 8/17. El desayuno y el almuerzo estará disponible en cada lugar a la misma hora cada día. Desayuno: 9 – 9:30 a.m. Almuerzo: 12 – 1 p.m.
26 John Adams Elementary School	5651 Rayburn Ave.	703-824-6970	
27 Charles Barrett Elementary School	1115 Martha Custis Dr.	703-824-6960	
28 Cora Kelly School for Math, Science and Tech	3600 Commonwealth Ave.	703-706-4420	
29 Lyles-Crouch Traditional Academy	530 S. St. Asaph St.	703-706-4430	
30 Jefferson-Houston School	1501 Cameron St.	703-706-4400	
31 Patrick Henry School	4643 Taney Ave.	703-461-4170	
32 Douglas MacArthur Elementary School	1101 Janneys La.	703-461-4190	
33 George Mason Elementary School	2601 Cameron Mills Rd.	703-706-4470	
34 Matthew Maury Elementary School	600 Russell Rd.	703-706-4440	
35 Mount Vernon Community School K-Prep takes place during summer school. See above.			
36 James K. Polk Elementary School	5000 Polk Ave.	703-461-4180	
37 William Ramsay Elementary School	5700 Sanger Ave.	703-824-6950	



Allison Goodhart DuShuttle and Sue Goodhart

Compass Expands into City

Compass, the real estate technology company, has expanded to Alexandria, where The Goodhart Group will be founding agents for the new Old Town office. Formerly with McEneaney Associates, the team of 10 includes Sue Goodhart, Allison Goodhart DuShuttle, Marty Goodhart, Sara Melander, Samantha Tagert, Jamyn Page, Janel Voth, Bonnie Bone, Felicia

Brewster and Carrie Lobello. The Goodhart Group was the top producing team at McEneaney Associates and is ranked one of the top three teams in Northern Virginia. In the last 12 months the team has had over \$130 million in sales volume. Sue Goodhart and her daughter Allison Goodhart DuShuttle are the leading agents of the team.

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703-549-5067 | GraceSchoolAlex.org

Special thanks to:
Alexandria Gazette Packet

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Gallery of AWLA Adopted Pets

Animal Welfare League of Alexandria (AWLA) alumni are relaxing and enjoying their new homes since being adopted over the past year. One adopter of an AWLA cat wrote: "I am thrilled that we have the pleasure of making

a happy home for her for the rest of her nine lives." The animals' new names and the names they were "formerly known as" (fka) at the shelter (where applicable) are provided.



PHOTOGRAPHS
COURTESY OF
ANIMAL WELFARE
LEAGUE OF
ALEXANDRIA

Hendrix, fka Beta, adopted October 2017



Kensi, fka Sadie, adopted April 2018



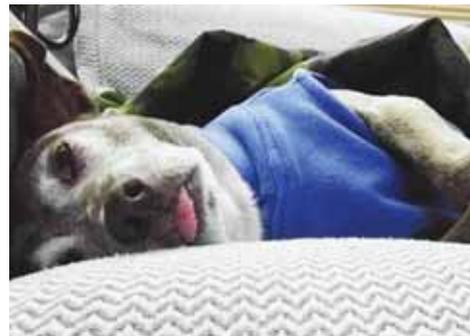
Lucy, fka Alabama, adopted November 2017



Maggie, fka GG, adopted February 2018



Molly, adopted February 2018



Stella, fka Zola, adopted January 2018



Sugar and Snap, adopted August 2017



Winston, adopted Feb. 2018



Lop Kitty, adopted November 2017



Mudpie, fka Pebble, adopted November 2017



Whiskey, fka Drift, adopted October 2017



Winston P. Featherbottom, fka Morgan, adopted December 2017



Zoe, fka Nara, adopted December 2018

LETTERS TO THE EDITOR

FROM PAGE 21
ers must be removed from the public square. That tyrannical stance violates the Constitutional rights of their fellow Americans.

Black citizens lobbying many angry words at our Confederate heritage have had their city history restored; all taxpayers have uncomplainingly funded their many memorials, statues, cemetery recovery and restoration, celebration, museums (staffing, ongoing maintenance, programming, etc.) even while the city faces a \$500,000-plus debt and heavy expenses for essential infrastructure improvements.

Because the city is facing huge new expenses, we must use our funds carefully, not

for unnecessarily changing street names — which will also cost additional expense, time and inconvenience to those property owners. The impetus for removal was reaction to the Charleston, S.C. massacre. I regret that after that tragedy Council failed to do the right thing (which I suggested): pass a resolution expressing our shock and distress and conveying our sympathy — and admiration for the families' forgiveness of the shooter. In this city, instead, open hatred of all things associated with Confederate history was unloosed.

Rather than destroying vestiges of our city's history — which was not responsible for the tragedy — we would do better to

reinforce our institutions that teach respect for all people, the need for compassion, empathy and charity toward others and the appropriate ways to resolve personal and political issues.

The city won its first All America City award because during the Centennial Commemoration of the Civil War, it recognized both sides of the conflict; Yankee Fort Ward was restored at taxpayer expense (plus ongoing staffing, maintenance, programming, etc. in the city's budget since then; total costs unknown even to city staff), and various new streets were named for Confederates (a one-time needed expense and with no later funds required — and no educa-

tional component). Hardly equal treatment for both sides. If Council removes Confederate street name(s), it should return the award.

I hope we will not adopt the vengeful practices of the Taliban and ISIS that destroy objects that reference the past of a conquered territory because they disagree with that heritage. I hope we are better than that. It is time for Council to show leadership in adopting a better way. My suggestions appear above; let's be constructive, not destructive.

Ellen Latane Tabb
Alexandria



The empty resident lounge at the former Carpenter's Shelter space at 930 N. Henry St.



The entryway and common space/dining room for residents at the new Carpenter's Shelter location at 5701-D Duke St.



The new food pantry at the Carpenter's Shelter facility on the city's West End.

PHOTOS CONTRIBUTED

Carpenter's Shelter Moves to Landmark

Alexandria's Carpenter's Shelter moved to a temporary facility on Saturday, June 9, relocating from Old Town to the former Macy's department store at the shuttered Landmark Mall. The store at 5701-D Duke St. has been retrofitted to house approximately 60 homeless residents and 20 staff people, who will use the location for an estimated 18 months.

"It went as smoothly as we could have hoped for," said Kristen Parker, a Carpenter's Shelter communication officer. "I think whenever we do anything that large, we expect some last minute switches and changes, and everything came together and we were completely on time. Our contractor L.S. Jennings did a wonderful job in coming up with a plan that would really reimagine and repurpose a very unconventional space into some very great tempo-

rary homes."

The building at 930 N. Henry St. that housed the Carpenter's Shelter for decades is scheduled to be demolished and rebuilt into a seven-story building by 2020, which includes an underground parking garage, 97 affordable apartments and 10 apartments for chronically homeless people.

Carpenter's Shelter is open and all of its services are available during the 18-month relocation.

— JAMES CULLUM

Carpenter's Shelter resident bunks at the new facility at 5701-D Duke St.



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Wilson Wins Democratic Mayoral Nomination

FROM PAGE 1

"I was very disappointed," said Carol O'Shaughnessy, attending Silberberg's election party. "She ran a strong campaign. She was energetic and forceful. It's been a very hot election."

Clarence Tong, the chair of the Alexandria Democratic Committee, said that it was a highly competitive election with high turnout, including 2,000 absentee ballots — nearly twice as many as the 2015 primary.

"It was a really exciting Democratic primary election," he said. "We had two great candidates for mayor as well as 12 for council, and we ended up having high turnout."

Wilson's wife, Alex, said she was relieved and glad the primary was over.

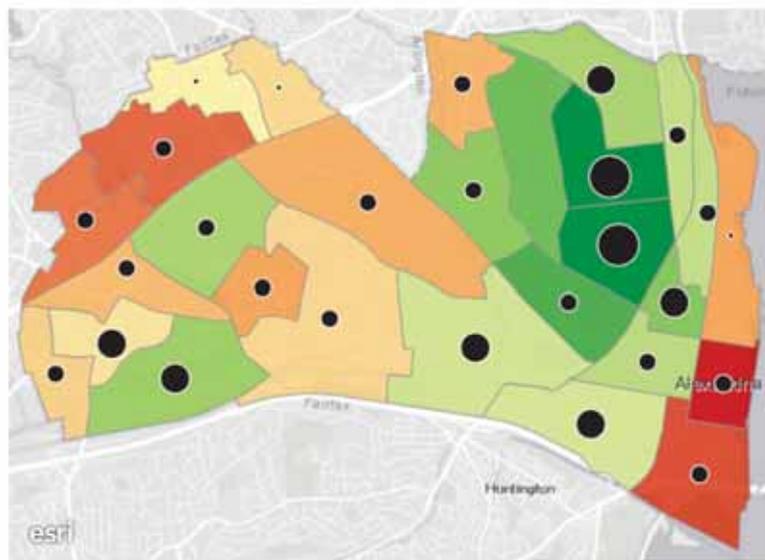
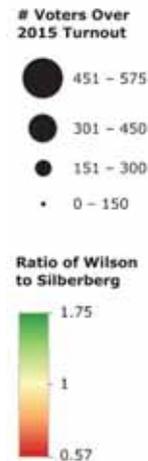
"We're very excited, and this is Justin's passion," she said. "I think he'll do great things for the city."

Euille was pleased with Wilson's win, and was surprised by the results of the council race.

"Justin, I'm very proud of him. He was my candidate and I'm pleased he won and he won big. Now we have to win in November," Euille said. "But we're losing folks like Paul Smedberg, who is very smart on the budget and transportation, and I'm sure someone else will step up to the plate, but elections are about change and opportunities and I'm pleased that the council has an opportunity to represent Alexandria's values and diversity."

T.C. Williams High School junior Hannah Miller, 17, and senior Jay Falk, 18, supported Wilson by door-knocking and organizing a voter registration drive that enlisted 432 seniors into the voting ranks.

"I care a lot about the City of Alexandria in general, especially education, since I'm a student, and Justin has two kids in the school system and he knows a lot about what it needs. Also, I see him talking to his constituents a lot, and the first thing I did was check out his Facebook page and he's



COMPILED BY DAN BRENDEL/GAZETTE PACKET

Virginia Department of Elections, unofficial results posted Tuesday night; in-person voter turnout only, excludes absentee votes.

always responding to his constituents and cares about what they think and that's really important to me," Miller said.

INCUMBENTS OUT, NEWCOMERS IN

City Council candidate Elizabeth Bennett-Parker, the co-director for the Together We Bake nonprofit, received the most support with 13,879 votes, or 13.30 percent. She called it "historic" that all of the Democratic hopefuls for City Council are minorities and women.

"It's really historic," Bennett-Parker said. "I'm really proud of the campaign that we ran, and we knocked on the doors of 22,000 voters. I was truly humbled by the support and I'm excited for the opportunity to serve the city."

There were 12 Democrats running for six at-large council seats — two of which were vacated by Wilson's candidacy and Council member Tim Lovain's political retirement.

Two-term Council member John

Chapman came in second with 12,176 votes, or 11.67 percent; attorney Mo Seifeldein received 9,476 votes, or 9.08 percent; Council member Del Pepper, who has been a member of the body since 1985, won with 9,009 votes, or 8.63 percent; Canek Aguirre, who would be the first Hispanic member on council, got 9,047 votes, or 8.67 percent and Amy Jackson received 8,901 votes, or 8.53 percent.

"I'm still trying to figure out what happened, what didn't happen," Chapman said. "I think voters want to see something different. We'll figure out what that means over the coming months."

Chapman and Pepper would be the veterans of the City Council.

Pepper was hesitant to reveal her recipe for success.

"A girl never tells her secrets," she joked. "I worked very hard. This was a competitive field and I worked continuously to make sure that I did everything that I could to win. It was important to me and I also spend a lot of time on the grassroots level, and I like to think that I relate to people."

Amy Jackson said she was filled with joy and sorrow at the prospect of moving on to November without the other six candidates.

"We heard it loud and clear. People want change and they voted it in," she said. "We're all on the same team in the end and we had one big group hug, and now it's on to the next stage."

Canek Aguirre visited 22 of the city's 29 polling precincts on Tuesday, and, if elected in November, would be the first Hispanic member of the City Council.

"People want to be more inclusive, people want to see more ideas and it's like I said at the beginning of all of this — competition is good for democracy," he said. "I think it goes to the entire blue wave that we've been seeing since the presidential election, honestly."

Mo Seifeldein, who fasted for Ramadan during the campaign, was born in Sudan and would be the first immigrant on council. His campaign operated with a budget under \$10,000.



PHOTO BY JAMES CULLUM/GAZETTE PACKET

Vice Mayor Justin Wilson and former Mayor Bill Euille at Pork Barrel BBQ in Del Ray, June 12.

"It was door knocking seven days a week, while fasting and not eating or drinking water," he said. "I think Alexandria voted for its values and for new ideas. But we're also new and humble and know that we will need guidance from those members who are leaving. I'm excited for these candidates and I think we'll do great things, but we've got a lot of work cut out for us."

Those who didn't make the cut: single-term Council member Willie Bailey received 8,384 votes, or 8.03 percent; Dak Hardwick got 8,025 votes, or 7.69 percent; Matt Feely got 7,818 votes, or 7.49 percent; Smedberg got 7,767, or 7.44 percent; Robert Ray IV got 5,830, or 5.59 percent and Chris Hubbard got 4,036 votes, or 3.87 percent.

Smedberg said that recent negative news over Freedom of Information Act disclosures regarding a cancelled southern entrance at the Potomac Yard Metro Station hurt his candidacy.

"I think Potomac Yard had something to do with it (the loss)," he said. "I'm feeling fine. We still have six months to accomplish things, so that's what we're going to focus on."

VOTERS' PERSPECTIVE

Among voters supporting incumbents, many said they valued their experience on issues the newcomers seemed to lack.

"During the debate hosted by Michael Lee Pope there was a question about the interpretation of sensible growth or bad growth and candidates were asked to give examples," said Ron Rigby. "It was a good question and it seemed incumbents could be more specific [than non-incumbents]."

But not all of Alexandria voters were so impressed with the incumbents. Some Alexandria voters, like Sue Heiler-Brown, waited until she was in the voting booth to decide on six council candidates.

"I voted for some new people," said Heiler-Brown. "I'm happy to see new blood. I want to change it up a little."

"I want an all new City Council," said Barry Kessel, voting at City Hall. "Throw them all out."

Kessel said one of his top issues was fiscal responsibility and the fact that incumbents seemed to favor developers over residents. Kessel wasn't alone, with many voters saying they were concerned about de



PHOTO BY JAMES CULLUM/GAZETTE PACKET

The 2018 Alexandria Democratic primary winners (from left) Canek Aguirre, Mo Seifeldein, Justin Wilson, Elizabeth Bennett-Parker, Amy Jackson, Del Pepper and John Chapman.

ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

“To the Clouds.” Through June 16 at The Lab at Convergence, 1819 N. Quaker Lane, Alexandria. Presented by Arts on the Horizon, a non-verbal interactive theatre for children ages 0-6 written by Natasha Mirny. Show times are June 7, 8, 12, 13, 14, and 15 at 10:30 a.m. and June 9 and 16 at 10 a.m. and 11:30 a.m. Tickets are \$6 for children and adults and can be purchased online at www.artsonthehorizon.org/ www.ArtsOnTheHorizon.org or at the door on the day of the performance.

Get herbs, garden plants, and flowers. 10 a.m.-2 p.m. Saturdays and Sundays through mid-June at the Mount Vernon Unitarian Church, Greenhouse, 1909 Windmill Lane, Alexandria. Volunteers grow dozens of tomatoes and vegetable varieties, herbs, and flowers from seeds and cuttings using organic practices. Visit www.Mvuc.org.

New Photography By Fred Zafran.

Through June 17 at Multiple Exposures Gallery, in The Torpedo Factory, 105 N. Union St., Studio 312, Alexandria. With “Along the Poet’s Narrow Road,” Zafran returned to Japan in 2016 to photograph along the pilgrimage of Japan’s most famous poet Matsuo Basho. The journey unfolded along two paths: an external journey of things observed, and an internal journey of images that moved the traveler’s heart and mind. It was this second path that Zafran traveled and photographed along the way. Visit www.multipleexposuresgallery.com.

“The Nance.” Through June 23 at the Little Theatre of Alexandria, 600 Wolfe St., Alexandria. It’s 1930s New York, a time when it was easy to “play gay,” but dangerous to be gay. A headliner called “The Nance” was usually played by a straight man who would portray a campy homosexual in musical vaudeville parodies. However, in this drama, Chauncey Miles not only plays a gay man but is homosexual himself. “The Nance” will take the audience into the wild world of burlesque and tell the backstage story of Chauncey and his fellow performers. Admission: \$19 Wednesdays and Thursdays; \$22 Friday through Sunday. Call 703-683-0496 or visit www.thelittletheatre.com.

China Photography Reception.

Through June 24 at Barrett Branch Library, 717 Queen St. Presented by the Confucius Institute at George Mason University, China in My Eyes offers a window into China today, taken by a diverse group of photographers living in northern Virginia. Free. Call 703-746-1714 or visit alexlibrariya.org.

Doubling Up Show.

Through June 24, 10:30 a.m.-5:30 p.m. daily at The Potomac Fiber Arts Gallery, in the Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. The theme focuses on duality, as in the use of two or more techniques in one piece or work created collaboratively with another gallery artist. Themed work will be eligible for recognition by the jurors. Visit www.Potomacfiberartsgallery.com or call 703-548-0935.

Art Exhibit: “Wanderlust.” Gallery hours at Del Ray Artisans, 2704 Mt Vernon Ave. “Wanderlust” is an art exhibit about adventure, travel and new experiences that celebrates the diversity and beauty found in every corner of this world, both near and far. The exhibit runs through June 24, 2018 at Del Ray Artisans. Opening Reception: Friday, June 1,



The patio pop-up at Augie’s, shown here in an artist’s rendering, is slated to open in July.

Augie’s Adds Belgian Tone To King Street Patio Space

BY HOPE NELSON

Patio lovers take heart: The long-dormant garden dining space in the heart of Old Town will be coming to life again in just a few short weeks. In July, Augie’s Belgian Mussel House and Patio will begin its residency at 1106 King St., in the building that used to house longtime French restaurant Le Gaulois, as well as other eateries over the years.

“We’re tentatively shooting for the first week in July,” said Augie’s owner Chad Sparrow. The restaurant’s opening will take place in stages: The patio will serve as a “pop-up” space this summer through early fall, with the interior dining room to open over the winter following an extensive renovation.

“We came up with concept of Augie’s because we didn’t feel there’s any type of outdoor patio [on King Street] and ... the only thing that has that mussel vibe and Belgian look is Brabo, and that’s a little more upscale and not as casual,” Sparrow said.

The patio’s opening comes at an excellent time as the weather turns warmer and the days are long – and thoughts of lighter, cooler fare such as mussels and beer dance in diners’ heads.

“We really wanted to create an outdoor space with a big patio and an area where people can really gather – tons of beer selection, Belgian beer,” Sparrow said. “... And it also leaves us a good amount of creativity to do with the menu because you’re not really stuck in a corner when you doing Belgian-French cuisine.”

Indeed, Augie’s menu, even the more limited pop-up variety, will run the gamut from the advertised mussels to waffles and frites.

Taking the helm in Augie’s kitchen is Chef Eric Reid, who is moving over from Del Ray Pizza and the Reserve following a lengthy tenure there. Already Reid, Sparrow and team are working on hammering out a menu. Some of the early winners: A Buffalo-style mussel, a Thai green curry mussel and a Portuguese fennel and chorizo mussel.

But the taste tests continue. Diners can expect 10 to 15 items on the pop-up’s inaugural menu, Sparrow said.

“I think it’s going to be a nice glimpse of what’s to come – it will be drastically different from what it will be when we open full time,” Sparrow said.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

7-9 p.m. Also join for the “How to Make Art While Traveling” Workshop (June 16). Exhibit details and workshop registration can be found at www.DelRayArtisans.org/event/wanderlust.

Bethesda Painting Award Finalists.

Through June 30, gallery hours at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Eight painters, including Kim Abraham of Alexandria, have been selected as finalists for the Bethesda Painting Awards, a juried competition and exhibition produced by the Bethesda Arts & Entertainment District. Nearly

300 artists from Maryland, Virginia and Washington, D.C. submitted work to the 14th annual competition created to honor regional painters. Visit www.bethesda.org.

Duende District Bookstore.

10 a.m.-6 p.m. Fridays, Saturdays and Sundays through June 30 at Torpedo Factory Art Center’s New Project Studio, 105 N. Union St. Duende District Bookstore is a collaborative pop-up bookstore by and for people of color where all are welcome. On Saturday, June 30, 3-4 p.m., Duende District will welcome Cinelle Barnes, author of “Monsoon Mansion,” a

memoir about her rags-to-riches childhood in the Philippines. Visit www.duendedistrict.com.

Art Exhibit: “Selfie: Not for Sharing.”

Through July 1, daily, 10 a.m.-6 p.m.; Thursday 10 a.m.-9 p.m. at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. In a celebration of a satisfying selfie, ceramics go self-centered and self-involved, placing individualism at the forefront, with the priority of plates for each personage, mugs for mavericks and clay for every character. Call 703-548-6288 or visit www.scopegallery.org.

“Dredging The Lethe.” On view through Sept. 14 at The Torpedo Factory Art Center, 105 N. Union St. Free admission. Visit www.torpedofactory.org. Wrapped around the interior wall of a smokestack of the former munitions factory, Kara Hammond’s mural, “Dredging the Lethe,” uses recycled book-pages, collage, charcoal, gesso and ink to create large-scale drawings of Greek goddesses amid contemporary human events. Free admission. Visit www.torpedofactory.org.

Mount Vernon Farmers Market

Opens. Wednesdays, 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday (through Dec. 19), 15 local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

Open for Tours. Through December. At 9000 Richmond Hwy., Alexandria. Woodlawn and Frank Lloyd Wright’s Pope-Leighey House is open for tours Friday through Monday, from 11 a.m. until 4 p.m. (last tour at 3 p.m.) Not open to the public Tuesday, Wednesday or Thursday. To learn more about National Trust Sites, visit savingplaces.org/historic-sites.

THURSDAY/JUNE 14

Pedestrian and Cyclist Safety Talk.

3:15 p.m. at Francis C. Hammond Middle School, Seminary Road and Kenmore Avenue, Alexandria. Alexandria Families For Safe Streets (AFSS) is holding this event to highlight the risk of pedestrian and cyclist safety. Several AFSS crash survivors and family members who lost loved ones to a car crashing into them when walking in crosswalks will tell their stories of the consequences of drivers violating traffic laws. Visit www.alxfss.org.

Artist’s Reception.

6:30-8 p.m. at The Art League Gallery, Studio 21 in the Torpedo Factory Art Center, 105 North Union St., Alexandria. Oil painter Michael McSorley brings together the unexpected, the ordinary, and the unassuming through carefully constructed three-dimensional assemblages in “Collections of Perceptions” on view at The Art League gallery, through July 1. Visit www.theartleague.org or 703-683-1780.

Film Screening.

7:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. The film by Zoya Baker, “Cranberry Lake,” is a 17-minute documentary about forest ecology students taking immersive field courses in the Adirondacks. The film explores the connection between experiential learning and environmental stewardship. A Q&A will follow. Presented by the Potowmack Chapter of the Virginia Native Plant Society. Visit vnps.org/potowmack/events/.

THURSDAY-FRIDAY/JUNE 14-15

Virginia Women Veterans Summit.

Thursday, 1-9 p.m.; Friday, 8:30 a.m.-2 p.m. at Hilton Alexandria Mark Center, 5000 Seminary Road, Alexandria. Over 600 women military veterans from across the Commonwealth are expected to attend. Summit will include nationally-renowned speakers and discussion group leaders on wide variety of subjects of special interest to women veterans and active duty service women transitioning to civilian life. Visit www.dvs.virginia.gov.

ENTERTAINMENT

FRIDAY/JUNE 15

Trivia Night. 7 p.m. at Lee-Fendall House Museum and Garden, 614 Oronoco St., Alexandria. Bi-weekly trivia night in the gardens at Lee-Fendall House. Cost is \$5. Contact John Christiansen at contact@leefendallhouse.org or Visit www.leefendallhouse.org.

Sunset Movie Night. 7 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd., Alexandria. This week's show is "Spider-Man: Homecoming." Bring a blanket, beach chairs, picnic dinner. Movies will start at sunset. Free. Visit www.ZelsmanPowersGroup.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.

Read for Fun. Fairfax County Public Library helps make reading fun by providing tools, access and incentives during its Summer Reading Adventure. The Summer Reading Adventure runs June 15-Sept. 1 and invites all children and teens – birth through high school – to read for fun over the summer. The theme in 2018 is "Reading Takes You Everywhere." Visit research.fairfaxcounty.gov/summer-reading.

Film Screening: "BESA: The Promise." 7:30 p.m. at Hollin Hall at Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria. The film tells the story of a time during World War II when Albanian

Muslims, invoking the ancient moral code of besa (a vow to care for anyone facing danger), provided shelter for thousands of Jewish refugees. The free screening will be followed by a Q&A led by the film's creator Jason Williams. Light refreshments. Reservations requested at ninat@ninatisara.com.

SATURDAY/JUNE 16

Spring Mosby's Confederacy Bus Tour. Sponsored by the Stuart-Mosby Historical Society. The bus will be leaving the Truro Rectory, 10520 Main St., Fairfax City at 8:30 a.m. then going through Prince William County to site of the Ewell's Chapel fight, the Grapewood Farm fight, Lt. Bradford Smith Hoskins grave, Brentsville and more. Arriving back at Truro at 5:30 p.m. The tour leaders will be Don Hakenson and Eric Buckland and special guest Tom Evans. Price: \$65 members for the Stuart-Mosby Society; \$75 for non-members. Email: dhakenson@cox.net; send a check made payable to Don Hakenson to 4708 Lillian Drive, Alexandria, Virginia 22310.

Meet the Dollhouse Creators. 10 a.m.-4 p.m. at Alexandria Black History Museum, 902 Wythe St., Alexandria. Meet Sharon Frazier and Linwood Smith, creators of the dollhouses in the museum's new exhibition – Our Alexandria: dollhouses from the Sharon J. Frazier and Linwood M. Smith Dollhouse Collection. Visit www.alexandriava.gov/BlackHistory.

Puppet Shows. 10 a.m. and 11:15 a.m. at the Durant Arts Center, 1605 Cameron St., Alexandria. Alex and Olmsted perform their award-winning "Milo the Magnificent." The



PHOTO BY DIANE AUCCLAIR

From Left: Olivia Parker as Marian Paroo, Director Barbara Schwartz, and Lewis Bliss as "Professor" Harold Hill rehearse a scene.

"The Music Man Jr."

Metropolitan Homeschool Productions presents an irresistible, family-friendly rendition of The Music Man, Jr., featuring some of the most beloved songs in musical history. Thursday-Saturday, June 21-23, 2 and 7 p.m.; and 2 only on Sunday, June 24, 2 p.m. only, at Metropolitan School of the Arts, 5775 Barclay Drive, Suite 4, Alexandria. \$9.75, ages 2 and up. Visit metropolitanhomeschool.org/.

puppet show series is designed for all ages and young children and toddlers are welcome. Reservations per show are \$5 for all ages. Children must be accompanied by at least one adult. To purchase tickets online, visit www.alexandriava.gov/webtrac.

Gum Springs Day and Parade. 11 a.m.-5 p.m. Parade begins at

Richmond Highway and Fordson Road. Parade ends at Martin Luther King Jr. Community Park, 8115 Fordson Road, Alexandria. Gum Springs will be celebrating 185 years of its founding. Activities in the park will begin shortly after the parade and end at 5 p.m. Visit www.ngsca.org or call 703-360-6088.

Tours of Freedom House Museum.

1-5 p.m. at 1315 Duke St., Alexandria. Tours and local historians will answer questions about the museum and the important slave history relating to the building. Participants will also get a chance to learn about a new Alexandria Civil War discovery and to see artifacts related to Freedom House and Alexandria's Black History. Participants will also gain a greater understanding of Alexandria's other African American sites.

Family Dig Day. 1:30 p.m. at Shuter's Hill at the George Washington Masonic Memorial. Assist Alexandria Archaeology at a public dig. The dig day includes an introduction to the history and archaeology of the Shuter's Hill Site, a site tour, and the opportunity to sift through excavated soil and assist with artifact processing. \$10 donation and pre-registration is required. Visit Alexandriava.gov/Shop.

Country-Western Dance. Lessons, 6-7 p.m.; dancing, 7-9:30 p.m. at Lincolnia Senior Center, 4710 North Chambliss St., Alexandria. The Northern Virginia Country-Western Dance Association will hold a dance. A DJ provides music. Couples and singles of all ages welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol-free. BYO refreshments. Visit www.nvcwda.org.

JUNE 16-JULY 28

Art Exhibit: "Peregrination." Gallery hours at The Margaret W. and Joseph L Fisher Gallery on the second floor of the Rachel M. Schlesinger Center on the Alexandria

Alexandria Chamber of Commerce

40/40 AWARDS CELEBRATION

Thursday, July 19, 2018
6:00pm-8:00pm

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Alexandria Gazette Packet

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ENTERTAINMENT



Camden Haven Journey
by Ken Strong,
46x39,
Oil on Canvas



Ellenborough Light
by Ken Strong,
24x43,
Oil on Canvas

New Works by Ken Strong

Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Gallery hours at Broadway Gallery, 5641-B General Washington Drive. Exhibit will run June 22-Aug. 9. An opening reception takes place Friday, June 22, 5-9 p.m. Call 703-354-2905 or visit broadwaygalleries.net for more.

campus of the Northern Virginia Community College, 4915 E. Campus Drive (off Beauregard Street), Alexandria. Arlington-based fine artist Bryan Jernigan's solo show – "Peregrination" – will run June 16-July 28, with a meet-the-artist reception on Saturday, June 23, 2-4 p.m. Peregrination, also known as a long, meandering journey, encapsulates the artist's abstract take on real and envisioned landscapes. Visit www.nvcc.edu/schlesingercenter.

SUNDAY/JUNE 17

Dog Adoption Event. 1-4 p.m. at PetSmart, Potomac Yards, 3351 Jefferson Davis Highway, Alexandria. Lost Dog & Cat Rescue Foundation will have dogs for adoption at Potomac Yards PetsMart in Alexandria every other Sunday. Adopt, foster, donate or volunteer. Visit www.ldcf.org.

Father's Day Open House. 1-4 p.m. at Friendship Firehouse Museum, 107 S. Alfred St., Alexandria. Free for fathers and their families on Father's Day. The firehouse photographer will be on duty, so dads can take home a complimentary photograph. Come have a family portrait taken with the historic equipment that fought fires in early 19th-century Alexandria. See the locally-made hose reel, and find out about artifacts such as hose, buckets and axes. Free fire hats for children. Visit alexandriava.gov or call 703-746-3891.

Father's Day Tours. 1-4 p.m. at Lee-Fendall House Museum, 614 Oronoco St. Dads and grandpas receive free tours of the Lee-Fendall House Museum in honor of Father's Day. Lawn games will be set up in the garden to play with throughout the afternoon. Visit alexandriava.gov.

Father's Day Open House. 1-4:45 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St. The Stabler-Leadbeater Apothecary Museum is pleased to offer free tours on Father's Day for all visiting fathers. Visit alexandriava.gov.

Father's Day Open House. 1-4:45 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Free admission on Father's Day for all visiting fathers. Go through the museum at your own pace or join a guided tour at 1 or 3 p.m. New hands-on items throughout the museum make this a great stop

for families. Visit alexandriava.gov.
Freedom House Museum. 1-5 p.m. at Freedom House Museum, 1315 Duke St. Experience a powerful exhibit in the basement of the building, which was once part of a larger complex used by the slave trading firm Franklin and Armfield. Through first-person accounts of enslaved men and women and details from the business, encounter the harsh reality of the domestic slave trade and Alexandria's role. For more information, please visit here. Admission \$5 per person. Visit alexandriava.gov.

Concert. 3 p.m. at The Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents the Main Street Chamber Players and the music of Beethoven and Schubert. Free. Visit www.wmpamusic.org.

TUESDAY/JUNE 19

Researching Southern Roots. 1 p.m. at the Mount Vernon Genealogical Society, Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria. Board-certified genealogist and lawyer LaBrenda Garrett-Nelson will discuss researching African American families with roots in the South. Her talk is titled "Researching Ancestors Who Came out of Slavery." Free. Visit www.mvgenealogy.org.

Juneteenth Commemoration. 6 p.m. at NVUL Headquarters, 1315 Duke St., Alexandria. The Northern Virginia Urban League and the Office of Historic Alexandria will host a Juneteenth Commemoration, Reception and Blessing for Barry C. Black, the Chaplain for the United States Senate. Black is the first African American Chaplain of the Senate and the longest serving Chaplain in Senate History. Participants will walk to Shiloh Baptist Church (1401 Jamieson Avenue) for the keynote by Barry C. Black at 7 p.m. Call 703-836-2858.

WEDNESDAY/JUNE 20

Bike to Market Week. 8 a.m.-noon at Sherwood Hall Library, 2501 Sherwood Hall Lane, Alexandria. The Fairfax County Farmers Markets will be celebrating Bike to Market Week at select locations in collaboration with the Fairfax County Department

of Transportation. Bring family and friends along and receive a free bike map and giveaways. Visit www.fairfaxcounty.gov/parks/farmersmarkets or call 703-642-0128.

Artist's Reception. 7-9 p.m. at Torpedo Factory Art Center, 105 N. Union St., Alexandria. Featuring Michael Szivos of SOFTlab; learn about a new public art project at King Street Park at the Waterfront. The artist presentation will begin at 7:30 p.m. The City of Alexandria's Office of the Arts has commissioned SOFTlab to design a temporary public art piece as part of Site/See: New Views in Old Town, a public art exhibition series that invites artists to create an original, temporary installation for King Street Park at the Waterfront. Visit www.alexandriava.gov/publicart or contact Diane Ruggiero at diane.ruggiero@alexandriava.gov or 703-746-5590.

THURSDAY/JUNE 21

AHS Awards Ceremony. 5:30-9 p.m. at River Farm, 7931 East Boulevard Drive, Alexandria. Honoring the American Horticultural Society's 2018 Great American Gardeners and Book Award Honorees from across the country. Outdoor reception overlooking the Potomac before the banquet, then enjoy the awards dinner in the tented garden of the Estate House. Visit www.ahsgardening.org/awards.

Dog Yoga Class. 6 p.m. at The Alexandrian, 480 King St., Alexandria. Guests and their dogs unwind in a yoga session in the outdoor courtyard of Jackson 20, The Alexandrian's on-site restaurant. Following the hour-long session, participants and their pooches are welcome to indulge in drink specials and other treats offered during Jackson 20's Yappy Hour. Free, donations welcome. Proceeds go to the Animal Welfare League of Alexandria. Guests must RSVP by June 19 and are encouraged to bring their own mats. Visit www.eventbrite.com and search "Dog Yoga."

"Til the World Turned Upside Down." 7:30-9:30 p.m. at The Lyceum, 201 S. Washington St., Alexandria. In honor of "Hamilton" premiering in Washington, D.C.,

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ENTERTAINMENT



Arlington Artist Solo Show: Peregrination

Arlington-based fine artist Bryan Jernigan's solo show – "Peregrination" – will run June 16-July 28, with a meet-the-artist reception on Saturday, June 23, 2-4 p.m. Peregrination, also known as a long, meandering journey, encapsulates the artist's abstract take on real and envisioned landscapes. Gallery hours at The Margaret W. and Joseph L. Fisher Gallery on the second floor of the Rachel M. Schlesinger Center on the Alexandria campus of the Northern Virginia Community College, 4915 E. Campus Drive (off Beauregard Street), Alexandria. Visit www.nvcc.edu/schlesingercenter.



Bryan Jernigan

Almost Home, painting

explore the military uniforms from the different nationalities that converged at the Siege of Yorktown in 1781. Tickets are \$20. This event includes a reception with beer, wine, and light refreshments. Visit shop.alexandria.gov or call 703-746-4994.

FRIDAY/JUNE 22

SummerQuest Kick-Off Party. 2 p.m. at Charles E. Beatley Jr. Central Library, 5005 Duke St., Alexandria. SummerQuest – the Library's summer reading program for ages 0-12 – is a great way to keep children learning over the summer months. The event launches with a kick-off party featuring crafts, games, snacks and

prizes for children. Visit www.alexlibraryva.org.

Opening Reception: New Works by Ken Strong.

5-9 p.m. at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Exhibit runs June 22-Aug. 9. Light refreshments will be served. Open to the public. Call 703-354-2905 or visit broadwaygalleries.net.

Sunset Movie Night.

7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Outdoor movies every Friday night in June. This week's show is "Thor: Ragnarok." Bring a blanket, beach chairs, picnic dinner. Movies will start at sunset. Free. Visit

www.ZelsmanPowersGroup.com.

We Are The Champions Concert.

7:30 p.m. at Del Ray United Methodist Church, 100 E. Windsor Ave., Alexandria. An ALL CAPS celebration with Alexandria Citizens Band. Wear your 2018 Stanley Cup shirts and sing along as they play "We Are the Champions." Visit www.delrayumc.org.

Mount Vernon Nights.

7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit

www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

Screening of "Black Panther." 8:45 p.m. at Market Square, 301 King St., in front of City Hall, Alexandria. The screening will be shown on a three-story high movie screen. Admission is free. Screening offered in partnership between the City of Alexandria and The Goodhart Group. Call the Special Events Hotline at 703-746-5592.

JUNE 22-AUG. 9

New Works by Ken Strong. Gallery hours at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Call 703-354-2905 or visit broadwaygalleries.net.

SATURDAY/JUNE 23

Mount Vernon Flea Market. 8 a.m.-1 p.m. at 8717 Fort Hunt Road, Alexandria. Flea Market will take place every fourth Saturday of the month through September. Vendors will sell items such as: homemade goods, lavender sachets, jewelry, soap, antique and vintage items; books, CD's and DVDs, comic books and more. Refreshments will also be on sale. Hosted by the Mount Vernon Masonic Lodge No. 219. Rain or shine. Visit www.facebook.com/mountvernonfleamarket/.

Arts Fair. 10 a.m.-6 p.m. at Waterfront Park, 1 Prince Str., Alexandria. Free. More than 80 arts and crafts vendors, food, beer and children entertainment. Thousands of residents and visitors of all ages stroll King Street and the Waterfront Park to enjoy jewelers, silversmith and bead makers, woodworkers, pottery

makers, soap crafters, items for home and garden, clothing, glass makers, painters, sculptures, fabric artists, and more. They offer beer, cider and food and everyone will have a chance to leave their mark on a boat with paint. Rescheduled due to weather. Visit www.VolunteerAlexandria.org.

Home Makeover 1850s. 2 p.m. at the Lee-Fendall House Museum and Garden, 614 Oronoco St., Alexandria. Explore the extensive renovations that the Cazenove family made to the Lee-Fendall house and garden in the early 1850s. Learn about the fashionable trends that shaped their decorative decisions and discover the modern conveniences they added to make the home more comfortable. Cost is \$8 in advance, \$10 at door. Visit www.leefendallhouse.org.

SUNDAY, JUNE 24

Free Music Concert. 3 p.m. at The Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents the Kidder Family playing chamber music gems from the 1930s. Free. Visit www.alexandriava.gov/Lyceum or call 703-838-4994.

MONDAY-TUESDAY/JUNE 25-26

Girls Basketball Clinic. 3:30-5:30 p.m. at West Potomac High School, 6500 Quander Road. The West Potomac Girls Basketball Program offers a two-day Girls Basketball Clinic for rising 6th-9th graders. \$40. Proceeds will help fund the "Wolverdome Project" to help renovate to the gymnasium and gymnasium lobby. Registr at www.supportwestpotomac.com/wp-summer-camps.html.

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PUBLIC ART COMING SOON
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Wednesday, June 20 @ 7 pm
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Join us for an evening reception and meet Michael Szivos of SOFTlab—the award winning New York-based design studio commissioned to create the first temporary artwork for King Street Park at the Waterfront.

Part of Site/See: New Views in Old Town, a series of temporary public art projects activating the park starting in 2019.

Learn more at alexandriava.gov/publicart.

City of Alexandria
OFFICE OF THE ARTS

[@alexartsoffice](https://twitter.com/alexartsoffice)
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Presented by the Office of the Arts, a division of the Department of Recreation, Parks, and Cultural Activities. For more information, visit alexandriava.gov/arts. Alexandria is committed to compliance with the Americans with Disabilities Act, as amended. To request a reasonable accommodation, email diane.ruggiero@alexandriava.gov or call 703.746.5590, Virginia Relay 711.

Special thanks to:
Alexandria Gazette Packet

PHOTOS BY JAMES CULLUM/GAZETTE PACKET



Vice Mayor Justin Wilson and his family on election night at Pork Barrel BBQ.



City Council member John Chapman speaks at the Alexandria Democratic Committee election night party at Alley Cat.



Council member Del Pepper (center) finished off Election Day, June 12, at Mount Vernon Recreation Center and won reelection to the City Council. She has been serving since 1985. Behind her is Mayor Allison Silberberg.

Voters Support Diversity on City Council

FROM PAGE 26

velopment issues. Voter Stephanie Booth, shortly after voting at Mount Vernon Recreation Center, said that council needed to be changed up.

"I think this election is about transparency, like the Potomac yard Metro, for instance," she said. "I'd like to see City Council more engaged with staff and constituents instead of council and staff existing in their own bubble."

"I've lived in Old Town for 58 years and I'm seeing so many high rise buildings instead of ones like this," said Peter Dixon, pointing up to City Hall.

Voters were brought to the polls for a variety of reasons.

"My husband and I are newcomers, so the most important thing for me was that I voted," said Anne Julian. "I'm just getting my feet wet trying to understand what the issues are here. It seems like the sewage issue, affordable housing, parking and education were the some of the big things from this election."

In addition to local issues, like safer sidewalks and better transportation, many voters said topics of national importance were also weighing heavily. Mary Myers said at a local level early education was one of the most important issues, but that she was also

strongly about candidate's stance on immigration issues.

"I believe the voters recognized that in Alexandria, Justin Wilson devoted the hard time to mold majorities on issues: the hardest part about governing, especially in a non-strong mayor city (unlike Washington, D.C., New York, Denver, etc. where the mayor has executive power like a governor or president)," said Frank Shafroth, director of the Center for State and Local Leadership at George Mason University, in an email. "Governing in Alexandria requires molding coalitions. His extraordinary grasp of issues and efforts to provide the city's taxpayers with exhaustive information about issues before the mayor and council provides confidence in his leadership ability — and respect for the dedication he brings to the job. His constant efforts to work with



Mayor Allison Silberberg and her opponent Vice Mayor Justin Wilson shake hands in passing at the Mount Vernon Recreation Center just before the polls closed on the day of the Democratic primary, June 12.

I have a hard time imagining Mayor-elect Wilson tweeting abusive language and bragging about himself. So that, too, played a part. In all my meetings with Mr. Wilson, he was seeking perspectives on what mattered, why, and what options there might be: the very obverse of President Trump. So, yes, I think Alexandrians rallied to someone who was more interested in learning their views than in tweeting braggadocio. Alexandria voters respect commitment to our community, honesty, and a desire to listen rather than speechify. They value hard work."

his colleagues on council, essential to garnering outcomes which had majority support could only earn respect."

Tong said he believed that Trump had a trickle down effect to energizing the local elections.

"What we've seen as a general trend is a much more highly engaged and active Democratic electorate," said Tong. "I think there was a mood for change, but it came in pretty specific ways. Three out of three women candidates for City Council were successful. [We will have our] first Latino and first Muslim Immigrant on the council. Chapman, an incumbent, is African-American. It represents a repudiation of President Trump. A lot of Democrats who are frustrated with the current state of things wanted to see something different in their city government."

Shafroth said he believed Trump also had the effect of local voters looking for candidates they saw as more stable and level-headed.

"For a Trump effect, when I think back to former mayors Euille and Donley, I think of mayors who were inclusive," said Shafroth. "They wanted to help the city into this new century with its significant changes — in a sense, the very obverse of President Trump.

race, Shafroth said Chapman was able to hold onto his position by demonstrating humility and a willingness to listen to voters. For Pepper, Shafroth said her experience on the council has made her indispensable.

"Councilmember Pepper seems like an institution," said Shafroth. "In our historic city she is a link to our governmental history, from which there will always be valuable lessons to learn."

For voters, concerns about even-keeled leadership were very present.

"When I thought about the mayoral race, I appreciated concerns about development," said Melinda Pagliarello, "But I also think we needed professionalism [in our leadership]."

Tong said local Democrats are already shifting their gaze towards November. No Republicans filed candidacies for the mayoral race, but the Democratic City Council candidates will face two Republican candidates and one Independent.

"Last night was the Virginia primaries statewide, so our top priority is electing Democrats from top to bottom," said Tong. "[We have] Tim Kaine and Don Beyer to reelect as well as mayor and council, so we'll be pretty busy in the months ahead."



Future Voters

Grandmom Ethel C. Talley voted at Lyles-Crouch School polling site. From left are Jay with big brother Key; when they grow up they say they are voting.

PHOTO BY ACTIVIST GERI BALDWIN

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Legals

VIRGINIA:
IN THE CIRCUIT COURT FOR THE CITY OF NEWPORT NEWS
Case No.: CA1 700036M-03

**IN RE: The Adoption of Eva Nicole Gilbertson
A minor, by Mary Ann Orzechowski**

ORDER OF PUBLICATION

After review of the Affidavit and Petition for Order of Publication filed by counsel for Petitioner, Mary Ann Orzechowski, which object of such Affidavit and Petition is to effectuate an adoption and terminate the birth mother's parental rights, and pursuant to Virginia Code § 8.01-316, the Court finds that there exists sufficient grounds for causing service of process by publication.

Therefore, it is ORDERED that the birth mother, Brittany Nichole Davis also known as Brittany Nichole Davis, also known as Brittany Nichole Fields, also known as Brittany Nichole Hamel, appear at the above-named Court to protect her interests at 9:00am on July 12, 2018. Should the birth mother not appear or otherwise make known her position, then she is hereby notified that any and all of her parental rights will be terminated.

It is further ORDERED that this Order of Publication be published once a week for four successive weeks in the Alexandria Gazette in Alexandria, Virginia, and in the Mt. Vernon Gazette in Fairfax, Virginia, and a copy be posted at the front door of the Courthouse.

Enter: 5/31/2018

[Signature]
Judge

We ask for this:

[Signature]

Colleen Marea Quinn, Esq. (VSB # 29282)
Locke & Quinn
4928 West Broad Street, P.O. Box 11708, Richmond, VA 23230
Telephone: (804) 285-6253 Fax: (804) 545-9400
Email: quinn@lockequinn.com
Counsel for Petitioners

Legals

ABC LICENSE

PTO Seafood, LLC trading as Whiskey & Oyster, 301 John Carlyle St., Alexandria, Va. 22314. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On and Off and Mixed Beverages On Premises license to sell or manufacture alcoholic beverages. Michael Anderson, Manager Partner. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.
-Werner Heisenberg

Legals

PEOPLE

Scholarship Fund Recipients

FROM PAGE 6

ning to study economics at Lafayette College. Zachary is receiving a full-tuition scholarship to Lafayette.

All 2018 Scholarship Fund Scholarship recipients:

Mikayla Addison, Del Wilson ARTA Scholarship; Dena Ahmed, Mary Hatwood Futrell/Education Association of Alexandria Scholarship; Samia Ali, Helen Denny Memorial Scholarship; Adla Alsaid, Foundation of the Alexandria Bar Association/John Grad Scholarship; Angela Alvarez-Bennett, Del Ray Business Foundation Scholarship; Billy Ampofo, Amy McCracken T.C. Williams '87 Memorial Scholarship; Veronica Araujo Mejia, A. A. Beiro Family Foundation Scholarship; Michael Araya, Hon. Robert L. Calhoun Scholarship; Abel Argaw, Suzanne Maxey Scholarship; John Arnold, Jean B. Reid Memorial Scholarship; Sajelle Avery, Scholarship Fund of Alexandria General Fund Award; Billy Barrios, Galo S. Salvador-Vinueza T.C. Williams '04 Memorial Scholarship; Erki Barrios Barrios, Scholarship Fund of Alexandria General Fund Award; Kevin Baten, Marcia and David Speck Scholarship; Tania Sofia Batista, Former School Board Chairs Scholarship; Elizabeth Bernstein, Irving Lindsey Mathematics Trust Scholarship; Nikhita Bhanot, Staci C. L. Bradley Memorial Scholarship; Owen Biesada, Key Club Scholarship; Ekua Biney, Marcus Family Scholarship; Abigail Bischoff, Alexandria Gay and Lesbian Community Association Scholarship; Grace Breitenbec, Charles W. Murray Scholarship; Veronica Buabeng, Sarah Kiyak Scholarship; Camila Cardwell, Alexandria Crew Boosters Scholarship; Charlotte Carey, Marcia L. Egge Memorial Scholarship; Al Cofie, MGAC, Inc. Corporate Partner Scholarship; Tess Collard, Scots4Tots Community Service Scholarship; Katherine Conner, Marco Henriquez TCW '00 Memorial Scholarship; Tjhea Cook, Class of 1989 Scholarship; Bryce Cook, Walter Scott Downs Memorial Masonic Scholarship; Rae' Shawn Crutchfield, COVANTA Environmental Scholarship; Maria Cruz Torres, Lynhaven/Rosa Byrd Scholarship; Katherine Cuellar-Moreno, Rosenfeld Memorial Scholarship; Tenbit Daniel, Blessed Sacrament Catholic Community Scholarship; Betelhem Demissie, Jennifer Street Scholarship; Meron Derseh, Kitty Porterfield Scholarship; Neha Dewakar, T.C. Williams Lacrosse Boost-

ers Scholarship; Brody Dickson, T.C. Williams Lacrosse Boosters Scholarship; Isabella Diz, Robert Eavenson Field Hockey Scholarship; Cindy Do, Alexandria Gazette Packet Corporate Partner Scholarship; Marialy Duncan, Dr. Teh-Chang Shih Memorial Scholarship; Reham Elsayed, Landmark Honda Scholarship; Samuel Enyiaku Buonyah, Larry Trice PTSA/SCA Scholarship; Isabelle Escobar, Friendship Veterans Fire Engine Association Scholarship; Katherine Euceda, Bradlee Merchants Association Scholarship; Jay Falk, T.C. Williams Swim & Dive Boosters Scholarship; Anya Faruki, Loti Dunn Scholarship; Samrawit Feye, KBR Foundation, Inc. Corporate Partner Scholarship; Caroline Fox, North Ridge Citizens' Association Scholarship; Dejah Foxx, BMW Scholarship; Vanessa Frimpong, Bob and Diana Sanders Scholarship; Katheryn Garcia Ortez, Larry Trice PTSA/SCA Scholarship; Lloyd Gillett, Dr. Charles H. Jackson Memorial Scholarship; Annabel Gleason, Genevieve Park Brown/Garden Club of Alexandria Scholarship; Emma Goeas, Del Ray Artisans/Ted Eichers Memorial Art Scholarship; Lila Greiner, Laura S. Lynam T.C. Williams '05 Memorial Scholarship; Chelsea Guevara, Alexandria Council of PTA Scholarship; Madeline Gyllenhoff, Alexandria Jaycees Community Service Scholarship; Betelihem Hadgu, Signal Vine Corporate Scholarship; Melat Haileselassie, Ruby Tucker Memorial Scholarship; Sidrah Hamid, Dr. John Liebermann Jr. Scholarship; Kelvin Harris, Class of 1989 Scholarship; Yasmin Heiba, Class of 1989 Scholarship; Grant Holmes, John C. Chester, Jr. Latin Scholarship; Jonah Horowitz, Stephen J. Kenealy Scholarship; Zachary Hunter, Peter Balas Scholarship; Fara Islam, 1971 Titans Scholarship; Maryam Islam, Scholarship Fund of Alexandria General Fund Award; Melani Jackson, A Gift from the Heart Scholarship; Bradley Jackson, Linwood Armstrong Scholarship; Marcel Janowsky, Maginniss+del Ninno Architects, Scholarship; Kyle Johnson, T.C. Williams Swim & Dive Boosters Scholarship; Hawanatu Tee Kamara, Larry Trice PTSA/SCA Scholarship; Nayeem Khalil, James Bennin Scholarship Fund; Zachary Khan, Dr. Manu V. and Shashi Patel Physics Scholarship; Abdul Khan, JBG Companies Corporate Partner Scholarship; Dakota Kindred, Aly Khan Johnson/Cross Country, Track and Field Scholarship; Rachel Knapp, Whitestone & Franklin Scholarship; Matthew LaGanza, Alexandria Lacrosse Club Scholarship; Meredith Lemke, Michael S. Dixon Memorial Scholarship; Kai Linehan, Inova Alexandria Hospital

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Sealed proposals for the City of Alexandria per specifications will be received in the Office of the Purchasing Division until the date and time designated as follows:
Request for Qualification Number 00000742, Adaptive Control and Broadband Link Eisenhower Avenue
Closing Date and Time: July 10, 2018, 4 p.m., prevailing local time
For general inquiries contact Michael F. Hauer, CPPO, CPPB, Deputy Purchasing Agent at michael.hauer@alexandriava.gov
The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. **THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.**

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BULLETIN BOARD

FROM PAGE 13

THURSDAY/JUNE 28

Application Deadline. 8:30 a.m.-1 p.m. at Alexandria Police Department Headquarters, 3600 Wheeler Ave. Applications are being accepted for two Half-Day Summer Community Police Academy classes (Saturday, July 21 and Saturday, Aug. 18) for residents and community members to learn about various aspects of the Police Department, including: patrol operations, use of force policies, the K9 Unit, Special Operations Team, crime scene investigation and criminal investigations. This free class is limited to 45 participants per session. Participants must be at least 18 years of age and live or work in the City of Alexandria. Criminal history checks will be conducted on all applicants. Visit www.alexandriava.gov/Police and click Community Police Academy.

SATURDAY/JUNE 30

Nomination Deadline. The Alexandria Archaeological Commission (AAC) is now accepting nominations for the Bernard "Ben" Brenman Archaeology in Alexandria Award. The award is open to businesses, organizations, families, professional preservationists, volunteers, students and other individuals who have demonstrated work or efforts in archaeological investigation, research, site protection, education, public interpretation, open space design, collections, or conservation. Nomination forms are available at alexandriava.gov/historic/archaeology/default.aspx?id=28180 or by calling the Alexandria Archaeology Museum at 703-746-4399.

THROUGH JULY 4

The Poppy Project. Alexandrians have given over 1,600 poppies, many in memory of family members who served, but the community art project needs even more. Knitted or crocheted poppies can be any shade of red and two to four inches in diameter. Drop-off at the Lyceum: Alexandria's History Museum (201 S. Washington St.) or Gadsby's Tavern Museum (134 N. Royal St.) by the 4th of July. Please include the names of those contributing with the poppies. Visit historicalalexandria.org.

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<p>Find us on Facebook and become a fan! www.Facebook.com/connectionnewspapers THE CONNECTION Newspapers & Online The Connection to Your Community www.connectionnewspapers.com</p>	<p>IMPROVEMENTS</p>	<p>An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them. -Werner Heisenberg</p>

Trying to Mind My Weekly Business



By KENNETH B. LOURIE

Usually I'm able to write my column because something is on my mind, or at least percolating in there somewhere. At the moment, nothing is on my mind or even remotely percolating. The reason for this lack of percolation is that as of Saturday, eight days after my last chemotherapy infusion, I still haven't been able to think clearly in my mind – or out of it, because I've spent the past week wallowing in it.

The post-chemotherapy experience to which I vaguely refer is the primary side effect of the drug with which I am infused. For the week or so following my treatment, I am not quite myself (nor am I anybody else for that matter). I am dull and void.

I am not interested in most tasks and less inclined to concern myself with trivialities and/or any responsibilities related or not. I am simply biding time, usually lying on the bed, fully dressed but minimally engaged. Sights and sounds don't bother me but neither do they motivate me in the slightest.

I am not exactly a shell of my former self, but the chemotherapy has definitely hollowed out a place for itself. Eating and drinking is very challenging. Consequently, I have difficulty swallowing the 60-odd pills that I take every day. If I'm not careful I will become less medicated and more constipated. As a direct result, I will sleep throughout the day – and night. Furthermore, I risk becoming dehydrated and vitamin and nutrient deficient.

Let me be clear: this column is not about me dying, or the feelings that I have during this post-chemotherapy "weak" thinking that I am. Hardly. It's more an attempt to explain – and perhaps justify, the minimal creative thinking I've engaged in this past week preparing to write this column. It reminds me of a particular Seinfeld episode when George explained to Jerry why he was unable to lie his way out of dinner with J. Peterman: "I dug down and there was nothing there."

All of the previous paragraphs being written, compared to myriad complications I could be experiencing – and am not, as well as the premature death "prognosed" by my oncologist: "13 months to two years" back in late February 2009, I am quite the opposite of a victim of my circumstances. I am a survivor. Nine-plus years. Though still an active patient and one never characterized as a N.E.D. ("no evidence of disease"), I continue to look forward not backward. My life is ahead of me, not behind. To invoke an old reference: "It beats Bermuda off-season."

When "Team Lourie" asked my oncologist back in early '09 if I could possibly live beyond my prognosis, he was not particularly encouraging. I remember him saying: "Could you be the one? Sure." ("One" being the operative word.)

And in the context of all that he was explaining/outlining, hardly was it offered up with any enthusiasm. It was more a verbal life preserver (no pun intended). Something for us to grasp as we continued to discuss and then ultimately decided to begin chemotherapy infusions six days later on the following Wednesday.

And here I still am, June 9, 2018, "Chronic Ken," as I've previously "monikered" myself.

I'm living proof of one of the recent goals of lung cancer research: to change a previously terminal diagnosis from a death sentence into a life sentence. And I can live with that, hopefully for many years. I have no doubt that research/clinical studies will make it all a reality.

New drugs/treatment protocols are being approved almost daily it seems, by the F.D.A. In fact, as many drugs have been approved in the past few years as had been approved in the previous decade. I have treatment choices now that I've never had before, immunotherapy is but one example.

As far as the subject matter for this week's column, this is all I could muster. I hope you don't mind.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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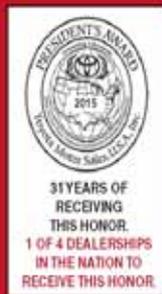
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