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Alexandria

Gazette Packet



25 CENTS

JUNE 21, 2018

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PHOTOS BY JAMES CULLUM/GAZETTE PACKET

Graduates celebrate at the T.C. Williams High School graduation at George Mason University's EagleBank Arena, June 16.

'Now Let's Get to Work'

T.C. Williams graduates 793 seniors.

BY JAMES CULLUM
GAZETTE PACKET

Jackson duPont, the T.C. Williams High School valedictorian, asked his classmates to consider their diplomas as calls to action at graduation on Saturday. duPont, who heads to Yale to study global affairs this fall, told the audience at George Mason University's EagleBank Arena that his generation has the intellect, energy and kindness to take power from elder generations and save the world.

"Titans, this diplomas is a reminder of the hard fight that we have in front of us. Consider it your draft card into the battle of the future. Our generation is keenly aware of the weight that we now hold on our shoulders," duPont said. "It will take time and the peaceful transition from them to us will be slow and frustrating, but as we grow and fill these positions we'll bring our energy and beliefs to reject that climate change is a hoax, affirm gender equality, affirm that black lives matter and affirm that immigrants should be celebrated, not feared ... Titans

class of 2018, we did it! Now let's get to work." Of the 793 T.C. graduates in the class of 2018 (with 25 more eligible students after summer school), 561 are planning to attend college this fall — a 58 percent increase over last year. It was an eventful year for the class of 2018, with hundreds of Titan seniors and students participating in the nationwide student-led walkout against gun violence on March 24 after the deadly school shooting at Marjory Stoneman-Douglas High

SEE TC GRADUATES, PAGE 23



T.C. Williams High School Sajelle Avery receives her diploma.

Waterfront Walk

A first-hand look at how the Waterfront Plan is coming together.

BY VERNON MILES
AND BIANCA MOORMAN
GAZETTE PACKET

Every year, a small group of interested Alexandrians take a walk along the waterfront. For years, their city staff guide would point to derelict warehouses and fenced-off lots and ask attendees to envision a more walkable waterfront with new projects filling the rundown spaces. But on this year's walk on June 16, that future for the Alexandria took a little less imagination.

Many of the spots along the waterfront are still in-progress, but it's progress. At the southernmost

point of the Waterfront Plan, the Windmill Hill Park has faced a series of setbacks. Originally scheduled to be open by last week, the park is still ringed with metal fences and full of construction equipment.

"We are behind schedule," said Jack Browand, Division Chief of Alexandria Department of Recreation, Parks and Cultural Activities. "Yesterday was supposed to be completion ... but rain in May and high tides hindered progress."

Plans to restore the park date back to 2002, but funding issues meant it took over a decade for work on the project to get underway. The site was a bay that was

SEE A LOOK AT, PAGE 12

William Charity Dies

Family, friends recall life of 102-year-old Alexandrian.

BY JAMES CULLUM
GAZETTE PACKET

William Charity, the 102-year-old former Alexandria taxi driver with a heavenly voice and gentle disposition, died in his sleep at the Regency Care of Arlington on Friday morning, June 15. Charity drove a cab in Alexandria for 52 years, served as a deacon at Ebenezer Baptist Church for decades and only last year stepped

down from leading the men's chorus at the church.

"We are absolutely at peace. There's no sorrow. My father prepared us for this, and he was a God-fearing man. He left his house in order," Michael Charity said of his father. "What did he teach me? With a name like Charity, you can't embarrass it. You see? With an odd name like that you can't hide. They know you're a Charity and you carry it with you always."

SEE FAMILY, PAGE 8

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‘All You Want Is Some Hope’ National Breast Center opens in Old Town.

BY JEANNE THEISMANN
GAZETTE PACKET

Four years ago, Cindy Stevens was diagnosed with a rare form of triple negative breast cancer. Doctors at Johns Hopkins and the Cleveland Clinic told her to get her affairs in order. But a friend recommended a specialist in Alexandria — Dr. David Weintritt — and on June 12, Stevens was sharing hugs and tears with other survivors as the National Breast Center opened its doors in Alexandria. Weintritt founded the center in 2012. He recently partnered with GW Medical Faculty Associates and moved the facility to 227 S. Washington St. in Old Town, the site of the old Alexandria Hospital.

“I started the center and the foundation in hopes of making an impact,” said Weintritt, who also founded the National Breast Center Foundation in 2014 to improve access to care and technology for breast screening and treatment. “Anyone who dies from breast cancer is underserved.”

Weintritt, who served as a general surgeon in the Air Force at Andrews Air Force Base, opened his own practice in Alexandria in 2003. He began a program for sentinel node biopsy and was the first to bring partial breast radiation to the area.

Several of Weintritt’s patients attended the opening and spoke of their experience with the center.

“When you go through this kind of ordeal, all you want is some hope,” said Donita Sharp, a seven-year breast cancer survivor. “Dr. Weintritt gives us hope.”

For Stevens, it was the attitude and care of Weintritt that made a difference for her.

“Through it all, day or night, he is accessible,” Stevens said. “He told me that we only have today and to live my life as if the cancer will not come back. It’s easy to have



Breast cancer survivor Alessia Saunders, center, cuts the ribbon to officially open the National Breast Center June 12 in Old Town. With her are Tanya Keys of GW Medical Faculty Associates and Dr. David Weintritt, founder of the center.



Surgical coordinator Sherri McClary and office supervisor Chiffon Shields behind the reception desk at the new National Breast Center in Old Town.



Breast cancer survivors Cindy Stevens and Donita Sharp at the opening of the National Breast Center in Alexandria.



Dr. David Weintritt, founder of the National Breast Center, speaks at the opening of the center’s Old Town office June 12.

a positive attitude about life when you have a doctor like that.” In 2017, as director of the Inova Mount Vernon Breast Care Program, Weintritt was the first in the world to pioneer the use of the SPY Portable Handheld Imaging System in breast cancer

treatments. Known as SPY-PHI, the device uses infrared fluorescence imaging to allow real-time measurement of tissue perfusion to reduce complications during breast reconstruction. “I am thrilled to be a surgeon and blessed with the opportunities that

technology provides today, particularly with genetics,” said Weintritt. “Through the center I hope to continue to counsel and educate women. No one should die from breast cancer.” For more information, visit www.nationalbreastcenter.com.

Red, White and BBQ Giant Food, Myron Mixon raise funds for USO.

BY JEANNE THEISMANN
GAZETTE PACKET

Sports fans from around the region descended on Myron Mixon’s Pitmaster BBQ Restaurant in Alexandria June 19 for the second annual Red, White and BBQ fundraiser to benefit the USO of Metropolitan Washington-Baltimore.

“I’ve done some USO tours before – to Kuwait and South Korea – so it only made sense for us to host an event for the USO,” said celebrity chef Myron Mixon, a four-time barbecue world champion.

The event was sponsored by Giant Food ahead of this weekend’s Giant National Capital Barbecue Battle, one of USO Metro’s largest fundraisers, and featured silent auction items from Washington’s sports teams, including autographed items from the Stanley Cup champion Washington Capitals.

“This is the third year for Giant to serve



Elaine Rogers, left, president and CEO of USO Metropolitan Washington-Baltimore, joins celebrity chef Myron Mixon and Giant Food executive Felis Andrade and division president Gordon Reid June 19 at Myron Mixon’s Pitmaster BBQ Restaurant in Alexandria for the 2nd annual Red, White and BBQ fundraiser to help aid American troops.

as the title sponsor of the Barbeque Battle and second year to partner with the USO,” said Giant Food representative Daniel Wolk. “Our USO fundraising campaign began Memorial Day weekend and runs through the Barbeque Battle this weekend. So far we have raised more than \$500,000 in support of our troops.”

The Giant National Capital Barbecue Battle will take place June 23-24 in Washington, DC, and will benefit USO Metro and the Capital Area Food Bank.

“Shoppers can still support the USO by donating at the checkout line through June 24,” Wolk added. “Cashiers will ask if you want to round up your change or donate \$1, \$3 or \$5 when you are paying for your groceries.”

For tickets or more information on the Giant National Capital Barbecue Battle, visit www.bbqindc.com.

Welcoming Airbnb

There was a fair amount of public skepticism going into the Airbnb negotiations. At several public hearings, local residents worried the home sharing app Airbnb would cause a series of problems throughout the city, and when the city government began to enter talks to allow Airbnb to collect taxes for the city, some at public hearings said they were worried the city had no way of ensuring the app wasn't cheating the city out of tax revenue. But looking back on the first month of revenue tax revenue collected from the app, City Manager Mark Jinks said at the June 13 City Council meeting that the revenue came in over what was budgeted. "April was the first month the tax was in effect," said Jinks. "We received \$36,000 for the month. We budgeted \$100,000 for the entire year."

Jinks said if April was standard for what could be expected, the app could triple the expected revenue by the end of the year.

Alexandria is the first locality in Virginia to enter an agreement with Airbnb to allow the app to collect taxes.

The Eisenhower Connection

2019 is shaping up to be the Year of the West End. After decades of decay and delays, Landmark Mall is lumbering towards a sweeping renovation. The city, hoping to capitalize on the development to open up the West End of Alexandria as a new hub of commercial activity, is finally forced to contend with infrastructure issues that have long plagued the Landmark-Van Dorn Corridor. A June 13 City Council presentation on the FY 2019 Long Range Planning Interdepartmental Work Program opened up new conversations about old connectivity problems.

The west end of Eisenhower Avenue has struggled with connectivity problems. Railroad tracks separate the underutilized Eisenhower from the overcrowded streets to the north.

"It's been a discussion that has come up multiple times and people are beginning to realize that we have to relieve that interchange," said Councilman Paul Smedberg. "We have to connect to Eisenhower." Smedberg said plans for traffic improvements are positive, but that without new connections along Eisenhower Avenue to relieve the pressure on other roads, the solutions won't be adequately addressing the volume of traffic.

A bridge over the tracks connecting Eisenhower to the northern roads was recommended in the 2009 Landmark/Van Dorn Corridor Plan, but the bridge was complicated by questions of funding and which neighborhoods would be saddled with having a new bridge opening.

"This is the connector road idea?" Mayor Allison Silberberg asked.

"Connections," Smedberg answered. "That was the mistake the first time around, there should have been multiple connections." Smedberg said the Eisenhower connections are an idea the city has been working on for over 30 years, but can't afford to continue to delay.

"We have to protect our neighborhoods," said Silberberg. "The connector road is something that would have had a huge impact on some of the streets we're addressing now."

But Smedberg said the traffic congestion north of Eisenhower is substantial. "We are protecting our neighborhoods if we give people options to get off our neighborhood streets and to get to the beltway at multiple locations and stay on the main roads," said Smedberg. "That's the only way we're going to address that. Protecting neighborhood streets is not addressing the main issue." "This issue brewing for a number of years," said Councilman John Chapman. "Our streets are not protected. I've said that, my neighbors have said that. This body, the council, needs to allow staff to bring forward best practices on our most travelled connection." Ultimately, Silberberg didn't disagree with Smedberg on the idea of a connection.

"I agree with you, the streets in Taylor Run are incredible crowded," said Silberberg. "The Waze app has had negative impact ... [it has] increased traffic [on streets] not meant for it. We're a hypotenuse captured between these large freeways."

More BAR Talk

The Board of Architectural Review (BAR) meetings happen
SEE COUNCIL NOTEBOOK, PAGE 23

NEWS

A Swing and a Miss

NVTA cuts West End Transitway funding request.

BY DAN BRENDEL
GAZETTE PACKET

The Northern Virginia Transportation Authority (NVTA) adopted its \$1.29 billion FY 2018-2023 Six Year Program (SYP) on Thursday, June 14. NVTA provided regional funding for several of Alexandria's transportation infrastructure projects, but axed the city's flagship request for the planned West End Transitway, citing lack of project readiness.

Alexandria put forward six requests to NVTA totaling \$88.2 million, the lion's share — \$60.8 million — for the West End Transitway. These requests competed with 54 other requests from jurisdictions around the metropolitan region. All the regional requests together totaled \$2.47 billion, which NVTA had to whittle down to the \$1.29 billion actually available.

Of Alexandria's requests, four received full funding: Duke Street Transitway (\$12 million); DASH Transit Service Enhancements and Expansion (\$11.9 million); bus network information technology systems projects (\$150,000); and other information technology systems projects (\$1.2 million). The NVTA board cut a fifth project, bike and pedestrian trails and reconstruction (\$2.2 million), entirely. They cut the West End Transitway request by 96 percent to \$2.2 million.

The planned transitway comprises an important component of the city's economic development plans for the West End, City Manager Mark Jinks has said. It would consist of dedicated bus lanes, ultimately connecting the Van Dorn Metro station with the Pentagon. The city hoped to undertake the northern phase, starting at Landmark Mall, beginning in earnest in FY2021.

NVTA's decision about the transitway isn't once for all, says Mayor Allison Silberberg, Alexandria's representative on NVTA. The city can re-apply to NVTA in a later round of funding, stretch the project over more phases, and/or seek state or other alternative funding.

"I certainly made a good pitch for our projects," said Silberberg. "Budgets are super tight in general, but especially now," since some NVTA regional funds are being diverted for dedicated funding for WMATA. "NVTA lost about \$75 million a year, and I just hope that we can revisit that in the future." Under such pressures, NVTA staff "focused on projects that were more shovel-ready."

"The West End Transitway project is an excellent project, just not ready yet for full funding. There will be more opportunities for funding to be made available as planning for the project continues," said Fairfax County Board of Supervisors Chairman Sharon Bulova, who also sits on the NVTA board.

In its recommendations issued in May, NVTA staff

"The West End Transitway project is an excellent project, just not ready yet for full funding."

— Fairfax County Board of Supervisors Chairman Sharon Bulova, NVTA board member

recommended cutting funding because they didn't think the project was far enough along in planning to warrant the full ask. They based their recommendation on a project status update reported by the city, saying, "[Alexandria is] in the process of resuming the design portion," according to a May 4 NVTA report — "resuming" implying that planning had stalled. At the time, Yon

Lambert, the city's transportation and environmental services director, characterized NVTA's perception of the project's lack of readiness as resulting from some degree of miscommunication. He says the city thought it spent sufficient planning funds, including about \$1 million for surveys, to show adequate process. Before the NVTA staff recommendations, the city was generally optimistic about the project's chances.

Asked this week whether NVTA subsequently re-evaluated the project, Backmon said the city's self-reported project status hadn't changed since May.

Asked what action, if any, the city attempted in order to correct the record about the project's readiness, Lambert said city staff and officials participated in the NVTA committee process leading up to the the board's final decision. Whereas the NVTA staff doesn't change recommendations after the fact, city representatives let the committees know that the city is moving forward on the project "with all deliberate speed."



PHOTO BY JAMES CULLUM/GAZETTE PACKET

ROAMstock '18

The Rock Of Ages Music school in Del Ray held ROAMstock '18, and featured 24 of its student bands in the parking lot at 114 E. Del Ray Ave. on June 9 from noon to 8 p.m. ROAM, which opened its doors to music students ages 10 and up in 2011, also hosts the annual ROAMfest at the Birchmere every winter. From left: Nathan Hugeley, 17; Alec Stamatopoulos, 16; and Patrick Kenny, 14, of the band Big Guy.

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Holly's Hands: Treating Animals in Developing Countries

Fundraiser this Sunday at the Lyceum.

BY ASHLEY CLAIRE SIMPSON

The first time Alexandria veterinarian Dr. Holly Gill visited Haiti nearly 20 years ago, she vowed to return. Although the local veterinarian was eager to get back to her Northern Virginia practice, she was simultaneously disappointed to leave the small island country, its hard-working people, and – perhaps most of all – the many Haitian animals she found in critical need of medical care.

“We’ve always traveled a lot of places,” said James Lebovic, Gill’s husband and travel companion. “It was really hard for Holly to see animals in dire need, and Haiti was always the place she wanted to locate for volunteer work.”

Two and a half years ago, all the pieces fell into place for Gill to return to Haiti with Holly’s Hands, the non-profit organization she established in 2013 to help animals in developing countries. Through Holly’s Hands, she treats animals abroad that typically live on the streets instead of in the homes of people who love them.

“This really has been my idea all along,” Gill said. “We went to Haiti in 1989, and I immediately liked the Haitian people. It struck me how industrious they were. Coming back to contribute in this way has been my dream.”

Up until now, these trips have been my personal project, but now we are working to make it all stronger – to improve the lives of the animals here, and also to help people feel that these dogs and cats can really be part of their families.”

Between her first trip to Haiti in 1989, and her return to the country in 2015 as a volunteer veterinarian, Gill has been quite industrious herself. In 1998, she established Hollin Hall Animal Hospital in Alexandria. She has also been to multiple countries where she’s performed a number of life-saving procedures on local dogs and cats.

“I started Holly’s Hands – my charity – in 2013 after going to Ecuador,” Gill said. “I thought, ‘If I’m going to really help these communities, I want to do it as safely as I possibly can.’ So, I formed a 501(c)3 non-profit and invested in anesthetic equipment – the devices that the military actually dropped out of planes in Desert Storm for military doctors to use on wounded service members. I try to use the same standards of care that I employ in my practice at home.”

Holly’s Hands has evolved since its inception five years ago, and today the non-profit is Gill’s vessel to the country that tugged at her heartstrings all those years ago. Both Gill and Dr. Ami Krasner, another Hollin Hall veterinarian, returned recently from their fifth Holly’s Hands trip to Haiti, where they touched many canine, feline – and, in turn, human – lives.

“We vaccinate, deworm, and perform sur-



Dr. Holly Gill in surgery on June 8.



Driving through the community to pick up dogs for vaccinations and surgery.

geries,” Gill said. “This trip, we vaccinated about 140 dogs and cats and performed about 30 surgeries. We treat disease when we’re over there, too. There were two cases alone in the area of people recently having contacted rabies, so what we are doing is important. I’m usually the only surgeon while Dr. Krasner handles most of the anesthetic procedures and vaccines.”

Despite being a practiced veterinarian, Gill too often finds herself surprised at the living conditions of animals in countries like Ecuador and Haiti.

“We usually only stay about a week, but we always have plenty to do because, the area we go to in Haiti, the Sud region, simply doesn’t have healthcare for animals,” she said. “They don’t even have a veterinary pharmacy. It’s really a novel situation. We see things there that we don’t see in the

U.S. There are no vaccinations. What we are trying to do is get people to realize that we have ways to help them take care of their animals, that there are ways to get them domesticated, healthier and safer. As of now, people don’t bring them into their homes because they have diseases.”

While Gill works with other non-profit organizations and a few locals for logistical support, she and her small team are mostly on their own once in country. Up to this point, Gill and Lebovic have funded these trips out of their own pockets. Finally, after years of performing pro bono procedures on animals in underserved countries, Gill is hosting a fundraiser for Holly’s Hands: Howling for Holly’s Hands, a comedy and Improv show on Sunday evening, June 24 at the historic Lyceum in Old Town, to help fund future trips to Haiti.

“While we’ve had very small fundraisers here and there, Holly’s Hands has mostly been self-funded,” Krasner said. “Howling for Holly’s Hands is our first big effort. Dr. Gill works so hard and we want to get the word out so that the community can get excited about Holly’s Hands. We have looked into grants, but, coordinating an event like this has always been in the back of my mind. It was just about finding good timing.”

Krasner is involved in the local Improv scene, so she has lined up a talented group of performers for the show.

A veterinarian of more than eight years, Krasner has not only been instrumental in planning Howling for Holly’s hands. She was also key to bringing Holly’s Hands to Haiti.

“My cousin, Molly, lives in Haiti, working in women’s healthcare in the Sud region,” Krasner said. “I had gone with Dr. Gill to Ecuador. We had talked about wanting to go to Haiti, knowing that there would be a big need there. I’ve enjoyed doing this kind of work also and thought it would be a good experience for us and a good fit for the community. So we were able to connect with my cousin and work with the people in her area to get the word out and help local animals.”

They set up shop in Molly’s driveway on their first visit and, from there, word quickly spread. Now, the locals anticipate Holly’s Hands visits.

In just a handful of visits to Haiti, Gill and Krasner already see the impact that they are making. Still, they are far from being satisfied.

“You can see how much healthier the dogs we spay and neuter are,” Gill said. “We work with animals in different communities in the region.”

We go to the animals, and to homes when people don’t have cars. We also work with one local man in Haiti who gets the word out so that people know when we come so that they just come and meet us, knowing we’ll take care of them.”

Haiti has been on Gill’s mind for years, and the near-to-her-heart country isn’t going anywhere. So, her small team has high hopes for Howling for Holly’s Hands this weekend. Even with Gill and Krasner’s busy schedules – including their time in Haiti earlier this month – they’ve coordinated a show that promises to have the audience howling with laughter.

“There’s a really great performer coming from New York, an all-female comedy troupe, and so much more,” Krasner said. “We’d love to raise \$5,000, because even that would help so much. We want to put more money in the charity and go back to Haiti later this year.”

I want people to know about this charity and all the work that Dr. Gill and [her husband] Jim put into it. Going to these evolving areas and supporting this mission has been really special to me.”

To make a donation to attend Howling for Holly’s Hands, and to learn more, visit <https://www.brownpapertickets.com/event/3405704>.

PHOTOS BY JAMES LEBOVIC

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New Economic Development Tool for City?

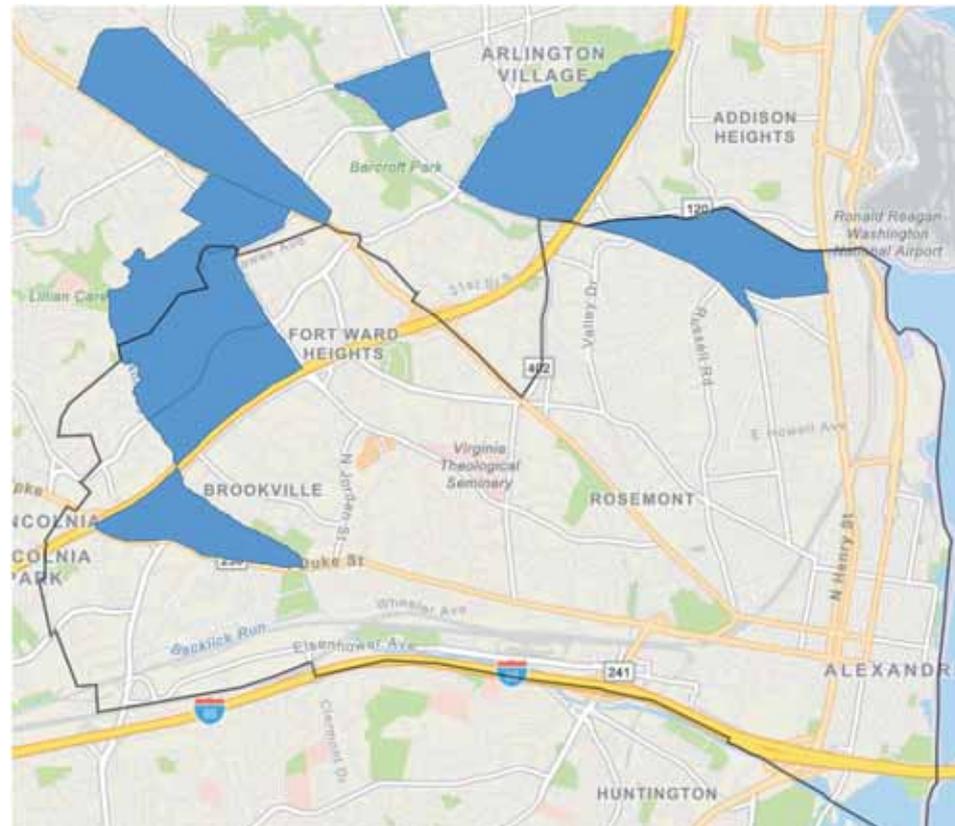
Risks and rewards of new federally tax-incentivized “opportunity zones” yet to be seen.

BY DAN BRENDEL
GAZETTE PACKET

Out of 12 that were eligible, four of Alexandria’s 38 census tracts have been identified as “opportunity zones” under the new federal tax law. As a nationwide incentive to increase private investment in economically distressed communities, capital gains reinvested in real estate and businesses in these zones will receive tax benefits.

The Tax Cuts and Jobs Act, adopted in December, provides for the establishment of opportunity zones. After consulting local jurisdictions and the public, Gov. Ralph Northam (D) nominated 212 tracts throughout Virginia, including 24 in Northern Virginia, which the U.S. Department of Treasury subsequently approved. Alexandria’s zones include three in the West End — in the vicinity of the Landmark Mall, the Mark Center and the Beaugard Corridor — and a fourth in Arlandria.

Ryan Touhill, the Alexandria Economic Development Partnership (AEDP) chief of staff, said in an email: “These four tracts were deemed highest priority because they: (1) have significant economic development opportunities; (2) are included in approved Small Area Plans that contain flexible zoning such as Coordinated Development Districts (CDD); (3) are areas where the city is making significant capital investments such as the West End Transitway; and (4) are



SOURCE: VIRGINIA DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, WWW.DHCD.VIRGINIA.GOV.

neighborhoods where increased investment would help increase the economic prosperity of current residents.”

“The point of opportunity zones is to deconcentrate capital from the three states where most venture capital sits — which

are California, Massachusetts and New York — and redirect it through an incentive into areas that have been overlooked by investors,” Rachel Reilly of Enterprise Community Partners, an affordable housing nonprofit, told the Metropolitan Washington

Council of Governments (MWCOC) last week. The point is also to attract “patient capital” by tying incentives to thresholds of time that investors must hold on to equity, according to a report from the Economic Innovation Group (EIG), which advanced the idea in 2015.

According to EIG, benefits include the temporary deferral of gains; reduction in the taxable portion by 10 percent after five years and 15 percent after seven years; and complete elimination of capital gains tax if the investor holds the reinvestment for 10 years. Over 8,000 zones will compete for investment nationwide, in hopes of encouraging greater geographic diffusion.

Over the next 10 years, private investors can receive these breaks by investing via “opportunity funds.” The private market is expected to develop funds to provide intermediary management, akin to a mutual fund company. And/or private investors can self-certify as individual funds and make their own investments, akin to buying stocks directly.

“There’s no [further] government role that’s necessitated,” said Reilly in a subsequent interview. But “[Alexandria] doesn’t need to have a role, but it definitely could, if Alexandria wanted to set up its own [publicly sponsored] opportunity fund. ... If Alexandria wanted to create certain additional incentives ... they could do that, and market that to investors.”

Additionally, she says local governments

SEE OPPORTUNITY, PAGE 26

Family and Friends Recall Life of William Charity

FROM PAGE 1

William Charity was born to Rozier and Maggie Charity in Upperville, Va., on March 13, 1916. He had 10 brothers and sisters and moved to Alexandria when he was four years old. His parents died shortly after his first marriage, and he raised four of his younger siblings with his wife, Ruth, who had five children — Beverly, Michael, Diane, Vicki and Rozier — with Charity, but died in 1965. Charity was also married to Adella Charity for over 30 years until her death.

“I’ve been very fortunate here in Alexandria,” Charity told the Gazette Packet last month. “Everybody knows me. I bet you can’t hit three people in the head that don’t know me. And nobody knows my first name. Everybody calls me Charity.”

He also drove taxis through segregation for the Star Cab Company and All American Cab.

“In that way, he came in contact with a lot of predominantly black customers, the lawyers, the doctors, the preachers in the city, and some of these lawyers and judges and leaders now were little boys that used to drive in his cab,” Michael Charity said.

Former Alexandria Mayor Bill Euille was raised near Charity’s family on the north side of the city, and frequently rode with to the grocery store, school or the doctor’s of-



BY JAMES CULUM/GAZETTE PACKET

William Charity, who drove a taxi in Alexandria for 52 years, was the eldest parishioner at Ebenezer Baptist Church and died on June 15. Here he sings with the Barbershop Bible Study Ministry at the All American Barbershop in Old Town at 1106 Queen St.

ice. As mayor, Euille issued city proclamations honoring Charity on his 90th, 95th and 100th birthdays.

“Deacon Charity was a stalwart at Ebenezer Baptist Church, and very well known throughout the city. He will be missed,” Euille said. “He always seemed laid back, cool, calm and collected. He always had a big smile, he loved to joke and be

around people. A lot of folks respected him and he had a lot of wisdom. What was amazing to me was that he always remembered people’s names and he could conduct conversations with you on many topics, even after he turned 102.”

Charity was one of the eldest Alexandrians, outlived only by his neighbor Margaret Chisely, who turns 107 on June 26. He was also a member of the Barbershop Bible Study Ministry at the All American Barbershop at 1106 Queen St., and in a recent weekly meeting revealed his secret to longevity.

“Mind your own business and treat people the way you want to be treated,” Charity said.

Charity is survived by his son Michael Charity, daughter Diane Marshall, niece Becky Sanders and scores of grandchildren, great grandchildren and great-great grandchildren.

Diane Marshall said that her father was a pillar of the community, always worked professionally and was always on time.

“He always wore a white shirt and a tie, and he was never late. He always prided himself on that,” Marshall said. “And now he’s singing in the heavenly choir, because he loved to sing so much.”

The Rev. Dr. Albert P. Jackson, senior pas-

tor at Ebenezer Baptist Church, knew Charity for five years.

“A prince has fallen,” Jackson said. “He was a prince of the people. He was everybody’s kind of guy. He didn’t talk down to you.”

He really helped you to take you to where you were and accept you for who you were, and he helped me to be a better pastor... He was the songbird of the church. He had a song to sing and a story to tell.”

Deacon Ron Jewell considered Charity, who was an uncle through marriage, as one of his best friends.

“He was a gentleman and a scholar, and he loved the Lord. It will be strange living in the world without him,” Jewell said. “When he walked through the door he had so much dignity and confidence. As he got old and feeble, I’d take good care of him. He’d come to me in his walker in church every Sunday, and he could sing, and he’d sing all the way to the end of the service. His signature song was ‘Jesus Keeps On Blessing,’ and after he turned 101, he threw down his cane and walked singing that song.”

Charity’s funeral is on Saturday, June 30, at 9 a.m. at Ebenezer Baptist Church, followed by a wake at 11 a.m. and burial at Mount Comfort Cemetery.



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Partnering for a Cleaner Potomac

BY JOHN HILL
ALEXANDRIA RENEW ENTERPRISES

By now, most Alexandrians are aware of the state law passed in 2017 requiring the city to put measures in place to prevent the overflow of sewage into the Potomac River whenever it rains. Let me explain why the solution to this challenge matters to all of us.

Northern Virginia is the most vibrant region of the Commonwealth. Three of the four largest jurisdictions of the state are in Northern Virginia. This region accounted for 60 percent of the state's population growth since 2010. And a river runs through it.

Quality of life is why so many people and businesses are moving to Northern Virginia. As Alexandrians, we enjoy a close-knit community with quick access to one of the world's great cities and to the natural beauty of the Chesapeake Bay and the Shenandoah Valley. Where else can you bicycle along the banks of "the Nation's wildest urban river" on your commute to a major metropolitan area?

Only recently have Northern Virginia communities truly realized the importance of the Potomac to their quality of life. Up until the 1950s, Alexandria dumped all of its raw sewage into the Potomac. Back then, local newspapers quipped that the Potomac was "too thick to drink, but too thin to plow." Just 10 years ago, the Potomac Conservancy gave the Potomac a "D" grade for the health of its water.

Fortunately, public authorities have invested in improving the health of the Potomac. Pollution from sewage treatment has been markedly curtailed. One of the most obvious measures of the river's health – its fish population – is rebounding. For the first time in decades,

shad have returned to the northern reaches of the Potomac. In 2017, the Potomac Conservancy upgraded the river's health to a "B" grade.

But the work of cleaning up the Potomac is far from complete. The overflow from old combined sewer systems, like Alexandria's, continues to threaten the health of the river. During rainstorms – about 40 to 60 times a year – a mix of rainwater and raw sewage is discharged into the Potomac from four outfall locations in the oldest part of the city. Last year, the General Assembly mandated that Alexandria stop these overflows by 2025 or face significant penalties.

To address this challenge, City Council convened a committee of concerned citizens to develop a solution that meets the state's requirement with the least cost and disruption to the character of our historic city. I served on that committee. After carefully evaluating four alternatives, the committee recommended a powerful partnership between the City of Alexandria and the state-chartered utility responsible for wastewater treatment, Alexandria Renew Enterprises (AlexRenew).

By the end of June, the city will transfer ownership of the four outfalls to AlexRenew. AlexRenew will serve as the manager of the multi-year program to solve the overflow problem, including the construction of one of the largest public works in the city's history.

This involves the construction of a deep tunnel system beneath Alexandria to store combined sewer overflow until it can be conveyed and thoroughly cleaned at the AlexRenew treatment plant. The tunnel solution will result in the least disruption to the city because most of the construction activity will occur on the property of AlexRenew. Although the tunnels will extend underground along the waterfront to North Old Town and along Hooff's Run, the millions of cubic feet of excavated soil

will be hauled from the AlexRenew plant near Telegraph Road to the Beltway with minimal impact on Alexandria's residential neighborhoods. And because the tunnels are deep beneath the surface, potential noise and vibration impacts will be minimized.

The citizen committee also found that the partnership with AlexRenew would provide the solution with the lowest utility rate impact. As one of the nation's most advanced wastewater treatment facilities, AlexRenew already has much of the basic infrastructure in place to process the combined sewer overflow efficiently. Like any treatment plant, AlexRenew is designed to handle peak flows that occur during rainstorms. Currently, the plant converts 35 million gallons of sewage into clean water on an average day, but with some modifications it will have the capacity to handle more than double the design flows of the plant during large storm events. The committee determined that integration of the tunnels coupled with expansion and dual use of existing plant facilities would help solve the combined sewer overflow problem.

The Potomac gives Alexandria its unique character. As a natural resource at our doorstep, it contributes to the quality of life that makes our town a great place to live and a magnet for thriving businesses. The investments of the past few decades have triggered a regeneration of the Potomac. Solving the problem of combined sewer overflows is the next step in restoring a river where we can swim and fish. The partnership between the city and Alexandria Renew Enterprises will provide a solution that is both cost effective and minimally disruptive to our neighborhoods.

John Hill served on the city's Ad Hoc CSO Stakeholder Committee from November 2017 to March 2018 and is chair of the city-appointed five-member volunteer board of directors at Alexandria Renew Enterprises.

COMMENTARY

LETTER TO THE EDITOR

Strive for Consensus

To the Editor:

We are now in the Intermission phase of what promises to be a long election year.

In 2012, Justin Wilson and Tim Lovain succeeded in moving our local council elections, which had been held in springtime for decades, up to November of that year. They wanted to piggy back on the national elections, where they expected — and go — a huge voter turnout for Obama's re-election.

That worked for increasing turnout for national elections, but the focus on local contests was lost in the process. And one of the unexpected consequences of this swap in 2018 is that the Alexandria City Council — for the next seven months — will be operated with four of the seven members now

lame ducks. Unlike foreign countries, where the electoral winners take over the next day, the new people will not be sworn in until early January 2019.

This could prove a great opportunity for all the current council members, as they work to build up consensus instead of confrontations. The failed pattern of a 6-1 vote shows an inability to negotiate realistic, practical and workable compromises, like rational adults do. Stop using Congress as a role model. Stop the juvenile interference of not giving a colleague a second for a motion. Vote every motion down when it gets to the floor, but don't continue to block debate.

Otherwise, these next seven months could be a debacle where those incumbent members remain frozen in place as the "Gang of Six." In the past, they often operated only as a bloc, and not as independent thinkers and problem

solvers we need, who are sensitive to the needs of constituents wherever they live.

They have proven that one-party government, be it at the national, state or local level, is not a formula for successful governance that is inclusive, effective and fair.

As a college instructor, let me offer some hints to the incumbent council members and a plea to bring back the lost civility, the ability to listen to others, and the search for common and workable goals that residents have not experienced in recent years:

- ❖ Put down that cell phone. You know who you are. People don't take time out to come to council to speak, to line up baby sitters, and to alter their schedules, only to be ignored.

- ❖ Stop texting and emailing to others on the dais. Let them figure out the votes on their own instead of telegraphing them the answer.

- ❖ Pretend every council meeting is a test, not a pop quiz, and come prepared. It is annoying when council members — and some staff — are not ready to discuss items on the agenda.

And let me offer some ideas to the Alexandria Democratic Committee (ADC) which oversees the guidelines for selecting candidates, organizing debates and creating the processes:

- ❖ Stop the charade of the Straw Poll. This is simply the appearance of buying votes and it is unseemly when people who are not ADC members or even Alexandria residents are allowed to stuff the ballot boxes, for a fee.

- ❖ Use the model of the Citizens Police Academy and revive the earlier ADC practice of recruiting people who think they may want to run for council at some point and do a short course. Give them solid information on the financial

SEE LETTERS, PAGE 11

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Local Media Connection LLC

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OPINION

High Expectations for Potomac Yard Metro

BY MARK JINKS
CITY MANAGER

To the Alexandria Community: Since the 1970s, the City has worked closely with residents and businesses towards the vision of a new Potomac Yard Metro Station. After decades of hard work, we are closer than ever to the significant transit, environmental and economic benefits the station will provide.

COMMENTARY

While there has been extensive communication, consultation and engagement among stakeholders throughout this long and complex process, this was not the case for the

procurement phase of the project last year and this year. On behalf of your City government, I apologize that we did not live up to the standards we set and our community expects.

To maintain the integrity of the competitive procurement process, we were required to curtail some of our communication with the public while Metro reviewed confidential bids from prospective construction contractors. City staff were permitted to participate in the process only if they adhered to Metro's strict confidentiality rules.

The station was originally designed to have two entrances on the west side of the tracks (one on the north end of the platform and one on the south end), and another entrance on the east side of the tracks.

When initial bids far exceeded the project's budget, the only practical way to keep the \$320 million station financially viable was to remove the south entrance along Potomac Avenue. The north entrance will be accessible about a block away.

We believed we were prohibited from informing the public of cost-saving design changes. It now appears there was a critical misunderstanding about what could be released. In hindsight, City staff and I should have pressed harder to clarify the basis for keeping the design changes confidential. This would have allowed us to have a more informed conversation about communicating changes to the public.

Many members of our community are understandably upset. We typically provide

better communication, and the community rightfully expected better. We would have preferred to communicate the design changes much earlier and more directly than we did, and we commit to more thoroughly reviewing how confidentiality applies or does not apply to future situations and projects.

The Potomac Yard Metro Station will dramatically improve transit options, help the environment by taking cars off the road, spur economic growth through new homes and jobs, and provide increased tax revenue to meet vital community needs. We are committed to providing timely and accurate information about this project and look forward to a new station that will make our entire community proud.

LETTER TO THE EDITOR

FROM PAGE 10

and legal aspects of running for office; building a campaign and staff; how to market your message; and the federal, state and local regulations and ethical guidelines they need to do. Stop hand-picking candidates behind the scenes and make the process more transparent.

❖ Stop the Cattle Call Forum, pretending

it is a "debate." If you have 12 candidates for six seats in the future, then ADC should do three separate debates with four separate candidates, who all have the same questions. If you can televise council meetings, do the same for debates.

❖ Consider Australia a voting model for local elections, since it would be easier to do this at a local rather than a national level. Make in-person absentee voting the norm,

instead of a convoluted ritual. In that country, it is mandatory to vote, with jail time and fees for those who don't vote. One outstanding tool they use is that all ballots say "None of the above" candidates. Imagine if we had had that in November 2016, when 90 million registered voters stayed home.

❖ We got a small handful of the 100,000 registered Alexandria voters who showed up for the primary. They need to pay closer

attention to the recent Supreme Court ruling that upheld a lower Court ruling in Ohio, which removed people from the voting rolls if they missed voting. You can't complain for the next three years, if you don't vote to change things locally when you have the chance.

Kathleen M. Burns
Alexandria

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A Look at How the Waterfront Plan Is Coming Together

FROM PAGE 1

perfectly positioned to trap garbage floating down the Potomac. The new design will restore the natural shoreline to the site and turn the land around it into a city park. The site will also include a pier at the northern end and a new sidewalk. The sidewalk will open mid-summer with the rest of the project scheduled to open mid-fall.

Browand said most of the project is finished, but part of the delay comes from giving vegetation on the site room to get established before the park is opened.

“Right now, it’s literally watching grass grow,” said Browand.

On the western side of S. Union Street, Browand said the park there will be receiving some significant overhauls to make it more compliant with the Americans with Disabilities Act (ADA). In response to local residents concerned about the lack of shade and the trees

taken away during some of the earlier park renovations, Browand said more trees will be put back into the site.

Further north on the tour, City Archaeologist Eleanor Breen updated visitors

on the status of the three recently discovered 18th century ships buried under the



PHOTO BY VERNON MILES/GAZETTE PACKET

Alexandrians gather for Waterfront Walk.

artifacts being the three semi-intact ship hulls that were buried and built into the early expansion into the Potomac River. The ship in the middle of the site was removed last week, and the northernmost ship is scheduled to be removed sometime this week. The third ship, the largest and most intact one at the southern end of the site, is more of a challenge. The ship is larger than the others, but is still mostly buried under soil. Breen said a containment will be set up around the ship to work on safely ex-



PHOTO BY BIANCA MOORMAN

waterfront.

“Just as the waterfront is transforming today, Alexandrians in the 18th century were changing their waterfront as well.”

Breen said over 100,000 artifacts had been collected from the site, mainly discovered in dwellings and privies. The largest

tracting it.

All along the waterfront, the city is also at work developing and implementing a flood mitigation plan. The plan currently calls for a flood wall that should mitigate flooding in all but the 100-year event (storms of such severity that they have a one percent chance of occurring each year), with pumps on the inside of the wall to send overflow back into the Potomac.

“This is not Richmond or New Orleans with 20-foot walls,” said Bryan Meli, a civil engineer for the City of Alexandria. “We will have a pumping system in place [to mitigate floods] except in the rare occurrence with a significant breach ... then just get out of town for a little while.”

The only storms Meli said would cause substantial problems would be those where the flooding is intense enough that pumping water back into the other side of the wall would do no good.

While the open walkability along the waterfront will be completed when Robinson Terminal South opens, Browand said the full promenade along the river’s edge is still two to three years away.

“A lot of the unsexy stuff happens before the promenade is established,” said Browand. “We need to establish the support systems first, so there’s a lot of tear-up without significant improvement.”

SEE WATERFRONT, PAGE 23

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Stormwater Runoff Goes Through Wringer at Lake Cook

Protecting Chesapeake Bay.

BY MIKE SALMON
GAZETTE PACKET

At Lake Cook off Eisenhower Avenue, there are winners on all sides of the Stormwater Management Retrofit Project currently underway. For the city environmentalists, the project will retrofit the lake with a sediment forebay to lessen the nitrogen and phosphorous that eventually end up in the Chesapeake Bay, and for the recreation enthusiasts, the new Lake Cook will have paths, a boat pier and fish, reestablishing a noted recreation facility in the City of Alexandria.

Even taxpayers get something – the Virginia Department of Environmental Quality awarded the city a \$1.5 million Stormwater Local Assistance Fund grant for this project, so city taxpayers were responsible for only \$2.7 million of the \$4.2 million price tag.

“When the water goes out, it will be cleaner than when it comes in,” said Jesse Maines, division chief, stormwater manage-



PHOTO BY MIKE SALMON/GAZETTE PACKET

Lake Cook Project has environmental and art implications.

ment at the City of Alexandria.

According to the city, the upgrade to the lake treats stormwater runoff to help meet

Chesapeake Bay cleanup mandates and protect downstream waterways. The water from Lake Cook is channeled under

Eisenhower Avenue and into Cameron Run. This is in tune with the City of Alexandria’s Eco-City Action Plan to clean waterways in the city.

It is part of the city environmental action plan 2030, which was enacted years ago to implement the Cameron Run/Holmes Run feasibility study to improve biotic integrity and water quality.

The “sediment forebay,” that Maines highlighted, acts as a filter. “Sediment has phosphorus so if you’re removing sediment, you’re removing phosphorus,” Maines said.

The lake improvements will also have an improved look for the art enthusiasts too. As part of the project, the City of Alexandria Public Art Program has selected artist David Hess to join the Lake Cook design team to integrate public art into the retrofit project.

Hess, a sculptor from Baltimore, was one of hundreds of artists that responded to a nationwide call, and he fit the requirements on the city’s “request for qualifications,” said Sara DeGroot, environmental specialist at the City of Alexandria.

When the project is completed this summer, the shore will be landscaped with native plants to discourage geese and provide habitat for riparian birds and animals.

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Talking to Children about Suicide

Creating safe environment is key to opening a discussion.

BY MARILYN CAMPBELL

The recent high profile deaths by suicide make it inevitable that children will ask questions and express a curiosity about the topic. However, some parents might feel a sense of uneasiness about answering those questions. Local mental health educators say that the steady increase in death by suicide each year since 1999 makes those conversations vital.

Parents can begin by creating a safe environment for an age-appropriate dialogue, says Linda Gulyn, Ph.D, professor of psychology at Marymount University. "As always, reassure young children that you are there for them no matter what," she said. "Don't feed into the anxiety. Teens understand it 100 percent, probably more than you realize."

"Encourage children to ask questions and answer them honestly," added Jerome Short, Ph.D., associate professor of psychology at George Mason University. "Parents should state that they will help their children handle any bad feelings or problems that happen."

Suicide can be a frightening topic for children and a difficult subject for parents to explain, advised Short. "Explain that people die in different ways and suicide means that people hurt themselves and died from it," he said. "A more detailed explanation is that our thoughts and feelings come from our brain, and sometimes a person's brain is sick. People feel alone, believe they are a burden on others, and are hopeless that it will change. Some people cannot stop the hurt they feel inside by themselves, but they can get help."

Parents should have a general understanding of suicide rates, signs and methods of preventing before embarking on a conversation with their children about the topic, advises Monica Band, Ed.D., assistant professor of counseling at Marymount University, who recommends the National Suicide Prevention and the American Foundation for Suicide Prevention as sources of information. "I would also recommend parents challenging their misconceptions and preconceived notions of [those who] who attempt and think of committing suicide because it is an issue that has an impact across cultures."

Some children might not understand the difference between feelings of sadness and clinical depression. "Explain that we all get sad and have good days and bad days," said Gulyn. "Usually we feel better. But kids who commit suicide are so sad that they don't know what to do to feel better. But the truth is there is a way to feel better, and there are very helpful adults in school and at home who are great to talk to."

However, some children might have difficulty grasping the concept of mental illnesses like depression. "Sad is normal, sad is part of life, and usually we feel sad when something outside of us happens,

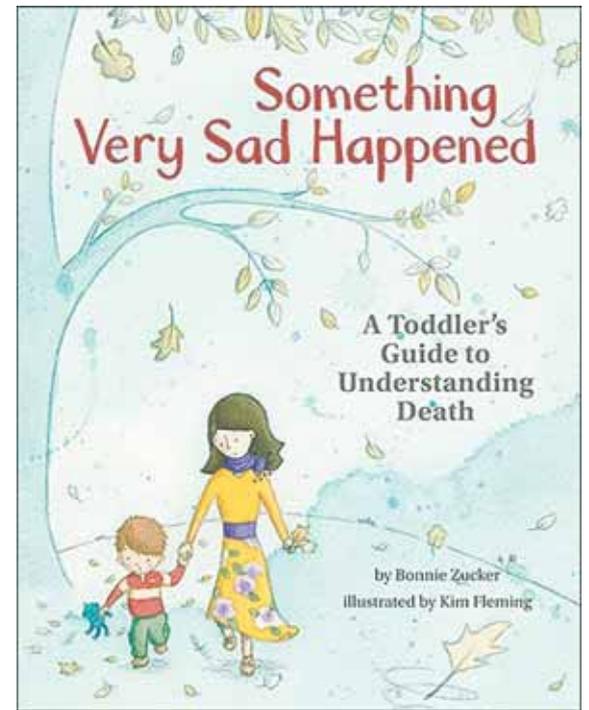


PHOTO CONTRIBUTED

Books like "Something Very Sad Happened: A Toddler's Guide to Understanding Death" by Bonnie Zucker can help parents explain concepts of mental health to their children.

like when a friend moves away. And we know that we will feel better," said Gulyn. "Depression is when someone feels hopeless that he or she won't be sad anymore. And that makes them not want to do fun things, or take care of themselves."

An awareness of warning signs of mental illness and the fact that depression is not a normal phase of adolescence are two factors that Gulyn underscores. "[Depression] is a serious mental health disorder for which there are effective treatments," she said. "Parents need to be aware of kids isolating themselves from others, especially peers. Other signs [include] not taking care of your physical appearance, consistently performing poorly in school, substance abuse, eating disorders, excessive or inadequate rest."

If a parent notices any of these symptoms or suspects that their child might be depressed, Gulyn advises a straightforward approach. Don't be afraid to ask your teen directly, "Do you think you are depressed?" or "Have you been thinking about hurting yourself?", she suggests.

Teaching a child healthy help-seeking behaviors will give them an invaluable tool when facing mental health issues, advised Monica P Band, an assistant professor of counseling at Marymount University. "If parents raise the child to have specific religious or spiritual beliefs, this could be a way to begin the discussion of how one finds

strength, resilience, or peace in times when they feel like they're not in control," said Band. "Regardless of one's religious or spiritual beliefs, it is worth it if parents have an understanding and awareness of mood shifts or changes with their children and set an example and expectation with how to address these issues when things aren't feeling right or normal for their child."

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Publishes: July 25, 2018 • Ads close: July 19, 2018

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Alexandria
Another **Gazette Packet** Community Partner

Anderson and Blackburn Opening Another Restaurant?

... and their burger joint Holy Cow just raised \$100,000 for local charities.

BY JAMES CULLUM
GAZETTE PACKET

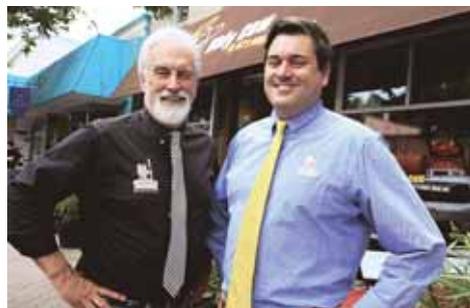


PHOTO BY JAMES CULLUM/GAZETTE PACKET
Mike Anderson (on left) and Bill Blackburn, partners with the Alexandria-based Homegrown Restaurant Group, outside their restaurant Holy Cow on Mount Vernon Avenue in Del Ray.

It's not really a father-son thing with restaurant partners Mike Anderson and Bill Blackburn. It's more like they're brothers or best friends who own a bunch of restaurants in Alexandria. They own five Alexandria restaurants in their Homegrown Restaurant Group and are planning on opening the sixth — Whisky and Oyster at 333 John Carlyle St. — by Labor Day. Still, despite their success, the pair have no ambition to open any businesses outside Alexandria.

"We're down to earth, we're neighborhood guys," Anderson said. "We're not in the heart of Georgetown. We ask what the neighborhood needs and we give it to them. It's not a complicated formula. We're not complicated guys, and the whole premise is good food, good service, priced right, a clean place and in a nice location. But the trouble is that the execution of that is really hard."

Each have won awards and honors from the Alexandria Chamber of Commerce, the Del Ray Business Association and Restaurant Association of Metropolitan Washington Awards, to name a few. They employ hundreds of employees and own Pork Bar-

rel BBQ, Holy Cow and The Sushi Bar on Mount Vernon Ave. in Del Ray, and Tequila and Taco and Sweet Fire Donna's on John Carlyle Street near the U.S. Patent and Trademark Office.

Earlier this month, the pair celebrated another milestone of sorts by raising \$100,000 for 75 Alexandria charities with their seven-year-old burger joint "Holy Cow" in Del Ray. The restaurant donates 25 cents per burger to charity — the funds of which are distributed by ACT for Alexandria. That means over 400,000 quarters

have been doled out to such charities as the Animal Welfare League of Alexandria, Inova Alexandria Hospital and Together We Bake.

"At first we thought, what's a quarter?" Anderson said. "Those quarters are like a mortgage payment every month. I never thought they would add up so much."

Anderson, 69, a native of Detroit, Mich., moved to Alexandria after graduating college in 1972. He opened his first restaurant, Shooter McGee's, in 1979, followed by the original Joe Theismann's Restaurant in Bailey's Crossroads and then Mango Mike's, which he owned for 20 years until it closed in 2013. His wife, Donna, is the driving force behind Sweet Fire Donna's, and their three daughters were raised in the industry.

"My roommate and I moved here from Michigan for a lot of reasons," he said. "It wasn't too far from the ocean, not too far from Michigan, it was the nation's capital and we heard there was seven chicks for every guy, so I moved here and got a job at a restaurant in Old Town."

Blackburn, 40, a native of St. Louis, Mo., wanted a break from the real world and started working at Mango Mike's after graduating with a business degree from The George Washington University in 2000. He is married to Megan Blackburn and has a young daughter with a son due in August.

"I worked at some bars in college, and I said I was going to take a break from real jobs and work in restaurants for a year," Blackburn said. "I still haven't gotten a real job."

Blackburn bartended for five years at Mango Mike's until Anderson had a tough choice to make — fire his best bartender or give him a chance by making him a business partner.

"I took him to dinner one night, and I said, 'Bill, I have to let you go,'" Anderson recalled. "I told him to either get a real job, or if he liked the restaurant business to get more experience in the back of the house to get his own place. So, then I told him I was making him GM of Mango Mike's. I said if he did a good job that in a couple years I'd look around to see if I could find us a good brick and mortar and we'd do a barbecue joint and I'd give him a piece of the action."

What's next for Homegrown Restaurant Group? Anderson and Blackburn haven't made up their minds, but they're open.

"We like doing business in Alexandria. We piss and moan about the processes and the food tax, but we both live in Alexandria," Anderson said. "Bill lives down the street,

SEE OPENING, PAGE 25

DASH

SUMMER UPDATE

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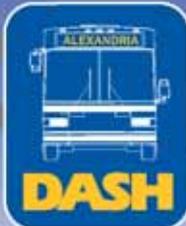
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ENTERTAINMENT

Jazzy Sundays

Local church has been bringing local musicians to the city.

BY BIANCA MOORMAN

On a Sunday afternoon in Meade Memorial Episcopal Church, a jazz musician plays cover songs by Luther Vandross and Stevie Wonder.

"We've got to let the Alexandria, Arlington and D.C. public know that these awesome artists are here," said Janet Thomas, administrative assistant at Meade Memorial Episcopal Church.

For the last 11 years, the church has been hosting concerts as a way to connect people to the small church. Jazz at Meade, the name of the concert series, is held on the third Sundays of each month between April and December. The concerts are held between 4 and 6 p.m. as way to work with people's schedules as well as the musicians in case they have another engagement.

"What better way to bring people in, than go out in the community, and we go out in the community to spread the Gospel and also let folks know that people who love God, love music and jazz as well," said Thomas.

The purpose of the concerts is not to convert people into a religion but as a way to connect with members of the community.

"I have not seen the emphasis in trying to connect the people who come to jazz to church. I don't see the evangelist aspect in that pursuit," said The Very Rev. Collins E. Asonye, Rector of Meade Memorial Episcopal Church.

Joyce Ramsey, one of the church members who came up with the idea, thought it would be a good way to connect with the community, while also to raise money for the church. Ramsey said she was not sure how members of the congregation would react to her idea.

"We needed to help the church financially and also as an outreach activity. We been able to do both very well I think," said

Ramsey.

Having concerts at the church began long before Jazz at Meade began. Ramsey said there was something called jazz vespers. "Vespers means an evening service, so that would be jazz music played along with the regular service in the evening. I think they used to do that on Saturday night," said Ramsey.

THE CONCERTS ALLOW the church to continue the tradition of having local talent playing at the church. Ramsey said a lot of jazz musicians began their careers playing at Meade.

"This church has the tradition of jazz musicians in it and I think we grew from that," said Ramsey.

Ramsey is part of a committee at Meade that plans and arranges the jazz performances at the church. Cris Abad said that the committee starts planning after the last concert in December for the following year's jazz concert line-ups. Abad said they bring local talent and also local talent that has performed internationally.

"All the musicians that we book are local jazz musicians, artists that have international experience. They played all over the world, so they come with great credentials," said Abad.

Some of the people that they have brought included the Marshall Keys Group, L'Tanya Mari' Quartet, and Ronny Smith, a jazz guitarist.



Ronny Smith, a jazz musician from Maryland, plays a song before the show closes out.

PHOTOS BY
BIANCA MOORMAN



Members of the Jazz at Meade committee: (From top left) Joyce Ramsey, Deborah Cason Daniel, Denise Brown, Mary Ann Rudy, (from bottom left) Crispin (Cris) A. Abad, Charles Cason, and Gloria Ward Lewis.

The church finds most of their musicians from word of mouth or when some of the musicians are present at other events and ask about participating in one of the church's shows.

"We get new artists that find out about us and they ask who could they contact. Some of the artists are playing with an artist and will say 'I would like to bring a group in.' It is a good feeling," said Gloria Ward-Lewis.

Smith has been playing at Meade for the last three years and described the audience as being positive and responsive to the music being played.

Will Allen, a drummer playing with Smith, said he was excited to see the audience so engaged with the music. At the concerts many kinds of jazz are offered like traditional, smooth, Latin and African jazz.

Paul Blumstein from Annandale said he has been coming to concerts for eight years and he is never disappointed. He was first invited to attend by his neighbor.

Deborah Cason-Daniel said when she goes to the concerts she likes to feel surprised because she never knows who is performing.

"I invited a person who is from the Alexandria area and, during the concert when we took a break, she said to me that this is best kept secret in Alexandria," Ramsey said.

Charles Cason said since they have been having these concerts, they have gained some members but have not lost any members. Even though the audience tends to be older, they have seen some youth come to their concerts.

"When a teacher comes, a number of his students come and that is fun," said Cason-Daniels.

Upcoming shows will be on July 15, Aug. 19, Sept. 16, Oct. 21 and Nov. 18 from 4 to 6 p.m. at Meade Memorial Episcopal Church, 322 N Alfred St.

"The goal is to have sell-out performances once a month," said Thomas.

CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday.

ONGOING

"The Nance." Through June 23 at the Little Theatre of Alexandria, 600 Wolfe St., Alexandria. It's 1930s New York, a time when it was easy to "play gay," but dangerous to be gay. A headliner called "The Nance" was usually played by a straight man who would portray a campy homosexual in musical vaudeville parodies. However, in this drama, Chauncey Miles not only plays a gay man but is homosexual himself. "The Nance"

will take the audience into the wild world of burlesque and tell the backstage story of Chauncey and his fellow performers. Admission: \$19 Wednesdays and Thursdays; \$22 Friday through Sunday. Call 703-683-0496 or visit www.thelittletheatre.com.

China Photography Reception.

Through June 24 at Barrett Branch Library, 717 Queen St. Presented by the Confucius Institute at George Mason University, China in My Eyes offers a window into China today, taken by a diverse group of photographers living in northern Virginia. Free. Call 703-746-1714 or visit alexlibraryva.org.

Doubling Up Show. Through June 24, 10:30 a.m.-5:30 p.m. daily at The Potomac Fiber Arts Gallery, in the Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. The theme focuses on duality, as in the use of two or more techniques in one piece or work created collaboratively with another gallery artist. Themed work will be eligible for recognition by the jurors. Visit www.Potomacfiberartsgallery.com or call 703-548-0935.

Art Exhibit: "Wanderlust." Gallery hours at Del Ray Artisans, 2704 Mt Vernon Ave. "Wanderlust" is an art exhibit about adventure, travel and new experiences that celebrates the

diversity and beauty found in every corner of this world, both near and far. The exhibit runs through June 24, 2018 at Del Ray Artisans. Exhibit details and workshop registration can be found at DelRayArtisans.org/event/wanderlust.

Bethesda Painting Award

Finalists. Through June 30, gallery hours at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Eight painters, including Kim Abraham of Alexandria, have been selected as finalists for the Bethesda Painting Awards, a juried competition and exhibition produced by the Bethesda Arts & Entertainment District. Nearly 300 artists from Maryland, Virginia

and Washington, D.C. submitted work to the 14th annual competition created to honor regional painters. Visit www.bethesda.org.

Duende District Bookstore.

10 a.m.-6 p.m. Fridays, Saturdays and Sundays through June 30 at Torpedo Factory Art Center's New Project Studio, 105 N. Union St. Duende District Bookstore is a collaborative pop-up bookstore by and for people of color where all are welcome. On Saturday, June 30, 3-4 p.m., Duende District will welcome Cinelle Barnes, author of "Monsoon Mansion," a memoir about her rags-to-riches childhood in the Philippines. Visit www.duendedistrict.com.

ENTERTAINMENT

Art Exhibit: "Selfie: Not for Sharing." Through July 1, daily, 10 a.m.-6 p.m.; Thursday 10 a.m.-9 p.m. at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. In a celebration of a satisfying selfie, ceramics go self-centered and self-involved, placing individualism at the forefront, with the priority of plates for each personage, mugs for mavericks and clay for every character. Call 703-548-6288 or visit scopegallery.org.

WEDNESDAY-SATURDAY/JUNE 20-23

Student Congratulations. 10 a.m.-6 p.m. at Top It Off, 1906 Mt. Vernon Ave., Alexandria. Congratulations Alexandria students. Parents who bring a child and report card will receive their choice of free mesh squeeze ball or squishy keychain. Contact Beth Jones at 703-519-1850.

THURSDAY/JUNE 21

AHS Awards Ceremony. 5:30-9 p.m. at River Farm, 7931 East Boulevard Drive, Alexandria. Honoring the American Horticultural Society's 2018 Great American Gardeners and Book Award Honorees from across the country. Outdoor reception overlooking the Potomac before the banquet, then enjoy the awards dinner in the tented garden of the Estate House. Visit www.ahsgardening.org/awards.

THURSDAY-SUNDAY/JUNE 21-24

"The Music Man, Jr." At 2 and 7 p.m. June 21-23; and 2 p.m. only on June 24 at Metropolitan School of the Arts, 5775 Barclay Drive, Suite 4, Alexandria. Metropolitan Homeschool Productions presents a

Book Fair

Throughout the day, there will be a variety of free events for toddlers, young children, teens and seniors. If store guests buy anything and mention that they are there for the bookfair, a portion of the sale proceeds will go to summer reading program. Sponsored by the Friends of Beatley Central Library. Saturday, June 23, 10 a.m.-4 p.m. at Barnes & Noble Potomac Yard Center, 3651 Jefferson Davis Highway. At 1 p.m., Markette Sheppard reads "What is Light." At 3 p.m., legal expert Sally Hurme discusses "Checklist for Family: A Guide to My History, Financial Plans and Final Wishes." Visit stores.barnesandnoble.com/store/2867 for more.



Sally Hurme



Markette Sheppard

family-friendly rendition of "The Music Man, Jr.," featuring some of the most beloved songs in musical history. Tickets \$9.75 ages 2 and up. Visit metropolitanhomeschool.org/.

JUNE 21-OCT. 31

Row by Row Junior. Local quilt shops like Artistic Artifacts (4750

Eisenhower Ave.) are welcoming children participating in Row by Row Junior to their shops. It's the junior version of the summertime travel event for quilt making fans known as Row by Row Experience. Kids visit shops in person, collect a free sewing pattern, and find inspiration in colorful, creative world of sewing. At home, families can find free tutorial

support and activities online by visiting rowbyrowexperience.com or www.artisticartifacts.com for local quilting.

FRIDAY/JUNE 22

SummerQuest Kick-Off Party. 2 p.m. at Charles E. Beatley Jr. Central Library, 5005 Duke St., Alexandria.

SummerQuest – the Library's summer reading program for ages 0-12 – is a great way to keep children learning over the summer months. The event launches with a kick-off party featuring crafts, games, snacks and prizes for children. Visit www.alexlibraryva.org.

Opening Reception: New Works by Ken Strong. 5-9 p.m. at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Exhibit runs June 22-Aug. 9. Light refreshments will be served. Open to the public. Call 703-354-2905 or visit broadwaygalleries.net.

Sunset Movie Night. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Outdoor movies every Friday night in June. This week's show is "Thor: Ragnarok." Bring a blanket, beach chairs, picnic dinner. Movies will start at sunset. Free. Visit www.ZelsmanPowersGroup.com.

We Are The Champions Concert. 7:30 p.m. at Del Ray United Methodist Church, 100 E. Windsor Ave., Alexandria. An ALL CAPS celebration with Alexandria Citizens Band. Wear your 2018 Stanley Cup shirts and sing along as they play "We Are the Champions." Visit www.delrayumc.org.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.



In celebration of National Yoga Day on Thursday, June 21, The Alexandrian, one of Alexandria, VA's most popular hotel destinations, will be hosting a dog yoga class, led by a talented Yogaworks instructor!

Yoga and Yappy Hour

Guests and their four-legged friends unwind in a yoga session in the outdoor courtyard of Jackson 20, The Alexandrian's on-site American fare restaurant. Following the hour-long session, participants and their pooches are welcome to indulge in drink specials and other treats offered during Jackson 20's Yappy Hour. Proceeds go to the Animal Welfare League of Alexandria. Guests must RSVP by June 19 and are encouraged to bring their own mats. Thursday, June 21, 6 p.m. at The Alexandrian, 480 King St., Alexandria. Free, donations welcome. Visit www.eventbrite.com and search "Dog Yoga."

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ENTERTAINMENT

Filipino Food, Culture on the Docket

At Torpedo Factory book event.

BY HOPE NELSON

Filipino culture, largesse, a subsequent fall from family wealth — it's all on display in Cinelle Barnes' first book, "Monsoon Mansion." And the food is, as well; from decadent coconut crab to the lowly mung bean, Barnes' roots sit close to the surface.

"I've been on my book tour since April 28 and it's been all sorts of events from straight-up readings to Q&As to panels, but so far my favorite types of events are the types that involve food," Barnes said.

Filipino food — as well as the culture fueling it — will be one of the topics of discussion on June 30 at the Torpedo Factory, as Barnes sits down with Genevieve Villamora of Bad Saint, one of the District's hottest restaurants of late.

"I just want to talk to Genevieve about why each of us thinks that the general audience or the general foodie is suddenly craving, in every sense of that world, Filipino food and Filipino stories and what is it about our flavors that's not just 'on trend' but that's hopefully becoming a mainstay in not just cultural conversations but also cultural palates," Barnes said.

"Monsoon Mansion," a memoir taking readers on a roller-coaster journey chronicling Barnes' family's rise to and fall from grace, encompasses all manner of emotions. From a successful nuclear family to one that's fractured and at times traumatic, the story takes readers on a veritable tour of

If You Go

"Monsoon Mansion" author Cinelle Barnes talks with Bad Saint's Genevieve Villamora

Location: Torpedo Factory Art Center, 105 N. Union St.
Time: 3:30-4:30 p.m.

Cost: Free, but RSVP required at www.eventbrite.com/e/monsoon-mansion-a-conversation-on-filipino-literature-food-culture-tickets-46988630258



Cinelle Barnes

life in the Philippines at a specific point in time and place.

"It's really exciting to see that Filipino stories and Filipino-American stories are getting attention," Barnes said, adding that she is but one of several authors writing from a Filipino perspective who are on tour at the moment.

The June 30 event, sponsored by Duende District Bookstore, will focus on Filipino culture, literature and, of course, food — and the cuisine's long reach across the world. "I'm hoping that we can talk about how Filipino food has translated into mainstream culture," Barnes said.

While the event is free, RSVPs are required for the event due to limited space. And Barnes says she and Villamora are looking forward to welcoming the attendees and contouring their remarks for the audience at hand.

"I think we're both very energetic and we're both really lively people and I think it's going to be so fun," she said.

Hope Nelson owns and operates the *Kitchen Recessionista* blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.



CALENDAR

Screening of "Black Panther." 8:45 p.m. at Market Square, 301 King St., in front of City Hall, Alexandria. The screening will be shown on a three-story high movie screen. Admission is free. Screening offered in partnership between the City of Alexandria and The Goodhart Group. Call the Special Events Hotline at 703-746-5592.

SATURDAY/JUNE 23

Mount Vernon Flea Market. 8 a.m.-1 p.m. at 8717 Fort Hunt Road, Alexandria. Flea Market will take place every fourth Saturday of the month through September. Vendors will sell items such as: homemade goods, lavender sachets, jewelry, soap, antique and vintage items; books, CD's and DVDs, comic books and more. Refreshments will also be on sale. Hosted by the Mount Vernon Masonic Lodge No. 219. Rain or shine. Visit www.facebook.com/mountvernonfleamarket/.

Historical Marker Dedication. 9 a.m. at Third Baptist Church, 917 Princess St. A state historical marker issued by the Virginia Department of Historic Resources highlights the founding in 1864, during the Civil War, of Third Baptist Church by a group of emancipated African Americans and its first minister the Rev. George Washington Parker. Open to the public. Visit www.baptistalexva.org or call 703-683-3772.

5th Annual Well Ray Festival. 9

a.m.-1 p.m. along Mount Vernon Ave. between Custis and Uhler avenues, Alexandria. Well Ray is a community-wide effort to highlight resources for living healthily and happily. Browse health and lifestyle inspired tents, take free exercise classes and more. Check out wellness-inspired fashion from local fitness clothing designers, jewelers and boutiques. Visit www.wellraydelray.com.

Hamilton Summer Tour: BFF and Frenemies.

10 a.m. at Gadsby's Tavern Museum, 134 N. Royal St., Alexandria. Hamilton's world emerges through the rooms of Gadsby's Tavern Museum. Hear about Hamilton's "BFF's and Frenemies" who all came to the tavern — Washington, Lafayette, Jefferson, Madison, and Burr — alongside stories from enslaved men and women working at the tavern, like Candas and Moses. \$12 per person, \$10 GTMS/Volunteers. Purchase tickets in advance at shop.alexandriava.gov.

Book Fair. 10 a.m.-4 p.m. at Barnes & Noble Potomac Yard Center, 3651 Jefferson Davis Hwy., Alexandria. Sponsored by the Friends of Beatley Central Library. Throughout the day, there will be a variety of free events for toddlers, young children, teens and seniors. At 1 p.m., Markette Sheppard reads "What is Light." At 3 p.m., legal expert Sally Hurme discusses "Checklist for Family: A Guide to My History, Financial Plans and Final Wishes." Visit

stores.barnesandnoble.com/store/2867.

Growing Herbs. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Learn about culinary herbs. Program is called "Plants & Design: Herbs-A Baker's Dozen." In this class, Herb Society of America member and horticulturist Peggy Riccio will discuss how to grow 13 common culinary herbs. \$18 per person. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/green-spring.

Arts Fair. 10 a.m.-6 p.m. at Waterfront Park, 1 Prince Str., Alexandria. Free. More than 80 arts and crafts vendors, food, beer and children entertainment. Thousands of residents and visitors of all ages stroll King Street and the Waterfront Park to enjoy jewelers, silversmith and bead makers, woodworkers, pottery makers, soap crafters, items for home and garden, clothing, glass makers, painters, sculptures, fabric artists, and more. They offer beer, cider and food and everyone will have a chance to leave their mark on a boat with paint. Rescheduled from an earlier date due to weather. Visit www.VolunteerAlexandria.org.

Sacramento Community Day. 11 a.m.-4 p.m. at Sacramento Neighborhood Center, 8792 Sacramento Drive, Alexandria. United Community Ministries and its neighbors are celebrating the Sacramento community with fun-filled family activities and

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Restaurant

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Fresh Soft Shell Crabs

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ENTERTAINMENT

entertainment, including games, arts and crafts, yoga, a moon bounce, basketball and soccer, community information, food, and more. UCM is seeking volunteers – from staffing the moon bounce, to check-in and setup – to help with every aspect of the day. Visit www.ucmagency.org.

Meet the Artist: “Peregrination.”

2-4 p.m. at The Margaret W. and Joseph L. Fisher Gallery on the second floor of the Rachel M. Schlesinger Center on the Alexandria campus of the Northern Virginia Community College, 4915 E. Campus Drive (off Beauregard Street), Alexandria. Arlington-based fine artist Bryan Jernigan’s solo show – “Peregrination” – will run June 16-July 28. Peregrination, also known as a long, meandering journey, encapsulates the artist’s abstract take on real and envisioned landscapes. Visit www.nvcc.edu/schlesingercenter.

Home Makeover 1850s. 2 p.m. at the Lee-Fendall House Museum and Garden, 614 Oronoco St., Alexandria. Explore the extensive renovations that the Cazenove family made to the Lee-Fendall house and garden in the early 1850s. Learn about the fashionable trends that shaped their decorative decisions and discover the modern conveniences they added to make the home more comfortable. Cost is \$8 in advance, \$10 at door. Visit www.leefendallhouse.org.

SUNDAY/JUNE 24

Apothecary Geek Tour: Pharmacy Nerds. 11 a.m.-12 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St., Alexandria. Spend time touring the Apothecary Museum with a museum volunteer who is also a pharmacist. The tour guide will focus on the historic medicinal ingredients that are still used today in modern medicine while also touching upon the Stabler and Leadbeater family and business history. \$15 per person. Pre-order tickets online at shop.alexandriava.gov or by calling 703-746-3852.

Free Music Concert. 3 p.m. at The Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents the Kidder Family playing chamber music gems from the 1930s. Free. Visit www.alexandriava.gov/Lyceum or call 703-838-4994.

MONDAY/JUNE 25

Book Signing. 5-8 p.m. at Del Rey pizzeria DRP Belle Haven, 1401 Belle Haven Road, in Alexandria. Nicoletta Shane Scarnera and Chef Mauro Molino will sign copies of their new book, “Piedmont Style: A Delectable Journey Through Northern Italy.” Comprising over 144 Northern Italian recipes, divided into three complete meals for each month of the year, the book is certain to pique interest in lovers of all things Italian. Visit www.delraypizzeria.com/belle-haven/.

MONDAY-TUESDAY/JUNE 25-26

Girls Basketball Clinic. 3:30-5:30 p.m. at West Potomac High School, 6500 Quander Road. The West Potomac Girls Basketball Program offers a two-day Girls Basketball Clinic for rising 6th-9th graders. \$40. Proceeds will go the Wolverine Athletic Booster Club and will help fund the “Wolverdome Project” which will provide a much needed renovation to our gymnasium and gymnasium lobby (www.supportwestpotomac.com/wolverdome.html)

Registration required at www.supportwestpotomac.com/wp-summer-camps.html.



Return to Harper’s Ferry by Ken Strong, 48x32, Oil on Canvas

New Works by Ken Strong

Shipped straight from his studio in Australia, Ken Strong’s new works represent a variety of subjects from Australia and the United States. Gallery hours at Broadway Gallery, 5641-B General Washington Drive. Exhibit will run June 22-Aug. 9. An opening reception takes place Friday, June 22, 5-9 p.m. Call 703-354-2905 or visit broadwaygalleries.net for more.

www.supportwestpotomac.com/wp-summer-camps.html.

MONDAY-FRIDAY/JUNE 25-29

Kids Camp at Fort Word. 9 a.m.-1 p.m. each day at Fort Ward Museum and Historical Site, 4301 West Braddock Road. Registration is now open for Fort Ward Museum’s Civil War Kids Camp, a fun and educational history camp for children ages 8-12. Pre-registration is required. \$250 per child. Call 703-746-4848 or visit www.fortward.org to register.

TUESDAY/JUNE 26

Twilight & Tipple Tuesday Tours. 6-9 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. A rare opportunity to experience Frank Lloyd Wright’s Pope-Leighey House by twilight. This tour is a chance to see one of Wright’s houses illuminated against a night sky, bring a new dimension and radiance to the typical tour experience. Grab a drink, included in the price of the ticket, and take an informative and fun guided tour with plenty of time to take stunning photos. Visit www.woodlawnpopeleighey.org.

Serenade! Choral Festival. 7:30 p.m. at St. Paul’s Episcopal Church, 228 South Pitt St., Alexandria. Free with Eventbrite Registration. Featuring the Ensemble Tyva Kyzy (Tuva Republic); Chennai Children’s Choir (India); Tiharea (Madagascar); Indonesian Children and Youth Choir – Cordana (Indonesia). Visit www.eventbrite.com and search “Serenade St. Paul.”

JUNE 26-JULY 29

Art Exhibit: Graffiti. At Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Potomac Fiber Arts Gallery announces the opening of its juried show, Graffiti. Graffiti’s unique form of artistic expression inspires this show’s theme: big and bold graphics, hip hop culture, and social commentary. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.Potomacfiberartsgallery.com.

WEDNESDAY/JUNE 27

History Talk. 7:30 p.m. at George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria. The Alexandria Historical Society, the George Washington Masonic National Memorial, and the Office of Historic Alexandria present “The Stupendous Works of the Great Architect.” Exploring the History of the Alexandria Museum. Tickets \$5. Arrivals by 7 p.m. will be offered access to the GWMNM tower observation platform (weather dependent) before the program. Visit www.alexandriahistorical.org.

WEDNESDAY-THURSDAY/JUNE 27-28

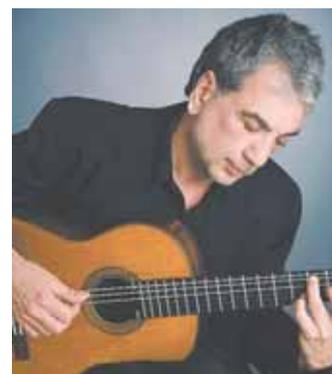
Girls Basketball Clinic. 3:30-5:30 p.m. at West Potomac High School, 6500 Quander Road. The West Potomac Girls Basketball Program offers a two-day Girls Basketball Clinic for rising 1st-5th graders. \$40. Proceeds will go the Wolverine Athletic Booster Club and will help fund the “Wolverdome Project” which will provide a much needed renovation to our gymnasium and gymnasium lobby (www.supportwestpotomac.com/wolverdome.html) Registration required at www.supportwestpotomac.com/wp-summer-camps.html.

FRIDAY/JUNE 29

Four Mile Movies: Mary Poppins. 6:30 p.m., film begins at dusk, Four Mile Conservatory Center 4109 Mt. Vernon Ave. A summer tradition in Alexandria returns with a host of new and old favorites on the last Friday of the month this summer. Fun with friends and family, a picnic dinner, and a blanket or chair. Free. Visit www.fourmilemovieseries.com.

Sunset Movie Night. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Outdoor movies every Friday night in June. This week’s show is “Black Panther.” Bring a blanket, beach chairs, picnic dinner. Movies will start at sunset. Free. Visit www.ZelsmanPowersGroup.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County’s diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County’s special



Bill Zito

Classical Guitar

The Athenaeum presents an intimate evening of solo guitar music featuring works by Bach, Britten and 20th century Spanish romantic composers. Bill Zito has performed at venues such as the Lincoln Center and Carnegie Hall in New York City and has toured all over the world. Friday, June 22, 7 p.m. at the Athenaeum, 201 Prince St., Alexandria. \$15, tickets available at www.nvfaa.org/events/celebration-classical-guitar-bill-zito.

summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

FRIDAY-SATURDAY/JUNE 29-30

Evening Fireworks. 6-9:45 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Hwy, Mount Vernon. Enjoy an evening of family fun and fireworks choreographed to patriotic music. This special evening event, which includes musical performances and games, takes place June 29-30 only. \$30-\$35 for adults and \$20-\$25 for youth. Visit www.mountvernon.org/fireworks.

SATURDAY/JUNE 30

Drawing Flowers with Colored Pencil & Acrylic Workshop. 9:30 a.m.-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Adults. Drawing from colorful photographs or still-life objects of flora and fauna, artist Dawn Flores helps participants explore the techniques used to take colored pencils a step beyond their traditional use. \$90 per person. Register online at fairfaxcounty.gov/parks/parktakes using code 290 332 0801 or call 703-642-5173.

Children’s Craft Workshop. Noon-1:30 p.m. at Alexandria Black History Museum, 902 Wythe St., Alexandria. Visit the Alexandria Black History Museum before attending the opening reception for the dollhouse exhibit, “Our Alexandria” and give children the opportunity to portray an important piece of history. Local artist, Shannon Beacham, will help students create their own diorama and bring to life their choice of an African American historic event and site. Cost is \$2 for adults; \$8 for children 5-plus. Visit shop.alexandriava.gov/Events.aspx for tickets.

Author Event: Cinelle Barnes. 3-4 p.m. Fridays, Saturdays and Sundays through June 30 at Torpedo Factory Art Center’s New Project Studio, 105 N. Union St. Duende District will welcome Cinelle Barnes, author of “Monsoon Mansion,” a memoir about her rags-to-riches childhood in the Philippines. Duende District Bookstore is a collaborative pop-up bookstore by and for people of color where all are welcome. Visit www.duendedistrict.com/upcoming-events.

Serenade! Choral Festival. 5:30 p.m. at Alfred Street Baptist Church, 301 S. Alfred St., Alexandria. This Performance will honor the 100th anniversary of the birth of South African revolutionary, politician and philanthropist, Nelson Rolihlahla Mandela. Lineup includes Nathaniel Dett Chorale (Canada). Free with Eventbrite registration. Visit www.eventbrite.com and search “Alfred Street Baptist.”

JUNE 30-JULY 13

Del Ray Artisans Grown-Ups Art Camp. At Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. GUAC offers a chance to customize your own “art camp” by taking classes during 10 days of art-filled workshops taught by local artists. Nearly 20 classes to choose from include: techniques in painting, smartphone photography, polymer clay, mixed media, book-making, journaling/drawing, jewelry-making, leather-working, paper and fiber art, sculpture, and more. Visit www.DelRayArtisans.org/event/guac-2018.

SUNDAY/JULY 1

Concert. 3-5 p.m. at The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Association presents their weekly free summer chamber concert series. This week’s concert features the US Army String Quartet and the music of Brahms and Caroline Shaw. Free. Donations appreciated. Call 703-799-8229 or visit www.wmpamusic.org.

WEDNESDAY/JULY 4

Daytime Fireworks and Military Reenactments. 9 a.m.-5 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Celebrate with a display of made-for-daytime smoke fireworks in patriotic colors (1 p.m.) during Mount Vernon’s annual July 4 event. Mount Vernon’s Independence Day event also includes a naturalization ceremony for 100 new citizens, military reenactments, a special wreath-laying ceremony, free birthday cake for all guests (while supplies last), and a visit from the “first” first couple, “General and Mrs. Washington.” Tickets purchased online: adults, \$18; children ages 6-11, \$11; and children under 5 admitted free. Visit www.mountvernon.org/july4.

FRIDAY/JULY 6

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County’s diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County’s special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

FRIDAY/JULY 13

Alexandria After Work Concert Series. 6-8 p.m. at the Lloyd House, 220 North Washington St. The Folklore Society of Greater Washington and The Office of Historic Alexandria sponsor a concert on the second Friday of the month with locations rotating between the Murray-Dick-Fawcett House, Lloyd House, and The Lyceum, Alexandria’s History Museum. Concert features Ship’s Company Chanteymen – traditional chanties and songs of the sea. \$15 suggested donation for the musicians, light refreshments available, and a cash bar. Visit www.fsgw.org.

WWW.CONNECTIONNEWSPAPERS.COM



The family of Titan Sajelle Avery shout as she approaches the stage to receive her diploma at George Mason University's EagleBank Arena.



The T.C. Williams High School graduation at George Mason University's EagleBank Arena, June 16, was filled with joy.

PHOTOS BY JAMES CULLUM/GAZETTE PACKET

TC Graduates Hear Call to Action

FROM PAGE 1

School in Parkland, Fla., protesting in the March For Our Lives in Washington, D.C. and registering to vote.

"I hope that each and every one of you has the ambition to run the world, because the world needs you," Dr. Lois Berlin, interim superintendent of the Alexandria City Public School system during the 2018 school year, told the graduates. "You're at a landmark in your lifelong journey and the possibilities are only limited by your imagination."

Salutatorian Jonah Raphael Horowitz, who will study pre-med at Amherst College this fall, said that TC students treated each other fairly.

"We may skate past each other through the halls without recognition, but we are also unconcerned of what divides us — race, income,



Jonah Horowitz, the salutatorian



Jackson DuPont, the valedictorian

gender, for decency does not hail from any one neighborhood or any one way of life," Horowitz said. "So, while we all split and proceed towards our varied futures, please remember the relatively short time for which our paths converged in that bizarre, tousel, yet still sort of wonderful building that is TC."

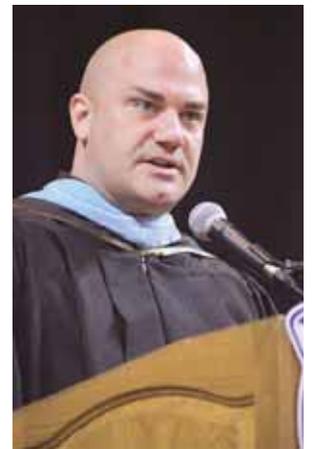
It was Principal Peter Balas' first year on the job, and he thanked the students for their hard work. He then asked them to look around and let the moment of their graduation sink in.

"It's been a good five decades since we've seen the kind of activism in students the way we see it in you. So, as you walk out of here today and face the bright future that you have created

for yourselves, no one has to tell this class how to be themselves. So don't let events



Graduate applaud at the T.C. Williams High School graduation.



T.C. Williams Principal Peter Balas

define you, let your response to them define your life and remember: always respond with respect, dignity and class," Balas said. "Remember that you are the bright lights of the future. We'll miss you, we love you. Thank you."

Titan Mecklit Abera Znabe will attend Northern Virginia Community College, and was nearly breathless after receiving her diploma.

"I feel really ecstatic, because I worked really hard and there were a lot of ups and downs, but I pushed myself and wouldn't have been able to do it without my mom," Abara said.

Sajelle Avery will attend the Fashion Institute of Design and Merchandising in Los Angeles, Calif.

"The idea of college is very nerve wracking, but I'm ready," Avery said. "I can't wait."

COUNCIL NOTEBOOK

FROM PAGE 4

once a month, and often run for less than an hour. But BAR, specifically the prospect of consolidating the Parker-Gray Board and the Old Town one, has become one of the most recent divisive issues between Mayor Allison Silberberg and the rest of the council. During the FY 2019 Long Range Planning Interdepartmental Work Program, Silberberg again raised concerns that the consolidation is moving forward without appropriate input from the affected community. While the idea came from within the Parker-Gray Board, Silberberg said the city should have done more outreach to the local civil rights leaders who helped define the Parker-Gray neighbor-

hood.

"[These boards] have different reasons to exist," said Silberberg. "In terms of who to contact, at the very least Lillina Patterson and Catherine Ward. I think it would be important to have their input. [These are] people who have worked in that community for decades and know what its concerns are. Their thoughts and ideas [are relevant], whether they serve on the BAR or not. You don't have to serve on the committee to be a stakeholder."

But Councilman John Chapman said opportunities for the community to weigh in will be laid out in upcoming public hearings on the issue.

— VERNON MILES

Walk along the Waterfront

FROM PAGE 12

Old Town residents in the tour group had mixed feelings on the new development. Bert Ely, co-founder of Friends of the Alexandria Waterfront, had been one of the most vocal watch dogs concerning construction issues along the waterfront.

"The biggest ongoing issue is construction," said Ely. "There's lots of safety concerns, along with rodents and construction equipment. It's an accident waiting to happen."

But for others, a cohesive waterfront is a long-envisioned dream finally coming true.

"I know after years of hard work to de-

velop the warehouses, I am just happy to see something happening down here," said Nathan Macek, a member of the city's Planning Commission. "King Street park is now under construction [and it's] a more productive use of the waterfront. Many more people will living and eating on the waterfront. It will increase the economic competitiveness of Alexandria [to make it] competitive with other waterfronts."

Trae Lamond, a local restaurateur, said he was happy that the new waterfront plans would bring in new people to his business.

"It's been a long time coming," said Caty Poulin.



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, June 23, 2018 at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend Section 5-2-62 (CHANGES OF NAMES) of Article C (STREET NAMES), Chapter 2 (STREETS AND SIDEWALKS), Title 5 (TRANSPORTATION AND ENVIRONMENTAL SERVICES) of the Code of the City of Alexandria, Virginia, 1981, as amended, by adding thereto a new subsection (16) changing the name of Jefferson Davis Highway to Richmond Highway.
The proposed ordinance changes the name of Jefferson Davis Highway to "Richmond Highway."

An Ordinance approving and authorizing the transfer of ownership of four Combined Sewer Outfall structures and associated infrastructure and access easements to the City of Alexandria, Virginia Sanitation Authority d/b/a Alexandria Renew Enterprises.
The proposed ordinance will approve and authorize the change of ownership of the City's four CSO Outfalls and related control structures to Alexandria Renew.

An ordinance to amend the articles of incorporation for the City of Alexandria, Virginia Sanitation Authority d/b/a Alexandria Renew Enterprises to expand the purposes of the authority and extend the period of corporate existence to 2068.
The proposed ordinance will approve amendments to the articles of incorporation for Alexandria Renew Enterprises to expand its purposes and to extend its corporate existence.

AN ORDINANCE to amend and reordain Section 2-145 (FLOOR AREA), Section 2-148.1 (FRONT PORCH), Section 2-183.2 (PORCH), Section 2-205 (YARD, FRONT), Section 2-205.1 (YARD, FRONT PRIMARY) and Section 2-205.2 (YARD, FRONT SECONDARY) of Article II (DEFINITIONS); Section 7-202 (PERMITTED OBSTRUCTIONS) and Section 7-2504 (OPEN FRONT PORCHES AND PORTICOS) of Article VII (SUPPLEMENTAL ZONE REGULATIONS); Section 11-1-1302 (SPECIAL EXCEPTION ESTABLISHED) of Division C (BOARD OF ZONING APPEALS) of Article XI; and add new Section 2-183.3 (PORTICO) of Article II (DEFINITIONS) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2018-0004.
The proposed ordinance accomplishes the final adoption of Text Amendment No. 2018-0004 to amend or add to the provisions related to residential open porches and porticos to encourage the construction of them in the City.

AN ORDINANCE to set the Fire Prevention Permit Initial Inspection Fee at \$210.00 beginning in FY 2019, pursuant to Code Section 4-2-21 (CHANGES IN VIRGINIA STATEWIDE FIRE PREVENTION CODE) of Article B (FIRE PREVENTION) of Chapter 2 (FIRE PROTECTION AND PREVENTION) of Title 4 (PUBLIC SAFETY) of the Code of the City of Alexandria, Virginia, 1981, as amended.
The proposed ordinance would set the Fire Prevention Permit Initial Inspection Fee at \$210.00 beginning in FY 2019.

AN ORDINANCE to amend and reordain Article 3 (AIR GUNS) of Chapter 2 (WEAPONS) of Title 13 (EDUCATION, SOCIAL SERVICES AND WELFARE) of the Code of the City of Alexandria, Virginia, 1981, as amended.
The City Code currently contains regulations for "Air Guns" that was adopted in 1963. The current provisions: i) prohibit discharge of air guns anywhere in the City unless at a range with permission of City Council; ii) prohibit use of air guns by minors and prohibit others from providing air guns to minors.

AN ORDINANCE making provision for the support of the government of the City of Alexandria, Virginia, for Fiscal Year (FY) 2019.
The proposed ordinance appropriates funds for the operation of the City government in FY 2019.

AN ORDINANCE making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for fiscal year 2018.
The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in fiscal year 2018.

AN ORDINANCE to amend and reordain Section 5-8-92 (PARKING METER ZONES ESTABLISHED) of Division 1 (Parking Meter Zones) of Article G (PARKING METERS) of Chapter 8 (Parking and Traffic regulations) of Title 5 (Transportation and Environmental Services) of the Code of the City of Alexandria, Virginia, 1981, as amended.
The proposed ordinance updates the Parking Meter Zones Division of the City Code to add three new blocks approved for meters, located on Swamp Fox Road, Mandeville Lane, and Mill Road, all within the Hoffman Town Center.

Public Hearing, Second Reading and Final Passage of an Ordinance to Increase Mayor and Members of City Council Compensation for the Next Term of Office.

AN ORDINANCE to amend and reordain Section 2-1-4, Article A, Chapter 1, Title 2 of The Code of the City of Alexandria, Virginia, 1981, as amended; which Title 2 relates to GENERAL GOVERNMENT, - which Chapter 1 relates to THE CITY COUNCIL, which Article A relates to GENERAL PROVISIONS and which Section 2-1-4 relates to COMPENSATION OF MEMBERS.

Public Hearing and Consideration of a Lease Agreement between the City of Alexandria and the Arts Resource Foundation (dba Del Ray Artisans), for use of the Colosanto Center located at 2704 Mount Vernon Avenue, Alexandria, Virginia 22301.

Public Hearing and Consideration of a Lease Agreement between the City of Alexandria and UpCycle Creative Reuse Center, for use of space at the Durant Arts Center located at 1605 Cameron Street, Alexandria, VA 22314.

Public Hearing and approval of a waiver to the Special Event Policy to allow for programs and events on consecutive weekends at the Interim King Street Park at the Waterfront in support of the City's King Street Corridor Initiative.

Public Hearing, Consideration and Approval of a Deed of Lease with Amtrak to Operate a Transit System at Alexandria Union Station.

Public Hearing and approval of a Lease Agreement between the City of Alexandria and Sweetbake, Inc. for use of vacant café at the Torpedo Factory Art Center.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. If the mayor finds and declares that weather or other conditions are such that it is hazardous for members to attend the meeting, this meeting will be continued to the following Saturday, June 30, 2018. GLORIA SITTON, CMC, CITY CLERK

SWIMMING

Wahoos Defeat Dolphins

The Chinquapin Wahoos started its 2018 swim season by defeating the Chantilly Highlands Dolphins – Boys 150-72; Girls 191-31 – for a combined score of 341-103 on Saturday, June 16.

6&Unders: Logan Phillips and Jay Fox were 1-2 in the free and Logan took 1st in the backstroke. Michaela Zuniga, Niamh Brady,

and Raquel Paredes swept the free and the backstroke.

8&Unders: Eamonn Greiner was 2nd in the free (21.65); Alex Guevara (23.07) was 1st in back with Eamonn taking 3rd (25.78); Alex (26.50), Eamonn (28.31), and Amir Smith (30.09) swept the breaststroke event; and Alex took 2nd in the 25 fly (25.28). The girls were dominant in sweeping the

free (Madison Schang 19.47; Elle Robb 21.24; Liya Fairfax 21.44), Elle (25.27) took 1st, Chloe Fox (26.13) 2nd and Julia Davis (28.63) just missing 3rd place in the backstroke; Madison (26.00) and Chloe (31.16) taking 1st and 3rd in the breast; and Madison (22.56), Elle (23.83), and Liya (26.31) sweeping the fly event. In the relays, the team of Eamonn, Amir Smith, Alex and Logan (6yrs) and the girls team of Chloe, Madison, Elle, and Liya both finished 1st in the 100-m medley relay event.

9-10: Jack Scheifele (36.64) and Merrill Plotkin (43.74) took 1-2 in the free, Jack (44.16) and Dylan Lim (47.63) took 1-2 in the back, Merrill (57.21) and Dylan (59.65) took 1st and 3rd in the breast, and Jack (19.14), Dylan (21.00) and Avery Altenburg (26.38) swept the butterfly. Newcomer Colette Duplantier (39.65) and Camila Zuniga (41.95) took 1st and 2nd in the free; Eva Billups (42.08), Camila (54.85), and Halle Thomas (55.00) swept the back; Halle (55.32), Eva (55.64), and Colette (59.00) swept the breast; and Eva (21.43) and Colette (22.13) took 1-2 in the fly. The boys team of Yahia Omar, Jack, Dylan, and Avery (1:30.70) won the relay as did the girls team of Eva, Halle, Colette, and Camila (1:25.94).

11-12: Bodie Lauinger (32.07) won a close race in the free; Jolan Foronda (37.69 back; 36.52 breast) and Bodie (40.38 back, 43.48 breast) dominated the backstroke and breaststroke races; and Jolan took 1st in the fly with a time of 34.53. Bodie, Jolan, Henry Mead, and Juan Bello (2:41.78) easily won the 200 Medley Relay. For the girls, a very close freestyle race ended with Eve McLaury (34.39) taking 2nd and Abby Altenburg (34.98) taking 3rd in the free; Abby (39.84), Catherine Salomons (40.37) and Eve (42.00) sweeping the back; Sally Cox (46.34) taking 2nd in the breast and Catherine (47.20) taking 3rd ahead of teammate Lucy Thomas; and Eve (38.16) and Catherine (39.75) taking 2nd and 3rd in the fly. The girls team of Abby, Catherine, Eve, and Cate Cox (2:40.00) captured 1st in the 200m Medley Relay.

13-14: Emil LaSida (27.26), Diego Flores-Acosta (31.71), and Jack McLaury (34.27) swept the free; Emil (29.69) and Jack



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Tuesday, June 26, 2018 at 7:00 p.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend and reordain Section 2-126 (Business and Professional Office), Section 2-174 (MEDICAL CARE FACILITY), Section 2-176 (MEDICAL OFFICE), of Article II (DEFINITIONS); Section 3-902 (PERMITTED USES), of Division B (TOWNHOUSE AND MULTIFAMILY ZONES) of Article III (RESIDENTIAL ZONE REGULATIONS); Section 4-102 (PERMITTED USES), Section 4-102.1 (ADMINISTRATIVE SPECIAL USES), Section 4-107 (USE LIMITATIONS), 4-202 (PERMITTED USES), 4-202.1 (ADMINISTRATIVE SPECIAL USES), 4-207 (USE LIMITATIONS), Section 4-302 (PERMITTED USES), Section 4-302.1 (ADMINISTRATIVE SPECIAL USES), Section 4-307 (USE LIMITATIONS), Section 4-402 (PERMITTED USES), Section 4-402.1 (ADMINISTRATIVE SPECIAL USES), Section 4-407 (USE LIMITATIONS), Section 4-502 (PERMITTED USES), Section 4-502.1 (ADMINISTRATIVE SPECIAL USES), Section 4-507 (USE LIMITATIONS), Section 4-602 (PERMITTED USES), Section 4-602.1 (ADMINISTRATIVE SPECIAL USES), Section 4-607 (USE LIMITATIONS), Section 4-702.1 (ADMINISTRATIVE SPECIAL USES), Section 4-802 (PERMITTED USES), Section 4-802.1 (ADMINISTRATIVE SPECIAL USES), Section 4-807 (USE LIMITATIONS), Section 4-902 (PERMITTED USES), Section 4-902.1 (ADMINISTRATIVE SPECIAL USES), Section 4-906 (USE LIMITATIONS), Section 4-1002 (PERMITTED USES), Section 4-1002.1 (ADMINISTRATIVE SPECIAL USES), Section 4-1006 (USE LIMITATIONS), Section 4-1102 (PERMITTED USES), Section 4-1102.1 (ADMINISTRATIVE SPECIAL USES), Section 4-1106 (USE LIMITATIONS), Section 4-1202 (PERMITTED USES), Section 4-1202.1 (ADMINISTRATIVE SPECIAL USES), Section 4-1403 (PERMITTED USES), Section 4-1403.1 (ADMINISTRATIVE SPECIAL USES), Section 4-1404 (SPECIAL USES), Section 4-1413 (USE LIMITATIONS), of Article IV (COMMERCIAL, OFFICE AND INDUSTRIAL ZONES); Section 5-102 (PERMITTED USES), Section 5-102.1 (ADMINISTRATIVE SPECIAL USES), Section 5-110 (USE LIMITATIONS), Section 5-202 (PERMITTED USES), Section 5-202.1 (ADMINISTRATIVE SPECIAL USES), Section 5-210 (USE LIMITATIONS), Section 5-302 (PERMITTED USES), Section 5-302.1 (ADMINISTRATIVE SPECIAL USES), Section 5-310 (USE LIMITATIONS), Section 5-402 (PERMITTED USES), Section 5-402.1 (ADMINISTRATIVE SPECIAL USES), Section 5-403 (SPECIAL USES), Section 5-511 (USE LIMITATIONS), of Article V (MIXED USE ZONES); Section 6-603 (USES), Section 6-702 (USES), Section 6-707 (USE LIMITATIONS), of Article VI (SPECIAL AND OVERLAY ZONES); Section 7-302 (PROHIBITED OCCUPATIONS), Section 7-303 (USE LIMITATIONS), of Article VII (SUPPLEMENTAL ZONE REGULATIONS); Section 8-200 (GENERAL PARKING REGULATIONS), of Article VIII (OFF-STREET PARKING AND LOADING); Section 11-513 (ADMINISTRATIVE SPECIAL USE PERMIT), of Division B (DEVELOPMENT APPROVALS) of Article XI (DEVELOPMENT APPROVALS AND PROCEDURES); and add new Section 2-153.2 (HEALTH PROFESSION OFFICE) of Article II (DEFINITIONS) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2018-0005.
The proposed ordinance accomplishes the final adoption of Text Amendment No. 2018-0005 to add massage as a health profession office.

AN ORDINANCE to amend and reordain the Master Plan of the City of Alexandria, Virginia, by adopting and incorporating therein the amendment heretofore approved by city council to such master plan as Master Plan Amendment No. 2018-0001 and no other amendments, and to repeal all provisions of the said master plan as may be inconsistent with such amendment.

The proposed ordinance accomplishes the final adoption of Master Plan Amendment No. 2018-0001 to amend Map #24A/Potomac Yard CDD#10 Predominant Height Limits to allow a maximum height of 117 feet on Block A2 approved by the City Council on June 23, 2018.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL.

SEE WAHOOS, PAGE 25

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Opening Another Restaurant?

FROM PAGE 18

and I've lived in the same house in the West End for over 40 years, and we've both gotten opportunities to move into D.C., and probably have made a lot more money, but I don't think we'll ever have a place outside of Alexandria."

Blackburn said that he and Anderson have al-

ways shared an attitude of conducting a fair business.

"He's my mentor and he's taught me a lot," Blackburn said. "We do the right thing, from dealing with customers and vendors and employees. It's easy to get along with your business partner if your philosophy is the same, and business at all of our joints is real strong."

Wahoos

FROM PAGE 24

(38.03) took 1-2 in the back; Mikal Helms (45.33) took 2nd in the breast; and Emil (29.20), Diego (36.44), and Jack (37.34) swept the 50-m butterfly. Jack, Emil, Diego, and Mikal easily won the relay with a time of 2:24.70. For the girls, Maya Solis (30.71), Stephanie Rosario (35.06), and Haley Haukedahl (35.11) swept the free; Maya (34.96) and Haley (40.76) took 1-2 in the back; Stephanie (44.63) and Haley (47.10) took 1-2 in the breast; and Maya (34.63) and Stephanie (41.20) took 1-2 in the fly. Maya, Stephanie, Haley and newcomer

Isabella Babor (2:37) easily won the 200m Medley Relay.

15-18: For the boys, Lutfi LaSida (27.02) and Jacob Rosario (29.80) took 1st and 3rd in the free; Jacob (39.03) took 3rd in the breast; and Ian Do (31.22) took 3rd in the butterfly. Alex McElwee, Jacob, Ian, and Maderro Helms took 2nd in the relay with a time of 2:22.58. For the girls, Lydia Greenwood (30.47) and Claire D'Attoma (30.69) took 1-2 in the free; Athena Salomons (37.91) took 1st in the back [Cate Cox swimming up finished 4th with a time of 41.07]; Bella Obioa (43.19) and Athena (43.84) took 1-2 in the

breast; and Lydia (32.83) and Athena (38.34) took 1-2 in the fly with a great finish for Athena to narrowly touch out the Dolphins. Athena, Bella, Lydia and Maeva Dellaria took 1st in the 200m Medley Relay with a time of 2:27.00. The Wahoos won both Mixed Age Free Relays. The boys team of Jack Scheifele, Bodie Lauinger, Emil LaSida, and Lutfi LaSida had a time of 2:04.21 and the girls team of Eva Billups, Catherine Salomons, Maya Solis, and Lydia Greenwood finished with a time of 2:20.07. The Wahoos, who practice at the Old Town Pool on Cameron Street, had 78 new personal best times.

Legals

VIRGINIA:
IN THE CIRCUIT COURT FOR THE CITY OF NEWPORT NEWS
Case No.: CA1 700036M-03

**IN RE: The Adoption of Eva Nicole Gilbertson
A minor, by Mary Ann Orzechowski**

ORDER OF PUBLICATION

After review of the Affidavit and Petition for Order of Publication filed by counsel for Petitioner, Mary Ann Orzechowski, which object of such Affidavit and Petition is to effectuate an adoption and terminate the birth mother's parental rights, and pursuant to Virginia Code § 8.01-316, the Court finds that there exists sufficient grounds for causing service of process by publication.

Therefore, it is ORDERED that the birth mother, Brittany Nichole Davis also known as Brittany Nichole Davis, also known as Brittany Nichole Fields, also known as Brittany Nichole Hamel, appear at the above-named Court to protect her interests at 9:00am on July 12, 2018. Should the birth mother not appear or otherwise make known her position, then she is hereby notified that any and all of her parental rights will be terminated.

It is further ORDERED that this Order of Publication be published once a week for four successive weeks in the Alexandria Gazette in Alexandria, Virginia, and in the Mt. Vernon Gazette in Fairfax, Virginia, and a copy be posted at the front door of the Courthouse.

Enter: 5 / 21 / 2018

[Signature]
Judge

We ask for this:

[Signature]
Colleen Marca Quinn, Esq. (VSB # 29282)
Locke & Quinn
4928 West Broad Street, P.O. Box 11708, Richmond, VA 23230
Telephone: (804) 285-6253 Fax: (804) 545-9400
Email: quinn@lockequinn.com
Counsel for Petitioners

Legals

Annie B. Rose House

PUBLIC NOTICE
Waiting List

The waiting list for the Annie B. Rose House will close on Friday, July 6, 2018. Applications will be accepted Monday-Friday from 9:00 a.m. to 5:00 p.m. Applications may be filled out in person or mailed to you. If your name is already on the waiting list, you do not need to take any action. The Annie B. Rose House Management will maintain your name, date and time you applied to the waiting list. You are responsible to keep your personal information up to date on the waiting list by calling (703) 548-4946

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OR A SPIRITUAL JOURNEY?

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Watching Some More and Wondering No Less



By KENNETH B. LOURIE

Recently, I bought my wife, Dina, the "Limited Edition, Downton Abbey, The Complete Collector's Set." Twenty-two discs, all the episodes, bonus features, etc. Now we can finally delete the saved content off our DVR; that should open up about half the available storage. Storage that we've happily used and accessed many times.

In its prime though, we did not miss a Downton Abbey episode when it was first broadcast on PBS (starting Jan. 9, 2011 and ending Jan. 3, 2016) and we've been recording, saving and watching ever since. We are two, of millions, who couldn't get enough viewing time of this period drama then and still can't to this day.

Ergo, the purchase. Now we are in control. If anything happens to our cable box – and it needs to be replaced/upgraded, we will not – as previously happened, suffer a potentially tragic loss of content in the exchange. Eliminating that worry alone has made the purchase worth the very reasonable price we paid.

Having the complete set in hand, Dina and I have decided to re-watch the series from start to finish. Heretofore, we had watched episodes in sequence, but not necessarily in chronological order – meaning season one, episode one through the final episode of season six. As a result of this decision, we have gotten reacquainted with story lines which had somewhat faded over time as there are some episodes we hadn't seen in years. We had saved many, but not all (when it was free to do so; now, the there's a cost, \$2.99 per episode to buy, I believe).

So far, we're through season two and we've thoroughly enjoyed the people, places and things – and the many nuances we may have missed or forgotten. However, this passage of time has caused Dina and I to rethink some of our opinions of characters and story lines.

There are two primary reassessments that oddly enough, Dina and I share.

One concerns Dr. Clarkson, the local/family doctor who runs the Downton Cottage Hospital. The other concerns Patrick Crawley (the cousin/original heir who was thought to have died when the Titanic sank in 1912) who reappears in season two as a convalescing Peter Gordon, a.k.a. P Gordon. As much as we like Dr. Clarkson, and are amused by his straddling the line between himself and the aristocracy, we have decided that we don't like some of his medical opinions: his hesitancy to even consider the treatment for dropsy for Mr. Drake that "cousin" Isobel (an experienced nurse) had proposed; his misjudgment of the possible psychological consequences of transferring the patient with gas blindness (with whom Thomas had developed a rapport) who subsequently killed himself – presumably rather than accept being transferred; and finally Matthew who suffered what Dr. Clarkson described as a transection of his spine when he and William were injured in battle which turned out to be a bruise.

An injury that he said would prevent Matthew from ever walking and – as later realized, fathering children either. In all three instances, Dr. Clarkson was proven to be wrong. As a consequence, if Dr. Clarkson was diagnosing my cancer, I'd ask for a second opinion.

As for Peter Gordon/P Gordon/Patrick Crawley and the story line concerning his reappearance as heir/heir pretender so many years after the family thought he had died – I would love to ask Julian Fellowes (writer and creator of "Downton Abbey") if this element was fact or fiction or simply a mere diversion for affect.

It all seemed so contrived, especially after "P" Gordon (who says he got his "name from a liquor bottle") leaves a note for the heartbroken Edith before there's any resolution. I mean, was he the heir or wasn't he? Did he leave because he felt the jig was up and the ruse was likely to fail? Or did he feel so betrayed and disrespected by his family (the Crawleys) that he felt his present and/or future could never be what he envisioned?

Consequently, there are two questions I'd like answered: was Peter Gordon actually Patrick Crawley and where did Dr. Clarkson get his medical training?

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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NEWS

Opportunity

FROM PAGE 8

and other stakeholders should work on "figuring out how to best drive inclusive economic growth. Because what we're hearing throughout the nation right now is that there's this balancing act of, how do you ensure that local residents and businesses are benefiting from the investment and that they will not be displaced from any additional investment that comes in, while at the same time attracting this investment? ... Twenty-seven percent of the residents in opportunity zones nationally pay more than half of the income on housing. What we're urging folks [to do] is, how can states and mayors now begin planning and direct their resources to ensure that all the subsidized affordable housing stock is preserved in those opportunity zones? So having that proactive strategy on the front end, knowing that displacement is going to be a risk."

For example, she says the state of Nebraska intends to stand up a fund to build workforce housing around its major university campuses.

"At this time, AEDP and the city are still waiting on guidance from the federal and state levels on program rules/parameters before developing specific plans for Alexandria's four Opportunity Zones and deciding if additional local incentives will be needed," said Touhill. He says further guidance is expected later this year.

Regarding the risk of displacement, he said that local efforts toward "increasing economic opportunity for current residents" include:

- ❖ "Revitalizing commercial properties helping to transform obsolete office parks into mixed-use neighborhoods that attract/retain job-creating businesses;
- ❖ "Investing in the redevelopment of existing multi-family residential units, many of which are beyond their lifespan, to provide upgraded housing options;
- ❖ "Enhancing transit access through the construction of major projects like the West End Transitway;
- ❖ "Supporting the expedited redevelopment of Landmark Mall; and
- ❖ "Using private capital to jumpstart the redevelopment of several commercial properties in Arlandria."

Regarding preserving affordable housing, he said: "The city would maintain its commitment to affordable housing in each of these areas adhering to existing city policies while seeking ways to leverage new private capital to ensure affordable housing options remain in these neighborhoods. City staff also plans to attend training to better understand how the opportunity zones program will impact housing-related issues and investments."

"The promise and potential is there," though "the Devil's in the details," said Reilly. "What I get concerned about is what localities are willing to give up in additional incentives to attract opportunity zone investments, and how they can ensure that they stay in the communities. Because that's where I see sort of a race to the bottom, when states are competing against each other to attract investments across borders."

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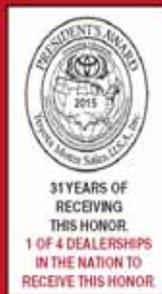
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A team built on reputation.

When John McEneaney opened for business, he had one simple goal in mind...attract the best real estate agents in the business to his firm so that McEneaney Associates could provide the highest level of service to our clients. For the past 37 years we have had the good fortune to see that wish come true. They are the reason so many clients trust McEneaney Associates. They are responsible for our enviable reputation. **To put it simply...they are McEneaney Associates.**



OPEN SUN 6/24, 2-4

Old Town | \$648,000

Charming historic, 3-bedroom, 1-bath, two-level, semi-detached townhouse. Hardwoods & pastel paint throughout. Granite kitchen & ceramic bath. Nostalgic garden with multiple plantings & cool fountain. Fenced on two sides. Garden shed. 418 N Payne Street
Barbara Cousens 703.966.4180
Jud Burke 703.966.8343



Alexandria | \$619,000

Garage townhome just 1 mile south of Old Town. Classic update of 3-level townhome with 3 bedrooms, 3.5 baths! Fenced rear patio, granite and stainless kitchen, 2-story foyer, 2 master suites! Extra bonus rooms too!
Janet Catterson Price 703.622.5984
www.JanetPriceHomes.com



Alexandria South | \$665,000

Hunter's Station - former Trolley stop to Mount Vernon. Opportunity to own this custom built home with 3 bedrooms, 3.5 baths, gas fireplace, hardwood floors, luxurious master bath. Stunning woodwork throughout this open 2018 style floor plan. Finished basement.
Pat Smith 703.728.4728
www.pat4pat.com



OPEN SUN 6/24, 2-4

Potomac Valley | \$585,000

Spacious 5-bedroom detached with fantastic new kitchen & baths, hardwood floors, huge family room, laundry room, workshop and garage. Flat big yard. Few minutes walk to elementary school, Fort Hunt Park, and Potomac River bike path. 8820 Battery Road
Chris Robinson 703.286.1202
www.robinsonbriggs.com



Seminary Valley | \$600,000

Fantastic brick & frame house on large lot. Recent HVAC, replaced double pane windows, updated kitchen & hall bath, wood floors. Two-car garage with pull-down stairs to loft storage. 3 bedrooms & 2 baths upstairs, rec room with fireplace, & level yard with patio.
Paul Anderson 703.408.0676
www.paulvanderson.com



Alexandria | \$525,000

Great opportunity to renovate or build new. 1/2 level lot, no HOA fee, 3 miles to Ft. Belvoir, less than 5 miles to Huntington Metro. Enjoy the convenience of major commuter routes, shopping, dining, walk to Vernon Heights Park. 8304 Central Avenue
Madeline Caporiccio 703.898.0032
www.madelinehomes.com



OPEN SUN 6/24, 2-4

Old Town

\$959,000

Recently renovated elegant house, now offering 3 bedrooms, 3.5 baths, spacious office, fully finished basement, roof terrace, gleaming wood floors, gourmet kitchen with new stainless cooktop, Wolfe hood, breakfast room & a 2-car garage to please the car enthusiast. 421 Princess Street

Margaret Benghauser 703.989.6961
www.mbenghauser.com



OPEN SUN 6/24, 2-4

Old Town

\$1,079,000

Elegant and exquisitely maintained 2-bedroom, 2.5-bath townhouse just a few steps to the river. Luxury kitchen, gleaming hardwood floors, extensive storage including attic for potential 4th level. Garden, 1-car garage and driveway parking for 2nd car. 110 Quay Street

Annette Hinaman 571.216.4411
www.AnnetteHinaman.com



OPEN SUN 6/24, 2-4

Alexandria

\$675,000

This elegant 3-bedroom, 2.5-bath house and has been renovated to a high standard with freshly painted walls, wood floors throughout, large eat-in kitchen with granite counter tops and stainless appliance, two all new luxury bathrooms. Short walk to Metro and Old Town. 113 Shooters Court

Margaret Benghauser 703.989.6961
www.mbenghauser.com

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