



PHOTOS BY JEANNE THEISMANN/GAZETTE PACKET

Troop 1515 Assistant Scout Master Maki Kato, kneeling, assists Rotary Club president Mike Wicks in drilling a hole for a U.S. flag at Simpson Stadium Park June 29 as part of the Flags for Heroes display. Looking on are Rotary club volunteers Richard Lacquement, Tom Roberts and Drew Carroll.

Flags for Heroes

Simpson Field display honors community heroes.

BY JEANNE THEISMANN
GAZETTE PACKET

Volunteers from Scout Troops 1515, 129 and 131 gathered with members of the Rotary Club of Alexandria June 29 to erect more than 200 U.S. flags as part

of Alexandria's inaugural Flags for Heroes display at Simpson Stadium Park in Del Ray.

Located at the corner of E. Bellefonte Ave. and Route 1, each flag is designated to honor a local hero, such as a member of the military, a first responder, teacher, coach, family member or friend.

SEE SIMPSON FIELD, PAGE 8



Sharon Meisel attaches a name card to a U.S. flag as part of the Rotary Club of Alexandria's Flags for Heroes display at Simpson Stadium Park in Del Ray. The display, with more than 200 flags honoring community heroes, was erected June 29 at the corner of E. Bellefonte Ave. and Route 1 and will be in place through July 7.



Nathan Ambrey of Scout Troop 129 erects a flag as part of the Flags for Heroes display June 29 in Del Ray.

Murder Hits Home

Capital Gazette journalist had ties to Alexandria.

BY JEANNE THEISMANN
GAZETTE PACKET

Wendi Winters, one of five journalists killed June 28 when a gunman opened fire in the newsroom of the Capital Gazette newspaper in Annapolis, had returned to Alexandria just weeks before her death to attend a multi-class reunion of Bishop Ireton and St. Mary's Academy graduates as part of a 50th year celebration for the class of 1968.

Winters was raised in Alexandria, where she attended St. Rita's School and was a 1971 graduate of the old St. Mary's Academy.

"We were a close class," said Chris Byrnes, a classmate of Winters at SMA. "Wendi never missed an occasion to get together with us."

Byrnes, who works with Winters' sister Dana and brother-in-law Ed



PHOTOS CONTRIBUTED

Wendi Winters, one of five journalists killed June 28 when a gunman opened fire in the newsroom of the Capital Gazette newspaper in Annapolis, was a 1971 graduate of St. Mary's Academy in Alexandria.

Rengers at Episcopal High School, said Winters' death was a shock to the BI and SMA community.

"We are all just numb," Byrnes said. "As soon as we heard about the shooting, many of us reached out to Wendi on Facebook asking her to let us know she was OK. When we didn't hear anything, we kept hoping it was because she was covering the story."

Winters, who was 65 at the time of her death, posted to Facebook several photos from her last visit to Alexandria, writing, "BI Class of '68 hosted a reunion thingy for '68, '69, '70 and '71 grads. As usual, I managed to be ... silly!"

A self-described "Navy brat," Winters was born May 25, 1953, in Coronado, Calif., to Dorothy and Leigh Cosart Winters, a Navy Commander who later served as naval attaché with the American Embassy in Istanbul.

"Wendy loved her time in Turkey," recalled Byrnes.

Winters went on to attend Virginia Commonwealth University before moving to New York City on a fellowship to the Tobé-Coburn School for Fashion Careers. Following a successful career in public relations, Winters and her then husband, Tod

SEE CAPITAL GAZETTE, PAGE 8



Journalist Wendi Winters on a recent assignment.

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Enabled Alexandria celebrates individuals and organizations overcoming disabilities.

BY VERNON MILES
GAZETTE PACKET

In an event hosted by The Alexandria Commission on Persons with Disabilities (ACPD), in conjunction with the Alexandria Chamber of Commerce, four Alexandrians and local institutions received special recognition for their efforts in overcoming and promoting awareness for disabilities.

In the City Council chambers on June 19, city leaders and disability advocates came together to celebrate a year of successes.

"It's important to highlight the continuing efforts to keep Alexandria the best place to live in the mid-Atlantic region, if not the United States," said Brian Miller, chair of the ACPD. "An accessible community is important as Alexandria looks to be a city where people live their full lives here. It's important to have a city open to everyone."

Joe Haggerty, CEO of the Chamber of Commerce, said making the chamber involved in the awards are important to make sure local businesses know that there's qualified people with disabilities in Alexandria who deserve to be treated equally as employees and as customers.

Jayla Gaskins, a student at T.C. Williams High School, was awarded the Gerry Bertier Scholarship.

"Thank you to those who selected me, I feel so blessed," said Gaskins, who is pursuing secondary education and wants to become a journalist. "I want to thank my family. If it wasn't for them, I wouldn't be here. I also want to think my speech teacher, who inspired me to work hard."

The John Duty Collins III Out-



Back row, from left: Josh Baker, Joe Haggerty, Jayla Gaskins, Mayor Allison Silberberg, Susan Carroll, and Dr. Angela Austin. Front row, from left: Brian Miller, Susan Collins, and Virginia Collins.

standing Advocate for Persons with Disabilities Award, which donates \$500 to a disability charity in the recipient's name, was awarded to Josh Baker. Baker became CEO of DASH, Alexandria's bus transit services, last year and immediately began to tackle issues of accessibility in the bus system. In 2017, Baker implemented a paratransit Metro access ride free program, allowing disabled persons eligible for free Metro access free rides on all DASH buses.

"Thank you all for this honor," said Baker. "Anything we can do to make Alexandria more accessible, that's part of my job. It's so challenging every day for anyone to get out of bed and go to work. Adding a disability onto that ... it's incredible. I'm inspired by people who do. Anything I can do to help those people, I'm happy to be able



Josh Baker (left) with Susan Collins (center) and Virginia Collins (right), the family of John Duty Collins III.

to do it. Please reach out."

The Chamber of Commerce also recognized Alexandria Children's Dentistry and Inova Alexandria

Hospital for work to make healthcare a little easier in Alexandria for persons with disabilities. Alexandria Children's Den-



Mayor Allison Silberberg (left) and Jayla Gaskins.



Susan Carroll, chief regional executive officer for INOVA.



Dr. Angela Austin, founder of Alexandria Children's Dentistry.

tistry has two locations in Alexandria, both of which are wheelchair accessible with open bay areas and private rooms. Their staff receives extra training for children and those with special needs, and the website features a blog and FAQ specialized for parents of children with disabilities. The offices have "happy visits" where children are allowed to come to the sites and

SEE ENABLED, PAGE 22

To Each According to Their Needs Alexandria moves towards priority-based budgeting.

BY VERNON MILES
GAZETTE PACKET

Every year, the budget is a fight. Departments and organizations come together for a battle where a handful of interests will prevail and others will take a hit. But in the final meeting of 2018, the City Council has begun looking into a shift towards a nationwide trend that might add a little order to that chaos: Priority-based budgeting.

On the surface, priority-based budgeting sounds like what the city already does, but priority-based budgeting represents an attempt to shift away from incremental bud-

geting. Annual city budgets can often fall into a cycle of x amount being spent in the previous year for a department, so it will need y increase. Priority-based budgeting instead assesses and ranks city needs and which departments are best suited to meet those needs, then assigns funding accordingly.

City Manager Mark Jinks compared the budget process to using a new lens on the same camera.

"Budgeting is one of the most important things council does each year," said Jinks, "It sets the priorities for the community... Priority-based budgeting [is about] taking a look at priorities and spending in a differ-

ent manner. We're going to see revenue growth much slower compared to expenditure demands. A good budget process [has] to hone in and allocate resources accordingly."

Morgan Rountt, director of management and budget for the City of Alexandria, said the process has been in discussion since the council retreat the previous summer. Rountt said much of the groundwork for developing a priority-based budget system will be done over the summer as departments begin scoring services. Priorities would not be based on cost-recovery alone, but would also consider how priorities are factored into achieving the city's broader strategic

goals.

Rountt warned the council not to expect any miracles from the new budgeting system.

"We would expect that most of our spending is already going to our top priorities," said Rountt, "but by going through this on a service by service basis we may be surprised [that something] is a higher or lower priority than we thought in relative terms."

Mayor Allison Silberberg said she supported the idea of priority-based budgeting, but said the final call on what was important for the city to fund still had to rest in the wisdom of the council rather than an

SEE BUDGETING, PAGE 22

Kittenpalooza Herding kittens into new homes.

BY VERNON MILES
GAZETTE PACKET

For a couple hours, a back room of the Potomac Yard PetSmart on July 1 was turned into heaven. Dozens of kittens looking for prospective homes crawled and meowed and played with human friends and prospective owners.

The event was hosted by the Lost Dog and Cat Rescue Foundation. It's kitten season, a time when many shelters are overrun with kittens newly born at the start of spring. However, to keep the kittens from overshadowing the other animals at adoption events, the Lost Dog and Cat Rescue Foundation has begun holding Kittenpaloozas, events featuring kittens. The July 1 event was its second of the events, although for most of the kittens it was their first time up for adoption.

When Mary Lundregan first went to the Lost Dog and Cat Rescue, she came back with a dog. Now she's back with her family, looking for a partner. For Lundregan, her husband, and two of her sons, there was only one choice: Simba. While the name referencing the hero of Lion King was what immediately got their notice, Lundregan said Simba was playful without being aggressive.

Christabelle Tan, traveling down to the event from DC, went home with Cupcake, a two-month-old kitten.

"I've been helping to foster her," said Tan, "I'm excited to actually adopt. My friend whose fostering her told me about this event."

Tan said Cupcake is shy, the smallest of her litter, and can be timid at first but can also be very friendly. Of all of the kittens in the adoption event, Tan said Cupcake stood out to her as active, but less so than some of the others.

Even visitors who weren't there to adopt



Kittenpalooza.



Ryleigh Lee with a lap full of kittens

PHOTOS BY VERNON MILES/GAZETTE PACKET



Maria Tiersky with Mixie



Brian Metcalf and Thelma



Christabelle Tan holding Cupcake



Alfredo

the kittens were happy to help socialize the newborns. "My friend told me about this and I was so excited," said Brian Metcalf,

holding Thelma. "I really want a cat, but I can't have one because I'm leaving for college soon. But I wanted to play with them

and help them find a forever home."

Metcalf said two of his favorites were Thelma and Louise, who come as a pair.

Changes on the South Side Planning for redevelopment along Route 1 South.

BY VERNON MILES
GAZETTE PACKET

Catherine Ward, an 86-year-old resident of Alexandria, has every bus schedule relevant to her community in her home. It's how she gets where she needs to go. But as her home along Route 1 South faces the imminent prospect of redevelopment, among other challenges Ward says she's worried being forced out of her home will require learning a new set of bus routes.

The Route 1 South Housing Affordability Strategy bureaucratic name somewhat undersells the plan's impact. As Steve Milone, president of the Old Town Civic Association, noted: Maintaining affordability is the end goal of a strategy that could radically reshape southern Old Town. With

affordability contracts on two of the largest affordable rental communities in Alexandria, an effort is underway in the city to maintain the deep affordability of an area in the middle of rising property values.

Once the affordability contracts on Heritage at Old Town and Old Towne West III expire, the property owners will be under no obligations to maintain the properties as affordable housing. Helen McIlvaine, director of the Office of Housing, said many of the properties are in need of rehabilitation and repair, and renovations would come with rent increases that would likely force the current tenants out. But McIlvaine said providing added density can make it financially feasible for the property owners to keep affordable housing properties on the site.

At a meeting in the basement of the Lee

Center on June 28, city staff met with members of the local community to address comments and concerns before the plan moves towards city approval. Jeffrey Farner, deputy director of Planning and Zoning, said the goal of the plan is that if a property is redeveloped there will be an affordable unit for an eligible resident to return to.

For residents in those neighborhoods, the city's planning process was their first indicator that their homes were at risk. Some said their neighbors still didn't understand how much was at stake. Ward was missing her Bible study to attend the meeting, but she said she hoped God would understand.

"I was terribly upset when I heard about this," said Ward. "It is important for more residents to come to [these meetings]. I don't want to live with my children ... We

need more people coming out here so they know exactly what's going on."

"This is a serious issue," said Zalikatu Cole, encouraging other community members to get their friends and families to come to these meetings. "I've been living here for 20 years. Let's be serious about this."

The nearby redevelopment of the Alfred Street Baptist church is currently not part of the Route 1 South Housing Affordability Strategy, the project is going through its own development process, but Dexter Bordes was in attendance representing the church in case residents had questions about the process.

Some in the crowd said that messages and flyers about the strategy development hadn't reached residents impacted by the plan.

SEE CHANGES, PAGE 22

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From left: Sheriff Dana Lawhorne, Deputy Matthew Vance, Deputy Jessica Duenas, Deputy Marissa McElveen, Deputy Elizabeth Oglesby, Deputy Ryan Finley, Deputy Emilia Ramirez, Deputy Bennie Evans III, Deputy Eloy Reyes, Deputy Dallas Phillips, Officer Michael Raines, Officer Myles Garrett, Officer Vincent Williams, Officer Mudasar Iqbal, Officer Robbi Stevens White, Officer Natalia Vasylenko, Officer Alexis Howard, Officer Neale Marquez, Officer Garrah Dougherty, Officer Stephanie Kimmel and Chief Michael L. Brown

New Officers and Deputies Graduate from Academy

Twenty-one new law enforcement officers — 11 police officers and 10 deputy sheriffs — graduated from the Northern Virginia Criminal Justice Training Academy on June 20. Sheriff Dana Lawhorne, Chief Michael L. Brown, and members of their command and training staffs attended Session 138's graduation ceremony at George Mason University.

All 21 successfully completed 20 weeks of training, including emergency vehicle

operations, firearms training, defensive tactics, crash investigation, basic legal training, and other important areas, and deputies completed four additional weeks of training in jail and courthouse procedures.

Ceremony highlights included Deputy Marissa McElveen receiving the award for highest physical fitness score among female recruits, Officer Neale Marquez earning the second highest score in physical fitness among male recruits, and Officer Michael

Raines achieving the second highest score in firearms training. Deputy Matthew Vance sang the national anthem and Officer Marquez and Officer Raines were both part of Session 138's Joint Honor Guard that presented the colors.

The Academy serves 17 participating law enforcement agencies: the Alexandria Police Department, Alexandria Sheriff's Office, Arlington County Police Department, Arlington County Sheriff's Office, City of Fairfax Police Department, City of

Falls Church Police Department, City of Falls Church Sheriff's Office, George Mason University Police Department, Leesburg Police Department, Loudoun County Sheriff's Office, Manassas City Police Department, Manassas Park City Police Department, Middleburg Police Department, Northern Virginia Community College Police, Purcellville Police Department, Washington Metropolitan Area Transit Police and the Metropolitan Washington Airports Authority.

Rotary Club of Alexandria Honors Local Eagle Scouts

More than 120 people attended the Rotary Club of Alexandria and the Alexandria Rotary Foundation's program honoring the achievements of two local high school students and awarded them scholarships for their pending college experience. Additionally, the program honored the lifelong achievements of an Alexandria businessman who is also an Eagle Scout.

The scholarship recipients are Owen M. Biesada and Ian Peverall.

Peverall is an Eagle Scout in Troop 4077 at St. Mark's Episcopal Church. He is graduating from Mt. Vernon High School. For his Eagle Scout project, Ian led the effort to fund, manufacture and deliver 35 blankets to Shriners Hospital for Children in Philadelphia. The blankets are used to comfort the children as they receive treatment at Shriners Hospital. For this and his many other accomplishments, Ian will receive a \$1,500 scholarship as he continues his studies at the College of William and Mary.

Biesada is an Eagle Scout in Troop 129 at Westminster Presbyterian Church in Alexandria. He is a graduating senior from T.C. Williams High School. For his Eagle Scout project, Owen spearheaded an effort to repair and maintain trails, picnic tables and

facilities at Hidden Oaks Nature Center in Annandale. For this and his many other achievements, Owen was awarded a \$1,500 scholarship by the Rotary Club of Alexandria as he continues his education at Texas Christian University.

During the 2018 Alexandria Rotary Scout Award Luncheon, the Rotary also honored Alexandria businessman, William (Bill) F. Vosbeck, Jr. for his lifetime achievements and contributions as an Eagle Scout.

Vosbeck achieved his Eagle Scout rank while growing up in Mankato, Minn. He enlisted in the Marine Corp during World War II, putting his career goals hold. After completing his obligations to the Marine Corp and his architecture degree at the University of Minnesota, he moved with his wife, Betty, to Northern Virginia. In Alexandria, he founded his architectural firm VVKR, Incorporated. VVKR worked varied projects like the Alexandria Hospital and numerous Alexandria schools, as well as the Gannet building and USA Today in Arlington.

Active in numerous community programs, Vosbeck is a Rotary Paul Harris Fellow. He has served as the president of the Alexandria Hospital Board, trustee on the Virginia Museum of Fine Arts, and trustee on the Virginia Foundation for Independent Col-



From left are Nathan Amberg, Bill Vosbeck, Derek Amberg, Ian Peverall, Owen Biesada and Todd Bolick – Colonial District Executive, National Capital Area Council.

leges. His work with people with physical and cognitive disability earned him the Citation for Meritorious Service from the President's Committee for the Handicapped. As such, The Rotary Club of Alexandria

awarded Vosbeck the 2018 Cliff Dochterman Award for his life time of contributions.

The May 15 event was held at the Belle Haven Country Club.



PHOTO CONTRIBUTED

Above, AAUW co-presidents welcome new members (back row) Renee O'Brien, Kate Ranta, Co-President Dr. Gail Kalin, Samantha Smith, Dr. Natalie Smith, Amanda Lindsey, Christine MacNulty, Co-President Lane Stone, (front row) Jewelyn Cosgrove, Cecile Reyes, Ronna Curelea, Mimi Lippold, and Dr. Elizabeth Hendrix. Not pictured Monique Miles and Eugenia Burkes.

AAUW Welcomes New Members

The Alexandria Branch of the American Association of University Women met June 14 at Savio's in Van Dorn's Station to celebrate its accomplishments of the last year and welcome 13 new members. During this annual meeting, Susan Werner and Sylvia Linke were re-elected co-vice presidents for membership and Mar-

garet Batko was re-elected to serve as corresponding recording secretary. The following officers will continue in their two-year terms in the following offices: Co-Presidents Lane Stone and Gail Kalin, Co-Vice Presidents for Programs Virginia Kress and Lynn O'Connell, and Treasurer Anne Simpson. See <https://alexandria-va.aauw.net>.

School Superintendent Berlin Retires

One year after she returned to Alexandria to take over as interim superintendent, the School Board and staff bid a farewell to Lois Berlin at their June 21 meeting as she returned to retirement. In her one-year stint as interim superintendent, Berlin oversaw a new re-districting process, ongoing development of new public schools, and the building of a closer relationship with the City Council.

"You embraced the role of interim superintendent, not like an interim, but like a superintendent committed to the work," said Terri Mazingo, chief academic officer for Alexandria City Public Schools (ACPS). "You exhibited vibrant passion, strategic thinking, and savvy qualities. You provided stability in a time of transition. We, as an executive leadership team, were certainly fortunate to have you as a leader. As an executive team, we thank you for your thorough editing, leadership, love and value in which you led this school division."

Prior to being chosen as interim superintendent, Berlin had been principal of George Mason Elementary School for six years and Jefferson-Houston Elementary School for four years. From the School Board, several members reflected on their experiences with Berlin.

"When my first child was going into kindergarten, I had my doubts and fears about the local school," said School Board Member Cindy Anderson, "but after 30 minutes with Berlin, our fears were gone and we were happy to entrust our children to her. I was so happy to have her come back to ACPS."

School Board Member Karen Graf said that Berlin had always treated employees in the schools as family.

"We are so grateful that we as a school division could continue to move forward," said School Board Chair Ramee Gentry. "We are so very grateful for your leadership and passion."

— VERNON MILES / GAZETTE-PACKET

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Capital Gazette Journalist Had Ties to Alexandria

FROM PAGE 1

Geimer, relocated to Annapolis in 1999, where she transitioned to journalism.

In her resume, Winters notes that she had been a Girl Scout leader, a church youth adviser and ran an annual Red Cross Blood Drive.

"I don't know how she did it all," said Byrnes. "Wendi was always so vibrant, quirky, entertaining, energetic. When I saw her a couple of weeks ago she had just given blood then was off to the theater to write a review for a local production."

Byrnes noted that among her friends, Winters was known for the lengthy letters she penned over the holidays.

"Wendi was such a wonderful mother and so proud of her kids," Byrnes said. "We used to get these 8-page, single spaced letters chock full of all the activities she and her kids did all year. She was always so creative, fun and witty."

Winters leaves behind a son, Phoenix Winters Geimer, and three daughters: Winters Leigh Geimer;

Montana Winters Geimer, of Pensacola, Fla.; and Summer Leigh Winters Geimer of Edgewater, Md. Survivors also include three sisters; Sandra Winters of Key Biscayne,



Wendi Winters, middle row second from right, attended a reunion of Bishop Ireton High School and St. Mary's Academy graduates on June 2, just weeks before her death. Held at the Carlyle Club, the class of 1968 reunion included graduates from the classes of 1969, 1970 and 1971, the year Winters graduated from SMA.

Fla.; Dana Rengers of Alexandria; and Debra Winters of Yuma, Ariz.

A celebration of life will held July 7 from noon to 3 p.m. at the Maryland Hall for the

Creative Arts, 801 Chase St. in Annapolis. A reception will follow from 3 p.m. to 5 p.m. at the Unitarian Universalist Church of Annapolis, 333 Dubois Road, Annapolis, Md.

"Wendi's death has hit the SMA community hard."

— Chris Byrnes, SMA classmate of Wendi Winters

In lieu of flowers, donations can be made to a scholarship fund started in her name by the SMA Alumni Association.

"We've been doing a lot of reminiscing and as a class decided to take donations for a scholarship fund in her name," Byrnes said. "We're still working out the details with her family but wanted to do something to have her legacy live on."

Checks can be mailed to the SMA Alumni Association in care of Kathy Pollack, 10667 Canterbury Road, Fairfax VA 22039.

"Wendi's death has hit the SMA community hard," said Byrnes, noting that Ruthanne Lodato, who was shot inside her Alexandria home Feb. 6, 2014, was a 1972 SMA graduate. "Wendi is the second SMA woman to be tragically killed. This has to stop."

Simpson Field Display Honors Community Heroes

FROM PAGE 1

With a \$50 donation to the Rotary Club, sponsors dedicated flags to their personal heroes and a card attached to each display bears the names of both the hero and sponsor.

"This looks amazing," said Asolde Ford, who lives in the neighborhood. "It's nice to see this part of the field used for something productive. It should be up longer than just one week."

"We jumped a lot of hurdles but finally made it happen here in Alexandria."

— Rotarian Sharon Meisel on the organization's Flags for Heroes display.

Among those being honored are Capitol Police officers Crystal Griner and David Bailey, who have been hailed as heroes for their actions on June 14, 2017, when a gunman opened fire on members of Congress at Simpson



Your Dog's Best Friend vice president Jackie Long and owner Paul Haire take a selfie in front of the Flags for Heroes Display at Simpson Stadium Park June 29 in Del Ray.

Baseball Field, just steps from the Flags For Heroes display. Griner, Bailey and U.S. Rep. Steve Scalise (R-La.) were all honored with a flag by the Alexandria Rotary Club.

A dedication ceremony took place June 30 and the flags will be on display at the park through July 7. After that, the attached tags will be presented to the honoree or sponsor.

"This took some incredible teamwork," said Sharon Meisel,

who spearheaded the event on behalf of the Rotary Club. "The idea was actually conceived three years ago by Sir Stuart Matthews, who saw a similar display by another club in Delaware. We jumped a lot of hurdles but finally made it happen here in Alexandria." With temperatures soaring into the 90s, Assistant Scout Master Maki Kato, along with his son CJ Kato and Quinn Bailey volunteered from St. Stephen's & St.



The name card honoring Capitol Police officer David Bailey is shown in the Flags for Heroes display in Del Ray. Flags honoring Bailey and Capitol Police officer Crystal Griner, along with U.S. Rep. Steve Scalise, are part the display for their actions on June 14, 2017, when a gunman opened fire on members of Congress at Simpson Baseball Field, just steps from the Flags for Heroes display.

Agnes Troop 1515. Nathan Ambery from Troop 129 and Samantha Sean and Ryan Mulvaney from Troop 131 worked for several hours digging holes and placing flags to erect the display.

Rotarian Jim Carmalt, a soloist with the Alexandria Singers, opened the dedication ceremony with the National Anthem. Remarks from City Councilman Willie Bailey and Rotary Club President Mike Wicks followed

before Carmalt closed with "America, the Beautiful."

Proceeds from Flags for Heroes will go to support local youth programs, scholarships and Rotary's community projects. "What an incredible undertaking," Meisel said. "Hopefully it will be easier next year since we now have a template to follow. But what a beautiful display. I am so proud to be a part of an organization that does so much for so many."



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OPINION

Local Newspapers Under Siege

Need to address restraining orders and gun violence.

One member of Connection Newspapers staff is Kemal Kurspahic, who shares with us his first-hand experience of running a newspaper from a war zone when information was desperately needed by the besieged residents of Sarajevo. Kemal Kurspahic is managing editor for The Connection Newspapers. He was the editor-in-chief of the Bosnian daily *Oslobodjenje* in Sarajevo, Bosnia Herzegovina, 1988-94. Under his leadership the paper published every day from an atomic bomb shelter during the siege of Sarajevo, maintaining high professional standards and Bosnian culture and tradition of ethnic and religious tolerance in the midst of terror. The paper published the names of those killed each day in Sarajevo.

EDITORIAL

He experienced first hand the horror of having staff members killed while out on assignment. He was critically injured himself when a vehicle taking him to his newsroom crashed as it traveled at high speed down "sniper alley." The International Press Institute named Kurspahic one of its first 50 World Press Freedom Heroes in 2000.

Journalism is a dangerous occupation in many other countries, usually not here in the U.S.

I tell this story now because of the newly minted fear that many journalists feel after the murders of five in the newsroom of the Capital Gazette in Annapolis. Police and survivors say the shooter had long held a grudge against the newspaper, and had sued for defamation. The targeted attack came very close to home.

The dead were Gerald Fischman, 61, editorial page editor; Rob Hiaasen, 59, editor and features columnist; John McNamara, 56, sports reporter and editor for the local weekly papers; Wendi Winters, 65, a local news reporter and community columnist; and Rebecca Smith, a sales assistant.

The shooter had restraining orders against him because of violent threats made in a different situation, but restraining orders apparently do not result in restricting gun purchases. He was still able to buy the gun he used in the attack. This is a loophole that desperately needs to be closed. A person subject to a restraining order of any type or duration for making threats should certainly not be able to buy a gun.

Every newspaper editor knows the experience of talking to a subject, source or reader who is irate over something the paper published. If we aren't making anyone angry, it's probably because we aren't writing about anything important. But my conversations with people who object to something we've reported have always had a subtext of respect. Many complaints have resulted in greater understanding on all sides that can create more lasting connections. Other times have resulted in agreeing to disagree.

Now, we lock the doors at least for now, knowing that there could likely be copy cat attacks, as school shootings began with one high profile attack. But we are not afraid.

We will continue to publish our 15 weekly papers.

The threat to survival for most local papers is the decline in advertising, compounded now by a tariff on newsprint. Don't forget that if you have an advertising or marketing budget, you should spend some of those dollars with local newspapers.

— MARY KIMM
MKIMM@CONNECTIONNEWSPAPERS.COM

About This Week's Papers

Our papers go to press a day early due to the July 4th holiday. That means that this week's papers will not contain coverage of July 4th events. Watch for coverage next week.

Submit Your Photos For the Pet Gazette Now

The Pet Gazette, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by Friday, July 20.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

Do you volunteer at an animal shelter or therapeutic riding center or take your pet to visit people in a nursing home? Does your business have a managing pet? Is your business about pets? Have you helped to train an assistance dog? Do you or someone in your family depend on an assistance dog? Or take this opportunity to memorialize a beloved pet you have lost.

Just a cute photo is fine too. Our favorite pictures include both pets and their humans.

Please tell us a little bit about your creature, identify everyone in the photo, give a brief description what is happening in the photo, and include address and phone number (we will not publish your address or phone number, just your town name).

Email to gazette@connectionnewspapers.com or submit online at www.connectionnewspapers.com/pets.

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LETTERS TO THE EDITOR

Prioritize Environment

To the Editor:

The City of Alexandria calls itself an eco city, yet City Council's actions often belie this description. Not only has the city allowed its 2014 Environmental Action Plan to languish but the decisions that City Council routinely makes value development and cars over the environment and residential quality of life.

City residents are all too familiar council's dubious environmental record. When I moved to Alexandria more than a decade ago, Potomac Yard was an open field. Today, that space is filled with buildings; the only significant green space is a narrow sliver of land next to the rail tracks deemed unsuitable for development. Council's excuse, that the new

buildings will be green buildings, in no way justifies the continual loss of green space.

South of Potomac Yard on North Patrick Street is another example of overdevelopment – Ramsey Homes. This small-scale residential site contained the largest swath of remaining open space, replete with several mature trees, in the West Old Town neighborhood east of Route 1. All of this will be demolished to construct a large apartment building that substantially reduces ground open space, including mature trees.

City Council's touted Complete Streets fails to address commuter traffic on Patrick and Henry streets. The city appears to have no plan to address auto-generated carbon emissions, aside from the naïve hope that Fairfax County commuters will eventually use the

SEE LETTERS, PAGE 11

Alexandria Gazette Packet

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Snapshot In the heat of summer.



PHOTO BY
HAL HARDAWAYS

LETTERS

FROM PAGE 10

Potomac Yard BRT — a route whose buses are rarely observed carrying more than a handful of passengers even at rush hour. The EPA advises that reduced idling in traffic can help reduce emissions, yet the city does not use traffic enforcement measures to ensure afternoon rush hour traffic keeps moving on Henry Street through Old Town.

Council's approval of the east-west connection of the George Washington Parkway to Henry Street near Slater's Lane diverted more traffic and traffic emissions in the West Old Town neighborhood. Its decision to aid a developer by approving a new road connecting Slater's Lane to Fayette Street will further put commuter traffic and auto emissions onto residential streets.

Along many Alexandria streets one finds planting spaces in the right-of-way that once held mature trees, which the city has failed to replace. A 2006 study estimated total annual air pollutant removal by urban trees in the United States at 784,000 tons, with a value of \$3.8 billion. The failure of the city to take even such simple steps as replacing these trees is indicative of its attitude.

President Lyndon Johnson set emission standards as early as 1965, a timeframe consistent with the city's civil rights fiascos. The West Old Town neighborhood, formerly the Inner City, began its environmental activism in 1987, consistent with the U.S. adoption of the Montreal Protocol, and be-

gan its tree-planting initiative in 1992.

City Council's failure to value the environment over developer dollars has consequences. EPA studies show that on a hot, sunny summer day, roof and pavement surface temperatures can be 50–90°F hotter than the air — creating urban heat islands — while shaded or moist surfaces — often in more rural surroundings — remain close to air temperatures. As a result, air temperatures in cities can be warmer than the air in neighboring, less developed regions.

The average temperature in Alexandria during June is 75°F. The average temperature during June in nearby, yet less urbanized towns, such as La Plata, Md. or Burke, Va. is 74°F, exactly in line with EPA estimates of the difference between urban and rural areas.

City Council must do more to prioritize the environment by curtailing overdevelopment and the increased traffic that comes with it.

Heidi Ford
Alexandria

English Learners Funds Available

To the Editor:

Governor Northam's recent press release signaled his unqualified support for fami-

SEE LETTERS, PAGE 12



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PHOTO BY CATHLEEN CURTIN

Braddock Median: Before beautification



PHOTO BY MELLENIE RUNION

Braddock Median: After beautification

Intersection Comes to Life with Native Plantings

The Alexandria Beautification Commission saw a year's worth of planning and working with the city come to fruition on June 15 with the installation of native and sustainable plant material in three medians at the heavily trafficked intersection of King Street, Quaker Lane and Braddock Road.

The commission initiated the pilot median improvement project in 2017 in an effort to make the city's medians both more attractive and more sustainable. The commission recommended the use of low maintenance, no mow areas in city medians that utilize native and sustainable shrubs and

perennial plants. For the past year, the Beautification Commission has been working with the city's Department of Parks, Recreation and Cultural Activities to develop a landscaping plan for the medians which they hope continue to beautify the City for public appreciation.

The site at the intersection of King Street, Quaker Lane and Braddock Road was specifically chosen because the existing plantings were not optimal. Some of the plants were not flourishing, others created a hazardous visual barrier for this heavily trafficked area, and some areas had no plantings at all.

Two Commission members, Monica Jaramillo Murphy and Julie Moore, local landscape designers, led the effort in terms of design and plant selection. They, along with commission members Carol Maxwell and Cathleen Curtin, shepherded the project through the City Department of Recreation, Parks and Cultural Activities as part of a larger Gateway beautification effort that began in fall of 2014. Murphy, assisted by Moore, chose only native plants for the medians including evergreen and deciduous shrubs, grasses and perennials, as well as ground cover, because, "they are most capable of thriving without the need of too

many resources to maintain them. Also, they are tolerant of the exhaust pollution and salt applications during the winter months. And will also nicely

support our local ecological system." The native plants that were selected include Inkberry, Fothergilla, Little Bluestem, Echinacea, Rudbeckia, and ground covers, such as Carex and native Pachysandra. The next step in this project is to solicit sponsorship from the business or local citizen community to provide for long-term maintenance of the medians.

See www.alexandriava.gov/beautification.

LETTERS TO THE EDITOR

FROM PAGE 11

lies crossing our U.S. borders. This signaling of his commitment provides public schools in Alexandria and across Virginia with the financial opportunity to gain access to existing funds to ensure the children of these families receive the English language skills and classroom education needed to quickly assimilate into their new communities — and share the growing costs fairly. The current economic environment and the effects of the Tax Reduction and Jobs Act has led the Virginia Secretary of Finance to project an unanticipated FY 18 budget surplus in excess of \$400 million dollars. Currently this surplus is only planned to increase Virginia's cash reserves.

To meet Alexandria's and our elected Virginia officials' — federal and state — commitment to the children of these families, and to do it throughout the state, Virginia only has to duplicate the federal Department of Education's Impact Aid Program which largely provides school districts dollars for service-members children attending local schools. This is no small amount. Virginia school districts in 2017 received \$26,696,496. Virginia can easily collect the number of English learner students from local school districts, decide on a dollar amount, and disperse funds.

With the ongoing turmoil in South and Central American countries and the increasing number of families crossing the U.S. border, our schools in Alexandria and across the state need to immediately expand their staffs, and add extra programs and infrastructure — now! To highlight urgency, one only needs to look at Alexandria's 2017 Standards of Learning scores — reading 71 percent, math 66 percent, science 68 percent and social studies 76 percent. With an approximate 69 percent of unaccompanied children aged between 15 to 17, this urgency extends to our community college as well. NVCC's last published graduation rate was sadly 24 percent.

Governor Northam has demonstrated his willingness to go big — and his stated commitment to these families, requires him to be proactive and not wait for legislation. He can use his contingency powers to provide short-term grants until our elected state officials act to budget and fund state Impact Aid Funds. While public education is a local responsibility, it is unfair to these children to have to wait for a new school year and then wait for funding for new programs, etc. — and to the taxpayers of Alexandria and other communities to fully shoulder these growing costs — when Virginia's reserve coffers swell! Let our officials at all levels — federal, state, and lo-

cal — know that we know about these monies, and demand some financial action — and taxpayer relief!

Ken Wilkinson
Alexandria

Minimizing Concerns

To the Editor:

The emotional reaction last week from the dais by Council member John Chapman was woefully misplaced and fundamentally wrong. It was also worrisome. Specifically, Mr. Chapman impugned as uncaring residents of a Del Ray neighborhood who enunciated their anxiety and concerns about having a homeless facility placed in their community, one with no homeless. One of the residents is a police officer. Worrisome, Council member Chapman heard voices that told him what to believe.

The objecting residents did not reveal themselves to be uncaring. They merely observed, in so many words, that people are homeless for a reason. Among those reasons are mental illnesses and addictions. Some could be recently released from prison or registered sex offenders. All reasonable fears that the organization seeking to oper-

ate the homeless facility had not been able to dissipate. Therefore, the concerned neighbors foolishly beseeched the City Council for redress

Instead of assessing their concerns about importing the homeless into a neighborhood with none, Mr. Chapman heard voices, odious voices. These voices said the residents' anxieties were callous and inappropriate. What we now know is he was listening to echoes from his past. We know this because he revealed, when he was eight years old, his family was homeless. But the Del Ray neighbors weren't expressing concerns about families like his; they were evidencing anxiety about families and individuals who are the polar opposites.

Regardless, Mr. Chapman's voices won; his revelation that years ago he was homeless as a child trumped the Del Ray residents' today concerns. Notably, he did not invite the homeless facility to relocate to his neighborhood. But what he did do is provide another example why it's a waste of time to testify before our City Council. They hear voices all right, and they're not yours

Jimm Roberts
Alexandria

SEE LETTERS, PAGE 13

Leon Day — Three-Time Baseball Hall of Famer

BY CHAR MCCARGO BAH

Leon Day was a brilliant baseball pitcher and hitter during the years of segregation. He played during the 1930s ending his career in 1955. He was a professional baseball player who spent most of his career in the Negro Leagues; his debut was in 1934. He played with the Baltimore Black Sox, Newark Eagles and the Baltimore Elite Giants. During his prime years, he was a versatile athlete, playing several positions in baseball; a right hand pitcher who was excellent at striking batters out, especially with his high speed balls; an above average hitter; and, he was a baserunner which made him one of the most dynamic players of his era. Leon's best season was with the Newark Eagles in 1937 when he finished with a perfect record of 13-0. His batting average was over .300.

During off season, he played in Latin American leagues in Venezuela, Puerto Rico, Cuba and Mexico. Leon also played in the Canadian baseball leagues. In his career, he played seven East-West All Star games from

1935 to 1946. Leon was the Eagles star player, setting an All Star record by striking out a total of 14 batters. Integration of the baseball leagues curtailed his prime playing days when Jackie Robinson broke the color barrier.

On Oct. 30, 1916, Leon Day was born in Alexandria to Ellis Day and Hattie Lee. They lived at 504 Oronoco St. Both his parents were natives of Alexandria; he was their fifth child. Ellis and Hattie migrated to Baltimore, Md. when Leon was less than a year old. In 1920, Ellis, his stepdaughter and sister-in-law worked at the Westport Glass Factory in Baltimore. The family lived in a segregated community of Westport in the Mount Winans' section. Their house did not have electricity nor running water. While they lived in Baltimore, Leon attended Frederick Douglass High School. He left school at the age of 17 to play semi-pro baseball. Leon was playing for the Newark Eagles when he met his first wife, Helen Johnson. They married in 1938.

His baseball career was interrupted by World War II. While Leon was playing for the Newark Eagles, he was drafted into the Army on Sept. 1, 1943, and he was assigned to the 818 Amphibian Battalion in Europe.

After VE-Day, he was stationed in France where he had an opportunity to play with a league. After his discharge from the Army, he returned to the Newark Eagles.

Leon made his last appearance with the Baltimore Elite Giants in 1950 and he ended his career with the Greys in 1955. His post baseball career was as a bartender in Newark, N.J. Before 1960, his first wife, Helen died. He met Geraldine Ingram in Newark, N.J. in 1960. They married a year later in 1961; she was 20 years younger than he was. He returned to Baltimore in 1970 and found employment as a security guard and mail carrier until 1979.

Leon Day was inducted to the Puerto Rican Baseball Hall of Fame in 1993. Six days prior to Leon's death, he was inducted to the Baseball Hall of Fame in Cooperstown, N.Y. on March 7, 1995. On March 13, 1995, Leon Day died at the St. Agnes Hospital in Baltimore of heart failure. In the same year, he was also inducted into the Negro Leagues Hall of Fame. He is buried at Arbutus Memorial Park in Baltimore, Md. The City of Baltimore honored Leon in 1997 by naming a park after him, "Negro League Hall of Famer Leon Day Park." He made Baltimore proud, but Alex-



Leon Day

andria also can claim him as their own Baseball Hall of Famer.

Char McCargo Bah is a freelance writer, independent historian, genealogist and a Living Legend of Alexandria. Visit her blog at <http://www.theotheralexandria.com> for more about "The Other Alexandria."

LETTERS TO THE EDITOR

Pragmatist Will Be Missed

To the Editor:

As a long-time city activist and a candidate for public office on multiple occasions, it has been very rare for me to comment publicly on national issues, or on those who comment in the national political arena. However, with the passing of Charles Krauthammer, I feel obligated to comment as to what a great loss to our country and to me that his passing brings.

Every Friday, I looked forward to reading his incisive editorial comments inside the Washington Post; it was generally the highlight of my day. Likewise, I also looked forward every evening watching Fox News, since Mr. Krauthammer gave his great insight regarding the many problems facing

our country. Mr. Krauthammer was a superb pragmatist as he shunned all political labels in identifying "problems, for which he then presented very logical, cogent, and coherent solutions to each. Even those who were of a liberal mindset respected the man and the clarity of his viewpoints." If I had been the president, I would have had a special office right outside of the Oval Office where I could "war game" every national and international problem with him, knowing full well that a viable and sensible solution would emanate from these discussions.

I only had one encounter with Mr. Krauthammer, that being on a flight to Miami several years ago. As my wife Julie and I were boarding the aircraft, Julie stopped when entering the aircraft cabin and said "Sir, it is so good to see you." I could not see the individual she was conversing with, but I heard Mr. Krauthammer's reply, which was

"It is so good to see you too!" At that point, when I saw him, I greeted him also and sat across the aisle from him. Once again, he managed to make my day. This was no doubt one of the truly great highlights of my life. Rest in Peace, Mr. Krauthammer.

Townsend A, "Van" Van Fleet
Alexandria

Want Change, Not Prayers

To the Editor:

I'm angry and I'm devastated. I was born in Annapolis, I am a very proud Virginia Tech alum and currently live in Alexandria (right down the street from the park where the GOP congressional baseball team practiced). I am also only 30 years old and in

the past 12 years there have been three mass shootings that have literally "hit home."

I've lost classmates and friends. Why are we the only country in the world with a mass shooting problem? I work at a local university and I live in fear everyday that my students will experience the sense of sheer terror that I did 12 years ago in Blacksburg or a year ago in Del Ray or today, from Annapolis.

I don't know what else to do besides to keep protesting, voting and keep contacting my representatives to hold them accountable. I hope our elected officials are doing everything they can to hold themselves accountable and fight to pass common sense gun legislation. I don't want anymore thoughts and prayers. I want change.

Ashley Bray
Alexandria

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PEOPLE

Supporting SCAN

Burke & Herbert Bank raised more than \$2,600 for SCAN of Northern Virginia's child abuse prevention programs through its annual coin drive at branches throughout the month of April — National Child Abuse Prevention Month. Visitors to the Bank's branches contributed more than \$1,600 in cash. Burke & Herbert Bank then added to the total with a \$1,000 grant. Burke & Herbert Bank representatives share the results of the 2018 Coin Drive with SCAN of Northern Virginia at the bank's historic Main Office. From left are Jane Petty, VP/Director of Community Relations and Branch Marketing, Burke & Herbert Bank; Sally Richards, Director of Development, SCAN; Terry Cole, Executive Vice President, Chief Marketing Officer, Product, Sales & Marketing, Burke & Herbert Bank; Samantha Hagenow, Development Associate, SCAN; and Ann Marie Moore, VP/Branch Manager, Main Office, Burke & Herbert Bank.



Scholarships

Martha Christino recently won the Frances and Sydney Lewis Environmental Science Scholarship from the Virginia Environmental Endowment. VEE partnered with the Virginia Junior Academy of Science (VJAS) to award two scholarships to deserving high school students at the annual VJAS Research Symposium. Martha received the Frances and Sydney Lewis Environmental Science Scholarship, which provides \$5,000 over four college years. Abigail Kiss received the Henry W. MacKenzie, Jr. Environmental Scholarship, which also provides \$5,000 over four college years. Martha is a junior at T. C. Williams High School. Abigail is a senior at Chesapeake Bay Governor's School for Marine & Environmental Science.



VEE Senior Program Officer Roy Hoagland, Martha Christino, and Abigail Kiss



Prom Night

RaQuan Keaton is on his way to Prom Night on May 19. He graduated from T.C. Williams High School as an Honor student in 2018.



PHOTOS BY CERI BALDWIN

Daniel Davis, 2017 graduate, accompanied his friend Stacia Overton on her prom night. She graduated from T.C. Williams High School 2018 as an Honor student.

Promoted to Partner

Marco Fernandes, Jr., CPA, has been named partner at Halt, Buzas & Powell in Alexandria. Fernandes previously worked as audit principal at HBP, where he was responsible for all aspects of the firm's audit division and managed the firm's assurance services. Halt, Buzas & Powell held a reception at the firm's Alexandria location in honor of Fernandes' promotion. Firm partners Steve Halt and Andy Powell spoke about Fernandes' accomplishments and pre-



Marco Fernandes, Jr.

sented him with a gift in honor of his new title. Fernandes joined the HBP team in 2007 after graduating from the University of Maryland, College Park. In his 11 years at the firm, he has revised HBP's audit process to become more efficient, in addition to improving the training process for new hires. Fernandes is a member of the America Institute of CPAs (AICPA), the Virginia Society of CPAs (VSCPA) and the Greater Washington Society of CPAs (GWSCPA).

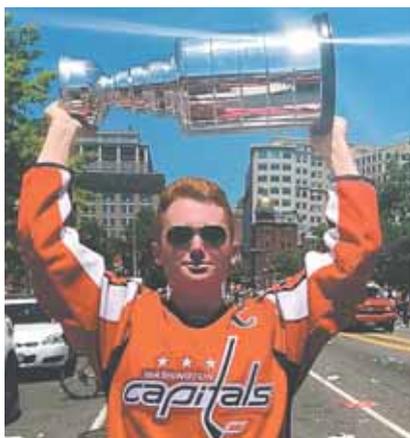


PHOTO CONTRIBUTED

Alexandria resident Reilly Hughes, 19, raises a replica Stanley Cup during the team's victory parade and rally June 12 in D.C. The Caps won their first NHL championship in the team's 44-year history.

Caps Celebration

Alexandria resident Reilly Hughes was one of tens of thousands of fans from around the region who turned out June 12 for the Washington Capitals' victory parade in D.C. celebrating the team's first Stanley Cup championship in its 44-year history. "This is awesome!" the 19-year-old texted his parents from the rally. The Caps claimed the National Hockey League title on June 6 with a 4-3 victory over the Las Vegas Golden Knights in game 5 of the best of seven series. Team captain Alex Ovechkin was awarded the Conn Smythe trophy as the series MVP.

— JEANNE THEISMANN



Excellence in the Arts

Four Upper School students at St. Stephen's and St. Agnes School were recognized at the National Society of Arts and Letters (NSAL) Excellence in the Arts Event held at The Kennedy Center in D.C. on May 6. NSAL has recognized juniors in the Washington metropolitan area public, charter, and private high schools with an Award for Excellence (AEA) or a Certificate of Merit since 2004. These honors document students' artistic talent and are a point of distinction on college applications. The students are recognized in the disciplines of art, dance, drama, literature, music, and musical theatre. St. Stephen's and St. Agnes student winners were nominated by their performing arts teachers, English teachers (who teach juniors), and Visual Arts teachers and selected by Head of School Kirsten Adams and Upper School Director Michael Mallett to represent the school. The top juniors included Bette Vajda, Award of Merit for Literature; Campbell Weiss, Award of Merit for Vocal Music; Catherine Owens, Award of Excellence in Visual Arts; and Mary Margaret Lehmkuhler: Award of Merit for Theater.



PHOTO COURTESY OF ANITA CARSON

Funds for Hospital

Twig President Pamela Rinn presents \$125,000 check to Susan T. Carroll, Regional Executive Officer, Eastern Region to support Inova Alexandria Hospital at The Twig Annual Luncheon on June 6 held at Belle Haven Country Club. An additional \$4,500 check was given to the hospital to support the Magnet Nursing Program. The Twig has given \$4 million to the hospital for a variety of projects including a current \$1 million pledge to renovate the Cardiovascular Intensive Care Unit.



A lack of swimming skills is one of the top factors increasing the risk of drowning.

PHOTO BY MARILYN CAMPBELL

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Summer Water Safety

Supervision and learning to swim are top ways to prevent drowning.

BY MARILYN CAMPBELL

Blazing heat and sky rocketing temperatures often mean cooling off with a dip in the pool. As the summer is in full swing, safety officials are reminding the public of drowning risks and prevention methods.

"Learning to swim at any early age is all about being safe in and around the water," said Gina Bewersdorf, owner of Goldfish Swim School in Reston, Falls Church and Alexandria. "Undeniably we all will have an opportunity to visit a pool, lake or ocean at some point, and our goal is to equip our swimmers with water safety skills early on."

The Centers for Disease Control and Prevention (CDC) cites a lack of swimming ability, failure to wear life jackets, alcohol use and a lack of close supervision while swimming as some of the top factors that affect drowning risk. According to the CDC, from 2005 to 2014 there was an average of 3,536 unintentional drownings. One in five people who die from drowning are children 14 and younger.

"A person can drown in a matter of seconds," said Aaron Schultz, a lifeguard in Arlington. "When I'm

at the pool, I notice that parents are often texting while trying to watch their children, but even if children look like their playing they could easily go under and be in danger a less than a minute. This is especially important to remember at the beach."

Taking part in formal swimming lessons reduces the risk of drowning among children between one and four years old, but many people lack basic swimming skills, according to the CDC. "Beginning formalized lessons as early as 4 months old has shown benefit in children developing a love for water and foundation upon which to build water safety skills," said Bewersdorf.

American Red Cross swimming safety tips such as always swimming in a designated area attended by lifeguards, avoiding swimming alone, wearing life jackets, securing a pool with barriers and making sure everyone in your family is a strong swimmer, are among those that Mary Anderson of the Montgomery County Office of Health and Human Services says the county is reinforcing.

"There's a website that we put together called 'Summer of Safety', and it's got everything from A to Z with summer safety and swimming pool safety."

Other suggestions include enrolling in courses to learn CPR, having appropriate equipment such as a first aid kit and cell phone to make emergency calls.

"If someone is around water and discovers that their child is missing, it's a good idea to check

the water first because even seconds can make a big difference in stopping a drowning," said Schultz.

"Learning to swim at any early age is all about being safe in and around the water."

— Gina Bewersdorf, Goldfish Swim School

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PET Connection

Publishes: July 25, 2018 • Ads close: July 19, 2018

Connection readers love their pets. This keepsake edition will feature photos, anecdotes, advice and more about beloved family pets.

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ENTERTAINMENT

Exploring Human Nature in 'Enchanted April'

Set in 1920s post-war society, play offers an uplifting story with timeless message.

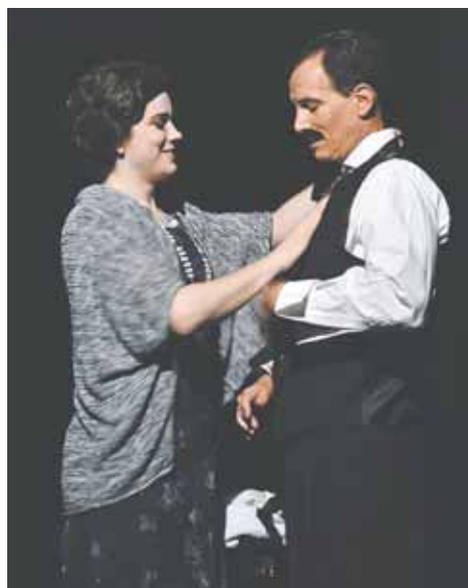
BY STEVE HIBBARD

The play "Enchanted April," being presented by Aldersgate Church Community Theater (ACCT) from July 6-22, follows two London housewives who feel lost in the shadows of marriage and forgotten in the rush of 1920s post-war society. They pool their savings to rent a villa in Italy for a ladies-only holiday away, reluctantly recruiting a pair of difficult upper-class women to share the cost and the experience. Together under the Mediterranean sun, the four women clash and then begin to bond until men once again upset the balance. The play is based on the novel by Elizabeth von Arnim.

"Enchanted April" is a play that explores human nature and how our choices make us who we are and how changing those choices changes what we become and how we impact others. It is an uplifting story with a timeless message," said Director Marzanne Claiborne.

Nic Barta is playing the role of Antony Wilding, a man seeking comfort and refuge. "He saw things in the Great War that no one should see and has come out of it a little damaged. But through it all he's tried to keep his spirits high. Whenever he is in Italy, and with his Godmother Costanza, he's in heaven. Antony just wants something to remind him that the world is still full of beauty and I think he finds that when he meets the women in the play," he said.

Melissa Dunlap is playing the role of Rose Arnott, who lives a dutiful life serving her church and caring for school children. "She and her husband have grown apart, which has led Rose to be even more pious. Everything begins to change when she meets



Madeline Byrd (as Lotty Wilton) and Richard Isaacs (as Mellersh Wilton) rehearse a scene from ACCT's production of "Enchanted April."

Lotty Wilton. Without knowing exactly how, she finds herself on a holiday in Italy for the month of April. Once there, Rose finds her true self," she said.

Eleanore Tapscott is playing the role of Mrs. Graves, a dignified and perceptive widow with an arch sense of humor who can be opinionated and domineering. "She has been widowed for many years and has chosen to remove herself from society and live in the past. Because she finds no value in modern thinking and practices and because most of her peer group has died, she is emotionally closed off and extremely lonely," she said.

Joel Durgavich plays the roles of Frederick Arnott/Florian Ayers. "Frederick is a poet who has turned to writing salacious novels under the pseudonym of Florian Ayers. The novels mentioned are fictionalized accounts of the mistresses of Henry XV and they are wildly successful. Frederick and (his wife) Rose have been having marital problems for four years and Frederick, under the alternate identity of Florian Ayers, is exploring



Nic Barta (as Antony Wilding), Madeline Byrd (as Lotty Wilton), and Melissa Dunlap (as Rose Arnott) rehearse a scene from ACCT's production of "Enchanted April."

cheating on his wife with Lady Caroline Bramble," he said.

Madeline Byrd plays the role of Lotty Wilton, a woman who feels stuck — stuck in rainy London, stuck in a routine, stuck in an unhappy marriage — all of which she wants to escape. "She has hopes for what could be and 'sees things' that can happen in the future. She takes it upon herself to create a new experience in her life — enlisting the help of a few other ladies (Rose Arnott, Lady Caroline Bramble, and Mrs. Clayton Graves) to head for sunny Italy," she said.

Anne Hilleary plays the role of Costanza, the Italian cook at the villa that the British ladies have rented for the month of April. "She takes pride in the work she does to keep everything running as smoothly as possible at the villa. Also, she is wise, warm, down-to-earth, funny, and easy-going. Having visited Italy, I believe that the character of Costanza embodies much of what is most enjoyable about the country and its people," she said.

Alexandra Guyker plays the role of Lady Caroline Bramble, a "modern" socialite, whose overbearing mother is constantly thrusting her into the social sphere. "Surrounded by party goers and artists, she longs to find peace and solitude at San Salvatore, but instead finds real connections through true friendship," she said.

Co-producer Becky Patton said: "Enchanted April" has a wide variety of technical challenges and facilitating communications between designers, the director and the actors was a major role. The design team is top notch, which reflects the respect they all have for Marzanne. Everyone worked closely together to make this a beautiful production."

Aldersgate Church Community Theater (ACCT) is presenting "Enchanted April" from July 6-22. Show times are Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m. Tickets are \$10-\$15. The venue is located at Aldersgate Church, 1301 Collingwood Road, Alexandria. Visit www.acctonline.org.

CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Art Exhibit: Graffiti. Through July 29, gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Potomac Fiber Arts Gallery announces the opening of its juried show, Graffiti. Graffiti's unique form of artistic expression inspires this show's theme: big and bold graphics, hip hop culture, and social commentary. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.Potomacfiberartsgallery.com for more.

New Works by Ken Strong. Through Aug. 9, gallery hours at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Call 703-354-2905 or visit broadwaygalleries.net for more.

"Dredging The Lethe." On view through Sept. 14 at The Torpedo Factory Art Center, 105 N. Union St. Free admission. Visit www.torpedofactory.org for more. Wrapped around the interior wall of a smokestack of the former munitions factory, Kara Hammond's mural, "Dredging the Lethe," uses recycled book-pages, collage, charcoal, gesso and ink to create large-scale drawings of Greek goddesses amid contemporary human events. Free admission. Visit www.torpedofactory.org for more.

Row by Row Junior. Through Oct. 31, local quilt shops like Artistic Artifacts (4750 Eisenhower Ave.) are welcoming children participating in Row by Row Junior to their shops. It's the junior version of the summertime travel event for quilt making fans known as Row by Row Experience. Kids visit shops in person, collect a free sewing pattern, and find inspiration in colorful, creative world of sewing. At home, families can find free tutorial support and activities online by visiting www.rowbyrowexperience.com or www.artisticartifacts.com for local quilting.

Mount Vernon Farmers Market Opens. Wednesdays, 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday (through Dec. 19), 15 local farmers and producers will sell fresh produce

and fruits; meats; breads and pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

Open for Tours. Through December. At 9000 Richmond Hwy., Alexandria. Woodlawn and Frank Lloyd Wright's Pope-Leighey House is open for tours Friday through Monday, from 11 a.m. until 4 p.m. (last tour at 3 p.m.) Not open to the public Tuesday, Wednesday or Thursday. To learn more about National Trust Sites, visit savingplaces.org/historic-sites.

Tours of the Freedom House Museum. Saturdays and Sundays, 1-5 p.m. at Freedom House Museum, 1315 Duke St. The Freedom House Museum was once the headquarters and holding pen for the largest domestic slave trading firm in the United States, Franklin and Armfield. The building is currently owned by

the Northern Virginia Urban League and together with the Office of Historic Alexandria. Visit the museum in this historic reminder of slavery. Admission is \$5 per person. Tickets can be purchased at the door. Visit www.alexandriava.gov/Museums for more.

"Alexandrians Fight the Great War." Various times at The Lyceum, Alexandria's History Museum, 201 South Washington St. This new exhibition traces the experiences of local people during the first World War. The homes, hospitals, factories and shipyards of wartime Alexandria come back to life through the use of rare images, archival and modern-day video clips, quotes from participants, original objects including weapons, period music, and scale models. Call 703-746-4994 or visit www.alexandriahistory.org.

"Before the Spirits are Swept

ENTERTAINMENT

4 Dates to Circle in July

BY HOPE NELSON

From pub crawls to peaches, the summertime food and beverage scene has certainly heated up. Here are some of July's best bets.

Fifth Annual Old Town Pub Crawl, July 7

Join the crew from Port City Brewing Company to visit eight different Old Town establishments over the course of an afternoon. It costs nothing to have your "pub crawl pass" stamped at each location in pursuit of a limited-edition pint glass – or you can stay and linger over a pint or a bite of food. Pizzeria

Paradiso, the Fish Market, Daniel O'Connell's, Vola's, Chadwicks, Union Street Public House, Buggy's, and Virtue Feed and Grain will all have their doors open to pub-crawlers – but do crawl responsibly. 1:30-6 p.m.

Bluejacket Beer Dinner at Rustico, July 10

Rustico is back with one of its trademark beer dinners, this time hosting D.C. neighbor – and sister brewery to the restaurant – Bluejacket for an evening of suds and grub. Greg Engert, beer director for both Rustico and Bluejacket, will be the host for the

evening and will walk diners through several courses of beer and food pairings. Five different beers will be served, so come thirsty. 827 Slaters Lane. 7-9 p.m. \$55 per person; reservations required.

Ice Cream Social at Nalls Produce, July 14

The venerable produce market is hosting a soiree to celebrate the delicacies from Trickle Springs Creamery. Visitors can come scoop up a free taste of the creamery's small-batch ice cream flavors – and pick up some fruits and veggies for a weekend cook-out, too. 7310 Beulah St. 11 a.m.-2 p.m. Free.

Georgia Peach Truck at Greenstreet Gardens, July 21

Straight from down South, the Georgia Peach Truck arrives with a passel of freestone peaches from Georgia's Dickey Farms. The sweet summertime fruits are sold by the box, each of which weighs about 25 pounds and holds 65 to 80 peaches. Split a box with friends or preserve them to enjoy all year long. 1721 W. Braddock Road. 2:30-4 p.m. \$46 per box.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

APPETITE

CALENDAR

Away. Various times at the Alexandria Black History Museum, 902 Wythe St. This exhibition, featuring 20 of Sherry Sanabria's African American historic site paintings, is made possible by the Sanabria family, who generously donated 23 of her paintings to the Alexandria Black History Museum. These paintings are part of Sanabria's "Sites of Conscience" series, which has as its focus African American heritage, prisons, concentration camps, and mental hospitals. Free, but donations are appreciated. Call 703-746-4356.



Jazz at Meade

Featuring Tony Craddock Jr. and Cold Front. This is the 11th year of professional monthly jazz concerts in the heart of Old Town Alexandria on the third Sunday of the month (April-November). Sunday, July 15, 4-6 p.m. at 322 N. Alfred St., Alexandria. Cost: \$20 donation. Call 703-549-1334.

Tony Craddock, Jr.

painting, smartphone photography, polymer clay, mixed media, book-making, journaling/drawing, jewelry-making, leather-working, paper and fiber art, sculpture, and more. Visit www.DelRayArtisans.org/event/guac-2018 for more.

Alexandria Archaeology Summer Camp

Monday-Friday, July 16-20, 9 a.m.-3:30 p.m. at the Alexandria Archaeology Museum and Shuter's Hill archaeological site. Cost is \$400. Help Alexandria's City archaeologists excavate a real archaeological site. Campers ages 12-15 will learn professional excavating, recording, and artifact processing methods. A non-refundable deposit check of \$100, payable to the City of Alexandria, is required upon receipt of application to secure reservation. The balance of \$300 is due by June 1, 2018. Visit www.alexandriarchaeology.org.

Art Camp

Register for Del Ray Artisans 2018 Art Camp. At 2704 Mount Vernon Ave., Alexandria. Youth ages 8-14 are invited to spend one week (July 16-20 or July 23-27) learning and creating through a variety of art skills and methodologies, followed by a one-day gallery show. All art supplies and snacks are provided. \$325 per child. Scholarships may be available. Email Youth@DelRayArtisans.org. Visit

www.DelRayArtisans.org/event/art-camp-2018 for more.

Clio's Kids: A History Mini-Camp

Tuesday-Thursday, July 17-19, 9 a.m.-noon at The Lyceum, 201 S. Washington St., Alexandria. The theme for 2018 is "Alexandria: Then and Now." Each day of camp will teach about life in Alexandria – past and present. Camp includes a visit to Friendship Firehouse Museum where they'll form a camp bucket brigade. Campers should come prepared for outside activities each day, including sturdy walking shoes and clothing appropriate for the weather. The camp is for ages 5-7. Cost is \$115 and includes snacks and souvenirs. Advanced registration is required at www.alexandriava.gov/Lyceum.

Insect Safari

9 a.m.-1 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Children age 5-11 can go on a weeklong Insect Safari with a camp the week of July 23. This camp explores bugs and insects that inhabit Green Spring's gardens, woods and wetlands. Visit www.fairfaxcounty.gov/parks/green-spring or call 703-642-5173.

Camp Invention

Multiple sessions, July 2-27 at Charles Barrett Elementary School, 1115 Martha Custis Drive and at James K Polk Elementary School, 5000 Polk Ave. Using hands-on activities, Camp

SUMMER CAMPS

Mount Vernon's Camp

Washington. George Washington's Mount Vernon invites rising fourth through sixth graders to attend its "Camp Washington" program. Campers can explore Washington's estate through STEM-based activities focusing on archaeology, surveying, architecture, gardening, and more. Sessions Monday-Friday, July 9-13 and July 23-27. Cost per session is \$400 per child for Mount Vernon members or \$460 for non-members. Camp Washington's registration fee includes lunches, snacks, backpacks, and a Camp Washington t-shirt. Visit mountvernon.org/camp for more.

Quest Forth into Nature

At Huntley Meadows Park, 3701 Lockheed Blvd, Alexandria. Nature Quest camps have a variety of themes as they explore the plants and animals that put the wild into the park's wildlife. Nature Quest campers ages 6-11 will investigate insects during the week of July 9, browse birds at camp the week of July 16, and research reptiles and amphibians the weeks of July 23 and Aug. 6. Visit www.fairfaxcounty.gov/parks/camps to register.

Del Ray Artisans Grown-Ups Art Camp

Through July 13, at Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. GUAC offers a chance to customize your own "art camp" by taking classes during 10 days of art-filled workshops taught by local artists. Nearly 20 classes to choose from include: techniques in

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ENTERTAINMENT



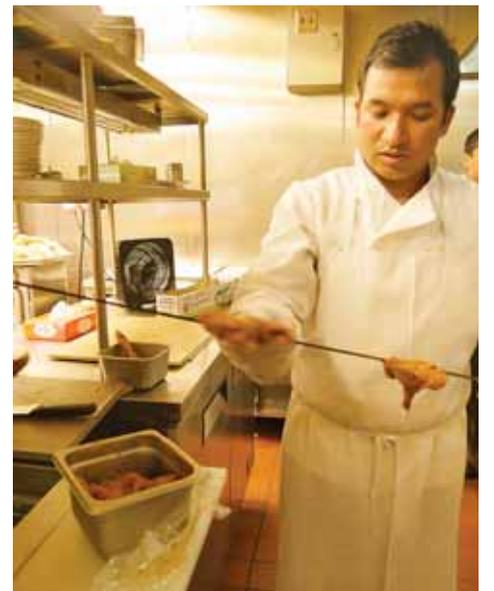
Chef Nabin Paudel lowers calamari into hot fat to get crispy



Chef Nabin Paudel sautés peppers and onions



Masala Calamari with homemade chili sauce



Chef Nabin Paudel skewers marinated lamb chops

Meet Chef Nabin Paudel from Namaste

BY SHIRLEY RUHE

Chef Nabin Paudel pulls out a large wok and sets it on the front burner turned up to high heat. The air in the kitchen is already steamy from the open pit Tandoori oven mixed with the humid day outside. He opens a container of Clabber Girl cornstarch and dumps a handful into a bowl, then another handful. Now for the calamari rings. Paudel shakes the thinly sliced rings around in the cornstarch until they are fully coated.

He drops the rings into a deep fat fry basket and lowers them into the hot oil. “They will cook until they look brown and crispy.

IN THE KITCHEN

This whole dish only takes 10 minutes.” He is making masala calamari at the Nepalese-Indian restaurant Namaste on Rose Hill Drive.

Paudel turns back to the wok, now sizzling with hot vegetable oil at 350 degrees. He slips in chunks of red and green pepper and purple onion, which will get sprinkled with, salt, white pepper and sugar, then tossed in the air to coat thoroughly. “This will take 2 minutes.” Paudel checks the calamari and lifts the basket to drain off the oil before tossing with the vegetables in the wok. “Now a drizzle of

Sriracha sauce to add some heat.”

Paudel carefully arranges the calamari on a narrow white plate festooned with shredded lettuce and carrots and a plump lemon wedge for garnish. He adds a cup of homemade chili sauce for dipping. “I make this sauce by the gallon with vinegar, sugar, salt, chili paste and a little cornstarch to thicken.” Before serving, he arranges green strips of spring onions on the top.

Paudel says he learned his skills from one of the best chefs in India. “He had a TV show, and I liked his style of cooking.” Paudel came to America in 2006 from Nepal and has been at Namaste for five years. He says it is difficult to really define Nepalese cooking or to distinguish it from Indian because there are regional styles that specialize in different dishes and spices just as in China or in America.

One of the customer favorites is momos (little dumplings) filled with chicken or vegetables. “Everyone loves those.” Or maybe Takari, which is layers of goat meat, great mustard leaf, black lentils and potato pickle, steamed with spices and served with rice. “Some people order the same thing every time. Some of them come here just for the butter chicken.”

On to the Tandoori lamb chops. Paudel removes a lamb chop from a container full of chops that have been marinating for 24

hours. “I use plain yogurt, ginger, garlic paste, and spices including chili powder, garam masala, cumin, coriander and meat masala. He threads the first piece of meat on a long metal skewer. And then follows with three more chops. “This is for one person.” Paudel lowers the skewer into a Tandoori oven, a deep pit with flames shooting up from the bottom. “This will take 15-20 minutes to cook. We don’t do anything. The heat around them cooks them. We can tell when they are done by looking at them.”

The lamb chops will be served with lentils (often referred to as dal) that have been cooked in water for about two hours. He puts a hearty spoonful of garlic in a small skillet followed by fresh ginger and cooks it on high heat with unsalted butter. “Some people are allergic to dairy so then we don’t use it.” He says they try to accommodate people’s allergies and wishes.

Paudel adds the lentils to the skillet and stirs briefly, then walks over to check the lamb. “Look at it now. Did you see it before?” The lamb chops are arranged on a circular plate with fresh cilantro scattered on the top. A small dish of creamy lentils sits aside. “We add a scoop of basmati rice on the side.” He stands back and looks at the finished dish and with a second thought arranges two peas atop the rice. “There. It’s finished. Looks a little bit like eyes.”



Roasts lamb chops in Tandoori oven



Tandoori lamb chops with creamy lentils and basmati rice

Want to see how to make the bread? With choices like roti, cheese naan, mint paratha and onion kulcha, it’s difficult to choose. So this lesson waits for another day.

CALENDAR

Invention promotes science, technology, engineering and mathematics (STEM) learning; builds resourcefulness and problem-solving skills; and encourages entrepreneurship — in a fun and engaging environment. See campinvention.org for details.

THURSDAY/JULY 5

First Thursday Del Ray. 6-9 p.m. Along Mount Vernon Ave., Alexandria. First Thursdays is a series of free outdoor street festivals along Mount Vernon Avenue. Every first Thursday of the month, the Del Ray Business Association features businesses along Mount Vernon Avenue, special events, food and music. Each month has a different theme with activities for children, live music and a festive atmosphere. Visit www.visitdelray.com for more.

JULY 5-AUG. 5

Art Exhibit: “Drawing Energy: The Logic of Madness.” Gallery hours at Torpedo Factory, Studio 21, 105

North Union St., Alexandria. Guy Jones uses his Cherokee teachings to evoke the energy and spirit of living things in his pen and ink drawings. Using micron pen and scratchboard techniques, Jones creates artworks that are mischievous, whimsical, and a bit eerie. Opening Reception and Meet the Artist: Thursday, July 12, 6:30-8 p.m. Special Program – Drawn in: Taking a Closer Look at the Solo Exhibit, Thursday, July 26. Free. Visit www.theartleague.org or call 703-683-1780.

FRIDAY/JULY 6

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County’s diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County’s special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

SATURDAY/JULY 7

USA & City Birthday Celebration. 6-10 p.m. at Oronoco Bay Park, 100 Madison St., Alexandria. The City of Alexandria will celebrate its 269th and the USA’s 242nd birthday. In the event of inclement weather, fireworks only will be rescheduled for Sunday, July 8, at 9:30 p.m. Admission is free. Visit alexandriava.gov/Recreation or call 703-746-5592. Scheduled activities:
6 p.m. – Performance by U.S. Navy Band Commodores; refreshment sales
7:30 p.m. – Town Crier announces Mayor Allison Silberberg; poetry reading by Wendi R. Kaplan, Poet Laureate; acknowledgements
8 p.m. – Distribution of birthday cake by the mayor and members of City Council
8:30 p.m. – Performance by the Alexandria Symphony Orchestra; Jon Kalbfleisch, guest conductor
9:30 p.m. – Grand finale fireworks display, featuring Tchaikovsky’s “1812 Overture” with cannon support by the Presidential Salute Battery of

the 3d United States Infantry Regiment (“The Old Guard”), Joint Base Myer-Henderson Hall, Virginia

SUNDAY/JULY 8

Apothecary Geek Tour: The Original Geek Tour. 11 a.m.-noon. At Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St., Alexandria. If the regular 30-minute tour of the Apothecary Museum just isn’t enough, this is the tour for you. This one-hour tour spends more time in the historic retail shop and laboratory of the old apothecary, and is led by an expert Apothecary Museum guide. Visit www.alexandriava.gov for more.
Al Fresco Summer Dining. 1-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Chef Nora Burgan will be at the park to discuss the history of outdoor dining. She’ll offer a cooking demonstration of favorite recipes and show participants how to make sundried tomatoes. Following the program, enjoy a traditional English afternoon tea at the historic house. \$45/

program and tea; \$22/program only. Reservations are required. Call 703-941-7987 or visit www.fairfaxcounty.gov/parks/green-spring.

Music Concert. 3-5 p.m. at the Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents composer and pianist Haskell Small in an afternoon of chamber music as part of their summer chamber music series. Free. Email wmpa.exec@gmail.com or visit www.wmpamusic.org for more.

MONDAY/JULY 9

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The books chosen have a historic theme and can be tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Visit www.novaparks.com for more.

ENTERTAINMENT



PHOTO CONTRIBUTED

U.S. Patents Making History

U. S. patent history was made June 19, when the U.S. Patent and Trademark Office issued its 10 millionth patent. In recognition of this milestone, the National Inventors Hall of Fame Museum has opened a new exhibit — “A History of Patent Designs: From 1x to 10 Million.” Included in the exhibit is a reproduction of the first U.S. patent, granted in 1790 and signed by President George Washington. The National Inventors Hall of Fame Museum is located at the USPTO’s Madison Building. Open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from 11 a.m. to 3 p.m., admission to the museum is free and open to the public. www.invent.org.

CALENDAR

WEDNESDAY/JULY 11

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray’s free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com for more.

WEDNESDAY-SUNDAY/JULY 11-15

Accordions Unite. At the Holiday Inn Hotel and Suites, 625 First St., Alexandria. The American Accordionists’ Association will hold its 80th Anniversary Festival and Competition, featuring Lou Coppola, who performed with the acclaimed United States Air Force Strolling Strings for over 28 years, and played the accordion at the White House for nine presidents. Also featuring Joe Cerrito, jazz accordionist extraordinaire, who has backed up greats such as Sarah Vaughn, Steve Allen, and Harry Belafonte. Visit www.ameraccord.com for more.

THURSDAY/JULY 12

Second Thursday. 6-9 p.m. at Torpedo Factory Art Center, 105 N. Union St., Alexandria. Free. Browse open studios and galleries, get to know the artists, and enjoy special programming throughout the building. Don’t miss the monthly lecture series, Torpedo Talks, at 8 p.m. in the Main Hall. This series features some of the contemporary art world’s best-known artists, art curators and art professionals. Visit www.torpedofactory.org.
Opening Reception: “Drawing

Energy: The Logic of Madness.”

6:30-8 p.m. at Torpedo Factory, Studio 21, 105 North Union St., Alexandria. Guy Jones uses his Cherokee teachings to evoke the energy and spirit of living things in his pen and ink drawings. Visit www.theartleague.org or call 703-683-1780.

Ticks and Mosquitos. 7-8:30 p.m. at Burke Branch Library, 4701 Seminary Road, Alexandria. Learn the lifecycle and science of how best to control mosquitoes and ticks. Extension Master Gardeners will teach you how to identify the mosquitoes and ticks that are common in our area, as well as learning about their life cycle, how they reproduce, and where they go in the winter. Free. Advance registration requested at mgnv.org. Call 703-228-6414 or email mgarlalex@gmail.com.

FRIDAY/JULY 13

Alexandria After-Work Concert Series. 6-8 p.m. at Lloyd House, 220 N. Washington St., Alexandria. Co-sponsored by the Office of Historic Alexandria and the Folklore Society of Greater Washington, join us for monthly Friday-night concerts on the second Friday of the month. The July concert features the Ship’s Company Chanteymen. For more than a decade, the Ship’s Company Chanteymen have shared sea salts’ songs from the 1700s and 1800s. \$15 suggested donation for the musicians. No ticket required. Beer and wine for sale. Visit www.fsgw.org for more.

Trivia Night. 7-9 p.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. Staff members at Carlyle House Historic Park and Lee-Fendall House Museum have combined their random nerd knowledge to create bi-weekly trivia nights. Test knowledge

on all things from pop culture to history. \$5 a person; includes one drink ticket. Additional drinks can be bought at the cash bar. Teams may have up to six members. Registration slots are first come, first served; pay ahead to save a spot. Every other Friday June-August. Purchase tickets through eventbrite.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County’s diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County’s special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

Athenaeum Invitational. At The Athenaeum, 201 Prince St., Alexandria. Celebrates the visual arts of Virginia, Maryland, the District of Columbia and West Virginia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions. This year’s theme, the Curiosity Cabinet, asks artists to explore any aspect of Cabinets of Curiosities or Wunderkammern. Interpretations may be literal or abstract. See www.nvfaa.org/submissions.

JULY 13-30

“Pippin.” At Episcopal High School, 3900 W. Braddock Road, Alexandria. Directed by Rebecca Wahls, the Schwartz/Hirson musical is retold through the millennial lens. Using the 2013 revival script, Monumental Theatre Company shares its version of Pippin’s journey of self discovery.

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Wahoos Continue Undefeated, 3-0

Emil LaSida lowers his CSL League backstroke record.

The Chinquapin Wahoos hosted and defeated the Franklin Glen Gators — Boys 122-100; Girls 124-98 — for a combined score of 246-198 — for their third consecutive win (3-0) on June 30. All times are yards. The meet was very close with the Wahoos only ahead by 10 points after the free, back, and breast races. After the butterfly races, it was still close with the Wahoos ahead by just 20 points. Emil LaSida lowered the Colonial Swim League record (his own) in the 50 backstroke with a time of 25.97.

6&Unders: Logan Phillips, Juan Enrique Bello and Jay Fox were 1st, 3rd, and 5th in the free and 1st, 3rd, and 4th in the backstroke.

Niamh Brady was 3rd in the free and Freya Montes was 2nd in the backstroke events.

8&Unders: Alex Guevara (17.57) and Eamonn Greiner (19.18) were 2-3 in the free; Alex (22:13) was 2nd in back; Amir Smith (25.71) was 3rd in the breast; and Alex (22.65) was 3rd in the fly. The girls swam against some fast competition but excelled. In the free, Chloe Fox (22.00), Elle Robb (23.69), and Linda Jimenez swept the backstroke; Linda (23.56) and Madison (23.69) were 1-2 in the breast; and in the butterfly, Elle (20.35) and Madison (21.26) finished 1st and 3rd. A very strong relay of Elle, Linda, Madison, and Chloe took 1st place with a time of 1:25.84.



Emil LaSida in the 50-yard butterfly event.

9-10 Age Group: Jack Scheifele (32.90) and Yahia Omar (34.17) took 1-2 in the free; Yahia (39.62) Dylan Lim (43.17) and Merrill Plotkin (47.22) swept the back; Jack (46.47) took 2nd in the breast; and Jack (16.94) and Dylan (18.57) were 1-2 in the butterfly. In the 100 medley relay, Dylan, Yahia, Jack, and Chris Green won with a time of 1:16.65. Eva Billups (32.84) and Kate Merrill (33.67) took 1st and 2nd in the free; Eva (37.53), Tennyson Fitzgerald (44.03), Kate (45.00), and Camila Zuninga (45.88) were one through four in the back; Halle Thomas (51.47) was 2nd in the breast; and Eva (17.31) was 2nd in the fly. The girls team of Eva, Halle, Camila, and Kate

showed their strength in winning the relay (1:16.59).

11-12 Age Group: Juan Bello (32.22) dropped 2 seconds for 3rd in the free; and Jolan Foronda was dominant in winning the backstroke (33.16), breaststroke (32.84), and butterfly events. For the girls, Catherine Salomons (30.65) was 3rd in the free; Eve (36.28) and Abby Altenberg (36.38) were 2-3 in the back. Catherine (39.65) was 2nd in the breast; and Eve (33.50) and Cate Cox (36.95) were 2-3 in the fly. The girls team showed their depth with Cate, Sally Cox, Eve, and Abby (2:18.82) capturing 1st in the 200-m Medley Relay.

13-14 Age Group: Ronan Lauinger

(25.91) Diego Flores-Acosta (29.60) and Alex Paz (30.14) swept the free; Emil LaSida broke his own Colonial Swim League record in the 50-yard backstroke with a time of 29.97. Diego (36.15) touching 3rd; Ronan (31.93) and Emil (32.25) were 1-2 in the breast; and Emil (26.41), Diego (33.4232.86), and Alex Paz (33.50) swept the 50-m butterfly. The boys team of Jolan Foronda swimming up, Ronan, Alex, and Diego (2:10.31) easily won 1st place. For the girls, Eve McLaury swam up for 2nd in the free with a time of 20.54. Catherine Salomons swam up for 3rd in the 50 back with a time of 35.41; Stephanie Rosario (39.56) was 2nd in the breast; and Stephanie (35.78) took 3rd in the fly.

PHOTO BY MARISSA SOLIS

15-18 Year Olds: For the boys, Lutfi LaSida was 2nd in the free with a time of 24.22; Ronan Lauinger swam up for 2nd in the back with a time off 29.29; and Lutfi LaSida (26.60) took 2nd in the butterfly. Emil and Ronan teamed up with Ian Do, and

Lutfito shocked the Gators in the 200 yard medley relay with a time of 1:48.07. For the girls, Lydia Greenwood (27.81) and Nicole Rosario (29.44) were 1-3 in the free; Lydia (32.78) and Athena Salomons (34.59) were 2-3 in the back; Bella Obioa (38.53) and Nicole (39.00) fought hard to go 2-3 in the breast; and Lydia (30.03) and Nicole (31.35) finished strong for a 1-2 finish in the fly. Athena, Bella, Nicole and Lydia (2:11.22) won the 200 medley relay.

The Wahoos team of Jack Schiefele, Jolan Foronda, Emil LaSida, and Lutfi LaSida won with a time of 1:50.41 in the 200 yard free relay.

Alexandria Little League to Host Junior State Tournament

Alexandria Little League (ALL) will host the 2018 Junior League State All Stars Tournament July 5-11. Tournament games will be played at Eugene Simpson Field, 426 E. Monroe Ave., and Frank Mann Field, 3700 Commonwealth Ave. Opening ceremonies will take place on July 5 at Simpson Field, with first pitches the morning of Friday, July 6.

“Baseball has a rich history in our country and here in the City of Alexandria. We are proud and privileged to host this year’s state tournament. It is especially fitting to celebrate Alexandria’s birthday in the midst of this very special state baseball tournament,” said Alexandria Little League President Paul Miller.

“We look forward to welcoming players and their families from all corners of the

Commonwealth of Virginia,” said Beth Mensinger and Gus Chiarello, tournament co-chairs. “Being able to showcase the Alexandria Little League family and our wonderful city is an honor, and that this event is occurring at Simpson Field, where our community rededicated its commitment to this great game last summer makes this event all the more special.”

Twelve teams from across the state — including Alexandria Little League’s Junior All-Stars, managed by Matthew Keough — will compete for the state title and the chance to move on to the Southeast regional tournament, followed by the Junior League World Series.

The full tournament schedule is available online at <http://www.alexandria-baseball.com>.

Philbrick Receives Lacrosse Honors

Hamilton College’s Darby Philbrick ’18 of Alexandria, Va./St. Stephen’s & St. Agnes School) was selected for the 2018 Division III All-Region Team by the Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) in May.

Philbrick is one of 256 athletes honored from eight regions. The all-region student-athletes are eligible to be named to the IWLCA Division III

Philbrick is on the second team in the Berkshire Region as a midfielder. This is her third all-region honor as she was made the first team last year and the second team in 2016. Philbrick started all 16 games for the 5-11 Continentals and led the team with 26 goals and added three assists for 29 points. She topped the team with 71 draw controls and 23 caused turnovers, and scooped up 23 ground balls. Philbrick finished her 67-game Hamilton career with 97 goals and 20 assists for 117 points, 154 draw controls, 87 ground balls and 56 caused turnovers.



Darby Philbrick

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Obituary

Raymond Joseph Welch
August 1, 1925 – June 20, 2018
Born in Washington, DC
Alexandria resident since 1962.

Obituary

CELESTE "Ces" GORHAM COAKLEY

Celeste G. Coakley passed away in her sleep on June 22, 2018 – a day prior to her one hundredth birthday. She was preceded in death by her parents, Pearl and Ashby Gorham; her high school sweetheart and husband of fifty-eight years, William C. Coakley; and her daughter-in-law, M. Brooke Coakley. She is survived by her son, Wayne C. Coakley; her daughter, Geri Lynn Riley and son-in-law, COL (USA-Ret) Philip Riley; grandson, Brendan J. Coakley and his wife Karen; Brendan's brother Andrew Baker; grandchild, Troy T. McCall; step grandchildren, Andrew Riley, Rebecca Baker, Kathleen Peterson, and step great grandchildren, Abigail Riley, Caitlin Riley, Benjamin Riley, Montgomery Baker, Delphine Baker, and Evan Peterson; and Celeste's closest friend, June Van Atta.



Alexandria.

Celeste had an insatiable curiosity, loved travel and good food, read constantly, maintained awareness of world affairs and was an avid sports fan, particularly the Virginia Tech Hokies and Washington Redskins. She was a devoted soccer grandmother for Brendan and Troy through all the years they played. Above all else, she was a loving and caring mother, grandmother, "den mother", bosom friend, and companion. The door of her home was always open to all and once you were her friend it was for life. All who knew her are better people for the experience.

The family would like to extend particular thanks to the staff of the Cardinal Wing of The Virginian for the kindness and care they provided to Celeste in her final years.

A visitation will be held at Everly Wheatley Funeral Home from 5:00-8:00PM on July 6th, 2018. The funeral service will be held at the funeral home on July 7th at 10:00AM followed by the interment at National Memorial Park in Falls Church, VA.

Ces loved her great-grand-dogs Eoghan and Shanti, and she took great pleasure in their visits. In lieu of flowers, contributions to the ASPCA (<https://www.aspc.org/ways-to-give>) or animal welfare organization of your choice is suggested.

Celeste, or "Ces" as she was known to younger generations, was a native of Alexandria, VA – born and raised in Old Town. She was the Valedictorian of the last graduating class of Alexandria High School where she captained the Women's Cadet Corps and played four years of Varsity Basketball. She lived in the same house on the edge of Del Ray for seventy-five years. Before and after raising her children, she was a member of the Alexandria business community working first for Fannon Oil Co. and then Atchison Fuel Co. She was a founding member of the Alexandria Lioness Club. Celeste was also a lifelong member of the First Baptist Church of

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SATURDAY/JULY 14

Smartphone Nature Photography Workshop. 9:30 a.m.-12:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. 16-Adult. Learn techniques to improve smartphone nature photography with the help of professional photographer Cindy Dyer. Practice with an in-class, garden photography shoot, critique and lesson on editing. \$52 per person. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 332 6001 or call 703-642-5173.

The War Of 1812 In Alexandria – A Walking Tour. 10-11:30 a.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. A guided walking tour of people and places in Old Town associated with the War of 1812. The tour will last approximately 90 minutes. Tickets are available in advance for \$10 through eventbrite.com, or for \$15 at the door. Tour space is limited. Participants are encouraged to wear comfortable shoes and bring water. Free for members. Visit www.leefendallhouse.org.

Good Deed for Butterflies. 11 a.m.-12:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Cost is \$18/person. In this program on "Native Plants for Butterflies," horticulturalist Brenda Skarphol leads participants on a butterfly safari in the gardens at Green Spring. She will highlight native plants that are great for both home gardens and for butterflies. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/green-spring.

Film Screening: "GerryRigged." 2:30-4 p.m. at Duncan Branch Library, 2501 Commonwealth Ave. Watch OneVirginia2021's documentary about gerrymandering, "GerryRigged," followed by a conversation and Q&A with one of the co-chairs of the OneVirginia2021 Alexandria Local Action Group. Free. Email alx@onevirginia2021.org or visit www.eventbrite.com and search "GerryRigged."

SUNDAY/JULY 15

Artist's Talk. 1:30 p.m. at The Athenaeum, 201 Prince St. "Five More Minutes, Part II" is a two-part exhibition that features work by Baltimore artist, Katie Pumphrey. Through large-scale paintings and installation, her work explores the tension between movement and stillness. The show runs through July 22. Closing reception July 22, 2-4 p.m. Call 703-548-0035 or visit nvfaa.org for more.

Music Concert. 3-5 p.m. at The Lyceum, 201 S. Washington St.,

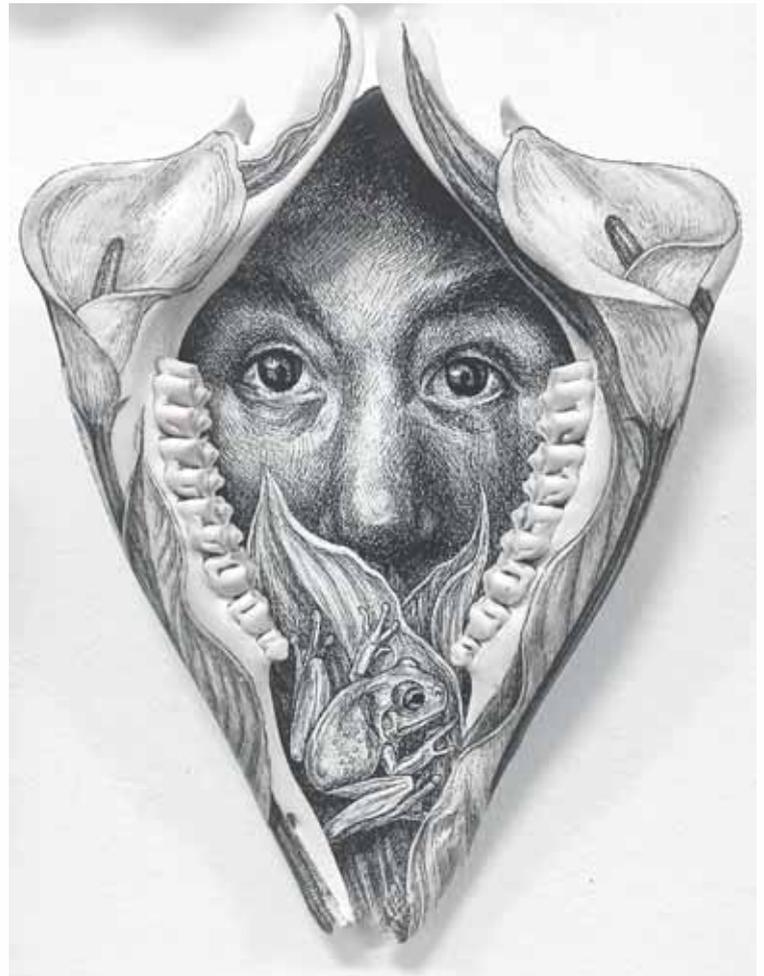
Obituary

Joyce Juliana Warner (Martinovitch)
(Oct 17, 1928–Jun 30, 2018)

Born in Philadelphia, PA, Joyce lived most of her life in Alexandria, VA. She was 89. Preceded in death by her parents Mildred (Krachun) and Evan Martinovitch. She is survived by her sister Olga Z. Daubert and her husband Robert (Bob); and her brother Milan Martinovitch and his wife Joyce. She is also survived by several nephews, grand-nieces and grand-nephews, cousins, extended family and friends.

A viewing will be held on Monday, July 9, 2018 at Demaine Funeral Home, 520 S. Washington Street, Alexandria, VA, 22314, between 10:00-11:00 A.M., immediately followed by a prayer service. (www.demainefuneralhomes.com).

In lieu of flowers, donations may be made to: Saint Luke Serbian Orthodox Church, 6801 Georgetown Pike, McLean VA 22101; or Hospice Help Foundation, 155 Fleet St, Portsmouth NH 03801 (www.hhelpfoundation.org).



"Passageway," pen and ink on gesso board and deer jaw bones. 8-inch x 9-inch.

'Drawing Energy: The Logic of Madness'

Guy Jones uses his Cherokee teachings to evoke the energy and spirit of living things in his pen and ink drawings. Using micron pen and scratchboard techniques, Jones creates artworks that are mischievous, whimsical, and a bit eerie. Through Aug. 5, gallery hours at Torpedo Factory, Studio 21, 105 North Union St., Alexandria. Opening Reception and Meet the Artist: Thursday, July 12, 6:30-8 p.m. Special Program – Drawn in: Taking a Closer Look at the Solo Exhibit, Thursday, July 26. Free. Visit www.theartleague.org or call 703-683-1780.

Alexandria. The Washington Metropolitan Philharmonic Association presents its weekly free summer chamber concert series. This week's concert features pianist Sasha Beresovsky playing the music of Beethoven, Scriabin, and Chopin. Visit www.wmpmusic.org.

703-549-1334.

Jazz at Meade Concert. 4-6 p.m. at 322 N. Alfred St., Alexandria. Featuring Tony Craddock Jr. and Cold Front. This is the 11th year of professional monthly jazz concerts in the heart of Old Town Alexandria on the third Sunday of the month (April-November). Cost: \$20 donation. Call

MONDAY/JULY 16

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The books chosen have a historic theme and can be tied in with Carlyle House. The program will take place on the Magnolia Terrace which will be tented. Visit www.novaparks.com.
40 Under 40 Awards. 6-8 p.m. at

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Well Blow Me Down



By KENNETH B. LOURIE

Ah. The whirr of chain saws finally cutting their way through the nearly two dozen trees in my front half acre knocked down during the March 2 wind storm. Given what this cut down and clean up will cost, it is not an expense to be paid out of petty cash. In fact, we needed a little help.

And considering the time allowed by Rigo (the man for the job), to come back and do the work; it's been approximately two months since we shook on the deal, it's enabled us to arrange for payment on a mutually beneficial schedule.

He'll do the work when he can (not a fixed time and date) and we'll pay him what and when we can; sort of a trade and sort of because he's doing some other regular work in our neighborhood (the adjacent property in fact).

Typically in the past, when I've received knocks on my door by other tradesman saying they're doing similar work in the neighborhood to what I've needed – or appeared to need: yard clean up, tree maintenance, driveway repair/repaving, etc., offering me discounts because they're "working on the street," I've always resisted because I've never had the money (cash) or trust to pay them.

Well, I don't exactly have the money now, but neither did Rigo knock on my door. I had been given his name and number months ago by an extremely reliable former neighbor so I had the trust and the time seemed right. When I spoke to Rigo and told him who I was, he said he had been expecting the call, as my neighbor apparently assured him I would.

And so, almost four months since the trees "thudded" to the ground, Rigo and his men have hit the ground sawing. As Dennis Eckersley, a Major League Baseball Hall of Fame inductee and current member of the NESN/Boston Red Sox television broadcast so often says: "It's a beautiful thing."

And what makes this "treatment" a "beautiful thing" is not just the sense of accomplishment for work which most definitely needed to be started – and finished, but specifically work yours truly is incapable of doing.

As the homeowner of a registered historic property built in 1742 ("Belly Acres" I call it) sitting on two acres, constantly in need of something or other both inside and out, to say that I am – and have been overwhelmed since we took ownership in May of 1992, is an understatement.

The overstatement would be: I am in so over my head that to invoke a childhood expression that still doesn't make any sense: "I need to look up to look down."

Hearing multiple chain saws, even starting at 8:30 a.m., as I had been forewarned two days prior would occur, is music to my ears. Any progress I can make – or others can on my behalf – in stemming the tide of my maintenance malfeasance is huge. It's not exactly a sense of pride, it's more a sense of passing homeowner 101, the entry level course I've mostly failed going on 26+ years.

Needing the kind of help I do – in terms of time, money, tools, skillset and inclination – is an unrelenting burden of incompetence which I readily accept. Unfortunately, time does not lessen the responsibility. Nevertheless, I'm lucky to own such a unique and historic property.

If some maintenance suffers, it's not for lack of concern, it's for lack of ability and knowledge. Moreover, I just can't summon up the necessary fortitude. Throw in a stage IV, non-small cell lung cancer diagnosis and the prospects in the future for home-owning improvement are not great.

It's been my nine+ years experience that a cancer diagnosis (especially a "terminal" one) tends to rearrange your priorities/rewire your brain, so to speak. And even though I'm very happy seeing and hearing the trees being tended to, I'm more concerned about the forest.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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NEWS

Enabled

FROM PAGE 3

look around without the negative association of a dentist visit.

"It's something that comes naturally to us," said Dr. Angela Austin. "It's our passion and our purpose."

INOVA was also praised specifically for its Project Search, a program that offers TC students with disabilities to be fully immersed in an internship at the hospital. More than 60 students have interned at INOVA, and 90 percent have moved into competitive, integrated employment after their work at the hospital.

"The students are part of our family," said Susan Carroll. "It's a true privilege for us."

Priority-Based Budgeting

FROM PAGE 3

algorithm.

"I'm for cost benefit analysis," said Silberberg. "I love the idea of asking the question 'Is it mission critical?' Budgets are about priorities and values ... but some things can't have a number on them and are still important. Scoring is valuable, but [we] have to bring judgment and wisdom."

Routt also added that one benefit of the system could be that the city could review mandates from the state or federal and respond in the legislative package that the mandate didn't fit the city's analysis of what was considered a high priority.

"That'll go over big," Councilwoman Redella "Del" Pepper said.

Changes on South Side

FROM PAGE 4

"This process has been conducted haphazardly," said Stratford Ward. "Communication was a little lackluster. They distributed flyers but people did not receive them."

The strategy's timetable was moved back to allow for more community meetings and communications with neighbors over the summer and in the early part of fall.

"[I'm concerned about] the capacity at Lyles-Crouch Elementary School and the density that comes with increases in traffic," said Ward. "The devil is in the details, which can be arcane and technical in this process."

Farner said questions about density's impact on nearby streets and schools required more research.

"There are certainly concerns with infrastructure," said Jon Frederick, CEO of Alexandria Housing Redevelopment Corporation, "but from an affordable housing perspective, this is a proactive approach. In this instance, the timing issues are real. One property is on a year-to-year extension, so there is a sense of urgency."

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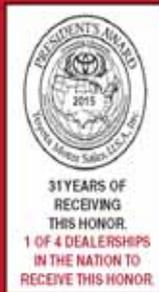
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Jack Taylor's
ALEXANDRIA TOYOTA

Check your windshield. Does your sticker say **2/18, 3/18, or 4/18?** If so, your VA Safety Inspection is now due

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Potomac River views from all 4 levels in this meticulously maintained residence in Ford's Landing. This home has been renovated, updated, & boasts 3 bedrooms, 2.55 baths, & hardwood floors. 2-car garage. Walkable lifestyle & sunrises over the water included! 2 Franklin St.
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Kirkside | \$899,000
This beautifully maintained home represents an incredible value! Spacious & inviting with open kitchen/family room, 1st floor bedroom and full bath, 2-car garage & finished basement. Just Minutes to Ft. Belvoir, Old Town and DC. A must see!! 7713 Midday Lane
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Old Town | \$699,900
Rich in history with modern conveniences; close to shops & restaurants; walk to Metro. Built in the Early Italianate style features include wood-burning fireplace, recessed lighting, back garden with parking space, stainless appliances, original floors upstairs. 819 Oronoco St.
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Alexandria City | \$799,500
Gorgeous brick colonial with portico, gourmet kitchen, gleaming hardwood floors, crown molding, two brick fireplaces, 4 bedrooms, 2.5 baths, finished rec room, private fenced yard with paver stone patio. Walk to Fairlington Shopping Center! HayesWoodHomes.com
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North Old Town | \$385,000
Open floor plan in this spacious 1-bedroom, 1-bath condo at The Henry. The kitchen has granite and stainless appliances, oversized closets offer storage, and a washer/dryer in the unit make for easy everyday living. Walk to all Old Town offers & Braddock Metro.
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www.JenWalker.com



Southwood | \$649,000
Totally renovated, lovely home on over one-third of an acre with 4 bedrooms, 2.5 baths. Gourmet kitchen, family room with fireplace, updated baths, huge master bedroom with walk-in closet. Gleaming hardwood floors. Extra storage on the upper level and basement.
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Old Town | \$995,000
Live in the heart of Old Town! Totally renovated with bright open floor plan, this 3-bedroom, 3.5-bath brick townhouse features a new gourmet kitchen opening to living and dining rooms, hardwood floors, new windows and private patio. Lovely master suite with vaulted ceilings and office loft. Attached 1-car garage.

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