



PHOTOS BY MICHAEL LANE

Fireworks light up the sky over the Potomac River in the finale of the City of Alexandria's 269th birthday July 7 at Oronoco Bay Park.

Piece of Cake

City celebrates 269th birthday.

BY JEANNE THEISMANN
GAZETTE PACKET

The skies over the Potomac River lit up with fireworks and cannon fire July 7 as the City of Alexandria celebrated its 269th birthday at Oronoco Bay Park.

The Alexandria Symphony
SEE ALEXANDRIA, PAGE 3



Musician 1st Class Kristine Hsia performs with the U.S. Navy Band Commodores at the city's 269th birthday celebration July 7 in Oronoco Bay Park.



Cannon fire from the Presidential Salute Battery of the 3rd United States Infantry Regiment at Joint Base Myer-Henderson Hall highlights the grand finale fireworks display during Tchaikovsky's "1812 Overture" at the City of Alexandria's 268th birthday celebration July 7 at Oronoco Bay Park.

Meet the New Boss

Hutchings takes reins of city public schools.

BY VERNON MILES
GAZETTE PACKET



PHOTO CONTRIBUTED

Superintendent Gregory Hutchings

The boxes in Superintendent Gregory Hutchings' office weren't fully unpacked when the meetings started. Meetings with the city manager. Meetings with administration. Meetings with faculty. It's been a whirlwind return to Alexandria City Public Schools (ACPS) for the new superintendent, coming home to the city he grew up in.

"This is where I'm supposed to be," said Hutchings. "It's very refreshing."

Hutchings also admitted to being somewhat anxious, but said that if he didn't feel anxious he'd be worried that he didn't really care. ACPS has been through tough times. Several schools on the cusp of un-accreditation and Jefferson-Houston falling below standards. Relationships between

the School Board and the City Council were strained over budgetary disagreements. But over the last few years, things seem to be turning around. Scores have risen across the board, and early signs say Jefferson-Houston could be re-accredited by the end of the year.

Hutchings said continuing these upward trends is one of his first priorities as superintendent. In fact, Hutchings said the administration is looking to take some of the lessons from Jefferson-Houston and apply them across the board.

"We're staying the course and making sure we remove barriers

SEE HUTCHINGS, PAGE 19

Heat Wave

High temperatures leave Alexandria's most vulnerable at risk.

BY VERNON MILES
GAZETTE PACKET

For many Alexandrians, a heat wave can be a mild annoyance. But for those most vulnerable — the elderly, disabled, and local animals — in the city, a heat wave can pose a serious health risk.

One group particularly vulnerable during a heat wave is Alexandria's homeless population. Jessica Lurz, Office of Community Services director, said there's not

a huge impact in demand for services during a heat wave but that the city does respond to check in on clients who might be experiencing homelessness. The Carpenter Shelter, a homeless shelter in Alexandria, extends its hours during a heat wave to allow people to come inside and get cooled off. Other facilities like libraries and recreation centers are popular refuges from the heat.

"Clients who don't have regular fixed residence have to figure out

SEE HIGH, PAGE 18

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Community Lodgings is partnering with two local non-profits for its first annual 5k, **Home Run for the Homeless** race. All three organizations provide housing, for homeless families and children in Northern Virginia. The race will take place on **Saturday, September 15, 2018 at 9:00 a.m. ET** at **Bluemont Park Shelter**.
For more information, please visit www.communitylodgings.org

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Guest conductor Jon Kalbfleisch leads the Alexandria Symphony Orchestra during the ASO pops concert July 7 at Oronoco Bay Park.



PHOTOS BY MICHAEL LANE

Children enjoy playing in Oronoco Bay Park prior to the city's 269th birthday celebration July 7.

Alexandria Celebrates Its 269th Birthday

FROM PAGE 1

Orchestra highlighted the evening with a performance of Tchaikovsky's "1812 Overture," with cannon support provided by the Presidential Salute Battery of the 3rd United States Infantry Regiment, Joint Base Myer-Henderson Hall.

The celebration included live music by the U.S. Navy Band Commodores, food vendors and birthday cake distributed by Mayor Allison Silberberg and members of City Council. Alexandria Poet Laureate Wendi R. Kaplan delivered a reading.

The main attraction was the ASO, led by guest conductor Jon Kalbfleisch, and its performance of the "1812 Overture" complete with cannon fire over the Potomac River.

The Old Guard was represented by 14 platoon members in ceremonial uniforms, who mingled with the crowds during the day and enjoyed a lunch sponsored by the Old Dominion Boat Club.



Town Crier Ben Fiore-Walker welcomes the crowd to the city's 269th birthday celebration July 7 at Oronoco Bay Park.



Members of the Presidential Salute Battery of the 3rd United States Infantry Regiment, Joint Base Myer-Henderson Hall, also known as "the Old Guard," prepare to fire the cannon salute to culminate the city's birthday celebration.

Carlyle Kids Libraries and Carlyle House collaborate for educational and fun summer programming.

BY VERNON MILES
GAZETTE PACKET

When it comes to summer activities, free is a hard price to beat. A partnership between the Carlyle House and Alexandria Public Libraries called "Read, See, Do" is helping to bring education and summer fun to Alexandria children ages seven through 12.

On July 9, Diana Prince from the local libraries stood in front of a small collection of local children. Prince was reading through the book "Brick by Brick" by Charles R. Smith Jr. about the construction of the White House. She paused after each page, turning the book to show the illustrations by Floyd Cooper. The

material isn't what you might think of as summer fun reading; it's the story of how the White House was constructed largely by slave labor, but Allison Kelley from the Carlyle House explained to the children that the house behind them was similarly constructed by slaves. The programs at the Carlyle House focus on helping children understand what life was like for early Alexandrians, and teaching children about the realities of slave labor as a part of that is important.

After the book is read, Prince and Kelley help the children construct a paper White House. Every Monday in July, the library and the Carlyle House will host a free reading program and activity tied to the history of the house. The program runs from 2 to 3

SEE FREE SUMMER, PAGE 15



PHOTO BY VERNON MILES/GAZETTE PACKET

Allison Kelley (left) and Diana Prince read to local children at "Read, See, Do."

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Grab and Go Breakfast Kiosks Initiated at T.C. Williams

Grant funds “Breakfast After the Bell.”

BY SHIRLEY RUHE
GAZETTE PACKET

Hungry but no time for breakfast? T.C. Williams High just received a grant from No Kid Hungry Virginia to jumpstart a new program called Breakfast After the Bell. This program brings breakfast out of the cafeteria into the classroom at middle and high schools across the state.

Sarah Steely, no Kid Hungry Virginia program manager, says there are a lot of reasons why it isn't convenient for students to eat breakfast in the cafeteria. “There are scheduling issues with carpools or buses, and they can be very busy with dance groups, computer clubs and other activities that meet before school.”

She adds there is also the issue of stigmatization since high school students are even more aware than younger ones of social differences, and they know that the students who go to the cafeteria for a free breakfast are economically disadvantaged. The new kiosks level the playing field. Sixty percent of the students at T.C. Williams are eligible for free or reduced price lunches.

T.C. Williams received a \$4,269 grant



Model of a Grab and Go breakfast kiosk.

from No Kid Hungry Virginia to fund Grab and Go kiosks that will be situated in high traffic areas around the school. A student can stop by and pick up the USDA-certified breakfast with a required low-or no-fat milk, a grain product and a fruit. They can carry it to the classroom, their tutoring session or wherever they are headed first thing in the morning. Steely says even if it is a Danish, it won't be the same bakery item. It will have less salt, contain whole grains and be more nutritious. The specific kiosk configu-

ration for TC is currently being designed.

Steely says this program has been going for many years now but really got its push in Virginia under the McDonnell Administration in 2011 and then by the next governor's wife, Dorothy McAuliffe. Over 1,000 schools in Virginia have Breakfast After the Bell programs. “We were so happy to see TC apply for this grant because they are choosing to do this to increase breakfast participation.”

No Kid Hungry Virginia points out re-

search shows that hunger has long-term ramifications on children including lower test scores, weaker attendance rates and a high risk of hospitalization and chronic diseases.

Steely says that several elementary schools in Alexandria including Cora Kelly Elementary, William Ramsay Elementary and Patrick Henry Elementary have recently started similar universal breakfast programs called Breakfast in the Classroom. It also was instituted at Hammond Middle School in the spring of 2016. These programs have a slightly different model of delivering breakfast to the classroom rather than the high school model of Grab and Go kiosks but they have the same goal of increasing breakfast participation. Advocates point out it is a great community builder where all students can eat together with their friends instead of being labeled as a “free or reduced price child” in the cafeteria.

Attention on childhood hunger skyrocketed in Alexandria after release of a report prepared for the Alexandria Obesity Action Network in 2014. The report identified food access problems in the city indicating “Alexandria is one of the wealthiest communities in the nation; however the report estimates that as many as one in five Alexandrians, disproportionately children, are living in households struggling to make ends meet.”

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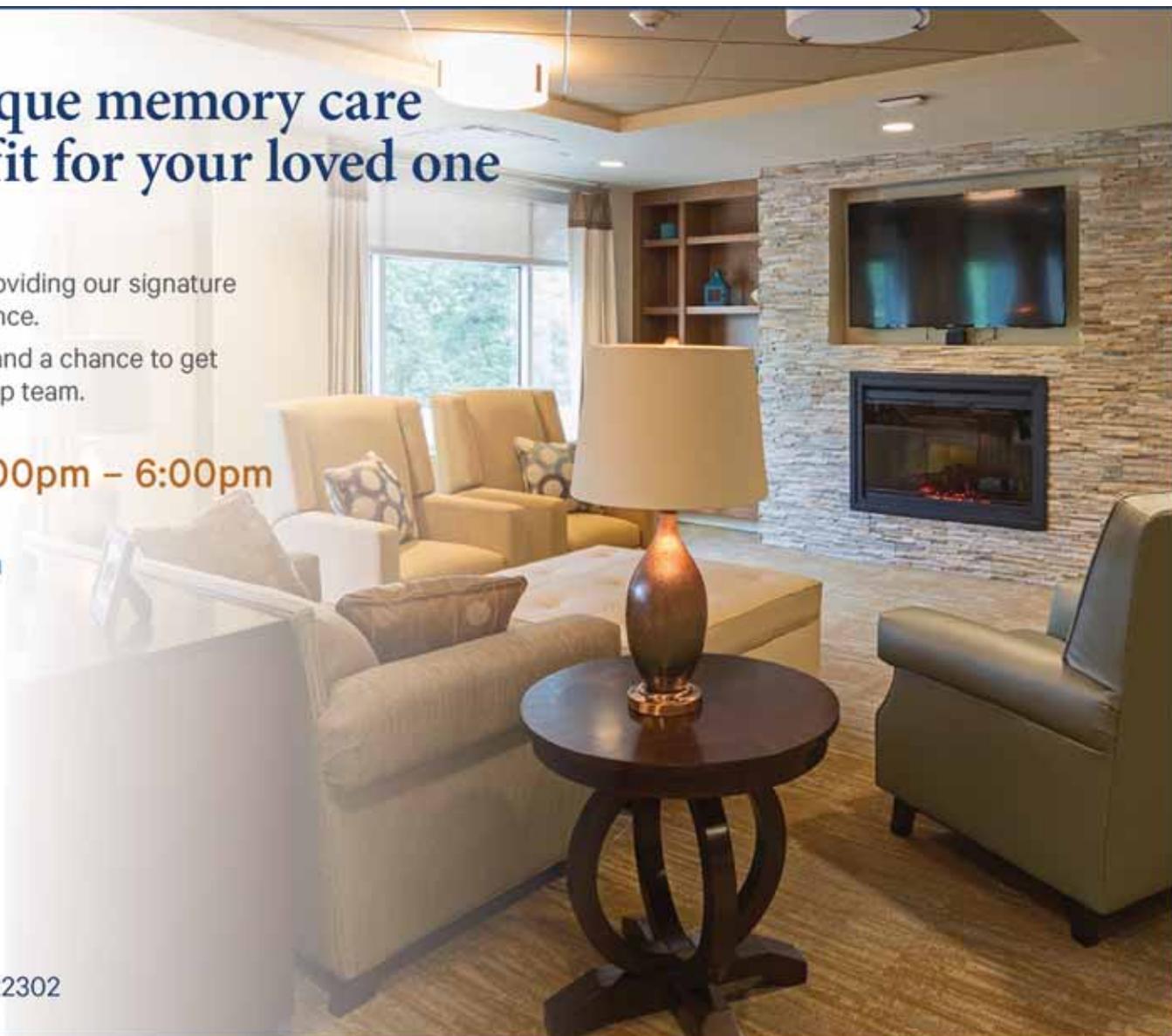
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PEOPLE



Christel Libiot smooths on fuchsia with blue pearl lipstick before her lip print session with lipsologist Ariana Lightningstorm.



Ariana Lightningstorm points to the reverse Cupid's bow on Christel Libiot's bottom lip which means Libiot is tough and strong.



Every client receives a card with their lip prints and notations about their personality traits.

PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Read My Lips Lipsology uncovers personality traits.

BY SHIRLEY RUHE
GAZETTE PACKET

Christel Libiot carefully outlines her lips with a coating of fuchsia with blue pearl lipstick. Ariana Lightningstorm says, "I use all shades but this is one of my favorite colors. It is dark and strong so it will print well." Dressed in her black blouse imprinted with tiny red lips, Lightningstorm sits in the classroom at Sacred Circle ready to begin her session.

PEOPLE AT WORK

Lightningstorm is a certified lipsologist, one of eight in the world and the only one located on the East Coast. She has been to New York, Canada, and Mexico entertaining groups with her analyses. She explains lipsology is the art and the science of discovering personality traits by reading lips. It was discovered by Jilly Eddy who spent 20 years and 10,000 lips perfecting a system that is said to be 80-90 percent accurate. Lightningstorm was certified 8 years ago and says it takes about a year to master the 25 categories and 100 subcategories.

Libiot says she has never had a session with Lightningstorm. They run into each other at Sacred Circle on King Street where they both offer different kinds of sessions but their schedules don't often coincide. Libiot is an energy healer in craniosacral therapy and chakra balancing. "I don't really know what to expect. I'm open to what she can tell me, to give me information about the past, present, future."

Lightningstorm hands Libiot a medium-size piece of heavy paper and tells her to kiss the paper three times. "Number the kisses in the order you made them and put your name on the paper."

She says, "the lips are about expression and you can tell a lot about someone by how they kiss."

Lightningstorm points to "these chop marks on the top lip that look like a wedge. This means you have a guardian angel or spirit guide looking over you." Lightningstorm says that because she often does short five-minute readings at parties, birthdays and wedding events, she focuses first on what catches her eye. She says her clients include a lot of men but some of them are wary of the lipstick. But once

they've had a beer or two at a party ..."

She gazes at the paper and points to two sets of prints. "You have a gale mark, you know like gale winds, on both one and two prints. It means you are going through some big changes right now."

But she says she often quotes a 13th century saint, "all shall be well." As a matter of fact she has a stamp she uses for her events containing the quote.

Lightningstorm's pencil points to a gap between the lip ridges. "This zinger means you have a sharp tongue or a caustic sense of humor. See all three have it." And "see this thing here is a hug pucker. Got to be careful how I say that. It indicates below the natural line of the lip print that you could use a hug." She continues, "from the width you can tell people love to hug you but the small upper lip you are careful about who you hug and how you utilize your energy."

Libiot interjects, "yeah I'm more conservative on that."

Lightningstorm adds, "but it indicates you are privately passionate."

Libiot responds, "sure does." As the session goes on, she says, "yah, yah, yah."

Lightningstorm says she has always been interested in the spiritual and the mystical. "I got my first set of Tarot cards when I was 10." Then when she was 16 she got hit by a car. "That changed things for me. I realized I had made a choice to stay here so I needed to make a decision." By the time she was 19 she had been a palmist for six years and realized she was better than the palmist hired at the local Renaissance Fair. So the next year she set up on the steps by the booth and charged \$3. "I had a line around the block."

Libiot records Lightningstorm's observations in a small notebook.

"You've got a cupid's bow. That means you like to make people happy." Libiot studies the lip marks as Lightningstorm explains that you can see completely different things on the face than on the paper. It is something about the way the muscles work, something about how the color gets on the paper.

Lightningstorm says when people start a session sometimes they say, "I'm skeptical." But she says, "I tell them bring it on. I've only had a couple of people in all this time tell me 'it's not me'."

Gathering Spotlights Pedestrian and Cyclist Crashes

Members of Alexandria Families for Safe Streets (AFSS) came together on June 14 along Seminary Road in front of the Francis Hammond Middle School to draw attention to pedestrian and cyclist crashes.

Among the six AFSS members were five crash survivors and one member who lost her father in a pedestrian crash.

As AFSS members stood on the sidewalk in front of the school, cars were recorded traveling at 40-plus mph in a 25-mph zone. According to AAA, one out of 10 pedestrians are killed when a car traveling at 20 mph crashes into them.

Nine out of 10 pedestrians are killed when a car crashes into them at speeds around 40 mph.

AFSS members were joined at the event by Alexandria City's Vision Zero staff, the chief of police and selected Alexandria Police officers and several Alexandria Bicycle and Pedestrian Advisory Committee members and local residents.

AFSS's goal is to bring the community of Alexandria together to create safe streets for all people to walk and bike by:

- ❖ Sharing impact stories to increase public awareness and understanding.
- ❖ Educating drivers, pedestrians and cyclists on safe behavior.
- ❖ Educating public officials and advocating for policies to make streets safer.

To learn more about Alexandria Families For Safe Streets or to get involved visit www.alxaffss.org.



From left are Ryan Brown (crash survivor), Sarah Hashimi (crash survivor), Mike Doyle (crash survivor and founding member of AFSS), Norm Lisy (crash survivor), Jeremy Grandstaff (crash survivor) and Azin Behzadi (father killed in 2017 while in a crosswalk, mother is a crash survivor).

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No Hate Here

Residents gather to protest against white supremacy and immigration policy.

BY BIANCA MOORMAN
GAZETTE PACKET

On a hot Sunday afternoon, at the corner of King and S. Patrick streets, a crowd of about 20 protesters held a sign that read DACA yes, Nazis no, in response to racism, white supremacy and ICE.

"Many of us were really appalled by Richard Spencer moving into our neighborhood, just three blocks from the church," said David Hoover, member of Christ Church.

People from Grassroots Alexandria and Christ Church came together to protest white supremacy, the presence of white nationalist Richard Spencer in their community, and United States Immigration and Customs Enforcement or ICE.

Jonathan Krall said that they wanted to do something since Spencer is living in the area and to bring attention to Spencer's white nationalist agenda. He said that he has been protesting with Christ Church since 2017.

"It's just not about him, it's this whole thing about, where he comes from in his whole agenda," said Krall.

The protest also focused on children being separated from their families.

"If ICE is holding them, there is no reason to separate mothers and fathers from their children," said Zeina Azzam.

Azzam, a naturalized citizen, said she feels welcomed in the Alexandria community. She came here when she was 10 years old, so she feels the solidarity with the immigrants in the community and all the challenges they face.

The group holds protests on the second and fourth Sundays of every month. The protests are held between the 12:30 p.m. until 1:30 p.m. Grassroots Alexandria usually picks the theme for the day of the pro-



Protesters in the corner of King and South Patrick streets.



Mo Seifeldein holds up a sign.



The sign protests U.S. immigration policy.

test. The themes include an issue that is affecting a minority group.

Each protest begins on the corner of King and S. Patrick streets and the group is usually there for about an hour until they walk to the Appomattox statue located at the intersection of South Washington and Prince streets in Old Town Alexandria.

During the protests many people would show their support by honking their car

horns or giving their thumbs up. Other people were not supportive by yelling profane language and one person said, "Know your history."

Norah Dick said she became involved with the organization after the inauguration of President Donald Trump.

Sharon Solorzano has been coming for the last year to participate in the protest. She said she wanted to come out and let

Spencer know that his hate speech is not welcome here in our city.

Azzam said they can't make him leave but they can protest his presence and what he stands for. Azzam said they are also out to educate and to stand up in solidarity for groups that are marginalized in this country.

Krall said the agenda of a white nationalist, is to have a white ethnostate. He said voter suppression, over policing that targets minority communities and immigration are some issues that are part of the white nationalist agenda.

"We need a majority, who will dismantle white supremacy in the United States," said Krall.

Hoover said that teaching people equality is something that is taught in the Bible. "We believe, like other religions, that everyone is made by God and loved by God," said Hoover.

Mo Seifeldein said a protest like this is really needed in the community. He also said that he was curious about why Spencer chose to live in a diverse community like Alexandria based on his point of view.

"We all come from somewhere," said Seifeldein.

Seifeldein immigrated to the U.S. from Sudan. He said his personal story describes what immigrants are like in this country. Seifeldein said he worked hard to get to this point in his life. He is now a lawyer and running for City Council.

Azzam said it is important for people to go on street corners with signs and let people know that they are not going to stand for it.

Hoover said it's important for us to take stand and say, "racism is evil" and people are not going to stand for it.

"God loves everyone and racism is not going to be tolerated in this country," said Hoover.

Rotary Club of Alexandria Distributes \$135,000

More than 200 people attended the annual Contributions Day Luncheon honoring the achievements of 54 Alexandria non-profit organizations.

The Rotary Club of Alexandria and The Alexandria Day Nursery and Children's Home hosted the June 12 event and granted funds to support the organizations.

The Rotary Club of Alexandria has multiple fundraising events during the year. The most significant for fund raising is the annual Taste for Giving event, which is held every year at the U.S. Patent and Trade Office in October. In 2017, the Taste for Giving charity dinner and cocktail event raised \$80,000; 100 percent of which is given to charity.

This year, the Rotary Club of Alexandria was able to donate \$135,000 to 54 nonprofits in Alexandria. The missions of those 54 organizations are varied, ranging from healthcare to housing, and childcare to food assistance.



Representatives and leaders from 54 Alexandria nonprofits gathered at the luncheon with the Rotary Club of Alexandria to receive grants totaling \$135,000.

"Our club is an organization of approximately 115 business people dedicated to serving the community of Alexandria and participating in projects around the world

to assist those less fortunate in the areas of education, water sanitation and providing peace throughout the world," said club president, Mike Wicks. "Our motto is Ser-

vice Above Self."

For more information about the Rotary Club of Alexandria, visit <http://rotaryclubofalexandria.net/>



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'Finally'

BY DON BEYER
U.S. REPRESENTATIVE (D-8)

U.S. Rep. Don Beyer issued the following statement July 5 on the departure of EPA Administrator Scott Pruitt.

Finally. Scott Pruitt was able to keep his position for so long — despite astonishing megalomania and unethical behavior — only because of Donald Trump's historic embrace of corruption. Pruitt acknowledged behavior in Congressional hearings and televised interviews that violated federal regulations and spoke to extreme levels of wasteful spending and abuse of public office. He committed dozens of offenses which would have led to immediate dismissal in any previous administration.

COMMENTARY

Pruitt now joins the growing ranks of ex-Trump officials, a testament to President Trump's chaotic management style and poor judgment. Sadly, some of those who remain may be nearly as corrupt, as antithetical to the purposes of the agencies they lead, and as willing to besmirch their public offices with dishonest and unethical behavior.

Scott Pruitt stood out, even in Donald Trump's uniquely corrupt administration, for his willingness to cede direct influence and control over EPA policy to industries and special interests which harm public health. His scandals were inextricably linked to his antipathy to environmental protection, and to his close association with those who value profit over clean air and water.

The only way to really turn the page on the Pruitt era will be for Trump to appoint an EPA Administrator who is committed to environmental stewardship, and willing to clean house and wrest control of the EPA back from polluters and lobbyists.

Representative Beyer was the first Member of Congress to issue a formal statement calling for Scott Pruitt's resignation. He led 64 House Democrats urging the President to dismiss Pruitt, and has led numerous oversight initiatives focused on Pruitt's tenure at the EPA. He serves as the vice ranking member of the House Committee on Science, Space, and Technology, and the ranking member of its Subcommittee on Oversight, and as co-chair of the Congressional Safe Climate Caucus.

LETTERS TO THE EDITOR

Working Together

To the Editor:

A little help can go a long way for our future generation. Education brightens a child's future and school will soon be back in session. Each year many non-profit organizations as well as businesses help with school supplies throughout the many communities within the city.

One of those helping to prepare children for a successful school year is Verizon Authorized Retailer, TCC at 803 South Washington Street Alexandria. It will host its second annual Verizon TCC Cellular Connection Backpack Give Away on Sunday, July 22, from 1-4 p.m.

For more information, call Tony Page at 703-

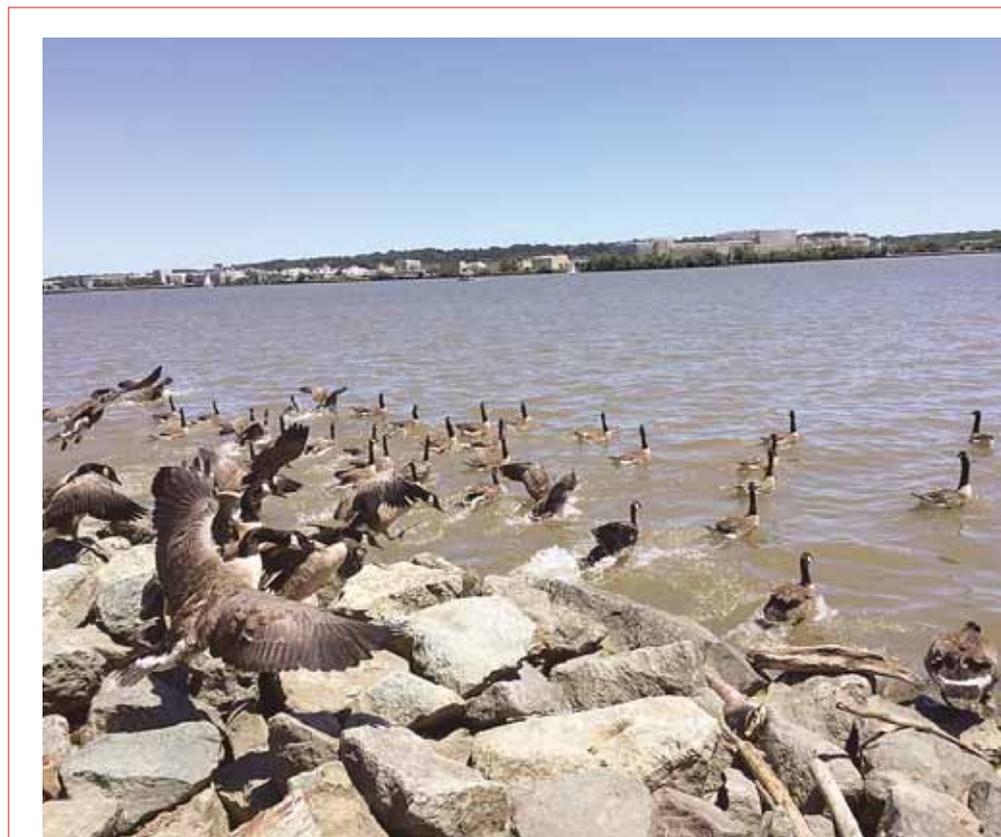


PHOTO BY LAURA MAE SUDDER

Snapshot
Flocking to the Potomac.

Submit Photos for Pet Gazette

The Pet Gazette, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by Friday, July 20.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

EDITORIAL

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

Do you volunteer at an animal shelter or therapeutic riding center or take your pet to visit people in a nursing home? Does your business have a managing pet? Is your business

566-3999.

Wireless Zone and other companies across the country are partnering together to give back to their communities. As Tony Page explains, it shows that they care and that's what counts when it comes to education. A child should have all the tools he or she needs for studying and learning.

Activist Geri Baldwin
Alexandria

What of Wetland Impacts?

To the Editor:

In a convoluted scenario typically satirized in a Carl Hiaasen novel, Alexandria's now ap-

parent back-room schemes for building the Potomac Yard Metro Station are slated to destroy nearly 5 acres of wetlands and wildlife, including freshwater tidal wetlands (evidenced, in part, from a fairly routine FOIA where at least 704 emails of senior city staff were redacted). This darling of a plan is known as Alternative B, or the city's "Preferred Alternative", as presented in the Environmental Impact Statement (EIS). Too bad no one knows about it or what it really entails.

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LETTERS

FROM PAGE 10

lic have a lot riding on the permit. Yet, the general public is unaware of the permit because the city has not properly informed the public and has instead kept the issue buried. Numerous Metro station schedules have been prepared, but the permit has not been included in those schedules. Moreover, the Metro station website has provided only minimal information about the permit and no notice whatsoever was given when the USACE was soliciting public comment on the permit application.

The city's lack of disclosure is inscrutable; the city behaves as if it has the permit in hand. Why issue a Request for Proposals to design and construct an astronomically expensive Metro station that may not be constructed? Why issue construction schedules that do not include the necessary permit that could rightfully stop such ill-conceived and destructive plans? If one were so inclined, they might perhaps get the eerie feeling that somehow the city had secretly rigged the process, such as what must have transpired between some of City Council (Vice Mayor Wilson and councilor Smedberg both prominent in the FOIA), City

Manager's Office, U.S. Sen. Tim Kaine (who persistently bullied NPS officials to give up their land for the project), and the National Park Service (NPS) — in order of influence, collusion, and downright shame.

At the stage of the draft EIS, the NPS Park Superintendent adamantly opposed Alternative B because of impacts on the GW Parkway and wetlands. The superintendent wrote three letters to the city opposing the alternative. However by the time the final EIS was issued, the city had agreed to provide NPS with \$12 million in off-site mitigation and the NPS Regional Director withdrew all objections.

Nonetheless, I think we all know the "Rest of the Story," as the late Paul Harvey would say. What is yet in the balance is when the USACE will deny the permit for the city to irresponsibly trash acres of wetlands, parkland, and conservation easement for a project that has deviated far from its original scope, design, and cost. Our money's on the USACE to do the right thing and deny this permit. It's a no-brainer and the only ethical option.

**Kurt Flynn
Hal Hardaway**

Alexandria

Bailey's Achievements

To the Editor:

Willie Bailey's primary loss has been interpreted by some as a referendum on affordable housing as well as his support for increasing the Meals Tax and dedicating almost \$5 million per year for affordable

housing. This is far from the truth. Willie was the most dedicated and effective fighter for working class people of color on City Council.

What is good for working class people of color is good for the city. In three years on council he led or was instrumental in:

- ❖ Renovating Ramsey Homes to preserve and create 52 low cost homes.

- ❖ Dedicating over \$4 million to support the Church of Resurrection project which will create 113 affordable homes.

- ❖ Increasing the meals tax and dedicating almost \$5 million per year for affordable housing.

Unfortunately Willie was also a humble, team player who didn't strive for publicity. Furthermore he

SEE LETTERS, PAGE 12



PHOTO BY DIANA BANAT

Sunrise
On the way to Starbucks.



FORD'S LANDING

It's more than a home, it's a community.

KRISTEN'S FEATURED LISTINGS



FOR SALE

2 Franklin Street
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River views from all four levels in this 3-bedroom, 2.55-bath townhouse. 2-car garage with premium floor coating. Hardwood floors on all four levels. Stainless appliances, granite countertops in updated kitchen. No expense spared in this master bathroom remodel. Walkable lifestyle six blocks to King Street and steps to the boardwalk.



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LETTERS

FROM PAGE 11

was first elected in a non-competitive race in 2015 and ran a similar style race this year. There was little or no advantage for incumbents in the 2018 primary. While he lost the election — most of the candidates who did win have made strong commitments to the Meals Tax and to affordable housing.

As the dust settles after this primary it is important to not throw out the baby with the bathwater. While Mr. Bailey lost, his contributions over the last three years provide a good model and foundation for the work of the next City Council as it addresses the long-term crisis of affordable housing.

Jon Liss
Alexandria

People Die from TB

To the Editor:

The case of tuberculosis at Patrick Henry Elementary School, reported by the Gazette Packet on May 4, should not be dismissed as a close call, nor should TB be considered an archaic disease. In 2016, 528 people died of TB in the United States alone, a fraction of the 1.7 million people who die of TB every year worldwide.

In order to protect ourselves and our families against potential exposure to TB, the federal government must continue and expand investment in global TB treatment. The majority — over 95 percent — of TB cases occur in low and middle income countries, where poverty can turn deadly for those infected with TB. The antibiotic regi-

men for six months of treatment only costs \$20, but for many, the price for life is out of reach, perpetuating the spread of TB around the world.

Currently, as Congress attempts to pass the 2019 federal budget, the House has allocated \$302 million to the USAID TB account, while the Senate has proposed \$275 million. The \$27 million difference between the House and Senate figures allows for as many as 19,000 people to die of TB.

Rachel Geisel
Arlington

A Pretend Service Dog

To the Editor:

“I wish I could have my dog with me all the time” or “You’re so lucky to have your dog with you wherever you go.”

Have you thought this when you see a Service Dog team? Have you even said it to the person? I hear it all the time.

Here are some things to know next time you have this thought.

I’ve been reading many of the responses to the Department Of Transportation’s request for comments on amending its Air Carrier Access Act (ACAA) regulation on transportation of service animals. I’m very shocked at the number of comments containing misinformation, including comments from professionals such as doctors and veterinarians.

However this makes me better under-

stand why the general public is so confused about the laws. I’d like to attempt to clear up some of the misinformation being expressed.

❖ Service Dogs are not pets, they are fully trained to do specific tasks to assist one person who has a disability; they have been exposed to numerous situations a pet would not be exposed to and have learned to be non-reactive in these situations. In addition they have hours of working in the public in all types of situations including things such as leaving food alone when laying quietly on the floor in a restaurant; to walk in a grocery store or shopping center focusing only on their partner, ignoring other people, dogs, smells; or to ride public transportation if they need to with their partner. They are exposed to everyday real life situations many, many, many time becoming comfortable in them, quiet in public, and able to adapt to going anywhere with their partner. It takes a lot of hard work and dedication to make a successful Service Dog team.

❖ There is no such thing as a certified or registered Service Dog. Some programs who train and place Service Dogs will give them public access testing which they must pass. This does not mean a Service Dog is certified or registered.

❖ Online scam sites sell papers, vests, IDs and other bling showing your pet is “certified” or “registered.” This means nothing except you spent money to make your pet a pretend Service Dog or you don’t know the difference.

❖ Emotional Support Animals (ESA) are

pets, they are not specially trained to do anything, they make you feel better. They have no public access rights to any non-dog friendly establishment. Taking them in public with a vest is in the opinion of many individuals who have trained Service Dogs harmful in a lot of ways. Some ways are they are not trained to ignore other dogs and many Service Dogs have been attacked by these pets. As well it gives businesses a chance now to question any trained Service Dog due to seeing behavioral problems with these pets. They have not been exposed to many of the stimuli in the public we run into (loud noises, smells, crowds) and become reactive in situations a Service Dog would not react in. In many states it’s now illegal to take a pet in public pretending its a Service Dog. That’s what a person is doing by putting a vest on a pet no matter what it says or by showing a business a bogus ID or papers showing your pet is registered or certified.

❖ To truly qualify for an ESA you 1) have a diagnosed mental condition as listed in the DSM-V; 2) have documentation on the letterhead of your treating mental health professional less than one year old stating you are under his/her care, have such diagnosis, are in need of an ESA for your mental health or treatment, signed, dated, license number, state, and what type mental health provider the person is. Think about it, do you really have a mental illness? Are you truly under the care of a professional treating you for it? Or is it you

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<https://bit.ly/2Ks816k>



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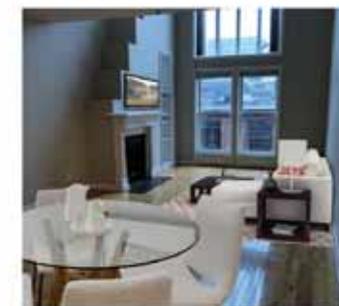
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Michelle Zelsman (202) 390-8714
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<https://bit.ly/2KKJ4xN>



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<https://bit.ly/2Ncjxgk>



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LIVING LEGENDS

Charlie Euripides: Giving Back to His Adopted Country

BY JEANNE THEISMANN

As a young boy growing up in Cyprus, Charlie Euripides dreamed of one day coming to America. He worked diligently in school, studying Latin, French and English along with mathematics and history. While still a teenager, he left his family behind and immigrated to the U.S. to begin a new life.

"It was my lifetime ambition to come to the United States," said Euripides, who arrived in 1951. "I had been told the schools here were good so I knew whatever future I had would be here."

"Here" was Alexandria, where Euripides joined an uncle who owned a small restaurant at the corner of King and Royal streets. Euripides put in long hours at the restaurant while taking citizenship classes at the former George Washington High School in Del Ray and studying engineering at George Washington University in D.C.

In 1954, with his adopted country in the midst of the Korean War, Euripides enlisted in the U.S. Navy. He served two years aboard the Battleship New Jersey in the Gunnery Division followed by two years with the 6th Fleet aboard the Flagship Salem. Euripides was part of the special services unit where he translated messages from the Greek Coast Guard, Navy and Air Force. He translated everything from high level messages from the Greek Government to notifications about World War II mines still floating in the Mediterranean.

"The Russians followed us everywhere," Euripides said of his time in the Mediterranean. "They had camouflaged fishing boats with antennas disguised as clotheslines but that never really fooled anyone."

Following his military service, Euripides returned to Alexandria where he had a decision to make.

"I wanted to return to school but my uncle was getting older and could no longer work full time," Euripides recalled. "While I was

in the service he had begun to think about selling the restaurant. It was a difficult choice but in the end I decided to stay and help my uncle.

Known at the time as The Royal Cafe, Euripides eventually took over the restaurant, which was popular with local politicians, law enforcement personnel and judges.

"We always had a free cup of coffee or cold drink waiting for the officers before they began their shifts," Euripides said.

In 1964, as Urban Renewal swept the city, Euripides was forced to vacate the location where the restaurant had stood since 1904.

"The city would not even let us take the restaurant equipment out of the building before bulldozing it," Euripides sadly recalled. "I still remember seeing my uncle standing across the street with tears streaming down his face as he watched the building come down."

According to the restaurant's website, Euripides and his uncle were "undaunted by the uncompensated taking of their prime location" and in 1965 moved "The Royal" to its present location on North St. Asaph Street. Euripides, by now married and raising a family, was determined that the new Royal Restaurant would be a success.

"This was our only income," Euripides said. "I couldn't let my uncle or my employees down."

Some of those employees included young immigrants Euripides was introduced to through St. Katherine's Greek Orthodox Church.

As an immigrant himself, Euripides understood the difficulties faced by young immigrants today.

He and his wife Barbara prior to her death in 2001 provided jobs and mentoring to immigrants looking to become American citizens. In that regard, Euripides helped



Charlie Euripides

PHOTO BY STEVEN HALPERSON/TISARA PHOTO

programs of the American Legion as well as other military and veteran-focused initiatives.

"Whenever we needed anything, Charlie was there," said 92-year-old Col. Kim Ching, a past Post 24 Commander who served in WWII, Korea and Vietnam. "Even though there are more resources available for today's veterans, Charlie is still as generous as he was before support for veterans became common."

In addition to his continuing work with veterans, Euripides has supported many nonprofit and social service organizations such as The Salvation Army, Del Ray Artisans and the Alexandria Police Foundation with substantial financial and in-kind donations of food and catering services.

"Kind and generous don't go far enough in describing Charlie," said DRA vice president John Bordner. "If

you ask him to maybe provide a side dish for a fundraising event, he and his staff would roll in with a spread for 100 people. At first I hesitated to ask for his help but then I would see the absolute joy and pride in his eyes in helping you create a beautiful and memorable evening for everyone."

Among his many recognitions and awards, Euripides was presented with the prestigious Distinguished Patriot Award at the Alexandria Chamber of Commerce 2016 Salute to Veterans reception.

At 85 years old, Euripides still greets customers at the restaurant. His younger brother Richard is the chef, having joined Euripides as a refugee when Turkey invaded Cyprus in 1974.

In an era when the lifespan of a successful, independently-owned restaurant is five years, the Royal Restaurant has been going strong for 114 years and continues to be a popular gathering spot for locals.

Euripides, a widower and father of three sons, has served countless politicians and celebrities over the years, including Gerald Ford, Bob Hope, Sammy Davis Jr. and Elizabeth Taylor.

But he has never forgotten his community, tirelessly providing generous support to hundreds of local charities, always saying "I wish I could do more."

For the past 60 years, Euripides has donated his time and resources to many of the

Living Legends: The Project

The mission of Living Legends of Alexandria is to identify, honor and chronicle the lives of individuals who have contributed to the community in an exemplary and lasting way that has significantly impacted the quality of life in Alexandria and serves as an inspiration to others. For information, to volunteer, become a sponsor or nominate a future Legend, visit www.AlexandriaLegends.org or contact AlexandriaLegends@outlook.com

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Free Summer Program

FROM PAGE 3

p.m. on the Magnolia Terrace behind the house.

“It’s about blending fun and history,” said Kelley.

“It’s about learning new things,” said Prince. “We’ve had magicians and travelling zoos for the children. When Allison [Kelley] approached us about this program, we were immediately interested. It’s fun to learn about history and colonial life.”

Prince said her favorite experience with the program was putting together a satchel of herbs colonial people would carry to ward off bugs, which she was surprised to find was very effective. Kelley said they will be making the satchels again next month as the lessons move into colonial plant life.

Susan Schwerdtfeger said it was the fact that the program is about Alexandria’s history, and that it was free, that interested her in the program.

“They’ve really liked learning about history in Old Town,” said Catherine Estes, attending the program with her children. “We went last summer and it’s really a worthwhile program for families.”



PHOTO BY VERNON MILES/GAZETTE PACKET

Diana Prince reads to local children at “Read, See, Do.”

Drop-off your unwanted medications

SATURDAY

JULY 28, 2018

10:00AM-2:00PM

PRESCRIPTION FOR DANGER

PROPERLY DISPOSE OF UNWANTED MEDICATIONS AT THE FOLLOWING LOCATIONS:

Alexandria Police Headquarters
3600 Wheeler Avenue

First Baptist Church
2923 King St

Alexandria Fire Station 210
5255 Eisenhower Ave

The Neighborhood Pharmacy of Del Ray
2204 Mt Vernon Avenue

CAN'T MAKE IT TO DRUG TAKE BACK DAY?

The Neighborhood Pharmacy of Del Ray recently launched the first-ever permanent prescription drug drop-off box in the City of Alexandria.

The drug drop-off box provides year-round access to safe drug disposal for all Alexandria residents and is located inside the pharmacy at 2204 Mt. Vernon Ave.

DID YOU KNOW?

- Many people believe prescription drugs are safer than illegal drugs because a doctor prescribed them—they’re not.
- More people die accidentally from prescription drugs each year than all types of illegal drugs combined.
- Combining pain killers or anti-anxiety drugs with alcohol multiplies the effect—your heart or your breathing can stop.
- Drug-induced deaths now exceed deaths from motor vehicle accidents in more than 17 states.
- Most kids who abuse prescription drugs report they get them from their home medicine cabinets or from friends.
- Proper disposal of unwanted medication prevents environmental contamination of our waterways and soils.

SYMPTOMS OF PRESCRIPTION DRUG OVERDOSE

- | | |
|------------------------|---------------------------------------|
| • Abnormal pupil size | • Staggering or unsteady gait |
| • Agitation | • Sweating or extremely dry, hot skin |
| • Convulsions | • Tremors |
| • Paranoid behavior | • Unconsciousness |
| • Difficulty breathing | • Violent or aggressive behavior |
| • Drowsiness | |
| • Hallucinations | |
| • Nausea and vomiting | |
| • Non-reactive pupils | |

SUSPECT AN OVERDOSE? CALL 911



Visit www.PreventItAlexandria.org to learn more.

Visit www.alexandriava.gov/Opioids for information and help with opioids.

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Victoria Leigh Van Horne and Austin Taylor Motter.

Van Horne, Motter Engaged

Christopher and Victoria Van Horne of Alexandria are pleased to announce the engagement of their daughter Victoria Leigh to Austin Taylor Motter, son of Jason Motter of Garland, Texas and Merry Motter of Plano Texas. Tori

and Taylor are graduates of the University of Alabama, and Taylor is employed at Lake Texoma Medical Center.

Their wedding is planned for June 2019, and they intend to reside in the Dallas Fort Worth area.

Museum To Benefit from Grant

The City of Alexandria has been awarded a \$50,000 planning grant from the National Trust for Historic Preservation's newly established African American Cultural Heritage Action Fund for the preservation of the Freedom House Museum, located at 1315 Duke St.

The Freedom House Museum is owned by the Northern Virginia Urban League and operated in partnership with the City of Alexandria. The museum was once the headquarters and holding pen for the largest domestic slave trading firm in the country, Franklin & Armfield, from 1828 to 1836.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Film Festival Call for Entries. The Alexandria Film Festival kicks off its 12th year with its annual Call for Entries now open. Filmmakers can enter short and feature-length films of any genre on two digital platforms: Filmfreeway.com and Withoutabox.com. Festival judges will evaluate films before selecting the best to bring to the city, for the three-day event Nov. 9-11. The program will feature more than 50 free and ticketed films — including many premieres — to delight, entertain, and inform area film enthusiasts. AMC Hoffman 22 Theater and Beatley Central Library will serve as venues for the festival.

THURSDAY/JULY 19

Community Living and the Transformation of Healthcare. Noon-2 p.m. at the Sheraton, 801 N. Saint Asaph St. Lance Robertson was appointed to serve as Assistant Secretary for Aging and ACL's Administrator on Aug. 11, 2017. His vision for ACL focuses on five pillars: supporting families and caregivers, protecting rights and preventing abuse, connecting people to resources, expanding employment opportunities and strengthening the aging and disability networks. Lunch will be served and there is no cost to attend, but RSVPs are required. Visit www.novahealthpolicy.org/.

MONDAY/JULY 23

Ad Hoc Waterfront Construction Monitoring Group. 5 p.m. at City Hall, Sister Cities Room 1101, 301 King St. Contact Jack Browand at jack.browand@alexandriava.gov or 703-746-5504.

ARHA Board of Commissioners Meeting. 7 p.m. at Alexandria Redevelopment and Housing Authority, 401 Wythe St. Contact Cynthia Dickerson at cdickerson@ARHA.US or 703-549-7115.

Alexandria Traffic and Parking Board. 7:30 p.m. at City Hall, Council Chamber, 301 King St. Contact Robert Garbacz at 703-746-4101.

Volunteer Info Session. 8-9 p.m. at Ellen Coolidge Burke Branch Library, 4701 Seminary Road. OneVirginia2021's Alexandria Local Action Group is hosting information sessions for anyone interested in volunteering in the fight against gerrymandering in Virginia. No commitment required. Free. RSVP at www.eventbrite.com/e/july-23-2018-info-session-onevirginia2021-alexandria-local-action-group-tickets-46949537330.

TUESDAY/JULY 24

Volunteer Info Session. 7:30-8:30 p.m. at Beatley Branch Library, Small Room, 5005 Duke St. OneVirginia2021's Alexandria Local Action Group is hosting information sessions for anyone interested in volunteering in the fight against gerrymandering in Virginia. No commitment required. Free. RSVP at www.eventbrite.com/e/july-24-2018-info-session-onevirginia2021-alexandria-local-action-group-tickets-46949537330.

info-session-onevirginia2021-alexandria-local-action-group-tickets-46950364805.

FRIDAY/JULY 27

Application Deadline. The City of Alexandria invites the community to learn more about City government through the upcoming City Academy, Senior Academy, Community Fire Academy, Community Police Academy, Community Sheriff's Academy, and Community Commonwealth's Attorney Academy. These programs are designed to inform, educate and engage the community on how local government operates. Class sizes are limited. For more information, including deadlines and application forms, visit alexandriava.gov/Academies.

TUESDAY/JULY 31

Application Deadline. The Alexandria Chamber of Commerce honors businesses driving Alexandria's business community and economic growth. To be considered for a Business of the Year award, the organization must be setting the standards for excellence and innovation with their business practices and community involvement. Winners will be announced at the Chamber's Best in Business Awards Celebration Reception in October of 2018. Visit www.alexchamber.com/best-in-business-application.html for more.

WEDNESDAY/AUG. 22

2018 New to Medicare. 2-3:30 p.m. at Burke Library, 4701 Seminary Road. Those new to Medicare or being a caregiver for a Medicare beneficiary can learn the basics of Medicare coverage and choices. This presentation is given by Medicare counselors from the Division of Aging and Adult Services (www.alexandriava.gov/Aging). Free, registration required at 703-746-5999 or email VICAP@alexandriava.gov.

THROUGH AUG. 30

Maintenance Project. At Fort Ward Athletic Facility, 4421 West Braddock Road and Minnie Howard, 3701 West Braddock Road. The City of Alexandria's Department of Recreation, Parks and Cultural Activities is conducting a maintenance project on the synthetic turf field at Fort Ward Athletic Facility and Minnie Howard. Residents will see equipment in use and crews at work during the daytime. Visit www.alexandriava.gov/Recreation for more.

- ❖ Work at Fort Ward Athletic Facility is scheduled to take place between June 25 and August 30. The field will be closed the week of June 25 for initial inspections and will be re-opened to the public on June 29. The field and parking lot will be closed to the public for construction between July 23 and August 30. The tennis courts will be open for use.
- ❖ Work at Minnie Howard Field is scheduled to take place between June 25 and August 15. The field will be closed for the duration of the project.

Correction

In the article "Family and Friends Recall Life of William Charity," [Gazette Packet, June 21], the list of survivors was incomplete. He is also survived by his sister Marjorie Burts, niece Rev. Becky Sanders and several other nieces and nephews.

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Low flower arrangements, like these from Patina Polished Living, add elegance to a table.



Top desserts with summer floral designs or fresh flowers.

PHOTOS COURTESY OF PATINA POLISHED LIVING

Designing a Midsummer Table

Using flowers and color to create a summer wonderland.

BY MARILYN CAMPBELL

Along with sunshine and longer days, summer offers an array of design opportunities. From backyard barbecues to brunch in the garden, the right decor can add a touch of flair to a midsummer gathering.

Designing a table with the vibrant colors of summer fruit creates an air of liveliness, says interior Bridget Francis of Colors by Bridget. “Watermelon, blueberries and strawberries are plentiful now, so if you’re serving them you can use those colors as a base for your table,” she said. “Think zinnias and red roses with white serveware.”

Limiting a table to two or three colors lends simplicity to a design, advises Francis. “For example, I use light blue and white dishes with white table linens,” she said. “I add floral arrangements with white and pale pink roses and blue hydrangeas, some white votives, and voila, a crisp, clean summer table.”

When creating those dinner party arrangements, make sure the height of the flowers is low so that guests can see and talk to each other, advises Amanda Mertins of Patina Polished Living. “Flower arrangements are supposed to be a lovely addition to the table, not an irritant because they’re blocking your view,” she said. “I just love a beautiful arrangement that you can look down and see, and that everyone at the table can enjoy. Right now hydrangeas and roses are big. When we make arrangements we’re adding rosemary and lavender for a touch of green.”

“Etched glass hurricanes are a beautiful addition to a table setting,” said Todd Martz, owner of Home on Cameron. “They create a lovely ambiance for an outdoor setting and let you stay outside longer to enjoy the stars and fireflies.”

Be it a frosty margarita or a glass of tart lemonade, infusing summer drinks with summer foliage adds warm weather appeal to a gathering. “Think of a few rose petals floating in a pitcher of sangria or sprigs of lavender in a pitcher of lemonade,” said Francis. “It not only looks and smells great, but the flowers can infuse the drink with a subtle hint of flavor.”

In fact, Francis says that summer blooms can be

incorporated into meal prep. “I think that a cake with simple white icing, decorated with pink roses and blue hydrangeas is the epitome of summer elegance,” she said. “I also use a pastry squeeze pen to make flower designs for cupcakes. You can use the pen to squeeze whipped cream to make flower toppings for ice cream. It’s especially pretty when they are the same flowers that are in your centerpiece.”

“For additional table accents, add a decorative shell or accessory to hold down napkins,” said Martz. “Try placing a tray in the center of the table to keep all the dining essentials in one place, making it easier to bring them out and take them in.”



A few scented candles, grouped in the center of the table, creates a festive look, says Todd Martz of Home on Cameron.

PHOTO CONTRIBUTED



Limiting a table design to one or two colors of summer can create an elegant table.

PHOTO CONTRIBUTED

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PET Connection

Publishes: July 25, 2018 · Ads close: July 19, 2018

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High Temperatures Leave City's Most Vulnerable at Risk

FROM PAGE 1

a place to cool off and get indoors," said Lurz.

But keeping those facilities running during a heat wave can be a task in and of itself. Bill Eger, energy manager at the city's Department of General Services, said, "The majority of the issues for extreme heat is for our facilities. When we talk about impacts to extreme heat, it's really on comfortability of those who work and visit those facilities."

Eger said the HVAC systems across the city were built to handle average temperatures. When temperatures reach extremes like they did last week, that can put a serious strain on the system. During heat waves, Eger says his teams are sent around the city responding to calls for service and checking on the health of the system.

"If they fail, we have to respond quickly and adequately," said Eger. "That's another stressor we face in these heat waves."

Throughout the heat wave, Eger said they were lucky: the city didn't have failures outside of the normal range.

"We haven't seen anything that would suggest the system was pushed beyond limits," said Eger. "That doesn't mean we haven't had to respond and make sure that the systems are still in good working order and not exceeding level of dangerous operating conditions."

Meanwhile, the Department of Community and Human Services works to get cooling and air circulation systems into local homes.

"Some families, maybe they have housing but children have asthma or [there are] elderly adults," said Lurz. "Heat can exacerbate symptoms, we want to make sure cooling assistance is available for people."

There's two programs in Alexandria designed to help the vulnerable have access to cool temperatures. The first is the Virginia Dominion Energy Sharing Program, which offers money to help income-eligible families who have received a shut off notice for their power.

The second program is the Virginia Energy Assistance Program, which offers financial assistance in the summer and winter to low income households for purchasing or repairing fans and AC units. Lurz said the programs run from mid-June to August, and in June they see high numbers of people apply for assistance.

Velda Weathers from the Division of Aging and Adult Services, said the Virginia Energy Assistance Program helps provide fans and cooling units for elderly and disabled residents who are income eligible. In Alexandria, that's less than \$1517.50 per month for a single person household, or \$2570.50 for a two-person household.

"On those days where humidity made it up to 111, people were needing those fans," said Weathers. "People have been thrilled and grateful. People are very appreciative."

One year, Weathers said there was a large high rise condominium on Duke Street where the air conditioning broke down for more than a week. Weathers said it was all

Hot Weather Tips for Your Pets

As summer temperatures rise, our animal friends need help to stay healthy and safe.

Here are a few things you can do to ensure the safety of your pets.

Beware Hot Cars

NEVER leave pets OR family in a parked car without air conditioning.

- When it's 72° outside, it can be 116° inside the car.
- At 85°, your car can reach 120°.
- Living beings left in hot cars can suffer illness, organ damage, brain damage or even death.

** Not only is it dangerous and deadly, in Alexandria it's illegal to leave your pet in a car if the outside temperature is more than 70° or the ambient temperature inside the car exceeds 80°.*

Change Your Hours

Adapt your exercise schedule.

- Exercise your pet in the early morning or late evening, and adjust the intensity and duration of all exercise.
- When outside, avoid hot asphalt, which can burn paws.
- Dogs with short snouts and/or thick coats are more sensitive to the effects of heat and can overheat at milder temperatures.
- Don't forget that pets can get sunburned, and pet sunblock is recommended for pets with white fur, pink noses or exposed skin.

Cooling Down

On a dog-day afternoon, provide plenty of shade and water.

- On a hot day, remember that your pet may not want to be outside.
- Make sure cool, fresh water and a shaded area are accessible whenever pets are outside.

Danger Signs

Know the signs of overheating:

- Excessive panting or difficulty breathing
- Increased heart and respiratory rates
- Drooling
- Weakness or collapse

If your pet is overheating or shows signs of heat stroke, contact your veterinarian immediately.

Monitor the Moisture

It's the heat AND the humidity!

For an animal with a built-in fur coat, humidity can be just as harmful as the heat, causing body temperatures to skyrocket.

Beat the Heat

OTHER COOLING TIPS

- Fans are less effective on animals than humans.
- Help your pet cool off from the inside with an icy treat.
- Don't forget to stay well-hydrated!

Animal Welfare League of Alexandria
4101 Eisenhower Avenue
Alexandria, Virginia 22304
703-746-4774
AlexandriaAnimals.org

Guide to keeping pets safe in the heat.



Dogs cool off in the heat.

hands on deck to go throughout the building and make sure the residents were able to get access to fans. Fortunately, Weathers said they haven't seen any major AC breaks so far this year.

The heat wave can also have a big impact on Alexandria's animals, both domesticated and wildlife. Gina Hardter, senior manager for public relations for the Animal Welfare League of Alexandria, said the heat is some-

thing that needs to be taken into consideration when caring for animals.

"The heat wave impact can vary from animal to animal," said Hardter.

In Alexandria, Hardter said most of the calls are about animals in cars.

"It is illegal to leave pet in car if outside temp is more than 70 degrees outside or inside car at 80 degrees," said Hardter. But Hardter also said there are other calls about animals being outside. "For animals with thick coats, like huskies, the heat can affect them more. When you keep your pet inside, that's a benefit."

Hardter encouraged pet owners to change up how they are active with their pets during heat waves.

"Don't do a run at noon," said Hardter. "Go out at earlier or later times, and avoid the hot asphalt. People don't think about that. We're mostly wearing shoes, but when you think about how much heat that asphalt sucks up it can really cause damage on paws."

Hardter said there can be other health concerns that many pet owners may not consider when it comes to summer activities.

"People don't think about pets getting sunburned, but dogs with white fur or exposed skin can get sunburned," said Hardter. "There is pet sunscreen if you anticipate spending a lot of time with the dog outside, but it's but better for them to be staying inside." Hardter also said animals with shorter snouts can have increased difficulty breathing during hot weather, singling out pugs in particular as a dog vulnerable to heat extremes. "Keep an eye out for danger signs of overheating, like excessive panting, difficulty breathing, increased heart rate," said Hardter. "Those are really danger signs. Connect with vet at that point. They have access to helpful tools."

For the wild animals in the area, Hardter said most of them have a good enough sense of where the water is and where to get cool. While many babies born in spring are still young during the heatwave, Hardter said wild animals also tend to mature quickly.

Even residents who aren't particularly vulnerable to the heat wave may have noticed some impacts over the last few days. Jeff Duvald, deputy director of transportation and environmental services, said the heat wave forced the city to adjust some of its services. Trash collection typically starts earlier in the day during the summer to try and get the work done before it gets too hot, but with workers riding on trucks all day on the city streets, Duvald says the city is forced to keep a close eye on the weather.

"We try to finish trash collection, but twice in the last week had to suspend yard waste collection because it was too hot," said Duvald. "There's risk overheating, heat stroke, heat-related illness issues."

Duvald says the heat seems to be uniquely high this year.

"It's somewhat out of the ordinary," said Duvald. "Last summer was fairly mild. We seem to be in a period of a hot summer and there's not a lot of hope in sight for colder weather."

Hutchings Takes Reins of City Public Schools

FROM PAGE 1

to success,” said Hutchings. “Having an accountability system, with governance meetings once a month, is really unique. All schools will have that moving forward.”

Terri Mozingo, chief academic officer for ACPS, said the oversight meetings are about making sure the various levels of leadership are thinking collaboratively on the needs of the schools.

“It should help schools be more efficient and effective,” said Mozingo.

Natalie Mitchell, director of Title I programs, said these meetings put the principal and assistant principals, academic coaches, specialists, superintendent, director of instruction, chief academic officer, and federal or state level administrators all in one room.

“Last year was a perfect storm of having the right people in the right room,” said Mitchell. “On reading [strategies], for example, the school staff had one idea, but the office staff had a different view and experts from UVA were encouraging new practices. If these people are having conversations separately that’s not progress.”

“It’s only when you get them together in the same room,” said Mozingo, “that’s when you get alignment.”

The relationship with the city government seems to be improving as well. Closer collaboration throughout the budget process led to a budget that fully funded the superintendent’s proposed budget, though there were criticisms from the School Board that the budget was toned down as a result of the

collaboration and didn’t actually address the dire needs in ACPS. Hutchings said one of his first meetings on his first day on the

“Let’s do what’s right for our kids. Let’s make schools the best it’s ever been. We’re not going backwards.”

— Superintendent Gregory Hutchings

job was with City Manager Mark Jinks.

“Back in Ohio, the School Board raises taxes; the city doesn’t appropriate funds,” said Hutchings. “My role was more campaigning so they would vote for [funding], more like a City Council member. Here, it’s important for us to have a strong relationship with the city. Part of that is transparency to be able to show the needs for that funding.”

But while things look promising at Jefferson-Houston and for the city-schools relationship, there’s still several challenges on the ho-

izon. The biggest, Hutchings said, is the school’s ongoing efforts to address its capacity issues. Alexandria schools are bursting at the seams with students, and projections indicate it’s going to get worse before it gets better. In the immediate future, the challenge is getting the new Ferdinand Day School on the West End ready for an opening later this year.

“The opening will be huge, so that’s a hot priority,” said Hutchings. “We [have to sort through] all of the logistics for that school. My job is to make sure we’re on target, to make sure the kids arrive to a safe building, to open on the first day with all smiles and no dust.”

In the longer term, Hutchings said the schools will have to work to narrow down options for how to deal with the capacity needs at the high school level and finding space in the city for the growing early childhood needs.

“Growth of student enrollment [means] we need more space for buildings,” said Hutchings. “We

have to take a deep dive on that sooner rather than later. We have to look at our options for addressing high school capacity and narrow it down to three key options. Research also shows, if done right, early childhood education can have a positive impact on long-term development. But we have to figure out where to house kids with schools already at capacity.”

In addition to those big questions, there’s a series of other concerns that will demand the new superintendent’s attention over the next few years. When Hutchings attended T.C. Williams High School, he remembered discussions about needing lights on the field to support later evening activities. Years later, the issue has come back up again, with neighbors saying the school’s initial plans to install lights and more stadium features to its field encroaches on promises made to the nearby community years ago. It taps into older historic issues in the community as well, such as TC was built on land taken from the local African-American community and then named after a leader who

fought against integration of the schools.

“I haven’t heard both sides and can now sit in meetings to discuss this,” said Hutchings. “At the end of the day, we have the best interests of young people at heart, but we need to gauge the pros and cons. Let’s do what’s right for our kids. Let’s make schools the best it’s ever been. We’re not going backwards.”

Hutchings also said he’s been inspired by the wave of student activism in recent years.

“Kids need to have a voice,” said Hutchings. “They’ve spoken up on issues like gun violence. The world is changing rapidly, and it keeps me up at night. School safety is not probably on the list for superintendents in the past, but it’s at the top for me.”

Hutchings said the school district will also have to work to make local immigrants feel safe in the schools, despite the national rhetoric. “It’s not my role for politics, but kids should feel comfortable and safe in our schools,” said Hutchings. “We want to make sure everyone feels welcome.”

BULLETIN BOARD

DOMESTIC VIOLENCE RESOURCES

The City of Alexandria is reminding the community about the importance of stopping domestic violence and highlighting available resources. Domestic violence is an instance or pattern of abusive or coercive behaviors that may include threats, harassment, controlling resources, verbal and emotional abuse, sexual abuse, physical assault, or other actions. These behaviors are exhibited by one individual to exert power or control over another in the context of a family, or in dating relationships, (including those of teen couples and adult couples who do not live together). To check whether you or someone you know might be a victim, take a quick online assessment at www.alexandriava.gov/ The City of Alexandria Domestic Violence Program operates a 24/7 hotline at 703-746-4911. Among the services offered are a Safe House shelter; counseling; confidential support groups; and legal help, including court accompaniment and assistance with protective orders.

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ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Accordion Players Unite. Through Sunday, July 15, at the Holiday Inn Hotel and Suites, 625 First St., Alexandria. The American Accordionists' Association will hold its 80th Anniversary Festival and Competition, featuring Lou Coppola, who performed with the acclaimed United States Air Force Strolling Strings for over 28 years, and played the accordion at the White House for nine presidents. Also featuring Joe Cerrito, jazz accordionist extraordinaire, who has backed up greats such as Sarah Vaughn, Steve Allen, and Harry Belafonte. Visit www.ameraccord.com.

Art Exhibit: Graffiti. Through July 29, gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Potomac Fiber Arts Gallery announces the opening of its juried show, Graffiti. Graffiti's unique form of artistic expression inspires this show's theme: big and bold graphics, hip hop culture, and social commentary. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.Potomacfiberartsgallery.com.

Art Exhibit: "Drawing Energy: The Logic of Madness." Through Aug. 5, gallery hours at Torpedo Factory, Studio 21, 105 North Union St., Alexandria. Guy Jones uses his Cherokee teachings to evoke the energy and spirit of living things in his pen and ink drawings. Using micron pen and scratchboard techniques, Jones creates artworks that are mischievous, whimsical, and a bit eerie. Opening Reception and Meet the Artist: Thursday, July 12, 6:30-8 p.m. Special Program - Drawn in: Taking a Closer Look at the Solo Exhibit, Thursday, July 26. Free. Visit www.theartleague.org or call 703-683-1780.

New Works by Ken Strong. Through Aug. 9, gallery hours at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Call 703-354-2905 or visit broadwaygalleries.net.

"Dredging The Lethe." On view through Sept. 14 at The Torpedo Factory Art Center, 105 N. Union St. Free admission. Visit www.torpedofactory.org. Wrapped around the interior wall of a smokestack of the former munitions factory, Kara Hammond's mural, "Dredging the Lethe," uses recycled book-pages, collage, charcoal, gesso and ink to create large-scale drawings of Greek goddesses amid contemporary human events. Free admission. Visit www.torpedofactory.org.

WFUMC Farmers Market. Tuesdays through Oct. 23, 4-7 p.m. at Washington Farm United Methodist Church, 3921 Old Mill Road. Orchard Country Produce, from Gardners, Pa., will operate a Farmer's Market from the west parking lot of WFUMC. They also operate from the St. Luke's parking lot on Fort Hunt Road on Saturday mornings. They have a very wide offering ranging from fresh vegetables to meat and desserts. Admission is free. Visit www.washingtonfarmumc.org or call 703-780-4696.

Row by Row Junior. Through Oct. 31, local quilt shops like Artistic Artifacts (4750 Eisenhower Ave.) are welcoming children participating in



PHOTO CONTRIBUTED

The Pipeline Playwrights include Nicole Burton, Patricia Connelly, Jean Koppen, and Ann Timmons.

Pipeline Playwrights at Capital Fringe Festival

Presenting four one-act plays in "How's That Workin' Out for Ya?"

BY STEVE HIBBARD

The Pipeline Playwrights of Alexandria will be presenting the world premiere of four one-act plays in "How's That Workin' Out for Ya?" July 17-28, at the 2018 Capital Fringe Festival in the District. The four subversive comedies about women, power, politics, and flushing, feature works by Nicole Burton, Patricia Connelly, Jean Koppen, and Ann Timmons.

"In 'How's That Workin' Out For Ya?' we want to share how we feel about events that have shaped women's past and present reality. So, we're looking at what happens when women are given a voice in times of crisis, from the 15th century, through the 1960s, to today," said spokeswoman Timmons.

She continued: "Our characters (female and male) find themselves at professional and personal crossroads, where they are each forced to reexamine deeply held values and beliefs. We want audiences to experience what we know: that these individual truths can transcend the separate self and bind us together in community. And we do this with humor that ranges from ribald to deadpan to slapstick."

By playing at the Capital Fringe Festival, she said they're hoping to reach a wider audience. "We have had so many wonderful, devoted NoVA friends who have been following us from Page-to-Stage at The Kennedy Center to our two-reading series at MetroStage. Now we want to add some newcomers to the mix," she said.

"This is also our first fully staged Pipeline production, so we thought a 'sampling menu' — four tastes of our collective work — would be a good way to introduce ourselves to the D.C. theatre-going public. And it's Fringe, so we all wanted to write pieces that are different from the full-lengths we have cre-

ated: more whimsical or satirical — definitely fun shows for the summer."

The program of four one-acts is directed by Gabrielle Hoyt, featuring D.C.-area favorites Kanysha Williams, Carol Cadby, Natash-Lee Loyola, and Kevin Dykstra. Sam Rollin is the stage manager. The four plays are:

❖ "Mad Women" by Pat Connelly: A satirical look at men and women in a workplace where traditional gender roles are reversed.

❖ "Rebellion Dogs" by Nicole Burton: A Hillary voter, a Trump voter, and a Stein voter meet in an airport bar during Snowmageddon II. In a mess of politics and booze, rebellion dogs their every step.

❖ "In the Ladies" by Ann Timmons: A lovesick man, the waitress he adores, a pro-wrestler-turned-celebrity-feminist, and her daughter have an encounter in the ladies' room. What could possibly go wrong?

❖ "Got a Light?" by Jean Koppen: Joan of Arc argues for her life as a modern-day feminist, attempting to convince her torcher to help her escape her fate.

Performances will be in the Violet Performance Space at Arena Stage, on July 17 at 6 p.m., July 18 at 8:15 p.m., July 22 at 3:45 p.m., July 26 at 8:15 p.m. and July 28 at 4 p.m. Tickets can be purchased online at www.capitalfringe.org/festival-13-2018 or at 866-811-4111. Fringe Festival Buttons are \$5 and single tickets cost \$17. The venue address is 1101 6th St SW, Washington, D.C.

Pipeline Playwrights was founded in 2016 by four local residents to create and produce work that reflects the reality of their daily lives while exploring the infinite variety of their experiences as women. I

The Capital Fringe Festival is produced by the D.C. non-profit Capital Fringe. Fringe's focus is on expanding audiences' appetites for independent, fringe theatre, music, art and dance. Fringe welcomes independent artists year-round, encouraging their creative work by offering them affordable space to make art, congregate and innovate. For more information, visit capitalfringe.org.

For more information about the play, visit www.thelmatheatre.com/pipeline-playwrights.html.

Row by Row Junior to their shops. It's the junior version of the summertime travel event for quilt making fans known as Row by Row Experience. Kids visit shops in person, collect a free sewing pattern, and find inspiration in colorful, creative world of sewing. At home, families can find free tutorial support and activities

online by visiting www.rowbyrowexperience.com or www.artisticartifacts.com for local quilting.

Mount Vernon Farmers Market. Wednesdays, 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday

(through Dec. 19), 15 local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

Pick-Up Hockey. Ongoing, Wednesdays and Fridays 11:30 a.m.-

1 p.m. at Mount Vernon Ice Skating, 2017 Belle View Blvd. Play hockey with other hockey buffs, hitting slap shots and learning puck handling skills that the pros use. Players must have full equipment. 16 and older. Visit www.fairfaxcounty.gov/parks/rec/mtvernon/ or call 703-768-3224.

SUMMER CAMPS

Mount Vernon's Camp Washington. George Washington's Mount Vernon invites rising fourth through sixth graders to attend its "Camp Washington" program. Campers can explore Washington's estate through STEM-based activities focusing on archaeology, surveying, architecture, gardening, and more. Session Monday-Friday, July 23-27. Cost per session is \$400 per child for Mount Vernon members or \$460 for non-members. Camp Washington's registration fee includes lunches, snacks, backpacks, and a Camp Washington t-shirt. Visit mountvernon.org/camp.

Quest Forth into Nature. At Huntley Meadows Park, 3701 Lockheed Blvd, Alexandria. Nature Quest camps have a variety of themes as they explore the plants and animals that put the wild into the park's wildlife. Nature Quest campers ages 6-11 will browse birds at camp the week of July 16, and research reptiles and amphibians the weeks of July 23 and Aug. 6. Visit www.fairfaxcounty.gov/parks/camps to register.

Alexandria Archaeology Summer Camp. Monday-Friday, July 16-20, 9 a.m.-3:30 p.m. at the Alexandria Archaeology Museum and Shuter's Hill archaeology site. Cost is \$400. Help Alexandria's City archaeologists excavate a real archaeological site. Campers ages 12-15 will learn professional excavating, recording, and artifact processing methods. A non-refundable deposit check of \$100, payable to the City of Alexandria, is required upon receipt of application to secure reservation. The balance of \$300 is due by June 1, 2018. Visit www.alexandriarchaeology.org.

Art Camp. Register for Del Ray Artisans 2018 Art Camp. At 2704 Mount Vernon Ave., Alexandria. Youth ages 8-14 are invited to spend one week (July 16-20 or July 23-27) learning and creating through a variety of art skills and methodologies, followed by a one-day gallery show. All art supplies and snacks are provided. \$325 per child. Scholarships may be available. Email Youth@DelRayArtisans.org. Visit www.DelRayArtisans.org/event/art-camp-2018.

Clio's Kids: A History Mini-Camp. Tuesday-Thursday, July 17-19, 9 a.m.-noon at The Lyceum, 201 S. Washington St., Alexandria. The theme for 2018 is "Alexandria: Then and Now." Each day of camp will teach about life in Alexandria — past and present. Camp includes a visit to Friendship Firehouse Museum where they'll form a camp bucket brigade. Campers should come prepared for outside activities each day, including sturdy walking shoes and clothing appropriate for the weather. The camp is for ages 5-7. Cost is \$115 and includes snacks and souvenirs. Advanced registration is required at www.alexandriava.gov/Lyceum.

Insect Safari. 9 a.m.-1 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Children age 5-11 can go on a weeklong Insect Safari with a camp the week of July 23. This camp explores bugs and insects that inhabit Green Spring's gardens, woods and wetlands. Visit www.fairfaxcounty.gov/parks/green-spring or call 703-642-5173.

Camp Invention. Multiple sessions through July 27 at Charles Barrett

ENTERTAINMENT

&pizza Opens in Potomac Yard

BY HOPE NELSON

Move over, Metro station debates and architectural plans: There's pizza news in Potomac Yard. An outpost of the DC-based chain &pizza is setting up shop in the bustling shopping center at 3525 Jefferson Davis Highway, and it launches this week.

&pizza will open its doors Thursday, July 12, at 11 a.m. – and the first 27 people in line will receive a free pizza, says director of marketing Rachel McLaughlin. (The significance of 27? The ampersand is considered the 27th letter of the alphabet.)

"This is actually a site that we had been looking at ... for quite some time," McLaughlin said. "It's certainly something that we hear from our **APPETITE** Tribe members (&pizza employees) and our shop leaders in that market as well as guests, so it made sense to give the people what they want."

The pizza purveyor is known for its untraditional approach to the pies. Their signature oblong shape gives them an instant visual differentiation, and the décor of the restaurants is edgier than what diners have come to expect from a pizzeria. The new Potomac Yard location aims to take some companywide concepts and localize them for the Alexandria clientele.

"We're a pizza chain but try to localize and give the individual (stores) ... the ability to help us cre-

ate that narrative from a design perspective," McLaughlin said. "We don't take ourselves too seriously all the time; we just take a look at that particular market and see what do people want."

And what the people want is pizza with all the fixings. &pizza is ready for the onslaught. Along with a laundry list of daily offerings, the restaurant has been branching out with its limited-time offers as well.

"One thing that you may have noticed over the last three to four months is that we have been launching more limited-time offerings more frequently," McLaughlin said. "Newness is really important to our guests."

One of the most popular pizzas happens to be a limited-time offer at the moment, McLaughlin said. The Boss Hogg, available through at least the middle of the month, is a pulled-pork affair with barbecue sauce, corn, caramelized onions, chili oil, cilantro, cheese and more.

But meatless diners won't be left out: The regular &pizza menu sports an array of pies for all palates, including offering vegan cheese for plant-based diners.

"We never lose sight of who we are and who our people are," McLaughlin said.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

CALENDAR

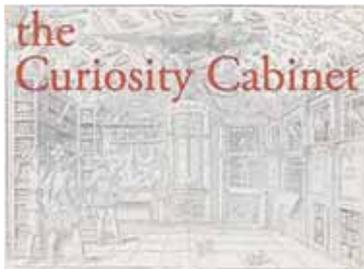
Elementary School, 1115 Martha Custis Drive and at James K Polk Elementary School, 5000 Polk Ave. Using hands-on activities, Camp Invention promotes science, technology, engineering and mathematics (STEM) learning; builds resourcefulness and problem-solving skills; and encourages entrepreneurship — in a fun and engaging environment. See campinvention.org for details.

THURSDAY/JULY 12

Second Thursday. 6-9 p.m. at Torpedo Factory Art Center, 105 N. Union St., Alexandria. Free. Browse open studios and galleries, get to know the artists, and enjoy special programming throughout the building. Don't miss the monthly lecture series, Torpedo Talks, at 8 p.m. in the Main Hall. This series features some of the contemporary art world's best-known artists, art curators and art professionals. Visit

Call for Entries

The Athenaeum Invitational celebrates the visual arts of Virginia, Maryland, the District of Columbia and West Virginia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions. This year's theme, the Curiosity Cabinet, asks artists to explore any aspect of Cabinets of Curiosities or Wunderkammern. Interpretations may be literal or abstract. Submission deadline is Friday, July 13. The exhibit will run Sept. 13-Nov. 11 at The Athenaeum, 201 Prince St., Alexandria. See www.nvfaa.org/submissions.



www.torpedofactory.org. **"Atomic Dog and Consequential Cat."** At Del Ray Artisans' Gallery Without Walls, VCA Alexandria Animal Hospital, 2660 Duke St., Alexandria. Exhibit honoring canine and feline friends. Through September

30, 2018. Visit www.DelRayArtisans.org/event/dog-and-cat/.

Opening Reception: "Drawing Energy: The Logic of Madness." 6:30-8 p.m. at Torpedo Factory, Studio 21, 105 North Union St.,



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'Pippin' Arrives at Episcopal High School

Updated version of 1970s musical is told through a millennial lens.

BY STEVE HIBBARD

The Monumental Theatre Company, in residence at Episcopal High School in Alexandria, is presenting the Schwartz/Hirson musical, "Pippin," as told through a millennial lens from July 13-30 at its West Braddock Road venue.

"Pippin" is the story of a young man who has graduated from college and is trying to find his place in the world. He tries out being a soldier, tries out living the simple life to find what extraordinary thing he can do to leave his mark on the world," said Director Rebecca Wahls of Alexandria.

With 11 cast members, she said the show is about self-discovery, and composed by Stephen Schwartz in the 1970s — the same person who did the Broadway hits "Wicked" and "Godspell." "It's upbeat, energetic songs that are going to be stuck in your head forever. There's iconic music like 'Corner of the Sky' and 'Magic to Do' that people may have heard of — some really favorite musical theater moments," she said.

Wahls said since the musical is from the 1970s, they didn't want to put on a production that felt outdated, "so the main point was how do we make this story feel like it's happening like today," she said. To remedy that, "Everyone is dressed in a very modern way; everyone has cell phones and devices as props — things that would have never happened in the 1970s. When Pippin accomplishes something spectacular, everyone has their phones and they're live-streaming that," she said.

For audience takeaways, she added: "Pippin wants to do something extraordinary, so I hope people take away that your place in the world is unique to you and freeing yourself of expectations of your family or friends or yourself, you can find your own unique, extraordinary life."

Beth Amann, managing director of Monumental Theatre, added: "'Pippin' had a revival in 2013 and they reimagined the show

in a circus theme with a ringmaster; whereas the 1970s version had stylish Bob Fosse choreography. In the latest version, instead of having people on trapezes and cages, they are on their cell phones. So, we're doing something totally different from that. I think it's familiar enough, so if you know the plot to it, you'll be encouraged to come."

Tiziano D'Affuso, 25, of North Potomac, Md., plays the main role of Pippin. "He doesn't settle. That's one thing I like about him. He thinks going after the things society wants him to go after is too easy. He just wants more. He thinks there's more," he said. "He's a Prince. He could just easily wait to get a wife and wait for his father to die because his father is King and he's next in line for the throne. He's a dreamer; he has these huge childlike dreams and looks at everything with a different lens."

As far as challenges, he said: "Technically speaking, the music is not that easy. There's a lot of high-belting happening, and I consider myself a good mover but not a strong, trained dancer; I don't have any formal training in dance."



PHOTOS BY STEVE HIBBARD

The cast of "Pippin" in rehearsals, presented by the Monumental Theatre Company.

plays the role of Catherine, the love interest. "So, Catherine is a woman who finds Pippin on the side of the road and decides to take him in, so she takes care of him on her farm and they fall in love," she said. "They fall in love and other things happen. She's a very interesting person; she has a lot of anxiety. She's a good reflection of anyone today who has gone through hardship."

As far as takeaways, she said: "I hope that (audiences) can see that they can get through anything that life throws at them and come out better than before."

Solomon Parker, 23, of Silver Spring, Md., plays the role of the Leading Player, the narrator of the show. "In the world of Pippin that we've created, my job is to take the audiences through the ups and downs of life and to always inspire people to reach for more, and I hope that by the end of the show I can accomplish my grand finale," he said.

He added: "For the entire show I'm trying to get Pippin to achieve something great in his life — after sending him through war and love, I present him with an offer that he's not going to be able to refuse."

As far as challenges, he said: "The first challenge was just with the text and vocally. The role was played by a woman, Patina

Miller (in the Circus Broadway revival). I was trying to find my way to add my masculinity and charm to the character but still present something people can identify and be entertained by."

This is the third year in residence for the Monumental Theatre Company at Episcopal High School — having done 16 productions since 2016. In addition to stage productions, it does cabarets, developmental and new readings, the Page-to-Stage festival at The Kennedy Center, and the Capital Fringe Festival.

The "Pippin" cast features Solomon Parker, Tiziano D'Affuso, Chani Wereley, DeCarlo Raspberry, Rachel Barlaam, Kaitlin Kemp, Justin Sumblin, Steven Labovitch, Aiden Brennan, Lawrence Hailes, Allie O'Donnell, and Amanda Leigh Corbett. Understudies include: Morgan Taylor, Ashton Schaffer, Christina Jordan, and Ben Peter.

The creative team includes Rebecca Wahls (director), Leigh Delano (music director), Ahmad Maaty (choreographer), James Raymond (set designer), Jason Brinke (lighting designer), Richard Farella (props designer), and Kateri Kuhn (costume designer).

Pippin will be presented at Episcopal High School's Ainslie Arts Center, 3900 W. Braddock Road, Alexandria, July 13-30. Show times are 8 p.m. Thursdays-Mondays, and 2 p.m. Saturdays and Sundays. Friday, July 20, there is a 10 p.m. show. Tickets are \$40. Preview performances this Friday and Saturday, \$30. Visit www.monumentaltheatre.org.



Choreographer Ahmad Maaty (right) directs the cast of "Pippin" during rehearsals.

He added: "I think it's about human connection and life can be beautiful by being simple. It doesn't need to be this huge, extraordinary out-of-this-world experience or wild ride. It's OK to find simple things, to find love — it's OK to love yourself."

Chani Wereley, 23, of Washington, D.C.,

the winter. Free. Advance registration requested at mgnv.org. Call 703-228-6414 or email mgarlalex@gmail.com.

JULY 12-AUG. 31

Art Exhibit: "Off the Grid." Gallery hours at the Torpedo Factory Art Center, 105 N. Union St. "Off the Grid" is an exhibit of artwork by Fairfax County and City of Alexandria inmates. The inmates vary in age, background and artistic experience, with most having never drawn before their lessons with

volunteer art instructor Kelli Schollard-Sincock. Visit torpedofactory.org.

FRIDAY/JULY 13

Alexandria After-Work Concert Series. 6-8 p.m. at Lloyd House, 220 N. Washington St., Alexandria. Co-sponsored by the Office of Historic Alexandria and the Folklore Society of Greater Washington, join us for monthly Friday-night concerts on the second Friday of the month. The July concert features the Ship's Company Chanteymen. For more than a

decade, the Ship's Company Chanteymen have shared sea salts' songs from the 1700s and 1800s. \$15 suggested donation for the musicians. No ticket required. Beer and wine for sale. Visit www.fsgw.org.

Trivia Night. 7-9 p.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. Staff members at Carlyle House Historic Park and Lee-Fendall House Museum have combined their random nerd knowledge to create bi-weekly trivia nights. Test knowledge on all things from pop culture to history. \$5 a person; includes one

drink ticket. Additional drinks can be bought at the cash bar. Teams may have up to six members. Registration slots are first come, first served; pay ahead to save a spot. Every other Friday June-August. Purchase tickets through eventbrite.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special

CALENDAR

Alexandria. Guy Jones uses his Cherokee teachings to evoke the energy and spirit of living things in his pen and ink drawings. Visit www.theartleague.org or call 703-683-1780.

Ticks and Mosquitos. 7-8:30 p.m. at Burke Branch Library, 4701 Seminary Road, Alexandria. Learn the lifecycle and science of how best to control mosquitoes and ticks. Extension Master Gardeners will teach you how to identify the mosquitoes and ticks that are common in our area, as well as learning about their life cycle, how they reproduce, and where they go in

ENTERTAINMENT



Artist Talk: Katie Pumphrey

"Five More Minutes, Part II" is a two-part exhibition that features work by Baltimore artist, Katie Pumphrey. Through large-scale paintings and installation, her work explores the tension between movement and stillness. Sunday, July 15, 1:30 p.m. at The Athenaeum, 201 Prince St., Alexandria. The show runs through July 22. Closing reception July 22, 2-4 p.m. Call 703-548-0035 or visit nvfaa.org for more.

Installing Double Dutch and Hide and Seek at the Athenaeum

CALENDAR

summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.
Athenaeum Invitational. At The Athenaeum, 201 Prince St., Alexandria. Celebrates the visual arts of Virginia, Maryland, the District of Columbia and West Virginia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions. This year's theme, the Curiosity Cabinet, asks artists to explore any aspect of Cabinets of Curiosities or Wunderkammers. Interpretations may be literal or abstract. See www.nvfaa.org/submissions.

Exhibit Opening: "Life Under the Sea." Through Aug. 26, gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery announces the opening of its juried show, Life Under the Sea. Real or imagined, the world beneath the waves calls to our artists for this show: enchanted mermaids, coral, shells, sunken ships, fish, and glorious colors. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Free admission. Visit www.Potomacfiberartsgallery.com or call 703-548-0935.

JULY 13-30

"Pippin." At Episcopal High School, 3900 W. Braddock Road, Alexandria. Directed by Rebecca Wahls, the Schwartz/Hirson musical is retold through the millennial lens. Using the 2013 revival script, Monumental Theatre Company shares its version of Pippin's journey of self discovery. Visit www.monumentaltheatre.org.

SATURDAY/JULY 14

Summer Kayak Cleanups. 9 a.m.-noon at the Conservatory Center at Four Mile Run Park, 4109 Mt. Vernon Ave., Alexandria. The Four Mile Run Conservatory Foundation will deploy its fleet of kayaks to collect litter along the streambank of Four Mile Run. Volunteers will have access to a water refill station, snacks, gloves, trash grabbers and bags, and a limited number of kayaks with life-vests, but are asked to bring their own reusable water bottle, sunscreen, bug spray, and water

shoes. A limited number of boats may be reserved. Participants can use their own as well. Visit www.fourmilerun.org/.

Smartphone Nature Photography Workshop. 9:30 a.m.-12:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. 16-Adult. Learn techniques to improve smartphone nature photography with the help of professional photographer Cindy Dyer. Practice with an in-class, garden photography shoot, critique and lesson on editing. \$52 per person. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 332 6001 or call 703-642-5173.

Tons of Trucks. 10 a.m.-1 p.m. at Chinquapin Park, 3210 King St., Alexandria. Attendees of all ages are invited to explore and get behind the wheel of more than 20 different vehicles from seven city departments. Vehicles include a fire engine, sheriff's car, front-end loader, dump truck, bucket truck, marked police car, trash truck, sewer truck, vacuum truck, buses and more. Parking is available at T.C. Williams High School (3330 King St.), First Baptist Church (2932 King St.), and along the southbound side of King Street in front of the Chinquapin Park Recreation Center and Aquatics Facility. \$5 per person or \$15 per family of four. Visit alexandriava.gov/Recreation.

The War of 1812 In Alexandria – A Walking Tour. 10-11:30 a.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. A guided walking tour of people and places in Old Town associated with the War of 1812. The tour will last approximately 90 minutes. Tickets are available in advance for \$10 through eventbrite.com, or for \$15 at the door. Tour space is limited. Participants are encouraged to wear comfortable shoes and bring water. Free for members. Visit www.leefendallhouse.org.

Good Deed for Butterflies. 11 a.m.-12:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Cost is \$18/person. In this program on "Native Plants for Butterflies," horticulturalist Brenda Skarphol leads participants on a butterfly safari in the gardens at Green Spring. She will highlight native plants that are great for both home gardens and for butterflies. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/green-spring.

Film Screening: "GerryRigged." 2:30-4 p.m. at Duncan Branch Library, 2501 Commonwealth Ave. Watch OneVirginia2021's documentary about gerrymandering, "GerryRigged," followed by a conversation and Q&A with one of the co-chairs of the OneVirginia2021 Alexandria Local Action Group. Free. Email alx@onevirginia2021.org or visit www.eventbrite.com and search "GerryRigged."

SUNDAY/JULY 15

Meet the Junior Docents. 2-5 p.m. at Gadsby's Tavern Museum, 134 North Royal St., Alexandria. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults (\$4 with AAA), \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org.

Kittenpalooza. Noon-2:30 p.m. at Potomac Yards PetsMart, 3351 Jefferson Davis Highway. More than a dozen adorable kittens will be featured and available for adoption through Lost Dog & Cat Rescue Foundation. Arrive before 1:30 if you are interested in adopting; LDCRF sometimes uses a lottery process for fairness with high numbers of approved adopters. Free admission, donations welcome. Visit lostdogrescue.org/events-archive/cat-adoption-potomac-yards/.

Artist's Talk. 1:30 p.m. at The Athenaeum, 201 Prince St. "Five More Minutes, Part II" is a two-part exhibition that features work by Baltimore artist, Katie Pumphrey. Through large-scale paintings and installation, her work explores the tension between movement and stillness. The show runs through July 22. Closing reception July 22, 2-4 p.m. Call 703-548-0035 or visit nvfaa.org.

Music Concert. 3-5 p.m. at The Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents its weekly free summer chamber concert series. This week's concert features pianist Sasha Beresovsky playing the music of Beethoven, Scriabin, and Chopin.

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Chinquapin Wahoos Win Again To Go 4-0

The Chinquapin Wahoos hosted and defeated the Franklin Glen Gators – Boys 146-76; Girls 118-104 – for a combined score of 264-180-for their 4th consecutive win (4-0) on July 7.

6&Unders: Logan Phillips (21.81) won the freestyle and Logan was 1st (30.38) and Ian Merlino 2nd (38.35) in the backstroke. Freya Montes de Oca was 1st (35.01) and Niamh Brady 2nd (40.46) in the free; and Freya Montes was 2nd (43.98) in the backstroke events.

8&Unders: Eamonn Greiner (20.18) and Chris Paz (22.01) were 2-3 in the free; Alex Guevara(21.23) and Eamonn(25.83) were 1st and 2nd in back; Alex (24.88) and Eamonn (27.28) were 2-3 in the breast; and Alex (22.33) and Logan Phillips (30.44) were 1-3 in the fly.

The girls were dominant as Madison Schang (17.81) took 1st and Linda Jimenez (18.58) 2nd in the free; Elle Robb (23.09), Chance Maxwell (24.36), and Liya Fairfax (24.88) swept the backstroke; Madison (23.59), Linda Jimenez (23.78), and Chance Maxwell (25.82) swept the breast; and in the butterfly, Elle (21.35) and Madison (22.06), and Liya (22.66) swept the butterfly event. Both groups won the 100 Medley Relay event with Logan, Amir Smith, Alex, and Eamonn going 1:38.36; and Elle, Madison, Liya and Linda going 1:28.79.

9-10 Age Group: Jack Scheifele (32.65) and Yahia Omar (35.22) took 1-3 in the free

with Jack finishing strong to win by less than .2 seconds; Yahia (40.72) and Eddy Paz (53.20) were 1-3 in the back; Jack (45.88) took 1st in the breast by .5 seconds with Yahia taking 3rd with a time of 50.64; and Jack came up big the butterfly with a time of 16.32 to win by less than .2 seconds.

In the 100 medley relay, Eddie Jack, Yahia and Bryan Ninos took first with a time of 1:25.37 to win by .69 seconds. Bryan was outstanding in coming from way behind to overtake the Stingrays in the freestyle leg.

Kate Merrill (33.08) stepped up and took 1st in the free and 2nd (42.56) in the back; Halle Thomas finished strong to take 3rd with a time of 50.09 in the breaststroke.

11-12 Age Group: Bodie Lauinger (29.59) and Juan Bello (33.09) got things going with a 1-3 finish in the freestyle; Jolan Foronda (33.94) and Bodie (37.41) were 1-2 in the back; Jolan (33.06), Bodie (40.52) and Seamus Greiner swept the breaststroke; and in the butterfly, Jolan was 1st again with a time of 31.78. Bodie, Jolan, Juan and Henry Mead won the 100 MR with a time of 2:32.83.

For the girls, Eve McLaury (31.12) and Abby Altenburg (31.96) started the 11-12 girls out with a 1-2 finish in the free;



Athena Salomons.

Catherine Salomons (34.84), Eve (35.78), and Abby (36.57) swept the backstroke; Catherine (39.50) and Lucy Thomas (45.12) were 2-3 in the breast; and Eve (32.66) and Catherine (34.20) were 1st and 2nd in the butterfly event. The girls team of Abby, Catherine, Eve, and Margaret Merrill won the 200 yard MR with a time of 2:27.65.

13-14 Age Group: Emil LaSida (24.31) took first by .38 seconds with Ronan Lauinger (26.42) taking 3rd.

In another strong field, Emil (26.06) and Ronan (31.03) again took 103. Ronan took 1st (33.14) and Mikal Helms (40.63) took 103 in the breast; and Emil (25.65) and Jack McLaury (32.51) took 1-3 in the butterfly

event.

A strong team of Emil, Ronan, Jack and Diego Flores-Acosta took 1st in the 200 MR with a time of 2:01.34.

For the girls, Maya Solis (28.20) was 2nd in the free and 1st in the 50 back with a time of 31.46; Stephanie Rosario (39.24) was 2nd in the breast; and Maya (31.25) was 2nd in the fly. Haley Haukedahl, Stephanie, Maya, and Alexis Kent gave it their all and lost a close relay race to the Stingrays.

15-18 Year Olds: Ian Do got the boys on the board with a 1st place finish in the 50 back

with a time of 30.40. Dylan Garcia (34.92) and Jacob Rosario (36.19) were 2-3 in the breast; Ian took another 1st in the fly with a time of 27.68. For the girls, Lydia Greenwood (27.53) took 2nd in the free; Athena Salomons (33.75) took 2nd in the back; Bella Obioha (38.34) took 3rd in the breast; and Lydia (29.62) earned 1st place in the fly.

In two 200-yard free relays, the boys' team of Jack Schiefele, Jolan Foronda, Emil LaSida, and Ian Do (1:54.38) and the girls' team of Kate Merrill, Eve McLaury, Maya Solis, and Lydia Greenwood both took 1st place.

The Wahoos swim this Saturday at Hayden Village.

Alexandria Soccer Association Teams Compete Nationally

For the second year in a row, Alexandria Soccer Association is prepping for the United States Futsal Federation national futsal tournament in California. This year though, ASA will send two teams to compete on the national stage. The 2002 boys team will return to defend their 2017 national title and the 2005 boys team will compete for their first championship.

Will Hanna, who coaches both the 2002 and the 2005 team, said, "We're incredibly proud of the work our two teams have put in to qualify for the USSF National Futsal Tournament. Our Futsal ID program has grown so quickly in such a short time and we are thrilled to offer our community and surrounding areas an avenue to play Futsal at the highest level in our country."

Futsal ID is a competitive futsal program akin to travel soccer. The league and tournaments take place in the winter season although ASA offers futsal training year round. Futsal is played 5v5 on a hard court surface. It's fast paced and played with a slightly heavier ball to reduce bounce.

After winning the Virginia State Champi-



The 2002 and 2005 Alexandria Soccer boys futsal ID teams pose together during the Northeast Regional Futsal Tournament in Atlantic City in February.

onship, both teams traveled to Atlantic City in February to compete in the Northeast Regional Futsal competition. The 2002 boys cruised through group stage play with two wins and one tie. After winning their semi-final game they advanced to the final to play

Sole Futsal Academy Strikers from Pennsylvania. With the final game tied 2-2 with 17 minutes left, ASA began to break things open. Scoring several goals in succession as the result of some quick transitions, the team clinched the title 6-2. Because of the

tournament structure, the 2005 boys team played six games at the regional tournament — more than any other team. After 39 minutes and 57 seconds of play in the final game, the opposing team scored to clinch the title 3-2. "The team has channeled the disappointment of that loss into preparation for Nationals. They are focused, determined and hungry to compete," said Hanna. The boys will head to Santa Clara, Calif. in mid-July to compete in the national tournament. In addition to training, they have been fundraising (refereeing, volunteering time and selling snacks) to help pay for some of their trip. The life lessons learned during this time are almost as important as those learned on the court. Hanna said, "We're so grateful for the community support thus far and speaking from last year's experience, the support from back home as we travel and play across the country is really amazing." Alexandria Soccer

will be livestreaming the tournament games on their Facebook and Instagram pages.

To find out more and get involved in Futsal ID, tryouts for U9 - U18 boys and girls will be held on Aug. 18, 19 and Oct. 6. Visit alexandria-soccer.org to learn more.

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ENTERTAINMENT

Visit www.wmpamusic.org.

Jazz at Meade Concert. 4-6 p.m. at 322 N. Alfred St., Alexandria. Featuring Tony Craddock Jr. and Cold Front. This is the 11th year of professional monthly jazz concerts in the heart of Old Town Alexandria on the third Sunday of the month (April-November). Cost: \$20 donation. Call 703-549-1334.

MONDAY/JULY 16

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The program will take place on the Magnolia Terrace behind the house, which will be tented. Visit www.novaparks.com.

Cal Ripkin Jr. Visits. 5-6:30 p.m. at Roy Rogers, 8860 Richmond Highway. As part of the 50th Anniversary of Roy Rogers Restaurants with a visit from Baseball Hall of Famer Cal Ripken Jr. He will be participating in a Cal Ripken Sr. Foundation Quick Ball clinic with kids. Afterwards, guests will have the chance to interact with the Iron Man as he joins the Roy Rogers team in the restaurant.

TUESDAY/JULY 17

Mapping Human Genetic Journey. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria. Free. Presented by the Mount Vernon Genealogical Society. Anthropologist Miguel Vilar, Ph.D., will discuss the National Geographic's Genographic Project, which uses DNA analysis and technology to map the genetic journey of humans. The talk is called "Understanding Your Ancestry: Genographic Project Results to Date." Visit www.mvgenalogy.org.

WEDNESDAY/JULY 18

Opening Reception: Makers in the Mansion. 5:30-8:30 p.m. at Woodlawn & Pope-Leighey House Historic Site, 9000 Richmond Highway. Contemporary work of seven local area makers to amplify the African American voice. Stories of a transformed African American community through the artisan eye. RSVP to Woodlawnevents@savingplaces.org.

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clynne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

JULY 18-OCT. 22

Art Exhibit: Makers in the Mansion. At Woodlawn & Pope-Leighey House Historic Site, 9000 Richmond Highway. Six installations of work by local African American makers hosted in an 1805 mansion owned by Nelly Parke Custis and Lawrence Lewis, once a prominent plantation home. Stories of a transformed African American community through the artisan eye. RSVP to Woodlawnevents@savingplaces.org.

THURSDAY/JULY 19

40 Under 40 Awards. 6-8 p.m. at United Way Worldwide, 701 N. Fairfax St., Alexandria. Celebrate the power of Alexandria's emerging business leaders. Join the Chamber's 40 Under 40 Awards Celebration, for a reception honoring individuals for their achievements within the community and professionally. \$89



Caroline Hatfield: Unearthing

Growing up in a Southern Appalachian coal mining community, the subjects involving environmentalism and land use have a lot of personal significance to Hatfield and she recalls the region's ironic juxtaposition of protected wilderness and mined land as a major influence on her work. Hatfield's work explores concepts of utopia and science fiction through the experience of sites, landscape, and materiality in her interdisciplinary practice. Exhibit runs through July 15 at Target Gallery in the Torpedo Factory Art Center. Visit www.torpedofactory.org.

for individuals, \$405 for five tickets. Register at alexandriavacoc.wliinc33.com/events/40-Under-40-Awards-Celebration-presented-by-Beyer-Subaru-2374/details

JULY 20-SEPT. 2

Art Exhibit: Art, Light, and Metaphor. At Target Gallery in the Torpedo Factory Art Center, 105 N. Union St., Alexandria. New exhibition explores the connections between art, light, and metaphor. The opening reception will be the cornerstone of the Torpedo Factory Art Center's Late Shift: Bright Lights on Friday, July 20, 7-9 pm. A Gallery Talk with select artist comments will take place at 8 p.m. There will also be a special Illuminate pop-up exhibition in the Grand Hall. Learn more at torpedofactory.org/target.

FRIDAY/JULY 20

Reception: "Off the Grid." 7-9 p.m. at the Torpedo Factory Art Center, 105 N. Union St. "Off the Grid" is an exhibit of artwork by Fairfax County and City of Alexandria inmates. The inmates vary in age, background and artistic experience, with most having never drawn before their lessons with volunteer art instructor Kelli Schollard-Sincock. Opening remarks by Schollard-Sincock at 7:30 p.m. For more information about the art classes, email sheriff@fairfaxcounty.gov. Visit torpedofactory.org.

Reception: Art, Light, and Metaphor. 7-9 p.m. at Target Gallery in the Torpedo Factory Art Center, 105 N. Union St., Alexandria. New exhibition explores the connections between art, light, and metaphor. Gallery Talk at 8 p.m. Visit torpedofactory.org/target.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

SATURDAY/JULY 21

Flower Arranging. 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Expand flower arranging skills by attending a

workshop on Ikebana – the ancient Japanese art of flower arrangement. \$38 for program plus \$25 for supplies. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/green-spring to register.

Walking with Washington Tour. 10 a.m.-12 p.m. at the Alexandria Visitors Center, 221 King St., Alexandria. This guided walking tour of historic Old Towne covers significant people and events in George Washington's life and in American history, with stops at Ramsay House, Market Square, the Carlyle House, Wise's Tavern, Duvall House/Tavern, Gadsby's Tavern, Washington's townhouse, The Lord Fairfax House, "Light-Horse" Harry Lee's house and Christ Church. Free. Call 703-379-7460 or visit www.washingtonbirthday.com.

Country-Western Dance. Lessons, 6-7 p.m.; open dancing, 7-9:30 p.m. at Lincolnia Senior Center, 4710 North Chambliss St., Alexandria. The Northern Virginia Country-Western Dance Association will hold a dance. A DJ provides music. Couples and singles of all ages welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol-free. BYO refreshments. Visit www.nvcwda.org.

Marine Chamber Orchestra. 7:30 p.m. at Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria campus, 4915 E. Campus Drive, Alexandria. Visit www.nvcc.edu.

Cinema Del Ray Outdoor Movies. 7 p.m. at Mt. Vernon Recreation Center, 2701 Commonwealth Ave., Alexandria. Free. Bring family, friends, neighbors and a blanket to watch these open-air movies including The Lion King, The Lego Batman Movie, Toy Story 3, Cars 3 and Coco at Cinema Del Ray, sponsored by The Jen Walker Team. Visit www.facebook.com/cinemadelray.

SUNDAY/JULY 22

Meet the Junior Docents. 2-5 p.m. at Gadsby's Tavern Museum, 134 North Royal St., Alexandria. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Included in regular admission: \$5 adults (\$4 with AAA), \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org.

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Legals

Notice of Availability of an Environmental Assessment and Draft Finding of No Significant Impact for Implementation of the 2018 Integrated Natural Resources Management Plan Fort Belvoir, Virginia

Interested parties are hereby notified that the U.S. Army Garrison Fort Belvoir has prepared an Environmental Assessment (EA) and a Draft Finding of No Significant Impact (FNSI) in accordance with the National Environmental Policy Act (NEPA) of 1969, and regulations implementing the procedural provisions of the NEPA, 40 Code of Federal Regulations (CFR) 1500-1508, and Environmental Analysis of Army Actions, 32 CFR 651. The EA analyzes the potential environmental impacts that may occur as a result of the implementation of the 2018 Integrated Natural Resources Management Plan (INRMP) for U.S. Army Garrison Fort Belvoir.

The EA is incorporated by reference in the Draft FNSI. Based on the EA, the Army has determined that implementation of the Proposed Action would have no significant adverse direct, indirect, or cumulative effects on the quality of the human or natural environment. Therefore, an Environmental Impact Statement will not be prepared.

A copy of the EA and Draft FNSI are available for review and comment at the following libraries: Fort Belvoir MWR Library, and Fairfax County Public Library at the following locations: Lorton Branch, Sherwood Regional Branch, and Kingstowne Branch. The documents are also available at: <http://www.belvoir.army.mil/envirodocssection2.asp>. Comments on the EA and Draft FNSI should be submitted by mail to Mr. Felix M. Mariani, Fort Belvoir DPW Environmental Division, Building 1442, 9430 Jackson Loop, Fort Belvoir, VA 22060, or usarmy.belvoirimcom-atlantic.mbx.enrd@mail.mil. Comments must be received no later than 30 days after publication of this Notice of Availability.

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Legals

A Relative Unknown



By KENNETH B. LOURIE

I knew we had family in Argentina. I knew that one of my maternal grandfather's younger brothers, Simon, had immigrated from Eastern Europe to South America in the early 1900s.

I knew, or thought I knew, that someone from his family – removed or not, I never know, had visited my parents and first cousins a time or two in Florida in the '80s and '90s. But until recently, neither my brother Richard nor myself had ever met any of these distant – double entendre-intended – relations. Well, that ended on Wednesday, June 27, in Union Station at 5:55 p.m.

There outside Gate "G" my wife, Dina and I stood holding a sign with my cousin's name on it: Eduardo Blacher (my middle name is Blacker). He had flown into New York City from Buenos Aires earlier that morning and then boarded a south-bound Amtrak train to visit us in Washington, D.C.

My first cousin, Ronnie (formerly of Florida, now of Massachusetts) with whom Eduardo has corresponded and visited over the years, had emailed us a selfie Eduardo had taken so we had a pretty good idea of his general appearance. Along with our handwritten sign, we were pretty confident the familial connection would be made.

And so it happened a bit after 6 p.m. as he walked through the gate into the station looking around for someone he'd never seen. We cautiously saw one another and then immediately hugged and kissed and said: "Great to meet you!"

Eduardo's English was pretty good so we were able to coordinate our exit from the station where, once outside, we met my brother, Richard, who had been sitting in his car waiting for our appearance. As soon as he saw us, he got out of his car and quickly walked over to Eduardo and likewise gave him a hug and kiss: mishpocheh (Yiddish for family).

When my widowed mother died in 2008, Richard and I felt orphaned, so to speak. Our parents, as in most families, were the keepers of the family faith. Having both been born 10 years before "The Great Depression," they knew the family history dating back to before the turn of the century. When they died (in 2006 and 2008, respectively), their knowledge and memories died with them. It was a palpable loss that Richard and I still feel.

We are lucky though; my cousin Ronnie (my mother's niece) has lots of family information and has become our go-to resource for all things Blacher/Blacker. She facilitated this much-anticipated visit (Eduardo is seeing her next).

To try and put Eduardo's visit in some context; in the 10 years since my mother's passing, given the ages of the surviving family members in the United States with whom we're in touch, we've not really gained any family members, let alone connected with an entire line of cousins going back to before World War I.

Eduardo has three children, four grandchildren, a sister in Israel and parents, both of whom are their mid-80s still alive and well. In familial fact, his father is my grandfather's nephew and knows lots more about my grandfather than I ever did, and has knowledge of the Blacher/Blacker family going back over 125 years as well in and out of our respective countries.

Given the pogroms and the Holocaust, for many Jewish people my age, a treasure trove of family history/knowledge like this was thought to be lost forever. Now, I have found some of it. Talk about filling a void. In facts and feelings, it has – and is about to, fill everything.

For three days, until Eduardo's departure Sunday morning, we rarely left one another's side. In addition to touring Washington, D.C., we shared photos, exchanged email addresses, talked nearly non-stop about everything, downloaded WhatsApp which we'll enable us to message each other in the future, and together on Friday night lit the Shabbos candles and together prayed in Hebrew.

I can't really express how I feel other than to say I've been crying while I've been writing this column. And it's the best cry I've had in years.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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LETTERS

FROM PAGE 12

feel "normal" everyday stress coming home from work. (That's not a DSM-V diagnosis.) If you don't have an illness why do you think it's ok to pretend?

❖ Therapy Dogs are different than either Service Dogs or ESAs. They are tested for temperament and visit groups of people where they can offer hugs, love, be pet. Places include nursing homes, hospitals, rehab facilities, schools, and libraries. They must be invited and have no public access to any other place.

So you just like to be able have your pet with you all the time, I'm pretty certain most people who have a Service Dog would be glad to give you the disability they live with 24/7 that goes along with having a Service Dog that allows them some independence.

I'll personally trade places with you and I'd leave my dog that I love home where he belongs when I go out.

My hope is I can change the way even one person acts by reading this.

Will you be that one person?

Toni Popkin/Alexandria

Traffic Bottlenecks

To the Editor:

On Saturday, July 7, I encountered a massive traffic jam as I was driving north on Union Street towards King Street. Due to the heavy pedestrian traffic at the King-Union intersection, there was a one block backup of cars in both directions. Since no vehicles moved for an extended period of time, a relative zoo was created. This intersection continues to be a major problem for pedestrians and vehicles, especially on the weekends. Unfortunately, there is scant police presence at this intersection, and if by chance they are there, they do nothing to alleviate the dilemma of cars versus pedestrians, with bicyclists and skateboarders also mixed in this fiasco. You would think that the city would do everything in its power to present it's best impression to the many tourists that traditionally visit this part of Old Town, however no one in City Hall appears to want to solve this crisis and believe me this crisis is only going to get worse.

Many citizens have appealed to have police officers direct traffic at this intersection, and at others that are similarly congested. However, it is evident that a conscious decision has been made not to use the police in this capacity. If this is the case, then why not use the personnel from the Sheriff's Office, a traffic enforcement officer, or even one of the school crossing guards? When I ran for City Council in 2000, one of my initiatives was to use police officers to direct traffic on Route 1 and on Washington Street during the peak traffic hours. This initiative was adopted by City Council, and it worked while it was used. Since Alexandria is a nexus for important events as well as pass-through traffic, we need to alleviate these problems with a little application of common sense. The city needs to pay attention to these well-known traffic bottlenecks, since their aggressive plans for a great deal more density will only serve to further aggravate this problem.

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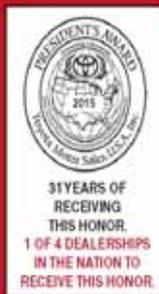
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You missed the fireworks, but there is much more to see from this fully updated, 10th floor, waterfront condo with commanding views of the DC skyline. Just under 1,200 SF featuring 2 bedrooms, 2 full baths, hardwood floors, kitchen with Sub-Zero and quartz counters.
Bob Bazzle 703.599.8964
www.BobBazzle.com



South Alexandria | \$839,000
Charm and elegance combine to make this large 5-bedroom, 4.5-bath home stand out among the rest. Gorgeous from top to bottom. Enormous master suite with his and her closets. Half-acre lot features a slate patio and gas hook-up. Perfection!
Sandy McMaster 571.259.2673
www.McMasterRealEstate.com



OPEN SUN 7/15, 1-4

Old Town Village | \$839,000
It is not a dream...we will have ice cream! Cherry Garcia! Chocolate Fudge Brownie! Stop by on Sunday and enjoy your favorite flavor while touring this beautiful home! 3 blocks to King St, walk to Metro, and a community pool to keep you cool. 401 S Fayette St.
Lisa Groover 703.919.4426
www.LisaGroover.com



OPEN SUN 7/15, 2-4

Belle Haven on the Green | \$614,900
Garage townhome just 1 mile south of Old Town! Classic update of 3 level townhome with 3 bedrooms, 3.5 baths! Fenced rear patio, granite and stainless kitchen, 2-story foyer, 2 master suites! Extra bonus rooms too! 1812 Duffield Lane
Janet Catterson Price 703.622.5984
www.JanetPriceHomes.com



Old Town \$949,900
Coveted attached 2-car garage and steps to the waterfront! Handsome brick house with gleaming main level hardwood floors, detailed moldings, gas fireplace and plantation shutters. 3 spacious en-suite bedrooms with walk-in closets. Top floor family room opens to delightful roof-top terrace.

Babs Beckwith 703.627.5421
www.BabsBeckwith.com



OPEN SUN 7/15, 2-4

Alexandria \$618,000
LOCATION, SYLE, VALUE! Large 3-bedroom, 3.5-bath, townhouse near Old Town; walk to restaurants and shops; easy access to commuter routes & Metro. Move-in ready with many upgrades. Abundant light. Low HOA fees. Amazing price. 7 Arell Court

Susan Hume 202.280.5735
www.shumehomes.com



OPEN SUN 7/15, 2-4

Del Ray \$719,000
4-bedroom, 3.5-bath townhouse. Spacious rooms with lots of light. Updated eat-in kitchen with white cabinets and granite counters. Large bedrooms and master suite with plenty of closet space. Lower level rec room, guest room. Garage. Walk to "The Avenue." 51 W Del Ray Avenue

Jen Walker 703.675.1566
www.JenWalker.com

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