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Children hang out at National Night Out at the Conservatory at Four Mile Run, Aug. 7.

Fun at National Night Out

Residents turned out all over the city for National Night Out, Aug. 7, the annual campaign that brings police closer to communities. City leaders were spread out at over three dozen locations to hang out, eat hotdogs and participate in games and raffles. At the Conservatory at Four Mile Run, for instance, Alexandria Police gave away free bicycles, backpacks and gift certificates from community partners.

— JAMES CULLUM



A girl rides a water slide at National Night Out at the Conservatory at Four Mile Run.



City Manager Mark Jinks and Police Chief Mike Brown at National Night Out at the Conservatory at Four Mile Run, 4109 Mount Vernon Ave.



Children look at their raffle tickets to see if they won a free bike at National Night Out.

‘Return Streets To Citizens’

Alexandria’s Transportation Master Plan after 10 years.

BY DAN BRENDEN
GAZETTE PACKET

Alexandria has seen much success over the last decade in implementing its Transportation Master Plan (TMP), aimed at integrating and improving access to transportation options and reducing reliance on automobiles. But population growth, an enduring preference for the automobile, decreasing transit ridership, and changing technologies pose new challenges in adapting the plan for the future.

The TMP, adopted in 2008 with a 10-year horizon, envisioned “a transportation system that encourages the use of alternative modes of transportation, reducing dependence on the private automobile.” The

plan calls streets the city’s “largest public resource.” It “rejects the notion that traffic congestion be considered a necessary evil” and “strives to return the city streets to the citizens.”

Driving alone remains Alexandrians’ most common mode of commuting, accounting for half of all commutes, according to a 2017 survey. Nevertheless, vehicle miles traveled (VMT) decreased by nearly 13 percent between 2010 and 2016, according to the Transportation Planning Board (TPB), a metropolitan planning organization. That’s more than any other jurisdiction in the region. VMT in Fairfax and Arlington fell by less than 2 percent.

In addition, between 2005 and 2016, based on a preliminary

SEE MASTER PLAN, PAGE 20

“How do we provide more frequent service in the places that really need it without cannibalizing the system itself?”

— Yon Lambert, city’s transportation and environmental services director

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City Celebrates 244 Years of Firefighting

At Friendship Firehouse Festival.

BY JEANNE THEISMANN
GAZETTE PACKET

The Friendship Veterans Fire Engine Association held its annual Friendship Firehouse Festival Aug. 4, celebrating the 244th anniversary of the founding of Alexandria's first fire company.

"The weather ended up being nicer than we expected," said Friendship Veterans Fire Engine Association President Joe Shumard. "We had more fire trucks on display this year and a great turnout of people interested in fire vehicles."

The festival featured antique fire apparatus, craft booths and free tours of the Friendship Firehouse Museum, originally built as a fire station in 1855. Children received free fire helmets and were treated to an inside look at the city's fire trucks.

"It was a fun day for everyone

who attended," Shumard said. "We had good food, with Rockland's BBQ, and of course some birthday cake."

Alexandria Fire Chief Robert Dube was on hand and displayed a commemorative coin that is being sold to help fund the preservation of the city's historic fire apparatus. Two vehicles on exhibit at the Friendship Firehouse Museum are in need of extensive conservation: the Rodgers Suction Engine (built in 1851) and the Prettyman Hose Carriage (built in 1858).

The Friendship Veterans Fire Engine Association now serves as a philanthropic organization focusing on firefighting history and fire safety. It assists in the preservation of the historic fire engine house on Alfred Street, supports the Alexandria Fire Department and provides scholarships and philanthropic services to the community. See www.friendshipfireco.org.



Alexandria volunteer firefighter Joe Herbert helps 4-year-old Max Byrnie operate a fire hose Aug. 4 during the Friendship Firehouse Festival. Looking on is Max's father Matt Byrnie.



Mayor Allison Silberberg, left, is joined by City Council member Del Pepper, Alexandria Fire Chief Robert Dube and Vice Mayor Justin Wilson in cutting the cake celebrating the 244th birthday of the Friendship Firehouse Company.

PHOTOS BY
JEANNE THEISMANN/
GAZETTE PACKET



Alexandria Fire Chief Robert Dube, center, holds a commemorative coin that marks the founding of the Friendship Fire Company. With Dube are firefighter Mike Zuidema and AFD administrator Cameron Hall.



Five-year-old Hanna Southwick sits inside an Alexandria Fire Department truck during the Friendship Firehouse Festival Aug. 4. The festival celebrated the 244th anniversary of the founding of Alexandria's first fire company.



Karen Wilkens, right, explains the history of fire apparatus during a tour of the Friendship Firehouse Museum.



Burke and Herbert's Tanya Chappell, right, poses with mascot Runyon at the Friendship Firehouse Festival.



Sisters Kennedy and Camilla Dorn pose for a photo with Burke & Herbert bank mascot Runyon.



Gretchen Bulova, director of the Office of Historic Alexandria, poses for a photo with Friendship Veterans Fire Engine Association board member Engin Artemel at the Friendship Firehouse Festival.

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News

Launching #WeAreAlexandria

McEneaney Associates marks 38th anniversary.

With community business leaders, governance, and non-profits, McEneaney Associates gathered to celebrate the company's 38th anniversary at Hummingbird restaurant on Wednesday, July 11, and launch its #WeAreAlexandria campaign.

McEneaney Associates have created strategic alliances with several hundred organizations to help build and strengthen the Alexandria community for almost four decades. The #WeAreAlexandria campaign celebrates McEneaney's continued commitment to improving Alexandria through relationships in the communities that McEneaney Associates live and work in.

Betsy Micklem of ACT for Alexandria said, "McEneaney Associates is a long standing, respected business leader in Alexandria and their support for the work we do as our community foundation is vital. Their network of agents care deeply about our community and they understand that when the community thrives, business thrives and that supporting local nonprofits is good business. We could not do the work we do without the support of partners like McEneaney."

Many key stakeholders attended the event to celebrate McEneaney's commitment to Alexandria. Not only has McEneaney become an integral part of building the Alexandria community over the years, many of the 150-plus Alexandria Associates of



Dave Hawkins

McEneaney, such as Jen Walker (Legend of Alexandria) and Babs Beckwith (ACT of Alexandria Board member), have also made commitments to continue supporting the organizations that make a difference in Alexandria communities. At the Hummingbird event, Dave Hawkins, executive vice president and managing broker of the Alexandria office addressed the crowd: "We are very proud to be engaged in Alexandria, to participate in many events, and organizations that do great work ... all of you were invited because you do the same thing. Whether through governance, business, philanthropy or volunteer work, we contribute to the city in one form or another. We share the same goal to make Alexandria the best possible place to live and work. And, it takes people who are committed to make that happen."

To meet the team of Alexandria Associates and to learn more about their commitment to Alexandria communities, visit www.WeAreAlexandria.com.



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PEOPLE

From Chemicals and Gauges to Watching over Children

By SHIRLEY RUHE
GAZETTE PACKET

Alisha Saine walks into the pump room. She raises her voice: "It is noisy in here." The walls are lined with pipes and gauges with bags of chemicals interspersed with buckets and oxygen tanks on the floor.

Saine is the pool manager at Charles Houston Memorial Pool on Wythe Street, and she handles pool operations. Every two hours she monitors the water for Ph and chlorine levels. "If the Ph is high, I add muriatic acid to lower it. If it is too low, I add soda ash." She pulls out a large gray plastic cup. "I add up to the 6 level." She says she waits until the required hourly 15-minute break to add any necessary chemicals and then double checks before she lets the children back in to swim.

She peers over the rail. "Down there are the pumps and inside are the filters. She picks up a messy filter. "These have to be clean. I brush them every two weeks." Behind the filter the oxygen gauge is attached to the wall. "When the little yellow ball is floating, that is good."

Saine records the measurements in the Pool Water Chemistry notebook every two hours. In addition to the chlorine and Ph levels, she records the air and pool temperatures, the backwash

and the influent and effluent. If these levels are off, she will backwash for five minutes. "Right now everything is smooth. There are no biohazards."

It is a sunny day with children's shrieks relaying a good time. The pool is full with a capacity of 45. When someone else arrives, they have to wait until a place opens up. "It is a small pool." On one end is 1-foot water for the toddlers with a water spray splashing into the air. Across the float division is three feet, "and just in front of us is the deep end." In addition to assuring the hygiene of the pool, the job of supervision includes ensuring the safety of everyone. "For instance, if kids are running or not following the rules. There have been no accidents or injuries this summer. That is good."

Her normal day starts at 9:30 a.m. and ends at 8 p.m. On week-ends Saine teaches swimming lessons to 5-6 year-old children. "Some are brand new; some are returning. Some are scared of the water. That's normal." In addition to her daylong class in post op, she had some instruction on how to teach children. "What to do if they are crying. You don't want to force them so you ease them in with a friendly face." She says she throws in rings or plays games to help them to adjust. "I am very patient."

Saine started at Charles Houston this year but had worked for the City of Alexandria as a life-



Alisha Saine records levels and temperatures, effluent and influent in the Pool Water Chemistry notebook.



Alisha Saine, pool manager at Charles Houston Memorial Pool



Pump room gauge at Charles Houston.



Alisha Saine monitors swimming pool Ph and chlorine levels every two hours.

guard at Chinquapin Park Recreation Center and Aquatics Facility for the previous two years. Saine

says this was just a natural job for her. She was on her middle school swim team in Charlotte, North

Carolina and she already knew how to swim. "I just had to learn how to save kid's lives."



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

Happy 80th Birthday

Former mayor Bill Euille, right, congratulates Engin Artemel on his 80th birthday Aug. 4 at Hummingbird Restaurant. Artemel served as Alexandria's planning director from 1974-1984 and was instrumental in negotiating waterfront title settlement agreements and preserving historic resources and open space along the waterfront area, including the Torpedo Factory, the Canal Lock at Montgomery Street, Oronoco Bay Park and Waterfront Park.

Rodger Receives Hornaday Gold Badge

Local Scout leader Will Rodger, long time Scouter with Boy Scouts of America and chair of the National Capital Area Council's (NCAC) Conservation Committee, was recently awarded the Hornaday Gold Badge.

To be eligible for this conservation award, the nominee must influence youth and educational programs emphasizing sound stewardship of the nation's natural resources and environmental improvement during a period of at least three years at the local council or area level. The Hornaday Gold Badge is one of many awards that honor William T. Hornaday who was the head taxidermist at the Smithsonian, helped establish the National Zoo and was the first director of what is now called the Bronx Zoo. Hornaday is widely credited with saving the American bison from extinction.

Rodger was awarded the Hornaday Gold Badge for working for years to promote conservation in the Washington D.C. metro area to make William T. Hornaday awards more visible for interested youth. He wrote the training curriculum for a Hornaday Adviser workshop and helped teach the class last August. He also brought instructors from the National Hornaday Committee to the Washington D.C. area in April to teach the National Hornaday Adviser Training course.



Will Rodger with Alan Deter, chair of the Awards and Recognitions Committee.

Rodger developed a Hornaday Award Guide, which provides instruction enabling candidates to implement a conservation project that will have a strong likelihood of approval as a Hornaday badge project. He also created a webpage about Hornaday awards that includes information on the awards, contact in-

SEE RODGER, PAGE 22



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Philanthropy with a Laser Focus

BY ASHLEY CLAIRE SIMPSON
GAZETTE PACKET

On Sept. 11, 2001, Al Qaeda's attacks on America rocked the country – and much of the globe. As the world reeled, the Pentagon Federal Credit Union (PenFed) established the PenFed Foundation, a non-profit organization through which they could provide financial support to members of the military community — for the people protecting America from future horrors.

"The original mission was to support the wounded warriors coming home from Iraq and Afghanistan and their family members while they were recovering at Walter Reed and Bethesda military hospitals," said James Schenck, PenFed president and CEO. "The goal was to ensure that a medical emergency won't become a financial emergency. This also involved providing financial education to set them up for a more secure financial future. The Foundation programs are designed to help individual veterans, active duty service members, military caregivers and veteran entrepreneurs whether or not they are PenFed Credit Union members."

THANKS IN LARGE PART to Schenck himself, the PenFed Foundation has gone above and beyond its mission. The foundation, which relies heavily on the credit union for funding, has provided more than \$30 million in financial support to the military community. And, earlier this year, Volunteer Alexandria — a community resource that matches volunteers with organizations that need more hands on deck — named Schenck Alexandria's 2018 Large Business Philanthropist of the Year.

"Since 1980, Volunteer Alexandria has served as a link between individual and group volunteers, area nonprofit organizations, and city agencies in need of support," Board member Marcy Anderson said. "We work in partnership with nonprofits, government and the business community to inspire people to volunteer, and to engage volunteers in activities that in turn strengthen our community, and we recognize outstanding philanthropists in our community. James is clearly one of them. PenFed

understands what it means to be a good corporate citizen and gets the company involved as well as its employees. PenFed's employees subscribe to the credit union philosophy of 'people helping people' and make time available to assist others in need and support events to support charitable causes."

The local volunteer outfit presented Schenck with this honor at its 20th Annual Business Philanthropy Summit in May.

It's at this event that Volunteer Alexandria's leaders strategize and honor people in the community who both exemplify, lead efforts to contribute to, the organization's vision and mission, which Anderson stated is to engage all in the community to "make a difference in Alexandria through volunteering and to build a stronger community by inspiring and mobilizing people to volunteer in Alexandria."

"The Summit brings together business leaders and nonprofits to discuss community needs and celebrate local philanthropy," Anderson said. "For 20 years, this breakfast event has provided an opportunity for approximately 250 Alexandria business and nonprofit leaders to exchange ideas and information and to keep abreast of current trends in business philanthropy. This event celebrates philanthropists in our community and the awards are given to outstanding businesses for their philanthropic giving, nonprofit board members as well as to outstanding nonprofit administrators."

Schenck is an example of the Volunteer Alexandria vision in both a personal and a professional capacity. Not only did he help oversee the establishment of the PenFed Foundation as a member of the PenFed Board, but he also devotes much of his free time to service.

"James himself is no stranger to volunteering," Anderson said. "He donates his time to many other charities and serves on several boards. People who volunteer on their own time often bring their passion to



James Schenck

a toy rifle," Schenck recalled. "Then in eighth grade, I saw eight Americans killed in a failed rescue attempt in Iran. I pledged to do everything in my power to make sure this military tragedy would never happen again. I vowed that day to become a helicopter pilot."

Although a highly competitive process, becoming an Army pilot proved far more than a lofty goal for Schenck.

"After graduating from the United States Military Academy at West Point, I flew Black Hawk helicopters in Korea and trained other Army aviators as a night vision goggle instructor pilot," he said.

It turns out that managing a national credit union was not a huge leap from military service, either. After flying in combat missions overseas, Schenck served at the Pentagon, ultimately as the Special Assistant to the Secretary of the Army.

"I was honored to receive the Legion of Merit for my contribution to the Army by overseeing the creation of the \$453 million Army University Access Online educational initiative," he said. "Prior to my assignment to the Pentagon, I taught economics and finance at the United States Military Academy. This marked my transition to financial services. I found a passion for credit unions and their unique mission and commitment to service. Serving on a credit union board imbued in me the credit union

their workplace. And James has done that, with PenFed and the Foundation. He continues to set the example by selflessly serving others."

Schenck's service mindset is innate, having served in the United States Army for 13 years before joining the PenFed Executive team in 2001.

"When I was three years old, I remember patrolling the perimeter of my house wearing a military uniform and holding

PenFed's Schenck details credit union philosophy of "people helping people."

philosophy of 'People Helping People.' As I learned more about credit unions' cooperative principles, I became attracted to work in the credit union community versus Wall Street after my military career."

Schenck brought his laser focus with him on his journey with PenFed, and it has benefited millions of fellow veterans and active duty service members.

"I became president and CEO in April 2014, and I'm very proud of the results that PenFed has achieved since then," he said. "Our assets have grown from \$18 billion to \$23.5 billion, growing annual net income from \$116 million to \$179 million, and growing membership from 1.3 million to 1.7 million. PenFed Credit Union is also very active in contributing to our communities. Each year, our credit union contributes at least 2 percent of earnings to charitable organizations. Last year, we donated more than \$5 million, most of which was in the Greater Washington DC area."

WITH THE PENFED FOUNDATION, Schenck is able to assist the national military community on a whole new level.

"One hundred percent of the money raised by the PenFed Foundation goes directly to programs helping active duty military, veterans, caregivers, and their families," he said. "And, over the 17 years the PenFed Foundation has been operating, we have raised more than \$30 million. Over time, the PenFed Foundation launched new programs to protect active-duty service members from predatory lending and help low-to-moderate income veterans purchase their first home."

He added, "I believe true philanthropy is about bringing people together – from all walks of life – from all backgrounds, for the greater good of the community. A community's success and its collective wisdom come from many concerned individuals working tirelessly for days – sometimes weeks, years and even decades – to accomplish shared goals, vision and dreams. I honestly believe 'one's life should be remembered not by one's duration, but by one's donation.' I hope all of us will be remembered by our donations to mankind, to those in need and to those who make the world a better place for all of us."

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OPINION

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Our annual Newcomers and Community Guide is a pullout section that will appear in the the Aug. 22, 2018 edition of all 15 Connection Newspapers, published by Local Media Connection. Deadline is Aug. 16.

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Share Tips about Community

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We're hoping to share special places, activities, events, organizations and volunteer opportunities. What should someone new to your neighborhood know about? Events that should not be missed? Organizations that do a great job? Places to volunteer? Tips for navigating your PTA or your school's front office? A great place to see the sunset? We'd love to have your photos to go along with your suggestions.

What are your favorite parks? Favorite historic sites? Lunch place? Spot for coffee? What tips do you have for someone getting to know the community?

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— MARY KIMM

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EDITORIAL

LETTERS TO THE EDITOR

Differing Focuses

To the Editor:

Regarding: Consolidating Architectural Review Boards.

I plan to attend the hearing next month. In the interim, I want to state my concern for not consoli-

dating these boards. It is not about symbolism. It is about the substantive focus of the two boards.

The original BAR was set up to preserve the historic architecture in the city. The establishment of the Parker-Gray BAR reflects a realization about three decades ago that some Alexandrians had been overlooked in our preservation efforts.

An appropriate concern is that the merger will obscure the focus of the more recently established Parker-Gray BAR.

The newspaper said neither BAR has a packed agenda. That probably reflects the fact its members are selective in choosing what to consider.

The resources brought to bear on what is considered will have a traceable impact on what is preserved — and what is lost. It is unlikely a consolidated board will preserve the differing focuses that now have an impact on each board's deliberations.

For this reason, the consideration of inclusion and focus outweighs any perceived efficiency from merging the boards. I speak as a former history major.

Michael Campilongo
Alexandria

Policy vs Enforcement

To the Editor:

One indicium of how divided we as a society have become (besides

the sharp split in both Alexandria's mayoral primary and statewide in the Republican Senate contest) is how extraordinary, even in the "dog days of summer," controversies dominate the letters in the "pet gazette" edition even!

Cam Cook criticizes "cosmetic" changes Sheriff Lawhorn made after meeting with immigration advocates. Cook complains that the sheriff is turning inmates over to federal immigration authorities based on a civil immigration infraction. Cook believes, instead, the sheriff should only honor judicial warrants.

In the absence of evidence, more than a small fraction of inmates immigration authorities seek are wrongly identified, all requiring a judicial warrant does is introduce inefficiencies into immigration enforcement processes. Just as enforcement agencies issue valid arrest warrants for crimes without need for a judge's signature, why would a judge's signature be needed for a civil infraction? Police agencies, in matter of course, enforce civil infractions, such as

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PHOTO BY LAURA MAE SUDDER

Dog? Where's a Dog?
HC HouseCat and Cali Dog

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typical traffic violations and parking tickets, along with criminal ones without judicial involvement at their initial stages.

Law and order are best maintained when police agencies cooperate fully as they can and standardize countrywide their protocols for interacting with one another.

The writer may be upset about immigration law, and wish to burden enforcement where those laws are less popular than in most of the country, but this approach, which thus far Sheriff Lawhorn has commendably resisted, only undermines respect for law. We all have the ability as best we can, by laws we don't like and even in concert with others of like mind can't change, but burdening or undermining their enforcement can cause chaos.

Dino Drudi
Alexandria

Collaborating With ICE

To the Editor:

I write in response to Sheriff Lawhorne's Letter to the Editor ("Sheriff's Office and Due Process"). We have met with Sheriff Lawhorne twice to discuss his office's collaboration with ICE immigration enforcement. We do not doubt his commitment to due process and making the right decision. And we commend him for ending the practice of holding immigrants who have finished serving their criminal sentences, and reducing the time his jail will hold immigrants who have been ordered released on bond. Sheriff Lawhorne has described these meaningful changes as a "first step."

So what should the next steps be? Given ICE's current overaggressive enforcement and rampant constitutional violations, it is important to distinguish between those things the law actually requires of the Sheriff's office in regards to collaboration with ICE, and those things the law merely allows the Sheriff to do or not do, at his discretion. The jail-to-depor-

tation pipeline in Alexandria consists of five steps:

Step one: When arrestees are booked into the Alexandria jail, their citizenship status is entered into a statewide database, to which ICE has access. This is the only step in the entire pipeline that is mandatory under state law.

Step two: Because the database only tells ICE whether arrestees are foreign citizens, not whether they have legal status, ICE generally interviews them over the phone to get them to confess that they are undocumented. Of course, ICE has no special power to require anyone to participate in these interviews.

In many jails across the country, including at least one in Virginia, inmates are given a form in their native language advising them that they may accept or decline ICE's request for an interview, that they have the right to speak with a lawyer prior to any ICE interview, and allowing them to check a box indicating whether or not they wish to speak with ICE.

In the Alexandria jail, however, inmates are not advised of their right to decline an ICE interview and are simply made available to ICE officers over the phone. Inevitably, most undocumented immigrants confess their lack of legal status, giving the ICE officer all he needs to begin a deportation case. Sheriff Lawhorne can and should inform immigrants in writing that they may decline to speak with ICE officers, or decline to speak with them until after first consulting with a lawyer.

Step three: Once the ICE officer has elicited a confession of undocumented status, the ICE officer — not a judge, just an ordinary ICE officer — will generally send the jail an ICE Form I-200, a copy of which is available at https://www.ice.gov/sites/default/files/documents/Document/2017/I-200_SAMPLE.PDF. Because this form is entitled "Warrant for Arrest of Alien," this (perhaps by design) creates substantial confusion and leads many sheriffs to believe that they are required to obey it. Title notwithstanding, the legal definition of an arrest warrant is "A warrant issued by a disinterested magistrate after a showing of probable cause[.]" In other words, proper arrest warrants must be issued by judges, not ICE officers. In addition, the I-200

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Correction

In "Remembering Parker-Gray School from 1920-1965," [Gazette Packet, Aug. 2], the article stated that the school never went to the 12th grade. The 12th grade was added to the school in the 1950s.

Before Changes to Roads, Committed to Communication

Asking questions about safety, mobility on Seminary Road is the right thing to do.

BY YON LAMBERT

DIRECTOR, DEPARTMENT OF TRANSPORTATION & ENVIRONMENTAL SERVICES

As part of Alexandria's Vision Zero commitment to eliminating traffic-related deaths and serious injuries by 2028, the city uses the opportunity of routine maintenance to consider changes to our roads.

COMMENTARY

Due to its pending repaving status, Seminary Road is one of the corridors we are currently examining, but contrary to rumor, the city

has not yet proposed any changes, nor have any conclusions been drawn.

In the intense public process that accompanies these efforts, in order to have the right decisions made, we need to ask questions that sometimes involve trade-offs. The answers and outcomes of these processes sometimes result in major changes to the roadway, while in other times the street is simply repaved, with no changes.

This objective, data-driven process is routine in Alexandria and includes extensive public input in advance of any decision. On Seminary Road, city staff has been getting feedback from the community since May by

meeting with civic associations and residents, conducting community walks and hosting an open house. We summarized input from these efforts in a 52-page report on the project website (alexandriava.gov/103393). At the same time, staff has also been reviewing data and travel patterns along the roadway.

Once all this information is compiled, staff will develop multiple concepts for Seminary Road and bring the ideas back to the community this fall for more input. That process will involve many opportunities to provide feedback, both in person and online, before any recommendations are made.

And, indeed, if a recommendation is proposed that includes significant changes to Seminary Road, it would first be reviewed during a public forum at the city's Traffic and Parking Board. However, after consid-

ering results from the data analysis and civic engagement process, the city might not recommend any changes other than the needed maintenance.

We understand these conversations are difficult. That is why we follow this process and include multiple rounds of feedback. But it's right to ask questions about safety and how people use our roads before we make a sizeable investment in repaving, because this is the best time we can cost effectively consider options.

For accurate and up-to-date information on process, status and schedule, as well as information about how to get involved, we encourage you to visit the project website.

We look forward to continuing the engagement process with the community this fall as we work together to consider these important and challenging questions.

LETTERS TO THE EDITOR

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form is not even addressed to Sheriff Lawhorne or his deputies, but rather "To: Any immigration officer[.]" As a federal court in Washington State already recognized, the I-200 form thus places no legal requirements on the Alexandria jail and does not empower the Alexandria jail to hold an inmate beyond when he would otherwise have been released. Given that these forms are not real judicial warrants, nor specifically addressed to the Sheriff, he can and should ignore them entirely.

Step four: If ICE wants to pick up an immigrant from the Alexandria jail, they have to get there before he is released, unless the jail agrees to hold him for ICE. Release dates and times are not publicly available information, especially for individuals who are arrested and then quickly released on bond. The Alexandria jail has a practice of calling ICE to advise them as to when immigrants will be released. These "courtesy calls" to ICE are entirely voluntary, there is no law that requires them, and Sheriff Lawhorne can and should put an end to them.

Step five: Individuals charged with the most serious crimes are held in jail for trial, and those convicted of violent crimes and felonies are sentenced to a term of incarceration. The more serious the crime, the longer the sentence. ICE will manage to pick them up. But many individuals who are charged with low-level crimes are quickly released on bond or with an order to appear for a court date, and will spend only a few hours in the jail — often late at night or on the weekend. ICE simply would not make it to the jail in time to detain them, if the Sheriff did not hold those individuals longer just to facilitate ICE pickups.

This is unfair: immigrants arrested and then allowed release on bail, or convicted of crimes so minor that a state judge orders them released on a sentence of time served, should be allowed to walk out the front door of the jail, as would any U.S. citizen. And given that (as explained above) the I-200

'warrant' does not give Sheriff Lawhorne the power to detain, it is arguably illegal to do so. Any legality it might have stems from an Inter-Governmental Agreement (IGA), which Sheriff Lawhorne concedes he has the discretion to amend or end at his will. Sheriff Lawhorne can end the voluntary practice of holding immigrant detainees past their state-law release dates. Just as he has ended this practice for post-trial inmates, he should also end this practice for pretrial inmates.

In addition to all of the above, Alexandria is holding other immigrants in jail solely because they lack legal status in the United States. The Alexandria jail also rents beds to ICE on a short-term basis to hold immigrants arrested by ICE anywhere in DC or Virginia, the vast majority of whom are not charged with any criminal immigration violation. By providing bedspace to ICE to hold civil immigration detainees, the Alexandria jail enables ICE to detain more immigrants who might otherwise have to be released on bond, a GPS ankle monitor, or a promise to appear for their next court date. These voluntary bed rentals are made possible only because of the IGA; Sheriff Lawhorne has the discretion to end this practice, and should do so.

The Alexandria Sheriff's Office has no legitimate interest in facilitating ICE's civil immigration enforcement, and should end all voluntary steps it currently takes to make ICE's job easier. None of the changes we suggest are in violation of any state or federal law, and are not designed to actively frustrate ICE enforcement, but rather would simply end voluntary practices that facilitate ICE enforcement. Accordingly, these changes would not turn Alexandria into a "sanctuary city"; rather, they would make Alexandria neutral vis-à-vis ICE.

The argument that "we have always done things this way" holds no validity in a new era of constant and well-documented ICE abuses. Likewise, that Fairfax and Arlington also engage in many of these practices is no excuse: Alexandria should be a leader in ending all forms of voluntary facilitation

of ICE enforcement and set the example for neighboring jurisdictions. Our immigrant neighbors deserve no less.

Simon Sandoval-Moshenberg

Legal Director, Immigrant Advocacy Program
Legal Aid Justice Center
Falls Church

Who Hijacked City Government?

To the Editor:

At every turn it seems, malfeasance and abuse of public trust is shown to be commonplace in Alexandria's staff and council. How long is this to be tolerated?

Regarding the shameful current state of the Potomac Yard Metro Station (PYMS) project, we find that the Deputy Director of DPI signed the federal wetland permit application in February 2018, which included the south entrance, certifying all information as accurate and true, but knowing that the city eliminated the south entrance in July 2017.

If this isn't enough, a FOIA revealed that Deputy City Manager Emily Baker similarly misled the public in April 2018 by removing and replacing a rendering that depicted one mezzanine — thus showing the south mezzanine had been removed — from a WMATA presentation released on April 9 [2018] ... "We have to pull it," Baker said in an email to [Potomac Yard Metro Manager Jason] Kacamburas at 1:31 p.m. on April 9.

There's more. Another recent and very much related issue in Alexandria featured yet another misrepresentation. The Deputy Director of TES is on record as telling the public, City Council, and staff at the Jan. 20, 2018 Karig Estates appeal hearing that "no intermittent stream exists on the Karig property" and that TES staff and contractors have verified this several times since 2004 by "performing rigorous, multi-step North Carolina and Fairfax County Stream

Identification protocols" for the site.

Yet, only after another FOIA in February 2018 and follow-up with TES Stormwater Management Chief was it revealed (and admitted) that no such analyses were performed by TES or its contractor. Scientific studies of the Karig ravine and watershed with verifiable findings of an intermittent stream spanning the property were, however, performed by the city's geologic consultant and other highly credible environmental scientists, including other city staff. (The intermittent stream issue is key here because if it were to be upheld, development of the ravine and stream could not legally occur.)

Obviously, the individuals sharing incorrect information, whether staff or council, have not served the public or their office properly. All of this is substantiated, on record, and in the hands of interested parties. It will be interesting to see in upcoming months whether civic justice prevails.

Jimm Roberts

C. Dara

Hal Hardaway

Alexandria

Support Science

To the Editor:

An Open letter to Governor Northam.

I just don't get it. I voted and canvassed for you last year because you stated that you would let science decide on whether Virginia should approve two massive 42-inch fracked gas pipelines to cross Virginia. But since you have been office, you have supported these pipelines despite overwhelming evidence against them.

First, they are not needed and thus the Virginia ratepayers (yes, that's you Alexandria residents) will be paying a lifetime of charges for a pipeline which cannot be used for its 30-year lifetime if we are to abide by

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the original commitments to the Paris agreement. It will become a stranded asset.

Second, we know they aren't needed because our current major gas pipelines are only operating at less than 60 percent capacity and that is not forecasted to rise any time soon. The only reason Dominion wants to build the pipelines is that they can receive their federally guaranteed 14 percent return which they can't get from solar, wind or other renewables.

Third, private property is being taken via eminent domain because the only thing required to get approval on need from the Federal Energy Regulatory Commission (FERC) is a contract between the pipeline company

(partially owned by Dominion) and their fellow insider (Dominion). Even our Senator Kaine thinks this process is flawed and asked for a rehearing from FERC — which they denied.

Fourth, it's not safe. No pipeline of this size has ever been built, but a "best in class" which comes closest recently exploded in West Virginia (luckily no one was killed) due to erosion from heavy rains. (It was 36 inches and built quite recently and included all the latest safety features.) But the explosion location was nowhere near the steep slopes which the Virginia pipelines will have to cross. Does anyone think erosion like this won't happen in Virginia? Especially when

these pipelines are slated to cross miles of "Swiss cheese-like" karst which is prone to sinkholes and landslides.

Over the last year more and more Virginia delegates and senators have publically announced their opposition to these pipelines — in fact even "Dominion" Dick Saslaw has called for stream-by-stream environmental review to protect the drinking water of Roanoke and hundreds of other residents of Virginia. You Governor, have the unique ability to cancel the 401 water permit as not compliant with Virginia's clean water requirements and turn all those opposed to the pipelines into supporters of the next Blue Wave in 2019. You can support the science and support the party. When will you evolve and decide we should be spending money securing jobs by making our homes and business more energy efficient than on pipelines which will only help condemn our world to more extreme weather events?

Kathie Hoekstra
Alexandria

Write

The Gazette Packet welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Email gazette@connectionnewspapers.com.



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LIVING LEGENDS

Lori Morris: Influencing the Lives of Children

BY JEANNE THEISMANN

“Find the ringleader.” That was but one bit of advice Lori Morris learned from her mother as she embarked on a career in education.

“Before I finished college I would spend my vacation time substitute teaching,” Morris recalled. “My first day was a total disaster. At the tender age of 19, I was in charge of a raucous group of 12-year-olds who were very happy to see a newbie sub in charge. I was devastated by my apparent inability to be effective in my new career.”

Morris remembers driving straight to her mother’s classroom for advice.

“She was great and gave me several tips, which gave me the confidence and tricks I needed to get a grip and keep going,” Morris said.

For Morris, the importance of education was instilled in her at an early age. For 40 years, her mother taught children of all ages after becoming the first in her family to go to college en route to completing a Master’s degree.

So it was natural for Morris herself to follow in her mother’s footsteps. She received her Master’s degree in Early Childhood Special Education from the George Washington University then taught in the Alexandria City Public Schools system.

Morris is the co-author of the book “Inclusive Early Childhood Education: A Model Classroom,” and the article “3 Keys to a Successful Circle Time.” She also worked on federally funded education projects focused on developing and then disseminating a model inclusion program for the pub-

lic schools.

“I grew up with a brother with learning disabilities,” Morris said. “When he was in school there were no real services for children that learned differently. We all knew he was smart but that he didn’t fit the system. It was terrible for him. I felt this injustice very deeply and wanted to help other kids have a better education experience. I went into special education at the same time laws were being passed to ensure these services.”

Born and raised in New Jersey, Morris worked for a short while with adolescents in a New Jersey psychiatric center and did social work with adolescents in England.

“While that was important work, I learned that working with younger children was for me,” Morris said. “In Early Education you have the opportunity to work with children at a time in their lives when they are developing rapidly and you can make a huge difference in their schooling and future life experience.”

Morris left teaching full time when her children were born but continued to look for ways to help improve early education.

“I sat on a couple of preschool boards and began to understand the need for strategic growth of these programs,” Morris said. “Starting the foundation and hiring a CEO has enabled me to work in partnership with folks in the city, city public schools and community members to determine ways of working wisely.”

That foundation is the Bruhn-Morris Family Foundation, which Morris founded in 2003 and continues to serve as its president. Through the foundation, Morris supports public private partnerships and early care and education systems building, with a geographic focus in Alexandria. Through a combination of investments in research, evaluation and capacity building support, the foundation strives to enhance organizations’ abilities to use data to inform and enhance program design and deliver high quality services.

“Lori was the board chair of the Child & Family Network Centers for several years where she was instrumental in increasing the number of students served,” said CFNC



PHOTO BY STEVEN HALPERSON/TISARA PHOTO
Lori Morris

Executive Director Lisa Ferrari Carter. “Lori has always been at the forefront of ensuring low-income children in Alexandria receive an early education and the start they deserve in life so they can be successful. Her passion for children and helping those less fortunate has been evident in all of her work for the last two decades.”

In addition to her contributions to CFNC, Morris was a founding member of the ACT for Alexandria board of directors and continues to chair the ACT Community Investment Committee which helped create innovative community initiatives benefiting the nonprofit sector including ACTION Alexandria, Spring2ACTION, IMPACT: Innovation + Philanthropy Forum, and the Capacity Building Grants program.

Morris has had significant impact on education programs benefitting Alexandria’s children. She was a member of the Children & Youth Master Plan Strategy Work Group and a founding member of Alexandria’s Early Care & Education Work Group. Her support and expertise were critical in the development of the Center for Alexandria’s Learn & PlayGroup Curriculum.

“Lori immersed herself in every aspect of the curriculum creation, from facilitating steering committee meetings to observing playgroups to writing developmentally appropriate content,” said Carter in nominating Morris as a Living Legend of Alexan-

dria. “It is thanks to Lori’s willingness to wrestle with every piece of a project, her responsive nature and expertise in early childhood that the curriculum was completed and is now used to serve hundreds of children and families in the City of Alexandria each week.”

Morris credits both her parents for instilling in her the value of education and philanthropy. “My parents had very little extra money when I was growing up so the actual word philanthropy was not part of the vocabulary,” Morris said. “However, the idea of helping others was very dominant. Both my parents were givers. There are many examples but the one I remember most clearly was when my dad, who was an engineer, designed and built a way for a paralyzed friend to turn the pages of a book. And my mom spent endless hours helping students who didn’t have a home and the support needed to help them at school. As I entered the work of teaching and philanthropy many wonderful people have influenced me. However, like any good early educator would, I do believe that it was my early family life that set the foundation for how I work and think today.”

Morris currently serves on the board at Community Wealth Partners. Previously, she served as vice-chair of the Virginia Early Childhood Foundation and as a board member of the INOVA Health System. Morris and her husband Nigel have been married for 33 years and together have four children.

When asked if she realizes the impact she has made on the lives of Alexandria’s children, Morris replied: “I am ever hopeful that the projects I work on positively and directly influence the lives of children. When I was teaching special education, I had a direct relationship with children and families and found that very rewarding. I am now working more at a system level because that is where I believe I can have the most impact, but as a result I have less of the direct personal connection I once had. It is important to me to have a project or two going that is a direct investment in helping a family, child or classroom. Constantly remembering the people behind the data is super important to me.”

Living Legends: The Project

The mission of Living Legends of Alexandria is to identify, honor and chronicle the lives of individuals who have contributed to the community in an exemplary and lasting way that has significantly impacted the quality of life in Alexandria and serves as an inspiration to others. For information, to volunteer, become a sponsor or nominate a future Legend, visit www.AlexandriaLegends.org or contact AlexandriaLegends@outlook.com

Repairing Homes and Rebuilding Lives One Step at a Time

BY BREANNE DRISCOLL

OUTREACH MANAGER

REBUILDING TOGETHER DC • ALEXANDRIA

As we move into our new fiscal year, our staff marvels at the great work done in homes of our in-need neighbors throughout Alexandria by our dedicated core of volunteers and contractors. This past year, our organization was able to assist 106 homeowners, 11 non-profit facilities and community spaces, and rehab and sell 4 properties to low-income homebuyers.

With those numbers in mind, we are looking to do more this year. The application cycle for our Safe & Healthy Homes program began July 1, and it is easy to

apply. If you are a limited income homeowner, simply fill out a short application found on our website or at a City of Alexandria library or recreation center. Once you apply, a staff member will set up a home visit to review all potential safe and healthy repairs.

Our volunteers are at the core of our work and help us find new ways of making repairs. Many of our homeowners realize the necessity of front handrails as they grow older and their mobility declines. Our volunteers become our solution-making experts. For example, a longtime volunteer, Dwaine, used an off-the shelf handrail kit and a work-around to make hard-to-climb front steps, easier and safer to use. The relationship with the homeowner, Mrs. P, was

also challenging as she was weary of letting others into her home and suffered from some health issues. This year allowed Dwaine, and the volunteers that work with him, to accomplish two wonderful projects and have a tremendous homeowner transformational experience.

“Our first contact with Mrs. P was cautious. We went by the house the day we were assigned the project. Day 1 of our build (of 3 days) was restrained, but we chose not to do any inside work, just work on the porch steps. By Day 2 we were over the hump! Early on Mrs. P came out just to talk to us and a short time later she came out to show us how difficult it is for her to climb the front steps. Later on Day 2 she sat on her front deck to watch us work and to talk

a little. At the end of Day 3 she asked me to help her open a blister package. Not an easy task for me, really tough for her. I believe the key to our success was in overcoming Mrs. P’s reserve by a patient, incremental approach to the work. Plus of course lots of smiles. An exceptional year.”

Since 1986, Rebuilding Together Alexandria, now Rebuilding Together DC • Alexandria, has recruited more than 28,000 trust-worthy volunteers that have worked on 2,200 projects, leveraging \$8.8 million worth of in-kind value to Alexandria. Rebuilding Together’s work contributes to helping Alexandria, and in 2019 also DC, remain economically, socially and culturally diverse. Repairing homes, revitalizing communities, rebuilding lives.

Preparing for New School Year

Home organizing saves space and time.

BY MARILYN CAMPBELL

The sight of store shelves overflowing with school glue sticks and crayons signals that the beginning of school is just around the corner. While squeezing in one last vacation, the thought of turning an eye to getting one's home in order before the school bell rings might be met with dread.

"It can feel like a daunting task to organize when artwork overflows from school or small trinkets come home from birthday parties, the end of summer is a great time to purge a lot of unnecessary items to make way for new school year ahead," said Allie Mann, designer-senior interiors specialist, Case Design/Remodeling. "And it's always a great time to donate gently used items as well."

"Especially now as families are preparing to get back to school, it's so important to get organized," added Anne M. Walker, Esq., Allied ASID, Owner + Principal Anne Walker Design LLC. "Nothing is more stressful than searching for something when you're already five minutes late, it's pouring down rain, it's picture day at school, and you have a big work meeting in 45 minutes."

Now that organization is often considered a part of interior design, the tools and hacks available are more stylish and innovative than ever, say local designers. "In a kitchen in Old Town, Alexandria I installed four shallow drawers underneath the countertop at the island — one for each family member," said Sarah Glenn, interior designer and project manager, Braswell Design+Build, Alexandria. "I designed the drawers to be just large enough to store school papers and a laptop so that each family member would have a dedicated temporary storage space without creating four individual junk drawers."

A Potomac, Md. family recently enlisted Walker's help in redesigning and reorganizing their home from top to bottom with an eye toward all things chic and stylish. She began in the bedrooms of the family's teenage daughter, creating custom closets.

"After the new closet was installed, I spent the better part of two days helping this teen fill the closet with all of her belongings, putting things where they were visible and readily accessible," she said. "Organization is important primarily because of the time it saves. If you can find what you need to get out the door right away, you can sleep 20 minutes later."



PHOTO COURTESY OF NICELY DONE KITCHENS AND BATHS

This kitchen by Nicely Done Kitchens and Baths features custom cabinets of painted Maplewood and quartz countertops. An abundance of drawer space helps with organization.



PHOTO BY STACY ZARIN GOLDBERG

Hooks for backpacks and jackets, like this one by Allie Mann of Case Design/Remodeling, are a must for an organized mudroom.

A similar closet was created for the family's middle school aged son. "Amazing how even young children can keep their rooms tidy as long as there's a system in place that they can understand and is practical enough for them to use," said Walker. "If you know exactly where all of your clothes are, and exactly where to put them back after laundering them, it will seem like you just won the lottery. You won't believe how many things you have, many of which have been long forgotten, stuffed in the back of some drawer or under the bed."

One of the most important tasks on Walker's agenda was organizing a large basement space with abundant shelving to create a home office. "In an office this size, children could easily use it for homework while the parent was working there, also," she said. "Sometimes it's calming and comforting just to be in the same space, even if you aren't actually helping the child with their work."

A home's mudroom is supposed to serve as a gateway into the main house, creating order and keeping clutter from overflowing into the home's interior, but often that isn't the case as clutter overtakes the space. In a recent mudroom project, Mann incorporated elements into the design that addressed the family's lifestyle. "Cubbies and bench storage for sports and after-school activities for older children are a must," she said. "If space allows, allocating a designated cubbie for each child is best to keep things separated and from getting lost."

"With organization, you are constantly trying to strike a balance between carving out enough space for a specific function without over-organizing to the point that you lose flexibility to change what you store as your life evolves," added Glenn.



PHOTO COURTESY OF ANNE WALKER

Interior designer Anne Walker installed a custom closet by Capitol Closet Design in the bedroom of this Potomac, Md. home to create an organized space in time for school.

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ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Fine Art Photography Exhibit.

Through Sept. 2 at Multiple Exposures Gallery, located in Studio 312 at the Torpedo Factory Art Center in Alexandria. Show features 30 images juried by Mark L. Power. Exhibition hours are 11 a.m.-5 p.m. daily, except Thursdays, 2 p.m.-8 p.m. Visit www.multipleexposuresgallery.com.

Art Exhibit: "A Murder in Bruges: A Cast of Characters." Through Sept. 2, gallery hours at The Art League Gallery, 105 North Union St., Studio 21. Artist Ito Briones's whodunit pays homage to the great mystery writers, from Sir Arthur Conan Doyle to Agatha Christie. This interactive exhibit, inspired by classic murder mysteries, presents viewers with a trail of clues that lead to a suspect hidden in plain sight; the murderer's portrait is among the twenty five characters on display. Opening reception Thursday, Aug. 9, 6:30-8 p.m. Visit www.theartleague.org or call 703-683-1780.

New Works by Ken Strong. Through Aug. 9, gallery hours at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Call 703-354-2905 or visit broadwaygalleries.net.

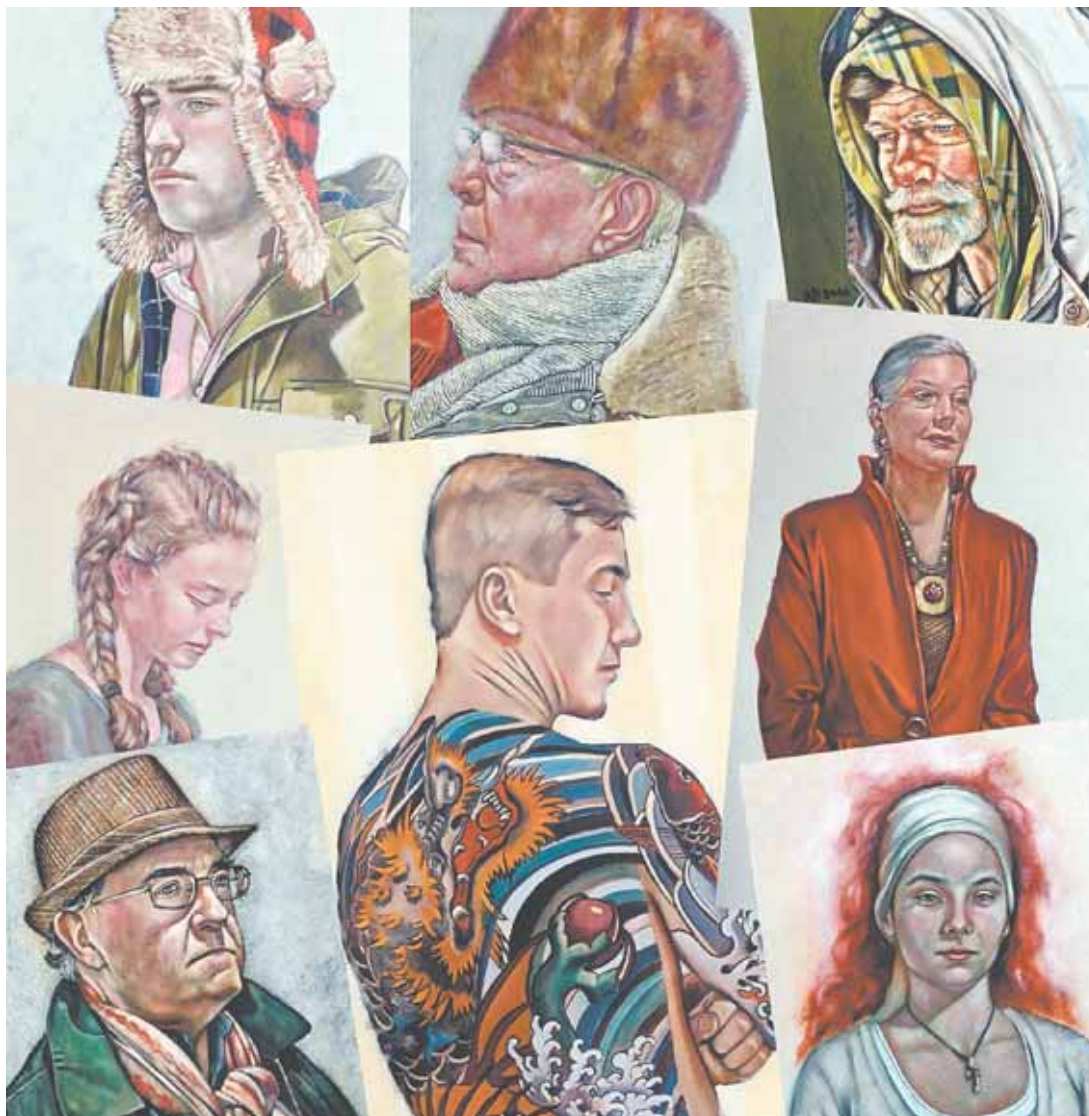
Life Under the Sea. Through Aug. 26 at Potomac Fiber Arts Gallery, in Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Real or imagined, the world beneath the waves calls to the artists for this show: Enchanted mermaids, coral, shells, sunken ships, fish, and glorious colors. Free. Visit www.potomacfiberartsgallery.com or call 703-548-0935.

Art Exhibit: "Off the Grid." Through Aug. 31, gallery hours at the Torpedo Factory Art Center, 105 N. Union St. "Off the Grid" is an exhibit of artwork by Fairfax County and City of Alexandria inmates. The inmates vary in age, background and artistic experience, with most having never drawn before their lessons with volunteer art instructor Kelli Schollard-Sincock. Visit torpedofactory.org.

Art Exhibit: Art, Light, and Metaphor. Through Sept. 2 at Target Gallery in the Torpedo Factory Art Center, 105 N. Union St., Alexandria. New exhibition explores the connections between art, light, and metaphor. The opening reception will be the cornerstone of the Torpedo Factory Art Center's Late Shift: Bright Lights on Friday, July 20, 7-9 pm. A Gallery Talk with select artist comments will take place at 8 p.m. There will also be a special illuminate pop-up exhibition in the Grand Hall. Learn more at torpedofactory.org/target.

Ceramics Combust. Through Sept. 2 at Scope Gallery, 105 North Union St., Studio 19, Torpedo Factory Art Center, Alexandria. Featuring "Brilliance: An Exploration of Heat and Light." Hours are Monday through Sunday from 10 a.m.-6 p.m., with Thursdays open until 9 p.m. Call Scope Gallery at 703-548-6288, visit www.scopegallery.org, www.torpedofactory.org/galleries/scope.

Ancestry Art Exhibit. Through Sept. 2, at Del Ray Artisans, 2704 Mount Vernon Ave., Alexandria. The "Ancestry" exhibit at Del Ray Artisans showcases how the diverse, vibrant cultures of our members come



Portraits in Briones' Exhibit

A Murder in Bruges: A Cast of Characters

Artist Ito Briones's whodunit pays homage to the great mystery writers, from Sir Arthur Conan Doyle to Agatha Christie. This interactive exhibit, inspired by classic murder mysteries, presents viewers with a trail of clues that lead to a suspect hidden in plain sight; the murderer's portrait is among the twenty five characters on display. Through Sept. 2, gallery hours at The Art League Gallery, 105 North Union St., Studio 21. Opening reception Thursday, Aug. 9, 6:30-8 p.m. Visit www.theartleague.org or call 703-683-1780.

together to form one strong community. Visit www.DelRayArtisans.org/event/ancestry/.

Honoring Our Veterans Exhibit.

Through Labor Day, at Gadsby's Tavern Museum, 134 N. Royal St., Alexandria. Included in museum admission - Adults: \$5, Children (ages 5 -12): \$3. After his service in the Revolutionary War, Hamilton went home to contribute to his community and nation. As part of the World War I 100th Commemoration, learn how returning veterans served Alexandria, including American Legion Post #24, which restored

Gadsby's Tavern in honor of WWI veterans. See how the museum looked under their care and hear about the contributions veterans still make to the City of Alexandria today. Visit www.gadsbystavern.org.

"Dredging The Lethe." On view through Sept. 14 at The Torpedo Factory Art Center, 105 N. Union St. Free admission. Visit www.torpedofactory.org. Wrapped around the interior wall of a smokestack of the former munitions factory, Kara Hammond's mural, "Dredging the Lethe," uses recycled book-pages, collage, charcoal, gesso and ink to create large-scale

drawings of Greek goddesses amid contemporary human events. Free admission. Visit www.torpedofactory.org.

Art Exhibit: Makers in the Mansion. Through Oct. 22 at Woodlawn & Pope-Leighey House Historic Site, 9000 Richmond Highway. Six installations of work by local African American makers hosted in an 1805 mansion owned by Nelly Parke Custis and Lawrence Lewis, once a prominent plantation home. Stories of a transformed African American community through the artisan eye. RSVP to Woodlawnevents@savingplaces.org. **WFUMC Farmers Market.** Tuesdays through Oct. 23, 4-7 p.m. at Washington Farm United Methodist Church, 3921 Old Mill Road. Orchard Country Produce, from Gardners, Pa., will operate a Farmer's Market from the west parking lot of WFUMC. They also operate from the St. Luke's parking lot on Fort Hunt Road on Saturday mornings. They have a very wide offering ranging from fresh vegetables to meat and desserts. Admission is free. Visit www.washingtonfarmumc.org or call 703-780-4696.

Row by Row Junior. Through Oct. 31, local quilt shops like Artistic Artifacts (4750 Eisenhower Ave.) are

welcoming children participating in Row by Row Junior to their shops. It's the junior version of the summertime travel event for quilt making fans known as Row by Row Experience. Kids visit shops in person, collect a free sewing pattern, and find inspiration in colorful, creative world of sewing. At home, families can find free tutorial support and activities online by visiting www.rowbyrowexperience.com or www.artisticartifacts.com for local quilting.

Mount Vernon Farmers Market.

Wednesdays, 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday (through Dec. 19), 15 local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

Open for Tours.

Through December. At 9000 Richmond Hwy., Alexandria. Woodlawn and Frank Lloyd Wright's Pope-Leighey House is open for tours Friday through Monday, from 11 a.m. until 4 p.m. (last tour at 3 p.m.) Not open to the public Tuesday, Wednesday or Thursday. To learn more about National Trust Sites, visit savingplaces.org/historic-sites.

Tours of the Freedom House

Museum. Saturdays and Sundays, 1-5 p.m. at Freedom House Museum, 1315 Duke St. The Freedom House Museum was once the headquarters and holding pen for the largest domestic slave trading firm in the United States, Franklin and Armfield. The building is currently owned by the Northern Virginia Urban League and together with the Office of Historic Alexandria. Visit the museum in this historic reminder of slavery. Admission is \$5 per person. Tickets can be purchased at the door. Visit www.alexandriava.gov/Museums.

CLASSES & WORKSHOPS

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. visit www.TheDelRayArtisans.org for a schedule.

The Harmony Heritage Singers (Mount Vernon Chapter of Barbershop Harmony Society), a daytime, a cappella, Chorus, rehearses on the 2nd and 4th Tuesdays, monthly, at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, 10 a.m.-1 p.m. Newcomers welcome for fun or to book for a performance. visit www.HHSingers.org, or call Bruce at 703-352-5271.

THURSDAY/AUG. 9

SummerQuest Maker Camp. 2-3 p.m. at Beatley Central Library, 5005 Duke St., Alexandria. Ages 8-14. Come explore STEAM concepts with high-tech and low-tech activities and challenges. Class size limited to 20 children, pick up a ticket starting at 1:30 p.m.

Opening Reception: "A Murder in Bruges: A Cast of Characters." 6:30-8 p.m. at The Art League Gallery, 105 North Union St., Studio 21. Artist Ito Briones's whodunit pays homage to the great mystery writers,



An Evening with KaNikki Jakarta

KaNikki, an award winning poet, offers a performance poetry, storytelling, an author read, and Q&A. KaNikki will read from her memoir, A Peace of Mine, How to be the Wife of an Epileptic, Honor Your Vows, and Honor Yourself. Thursday, Aug. 9, 7 p.m. at The Athenaeum, 201 Prince St., Alexandria. RSVP to admin@nvfaa.org.

ENTERTAINMENT



PHOTO BY JAMES ROYLES

Participants in the Swim for Engie Against Breast Cancer Swimathon in 2016.

Swim for Engie

Lap-swimmers of all ages welcome to participate in swimathon in honor of Engie Mokhtar to raise money for breast cancer research. Sponsored by Alexandria Masters Swimming and Alexandria West Rotary. \$10 suggested donation. Sunday, Aug. 26, 8 a.m. at Waynewood Pool, 1027 Dalebrook Drive, Alexandria. Contact Madeline Muravchik at swimforengie@gmail.com or call 202-262-0184. Visit secure.metavivor.org/page/contribute/swimforengie for more.

from Sir Arthur Conan Doyle to Agatha Christie. This interactive exhibit, inspired by classic murder mysteries, presents viewers with a trail of clues that lead to a suspect hidden in plain sight; the murderer's portrait is among the twenty five characters on display. Exhibit runs Aug. 8-Sept. 2. Visit www.theheartleague.org or call 703-683-1780.

An Evening with KaNikki Jakarta. 7 p.m. at The Athenaeum, 201 Prince St., Alexandria. KaNikki, an award winning poet, offers a performance poetry, storytelling, an author read, and Q&A. KaNikki will read from her memoir, *A Peace of Mine*, *How to be the Wife of an Epileptic*, *Honor Your Vows*, and *Honor Yourself*. RSVP to admin@nvfaa.org.

FRIDAY/AUG. 10

After Work Concert Series. 6-8 p.m. at The Lyceum, 201 South Washington St., Alexandria. Two bands: Cat and the Fiddle (Joe & Cyd Shelby) and Maelstrom. Suggested donation for the musicians, light refreshments available, and a cash bar. Sponsored by The Folklore Society of Greater Washington and The Office of Historic Alexandria. Visit www.alexandriava.gov.

Trivia Night. 7-9 p.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. Staff members at Carlyle House Historic Park and Lee-Fendall House Museum have combined their random nerd knowledge to create bi-weekly trivia nights. Test knowledge on all things from pop culture to history. \$5 a person; includes one drink ticket. Additional drinks can be bought at the cash bar. Teams may have up to six members. Registration slots are first come, first served; pay ahead to save a spot. Every other Friday June-August. Purchase tickets through eventbrite.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of

free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

LIT! Festival. 7:30-11 p.m. at Waterfront Park, 1A Prince St., Alexandria. All ages are welcome to come and experience two musical acts – R&B vocalist Elle Pierre and The Peace & Body Roll Duo BOOMscat. There will also be an Electric Garden's Caterpillar Lounge by The Foam Collective boasting solar charging stations, listening stations equipped with headphones, and sandbox light table. Participants can enjoy henna tattoos, marble skin painting, food truck vendors for bites to eat and flavored frozen treats. Hosted by the City of Alexandria's Mobile Art Lab. Visit www.alexandriava.gov/Recreation or contact Tia Bural at 703-746-5517 or tia.bural@alexandriava.gov.

Art and Dance Party. 7-10 p.m. at the Torpedo Factory Art Center, Alexandria. Summer Fling is an end of dance party celebrating the five decades of the Art Center's history. DJ Starchild gets the night started with retro hits from the 70s, 80s, 90s, 00s and today. Visitors are encouraged to get into the spirit with retro dress from their favorite decade. Visit www.torpedofactory.org.

SATURDAY-SUNDAY/AUG. 11-12

9th Annual Summer Sidewalk Sale. Hours vary by retailer. Throughout Old Town and Del Ray. Features 50 Alexandria boutiques stepping out of their storefronts offering discounted summer merchandise at up to 80 percent off. Participating stores such as The Shoe Hive, The Lucky Knot, 529 Kids

Consign, Periwinkle, The Dog Park, fibre space, Pacers Running and Kiskadee will have bright yellow balloon markers outside of their storefronts. New boutiques to Alexandria such as Threadleaf, Forge Industrial Works and Twist Boutique will also participate. For a complete list of all participating businesses and examples of sale items, visit VisitAlexVA.com/SidewalkSale.

SATURDAY/AUG. 11

Backyard Composting Basics. 9:30-10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Mother Nature can help you compost plant material into luscious amendment for lawn and garden. Visit Green Spring's composting station to learn different composting methods, materials to use and not use, proportions, aeration, screening, critter control and compost use. \$15/person. Register online at www.fairfaxcounty.gov/parks/parktakes usingcode 290-388-3901 or call 703-642-5173.

A Culinary Adventure. 10 a.m.-1 p.m. at 532Yoga, 532 North Washington St., Alexandria. Indian cooking class; includes cookbook. \$65. Visit www.532yoga.com.

Telling Their Story: Museum Specialty Tours. 10 a.m. at Gadsby's Tavern Museum, 134 N. Royal St., Alexandria. Tour the halls where Washington, Lafayette, Jefferson, Madison and Burr partied and made history. Consider the ideas debated in the rooms where it happened... for some, but not for all. \$12. Visit www.gadsbystavern.org.

The General's Tour. 10 a.m.-noon at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. Guided walking tour of Robert E. Lee sites in Alexandria's Historic Old Town highlighting the Confederate general's complicated legacy. Cost is \$10/advance; \$15/door. Visit www.leefendallhouse.org

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ENTERTAINMENT

Purple Heart Day. 10:30 a.m. at George Washington's Mount Vernon on the east lawn overlooking the Potomac River. Members of the Military Order of the Purple Heart will commemorate National Purple Heart Day. All Purple Heart recipients receive free daytime admission to Mount Vernon every day of the year. Visit www.mountvernon.org/purpleheartday.

Rocknoceros. 11-11:45 a.m. at Beatley Central Library, 5005 Duke St., Alexandria. Children will enjoy bopping along to Coach, Williebob, and Boogie Bennie's catchy tunes. All ages with an adult. Free.

Floral Design Demonstration: Color Confidence. 1-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Join floral designer Betty Ann Galway in this demonstration on color theory in floral design, including different combinations that demonstrate the monochromatic, analogous, complementary and triadic color combinations in cut flowers, along with the when's and why's of choosing these combinations. Program only. No supplies. \$43/person. Adults. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 301 5801 or call 703-642-5173.

Luau on the Potomac. 6 p.m. at 2000 George Washington Parkway, turn in at Lucia Lane. Authentic Polynesian entertainment and food. Sponsored by the Mount Vernon Community. Bring salad, chopped fruit or ethnic side dishes. Free to attend; no alcoholic beverages permitted. For information, contact Nafetelai Kioa, kioa.nafitalai@gmail.com, 571-217-7663, or Sean O'Connell, mvbishopoconnell@gmail.com, 540-604-4318.

Kate Campbell Live. 7 p.m. at Focus Mount Vernon at St. Aidan's Episcopal Church, 8531 Riverside Road, Alexandria. Appearing with Lynn Hollyfield. Kate Campbell's vocal delivery and her gift for storytelling have drawn comparisons to Flannery O'Connor, Eudora Welty, and William Faulkner. Tickets are \$18/advance; \$20/door. For tickets, visit www.focusmusic.org/buy-tickets.

Boardwalk Astronomy. 8-10 p.m. at Huntley Meadows Park, 3701 Lockheed Blvd., Alexandria. Want to know what's new in the night sky? Join park naturalists for "Boardwalk Astronomy" – a tour of constellations, comets and other current happenings in the heavens above. For participants age 12 to adult. \$9 per person. The sky tour will be canceled in the event of rain or other severe weather. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

SUNDAY/AUG. 12

Meet the Junior Docents. 2-5 p.m. at Gadsby's Tavern Museum, 134 North Royal St., Alexandria. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults (\$4 with AAA), \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org.

Concert. 3 p.m. at The Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents the Mellifera String Quartet playing the music of Schullhoff, Shaw, and Haydn. Free. Visit



Photo by Fred Zafran

Fine Art Photography Exhibit

Show features 30 images juried by Mark L. Power. Exhibition hours are 11 a.m.-5 p.m. daily, except Thursdays, 2 p.m.-8 p.m. through Sept. 2, at Multiple Exposures Gallery, located in Studio 312 at the Torpedo Factory Art Center in Alexandria. Visit www.torpedofactory.org.

www.wmpamusic.org.

WEDNESDAY/AUG. 15

Summer Reading Puppet Show. 10:30-11:15 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Young story lovers will be entertained by a story-time puppet show presented by a professional puppeteer. Children and their accompanying adult(s) must register. Ages 3-adult. \$4/person. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 385 6301 or call 703-642-5173.

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

THURSDAY/AUG. 16

Summer Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Reservations required. Tour the glorious demonstration gardens with a master gardener docent who will inspire you with stories of Green Spring past and present. Afterward, enjoy a traditional English afternoon tea. Programs are by reservation only. \$32/person. Adults. Call 703-941-7987, TTY 703-324-3988.

Zine Share. 5-6:30 p.m. at the Kate Waller Barrett Branch Library, 717 Queen St., Alexandria. Zines (zeens) are self-published booklets that can be easily reproduced and shared with others. Working on a zine? Bring it to trade with other zine makers. The library will run copies and supplies will be available for final touches. Ages 12 and older. Visit www.alexlibraryva.org.

FRIDAY/AUG. 17

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon

Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

AUG. 17-26

Summer Restaurant Week. Spans for 10 Days. In neighborhoods throughout Alexandria, including Old Town, Del Ray and the West End. Featuring 50 restaurants offering a \$35 three-course dinner or a \$35 dinner for two; and select locations offering lunch from \$15 or \$22 per person lunch and brunch specials. New restaurants include: Mia's Italian Kitchen and Café 44. Returning participants include: Hank's Pasta Bar, Evening Star Café, BRABO, Vermilion, Hummingbird, Del Ray Café and Virtue Feed & Grain. Restaurants with lunch offerings include: The Majestic, Vola's Dockside Grill, Bastille Brasserie & Bar, Blackwall Hitch and Society Fair. Restaurants with brunch specials include Chadwicks, Cheesetique, Cedar Knoll, The Wharf and Vermilion. Visit www.AlexandriaRestaurantWeek.com; call 703-838-5005.

SATURDAY/AUG. 18

Clear the Shelters Pet Adoption. At 4101 Eisenhower Ave., Alexandria. The Animal Welfare League of Alexandria partners with NBC4 and Telemundo44 for a pet adoption event at the Vola Lawson Ainal Shelter. On this day, the AWLA will waive adoption fees for dogs, cats, rabbits, mice and other animals. More information can be found at AlexandriaAnimals.org/ClearItForward, and a live record of all animals adopted as part of Clear the Shelters can be found at AlexandriaAnimals.org.

How to Help Fruit Trees Thrive.

9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Fruit trees make a wonderful addition to any landscape, small or large, flat or hilly. Horticulturalist Nancy Olney will showcase unusual fruits like figs, dates, persimmons, and blueberries that can be grown without pesticides, and will teach you how to care for these plants while optimizing fruiting. Participants will receive a rooted cutting from a fig tree to get your personal orchard started. Cost is \$22. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/green-spring.

Blue Sky Puppet Theatre. 10 a.m. and 11:15 a.m. at Durant Arts Center, 1605 Cameron St., Alexandria. The City of Alexandria's Office of the Arts has collaborated with the National Capital Puppetry Guild for a series of monthly family-friendly shows. Tickets are \$5. Visit alexandriava.gov/webtrac and search keyword "puppet."

Walking with Washington Tour. 10 a.m.-12 p.m. at the Alexandria Visitors Center, 221 King St., Alexandria. This guided walking tour of historic Old Towne covers significant people and events in George Washington's life and in American history, with stops at Ramsay House, Market Square, the Carlyle House, Wise's Tavern, Duvall House/Tavern, Gadsby's Tavern, Washington's townhouse, The Lord Fairfax House, "Light-Horse" Harry Lee's house and Christ Church. Sponsored by the City of Alexandria's George Washington Birthday Celebration Committee. Free. Call 703-379-7460 or visit www.washingtonbirthday.com.

Games of Yesteryear. 11 a.m.-noon at Historic Huntley, 6918 Harrison Lane, Alexandria. Play games that the children who once lived at Historic Huntley might have enjoyed, participate in a scavenger hunt, take a special children's tour of the home, and make a simple toys to take home in this fun-and-games event. \$7 per person. Visit www.fairfaxcounty.gov/parks/historic-huntley/ or call 703-

768-2525.

11 Steps to Toxic Free Living with Essential Oils. 2-4 p.m. at 532Yoga, 532 North Washington St., Alexandria. Free. Visit www.532yoga.com.

Cinema Del Ray Outdoor Movies. 7 p.m. at Mt. Vernon Recreation Center, 2701 Commonwealth Ave., Alexandria. Free. Bring family, friends, neighbors and a blanket to watch these open-air movies including The Lion King, The Lego Batman Movie, Toy Story 3, Cars 3 and Coco at Cinema Del Ray, sponsored by The Jen Walker Team. Visit www.facebook.com/cinemadelray.

SUNDAY/AUG. 19

Heart on Your Sleeve. 1-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Sleeves have been designed in myriad styles over the centuries and defined the fashionable silhouettes of their day. Artist and collector Caroline Hottenstein presents the history and different forms of this vital element of fashion and displays beautiful examples from her antique clothing collection. By reservation only. Adults. Cost is \$42/person (program + tea); \$18 (program only). Call 703-941-7987, TTY 703-324-3988.

Meet the Junior Docents. 2-5 p.m. at Gadsby's Tavern Museum, 134 North Royal St., Alexandria. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults (\$4 with AAA), \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org.

Lyceum Concert. 3-4:30 p.m. at The Lyceum, 201 South Washington St., Alexandria. Soprano Nancy Scimone sings music from Spain, Italy, France and USA. Sponsored by Washington Metropolitan Philharmonic Summer Series (Ulysses James, Director) in historic Old Town. Donations accepted at the door. Visit www.wmpamusic.org.

MONDAY/AUG. 20

Send a Kid to Camp Golf Classic. 9 a.m. at The Piedmont Club, 14675 Vista Drive, Haymarket. Proceeds will provide opportunities for Alexandria City Youth to attend summer camp. The Alexandria Police Youth Camp offers a unique opportunity for the children of Alexandria to experience the joys of the outdoors, the comradery of friendship, and the fulfillment of learning new skills. Living just minutes from one of the largest urban areas in America, the Alexandria Police Youth Camp provides youth with the chance to visit a more rural setting. \$99/player. Call Ed Dougherty at 703-746-6697.

MONDAY-WEDNESDAY/AUG. 20-22

Wildflower Hike and Sketch Class. 10 a.m.-noon at Huntley Meadows Park, 3701 Lockheed Blvd., Alexandria. Cost is \$45/person. The "Wildflower Inspect & Sketch" program is a three-morning exploration of art and summer wetland wildflowers. Participants age 10 to adult will learn about flower identification, seed development and dispersal, anatomy and pollination while observing and drawing in the park's wetland. Parent-child participant pairs are welcome. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

ENTERTAINMENT

Email yoga@prasadayoga.com.

TUESDAY/AUG. 21

Ellis Island History. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria. Free. Sponsored by Mount Vernon Genealogical Society. Dr. Alan Traut, American University history professor, will speak about immigration through Ellis Island and the Government's effort to protect against the spread of infection by Immigrants. Visit www.mvgenalogy.org.

Library Sit-In. At Kate Waller Barrett Branch Library, 717 Queen St., Alexandria. Celebrating the 79th Anniversary of the 1939 Library Sit-In. One of the nation's most little-known historical events involved leadership from native Alexandrian, attorney Samuel W. Tucker, and five young African American men who demonstrated an act of civil disobedience at the Barrett Branch after being denied library cards. Every year, Alexandria Library hosts events honoring the anniversary of the peaceful protest. Beginning Friday, Aug. 17, Local History/Special Collections Branch and the Kate Waller Barrett Branch will host the 'Anniversary of the 1939 Sit-In' exhibit to honor Samuel W. Tucker and the five men. Visit alexlibraryva.org.

Twilight & Tipple Tuesday Tours. 6-9 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. A rare opportunity to experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour is a chance to see one of Wright's houses illuminated against a night sky, bring a new dimension and radiance to the typical tour experience. Grab a drink, included in the price of the ticket, and take an informative and fun guided tour with plenty of time to take stunning photos. Visit www.woodlawnpopeleighey.org.

Book Buzz. 7-8:30 p.m. at Kate Waller Barrett Branch Library, 717 Queen St., Alexandria. Attention book lovers: want the inside scoop on the upcoming books for fall release? Library staff will give a presentation on the newest titles from Penguin, Random House, and Macmillan. Free. Attendees will receive a free book bag tote and excerpts of upcoming books. Visit alexlibraryva.org.

WEDNESDAY/AUG. 22

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market.

THURSDAY/AUG. 23

Westlaw Training. 3-4 p.m. at Alexandria Law Library, 520 King St., Suite LL34, Alexandria. Designed for those researchers who have some experience with Westlaw, this seminar reviews basic legal research techniques and then builds on terms and connectors advanced searching, West Topics and Key Numbers, using filters, Copy with Reference, and explores features within KeyCite. Free. Email aprice@alexlibraryva.org.

Fall/Winter Vegetable Gardening. 7-8:30 p.m. at the Ellen Coolidge Burke Branch Library, 4701 Seminary Road, Alexandria. Fall is a delightful time to garden, with cool autumn days and waning pest populations. Learn inexpensive techniques to extend the harvest and even how to enjoy crops in the dead of winter. Free. Call 703-228-6414 or Visit mgnv.org.

FRIDAY/AUG. 24

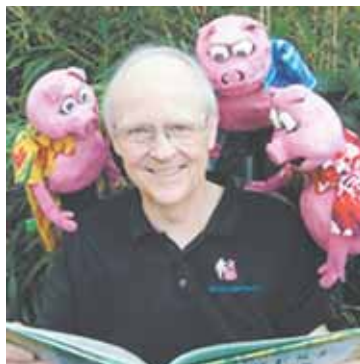
Children's Art Workshop. 1:30-3 p.m. at The Athenaeum, 201 Prince St., Alexandria. Join artists on the Athenaeum staff for a hands-on art workshop. Explore techniques in creating mixed-media collages and then create your own masterpiece. Recommended for children ages 5-12, children must be accompanied by an adult. Free. Visit www.nvfaa.org.

Teen Comic Book Club. 4-5 p.m. at James M. Duncan Jr. Branch Library, 2501 Commonwealth Ave., Alexandria. Teens will discuss great comic books and graphic novels. Snacks provided. Free. Visit alexlibraryva.org.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.

SATURDAY/AUG. 25

Mount Vernon Flea Market. 8 a.m.-1 p.m. at 8717 Fort Hunt Road, Alexandria. Flea Market will take place every fourth Saturday of the month through September. Vendors will sell items such as: homemade goods, lavender sachets, jewelry, soap, antique and vintage items; books, CD's and DVDs, comic books and more. Refreshments will also be on sale. Hosted by the Mount Vernon Masonic Lodge No. 219. Rain or shine. Visit www.facebook.com/mountvernonfleamarket/.



Blue Sky Puppet Theatre

The City of Alexandria's Office of the Arts has collaborated with the National Capital Puppetry Guild for a series of monthly family-friendly shows. Saturday, Aug. 18, 10 a.m. and 11:15 a.m. at Durant Arts Center, 1605 Cameron St., Alexandria. Tickets are \$5. Visit alexandriava.gov/webtrac and search keyword "puppet."

Summer Kayak Cleanups. 9 a.m.-noon at the Conservatory Center at Four Mile Run Park, 4109 Mt. Vernon Ave., Alexandria. The Four Mile Run Conservatory Foundation will deploy its fleet of kayaks to collect litter along the streambank of Four Mile Run. Volunteers will have access to a water refill station, snacks, gloves, trash grabbers and bags, and a limited number of kayaks with life-vests, but are asked to bring their own reusable water bottle, sunscreen, bug spray, and water shoes. A limited number of boats may be reserved. Participants can use their own as well. Visit www.fourmilerun.org/.

Yappy Hour. 10 a.m.-noon at James M. Duncan Jr. Branch Library, 2501 Commonwealth Ave., Alexandria. Light refreshments for people and dogs, and give away of free Alexandria Library frisbees for kids and dogs. Alexandria Animal Welfare League will join in with some of their adoptable animals. Free. Visit alexlibraryva.org.

War of 1812 Walking Tour. 10 a.m.-noon at Lee-Fendall House Museum & Garden, 614 Oronoco St., Alexandria. A guided walking tour of people and places in Old Town associated with the War of 1812 and the British occupation of Alexandria in 1814. \$10/advance; \$15/door. Visit www.leefendallhouse.org.

Alexandria Irish Festival. 11 a.m.-7 p.m. at Waterfront Park, 1-A Prince Street in Old Town Alexandria. There will be vendors, crafts, food, beverages, pipe bands, Irish Dance Schools and Irish entertainment. The Festival is a fundraiser to support Alexandria's St. Patrick's Day Parade. The Ballyshaners have organized and hosted the Parade for over 35 years. This year, they will be celebrating Pat Troy, the organization's founder. Without Pat, there would be no Ballyshaners. Visit www.ballyshaners.org.

Container Workshop: Geometric Garden Terrarium. 1-2:30 p.m. at Green Spring Gardens, 4603 Green

Spring Road, Alexandria. Enjoy the outdoors inside by creating a beautiful, hanging, geometric terrarium. Begonia enthusiast Johanna Zinn provides information on this versatile genus and teaches you techniques for creating the perfect terrarium. Modern, metal terrarium, plants, soil and care instructions provided. Ages 16-adult. Register for program (\$38, code 290 384 7001) and supply fee (\$25, code 290 384 7002). Register online at www.fairfaxcounty.gov/parks/parktakes or call 703-642-5173.

SATURDAY-SUNDAY/AUG. 25-26

33rd Annual Begonia Show and Sale. Saturday, 9 a.m.-4:30 p.m.; and Sunday noon-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Sponsored by the Potomac branch of the American Begonia Society. Be tempted with splashes of color and shape for homes and greenhouses that last long after frosts have put outdoor gardens to bed. The sale offers a wide variety of begonias, including subtropical species. Free admission. Visit www.fairfaxcounty.gov/parks/green-spring/begonia-show-and-sale/ 082518.

SUNDAY/AUG. 26

Swim for Engie. 8 a.m. at Waynewood Pool, 1027 Dalebrook Drive, Alexandria. Lap-swimmers of all ages welcome to participate in swimathon in honor of Engie Mokhtar to raise money for breast cancer research. Sponsored by Alexandria Masters Swimming and Alexandria West Rotary. \$10 suggested donation. Contact Madeline Muravchik at swimforengie@gmail.com or call 202-262-0184. Visit secure.metavivor.org/page/contribute/swimforengie.

Meet the Junior Docents. 2-5 p.m. at Gadsby's Tavern Museum, 134 North Royal St., Alexandria. These

young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Included in regular admission: \$5 adults (\$4 with AAA), \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org.

Andes to Romances. 2 p.m. at Alexandria Historical Society, 201 S. Washington St., Alexandria. Join in an afternoon of authentic Andean melodies from the Latin-American repertoire and international song book of Joan Cyrampoma and Ernest Bravo, performing as Andes to Romances. Using an array of traditional Andean and contemporary instruments, they perform music that embodies the soul of the Andes while paying homage to love, hope, romance and their native land. Visit www.nvfaa.org.

WEDNESDAY/AUG. 29

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

FRIDAY/AUG. 31

Four Mile Movies: Space Jam. 6:30 p.m., film begins at dusk, Four Mile Conservatory Center 4109 Mt. Vernon Ave. A summer tradition in Arlandria returns with a host of new and old favorites on the last Friday of the month this summer. Fun with friends and family, a picnic dinner, and a blanket or chair. Free. Visit www.fourmilemovieseries.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.

THURSDAY/SEPT. 6

First Thursday Del Ray. 6-9 p.m. Along Mount Vernon Ave., Alexandria. First Thursdays is a series of free outdoor street festivals along Mount Vernon Avenue. Every first Thursday of the month, the Del Ray Business Association features businesses along Mount Vernon Avenue, special events, food and music. Activities for children, live music and a festive atmosphere. Visit www.visitdelray.com.

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Alexandria's Transportation Master Plan after 10 Years

FROM PAGE 1

analysis, the city claims an 8 percent decrease in commuters driving alone; a 43 percent increase in telework; and a 22 percent increase in transit ridership, despite more recent slippage for both Metro and DASH, the city's bus service.

Over the years, Alexandria has undertaken a variety of TMP-related infrastructure and policy improvements.

Despite its recent controversy, the new Potomac Yard Metro station is expected to remove some 5,000 vehicles for the road per day, according to the city's web site.

In 2016, the City Council adopted the Pedestrian and Bicycle Master Plan, which amended the TMP. Of the plan's 69 objectives and strategies, the city says it's initiated all but two and completed or made "substantial progress" on about a third.

The Complete Streets policy and Vision Zero Action Plan, adopted in 2011 and 2017, aim to improve safety comprehensively for all transportation modes. Complete Streets established design guidelines and reporting protocols for street safety improvements. The city is currently implementing recommendations from recent evaluations, called "walk audits," toward improving safety conditions for students around elementary schools. Vision Zero established a program to eliminate traffic fatalities and serious injuries by 2028. Among other things, it identifies the city's highest risk roadways and improves crash-related data collection and evaluation.

The city is improving its Intelligent Transportation System (ITS). This system, also dubbed "Smart Mobility," involves installing infrastructure and sensors to improve communication and data collection. It also intends to pave the way for advanced autonomous vehicle and traffic management technologies. In June, the Northern Virginia Transportation Authority (NVTA), a funding agency, approved \$1.3 million for Alexandria ITS projects. And within the next several years, the city intends to update the TMP with a dedicated ITS chapter, said Hillary Orr, the city's deputy director of

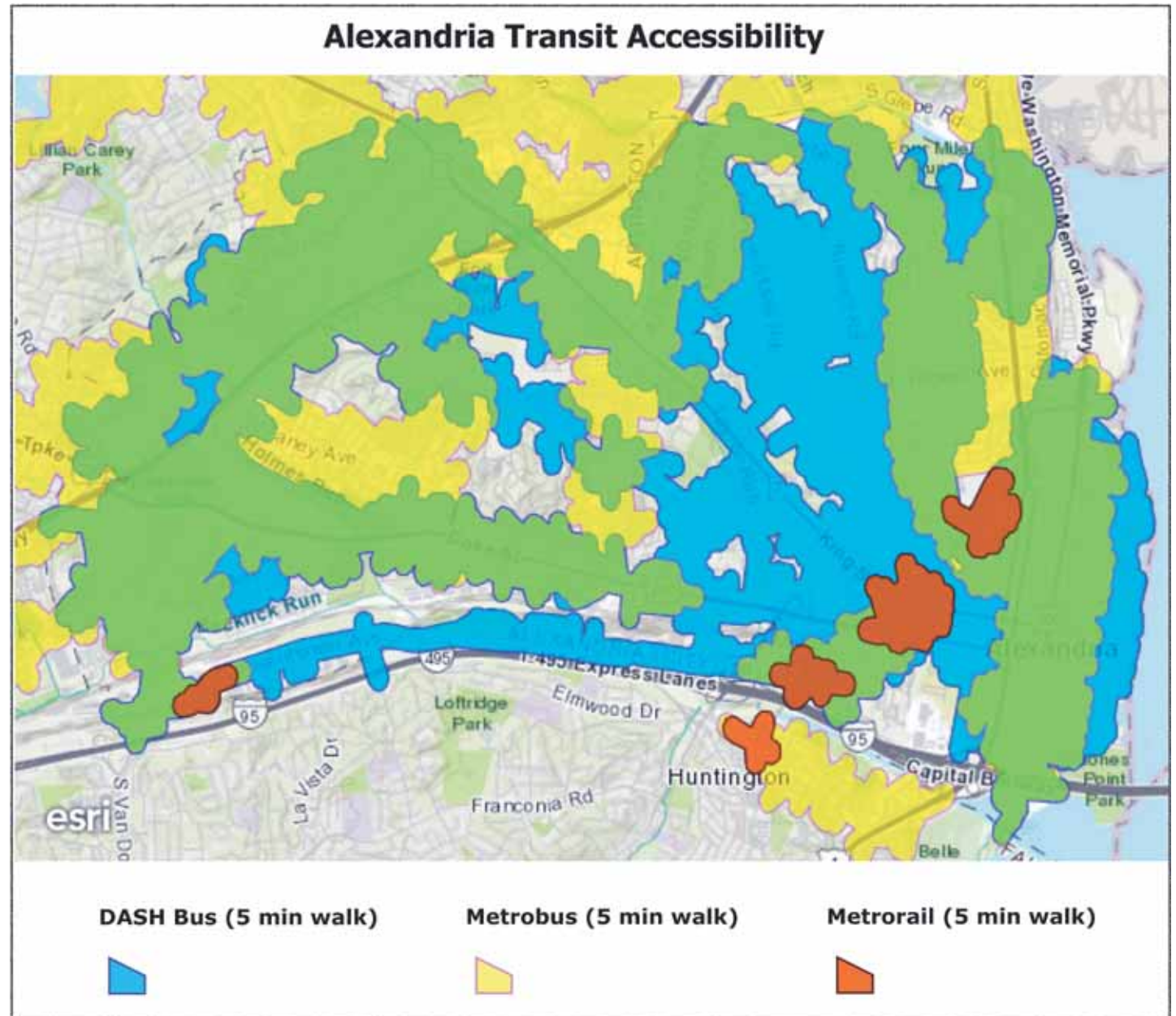
"Looking back on the last 10 years, we have made progress. ... But we have real challenges"

— Jim Kapsis, chair of the city's Environmental Policy Commission

transportation.

Encouraging bus transit has seen mixed success and poses a continuing challenge.

To address the problem that "transit is not viewed as a comparable alternative to the private automobile," the TMP proposed "dedicated, congestion-free" bus lanes along three corridors: Route 1, north-to-south; Duke Street, east-to-west; and Van Dorn and Beauregard streets, north-to-south through



Walking time calculations by ArcGIS Online. Data sources: Open Data DC (opendata.dc.gov/datasets/metro-bus-stops), republished under the Creative Commons Attribution 4.0 International Public License (creativecommons.org/licenses/by/4.0); TPB Technical Services Team; City of Alexandria Department of T&ES.

the West End. The city has completed the first and received initial funding from NVTA for the second. NVTA denied nearly all of Alexandria's request for the third. The city is now seeking alternative funding through Smart Scale, a state program.

In the city's 2017 survey, car commuters most frequently responded that driving is fastest and most convenient (57 percent); public transportation takes too long (36 percent); and they have other stops to make (22 percent).

"There's not a lot you're going to do to get them to walk with their baby for 10 minutes to take the bus to daycare to drop it off, to get on another bus to get to Metro. It comes down to the trade-offs that people are willing to take, and convenience and time are important," said Orr.

From almost anywhere in the city, residents can already walk to a bus station within five minutes. But many stations lack an "urban" level of frequency, with passengers waiting 20 minutes between buses, said Yon Lambert, the city's transportation and environmental services (T&ES) director.

In addition, he says Metro's problems have a ripple effect, inasmuch as commutes entail bus-to-rail transfers. From FY 2015 to FY 2017, average monthly DASH ridership decreased 8 percent, paralleling a 22 percent decrease in monthly Metro ridership at Alexandria's four stations. That's according to data in the May board minutes, the latest available, of the Alexandria Transit Company (ATC), which operates DASH. ATC projected to close out FY 2018 with passenger revenue \$365,000 (10 percent) below budget.

In part due to these challenges, the city and ATC will begin public outreach in September toward developing the Alexandria Transit Vision (ATV) plan. ATV "represents an opportunity to fundamentally re-imagine the city's bus network from scratch," according to the city's web site.

While city staff have no preconceived agenda, "11 routes ... all operating at less than urban frequency is likely not how that system should best operate," said Lambert. "How do we provide more frequent service in the places that really need it without can-

nibalizing the system itself?" One possibility is to employ smaller but more frequent neighborhood "circulators shuttles," which TMP already describes.

In any case, though the city strives to make alternatives available, driving is hardly a thing of the past. Lambert said: "We're definitely planning for cars, and we have to. ... We are definitely incentivizing more transit. I don't want to go so far as to say we are disincentivizing people from driving."

Jim Kapsis, chair of the city's Environmental Policy Commission, summed up: "Looking back on the last 10 years, we have made progress. ... But we have real challenges with Metro ridership down, a growing population, and new technologies from Lyft and Uber to dockless bike-share that are putting pressure on traditional public transportation. All of these changes will require us to think differently and creatively about our mobility strategy for the next 10 years."

For more information, visit www.alexandriava.gov/TransportationPlanning.



Alexandria City Public Schools Chief Operating Officer, Mignon Anthony and ACPs staff present Naria with a new bicycle.



Superintendent of Schools Dr. Gregory C. Hutchings, Jr., Michelle Smith-Howard, and Tracey Armah present a new bicycle to Mai.

PHOTOS CONTRIBUTED

Team Building Produces Bikes

Alexandria City Public Schools principals, assistant principals and administrators built 40 bicycles for local children as part of a team building at their Leadership Institute held Monday, Aug. 6, at T.C. Williams High School.

What they did now know was that 40 children from

Alexandria Redevelopment and Housing Authority (ARHA) would be bursting through the doors to collect their new bikes. All 40 of the children aged between 6 and 10 chose their brand new Raleigh/Diamondback bicycles, complete with helmets and bike locks in person.



PHOTO CONTRIBUTED

Joint Practice

The T.C. Williams football team and the Alexandria Titans Youth Football Club (ATYFC) hosted a joint practice on Wednesday, Aug. 1, at George Washington Middle School. The joint practice was a part of the Alexandria Titans Pre-season Combine where players receive instruction on the fundamentals of football and prepare for the upcoming season. This joint practice gave the younger Titans an opportunity to be instructed by high school coaches and were able to participate with the TC Titans in drills and see what a high school practice feels like. It was also a homecoming feel for some of the high school players and coaches who once played and coached on the field as members of the Alexandria Titans. Registration for Alexandria Titans Youth Football (ages 7-14) remains open online at www.alexandriatitansfootball.org. The registration fee is \$135, which includes the cost of the jersey, equipment rental, and Fairfax County Youth Football League fees. Financial assistance is also available. Practices will be Monday-Thursday until school starts and will move to three days a week for the rest of the season.

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STOP CRIMES AGAINST CHILDREN



"Slow Progression"

By KENNETH B. LOURIE



OKAY. It's not exactly what I wanted to read in the email from my oncologist interpreting the results of my July 25 CT Scan.

Since August 2013 when I was hospitalized for a week with fluid in my lungs, "CT stable" has been the recurring message. Now the message is different.

My question, which will be addressed Monday afternoon: can I live with 'slow progression?' I would imagine that there are more aggressive characterizations of 'progression.' Nevertheless, I have to wait three more days to find out.

What has been suggested so far by my oncologist is simple enough: reduce the interval of my infusions or change medications. Sounds reasonable and not particularly drastic. What's distressing (but not at all drastic) however, is the fear of the unknown.

Not having had a reason to change in five years, I've grown awfully comfortable and confident in the ebb and flow of my life vis-à-vis my cancer treatment/side effects. I've known what to expect and when to expect it.

For a terminal cancer patient still undergoing treatment, this kind of regularity/normalcy is as good as it gets. Accordingly, I've been able to live a relatively manageable life.

And by 'manageable' I mean a life worth living and one not consumed by, if I may retrieve a phrase from last week's column: "cancer centrality." Not that I don't have deficits or spiritual, emotional or psychological problems/complications, I do, but I have so much more than that. I not only have a present, I have a future too.

No small caveat when one considers I was given a "13 month to two year" prognosis on Feb. 27, 2009. Over nine years ago – and counting. As Maurice Chevalier sang to Hermione Gingold in "Gigi" (1958): "I remember it well."

So life has indeed gone on and I'd like to think that despite this most recent email from my oncologist, life will continue to go on. I have to think positive; I'm my father's son, and deceased though he may be, he wouldn't have it any other way.

Besides, as Dr. Mobley said to Augustus McCray in the epic mini series, "Lonesome Dove," (1989) when Gus refused to let him amputate his remaining leg: "I assure the alternative is gloomy."

Well, Gus was rarely gloomy and considering my circumstances, neither have I been gloomy. There's just no future in it.

Right now, it's the present I'm concerned about. Specifically, Monday afternoon when my oncologist and I (we, actually; my wife, Dina will be on the phone as well) will talk.

Having a three participant phone conversation is a little awkward. The questions and answers might not flow as easily as if the three of us were sitting together in an examining room. But since that's what's happening/been scheduled, we'll endeavor to make the best of it.

What probably will help, oddly enough, is the three days Dina and I will have to think about what concerns we have, what questions we'll ask and what answers from the oncologist we anticipate hearing.

Then, with the doctor's encouragement, together we'll be able to make an intelligent decision concerning a prudent course of action/treatment going forward. A discussion we've had many times before.

And given our respective history over the last nine-plus years, there's no reason to think we can't achieve similar success living forward.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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PEOPLE

Will Rodger

FROM PAGE 6

formation for Hornaday Advisers, and links to additional information. He has personally guided and advised five scouts in earning a Hornaday Badge and three units in earning the Hornaday Unit Award.

As the chair of the Conservation Committee he also reviews project proposals, reads every application submitted for approval, and meets each Hornaday award candidate to ensure completion of the requirements and adequate project scope. During his tenure at the helm of the Conservation Committee, Rodger transformed the local Hornaday awards program into a highly visible program with a guide book, many Advisers, multiple Scouts aiming for Hornaday Badges and some units striving to earn Hornaday Unit awards. He serves as an Assistant Scoutmaster for new scouts in Troop 131 in Alexandria after having led it for a decade as Scoutmaster.

"When I was named Scoutmaster some time ago, I began to devour everything I could about the Boy Scout program," said Rodger. "I came across this neat set of awards known as the Hornadays but could find very little detail about how to earn them. No one at Council could tell me much.

I eventually got in touch with the National Committee to figure out what was what. One thing led to another, and out of that grew our Handbook to the awards. Josh Lamothe, now in Rhode Island, wrote the bulk of it. It is easily the most detailed and comprehensive guide to the awards available. The Chicago-area Pathway to Adventure Council is editing it for its own use. We hope other Boy Scouts of America councils will do likewise."

BULLETIN BOARD

THURSDAY/AUG. 9

CANCELLED: ARHA Redevelopment Work Group Meeting. Contact Brandi Collins, brandi.collins@alexandriava.gov, 703-746-4990.
Feedback Opportunities. 6-8 p.m. at the Abyssinia Mart and Coffee Shop, 720 Jefferson St. City staff will hold an informal open house for community members to provide feedback on the July 13 draft of the Route 1 South Housing Affordability Strategy document. Community members are encouraged to stop by anytime to comment or ask questions.

SATURDAY/AUG. 11

Microsoft Excel Class. 10:15-11:30 a.m. at Ellen Coolidge Burke Branch Library, 4701 Seminary Road. This class covers the basics of Microsoft Excel, a spreadsheet program. Cover the different parts of a spreadsheet and accompanying toolbars. Free. Registration requested at 703-746-1772.
Death Cafe. 3-4 p.m. at James M. Duncan, Jr. Branch Library, 2501 Commonwealth Ave. At a Death Cafe people drink tea, eat cake and discuss death. Our aim is to increase awareness of death to help people make the most of their (finite) lives. This Death Cafe will be hosted by Amy Johnson, a hospice and palliative care Social Work who specializes in grief and trauma counseling. Free. Visit deathcafe.com/ for more.

MONDAY/AUG. 13

Youth Leadership Conference Kickoff. 5-6 p.m. in the Lee Center Exhibit Hall, 1108 Jefferson St. The 5th Annual Youth Leadership Conference (YLC) will kick off in the Lee Center Exhibit Hall. The conference is free and open to rising, 9th-12th graders, residing in Alexandria. Visit keepit360.org or contact Kim Hurley at kim.hurley@alexandriava.gov or call 571-213-9489.

SPECIAL SAVINGS FOR YOUR TOYOTA



**WELCOME TO ALEXANDRIA TOYOTA'S
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**BUY 3
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INCLUDES ROAD HAZARD PROTECTION, TIRE
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**BONUS: ADD A 4 WHEEL
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**CHECK ENGINE
LIGHT DIAGNOSIS**

**NO
CHARGE**

INITIAL DIAGNOSIS

**WE WILL RETRIEVE
VEHICLE CODES
& GIVE YOU
AN ESTIMATE
OF REPAIR COSTS.**



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Jack Taylor's
**ALEXANDRIA
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SERVICE & PARTS DEPT HOURS:

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Saturday, 8:00am to 5:00pm

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ToyotaCare Plus \$329⁰⁰
Covers up to 4 years/45,000 miles

OIL & FILTER CHANGE

\$29⁹⁵

NON-SYNTHETIC

\$44⁹⁵

SYNTHETIC

Includes: Genuine Toyota oil filter, up to 5 qts of conventional oil*,
inspect windshield wipers, check tire condition, check battery (with
print-out), inspect and adjust all fluid levels, inspect air & cabin air filters.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF
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BRAKE SPECIAL

\$79⁹⁵

Includes: Install Genuine Toyota front brake pads,
inspect front & rear rotors & drums, check tire
condition and inspect all hardware. Pads only.

MACHINE ROTORS ADDITIONAL

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TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 8/31/18.

**SIGHT LINE
WIPER BLADES**

\$10 OFF

Sight Line only.

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TOYOTA. PARTS CENTER ONLY. GOOD THRU 8/31/18.

VARIABLE DISCOUNT

\$15.00 OFF when you spend \$100.00 - \$199.99

\$30.00 OFF when you spend \$200.00 - \$299.99

\$45.00 OFF when you spend \$300.00 - \$399.99

\$50.00 OFF when you spend \$400.00 or more

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FREE

BATTERY CHECK-UP

Check cold cranking amps and visual inspection of
battery condition. Includes battery condition print out.

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TRUESTART™ BATTERIES



\$99⁹⁵

INCLUDES BATTERY INSTALLATION

Includes: 84 month warranty, 24 month free replacement,
24 month free roadside assistance.
Does not apply to hybrid batteries.

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ALIGNMENT SPECIAL

\$69⁹⁵

Your car's alignment suffers, and can
cause uneven tire wear and steering problems.
INCLUDES: Inspect suspension, ball joints, struts
& shocks, tire condition and set tire pressure.

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TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 8/31/18.

Jack Taylor's
ALEXANDRIA TOYOTA

Check your windshield. Does your sticker say 8/18, 9/18,
or 10/18? If so, your VA Safety Inspection is now due

VIRGINIA STATE INSPECTION

FREE

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CALL FOR AN APPOINTMENT AT 703-684-0710 OR SCHEDULE ONLINE AT ALEXANDRIATOYOTA.COM

For more than 38 years our Associates have lived in and supported the Alexandria community.

#WeAreAlexandria



Villamay | \$887,500

Located at the "very top of the hill," this home has lovely & expanded river views. A Gene May original with generous room sizes. Large kitchen opens to huge family room with vaulted soaring ceiling. Enormous brick patio for entertaining. Sun porch overlooks garden
Joan Shannon 703.507.8655
www.joanhome.com



OPEN SUN 8/12, 2-4

Alexandria | \$630,000

One-level, 3-bedroom, 2-bath stunner sits on a gorgeous picturesque (fully fenced) lot. Terrific layout has options for a fourth bedroom or home office. High-end kitchen, hardwoods and beautiful! Don't wait!
7729 Schelhorn Road
Sandy McMaster 571.259.2673
www.McMasterRealEstate.com



OPEN SUN 8/12, 2-4

Woodmill Estate | \$599,999

Fantastic large home on lovely lot at top of cul-de-sac. Beautifully updated interior with custom paint and renovated baths. Large full basement with space for rooms, workshop, craft or hobby area/tons of storage. Over-sized 2-car garage. 8803 Black Alder Drive
Vicki Binkley 703.944.0778
www.VickiBinkley.com



Stoneybrooke | \$519,900

Beautiful California contemporary home on large lot. Renovated with over \$120k in updates. Open floor plan, vaulted ceilings, skylights. 4 bedrooms, 2.5 baths, 2-car garage surrounded by parks, pools, tennis, golf, nature trails, & more. Easy access to Huntington Metro.
Delaine Campbell 703.299.0030
www.DelaineSells.com



Braddock Heights | \$865,000

Noted architect Royal Barry Wills designed Cape Cod. Totally redone with first floor bath, new high-velocity a/c, beautiful wood floors, & 2 wood-burning fireplaces. Gourmet kitchen with Wolf stove & soapstone counter top. Patio off the living room. Small attached garage.
Sarah King 703.286.1292
www.saraheking.com



Woodbridge | \$495,000

This is it! Over 3,700 finished sq.ft. on 3 levels. This move-in ready home offers an abundance of light, 4 spacious bedrooms, and 3.5 baths. The kitchen layout has ample room for all. Fully finished basement with lots of storage. Welcome Home! 4689 Montega Drive
David Rainey 703.286.1333
www.YourAtHomeTeam.com



**Canal Way
\$699,000**

This 3-bedroom, 2-bath townhouse is more than move-in ready! Since 2010, refinished floors, replaced roof, skylights, French doors & HVAC. Wood floors on all levels, fireplaces in the living room & master bedroom, landscaped patio & a reserved parking space. And all just one stop light to DC.

Donna Cramer 703.627.9578
www.DonnaCramer.com



**Early Street
Village
\$543,500**

Luxurious 4-level townhouse. Entertain in separate dining room or enjoy living room with 20-ft ceilings, fireplace and access to brick patio through French doors. All bedrooms have their own private bath. Hardwood floors on 2 levels. Close to Pentagon, Metro & Old Town!

Suzanne Morrison 703.863.3110
www.SuzanneMorrison.com



**Yates Gardens
\$835,000**

Delightful all-brick townhome on quiet block near cafés, shops and Potomac River. Stainless and granite kitchen, warm, wood floors, freshly painted walls, full attic with room for expansion, plantation shutters, full-light basement with walk-out, convenient parking easement.

Susan Taylor 703.927.3000
www.CallSusanTaylor.com

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