



PHOTOS BY JANET BARNETT/GAZETTE PACKET

Former Washington Capitals player Peter Bondra, right, stands outside Myron Mixon's Pitmaster BBQ Restaurant for the June 6 Red, White and BBQ fundraiser in support of USO Metropolitan Washington-Baltimore. Joining Bondra are: Washington Valor player Jimmy Gordon, USO President and CEO Elaine Rogers, voice of the Washington Wizards Dave Johnson, Washington Valor player Josh Reese and celebrity chef Myron Mixon.

Red, White and BBQ

Giant Food, Myron Mixon raise funds for USO.

BY JEANNE THEISMANN
GAZETTE PACKET

Supports fans from around the region descended on Myron Mixon's Pitmaster BBQ Restaurant in Alexandria June 6 for the third annual Red, White and BBQ fundraiser to benefit the USO of Metropolitan Washington-Baltimore.

"I've done some USO tours before — to Kuwait and South Korea — so it only made sense for us

SEE FUNDS FOR, PAGE 30



Giant Food Store employees Gregg Dorazio and Mike Weinstock support the USO fundraiser June 6 at Myron Mixon's Pitmaster BBQ Restaurant.

'Mediocrity Has Been Acceptable'

ACPS budget grows, expected to grow more next year, as higher quality sought.

BY DAN BRENDEN
GAZETTE PACKET

The School Board unanimously adopted its budgets for FY 2020 last week, though Superintendent Dr. Gregory Hutchings says next year may bring cost increases as he enforces higher standards.

The FY 2020 "combined funds" expenditure budget weighs in at \$311 million, up \$12 million (4 percent) over last year. That includes three components, the largest of which is an operating expenditure budget of \$285 million, up \$11 million (4 percent) over last year. Of that amount, 88 percent goes to employee salaries and benefits. The school system will fund is operating budget with \$232 million from the city, up \$8 million (4 percent) over last year; \$48 million

from the state; a smattering of federal and other local monies; and drawing down \$6 million on the school division's fund balance.

The other components include a \$15 million "grants and special projects" budget and an \$11 million "school nutrition" budget.

Both use primarily state and/or federal money and changed little compared to last year.

The schools' 10-year FY 2020-2029 Capital Improvement Program (CIP) weighs in at \$479 million. For the 9 years overlapping last year's CIP, that's up \$21 million (5 percent). The full amounts will come from the city, mostly as a direct cash transfer, some as reserved bond/cash capacity.

Reiterating past cautions, Hutchings thinks next year's budget cycle will see capital costs climb.

School division COO Mignon Anthony says the number of staff dedicated to facilities and operations shrunk by a factor of three over the past 15 years. This in turn has fed a culture of just getting by.

"I think there is something that we have to grow back into," she

said. "I think that when the staff degraded over the years it also just made it very difficult for everybody to keep up. I'm not making excuses ... When I came here, I felt like everyone was working to survive. When you get a culture of

SEE ACPS BUDGET, PAGE 30

"There's no excuse that we're not cutting grass; or we have weeds in every school; or it takes a year for the playground get fixed; or water intrusion; or mold. The list goes on and on."

— Superintendent
Dr. Gregory Hutchings

Modest Pay, Decent Benefits

A look at public school employees' pay and benefits.

BY DAN BRENDEN
GAZETTE PACKET

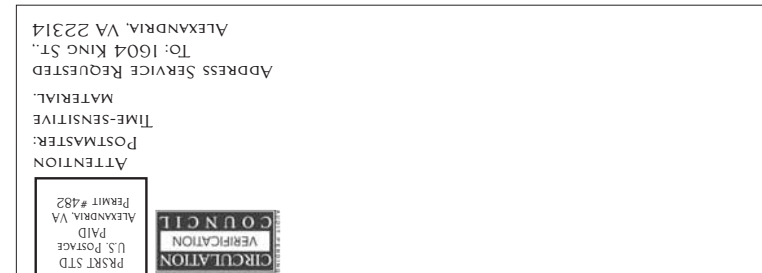
Overall, public school employees make less than the workforce at large, although their benefit packages add back some value.

On average, school system employees make \$66,900 per year, based on a roster of some 2,500 employees obtained last week.

That compares to about \$90,100 citywide and \$71,000 region-wide for all workers, according to the American Community Survey (ACS) and Bureau of Labor Statistics (BLS), respectively.

"The success of our compensation program is contingent on our ability to appropriately compete with surrounding school divisions and external labor markets," according to the schools' salary placement ♦

SEE SALARIES, PAGE 4



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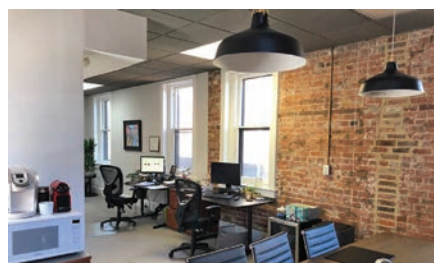
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Adron Krekeler, right, congratulates Campagna Center President and CEO Tammy Mann at the Bright Futures Benefit June 7 at United Way Worldwide.



Campagna Center President and CEO Tammy Mann, left, stands with Campagna Kids parents Tonya Khakazi and Esteve Mede along with Virginia Bancroft and Jessica Hebron at the Center's Bright Futures Benefit held June 7 at United Way Worldwide.



Campagna Center staff members Cindy Brunson, left, and Paulette Shannon at the Center's Bright Futures Benefit June 7 at United Way Worldwide.

PHOTOS BY JANET BARNETT/GAZETTE PACKET

Bright Futures for Campagna Center

Passport Auto celebrated as Business Partner of the Year.

BY JEANNE THEISMANN
GAZETTE PACKET

A sell-out crowd turned out to support The Campagna Center as the organization held its third annual Bright Futures Benefit June 7 at United Way Worldwide.

Sponsors of the event included Career Ready Sponsor and 2019 Business Partner of the Year Passport Auto Group, who donated a 12-passenger van to shuttle students on field trips and transport materials and equipment to the center's sites.

The evening featured a farm-to-table dinner accompanied by wine pairings, live music, live auction and a raffle.

Founded in 1945, The Campagna Center has evolved into one of Alexandria's leading nonprofit organizations. The center provides children and families with high quality early learning experiences, health and



Tracy Thompson, Frank Jolly and Mindy Lyle at the Campagna Center's June 7 Bright Futures Benefit.

nutrition awareness, before- and after-school programs, enrichment learning and guidance through high school and classes for English language learners.

The Junior Friends of The Campagna

Center provides critical fundraising and volunteer support to the Center and helps coordinate and plan events such as the Scottish Christmas Walk Weekend and Bright Futures Benefit.

Proceeds from the Bright Futures Benefit will be used to assist more than 2,000 children, teens and adults across the city.

See www.campagnacenter.org.



Lyssa Seward stands between Tom and Gale Curcio during cocktail hour at the Campagna Center's Bright Futures Benefit held June 7 at United Way Worldwide.



Kristen and Mason Butler, left, and Kevin and Michelle Woods at cocktail hour on the balcony of United Way Worldwide support the Campagna Center's Bright Futures Benefit on June 7.



Campagna Center President and CEO Tammy Mann, left, with Matthew Briney and Katelin Moomau at the Bright Futures Benefit June 7 at United Way Worldwide.



Tom Lawler, left, and Larry and Amy Alberson arrive at the Campagna Center's Bright Futures Benefit held June 7 at United Way Worldwide.

ACPS SALARIES

Modest Pay, Decent Benefits

FROM PAGE 1

- guidelines.
- Region-wide annual wage averages for education professionals from the BLS:
 - ❖ Education administrators, elementary & secondary: \$111,800
 - ❖ Secondary school teachers (except special & career/technical ed.): \$78,300
 - ❖ Middle school teachers (except special & career/technical ed.): \$77,600
 - ❖ Elementary school teachers (except special & career/technical ed.): \$77,100
- And a sampling of private sector professionals:
 - ❖ Chief executive: \$250,700
 - ❖ Financial manager: \$171,000
 - ❖ Human resources manager: \$154,300

- ❖ Administrative services manager: \$124,200
 - ❖ Network and computer systems administrator: \$102,000
 - ❖ Budget analyst: \$99,400
 - ❖ Office & administrative support worker supervisor: \$69,200
- Here are some rules of thumb that estimate the value of benefits (FICA, health, pension, disability, life insurance), according to schools spokesperson Helen Lloyd:
- ❖ Professional (e.g., teachers, paraprofessionals, administrators): add 39 percent
 - ❖ Non-professional (e.g., bus drivers, custodians, school nutrition): add 44 percent

SEE SALARIES, PAGE 25

DEPT / SCHOOL & JOB----- SALARY (ROUNDED NEAREST \$1,000)

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PARTNERSHIP & COMMUNITY ENGMNT, ASST DIR - STRG INIT	120,000
CAREER AND TECHNICAL EDUCATION, COORD CTE	120,000
SAMUEL TUCKER ELEMENTARY, MUSIC TCHR-INSTR	120,000
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TC WILLIAMS - MAIN CAMPUS, ADMIN INSTR&STDT SUP	117,000
TC WILLIAMS - MAIN CAMPUS, ADMIN INSTR&STDT SUP	117,000
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TECHNOLOGY SERVICES, TECH INTEG SPECIALST	116,000
EDUCATIONAL FACILITIES, BLDG SYS MANAGER	115,000
NVJDC JUVENILE DETENTION, SCIENCE TCHR	115,000
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GEORGE WASHINGTON MIDDLE, ACADEMIC PRINCIPAL	112,000
CURRICULUM DESIGN + INST SRVCS, COORD/TEAM LEADER	112,000
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SEE ACPS SALARIES, PAGE 26

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PEOPLE

Therapeutic Pinpricks

Making a difference in people's lives.

BY SHIRLEY RUHE
GAZETTE PACKET

Tetsuhiro Ueno carefully slips the regular size acupuncture needle close to the big toe of Victoria Donovan. "She is thin. I don't need to go in very far."

Donovan says, "I felt a little pinprick. It doesn't bother. Sometimes I don't feel anything at all."

Ueno says Donovan came to him a year ago in May with neck pain. "She tried different doctors. It didn't work so well."

Donovan explains, "I couldn't move my neck and shoulder and my back hurt. The pain was so severe. Donovan tried physical

PEOPLE AT WORK

therapy, a chiropractor, and went to a doctor who injected things into her spine. Her only option left seemed to be surgery and "that sounded terrible." She started with a weekly visit, then biweekly and now is on a monthly schedule. "This has been a miracle."

Today Ueno will check how tight she is. "Then I think where to put the needle." Ueno moves around the table slowly inserting tiny needles in Donovan's hands, her legs and her feet. When Ueno has finished he will have inserted about 20 needles, which he leaves in for 30 minutes. He uses many different length and gauge needles and customizes treatment for each person.

Ueno explains energy circulates throughout the body 55 times a day so if you calculate the math, about 28 minutes would be correct for the acupuncture pressure points. Donovan rests quietly on the treatment table. In about 15 minutes Ueno will return to check

on Donovan and to touch the needles to reenergize the energy circulation. When he has finished, he places a heat lamp over Donovan's feet. "As the energy moves upward, the feet get cold."

"Yes," Donovan agrees, "my feet are cold."

Ueno explains Donovan's neck pain was due to stress related to an upcoming move to Algeria; it's not just muscular. The need is to calm her down." He says when stress happens, energy and blood is stagnant. Acupuncture at the energy points has a therapeutic function. You stimulate that point and open up channels so the energy can flow.

Ueno illustrates with a diagram on his computer of the body's 12 meridians that run through each body part. Each pressure point is related to an organ in the body. He inserts a needle near the pressure point in the big toe that connects to the liver. Ueno says the most important aspect of Chinese medicine is to diagnose each person individually. He asks many questions about bowel movements, urine, and appetite. Each question gives him another answer.

When he first diagnoses a patient, he says he checks the pulse in each finger, which is specifically connected to an organ. He checks the tongue — the color, coating and shape. If it is too red, the body has more heat so you need to do something to cool it down. "Even with the same diagnosis, each patient is totally different. American doctors ask a lot of questions but seem to give the same treatment."

Ueno says people think of acupuncture as related to pain but people come for many different reasons including depression, insomnia, and for female issues,



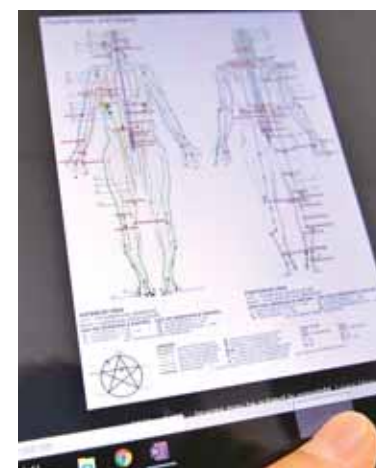
Tetsuhiro Ueno customizes the acupuncture needs for each patient and in this case places them in the meridian that will help relieve stress on the liver.



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET



Tetsuhiro Ueno begins each session by taking the pulse of his patient. He asks Victoria Donovan if there have been any changes since her last appointment a month ago.



Tetsuhiro Ueno shows a diagram of the 12 meridians that run through each body part with each pressure point related to an organ in the body.

struggling to get pregnant.

Ueno was born in Japan and worked there in international relations for 10 years. "But I want to help people, and I worked in a big bureaucratic organization in Tokyo. I said this was not the life to continue. And as a result, my health was not so good." It was

then he tried acupuncture.

That's how he decided to switch to a totally different job "which is really rewarding." He attended a special school in Austin, Texas. "Some people call me Doctor but it is a license in acupuncture and Oriental medicine. After working for 10 years in Ar-

lington, he started his own place, Caring Acupuncture, on Eisenhower Avenue 2 years ago. "This job makes me happy."

People at Work is a weekly column focusing on the diversity of people in the community doing their jobs. Send suggestions to slrbc@aol.com.

CRWC Celebrates GOP's Suffragists Leadership Role

Members of the Commonwealth Republican Women's Club (CRWC) joined with other Republican women from across Virginia at the historic Workhouse Prison Museum in Lorton to celebrate the 100th anniversary of Congressional passage of the 19th Amendment to the U. S. Constitution granting women the right to vote.

The event was sponsored by the Virginia Federation of Republican Women (VFRW).

Attendees were reminded of the history of the peaceful suffragists who silently protested in front of the White House for the right of women to vote. They wore eye-catching purple, white and gold sashes. The women were imprisoned in the Workhouse Prison in 1917.

Word of their imprisonment helped galva-

nize interest in giving women the vote.

Though the Democrat-majority Congress had defeated the amendment, when Republicans gained the majority in 1919 the legislation was passed.

CRWC is the Alexandria chapter of both the Virginia and the National Federation of Republican Women (VFRW and NFRW). CRWC encourages local women of all ages to become more politically involved by helping support and elect Republican candidates to public office at the local, state, and national levels.

The club also has a conservative book club and organizes activities to support charitable organizations.

More information is available at www.alexandriacrwc.org.

Commonwealth Republican Women's Club (CRWC) members attend "A Women's Suffrage Celebration" sponsored by the Virginia Federation of Republican Women (VFRW). From left are Sally Linderman; Susie Miller; Lynn Garvey-Hodge as Suffragist Mrs. Robert Walker; and Eileen Brackens, CRWC President.



NEWS

Squeaker for Saslaw

While his Democratic senate colleagues easily won their primaries on Tuesday, June 11, Sen. Dick Saslaw (D-35), the Senate minority leader, had a tougher time of it.

Incumbent Barbara Favola handily defeated Nicole Merline to retain her position as the nominee for State Senator for the 31st District.

Jennifer Boysko did the same with her challenger M. Sharafat Hussain for Senate District 33.

Saslaw, in the first challenge he has faced in decades, held off human rights lawyer Yasmine Taeb by only 362 votes. Taeb is the first Muslim woman to be elected to the

Democratic Primary

Member Senate of Virginia (035)

Richard L.

"Dick" Saslaw 5,605 votes 48.55%

Yasmine P. Taeb 5,243 votes 45.41%

Karen Elena Torrent 697 votes 6.04%

Democratic National Committee. A third candidate in that race, Karen Elena Torrent, received 697 votes.

At the victory party, Saslaw admitted that things got a "little closer than I thought it was going to be."

— ANDREA WORKER

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

Registration Office, 132 N. Royal St. Contact Anna Leider, anna.leider@alexandriava.gov, 703-746-4050.

SATURDAY/JUNE 15

Boating Safety Classes. 7:30 a.m.-5 p.m. at the Washington Farm United Methodist Church, 3921 Old Mill Road. Prepare for boating season by taking one of the Boating Safety classes offered by U.S. Coast Guard Auxiliary Flotilla 25-08. Virginia, Maryland, and the District of Columbia have varying requirements for boaters before they may legally operate certain motorized vessels on their respective waterways. Register with Jeff Burt at jdburt@verizon.net or 703-307-6482.

T.C. Williams Graduation. 9:30 a.m.

SEE BULLETIN, PAGE 16

FRIDAY/JUNE 14

Alexandria Electoral Board. 12:15 PM. Voter

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OPINION

Celebrate Army and Flag

To the Editor:

June 14 is, by coincidence, the birthday of both the US Army (1775) and our flag (1777). Popularly known as Flag Day, it is appropriate to fly the emblem of our country. We enjoy our freedom because our military — all branches — regularly prove they come from the home of the brave.

Our flag evolved from the British flag. On July 3, 1775, Alexandrian General George Washington, who on June 15 had been appointed to take command of the Continental Army, arrived in Cambridge, Mass., across the Charles River from Boston, occupied by the British. He continued to build fortifications along the siege line, and soon 4,000 men camped on Prospect Hill, despite British volleys and a smallpox outbreak.

On Jan. 1, 1776, Gen. Washington ordered that a new flag be raised on a 76-foot schooner most placed on Prospect Hill. This was the first American flag representing the united colonies. The Continental Congress had not approved its design which included the crosses of St. Andrew and St. George with 13 red and white stripes, but Washington and others liked it. At the time most Americans were fighting for respect and representation, not independence, so this allusion of loyalty to the crown was appropriate.

The need for a new flag became apparent because the similarity of the British and American flags caused confusion amidst the smoke and confusion of battle, and on July 4, after Congress adopted the Declaration of Independence, we were a new country. After nearly a year, on June 14, 1777, the Continental Congress autho-



PHOTO BY HAL HARDWAY

Aggravated

Friday, June 7: Letting their feelings known on Prince Street.

rized the Stars and Stripes. The first Flag Act declared: “Resolved, that the flag of the United States be made of thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new Constellation.”

Our Pledge of Allegiance to the Flag notes that our country is a republic (not a democracy!) as provided by our Constitution, adopted in 1787 in Philadelphia with George Washington presiding at the Convention. However, during the Walking with Washington tours I’ve conducted for the last seven years, when I ask participants to explain what a republic is, no one has given a complete answer.

Ultimate authority in both a de-

mocracy and a republic is vested in the people. In a democracy, all eligible voters may vote on all issues. The majority rules, and its decisions can infringe on the rights of an individual or minority. The Founding Fathers, fearing a democracy would devolve into dictatorship and chaos, put safeguards into the Constitution to prevent that catastrophic result.

By contrast, in a republic, eligible voters choose representatives to vote on the bills, resolutions and/or ordinances — informed by their constituents’ communications, research, use of common/specialized knowledge and their best judgment. A republic operates under rule of written law, and all are equal under the law. The rights of the individual/minority are inviolate and, in our republic, stated in the Bill of Rights.

Celebrate our Army, flag and freedom on June 14.

Ellen Latane Tabb
Alexandria

Ah, Summer

To the Editor:

I thought the Alexandria community should be aware of this kindness.

I want to thank Sue Goodhart and her team at Compass Realty for their generosity and kindness in providing the funding for the first annual Movie Night at Chinquapin Park on Saturday, June 8. It was a delightful no cost family

event. A time for free swimming at Chinquapin Recreation Center’s Rixie Pool and then an evening watching Paddington II on the 40-foot wide screen with stars and the moon overhead. The weather was glorious and bug free. There was plenty of room to spread out chairs and blankets in the spacious Chinquapin Park. Kabba Ice Cream and Popped Republic trucks added to the festivities.

A big thanks also needs to go to the Chinquapin Staff for their efforts in providing this new special family friendly event. For me and those in attendance the start of summer has “officially” begun.

Carolyn Griglione
Alexandria

Write

The Gazette Packet welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Send to:

Letters to the Editor
Gazette Packet
1606 King St.
Alexandria VA 22314
Call: 703-917-6444.
By e-mail:
gazette@connectionnewspapers.com



PHOTO BY GERI BALDWIN

Ocean View in the Sky

Clouds seem to depict a sea turtle midst the blue sky on June 6, 1:28 p.m.

— ACTIVIST GERI BALDWIN, ALEXANDRIA

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CONGRATULATES THE CLASS OF 2019



We are proud of our 108 graduates and their accomplishments. Some highlights include:

- ◆ Accepted by more than 170 colleges and universities.
- ◆ More than one-third of the class was offered college scholarships or merit aid.
- ◆ Three National Merit finalists and 10 commended scholars.
- ◆ Won the Maureen O'Donnell and the Carter Stubbs Drake Goad National Latin Exam Awards and the Randolph College Book Prize for Classics.
- ◆ Part of the winning alliance that won the Inspire Award (grand champion) at the Virginia robotics qualifier; won the Collins Aerospace Innovative Design Award at the Virginia State Championship; advanced to 2019 FIRST Tech Challenge World Championship in Detroit.
- ◆ Received a Cappies nomination for "Peter and the Starcatcher;" performed in all drama and musical productions, Evening of the Arts, Multicultural Night, and the Pit Orchestra; and wrote and directed the plays for the 2019 One-Act Play Festival.
- ◆ Performed in the Virginia District X Music Festivals and participated in the Choral Evensong at the Washington National Cathedral.
- ◆ Volunteered thousands of hours with local community organizations; built life-changing relationships with children in Romania, Haiti, and Nepal; founded non-profit organizations; developed innovative social enterprises; prepared and served food to our hungry neighbors, organized numerous supply drives, donated blood; and received Alexandria Rotary Club's Jefferson Cup for Community Service.
- ◆ Won four Gold Keys, five Silver Keys, and four Honorable Mentions in the regional Scholastic Art & Writing Awards; 1st place at the Best of the Independent Schools Art Competition; Best Painting and Best Sculpture at the All-City Alexandria Art Exhibition; and three Honorable Mentions at the Congressional Artistic Discovery Competition.
- ◆ Twenty-four student-athletes to play collegiate athletics next year, representing eight sports.
- ◆ Won individual championships in track and field. Led field hockey to an ISL regular season championship and girls soccer and lacrosse to an ISL tournament championship. Led boys basketball and tennis to IAC championships. Participated in league finals or state tournaments in boys basketball, soccer, tennis, wrestling, and lacrosse; girls soccer, field hockey, tennis, softball, and lacrosse; and coed cross country, swimming and diving, and track and field. Won VISAA state championships in boys basketball and lacrosse and girls lacrosse.

COLLEGES AND UNIVERSITIES ATTENDED BY THE CLASS OF 2019

American University ◆ Auburn University ◆ Boston College ◆ Boston University (2) ◆ Butler University ◆ Carleton College ◆ Carnegie Mellon University ◆ Christopher Newport University ◆ Clemson University ◆ Coastal Carolina University ◆ Colgate University ◆ College of Charleston ◆ College of William & Mary (6) ◆ Colorado College ◆ Colorado State University ◆ Creighton University ◆ Davidson College ◆ Denison University ◆ Dickinson College ◆ Fordham University ◆ Furman University (3) ◆ George Washington University ◆ Georgetown University ◆ Georgia Tech ◆ Hampden-Sydney College ◆ High Point University ◆ Kenyon College ◆ Lafayette College ◆ Miami University (Ohio) ◆ Middlebury College ◆ Mississippi State University ◆ New York University ◆ North Carolina State University ◆ Northwestern University ◆ Notre Dame University ◆ Oberlin College ◆ Pennsylvania State University (2) ◆ Princeton University ◆ Purdue University ◆ Randolph-Macon College (2) ◆ Rhodes College ◆ Salisbury University (MD) ◆ Savannah College of Art and Design ◆ St. Andrew's University (Scotland) ◆ Syracuse University (3) ◆ Texas Christian University (3) ◆ Towson University ◆ Tufts University ◆ United States Air Force Academy Prep School ◆ United States Naval Academy ◆ University of Alabama (3) ◆ University of California, Santa Barbara ◆ University of Delaware ◆ University of Denver ◆ University of Georgia ◆ University of Maryland, Baltimore County (3) ◆ University of Maryland at College Park (2) ◆ University of North Carolina at Chapel Hill ◆ University of North Carolina at Wilmington ◆ University of Pennsylvania (2) ◆ University of South Carolina (4) ◆ University of Virginia (7) ◆ University of Wisconsin, Madison ◆ Villanova University ◆ Virginia Commonwealth University ◆ Virginia Tech (8) ◆ Washington & Lee University (2) ◆ Williams College ◆ Yale University

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STUDENT PERSPECTIVES

A New Method Of Recycling

BY JILL JONES
T.C. WILLIAMS, 9TH GRADE

Alexandria city and Fairfax County have started a new glass recycling program with the goal to improve glass recycling rates. Previously, when the glass was accepted in the mixed stream, blue recycling bins, the glass would become broken and contaminated in transport. Most of the glass that Alexandria residents were sending to be recycled was ending up in landfills. The new glass recycling system will have residents separate out their used glass products and take them to one of four drop-off centers, meaning they must physically get in their cars with their recyclable glass and drive there. Although this system allows the city to recycle glass more efficiently, it asks a lot more of Alexandrians. Participating in this new program will make our city greener and will help reduce our carbon footprint. Residents can help support the system and make it easier for their neighbors by offering to take each other's glass when they plan on taking their

own to a center. Neighbors could take turns bringing glass to the drop off centers. Communities need to come together to make the new program easier for people who feel they don't have the time to make regular trips to one of the centers.

The drop off centers are open 24 hours a day, seven days a week. All colors of glass bottles and jars are accepted for the glass drop off. Jars and bottles must be free of all food residue and metal lids can remain on. Once the glass is processed into sand or gravel, it will be used for local construction and landscaping. Items that are not accepted include porcelain, lamps, lightbulbs, glass sheets, and mirrors. This is a great way to repurpose used products instead of letting materials go to waste in landfills. The city will continue to accept glass in their curbside

collection, but the glass will continue to be sent to landfills if it is not taken to one of these four drop off locations: Tower CT & Whiting Street, 3224 Colvin Street, 4251 Eisenhower Avenue, and Jones Point Park. This is a great opportunity for everyone in Alexandria to do their part to increase the re-use of materials and slow the growth of landfills, so let's get out there and make a difference.

Improve Health Coverage

BY ABDELRAHMAN
ABDELSADIG
T.C. WILLIAMS, GRADE 9

The U.S. healthcare system is one of the most expensive in the world; an MRI in the U.S. can cost over a thousand dollars while in France it's only \$280. Although the U.S. spends almost double the per capita of other countries it still fails to provide universal coverage, hospitals are never required to regulate their prices due to no one having the choice whether to go there or not. In regular stores, you get to compare shop and buy whatever is the cheapest, but when you're about to die and need immediate medical assistance you can't find the cheapest hospital. Since they always have customers who have no decision whether to stop by, there is nothing that forces them to regulate their prices.

Due to hospitals having to treat everyone, including those who are uninsured and can't pay, the prices for those who are insured get driven up to cover the cost of those who couldn't pay due to how expensive it is. This is considered to

be the hidden tax of the uninsured.

The Affordable Care Act, otherwise known as Obamacare was passed in March of 2010. Its purpose is to make affordable health insurance available to more people. The law provides consumers with subsidies ("premium tax credits") that lower costs for households with incomes between 100 percent and 400 percent of the federal poverty level.

Expand the Medicaid program to cover all adults with income below 138 percent of the federal poverty level. (Not all states have expanded their Medicaid programs.) Support innovative medical care delivery methods designed to lower the costs of health care generally.

Preserve Indigenous Culture and Identity

BY SABINE BRUNO
T.C. WILLIAMS, GRADE 9

For thousands of years different communities of people lived in the
SEE STUDENTS, PAGE 12

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STUDENT PERSPECTIVES

FROM PAGE 11

Americas. The colonization and the subsequent genocide of indigenous peoples caused the indigenous population to diminish. In 1838 the Trail of Tears began [part of President Andrew Jackson's native American removal policy]. Native culture and traditions are firmly connected to the land they live on. Without their land, tribes lost a part of their identity.

Indigenous children were sent to boarding schools where they were alienated from their parents and forbidden to practice their religion or speak their language. Traditions are passed down orally through generations and without anyone to pass their traditions on to, indigenous culture was being lost.

Today conditions on reservations are bad, houses are overcrowded, and not all the homes are connected to a public sewer. More than 10 percent of people living on reservations are unemployed and those who are employed are making below a living wage. The lack of economic opportunity pushes younger members to leave reservations.

A tribe's language is the way tradition is passed down. Each language is based on stories, spiritual beliefs, and how the tribe interprets the world. The language is a way for indigenous tribes to speak to their Creator or God. A tribe's language is what their culture is anchored on and when these languages are lost, so is the culture.

There are only 170 indigenous languages still spoken in the United States. By 2025 it is predicted that only 20 native languages will be

spoken. Government funded schools on reservations should provide students the option to be taught their tribal language. The class could teach students their language and culture. Most tribes have a cultural preservation department that could provide a teacher. It is imperative to protect these languages in order to preserve indigenous culture and identity.

Old Power Plant's Legacy

BY TUCKER STONE
T.C. WILLIAMS, GRADE 9

In the early 1930's, construction began on a five unit coal-fired power plant located in Alexandria's North Old Town area. With its completion in 1954, the impressive facility became one of the hundreds being built at the time to begin generating electricity. By the turn of the century,

however, times had changed; environmental regulations were tighter, older coal plants had become inefficient, and the citizens of Alexandria had begun to voice complaints about the Potomac River Generating Station (PRGS). These factors contributed to the decommissioning of the massive power plant in the Fall of 2012. Most citizens of Alexandria know at least this much about the NRG-owned property. What most of Alexandria does not know, however, is the current state of the plant.

To explain this, some background information is required. After the official closure of the

plant, the City of Alexandria, NRG, and the Virginia Department of Environmental Quality (VDEQ) immediately began removing waste and materials from the plant, beginning the process of decommissioning the plant. NRG was responsible for carrying out the process, while the DEQ monitored its progress.

In March of 2013, the efforts being made by NRG came to a screeching halt; in an effort to decommission the two 25,000 gallon tanks of heating oil (petroleum) submerged below the PRGS, the company had filled them with concrete. This was the proper procedure and complied with both city and state regulations. However, only about a month later, traces of petroleum and toxic hydrocarbons were detected in soil and groundwater surrounding the plant. There could only be one explanation for this — the tanks had leaked.

After the DEQ was made aware of the situation by NRG, work immediately began on a Corrective Action Plan (CAP) for the facility. Essentially, this plan would outline the procedures NRG would have to follow in order to remediate the site of the power plant. The plan was submitted to the DEQ by NRG in December of 2014, almost two years after the energy company's discovery of harmful petroleum and additional substances in the soil and groundwater surrounding the plant. In March of 2015, the CAP was accepted by VDEQ.

In this remedial plan, NRG would install wells surrounding the site in key locations. These wells were placed deep in the ground to

SEE STUDENT, PAGE 25



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Back Row L-R: Robert Goeas, James Bransford, Vincent R. Nicholson, Jr., Doug Altree, Robby Culbertson, Alban Erdle, Sarah Friedrichs, Olivia Krivacek, Sevyn Walton, Brooks Whitmer

Second Row L-R: Christian Torborg, Sara Munson, Allison Bruehs, Evelyn Tucker, Alexandra Feeley, Sarah Wood, Lauren Oehler, Alexandra Smethurst, Owen Katz, Griffin Loveng

Front Row L-R: Amber Dunton, Olivia Purefoy, Peyton Zarate, Eddie Jones, JD Buscher, Timothy Larson, Sarah King, Sophia Carr

Members of the Class of 2019 have been offered admission to and/or will be attending the following high schools:

Bishop Ireton High School, Bishop O'Connell High School, DeMatha Catholic High School, Edmund Burke School, Episcopal High School, The Field School, Flint Hill School, Georgetown Preparatory School, Georgetown Visitation Preparatory School, Gonzaga College High School, The Heights School, The Madeira School, Maret School, The Potomac School, Robinson Secondary School, St. George's School, St. John's College High School, St. Stephen's & St. Agnes School, Stone Ridge School of the Sacred Heart, T.C. Williams High School, West Potomac High School

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NEWS



Muhammed Ali and Najee Dillard, center, arrive at T.C. Williams High School June 5 to receive scholarships from the Scholarship Fund of Alexandria. With them are their mothers, Huma Nisar, left, and Candice Dillard, right.



Tinsae Alem, recipient of The Gazette Packet Corporate Partnership Scholarship, plans to attend Longwood College to study chemistry.

\$460,000 to 170 Students

TC seniors awarded record scholarships.

The Scholarship Fund of Alexandria held its 2019 awards presentation ceremony June 5 at T.C. Williams High School. Since its inception, SFA has awarded more than \$16.5 million with the current class of seniors earning more scholarship money than any class to date.

The Scholarship Fund's largest 2019 scholarship, The Madelyn Anderson Memorial Scholarship, was awarded to T.C. Williams senior Amaiya Howard. The scholarship is worth \$40,000 over four-years and will support Howard's studies at Virginia Commonwealth University. Scholarships were presented to

170 students during the 33rd annual Scholarship Award Ceremony. The graduating seniors received \$460,000 in scholarships, the highest amount of scholarship aid in the organization's 33-year history.

The SFA is a nonprofit 501(c)(3) organization that works with the Alexandria City Public Schools and the Alexandria community to provide scholarships to ACPS students with financial need and financial hardship. Since 1986, SFA has awarded scholarships to 4,750 students.

See www.alexscholarshipfund.org

— JEANNE THEISMANN



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Beth Lovain, left, executive director of the Scholarship Fund of Alexandria, is with Sirawit Srakaew at the June 5 SFA awards presentation ceremony at T.C. Williams High School. Sirawit is the recipient of the Lou Cook Scholarship.

PHOTOS BY JANET BARNETT/GAZETTE PACKET



T.C. Williams senior Reese Hardman, right, is with former School Board member Marc Williams and his wife Nancy at the June 5 Scholarship Fund of Alexandria awards ceremony. Reese is the recipient of the Kenneth A. Barnett Girls Athletic Scholarship and plans to attend York College to study nursing.



Cindy Anderson, Alexandria School Board chair, presents scholarships to Hannah Woube (left), recipient of the Jack Esformes Scholarship and student keynote speaker Divine Tsasa Nzita (right), recipient of the Class of 1989 Scholarship. Tsasa Nzita will attend Northern Virginia Community College and Woube will attend Virginia Tech.

ACPS PHOTO



Yaw Opoku-Boaky, general manager of Southern Towers in Alexandria, a 2002 Scholarship Fund recipient, T.C. Williams graduate, and a 2012 "SFA Portrait of Success" presents The Southern Towers Scholarship to T.C. Williams senior Mariesha Koroma, who will attend Old Dominion University in the fall.

ACPS PHOTO

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Mayor Justin Wilson



Anwar Khan, president of Islamic Relief USA



State Sen. George Barker (D-39)

Wilson: Shared Goals with Islamic Relief USA

Speaks at Ramadan dinner event.

BY SYED M. HASSAN
ISLAMIC RELIEF USA

Islamic Relief USA (IRUSA) hosted the 3rd Annual City of Alexandria Interfaith Ramadan Dinner at its Wheeler Avenue headquarters on Wednesday, May 29.

Mayor Justin Wilson and City Council members were in attendance. They were joined by several other city officials from the police, fire, and emergency management departments, along with the city administration.

The event served as a way for IRUSA to show its appreciation to the local community. IRUSA has operated its headquarters in Alexandria for over a decade.

"We are honored to host Islamic Relief USA," Wilson said in his remarks.

Wilson mentioned IRUSA's major goals, which he said are similar to the ones he and city officials tackle daily: elimination of poverty, elimination of hunger, expanding gender equity, meaningful action on climate change, and developing partnerships.

"In these goals, it's all the more fitting that Islamic Relief is here in the city of Alexandria," Wilson said. "These efforts are directly aligned with the important work we do ... In each of these areas, IRUSA — around the nation, around the planet — is amplifying the values of this community, the community of Alexandria, and so we thank you for that."

He added that the city goes a long way to make sure Muslims, among others, feel accepted.

"Far beyond just simply the test of tolerance, we celebrate the contributions of our Muslim sisters and brothers in our community," Wilson said. "We celebrate with you tonight and then tomorrow, we wake up and get back to the important work together. I thank you so much for having such a meaningful observance."

Also attending were several members of



The crowd at the 3rd Annual City of Alexandria Interfaith Ramadan Dinner on May 29.

local houses of worship, non-governmental organizations, advocacy groups, and the Alexandria Chamber of Commerce. The iftar meal was catered by local businesses.

"We are honored and grateful to have such a great partnership," said Sharif Aly, CEO of Islamic Relief USA. "Everyone has a role to play in society to make this a greater community. We hope to continue partnering with you."

State Sen. George Barker (D-39), whose district includes Alexandria, said Northern Virginia has become much more diverse since he moved to the region in 1975.

"We have the best of everything here," he said. Regarding diversity, Barker said the community has "embraced it rather than struggle with it."

Shelly Murphy, CEO and president of the Wesley Housing Development Corporation, which works in the city to provide affordable housing, said she is grateful for the partnership with IRUSA that started eight years ago. IRUSA helps provide food to residents who would normally not have access to it. "For us to have that supplement is very powerful," she said.

Anwar Khan, president of IRUSA, also said it was an honor to host city officials, adding that the organization has an "Islamic

responsibility" to look out for its neighbors. Khan also serves on a committee for the city police department.

"We are driven by compassion," he said. Khan said the organization has strived to empower individuals to shape their own destiny, rather than fostering dependency.

He added that when the organization faced instances of discrimination, it was Alexandrians who stepped up to protect the organization.

BULLETIN BOARD

FROM PAGE 7

MONDAY/JUNE 17

Real Estate Tax Bills Due. The City of Alexandria has mailed bills for the first half 2019 real estate tax, refuse fee and stormwater utility fee to all property owners and/or mortgage companies. First half real estate tax and fee payments are due Monday, June 17. Late payment penalty and interest will be assessed on all real estate taxes and fees that are not paid or postmarked by the due date. Property owners who do not receive a real estate tax bill in the mail and do not have their real estate taxes paid by their mortgage companies should contact the City's Treasury Division at payments@alexandriava.gov, or call 703-746-3902, to request a bill before June 15. Detailed real estate tax balances and payment history are available 24 hours a day on the City's website at



Sharif Aly, CEO of Islamic Relief USA

"It is about passing love," Khan said. "We saw love from the people of Alexandria. We saw more love than we've ever seen before."

In the end, he requested prayers for the victims of recent tragedies, such as the ones in Sri Lanka, various synagogues, and New Zealand, which impacted individuals of various faiths, including Christianity, Judaism, and Islam.

"Thank you for showing some love tonight."

alexandriava.gov/RealEstate.

WEDNESDAY/JUNE 19

Visit Alexandria Summer Social. 5:30 p.m. The Alexandrian, 480 King Street Contact Patricia Washington, 703-652-5369.

SATURDAY/JUNE 22

City Council Public Hearing Meeting. 9:30 a.m. City Hall, Council Chamber, 301 King St. Contact City Clerk's Office, gloria.sitton@alexandriava.gov, 703-746-4550.

MONDAY/JUNE 24

City Council - School Board Subcommittee. 5 p.m. ACPS Central Office Contact Kilo Grayson, 703-746-3722.

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Designer Annie Elliott designed this room adding an abstract painting by artist Karen Silve.

PHOTO BY
ANGIE SECKINGER

Versatility of Abstract Art

Ideas for decorating with this adaptable art form.

BY MARILYN CAMPBELL
THE CONNECTION

From adding a burst of boldly colored angular shapes to a sterile, white wall to using spheres in muted tones to create serenity in a bedroom, abstract art has the ability to set the tone or change the mood of a space. In spite of its versatility, melding it tastefully into a home’s décor can be daunting. Local designers share their strategies for aesthetically appealing placement of this adaptable art form.

Abstract art can become the center of attention in a space, notes Pamela Harvey of Pamela Harvey Interiors of Herndon, Va. “One of my favorite ways to transform the look of a room is to add an over-sized piece of abstract art to create a dramatic focal point,” she said. “My go-to frame is a simple floater frame to give the art a clean finished look.”

Abstract art works well in pairs allowing the use of smaller scale pieces, advises Amanda Mertins of Patina Polished Living in Alexandria.

“Don’t be afraid to hang abstract art in gallery style. Be mindful to use like frames and materials,” she said. “The use of complementary colors to your space is a safe way to incorporate abstract art into your décor without allowing it to grab all the attention.”

One of Mertins’ favorite uses of abstract art is pairing it with what she describes as its decorative opposite: traditional décor. “Beautiful wood furniture, silver, crystal lighting and porcelain accessories are perfect as a backdrop for bold prints and abstract paintings,” she said. “Mirrors are wonderful to use as abstract décor, but always pay attention to what will be reflected in the mirror.”

Abstract art work is a versatile accessory and works well in modern as well as traditional room settings, suggests Harvey. “When choosing a piece I look for something that has some of the room’s existing colors in it with an opportunity to introduce new colors into the space.”

Harvey implemented this technique in the recent

re-design of a client’s living room. “We added a piece that had blue and white, but introduced a bold pink to create a dramatic focal point on the back wall.”

Abstract art shouldn’t be limited to neutral spaces, says Annie Elliott of Bossy Color, Interior Design by Annie Elliott. “If your walls are white and your furniture is gray, the effect will be pretty, but cold and museum-like, not homey,” she said. “You should complement a painting’s colors [and] the room should feel harmonious. If you put a red sofa under a red and blue painting, the effect may [appear similar too] a hotel lobby.”

From a practical standpoint, Anne Walker of Anne Walker Design believes in mixing media to avoid creating a space that has an overly uniform aesthetic. “Oil paintings, both abstract and traditional, framed photography, sculpture, textiles, antique botanicals, framed mirrors, antique porcelain china – all of these art forms can co-exist happily in a single home,” she said.

Versatility is one of the traits of abstract art that Mertins appreciates. “This style of art can be very bold and take charge of a room or be soft and fade into the background,” she said. “If your room needs a focal point, then abstract art is the way to go.”

“The use of black and white art will make a bold statement without adding color to a space,” continued Mertins. “Monolithic art produces a solid look, splatter art is happy and upbeat while graceful line drawings impart a feeling romance and intrigue. Photographic art can be personal, bold and sometimes more affordable than painted pieces.”

Works of art that one purchases spontaneously, such as during travels, is often both more meaningful and more likely to enhance a home’s décor, says Walker. “When art is purchased for the entire home all at once, the result can often feel contrived,” she said.

“Surround yourself with art, furnishings and objects that make you feel joyful, and consult a design professional if you need help editing or arranging your collection,” continued Walker. “I’ve often helped clients sort through their existing art collections and place them in just the right spot,” she said. “Moving a piece of art from the wrong location to the right location can not only transform a room, it can transform the work of art itself.”

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ALEXANDRIA GAZETTE PACKET ♦ JUNE 13-19, 2019 ♦ 19

ENTERTAINMENT

The Sting of Shakespeare's Intent

Metropolitan Homeschool Productions is optimistic about relationships in "The Taming of the Shrew."

BY ELENA MARIE AUCLAIR

If I be waspish, best beware my sting!" warns Katherina in "The Taming of the Shrew." The sting of Shakespeare's "The Taming of the Shrew" is that it is a madcap examination of marriage, gender, and the social climate of the Elizabethan period. Sparking controversy because of the plot that, on face value, puts forward submission under abuse, Metropolitan Homeschool Productions (MHP) will bring the zany humor of this Shakespeare classic to life later this month at the Metropolitan School of the Arts' Black Box Theatre in Alexandria with a production directed by Barbara Schwartz.

Set in Padua, "The Taming of the Shrew" relays how eager suitors — including the scholarly Lucentio — pursue the father's, Baptista, lovely daughter, Bianca. Informed that Bianca's ill-tempered sister Katherina (Annie Farias) must marry first, a negotiation for Katherina's marriage with the "gentle" man Petruchio (Lewis Bliss) is made, and so the craziness begins.

"The Taming of the Shrew" is one of Shakespeare's earlier comedies in the style



Annie Farias (as Katherina) and Lewis Bliss (as Petruchio) rehearse a scene from "The Taming of the Shrew" with director, Barbara Schwartz.

of Commedia dell'Arte, which was an Italian theater form that relied on parodied characters and situations. For example, the vecchi were old selfish men like Baptista, and the innamorati were young lovers like Bianca and Lucentio who must overcome the vecchi. However, what makes this play unique is that the two leads, Katherina and Petruchio, don't fit these stock parodied forms — they're characters with complex motivations.

Schwartz believes that especially this play

of Shakespeare's should be taught and directed within its historical context. Bad-tempered women had to face punishments like carting — a public shaming by being carried through the streets in a cart wearing a metal bit. "Looking at it through an Elizabethan lens," said Schwartz, "Might help us understand that, while treatment toward women in their society was not at all favorable (and things haven't improved much in some parts of the world), we should give Shakespeare a little credit for trying to cor-

rect some of the sins of his time."

"The Taming of the Shrew's" main plotline is how Katherina and Petruchio find each other equals. Instead of trying to update the play, Schwartz would rather that the students "walk away from a period piece with a better understanding of that culture."

With that being said, MHP will perform "The Taming of the Shrew" as the Commedia dell'Arte play it is — as Schwartz put it, "a tongue-in-cheek, slapstick poke on marriage and societal norms ... all wrapped up in Shakespeare's never-wavering theme that true love ... should reign supreme." Instead of being cynical about the Katherina's controversial ending speech, in which she says, "Thy husband is thy lord, thy life, thy keeper, thy head, thy sovereign," (Act V, Scene II) Schwartz chooses to be optimistic.

"The script suggests," Schwartz said, "that as the final curtain falls, Petruchio and Kate are in harmony with each other. The lesson learned is that a balanced partnership in marriage is preferable to one that manipulates or dominates."

"I hope that our audiences will be less quick to judge the play if they understand that there is a logical transformation in Kate and Petruchio's relationship," said Schwartz. "Ultimately, I want ... our audiences to see this play as a fun parody of marriage and family relationships, and what, according to Shakespeare, constitutes good ones over rocky one."

MHP's "The Taming of the Shrew" takes place June 20-23 in the Black Box Theatre, 5775 Barclay Dr., Suite 4, Alexandria. Tickets are available at <https://metropolitanarts.org/tickets>. Email questions to homeschool@metropolitanarts.org.

PHOTO BY DIANE SEBASTIAN

CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Band Members Needed. Join the Mount Vernon Community Band, a group of players who enjoy playing many styles of band music in a relaxed atmosphere. Rehearsals are Tuesdays 7:30-9:30 p.m. in the Mount Vernon High School Band Room, 8515 Old Mount Vernon Road. No auditions. All instruments needed. Contact Eric Leighty directly 703-768-4172 or visit www.mvbands.com/join-us/

Photography Exhibit: "Tonal Visions." Through June 15, gallery hours at Multiple Exposures Gallery, Torpedo Factory Art Center #312, 105 N. Union St. Featuring work by Alan Sisen. The highly graphic, black and white architectural images in this exhibit explore the range and beauty of tones that might or might not have existed, but were visible in the mind of the photographer. Whether it's the darkest tones that convey a sense of mystery, the brightest tones that attract attention, or the mid-tones that provide the connecting tissue, it is this range of tonalities that shapes the lines, curves, volumes and objects to give the structures life, beauty and meaning. This exhibit is an

exploration of tonalities. Visit www.MultipleExposuresGallery.com or call 703-683-2205.

Riding the Rainbow. Through June 30, gallery hours at Scope Gallery at 105 North Union St., ground floor Studio 19 of the Torpedo Factory Art Center. Blinding color and vivid mixes are in the glaring spotlight for the "Taste the Rainbow" tribute to LGBTQ Pride Month at the Torpedo Art Center's Scope Gallery. Hues are huge as Ceramic Guild artists play with clay with an eye for celebratory color. Call Scope Gallery at 703-548-6288 or visit www.scopegallery.org.

Art Exhibit: Landscape X3. Through June 30, gallery hours at Gallery 311 at the Torpedo Factory, 105 N. Union St., Studio 311. In a new exhibit at the Torpedo Factory, painters Ellen Delaney and Gale Waller and photographer Jo Ann Tooley take on the traditional subject of landscapes. Delaney's paintings consist of larger-than-life abstracts while Waller's work emphasizes a majestic topography with defined shapes and edges. Tooley's black & white photographs strip nature of its color. Visit torpedofactory.org/partners/gallery-311/.

Art Exhibit: "Art in Meditation – the Chakras." Through June 30, gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. "Art in Meditation – the Chakras" features area artists interpreting the chakra energies. The exhibit, juried

by contemporary artist Jeff Erickson, will have an associated Art-To-Go marketplace and Well Ray June 22. Summer solstice reception Friday, June 21, 7-9 pm. Visit DelRayArtisans.org/exhibits.

Art Exhibit: Notes of Color. Through July 21, gallery hours at the Athenaeum, 201 Prince St. The Washington Sculpture Group presents Notes of Color. Visit nvfaa.org or call 703-548-0035.

4Living Legends of Alexandria: African American Activists. Through July, Tuesday-Saturday, 10 a.m.-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Living Legends of Alexandria: African American Activists highlights the work of African American men and women who have made important contributions to the growth and productivity of the City of Alexandria. Call 703-746-4356 for more.

Creative Summer Programs. Through Aug. 31 at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray Artisans' Creative Summer Programs is a series of workshops exploring the arts. Learn techniques in photography (macro and SmartPhone), painting, sculpture, mixed media, jewelry-making, sketching, and more; and discover how to use art for affirmation, communication, and intention. Details and registration at DelRayArtisans.org/programs/

creative-summer/.

Mount Vernon Farmers Market. Wednesdays (through Dec. 18), 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane. The McCutcheon/Mount Vernon Farmers Market opened May 1 with an array of farm-fresh produce and local foods, plus some new features (fresh brewed coffee!). 17 local farmers and producers will sell fresh, locally grown vegetables and fruits; meats; Chesapeake Bay seafood; breads and pastries; honey, jams and jellies; milk, cheese and eggs; herbs and plants; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

THURSDAY-SATURDAY/JUNE 13-15

RENT: School Edition. 7 p.m. at West Potomac High School, 6500 Quander Road. RENT is set in New York City's gritty East Village, and this revolutionary rock musical is an imaginative retelling of the classic Puccini opera, La Boheme. \$12. Visit westpotomactheatre.org or call 703-718-2500.

FRIDAY/JUNE 14

Alexandria After Work: the Toccata Players. 6-8 p.m. At Lloyd House, 220 North Washington St. The Folklore Society of Greater Washington (FSGW) and The Office of Historic Alexandria sponsor the

Alexandria After Work Concert Series the second Friday of the month. Tango, Latin American folk songs, and pop and jazz weave together as the Toccata Players draw on influences from Astor Piazzola to Radiohead. Justin Heath on guitar, Manu Osorio on violin, and Rachel Cannon on viola bring "chamber music with a pulse" — equally suited to a party, a concert hall, or the pub. Suggested donation for the musicians; no ticket required. Beer and wine for sale. Visit fsgw.org for more.

Sunset Movie Night: Aquaman. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Summer Sunset Movie Nights at Mt. Vernon RECenter are back every Friday in June. Free. Visit ZelsmanPowersGroup.com for details.

Mount Vernon Nights: DuPont Brass (Soul). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.

JUNE 14-AUG. 4

Art Exhibit: More Than A Body. Gallery hours, at Target Gallery at

ENTERTAINMENT



Caribbean Blue by Ellen Delaney, The Magic Mountain by Gale Wallar, and The Road Less Traveled by Jo Ann Tooley.

Art Exhibit: Landscape X3

In a new exhibit at the Torpedo Factory, painters Ellen Delaney and Gale Wallar and photographer Jo Ann Tooley take on the traditional subject of landscapes. Delaney's paintings consist of larger-than-life abstracts while Wallar's work emphasizes a majestic topography with defined shapes and edges. Tooley's black & white photographs strip nature of its color. Exhibit runs June 1-30, gallery hours at Gallery 311 at the Torpedo Factory, 105 N. Union St., Studio 311. Visit torpedofactory.org/partners/gallery-311/.

Torpedo Factory Art Center, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, presents their competitive annual solo exhibition featuring Northern Virginia-based artist Julia Kwon. Kwon uses traditional Korean inspired textiles to create a dialogue on othering and objectification she experiences as a Korean-American woman. Julia Kwon: More Than A Body will be on view June 14-Aug. 4. An opening reception is planned for Friday, June 14, 7-9 p.m. with an Artist Talk at 8. Visit torpedofactory.org/target.

SATURDAY/JUNE 15

Beech Tree Puppets. 10 and 11:15 a.m. at Durant Arts Center, 1605 Cameron St. Founded by Ingrid and Ole Hass in 2012, brings meaningful stories with sensory-friendly and Beech Tree Puppeteers feel that puppets can break down barriers, and provide insights and resolutions to cross cultural differences, and open people to new ideas and possibilities. Beech Tree Puppets have performed artful performances to schools, libraries and public theaters in the wider DC area. \$6 per person. To buy online, visit alexandriava.gov/Arts click on Durant Arts Center.

Gardening with Climate Change. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Horticulturist Brenda Skarphol highlights ideas from Climate-Wise Landscaping by Sue Reed and Ginny Stibolt to help make a garden better adapted to the changing climate. Learn about some of the best performing native and non-native plants and trees that adapt to erratic climate conditions. Discover ways to manage rainwater for better drainage. Class takes place outdoors in the gardens. \$18/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 1A9.709F or call Green Spring Gardens at 703-642-5173.

Emancipation USA: Exploring Juneteenth in Texas & Emancipation in the DMV. 11 a.m. at the Alexandria Black History Museum, 902 Wythe St. Emancipation events were some of the most important celebrations in the African American community in the late 19th century. Join historian C.R. Gibbs as he provides new insights into the celebration of Juneteenth in Texas as well as regional emancipation observances here in Virginia, D.C., and Maryland. Tickets are \$5 each. Reserve online at alexandriava.gov/shop.

Declaration Day. 11 a.m.-4 p.m. at

www.CONNECTIONNEWSPAPERS.COM

George Mason's Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall in celebrating the anniversary of the Virginia Declaration of Rights, written by George Mason. This family-oriented program kicks off with a naturalization ceremony, followed by a variety of activities for all ages, a museum theater performance, and visits to Gunston Hall's brand-new exhibit: Revolutionary Rights. Visit gunstonhall.org for more.

Alexandria's Summer Kick-Off Concert. 4-5 p.m. at Del Ray United Methodist Church, 100 East Windsor Ave. Celebrate the start of summer with Alexandria's Summer Kick-Off Concert, an hour of live music with all the fun sounds of the season, featuring the Alexandria Citizens Band. Bring the whole family to enjoy the concert, and introduce a new generation to great classics. Free. Call 703-920-8675 or visit www.eventbrite.com/e/alexandrias-summer-kick-off-concert-free-tickets-61736598829 for tickets.

Mount Vernon's Garden-Chic Soiree. 6:30-8:30 p.m. at George Washington's Mount Vernon. Take a leisurely stroll through George Washington's estate while enjoying a menu of hors d'oeuvres curated by Michelin-starred chef and owner of Masseria in Washington, D.C., Nicholas Stefanelli. \$200 for non-members, \$175 for members. The dress code is garden chic. There will be no Mansion tours during this event. Visit mountvernon.org/gardenparty.

Mount Vernon Nights: The United States Navy - Sea Chanters (Chorale). 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights.

Country-Western Dance. 7-9:30 p.m. at Lincolnia Senior Center, 4710 North Chambliss St. The Northern Virginia Country-Western Dance Association will hold a dance with lessons, 6-7 p.m. and open dancing, 7-9:30 p.m. A DJ provides music. Couples and singles of all ages welcome. Admission for members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol-free. BYO refreshments. Visit www.nvcwda.org for more.

SUNDAY/JUNE 16

Dyke Marsh Meetup Walk with a Ranger. 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

Fort Hunt Park Concerts. Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. Hear the Mount Vernon Community Band as they celebrate 40 years. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm or www.mvbands.com for more.

MONDAY/JUNE 17

MVHS Golf Fundraiser. 8 a.m. registration; 9 a.m. kickoff at Mount Vernon Country Club. The Mount Vernon High School Athletic Booster Club is partnering with Mount Vernon Country Club to present the The Michael M. Skinner Mount Vernon Community Day Tournament, to benefit the MVHS Athletics and the Mount Vernon District Trail Fund. Visit <https://tinyurl.com/yym5yl5z> for registration.

The Hospitable Garden: Welcoming Beautiful Butterflies, Moths and Other Critters. 7-8:30 p.m. at Beatley Central Library, 5005 Duke St. Welcome butterflies to a garden. This talk will help participants learn how to be a good host to Lepidoptera, providing cultural tips and plant suggestions to make winged guests feel right at home. This event is offered by Extension Master Gardeners. Free. Advance registration requested at mgvnv.org. Questions? Telephone 703-228-6414 or email mgaralex@gmail.com.

TUESDAY/JUNE 18

Alexandria Symphony Orchestra Fundraiser. 6:30-9 p.m. at the Home and Gardens of Major Jonathan Wilbor, 310 S. Lee St. ASO's annual spring fundraiser featuring a live and silent auction, Holland America cruise raffle and great food and drink. \$185 individual; first-timer event tickets, \$125 Individual. Visit www.alexsym.org or call 703-548-0885.

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ENTERTAINMENT

WEDNESDAY/JUNE 19

The Great Gatsby. 5:30 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. Picnic Theatre Company returns to Woodlawn Mansion garden for a Roaring Twenties cocktail hour and performance of F. Scott Fitzgerald's The Great Gatsby. At 5:30 the garden opens for cocktails and picnicking, performance is at 6:30, with no intermission. \$15. Call 703-570-6903 or visit www.eventbrite.com/e/picnic-theatre-company-presents-the-great-gatsby-tickets-62057367256.

THURSDAY-SUNDAY/JUNE 20-23

Taming of the Shrew. Thursday-Saturday, 2 and 7 p.m.; Sunday, 2 and 6 p.m. at Metropolitan School of the Arts' Black Box Theatre, 5775 Barclay Drive, Suite 4. Watch Metropolitan Homeschool Productions' The Taming of the Shrew. One of Shakespeare's funniest comedies, this joyful, Italian rendition with comical characters, sound effects and pantomime will appeal to all ages. \$15 Visit metropolitanhomeschool.org/tickets.

FRIDAY/JUNE 21

Garden Talk: Bring on the Hummingbirds. 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Perhaps one of the most beloved birds in gar-den-ing, hummingbirds astonish with their aerial acrobatics, their beauty and the important role they play as garden pollinators. Attend this talk and learn about plants to attract these beautiful birds. \$10/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 37F.853C or call 703-642-5173.

Nine and Wine. 5:30 p.m. at Pinecrest Golf Course, 6600 Little River Turnpike. Fit in an after-work round of golf and social afterwards at the clubhouse café. Price includes warm up balls, 9 holes of golf, push or power cart, one beer/wine/soda/or water. Tee times start at 5:32-6:04 p.m. \$27. Visit www.fairfaxcounty.gov/parks/golf/



Well Ray – Health & Wellness Festival

The free, family-friendly event will take on Mt. Vernon Avenue with a celebration of the health and wellness lifestyle movement. Over 75 health and lifestyle inspired vendors will provide a variety of activities to allow festival-goers the opportunity to explore, heal, taste and move in achieving a healthy life. Wellness and holistic health practitioners will offer services ranging from therapeutic treatments such as massages to acupuncture, physical therapy and nutritional counseling, health screenings, meditation, and more. Saturday, June 22, 9 a.m.-1 p.m. on Mt. Vernon Ave in the heart of Del Ray. Free admission. Rain or shine. Visit WellRayDelRay.com.

pinecrest/nine-and-wine/062119 or call 703-324-8782.

Summer Solstice: “Art in Meditation – the Chakras.” 7-9 p.m. at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. “Art in Meditation – the Chakras” features area artists interpreting the chakra energies. The exhibit, juried by contemporary artist Jeff Erickson, will have an associated Art-To-Go marketplace. Visit DelRayArtisans.org/exhibits.

Sunset Movie Night - The Avengers: Infinity Wars. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Summer Sunset Movie Nights at Mt. Vernon RECenter are back every Friday in June. Free.

Visit ZelsmanPowersGroup.com for details.

Mount Vernon Nights: Russkie Musikanti (Russian). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

SATURDAY/JUNE 22

Well Ray Festival. 9 a.m.-1 p.m. on Mt. Vernon Ave in the heart of Del

Ray. The free, family-friendly event will take on Mt. Vernon Avenue with a celebration of the health and wellness lifestyle movement. Over 75 health and lifestyle inspired vendors will provide a variety of activities to allow festival-goers the opportunity to explore, heal, taste and move in achieving a healthy life. Wellness and holistic health practitioners will offer services ranging from therapeutic treatments such as massages to acupuncture, physical therapy and nutritional counseling, health screenings, meditation, and more. Free admission. Rain or shine. Visit WellRayDelRay.com.

Watercolor Workshop – Still Life.

9:30 a.m.-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Whether a beginner or an experienced painter, learn to paint still life in watercolor with the help of artist Dawn Flores. Gain skills in building form, developing color harmony and paint-ing flowers, water, shadows, and backgrounds. Bring objects to make simple compositions, or challenge yourself with crystal and silver. \$93/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code A4E.5C49 or call 703-642-5173.

Basic Pruning Workshop for Azaleas & Rhododendrons.

10 a.m.-noon at Green Spring Gardens, 4603 Green Spring Road. (Adults) Learn to prune like a pro with this hands on workshop led by Peter Deahl of The Pruning School. Gain skills and insight into shaping and rejuvenat-ing azaleas to make them more beautiful and healthy. Learn how to care for and sharpen pruning equipment. Meet at Green Spring Horticul-ture Center. Bring gloves and pruners. \$23/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 91C.A1C2 or call 703-642-5173.

Watercolor Workshop-Still Life. 9:30 a.m.-3:30 p.m. at Green Spring Gardens, 4603 **Summer Saturdays.** 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in

June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

Back to Fun Book Fair: African American Children's Book Fair.

Noon-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Find culturally appropriate books at a book fair featuring authors who specialize in books for African American children and families. Organized by author J.D. Wright and the Alexandria Black History Museum. Free. Call 703-746-4356.

United Community Battle of the Bands.

1-5 p.m. at Fort Hunt Park Pavilion, 8999 Fort Hunt Road. United Community (formerly United Community Ministries) welcomes everyone for an afternoon of music, food and fun. Ticket includes admission, BBQ meal, soft drinks and sweets. \$40 per family of 5; \$15 adult; \$7 child (5-12); free admission for children 4 and under. Tickets available at bit.ly/BOTB-TIX.

Portside in Old Town Summer Festival.

2-8 p.m. in the new Waterfront Park at the foot of King Street. Kick off summer with a day of live music featuring an array of creative collaborations and genres, from Ethiopian jazz to Brazilian to Latin folk. Toast to summer at a waterfront beer garden by Port City Brewing Company, and savor bites from a pop-up Pizzeria Paradiso or Rocklands BBQ. Cool off with a treat from Dolci Gelati and enjoy fun for the whole family, including hands-on arts and history activities. Visit www.visitalexandriava.com/event/portside-in-old-town-summer-festival/15057/.

Mount Vernon Nights: Groove Train ('70s Disco Band). 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

SATURDAY-SUNDAY/JUNE 22-23

Ham Radio Field Day. Saturday, noon through Sunday, noon at Joseph Hensley Park, 4200 Eisenhower Ave. The Alexandria “ham radio” Field Day is conducted in late June every year by the Alexandria Radio Club in participation with over 40,000 hams throughout North America, who set up temporary transmitting stations in public places to demonstrate emergency preparedness to support the public. This year Alexandria Radio Club is also celebrating its 65th Anniversary. Everyone is invited. Young and old, families, technology clubs, and scouting groups are encouraged to visit the Alexandria Radio Club Field Day 2019 event. Visitors may want to try their hand at operating one of the stations with club members. Free. Call 703-329-9658 or visit www.w4hfh.org for more.

SUNDAY/JUNE 23

Dyke Marsh Meetup Walk with a Ranger.

11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

WWW.CONNECTIONNEWSPAPERS.COM



Sunset Movie Night

Summer Sunset Movie Nights at Mt Vernon RECenter are back every Friday in June, 7-11 p.m.. Visit ZelsmanPowersGroup.com for details.

Mount Vernon Community Band Celebrates 40 Years

BY KATHY SHENKLE
MVCB PERCUSSION/PIANIST

The Mount Vernon Community Band (MVCB) is celebrating its 40th season. Come hear the MVCB's Concert Band at the National Park Service's Summer Concert Series at Fort Hunt Park at 8999 Fort Hunt Road, Alexandria, on Sunday June 16 from 7-8 p.m.

Concert Band rehearsals are held at Mount Vernon High School's Band Room at 8515 Old Mount Vernon Road, Alexandria, every Tuesday from 7:30- 9:30 p.m. Players at any level are welcome without audition. Bring your own musical instrument.

The Mount Vernon Community Band was founded in 1978. The MVCB includes six groups. They are the Mount Vernon: Concert Band, Swing Band, Dixieland Band, German Band, Brass Ensemble, and Flute Ensemble.

The band is a volunteer local group of musicians who wish to keep their musical skills in tune. Members include graduating high school students, former military musicians, college musicians, and other Mount Vernon area neighbors.

Each ensemble plays at many types of events: Fourth of July picnics, retirement homes, senior centers, civic association meetings, local government events, the Mount Vernon Yacht Club's annual commissioning, schools, libraries, parks, churches



PHOTO CONTRIBUTED

The Swing Band

and Oktoberfest events. Concert band performances include marches, light classics, popular show tunes and overtures, and patriotic selections. The band has also played at George Washington's Mount Vernon estate. The band plays concerts and/or background music.

Band members, including the conductor, volunteer their time and represent a wide range of ages, careers and personal interests. The goal of the group is to provide pleasure and service to the community and enjoyment to the members who play music

together.

Eric Leighty is the president of the band. See the band's website for conductor biographies, and scheduling information at www.mvbands.com/concert-band/

Owen Hammett Retires From Band

Owen Hammett has been a vital part of the volunteer Mount Vernon Community Band for over 25 years.

He conducted the Swing Band, the Dixieland band, and sometimes the German Band and the Concert Band.

He played the trombone and euphonium in all of the Mount Vernon bands (Concert, Swing, German, Dixieland, and Brass). Last Fall, he played the bass drum in the Concert Band and the German Band.

Hammett has also been the band's logistics expert, manager, scheduler, promoter, and announcer.

It will take five people to do the jobs that Owen has done over the years.

In recent years, Owen Hammett has volunteered with the National Park Service by coordinating, recruiting, scheduling and setting up for the bands playing in the Fort Hunt Park Summer Concert series. He invites all of the Mount Vernon Community Band groups each year.

He played in the volunteer Washington Redskins Band for 10 years.

Owen's past musical resume includes: principal trombone in the University of Alabama Symphony, three years as a volunteer with the band of the Supreme Headquarters, Allied Powers Europe (SHAPE), leader of the Saint John's Brass Ensemble (Saint John's Cathedral, Izmir, Turkey). He has been performing big band music since the late 1950s. A native of Alabama, Hammett served in the U.S. Army, and worked as a civilian.

The MVCB has also granted an annual competitive Dale Moore Memorial Scholarship to a graduating senior from the Mount Vernon High School band program since 2002.

CALENDAR

Real Housewives of Jamestown. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) In 1619 the first "bride ship" arrived at the Jamestown colony, bringing single English women to marry, start families, and stabilize the community. Hear fascinating stories of America's first mailorder brides and discover that many found enrichment, empowerment, and liberation in their new lives. \$36 (program + tea); \$15 (program only). Pro-grams are by reservation only. Call (703) 941-7987, TTY (703) 324-3988.

Fort Hunt Park Concerts. Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm for performer.

TUESDAY/JUNE 25

Concert in the Garden. 6-8 p.m. at Green Spring Gardens, 4603 Green Spring Road. Fun, interactive kids activities begin at 5 p.m. Join us for live music, food and fun amidst the beauty of our gardens. Enjoy dinner from the food truck or bring a picnic dinner to enjoy on the lawn. Traditional complimentary cake and lemonade service starts at 6 p.m. along with the music. Free. Call Green Spring Gardens at 703-642-5173.

Twilight & Tipple Tours. 6-9 p.m. at Pope-Leighey House, 9000 Richmond Highway. Experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour series is a rare chance to see one of Wright's houses illuminated against a night sky. Grab a drink, included in the price of the

tour ticket, and walk through the house on a leisurely, open house style tour with plenty of time to take stunning photos. \$35. Visit www.woodlawnpopeleighey.org/ for more.

JUNE 25-JULY 28

Art Exhibit: Labyrinths and/or Mazes. Gallery hours, Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery announces the opening of its juried show, Labyrinths and/or Mazes. Sometimes one is led to success and sometimes one hits a dead end. Gallery embers have pushed their paths and have come up with wonderful results. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.Potomacfiberartsgallery.com or call 703-548-0935.

WEDNESDAY/JUNE 26

Getaway: Hershey Gardens & High Glen. 6:30 a.m. departure from Green Spring Gardens, 4603 Green Spring Road. 6:30 p.m. return. (16-Adult) Includes motor coach, admission and lunch. Visit Hershey, Pennsylvania to explore Hershey Gardens. Then head to Frederick, Md., to tour the private High Glen estate gardens. Wear comfortable walking shoes and dress for the weather. \$113 per person. Register at www.fairfaxcounty.gov/parks/parktakes/ using code 33F.DC1E or call 703-642-5173.

FRIDAY/JUNE 28

Sunset Movie Night: Captain Marvel. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Summer Sunset Movie Nights at Mt.

Vernon RECenter are back every Friday in June. Free. Visit ZelsmanPowersGroup.com for details.

Mount Vernon Nights: Empty Bottle String Band (Old-time, String Band). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

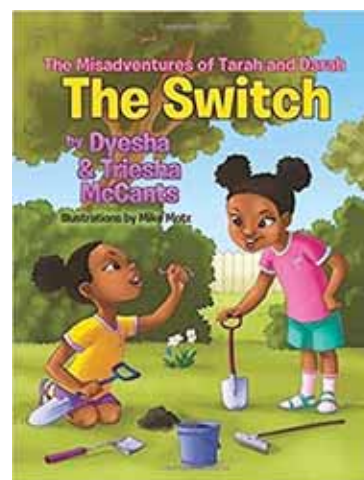
SATURDAY/JUNE 29

Workshop-Terra Cotta Succulent Container. 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. (16-Adult) Pot up a tabletop terracotta container with eye-catching succulents. A Green Spring horticulturalist demonstrates how to mix balance, scale, proportion, contrast and rhythm to make dynamic container designs for these fascinating plants. \$39/person for the program and \$25/person for the supply fee. Register at www.fairfaxcounty.gov/parks/parktakes/ using code D46.BA22 or call 703-642-5173.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

Workhouse Fireworks. 5-10 p.m. at

Workhouse Art Center, 9518 Workhouse Way, Lorton. This year, the US Navy Band Sea Chanters – the



Back to Fun Book Fair: African American Children's Book Fair

Find culturally appropriate books at a book fair featuring authors who specialize in books for African American children and families. Organized by author J.D. Wright and the Alexandria Black History Museum. Saturday, June 22, noon-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Free. Call 703-746-4356.

United States Navy's official chorus – will treat guests to a performance that ranges from traditional choral music to opera, Broadway, and contemporary music. Guests at Workhouse Fireworks will also be able to enjoy local food trucks and craft beer and fine wine, as well as soft drinks. Free admission; \$25 per vehicle parking (purchase in advance online). Visit workhousearts.org/fireworks.

SUNDAY/JUNE 30

Dyke Marsh Meetup Walk with a Ranger. 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

Fort Hunt Park Concerts. Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm for performer.

JULY 1-AUG. 4

Ceramics Go Casual. Gallery hours at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. The "Siestaware" Kiln Club show features calm colors and organic contours in a collection of blissed out dishes and shapely sculptural work by the Kiln Club artists. Call Scope Gallery at 703-548-6288 or visit www.scopegallery.org.



Girl Scouts from left: Ella Schmutz, Gabby Copt, Alese Cowardin, Mary Frances Wallmeyer, Hallie Crawford, Nicole Zajac, Izzy Dominski, Michaela Englefield, Victoria Santacroce, Elizabeth McMahon, Audrey Ruhlen, Antonia Goulet, Maria Mate, Larkin Duffy, Emilie Lytle, Kate Daly, and Grace Gibbons. Sunrise residents from left: Sue, Micheline, Barbara, Ann, and Janet.



Girl Scouts sitting in front from left: Maria Mate and Emilie Lytle. Girl Scouts in back from left: Michaela Englefield, Izzy Dominski, Mary Frances Wallmeyer, Kate Daly, Larkin Duffy, Victoria Santacroce, Antonia Goulet, Nicole Zajac, Gabby Copt, Audrey Ruhlen, Grace Gibbons, Elizabeth McMahon, Hallie Crawford, Ella Schmutz, and Alese Cowardin.

Committed to Service Girl Scouts visit, entertain and present raised planter box to Sunrise residents.

Girl Scout Troop 1508 from the Basilica School of Saint Mary visited the Mount Vernon Sunrise Senior Living community in Alexandria on Friday, June 7.

The group of 7th grade Girl Scout Cadettes were there to present a raised planter box that they had assembled. Decorated and painted, the eight-foot box will allow for gardening residents to put their green thumbs to work.

The girls also set up and presented the Sunrise residents with

a Fairy Garden, seeds, and a butterfly garden. They used their Girl Scout cookie money towards this project.

Since September 2018, Troop 1508 has visited the center at least once a month to converse, sing, act, create crafts, play board games, and even play Bingo with the Sunrise residents. The Cadettes plan to continue visiting with the Sunrise residents throughout the summer, onto their 8th grade year and beyond. Their hope is to inspire other youth groups to do similar rewarding projects in their communities.



Girl Scouts danced and sang for the Sunrise residents. Girl Scouts, from left, are: Mary Frances Wallmeyer, Izzy Dominski, Kate Daly, Elizabeth McMahon, Larkin Duffy, Victoria Santacroce, Maria Mate, Emilie Lytle, Alese Cowardin, Ella Schmutz, and Grace Gibbons.

Coast Guard Marks 80th Anniversary Of its Volunteer Auxiliary

Those who enjoy boating and appreciate the navigational aids and other resources that make America's waters safe can give much of the credit to the U.S. Coast Guard and to its unpaid, volunteer Auxiliary, whose 80th anniversary is this month.

The Coast Guard Auxiliary was established by Congress on June 23, 1939 to help address an increase in boating accidents as the United States emerged from the Great Depression and more Americans could afford boats.

During WW II Auxiliarists were authorized to serve as temporary Coast Guard reservists. Like the Auxiliarist on lookout in the black and white photo (inset in photo at right), they helped se-

cure America's waters. Today, the Auxiliary's 26,000 volunteers provide nearly four million hours of service annually in all 50 States, Puerto Rico, the Virgin Islands, American Samoa and Guam, offering Boating Safety classes, free Vessel Safety Checks and Safety Patrols.

Modern day Auxiliarists do not have law enforcement or military responsibilities, but do provide radio watch standers at Coast Guard stations and assist with search and rescue when called upon by the Coast Guard. Like their active duty and reserve Coast Guard counterparts, auxiliarists are "Semper Paratus" (always ready) — and always looking for volunteers. Contact Flotilla 25-08's Vice Flotilla Commander Ted Caliga at johnbielli@gmail.com, to learn how to join.



PHOTO BY JOHN STEVENS, USCG AUXILIARY. INSET PHOTO BY ALFRED T. PALMER, OFFICE OF WAR INFORMATION/LIBRARY OF CONGRESS

Coast Guard Auxiliary marks 80 years. Auxiliarists John Sawyer (left) and Jim Bach from Flotilla 25-08 (Mount Vernon) on safety patrol with inset photo of auxiliarist in WW II.

STUDENT PERSPECTIVES

FROM PAGE 12

monitor levels of contamination and to collect as much of the leaked petroleum as possible. NRG would then describe their findings in quarterly progress reports to the VDEQ.

These reports are available to the public on the Virginia Department of Environmental Quality, and will continue to be published until the work is complete at the site.

“Until the work is complete” is a general term, and brings up a very important question. When will the processes of remediation at the Potomac River Generating

Station finally be complete? According to the Remedial Schedule found on page 40 of NRG’s original CAP, “Closure and

well abandonment” was scheduled for 2019. Unfortunately, more recent data suggests a significantly later date for the plant’s final closure.

This is because regardless of how effective the remediation efforts are, significant concentrations of petroleum and pollutants still remain in the soil, groundwater, and air surrounding the generating station. The time needed to complete the remediation process could be anywhere from two to 10 more years.

Why does the PRGS matter?

On June 24 of 2017, City Council approved a new development plan for the North Old Town small area. This plan was drafted by a committee for almost two years, and outlined multiple changes the city intended to make to the North Old Town area. These changes included more green

space, better walkability, improved sewer systems, and a focus on mixed land usage with subsidies for the arts and retail.

One factor delays the implementation of this plan — the PRGS makes up almost half of the land area of the North Old Town district. This poses yet another ques-

tion; when will the North Old Town Small Area Plan be implemented? This is perhaps best answered by a quotation from the

original small area plan itself; section 8.1A states that, “The Plan establishes a 25-year framework to guide future planning and development in the plan area in a manner that is consistent with the intent of the Plan and is compatible with the emerging needs of the community and the City.”

The legacy of a coal-fired power

plant is one that stays with a city long after it has stopped generating electricity, and Alexandrians should expect many more years with the PRGS before the North Old Town Small Area Plan is complete. In the decades to come, Alexandria should

focus on smart and sustainable development plans such as the North Old Town Small Area Plan. Using this strategy, the city can focus on building new structures, not destroying old power plants.

Modest Pay, Decent Benefits

FROM PAGE 4

Compare similar rules of thumb reported by the city government earlier this year:

- ❖ General schedule employees: add 36 percent
- ❖ Sheriff’s deputies and medics: add 53 percent
- ❖ Fire and police: add 74 percent

These averages don’t apply uniformly to every employee. A given compensation package depends on variables specific to the individual.

Across the Mid-Atlantic and all industry groups, the private sector paid workers about 30 percent on top of salary for comparable benefits, according to recent figures from the BLS.

The chart [pages 4 and 26] lists all public school employees’ salaries over \$100,000.

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ACPS SALARIES

FROM PAGE 4

DEPT / SCHOOL & JOB -----	SALARY (ROUNDED NEAREST \$1,000)	DEPT / SCHOOL & JOB -----	SALARY (ROUNDED NEAREST \$1,000)
TC WILLIAMS - MINNIE HOWARD, SCHOOL COUNSELOR	107,000	CHARLES BARRETT ELEMENTARY, ASST PRINCIPAL	102,000
TC WILLIAMS - MAIN CAMPUS, WORLD LANG TCHR-GERM	107,000	CURRICULUM DESIGN + INST SRVCS, INSTR SCI SPCL-SEC	102,000
EARLY CHILDHOOD CENTER, SCHOOL NURSE	107,000	GEORGE WASHINGTON MIDDLE, SOCIAL STUDIES TCHR	102,000
JEFFERSON-HOUSTON ELEMENTARY, MUSIC TCHR-INSTR	107,000	MATTHEW MAURY ELEMENTARY, 5TH GRADE TCHR	102,000
SAMUEL TUCKER ELEMENTARY, 2ND GRADE TCHR	107,000	FRANCIS HAMMOND MIDDLE, SOCIAL STUDIES TCHR	102,000
TC WILLIAMS - MAIN CAMPUS, ROTC INSTRUCTOR	107,000	JOHN ADAMS ELEMENTARY, SCHOOL COUNSELOR	102,000
TALENT DEVELOPEMENT, TALENT DEVEL SPECLST	107,000	MOUNT VERNON ELEMENTARY, 1ST GRADE DL TCHR	102,000
SAMUEL TUCKER ELEMENTARY, ASST PRINCIPAL	107,000	DOUGLAS MACARTHUR ELEMENTARY, 4TH GRADE TCHR	102,000
JOHN ADAMS ELEMENTARY, DUAL LANG COORD	107,000	FRANCIS HAMMOND MIDDLE, ART TCHR	102,000
EDUCATIONAL FACILITIES, CONSTRCTN PROG MGR	106,000	SAMUEL TUCKER ELEMENTARY, KINDERGARTEN TCHR	102,000
LYLES-CROUCH ELEMENTARY, KINDERGARTEN TCHR	106,000	EARLY CHILDHOOD CENTER, PRE-SCHOOL TCHR	102,000
CHARLES BARRETT ELEMENTARY, READING TCHR	106,000	PATRICK HENRY ELEMENTARY, MUSIC TCHR-VOCAL	102,000
GEORGE WASHINGTON MIDDLE, WORLD LANG TCHR-GERM	106,000	MOUNT VERNON ELEMENTARY, 3RD GRADE DL TCHR	102,000
SPECIALIZED INSTRUCTION, EMPLOYMNT SUP SPEC	106,000	JOHN ADAMS ELEMENTARY, SCHOOL COUNSELOR	102,000
GEORGE WASHINGTON MIDDLE, LIBRARY MEDIA SPEC	106,000	CORA KELLY ELEMENTARY, SCHOOL NURSE	102,000
TC WILLIAMS - MAIN CAMPUS, SCIENCE TCHR	106,000	DOUGLAS MACARTHUR ELEMENTARY, 4TH GRADE TCHR	102,000
GEORGE WASHINGTON MIDDLE, SPED TCHR	106,000	JOHN ADAMS ELEMENTARY, PHYSICAL ED TCHR	102,000
GEORGE MASON ELEMENTARY, 2ND GRADE TCHR	106,000	MOUNT VERNON ELEMENTARY, INSTRUCTIONAL COORD	102,000
WILLIAM RAMSAY ELEMENTARY, MUSIC TCHR-VOCAL	106,000	JOHN ADAMS ELEMENTARY, SCHOOL IMPRVMT COACH	102,000
MATTHEW MAURY ELEMENTARY, SCHOOL NURSE	106,000	LYLES-CROUCH ELEMENTARY, READING TCHR	102,000
DOUGLAS MACARTHUR ELEMENTARY, 2ND GRADE TCHR	106,000	LYLES-CROUCH ELEMENTARY, 1ST GRADE TCHR	102,000
GEORGE MASON ELEMENTARY, SPED TCHR	106,000	MATTHEW MAURY ELEMENTARY, 1ST GRADE TCHR	102,000
DOUGLAS MACARTHUR ELEMENTARY, LIBRARY MEDIA SPEC	106,000	WILLIAM RAMSAY ELEMENTARY, 5TH GRADE TCHR	102,000
DOUGLAS MACARTHUR ELEMENTARY, MUSIC TCHR-VOCAL	106,000	TC WILLIAMS - MINNIE HOWARD, SCHOOL NURSE	102,000
TC WILLIAMS - MAIN CAMPUS, MATHEMATICS TCHR	106,000	TC WILLIAMS - MAIN CAMPUS, PHYSICAL ED TCHR	102,000
EARLY CHILDHOOD CENTER, SPED TCHR ECSE	106,000	TC WILLIAMS - MAIN CAMPUS, SCHOOL COUNSELOR	102,000
GEORGE WASHINGTON MIDDLE, MUSIC TCHR-INSTR	106,000	GEORGE WASHINGTON MIDDLE, LIBRARY MEDIA SPEC	102,000
JAMES K. POLK ELEMENTARY, 5TH GRADE TCHR	106,000	TC WILLIAMS - MAIN CAMPUS, SCIENCE TCHR	102,000
TC WILLIAMS - MAIN CAMPUS, FAM&CONSMR SCI TCHR	106,000	SAMUEL TUCKER ELEMENTARY, ART TCHR	102,000
NVJDC JUVENILE DETENTION, ENGLISH TCHR	106,000	MOUNT VERNON ELEMENTARY, 2ND GRADE DL TCHR	102,000
ACCOUNTABILITY, EVAL ASSESS ANLYST	106,000	GEORGE WASHINGTON MIDDLE, MUSIC TCHR-INSTR	102,000
TECHNOLOGY SERVICES, TECH INTEG SPECIALST	106,000	JAMES K. POLK ELEMENTARY, 2ND GRADE TCHR	102,000
SAMUEL TUCKER ELEMENTARY, EL TCHR	105,000	CHARLES BARRETT ELEMENTARY, SCHOOL COUNSELOR	102,000
JAMES K. POLK ELEMENTARY, INTERVENTIONIST-DATA	105,000	JAMES K. POLK ELEMENTARY, 4TH GRADE TCHR	102,000
TC WILLIAMS - MAIN CAMPUS, EL TCHR	105,000	TC WILLIAMS - MAIN CAMPUS, SOCIAL STUDIES TCHR	102,000
GEORGE MASON ELEMENTARY, READING TCHR	105,000	WILLIAM RAMSAY ELEMENTARY, EL TCHR	102,000
CHARLES BARRETT ELEMENTARY, SOCIAL WORKER	105,000	SAMUEL TUCKER ELEMENTARY, 3RD GRADE TCHR	102,000
CHARLES BARRETT ELEMENTARY, MATHEMATICS TCHR	105,000	GEORGE MASON ELEMENTARY, SCHOOL NURSE	102,000
TC WILLIAMS - MAIN CAMPUS, SOCIAL STUDIES TCHR	105,000	FRANCIS HAMMOND MIDDLE, MUSIC TCHR-VOCAL	102,000
ALTERNATIVE EDUCATION, ENGLISH TCHR	105,000	GEORGE MASON ELEMENTARY, LIBRARY MEDIA SPEC	102,000
TC WILLIAMS - MAIN CAMPUS, BUSINESS TCHR	105,000	WILLIAM RAMSAY ELEMENTARY, SCHOOL COUNSELOR	102,000
ALTERNATIVE EDUCATION, SPED TCHR	105,000	FRANCIS HAMMOND MIDDLE, SOCIAL WORKER	102,000
TC WILLIAMS - MAIN CAMPUS, TECHNOLOGY TCHR	105,000	TC WILLIAMS - MAIN CAMPUS, TRADES&INDUSTRY TCHR	102,000
WILLIAM RAMSAY ELEMENTARY, 4TH GRADE TCHR	105,000	FOOD AND NUTRITION SERVICES, SCHOOL NUTRITION SUP	101,000
SAMUEL TUCKER ELEMENTARY, SOCIAL WORKER	105,000	CHIEF OPERATING OFFICER, SENIOR PLANNER	101,000
FRANCIS HAMMOND MIDDLE, EL TCHR	105,000	SPECIALIZED INSTRUCTION, SPEECH LANGUAGE PATH	101,000
TC WILLIAMS - MAIN CAMPUS, MUSIC TCHR-INSTR	105,000	TC WILLIAMS - MAIN CAMPUS, SPED TCHR ED	101,000
GEORGE MASON ELEMENTARY, KINDERGARTEN TCHR	105,000	FRANCIS HAMMOND MIDDLE, EL TCHR	100,000
FRANCIS HAMMOND MIDDLE, SCHOOL COUNSELOR	105,000	FRANCIS HAMMOND MIDDLE, READING SPEC-MS	100,000
ENGLISH LANGUAGE SERVICES, COORD INTL ACDMY MS	105,000	GEORGE WASHINGTON MIDDLE, PHYSICAL ED TCHR	100,000
SPECIALIZED INSTRUCTION, OCCUPATNL THERPST	105,000	SAMUEL TUCKER ELEMENTARY, EL TCHR	100,000
FINANCIAL SERVICES, BUSINESS DATA ANLYST	105,000	GEORGE WASHINGTON MIDDLE, INSTRCOACH-MATH	100,000
MATTHEW MAURY ELEMENTARY, ASST PRINCIPAL	105,000	SAMUEL TUCKER ELEMENTARY, 5TH GRADE TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, MATHEMATICS TCHR	104,000	JOHN ADAMS ELEMENTARY, 1ST GRADE TCHR	100,000
MOUNT VERNON ELEMENTARY, ASST PRINCIPAL	104,000	MOUNT VERNON ELEMENTARY, SCHOOL NURSE	100,000
TC WILLIAMS - MAIN CAMPUS, ENGLISH TCHR	104,000	FRANCIS HAMMOND MIDDLE, SCHOOL COUNSELOR	100,000
TC WILLIAMS - MAIN CAMPUS, SOCIAL STUDIES TCHR	104,000	GEORGE MASON ELEMENTARY, 1ST GRADE TCHR	100,000
GEORGE MASON ELEMENTARY, 5TH GRADE TCHR	104,000	JOHN ADAMS ELEMENTARY, READING SPECIALIST	100,000
CURRICULUM DESIGN + INST SRVCS, INSTR SCI SPCL-ELEM	104,000	FRANCIS HAMMOND MIDDLE, MATHEMATICS TCHR	100,000
FRANCIS HAMMOND MIDDLE, SCHOOL IMPRVMT COACH	104,000	MATTHEW MAURY ELEMENTARY, SCHOOL COUNSELOR	100,000
ENGLISH LANGUAGE SERVICES, EL GLAD PRG SPEC	104,000	TC WILLIAMS - MINNIE HOWARD, SOCIAL WORKER	100,000
CURRICULUM DESIGN + INST SRVCS, INSTR FINE ART SPLST	104,000	FRANCIS HAMMOND MIDDLE, EL TCHR	100,000
SAMUEL TUCKER ELEMENTARY, KINDERGARTEN TCHR	104,000	JAMES K. POLK ELEMENTARY, READING TCHR	100,000
FRANCIS HAMMOND MIDDLE, SOCIAL STUDIES TCHR	104,000	JOHN ADAMS ELEMENTARY, SCHOOL NURSE	100,000
CHARLES BARRETT ELEMENTARY, 4TH GRADE TCHR	104,000	TC WILLIAMS - MAIN CAMPUS, MATHEMATICS TCHR	100,000
JAMES K. POLK ELEMENTARY, READING TCHR	104,000	MATTHEW MAURY ELEMENTARY, TAG TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, EL TCHR	104,000	DOUGLAS MACARTHUR ELEMENTARY, KINDERGARTEN TCHR	100,000
GEORGE WASHINGTON MIDDLE, SPED TCHR	104,000	DOUGLAS MACARTHUR ELEMENTARY, KINDERGARTEN TCHR	100,000
WILLIAM RAMSAY ELEMENTARY, INTERVENTIONIST	104,000	GEORGE WASHINGTON MIDDLE, MUSIC TCHR-INSTR	100,000
TC WILLIAMS - MAIN CAMPUS, ONLINE TCHR	104,000	FRANCIS HAMMOND MIDDLE, SCIENCE TCHR	100,000
GEORGE WASHINGTON MIDDLE, READING SPEC-MS	104,000	TC WILLIAMS - MAIN CAMPUS, SCIENCE TCHR	100,000
SAMUEL TUCKER ELEMENTARY, MUSIC TCHR-VOCAL	104,000	JOHN ADAMS ELEMENTARY, LIT LANG ACQ SPEC	100,000
TECHNOLOGY SERVICES, COMPUTER PROGMR II	104,000	GEORGE MASON ELEMENTARY, KINDERGARTEN TCHR	100,000
CURRICULUM DESIGN + INST SRVCS, INSTRUCTIONAL COACH	104,000	TC WILLIAMS - MAIN CAMPUS, EL TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, ADMIN INSTR&STDT SUP	104,000	GEORGE MASON ELEMENTARY, SCIENCE TCHR	100,000
GEORGE WASHINGTON MIDDLE, SPED TCHR	103,000	FRANCIS HAMMOND MIDDLE, SOCIAL WORKER	100,000
TC WILLIAMS - MINNIE HOWARD, SPED TCHR	103,000	SAMUEL TUCKER ELEMENTARY, KINDERGARTEN TCHR	100,000
SPECIALIZED INSTRUCTION, AUDIOLOGIST	103,000	TC WILLIAMS - MINNIE HOWARD, SOCIAL STUDIES TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, SCIENCE TCHR	103,000	TC WILLIAMS - MAIN CAMPUS, PHYSICAL ED TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, ENGLISH TCHR	103,000	TC WILLIAMS - MAIN CAMPUS, ART TCHR	100,000
SAMUEL TUCKER ELEMENTARY, READING SPECIALIST	103,000	PATRICK HENRY ELEMENTARY, KINDERGARTEN TCHR	100,000
FRANCIS HAMMOND MIDDLE, MATHEMATICS TCHR	103,000	GEORGE WASHINGTON MIDDLE, MATHEMATICS TCHR	100,000
JAMES K. POLK ELEMENTARY, 4TH GRADE TCHR	103,000	LYLES-CROUCH ELEMENTARY, PHYSICAL ED TCHR	100,000
TC WILLIAMS - MINNIE HOWARD, SCIENCE TCHR	103,000	GEORGE WASHINGTON MIDDLE, SOCIAL STUDIES TCHR	100,000
MOUNT VERNON ELEMENTARY, 2ND GRADE DL TCHR	103,000	JEFFERSON-HOUSTON ELEMENTARY, SPED TCHR MD	100,000
FRANCIS HAMMOND MIDDLE, PHYSICAL ED TCHR	103,000	MOUNT VERNON ELEMENTARY, PHYSICAL ED TCHR	100,000
PATRICK HENRY ELEMENTARY, INSTRCOACH-LITERACY	103,000	FRANCIS HAMMOND MIDDLE, SCIENCE TCHR	100,000
SAMUEL TUCKER ELEMENTARY, EL TCHR	103,000	TC WILLIAMS - MAIN CAMPUS, ENGLISH TCHR	100,000
FRANCIS HAMMOND MIDDLE, SOCIAL STUDIES TCHR	103,000	SAMUEL TUCKER ELEMENTARY, 1ST GRADE TCHR	100,000
TC WILLIAMS - MAIN CAMPUS, SCIENCE TCHR	103,000	FRANCIS HAMMOND MIDDLE, ACADEMIC PRINCIPAL	100,000
TC WILLIAMS - MAIN CAMPUS, SPED TCHR ED	103,000	SPECIALIZED INSTRUCTION, COORD/TEAM LEADER	100,000
SAMUEL TUCKER ELEMENTARY, SPEECH LANGUAGE PATH	103,000	EDUCATIONAL FACILITIES, CONSTRCTN PROG MGR	100,000
SPECIALIZED INSTRUCTION, PARENT RES COORD	103,000	PARTNERSHIP & COMMUNITY ENGMNT, FACE MANAGER	100,000
SAMUEL TUCKER ELEMENTARY, 1ST GRADE TCHR	102,000	NVJDC JUVENILE DETENTION, SPED TCHR	100,000
SAMUEL TUCKER ELEMENTARY, READING SPECIALIST	102,000	TC WILLIAMS - MAIN CAMPUS, SPED ACCTABILITY SPC	100,000
TC WILLIAMS - MAIN CAMPUS, MATHEMATICS TCHR	102,000	LYLES-CROUCH ELEMENTARY, 2ND GRADE TCHR	100,000
PATRICK HENRY ELEMENTARY, ASST PRINCIPAL	102,000	JEFFERSON-HOUSTON ELEMENTARY, ASST PRINCIPAL	100,000
LYLES-CROUCH ELEMENTARY, ASST PRINCIPAL	102,000	GEORGE WASHINGTON MIDDLE, DEAN OF STUDENTS	100,000
FERDINAND T DAY, ASST PRINCIPAL	102,000	JOHN ADAMS ELEMENTARY, ASST PRINCIPAL	100,000



Divine Nzita, center, holds her certificate as the recipient of the Rotary Club of Alexandria's Career and Technical Education Collegiate Scholarship following the June 4 presentation at Belle Haven Country Club. With the T.C. Williams High School graduate are her mother, Angele Niati, brother, Alain Nzita, T.C. Williams CTE counselor Stacy Morris, and T.C. Williams JROTC instructor William Jordan.



PHOTOS CONTRIBUTED

Edison High School graduate Samuel Bonilla, center, poses for a photo after receiving the Rotary Club of Alexandria's Technical Education Collegiate Scholarship June 4 at Belle Haven Country Club. With Samuel are his parents, Jose and Marcela Bonilla, Edison Academy HVAC instructor Robert Stringham, and Rotary Club member Jim Carmalt.

Rotary Club Awards CTE Scholarships TC, Edison seniors receive \$2,500.

Two Alexandria high school seniors were the recipients of Career and Technical Education Collegiate Scholarships presented by the Rotary Club of Alexandria at the organization's June 4 meeting at Belle Haven Country Club.

Receiving scholarships were Divine Tsasa Nzita, a recent graduate of T.C. Williams

High School, and Samuel Bonilla of Edison High School.

Divine completed a sequence of courses in the Junior ROTC program. She will pursue a career in the Military after attending Northern Virginia Community College with plans to transfer to Virginia Commonwealth University. As a recent graduate of Edison High School, Samuel completed the Heat-

ing and Air Conditioning program at the Edison Academy and has already earned his Universal Certification in HVAC. In the fall Sammy will attend Radford University to pursue a degree in Business Management and continue to work as a HVAC technician during his school breaks.

The Scholarships recognize students that have demonstrated career commitment by

developing technical skills in High School in CTE Programs. The students compete for the scholarships through applications that The Alexandria Rotary Club reviews by evaluating career objectives, financial need, course grades and teacher recommendations. The two awardees each receive a \$2,500 scholarship.

— JEANNE THEISMANN



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UNITS AVAILABLE
NOVEMBER 2019

housingalexandria.org/nexus



TC Takes Bronze at Canadian National

The T.C. Williams crew women’s lightweight eight took a bronze medal at the Canadian national championships, coming from a fifth place finish in the heats to surprise the watching crowd at the invitational race for top high school crew teams in North America.

The TC crew team is famous for the drum that travels to regattas: It was beating steady time as the lightweight women stroked through the water on a gray late spring day. The TC team were facing bigger teams. The lightweight category in crew comprises women and men of smaller stature than those who row on heavyweight boats. Before each race, they must weigh in at under 130 lbs for high school women and under 150 for high school men. But in Canada, the weight limit for women is 138 lbs.

“It felt great to bring TC to the medal dock,” said coxswain Caroline Miles.

The bronze-medal winning lineup included Alaina Browand, Lillie MacBride, Caroline Surratt, Anna Hill, Lydia Greenwood, Ellie Neboolsine, Anna Jane Guynn, Ava Elkins and Miles.

Nardin Academy won the race with a time of 6:58.12. Skyline Crew had a time of 7:06.97, and T.C. Williams’ time was 7:08.92.



T.C. Williams crew women’s lightweight eight

The win ended and capped the season for the TC crew team. Some of the traditionally strong women’s varsity boats faced tough competition in the rapidly growing Virginia league, while the men’s team had an unusually good year. In the final weeks of the season, the T.C. Williams team leaned

on lightweights for good showings at national races.

They delivered: The women’s lightweight eight won the state championships rowing in the junior varsity category, and placed fifth at the Stotesbury Cup Regatta in Philadelphia.

The men’s lightweights were also state champions, rowing in four-seat 2V and 3V categories, and contenders at the national level, making finals in Philadelphia and Ohio. A men’s four and women’s double also won gold at states and competed nationally.

Legals	Legals	Legals
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Public Notice – Environmental Draft Permit and Public Hearing

Purpose of notice: To seek public comment and announce a public hearing on a draft permit from the State Water Control Board that would allow the filling of wetlands in the City of Alexandria, Virginia.

Public comment period: The public comment period will run from the day after the notice is published in the newspaper until 15 days after the public hearing date: **June 14, 2019 to July 31, 2019.**

PUBLIC HEARING: **Oswald Durant Arts Center, 1605 Cameron Street, Alexandria, VA 22314 on July 16, 2019 at 7:00pm.** The public hearing will adjourn when everyone present has had an opportunity to speak, or the facility closing time.

PURPOSE OF HEARING: To obtain input from the public related to this project for the Board to consider.

Permit name: Virginia Water Protection Permit issued by DEQ, under the authority of the State Water Control Board

INFORMATION BRIEFING: Same date and location as public hearing from 6:00pm to 6:45pm.

applicant Name, address and permit number: City of Alexandria; 301 King Street, Suite 3200, Alexandria, Virginia 22314; VWPP No. 19-0170

Project description: The City of Alexandria has applied for a new permit for the Potomac Yard Metrorail Station project. The project is located east of Potomac Avenue, west of George Washington Memorial Parkway, and north of Potomac Greens Drive in City of Alexandria, Virginia. The permit will allow the applicant to fill surface waters consisting of wetlands. The proposed activity would permanently affect 0.92 acre of palustrine forested wetland (PFO) and 0.64 acre of palustrine emergent wetland (PEM), and would temporarily affect 1.10 acres of PFO and 0.91 acre of PEM. The activity proposed in the permit will affect surface waters in the Potomac River watershed. A watershed is the land area drained by a river and its incoming streams. To compensate for the affected area, the applicant would purchase 4.96 wetland credits for permanent impacts and 1.10 wetland credits for temporary impacts. DEQ’s preliminary decision is to recommend issuance to the State Water Control Board.

HOW TO COMMENT: DEQ accepts written comments by e-mail, hand delivery to DEQ staff at the public hearing or to the DEQ office listed below, fax or postal mail. All comments must be received by DEQ during the comment period. Written comments must include: 1) The names, mailing addresses and telephone numbers of the person commenting and of all people represented by the citizen. 2) A brief, informal statement on how the proposal affects the citizen. The Board also accepts oral comments at the public hearing. To make a statement at the public hearing, write your name on a sign-up sheet available before the hearing. You may sign up only for yourself. The time allowed for each statement is set by the hearing officer. The public may review the draft permit and application at the DEQ office named below by contacting the DEQ contact listed below.

HOW A DECISION IS MADE: After public comments have been considered and addressed by the permit or other means, the State Water Control Board will make the final decision.

Contact for public comments, document requests and additional information: Wynn Prusaczyk; Northern Regional Office, 13901 Crown Court, Woodbridge, Virginia 22193; Phone: (703) 583-3871; E-mail: Wynn.Prusaczyk@deq.virginia.gov; Fax: (703) 583-3821. The public may review the draft permit and application at the DEQ office named above by appointment or may request copies of the documents from the contact person listed above.

Legals	Legals
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Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, June 22, 2019, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE making provision for the support of the government of the City of Alexandria, Virginia, for Fiscal Year (FY) 2020.
The proposed ordinance appropriates funds for the operation of the City government in FY 2020.

AN ORDINANCE making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for Fiscal Year 2019.
The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in Fiscal Year 2019.

AN ORDINANCE to vacate a portion of the public right-of-way west of the property at 100 East Luray Avenue, adjacent to the property at 100 East Luray Avenue (VAC No. 2019-0001).
The proposed ordinance vacates a 879 square foot portion of public right-of-way west of and adjacent to 100 East Luray Avenue.

Public Hearing of the Environmental Action Plan (EAP) 2040.

Public Hearing on the Potomac Yard Metro Station Options.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. If the mayor finds and declares that weather or other conditions are such that it is hazardous for members to attend the meeting, this meeting will be continued to the following Saturday June 29, 2019. GLORIA SITTON, CMC, CITY CLERK

Obituary



Charles Lester (Ben) Vennell, 87, of Alexandria, Virginia, passed away at home on May 31, 2019. Born July 6, 1931 in Oberlin, Pennsylvania, Ben worked for the Department of Labor until he enlisted in the Navy in 1950. After his tour of duty ended, Ben began a successful retail career. In 1958, he opened The Hollin Hall Variety Store, followed by The Needle and Thread in 1965 and The Treasure Chest in 1969. Ben retired in 2008 after owning The Variety Store and supporting the Alexandria/Mount Vernon community for 50 years.

Ben is survived by his wife of 66 years, Gloria Ann Vennell, of Alexandria, Virginia, his daughter Vicki Vennell (Beth Jaeger) of Fort Collins, Colorado, his daughter Diane DeGiorgi (John DeGiorgi) of Springfield, Virginia, his grandson Andrew DeGiorgi (Erin DeGiorgi) and great granddaughter (Emilia) of Fairfax, Virginia, and his granddaughter Lauren Winslow (Cody Winslow) of Richmond, Virginia.

A memorial service will be held on Saturday, June 15, 2019 at 2:00pm at Aldersgate Methodist Church in Alexandria, Virginia. Memorial donations in Ben's name may be made to the organization of your choice.

Obituary

Francie Sullivan
August 3, 1944-June 3, 2019

Frances Anne (Francie) Sullivan passed away on Monday, June 3, 2019 at NIH Clinical Center in Bethesda, MD. A private, family burial will take place. In addition, a Celebration of Life will be held at a later date in Woodstock, Virginia.

Francie was born on August 3, 1944 in Salem, Oregon. She was the first born of Frances Anne and John Leo Sullivan. Francie graduated from Immaculate High School in Washington, D.C., attended Diablo Valley College in Pleasant Hill, California and Regis University in Denver before enrolling in United Airlines Training Center in Chicago. She took great delight in her career as a flight attendant with United for 52 fabulous years. Francie lived in Martinez, Berkeley, Hermosa, and Manhattan Beach, California before moving to Alexandria, Virginia. She lived in Basye, Virginia and was most recently residing in Woodstock, Virginia.

Francie was the most loving, kind, and generous spirit to everyone who crossed her path. Her beautiful smile was contagious and she radiated joy in every aspect of her life. Throughout her travels, many people around the world were touched by her positive energy and illuminating light. She was the ultimate daughter, sister, aunt, and best friend to many. She cherished her family and her dear friends were family to her.

She is preceded in death by her parents, Frances Anne Sullivan and John Leo Sullivan, and her brother, Timothy Patrick Sullivan. She is survived by her siblings John (Jack) Sullivan (Brenda) of Harrisonburg, Virginia, Candice Keever of Newport, North Carolina, and Abbe Kennedy (Bubba) of Woodstock, Virginia, her nieces and nephews, Jackson Sullivan, J.T. Keever (Heather Lea), Chris Keever (LeAnn), Heather Elias (Scottie), Josh Keever (Tiffany), Francie Martonik (Dan), Randall Kennedy (Lauren), Kelsey Kennedy, and 12 grand-nieces and nephews. In lieu of flowers, contributions can be made in her memory to the Cushing's Support and Research Foundation at <https://csrf.net/support-us/donate/> or the National MS Society at National MS Society, 4200 Inns Lake Drive, Ste 301, Glen Allen, VA 23060 or online at https://secure.nationalmssociety.org/site/Donation2?48931.donation=form1&df_id=48931.

Condolences can be made to the family by visiting www.kygers.com.

Obituary



Noe, Gordon D.

A memorial service for Gordon Downing Noe, 52, of Alexandria, who died in late May of natural causes at home in Alexandria, will be held at St. Paul's Episcopal Church, 228 S. Pitt St., Alexandria, VA 22314 on June 25th at 10 a.m. A life-long resident of Alexandria, Gordon attended Alexandria public schools, graduating from T.C. Williams High School in 1985, where he rowed crew and played violin in the school orchestra. He attended Radford University in Radford, Va.

He was also a life-long fan of the Grateful Dead, had been active at St. Paul's as an acolyte, and enjoyed hiking and hunting in West Virginia. Gordon was a lover of animals and will be buried in St. Paul's Cemetery with the ashes of his favorite dog Bella and cat Lucy. Survivors include his mother, Katie Noe of Alexandria, brother Ross Noe of Crozier, Virginia, and sister Elizabeth Cochran of Seattle, Washington. He was predeceased by his father, G.A. (Sam) Noe. Contributions may be made in Gordon's memory to St. Paul's Foundation, 228 S. Pitt St., Alexandria, Va. 22314. Professional services were entrusted to Greene Funeral Home, Inc.

Obituary



Arnita Elizabeth Holly Briggs, age 86, passed away peacefully Thursday, May 9, at 4:07 pm, at Mount Vernon Hospital in Alexandria, Virginia. Arnita was born on December 27, 1932, to Mack and Arena Williams Holly. Arnita's mother passed when she was five years old. She was then raised by her sister Louise (15 years her senior) and her sister's husband LeCount Quander. Arnita left her sister's home at the age of 15. She then moved in with her grandmother, Elizabeth Williams, and an aunt and uncle and two siblings in Alexandria, Virginia. Arnita spent much of her time growing up, on Quander Road in Spring Bank. As a child she attended a one-room elementary school, and later became a student at Manassas Industrial High. Afterwards, she attended Temple Business School, in Washington, D.C.

She married Wilfred Lloyd Briggs on November 1, 1954, who was in the Air Force. She became an Air Force career wife. Out of this union came three wonderful children, Constance, Karen and Marcus. She was the grandmother of five precious grandchildren, Bria, Kion, Shireen, Justin and Jada. She was the mother-in-law of two wonderful son-in-laws, and one daughter-in-law; Ghobad Heidari, Renny Johnson and Sheila Briggs. Arnita lived life to the fullest through simple pleasures, from chatting with friends to spending time with family. Arnita had an uncanny ability to reach people in a deep and positive way. In her later years, Arnita lived at the Mount Vernon House retirement home in Alexandria, Virginia, where she had numerous friends, and truly loved her life there. Until the end, she was an adamantly independent woman, refusing to take any assistance from or become a burden on anyone, including her children. She was always a sharp-minded and witty individual. She was an avid reader and kept herself up to date on current affairs as well as local and international politics. She is survived by her two children, Constance Heidari and Marcus Briggs; her five grandchildren, sister Louise Quander, brother Henry Holly, sister Barbara Jean Robinson, and many other family members. Arnita will be greatly missed for her sense of humor and concern for others.

Employment

Gardener wanted to work on flower beds
6 hrs a week.
Salary commensurate with experience
Call 703-370-2449

Legals

ABC LICENSE

Agridulce, LLC trading as Taqueria Pico, 1472 N Beauregard St Alexandria VA 22311-5800. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On Premises and Mixed Beverage Restaurant license to sell or manufacture alcoholic beverages. Thomas Voskul/Member, NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

Legals

Sealed proposals for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:

RFQ 821: Alexandria Courthouse Master Plan and Feasibility
RFQ Close Date and Time: July 11th, 2019, 3 p.m., local time
Non-Mandatory pre-proposal conference: June 20th, 2019 @ 10 a.m. local time
Purchasing Conference Room, 100 N. Pitt St, Suite 301, Alexandria, Virginia 22314

This will be a Living Wage Contract

For general inquiries contact Jeremy Carney, Contracting Officer, at 703.746.3882.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. **THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.**

Be a part of our **Wellbeing** pages, the first week of every month.

Delight in our **HomeLifeStyle** sections, the second week of every month. Peek at the top real estate sales, glimpse over-the-top remodeling projects, get practical suggestions for your home.

Celebrate students, camps, schools, enrichment programs, colleges and more in our **A-plus: Education, Learning, Fun** pages, the third week of every month.

Questions? E-mail sales@connectionnewspapers.com or call 703-778-9431

THE CONNECTION
NEWSPAPERS

Legals

ALEXANDRIA RENEW ENTERPRISES (AlexRenew) INVITATION TO BID NO 19-077

AlexRenew is seeking competitive sealed bids for the WRRF Site Security and Access project.

The project includes the installation of four (4) new gates (three automated and one manual) as well as four (4) security booths, modifications to an existing pedestrian and garage roll-up door, addition of a new pedestrian door, a new wire mesh wall with concrete footer, and a sidewalk with concrete retaining wall.

Sealed bids with the notation "WRRF Site Security and Access- Contract No. 19-077, will be received at Alexandria Renew Enterprises, 1800 Limerick Street, Alexandria, VA 22314, Attn: Maryam N. Zahory, Purchasing Agent, on or before 4:00 p.m. local time on June 25, 2019. Solicitation documents may be obtained from the AlexRenew website <https://alex-renew.com/business-opportunities> and the Commonwealth of Virginia website <http://www.eva.virginia.gov/pages/eva-i-buy-for-virginia.html>.

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What A Week!



By KENNETH B. LOURIE

The least of it was my pre-immunotherapy lab work on Wednesday and then my actual immunotherapy infusion on Friday. The most of it was my navigating websites and trying to properly complete applications/enrollment forms for the Virginia Unemployment Commission and the Maryland Health Connection.

For a man (me) who fancies himself your go-to-guy for sports and chocolate, getting immersed in policies and procedures for government agencies providing unemployment benefits and health care — with our (my wife, Dina and I) respective lives somewhat dependent on the time-sensitive completion of said documents, was akin to sending yours truly out to sing the National Anthem at the next Nationals' game. It would be a disaster of titanic proportions (fortunately without the loss of life).

As it has been my entire life, I can't sing any more than I can now compute.

As I sit and write this week's column, having barely survived the excruciating ordeal of this past week — with only an in-office visit left to go on Monday — I now have next week to look forward to. And what garden path am I leading you down?

Another week of time-sensitive/computer-centric tasks, of course. Once again I will be sitting at my computer attempting to navigate through another government web site and this time a private sector website, as I try to sign up for Medicare effective Sept. 1, as well as the associated but independent supplemental medical insurance necessary to fill in the coverage gaps that I, as a former insurance broker, know exist.

Granted, with these two tasks I do have some time. I just hope I have the wherewithal.

This past week took a toll emotionally. And I'm not sure if I really want to climb that emotional mountain yet again.

This week's tasks are not any easier. Shooting fish in a barrel they're not. They're more like having to make the barrel and then catch the fish. Not easier said than impossibly done. For a man who knows his limitations, the week ahead will likely test those limitations.

But if not me, then who? Unfortunately, it has to be me. The other party with whom I share a long-standing arrangement has a skill set unsuited to and incompatible with, computers, and the kind of searching/deciphering/hunting and pecking on web sites required for completion of this week's tasks.

Moreover, if I enlist her support or insist on her participation, my present and future will not be enhanced by the experience. She may be a resource in many other respects, but in this respect, she's not.

And I can respect that. Give me a little credit, I've learned something in our 40 years together.

That being said — and understood, I think I'll take the weekend off from such endeavors and prepare myself for next week as I consider the challenges which lie ahead.

I'd like to think I've gained some confidence in the progress I made this past week. I've nearly completed both tasks, tasks which initially seemed almost insurmountable. However, if it were not for the amazingly patient, courteous and knowledgeable assistance I received from the call centers associated with these sites, I'd still be stumbling and stammering (literally) into oblivion.

But as of this past Friday, I've nearly reached the promised land. ("I can see Russia from my house.")

I can only imagine the satisfaction I'll feel next Friday when I anticipate I will have completed two more of these tedious tasks and secured yet another part of our financial and emotional future.

Four huge hurdles overcome, but still with a few more yet to go: probably applying for a reverse mortgage and possibly researching a kitchen renovation.

Wait a second. Don't I have lung cancer? Jeez, I almost forgot.

With all this other stuff going on, the cancer compartment stayed closed. Now it's open again. Damn, now I really have problems.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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News

ACPS Budget

FROM PAGE 1

that — when people are just working to survive — you get resistance when you try to change them and you try to create something that really works. We're working through it. I think people have excitement now, and all. But it's not easy because habits die hard. Getting people to be responsive and to do some of the things that we've challenged them to do — it's foreign, but we're in the middle of changing that."

Hutchings agreed, saying of some school staff and contractors: "I'm sorry, we have had low expectations in [Alexandria City Public Schools], and we just have to own it. ... Mediocrity has been acceptable. The pushback that Ms. Anthony and I receive quite often is that now we're setting high expectations. My bar is extremely high, for myself and for everybody else. It's hard if you haven't really had the expectation of cutting grass; or having flowers that bloom in the spring; or having hallways that have floors that are waxed; or having trash cans that are emptied. ... For that to be a phone call that I receive from parents and from community members is a little appalling, and it's embarrassing as a superintendent sometimes, because I feel that those are basic expectations. We're not a school division where we have zero dollars. We're one of the wealthiest cities in the Commonwealth of Virginia. So there's no excuse that we're not cutting grass; or we have weeds in every school; or it takes a year for the playground get fixed; or water intrusion; or mold. The list goes on and on."

A new round of detailed facilities condition assessments, currently underway, and rising construction and labor costs could also contribute to future upward cost revisions.

Funds for USO

FROM PAGE 1

to host an event for the USO," said celebrity chef Myron Mixon, a four-time barbeque world champion.

The event was sponsored by Giant Food ahead of the Giant National Capital Barbeque Battle, one of USO Metro's largest fundraisers, and featured silent auction items from Washington's sports teams, including autographed items from last year's Stanley Cup champion Washington Capitals.

Special guests included Myron Mixon, former Washington Capitals player Peter Bondra, Washington Capitals mascot Slapshot, Washington Valor players Jimmy Gordon and Josh Reese, and celebrity comedian Rob Maher. Dinner was followed by a silent auction, of which all proceeds directly benefitted USO-Metro to support military members throughout their service.

The 27th annual Giant National Capital Barbeque Battle will take place June 22-23 in Washington, D.C., and will benefit USO Metro and the Capital Area Food Bank.

Shoppers can support the USO by donating at the checkout line through June 23.

For more info on the Giant National Capital Barbeque Battle, visit www.bbqindc.

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