

HOMELIFESTYLE

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The Arlington Connection

Farmers and Customers Persist

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Lubber Run Farmer's Market in the new world of coronavirus.

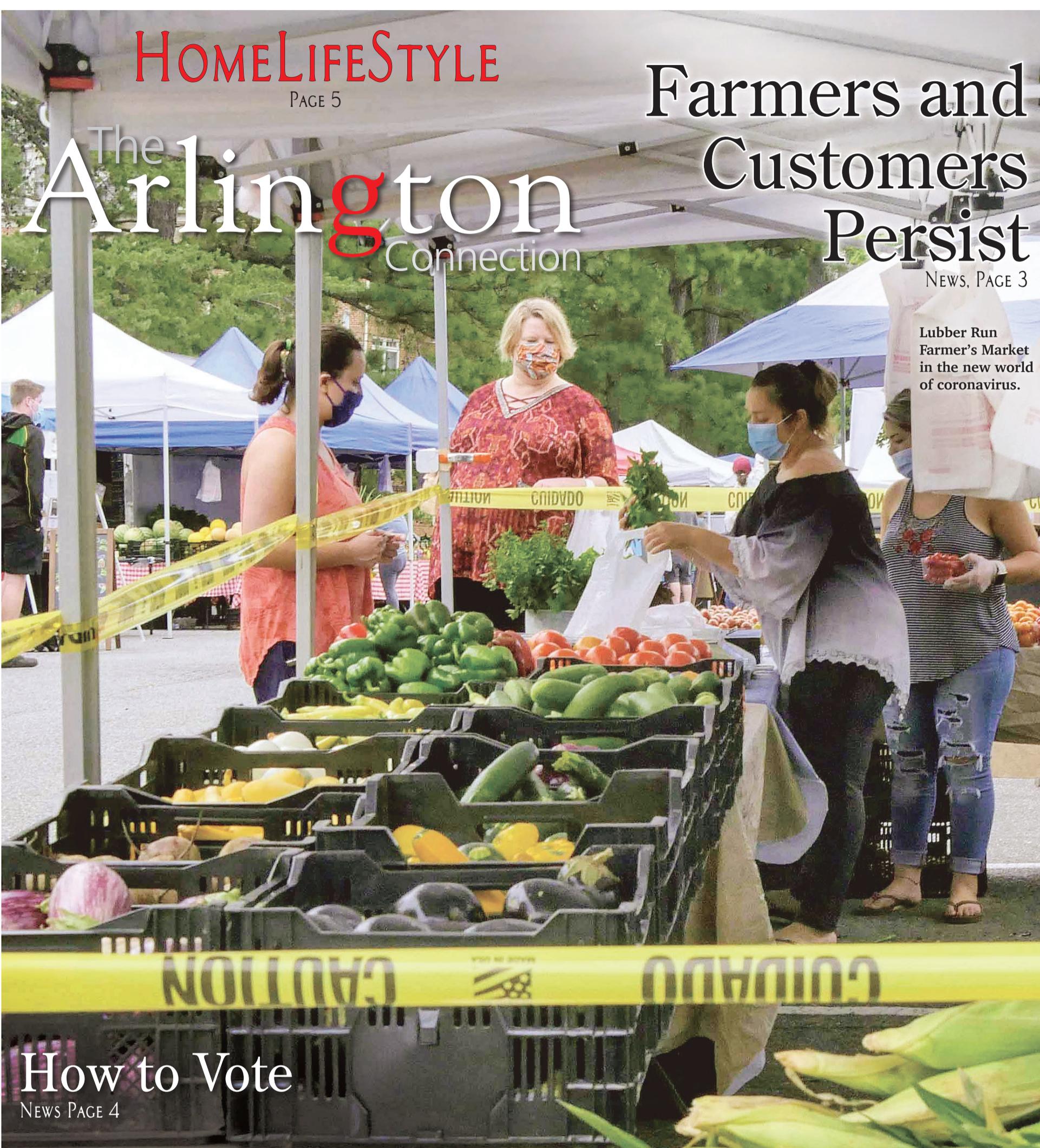


PHOTO BY SHIRLEY RUHE/ARLINGTON CONNECTION

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Funny or COVID?

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ATTENTION POSTMASTER: TIME SENSITIVE MATERIAL REQUESTED IN HOME 8-13-20

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AUGUST 12-18, 2020

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PHOTOS BY EDEN BROWN/THE CONNECTION



The Lorton testing site. Efficient and, with COVID traffic, easy to reach.



The Preston's testing site.

# COVID Testing in Arlington: A Positively Negative Experience

Long delays, missing test results, closures, plague testing process.

BY EDEN BROWN  
ARLINGTON CONNECTION

If you thought it would be easy to get a CoronaVirus test and quick results in Arlington, think again. With apologies to Dave Eggers, who wrote about being tested in the New York Times recently, and shared a similar mind-boggling experience, this was the scenario:

While walking with a regular dog walking partner, halfway through the walk:

ME: "Hey, you know we usually wear masks and neither of us is! I guess people are relaxing."

Friend: Yes, especially since I just got my COVID-19 test.

Me: "What?! Why?"

Friend: "Well, I am going to see my 92 year old mom and so I wanted to make sure I was healthy... (okay) AND I lost my sense of smell and taste a week ago so thought I'd better get tested. And when I finally got a test at INOVA Alexandria after re-dialling about 50 times because they were so busy, the nurse told me I probably had it given my symptoms; many women have it and feel okay but are still transmitting. I'm still waiting for the results and it's been about a week."

ME: Okay, please let me know... I have a daughter about to have surgery.

ME: Two days later when a slight fever and sore throat appear. And my daughter is not talking to me. "Hey, did you get your test results?"

Friend: "No, but I'm not really worried about it."

ME: "Right." (Now wondering if I should go to the long-planned doctor's appointment I have scheduled that day.)

ME: Doctor, do you still want to see me for this appointment since I have a slight fever and sore throat?

Doctor: Absolutely not. Go get tested. I will send you a prescription for a test.

ME: Okay, where should I get tested?

Doctor: Look it up on the internet.

ME: Okay, according to the web, Quincy Street in Arlington looks good and I have a prescription so that will be quick.

ME: Whoops. Quincy phone answering with a recording and says they are closed indefinitely.

ME: I call Virginia Hospital. Whoops. They say to go to Quincy Street and give that number. I call again. Same answer. I ask VHC if they can do a rapid test, since they have it. No rapid test at VHC unless you are an admitted patient.

ME: I call Preston's Pharmacy. Whoops. They have no appointments for days.

ME: Maybe CVS, or TARGET, or.... Whoops, they have nothing available.

Daughter: Mom! I'll have to cancel my surgery pre-op if you've been exposed. When is your friend getting her results?

ME: To Friend: Hey, can you call INOVA and ask what is taking so long?

Friend: Sure, but they said 10 days is the minimum.

Two hours, 50 redials and 14 phone calls later I reached the INOVA hotline for COVID testing. I have to scan my prescription for someone, make an appointment, and the

soonest and closest I can get is in Lorton at 3:30 p.m. This part of the story is a happy one: the line is only three cars long, the staff is efficient and kind. They only shoved the extra-long dipstick twice into my frontal lobe area. They said results would be pending in 3-5 days.

ME: Which is it? 3 or 5 days?

TESTER: Five.

The results came in 7 days. Negative. The friend got results the day before. Negative.

I drove by North Quincy when I saw a policeman outside the entrance and asked him when the place would be open.

Policeman: Tomorrow.

ME: Maybe they should update their recorded phone message and website.

Policeman: Thanks for letting us know: I will tell them.

But that's not all. I had to go to Maine. Maine asked for a COVID-19 test taken within 72 hours of arrival in Maine. My Realtor said no one really cared and it wasn't being enforced, but I could just say I was quarantining up there. My (other) daughter said: "Mom. They are pulling people over on the interstate as you enter Maine to check on compliance." My test would have to be re-taken.

This time, thinking that I needed results by the time I crossed the border into Vacationland, I tried Preston's. They promised results in 2-3 days. I made my appointment well in advance since their slots fill up fast. I felt a little as though I were on a GET SMART mission. "Go through the alley

in back of Preston's. Park in the numbered slot. Call this number. Don't roll down your window until asked to do so. Wear a mask." Right. And hand over \$35.

The technician took a while to come to my car. She tested me, entering my frontal lobe with her pipe cleaner once again, and had me check the test tube with my name carefully written on it to make sure it was correct. She was nice and efficient.

ME: How long before I get results?

Pharmacy tester: 2-3 days.

ME: Which is it really?

TESTER: 3 days?

ME: OKAY.

I entered Maine. No one pulls me over to check on my test results.

I don't get results in 3 or 4 days. I don't get results in 5 or 6 days.

I call Preston's.

ME: Hello? I'm checking on my COVID-19 test results.

PHARMACY: What is your name (date of birth, etc.)

PHARMACY: I don't see anyone by that name. Are you sure you came in with that name? What is your phone number?

PHARMACY: Nope. Nothing.

ME: Well, since I need these results, I would like to know where they are. I don't expect to pay for a test that doesn't get results.

PHARMACY: I'll check with the Lab. They were having an issue a while back.

ME: What? An issue? What kind of issue?

PHARMACY: Lots of tests. They might have lost your test results.

ME: What? Does that HAPPEN?

PHARMACY: It happens all the time.

PHOTOS BY SHIRLEY RUHE/ARLINGTON CONNECTION



Customers buy vegetables in the new “grab and go” model.



Lubber Run Farmer's Market in the new world of coronavirus.

# Nothing Stops Farmers ... or Their Customers

Farm market vendors turn on a dime to adapt to the times.

BY SHIRLEY RUHE  
ARLINGTON CONNECTION

Shopping bags are lined up at six-foot intervals at the Lubber Run Farmer's Market at Barrett Elementary on Saturday morning at 8 a.m. This is the third year of operation for the Lubber Run Market, the newest Farmer's market in the Arlington area. A volunteer directs shoppers to the unidirectional flow, with 25 people at a time allowed in the market.

Rob Swennes, director of the Field to Table market says it took a few weeks to get up and running after the coronavirus restrictions were announced. The vendors all wear face masks and use gloves in the “grab and go” model.

“But I was astonished that the farmers spun on a dime to make it work. But when you think about it,” he says, “look at the life they live...unpredictable weather, trucks breaking down.” He reminisces that he worked for the Federal government and things didn't work like that.

This market has about 15 vendors ranging from fresh produce to Turkish and Ecuadorian specialties to bread, salmon, Lauren's Southern sweet desserts produced by an Arlington company, today's new honey stand and last week's new Old Blue BBQ stand. “Old Blue BBQ used to sell at conventions and big events but we aren't having those anymore so they are at the market.”

The Baguette Republic table is piled high with loaves of bread, sliced and unsliced, pumpernickel, white and sourdough, the best seller. They also have muffins and three kinds of baguettes, which sell out every week. “And our focaccia sells out, too. Caramelized onion with jalapeños and red pepper with tomatoes and kalamata olives.”

Ana's Twist offers a taste of her home country from the homemade Ecuadorian chicken and beef empanadas with special



Old Blue BBQ based in Alexandria has just opened a stand at the Lubber Run Farmer's Market.

sauce or the freshly squeezed papaya juices or the unusual combination of soups such as mango gazpacho or cucumber and apple. She has added gluten-free and vegan empanadas this year. A couple stops in front of Old Blue BBQ based in Alexandria discussing whether 8:30 a.m. is too early for a brisket sandwich. Rachel Kuldell, Catering Manager, bags up a foil-wrapped sandwich with coleslaw, potato salad, and sauce for a hungry customer who is deliberating between eating it on the spot or saving it for lunch.

A woman stands on a line painted on the concrete in front of her favorite

vegetable stand pointing to a container of green beans — “that one,” she says. “And one of the small melons. They were so sweet last week.” The vendor picks up the items and places them in a bag for her. “Sometimes I wish I could pick up the melon to test



Ana's Twist sells homemade Ecuadorian specials from her home country including empanadas, fresh squeezed juices and unusual soup combinations such as mango gazpacho.



Baguettes Bakery in Sterling sells out of their several kinds of baguettes each week.

it for ripeness but this way is safer.”

Swennes says people are used to the system and he hasn't heard of anyone getting sick in a market. He doesn't know how many people come to this particular market on a Saturday morning but the numbers at

the Arlington Sunday Westover Market are about 1,400. Swennes heads off to do his own shopping, “whatever is fresh and in season but especially different kinds of peaches all through the summer and then I stock up at the end.”

# Plan Ahead: The Election is Closer Than You Think

## Local officials urge voting absentee.

BY SHIRLEY RUHE  
ARLINGTON CONNECTION

Many things in what we used to call “normal” life have changed, but the election is still only three months away. Yet things have changed here, too, as County election officials are urging voters to put safety first and vote absentee.

What to do?

The first step, regardless of whether you plan to vote in person or by mail, is to register to vote. The deadline to register to vote is October 13. If you are uncertain whether you are registered to vote you can check on the Virginia or Arlington election websites. It also makes sense to double check your registration.

After you have verified that you are registered to vote, choose whether you wish to vote in person or by mail. Your one stop shopping for information on your registration status, an absentee ballot application, candidates and election law is the Virginia Department of Elections website, elections.virginia.gov. Questions can also be directed to the Arlington Office of Elections at voters@arlingtonva.us or 703-228-3456.

If you choose to vote in person, you could vote on Election Day, Nov. 3 between 6 a.m. and 7 p.m. at your regular polling place. A better choice is to vote early at your the Registrar’s office in the Bozman Government Center at 2100 Clarendon Blvd. beginning 45 days before the election, Sept. 18. Additional satellite early voting sites have been requested but still need approval from the County Board. Voting on Election Day is likely to involve lines.

If you wish to vote by mail you can request an absentee ballot application at the election website or pick up an absentee ballot application at county facilities. It is now easier to vote absentee. Any voter can vote absentee without any reason, replacing the former requirement that a voter had to cite a reason from an approved list. This new rule took effect July 1.

Ballots must be requested by Oct. 23, but don’t wait, request a ballot now you want to vote by mail. If you are voting for the first time, you must submit a copy of a valid ID with your ballot or your initial application. Send your ballot application to the registrar’s office in the Bozman Government Center by mail, fax or email attachment. Don’t wait until October if you can avoid it.

Among several issues this year according to Charlene Bickford, Chairman of the Arlington Electoral Board, is that a number of these county facilities are currently closed due to COVID, and the facilities that do have applications run out quickly and must be monitored for replacement.

Once your application for a ballot has been received, ballots will be mailed out the



PHOTO BY SHIRLEY RUHE/ARLINGTON CONNECTION

A poster widely distributed across Arlington urging voters to vote absentee in the upcoming November 3 election.



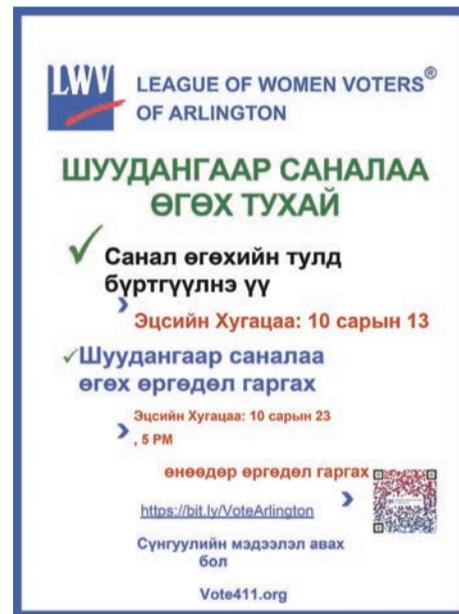
Flyers in Amharic for the Ethiopian community and in Mongolian urging voters to vote absentee.

week of Sept. 18. When you receive your ballot, mark the ballot. Under state law the ballot must be placed inside an envelope, and the envelope must be signed by the voter and a witness. There have been objections to the requirement for a witness, and a case is before the Circuit Court in Richmond to waive the witness requirement.

Return the ballot immediately so you don’t lay your ballot aside and forget to mail it and to avoid a last minute rush of ballots for the election workers. The ballot may be mailed or dropped off at the Registrar’s Office at the Bozman Center.

There has been a request by the registrar for satellite sites but the County Board must approve them. There are currently no drop boxes that will allow voters to drive by and submit the ballot without involving the postal service.

One change in absentee voting this year is allowing a mail-in vote to be counted up to the Friday after the election if it has



PHOTOS CONTRIBUTED

been mailed on or before Election Day. Joan Porte, President of the League of Women Voters of Arlington (which also covers the City of Alexandria) says, “this is a big concern and there has to be a tamping down of expectations. If people are still expecting to get an election outcome on Election Night as usual, there could be confusion.”

Porte says this is a different year with the challenges of the coronavirus. “We thought we had everything planned for 2020 and then the world ended.”

Since they can’t reach voters with information in the conventional ways due to closure of public facilities the League has devised alternatives from volunteer adoption of neighborhoods, to sandwich boards at every farmer’s market, “yard signs galore outside every library and public housing and we just got permission from Arlington Parks and Recreation to put signs at every community center.”

Porte says League members are adopting

neighborhoods. “I’ll do Dominion Hills. They stick their head in a store and ask if they can hang a non-partisan flyer.”

In addition, the League is putting 2,400 flyers as well as installing posters at the “grab and go” food sites on August 21, which is the last week of the school feeding program. Porte says these are required to be in Mongolian, Spanish, Amharic and Arabic. In addition, they are holding a week of voter registration outside the Arlington Food Assistance Center in September as people wait there for their food distribution.

She says they are also doing “pandemic postcarding” which has recently included 3,000 postcards to unregistered voters in Arlington and 15,000 outside through Reclaim the Vote. “I got 1,300 names on Tuesday and by Wednesday I was out of names. People were saying ‘I need more,’ we’re trying to keep up with demand.” The last batch was bilingual to unregistered voters in Texas.

Rick Hale, who is working through the United Church of Christ’s Faith and Democracy 2020 campaign to increase voter participation by persons of color says they ordered 5,000 postcards and plan to send out 2,000 and distribute the rest to other churches. “We’re just getting started; we’ll pass out the first round this weekend.” This group will be sent out in early September to encourage early voting in Texas.

Porte says they are lucky “to have Pam the Wizard” who has built a 90 column spreadsheet with information on every project, who is responsible for it and the status.

Bickford says people will have every opportunity to vote whether absentee by mail, in person early voting or Election Day. But there are so many issues this year. She points out with the expected large absentee voting, there will be bureaucratic challenges. She says even though they have a high speed vote counter, the envelopes still have to be opened, and you have to look at the certification on the envelope and smooth the ballots so they will go through the counter. In addition, the polling places in Arlington’s 54 precincts are still required to be open by law on Election Day, which presents staffing and safety issues.

But Stuart Scott, a precinct captain in the Crystal City area, expresses optimism. “Every precinct will be open Election Day with poll greeters and sample ballots. It should be business as usual.” But he reiterates the overall theme. “You can minimize the struggle of social distancing by voting ahead.”

There has been some voter confusion due to pre-filled mail ballot applications received by some voters last week from the Center for Voter Information, which is not affiliated with the Arlington County Office of Voter Registration and Elections. If you received one of these and live in Arlington, it does serve as a valid request for a ballot and there is no need to order one online. While other Virginia localities are reporting errors on their forms, the ones provided to Arlington voters appear correct. Completed forms will be sent to the Arlington County Office of Voter Registration & Elections for processing.

# Black Interior Designers on Industry's Lack of Inclusion and Diversity

Local tastemakers speak honestly about racial barriers within the profession.

BY MARILYN CAMPBELL  
THE CONNECTION

As recent racial justice protests have brought issues of diversity and inclusion to the forefront of the nation's consciousness, local interior designers of color are voicing concerns about equity and underrepresentation within the industry. Four tastemakers from around the region share their experiences with systemic racism in the industry, the issues that make achieving success more difficult for black designers than their white counterparts and strategies for improvement.

"The prejudices in the design industry are very, very deep," said interior designer Sheryl McLean of McLean & Tircuit in Bethesda. "I don't let it hold me back, but I have to acknowledge that it's there. I often wonder if people think that I'm going to design a bedroom and use a dashiki bedspread."

The dearth of African American designers in the region often makes them an anomaly at trade shows and other professional events. "I've been in situations where I'm the only black person in a room or on site and no one wants to talk to me," said Quince Hill-Mattauszek of Studio Q Designs in Alexandria, Va.

This unfamiliarity can lead to reactions that range from blank stares to awkward conversations with their white counterparts. "You can see how uncomfortable and standoffish some designers are," says McLean. "They don't know what to say because they're afraid they might say something wrong, but they automatically assume that you're not on their level."

In the hyper-competitive environment of interior design, relationships and social connections often supersede talent. Some designers of color find these relationships difficult to cultivate and consequently their work is overlooked.

"I think that this is definitely true in the Washington area. It's like a sorority girls club in a way," said Jeanne Griffin of Jeanne Griffin Interior Design in Alexandria.

"There's a network of designers who belong to the same country clubs and have parents who know influential people who can help grow their business. I didn't have anyone helping me."

"Many black designers didn't go to school with, don't worship with, or don't live in the same neighborhood as the decision makers," added Lorna Gross-Bryant of Lorna Gross Interior Design in Bethesda, Maryland. "For example, a show house board might say they didn't select a designer to participate because they 'don't know them.'"

Despite their attempts to assimilate and overcome barriers within the industry, designers of color are often received with wariness and misconceptions. When Griffin



JEANNE GRIFFIN INTERIOR DESIGN

Jeanne Griffin of Jeanne Griffin Interior Design in Alexandria created this airy kitchen.



MCLEAN & TIRCUIT

This master bathroom was designed by designer Sheryl McLean of McLean & Tircuit, who says that there are few African American interior designers in the Washington region.



LORNA GROSS INTERIOR DESIGN

Education can help level the playing field for designers of color, says interior designer Lorna Gross-Bryant, who used bold blue chairs and original art to create this airy room in a Potomac home.



STUDIO Q DESIGNS

This free-flowing living room and dining room was designed by Quince Hill-Mattauszek of Studio Q Designs in Alexandria.

casually inquired about the lack of diversity at a design event, her questions were met with perplexity. "I was told, 'I'm not a racist. I just don't know any black people.'"

The social dynamic in the Washington region, says Hill-Mattauszek feeds this systemic exclusion. "DC is defined by groups and if you're not in a certain group it's harder to be successful," she said. "For the longest time if you went to trade shows you'd hardly ever see any African American designers on a panel."

A lack of coverage by national design publications limits widespread visibility of their work, says McLean. "Mainstream magazines haven't felt the need to feature African American artists or our contributions," she said. "They're calling now and asking for quotes as a result of the Black Lives Matter movement, and that's great, but where have they been for the last 20 years? Not getting coverage hurts us."

Organizations like Black Artists + Designers Guild (BADG) and Black Interior Designers Network (BIDN), both of which McLean and Gross are members, have helped raise the profile of designers of color. "A lot of African American designers are also making their voices heard through social media," said Hill-Mattauszek. "There's been a change, but for a long time it was a struggle."

The industry's evaluation of its nearly homogenous make-up requires introspection and a shift in mindset, suggests Griffin. "Are majority white firms brave enough to put the work into diversifying their staff?" she asks. "Are people brave enough to be able to hire someone of a different race?"

As part of confronting obstacles, becoming game changers, and holding industry leaders accountable for diversity and inclusion, designers of color are turning to self-empowerment. "If we want to see more

**"As black designers, we have to be 200% better to be seen as equal."**

— Jeanne Griffin of Jeanne Griffin Interior Design

diversity, it's our responsibility to reach out to younger designers to help them gain the experience," said Griffin.

Creating a new generation of up-and-coming interior designers who are driven and unafraid to push creative and social boundaries requires mentorship, education and confidence. "My advice to aspiring African American designers is to always strive for excellence," said Gross. "There is no substitute for hard work. This is what my parents instilled in me and I think the philosophy still holds true. And establishing a great network is critical."

While talent is essential to working in the industry, established Black designers say that the ability to create aesthetically appealing spaces is not enough. "As black designers, we always have to be better, being equal is not allowed," said Griffin. "For Blacks, being equally qualified is seen as being behind. We have to be 200% better to be seen as equal."

Established designers are paving the way for new talent and believe that education can offer that equanimity. Gross, Griffin, Hill-Mattauszek and McLean have graduate degrees and multiple certifications in design, and encourage those who want to join the industry to do the same.

"During my career, I've tried to balance the playing field by pursuing as many degrees and certifications as possible to alleviate any concern about my ability to execute a project at a high-level," said Gross. "I have been fortunate to have a healthy number of clientele who seek my work."

"The more education you have, the more opportunities you will have," added Griffin. "I also encourage students of color to take any opportunity to travel abroad. It builds so much self-confidence."

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## NEWS

# Our Pets/ArPets

**D**id you notice a masked woman scurrying after her beagle with a restaurant food container, trying to catch his pee in Clarendon last week? That was me.

For the past week or so Hank has been drinking and going to the bathroom more and has had a few accidents. In addition, how to say this delicately, he has been well ... licking his junk. Bacterial urinary tract infections are apparently very common for dogs. According to the AKC, 14 percent of dogs will have a UTI at some point in their life. And his symptoms lined up.

So rather than take 17-year-old Hank to the vet so they could collect the sample, I decided to save him the stress of a coronavirus vet visit and collected it myself. While I'm sure we were quite the spectacle, I did get enough for testing.

A quick dropoff and our vet had results the next morning. The good news is that Hank is UTI-free. The bad news is his symptoms might be an indication of a more serious issue, Cushing's Disease.

More tests are on the horizon for sweet Hank, but, thankfully, none that will require me to collect urine samples on the streets of Arlington.

ArPets (Our Pets) is a new weekly feature for highlighting the well-loved pets of Arlington. We will also feature some adoptable pets. If you or your dog, cat, iguana, bunny or any other pet, has an interesting pet story to tell, please email me at [joan@joanbradyphotography.com](mailto:joan@joanbradyphotography.com)



Hank Brady

PHOTOS BY JOAN BRADY



— JOAN BRADY

## Airplane Noise Virtual Community Conversation and Aircraft Noise Mitigation Study Kickoff Meeting

Members of the Arlington County and Montgomery County, Md. and adjacent communities impacted by aircraft noise from Ronald Reagan National Airport (DCA):

Arlington County Board Chair Libby Garvey, Arlington County Board Member Matt De Ferranti, and Montgomery County Councilmember Andrew Friedson cordially invite you to join us for:

Airplane Noise Virtual Community Conversation and

Aircraft Noise Mitigation Study Kickoff Meeting

Monday, Aug. 17, 2020

6:30 p.m. to 8 p.m.

Via Facebook Live

<https://www.facebook.com/Arlington-VA/>

Engage with the Aircraft Noise Mitigation Study team consultants and staff, local elected officials working to bring relief to impacted communities, and more. The study team wants to hear from you.

# NEWS



## Arlington Fair, Virtually

The magic of those Fair summer days and nights will be shared virtually on Facebook Live Aug. 14-16 during Arlington County Fair AT HOME. Visit the Fair's Facebook page starting Fri., Aug. 14 at noon through Sun., Aug. 16 at 6 p.m. to join the fun. No Facebook account, no problem! The virtual fair can be viewed without logging in to Facebook.

### In Person! Pie-Eating Championship

TRIPLE BERRY PIE! Sign up and compete for the title of 2020 Arlington County Fair Pie Eating Champion! This is the only in-person event of the virtual fair and will take place this Sat., Aug. 15 starting at 11:30 a.m. at Lyon Park (414 N Fillmore St). Video from the live championship will air on the Fair's Facebook page Sun., Aug. 16 at noon.

### BINGO + Trivia

Get your game on with free virtual Bingo + Trivia to win great prizes!

BINGO (All Ages): Fri., Aug. 14, 6 p.m. Register here.

Living Green in Arlington Trivia (Kids ages 7-12): Fri., Aug. 14, 2 p.m. View details and register here.

Living Green in Arlington Trivia (Ages 13+): Sat., Aug. 15, 7 p.m. View details and register here.

<https://www.ecoactionarlington.org/get-involved/events/arlington-triviagame/>

### Musical Performances

Rock out with this excellent virtual line-up of local acts:

Badger Creek, Fri., Aug. 14, 7:30 p.m.

Andrew Acosta, Fri., Aug. 14, 9 p.m.

Calico Cloggers, Sat., Aug. 15, 11 a.m.

Go Bananas Family Dance Party, Sat., Aug. 15, 3 p.m.

40 Miles Home, Sat., Aug. 15, 5 p.m.

Time Warp Rock, Sat., Aug. 15, 8 p.m.

Danny & Jimmy - The Canales Bros, Sun., Aug. 16, 3 p.m.

Kevin Olson Music, Sun., Aug. 16, 5 p.m.

### Science Sketch Along with the Arlington Art Truck

Grab your favorite art supplies and join Arlington Art Truck program artist Shelly Smith Sat., Aug. 15, 10 a.m. for a fun online drawing session featuring Arlington's amazing microorganisms. You'll sketch from images taken with Shelly's microscope as you learn more about her summer project, Greetings from Our Microbiome, including how to protect our waterways and engage in citizen science. Go to the Arlington Art Truck Instagram or Arlington Arts' Instagram, Facebook or Twitter for more information.

### Animals

Animal encounters are a favorite part of the Fair. Get your fuzzy fix during these online programs:

Meet the Goats!: Fri., Aug. 14, 8 p.m.

Arlington Welfare League of Arlington (AWLA): Pet Popsicles: Sat., Aug. 15, noon

Meet our very own Gulf Branch Nature Center Barred Owl: Sat., Aug. 15, 1 p.m.

Goat Yoga Fashion Show: Sat., Aug. 15, 4 p.m.

AWLA: Carnival of Adoptables: Sat., Aug. 15, 5:30 p.m.

AWLA: Helping People and Pets in Our Community: Sun., Aug. 16, 2 p.m.

### Competitive Exhibits

Been crafting during quarantine? Show off your work! Email photos of your arts, crafts or photography to [compexhibits@arlingtoncountyfair.us](mailto:compexhibits@arlingtoncountyfair.us) by Fri., Aug. 14 at 6 p.m. for your chance to win an award. View details + rules.

[www.CONNECTIONNEWSPAPERS.COM](http://www.CONNECTIONNEWSPAPERS.COM)



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Alexandria Division

UNITED STATES  
OF AMERICA,

Plaintiff,  
v.

8.929 ACRES OF LAND, more  
or less, situate in ARLINGTON  
COUNTY, VIRGINIA;

and

ARLINGTON COUNTY, VIR-  
GINIA; FIBERLIGHT, LLC; VER-  
IZON BUSINESS NETWORK  
SERVICES, INC.; WASHING-  
TON GAS; VERIZON VIRGINIA,  
LLC; JONES UTILITIES CON-  
STRUCTION, INC.; DOMINION  
VIRGINIA POWER; AND UN-  
KNOWN OWNERS,

Defendants.

Civil No.  
1:20-cv-00667-LMB-  
JFA

#### **NOTICE OF CONDEMNATION FOR PUBLICATION**

##### **TO: Unknown Owners**

You are hereby notified that Plaintiff United States of Ameri-  
ca has filed a Complaint and a Declaration of Taking to condemn  
the property described below. The public purpose for which the  
estates in property described herein are taken is to maximize in-  
terment sites at Arlington National Cemetery and the compatible  
use of adjacent properties.

The authority for the acquisition of the estates in property  
described herein is Section 2101(a) of the National Defense Au-  
thorization Act of 2016, Pub. L. No. 114-92, and Section 2829A  
of the National Defense Authorization Act of 2017, Pub. L. No.  
114-328, which authorize the Secretary of the Army to acquire  
certain properties, including through condemnation, for the pur-  
pose, inter alia, of ensuring maximization of interment sites at  
Arlington National Cemetery; and 40 U.S.C. §§ 3113 and 3114,  
which authorize condemnation and the filing of a Declaration  
of Taking. Sections 2104(a) and 4601 of the National Defense  
Authorization Act of 2016, Pub. L. No. 114-92, authorize the ap-  
propriation of funds for such purposes; Section 132 of the Con-  
solidated Appropriations Act of 2016, Pub. L. No. 114-113, and  
section 130 of the Energy and Water, Legislative Branch, and  
Military Construction and Veterans Affairs Appropriations Act of  
2019, Pub. L. No. 115-244, are the Acts making funds available  
for such purposes.

This authority is exercised by the Deputy Assistant Secretary  
of the Army (Installations, Housing, and Partnerships) pursuant  
to delegation of land acquisition authority from the Assistant  
Secretary of the Army for Installations and Environment by  
Memorandum for Deputy Assistant Secretary of the Army (In-  
stallations and Housing) dated February 14, 2003, Subject: Real  
Estate Actions -- Delegation of Authority; and pursuant to Gen-  
eral Order 2020-01 of the Secretary of the Army dated March 6,  
2020.

If you have any objection or defense to the taking of your  
property in which you may have or claim some interest, you are  
required to serve upon Plaintiff's attorney, at the address desig-  
nated below, within twenty-one (21) days after July 29,  
2020, an Answer identifying the property in which you claim  
to have an interest, stating the nature and extent of the interest  
claimed and stating all your objections and defenses to the taking  
of the property.

A failure to serve an Answer shall constitute consent to the  
taking and to the authority of the court to proceed to hear the ac-  
tion and to fix the just compensation and shall constitute a waiver  
of all defenses and objections to the taking.

If you have no objection or defense to the taking, you may  
serve upon Plaintiff's attorney, a Notice of Appearance designat-  
ing the property in which you claim to be interested and there-  
after you shall receive notice of all proceedings affecting said  
property.

You are further notified that at the trial of the issue of just  
compensation, whether or not you have answered or served a No-  
tice of Appearance, you may present evidence as to the amount  
of the compensation to be paid for the property in which you  
have any interest and, if appropriate, you may share in the distri-  
bution of the award of compensation.

You are further notified, however, that unless you file a No-  
tice of Appearance, this case may proceed to pretrial or trial pro-  
ceedings without further notice to you.

You are further notified that all persons, firms and corpora-  
tions named as defendants herein are joined as defendants gen-  
erally to the end that all right, title, interest and estate of all said  
defendants in and to any and all of the land herein involved shall  
be divested out of them and vested in Plaintiff.

The land which is the subject matter of this proceeding con-  
sists of portions of Southgate Road and adjacent land, Columbia  
Pike, and South Joyce Street in Arlington County, Virginia. The  
subject lands have been identified as Tract 104-1, Tract 104-2,  
Tract 104-3, and Tract 106, as more fully described below.

##### **Tract 104-1**

**(A Portion of Southgate Road and Adjacent Land)**

##### **DESCRIPTION:**

**A CERTAIN TRACT OF LAND** designated as **Tract No. 104-1**, together with any and all buildings, improvements and appurtenances thereon, located in Arlington County, Virginia and described as follows:

Beginning at the southwest property corner of the Arling-  
ton National Cemetery property and being tax map parcel #34-  
004-002, said point being a property corner common to tax map  
#34-004-001, also known as Henderson Hall, and common to  
the right of way corner of Southgate Road and also being North  
19°21'03" West a distance of 0.14 feet from ANC#35 marker  
disk; thence

With said Cemetery property along its southern property line  
and with Southgate Road right of way; North 72°00'43" East a  
distance of 1343.71 feet and being North 09°32'23" East a dis-  
tance of 0.03 feet from ANC#34 marker disk; thence

South 04°57'36" East a distance of 60.63 feet; thence

South 05°49'30" East a distance of 46.96 feet; thence

South 05°48'12" East 169.07 feet and being South 71°01'15"  
West a distance of 0.01 feet from an iron rod; thence

North 80°53'12" West a distance of 4.40 feet and being  
North 63°16'34" West a distance of 0.04 feet from an iron rod;  
thence

With a curve turning to the left with a radius of 1454.70 feet,  
with an arc length of 687.84 feet, with a chord bearing of South  
85°32'32" West, with a chord length of 681.45 feet and being  
South 70°50'06" West a distance of 0.01 feet from a nail; thence

South 71°59'48" West a distance of 591.62 feet to a point on  
the property line of the United States of America; thence

Running along said line of the United States of America the  
following courses:

North 18°46'38" West 49.51 feet to a nail; thence

South 72°00'17" West 56.00 feet to a PK nail; thence

North 52°20'23" West 35.17 feet; thence

North 40°45'29" East 58.65 feet to the point of beginning,

Having an area of 183,833 square feet or 4.22 acres, more  
or less.

The foregoing description is based on survey work per-  
formed by Precision Measurement, Inc., depicted on an unre-  
corded plat dated May 30, 2017, and attached at Schedule D of  
the Declaration of Taking at pages D-5 and D-6 (portion of Area  
1). Tract 104-1 consists of:

1. All of the land described in the deed from the United States  
of America to Arlington County, Virginia, dated November 27,  
1956 and recorded April 8, 1957, in the Office of the Clerk of the  
Circuit Court of Arlington County, Virginia in deed book 1288  
page 38; and

2. All of the land described in the deed from the United States  
of America to the County Board of Arlington County, dated May  
23, 1963, and recorded June 3, 1963, in the Office of the Clerk  
of the Circuit Court of Arlington County, Virginia in deed book  
1511 page 394.

##### **Tract No. 104-2**

**(A Portion of Columbia Pike and  
the Intersection of Columbia Pike with Southgate Road/  
South Joyce Street)**

##### **DESCRIPTION:**

**A CERTAIN TRACT OF LAND** designated as **Tract No. 104-2**, together with any and all buildings, improvements and appurtenances thereon, located in Arlington County, Virginia and described as follows:

Beginning at a point on the south property line of the Arling-  
ton National Cemetery, said point being North 09°32'23" East a  
distance of 0.03 feet from ANC#34 marker disk; thence

North 74°33'55" East a distance of 69.32 feet to a point be-  
ing South 55°28'57" East a distance of 0.07 feet from ANC#33  
marker disk; thence

North 77°14'04" East a distance of 66.59 feet and being  
North 75°11'36" West a distance of 0.02 feet from ANC#32  
marker disk; thence

With a curve turning to the right with a radius of 210.00 feet,  
with an arc length of 53.66 feet, with a chord bearing of South  
88°56'08" East, with a chord length of 53.51 feet; thence

With a reverse curve turning to the left with a radius of  
340.11 feet, with an arc length of 60.74 feet, with a chord bear-  
ing of South 86°43'55" East, with a chord length of 60.66 feet  
and being South 17°30'33" East a distance of 0.11 feet from ANC#30  
marker disk and at the in-tersection with the Northern right of

way of Columbia Pike; thence

With said right of way with a curve turning to the left with  
a radius of 190.00 feet, with an arc length of 77.05 feet, with a  
chord bearing of North 69°35'47" East, with a chord length of  
76.52 feet and being South 21°14'57" East a distance of 0.19 feet  
from ANC#29 marker disk; thence

North 57°58'44" East a distance of 35.35 feet; thence

With a curve turning to the right with a radius of 439.72 feet,  
with an arc length of 10.84 feet, with a chord bearing of North  
58°41'07" East, with a chord length of 10.84 feet; thence

Leaving the property of Arlington National Cemetery and  
said right of way and running through the Columbia Pike right  
of way, along the line between the right of way owned by Ar-  
lington County, Virginia and the Commonwealth of Virginia the  
following course:

South 40°01'43" East a distance of 97.15 feet to a point on  
the southern right of way of Columbia Pike and the property of  
the United States of America, part of tax map parcel #34-015-  
001 and being South 69°45'34" East a distance of 0.12 feet from  
an iron rod; thence

Continuing with said property and right of way South  
64°55'01" West a distance of 24.19 feet to the intersection with  
S. Joyce street and being South 49°51'52" East a distance of 0.12  
feet from a nail; thence

With a curve turning to the left with a radius of 35.60 feet,  
with an arc length of 67.92 feet, with a chord bearing of South  
08°54'19" West, with a chord length of 58.08 feet and being  
North 75°49'29" East a distance of 0.19 feet from a right of way  
monument; thence

South 48°46'36" East a distance of 47.54 feet to a property  
corner of the United States of America, part of tax map parcel  
#34-015-011 and common with the eastern right of way of S.  
Joyce street and being South 47°10'34" East a distance of 0.11  
feet from an iron rod; thence

Crossing South Joyce street and running along the line com-  
mon with said right of way and a security and access easement  
over S. Joyce street South 48°09'43" West a distance of 72.19  
feet and being South 76°28'58" West a distance of 0.09 feet from  
an iron rod in the right of way of Columbia Pike; thence

With southern right of way of Columbia Pike and property of  
the United States of America with a curve turning to the left with  
a radius of 76.34 feet, with an arc length of 131.25 feet, with a  
chord bearing of South 68°21'22" West, with a chord length of  
115.67 feet and being South 68°11'08" East a distance of 0.27  
feet from a nail; thence

With a compound curve turning to the left with a radius of  
280.56 feet, with an arc length of 37.54 feet, with a chord bearing  
of South 09°48'34" West, with a chord length of 37.51 feet and  
being South 78°17'02" East a distance of 0.24 feet from a nail;  
thence

With a compound curve turning to the left with a radius of  
430.48 feet, with an arc length of 93.90 feet, with a chord bearing  
of South 02°12'02" East, with a chord length of 93.71 feet and  
being South 48°33'02" East a distance of 0.13 feet from an iron  
rod; thence

With a compound curve turning to the left with a radius of  
866.44 feet, with an arc length of 100.70 feet, with a chord bear-  
ing of South 12°27'36" East, with a chord length of 100.64 feet  
and being South 56°05'02" East a distance of 0.08 feet from an  
iron rod; thence

South 15°47'23" East a distance of 120.04 feet and being  
South 32°53'41" East a distance of 0.15 feet from a bent iron  
rod; thence

With a curve turning to the right with a radius of 790.00 feet,  
with an arc length of 101.96 feet, with a chord bearing of South  
12°05'32" East, with a chord length of 101.89 feet and being  
South 65°10'26" East a distance of 0.14 feet from an iron rod in  
the right of way of route 244 Columbia Pike; thence

With said right of way and property by a compound curve  
turning to the right with a radius of 286.26 feet, with an arc  
length of 248.01 feet, with a chord bearing of South 15°22'33"  
West, with a chord length of 240.33 feet; thence

Crossing said right of way by a curve to the right with a ra-  
dius of 764.00 feet, an arc length of 102.35 feet, a chord bearing  
of South 71°29'15" West, and a chord length of 102.28 feet to a  
point in the said right of way; thence,

South 85°24'15" West a distance of 51.91 feet to a point in  
the westerly right of way of said Columbia Pike; thence, along  
said westerly right of way,

Along said northerly right-of-way by a curve turning to the  
left with a radius of 236.72 feet, with an arc length of 180.54  
feet, with a chord bearing of North 46°19'13" East, with a chord  
length of 176.20 feet and being North 83°34'00" East a distance  
of 0.18 feet from an iron rod; thence

With a compound curve turning to the left with a radius of  
237.39 feet, with an arc length of 122.79 feet, with a chord bear-  
ing of North 08°50'01" East, with a chord length of 121.43 feet

and being North 69°36'17" East a distance of 0.26 feet from a  
bent iron rod; thence

With a compound curve turning to the left with a radius of  
533.61 feet, with an arc length of 90.21 feet, with a chord bearing  
of North 10°33'02" West, with a chord length of 90.10 feet and  
being North 78°52'19" East a distance of 0.18 feet from an iron  
rod; thence

North 15°26'55" West a distance of 39.03 feet and being  
North 59°50'34" East a distance of 0.22 feet from an iron rod;  
thence

North 15°45'10" West a distance of 128.12 feet and being  
North 75°44'43" East a distance of 0.20 feet from a drill hole;  
thence

With a curve turning to the right with a radius of 827.70 feet,  
with an arc length of 104.48 feet, with a chord bearing of North  
12°22'58" West, with a chord length of 104.41 feet and being  
South 82°19'14" East a distance of 0.18 feet from a drill hole;  
thence

With a compound curve turning to the right with a radius  
of 384.86 feet, with an arc length of 120.28 feet, with a chord  
bearing of North 00°03'31" East, with a chord length of 119.79  
feet and being South 82°55'49" East a distance of 0.28 feet from  
an iron rod; thence

With a compound curve turning to the right with a radius  
of 488.69 feet, with an arc length of 60.50 feet, with a chord  
bearing of North 14°07'03" East, with a chord length of 60.46  
feet and being North 60°21'36" East a distance of 0.72 feet from  
a nail; thence

North 09°40'35" East a distance of 30.00 feet and being  
South 78°54'10" East a distance of 0.05 feet from a nail; thence

With a curve turning to the left with a radius of 53.80 feet,  
with an arc length of 31.09 feet, with a chord bearing of North  
05°27'29" West, with a chord length of 30.66 feet and being  
North 82°19'51" East a distance of 0.25 feet from a nail; thence

Leaving Columbia Pike right of way and continuing with  
the Southgate Road right of way and the property of the United  
States of America with a compound curve turning to the left with  
a radius of 32.46 feet, with an arc length of 30.29 feet, with a  
chord bearing of North 42°34'36" West, with a chord length of  
29.20 feet and being North 76°23'12" East a distance of 0.24 feet  
from a nail; thence

With a compound curve turning to the left with a radius of  
70.07 feet, with an arc length of 31.68 feet, with a chord bearing  
of North 81°09'24" West, with a chord length of 31.41 feet and  
being South 63°35'39" East a distance of 0.21 feet from a right  
of way monument; thence

With a compound curve turning to the left with a radius of  
294.53 feet, with an arc length of 80.20 feet, with a chord bearing  
of South 76°22'38" West, with a chord length of 79.95 feet and  
being South 14°25'18" East a distance of 0.14 feet from a drill  
hole; thence

With a curve turning to the left with a radius of 441.80 feet,  
with an arc length of 66.16 feet, with a chord bearing of South  
54°36'36" West, with a chord length of 66.10 feet and being  
North 69°58'11" West a distance of 0.09 feet from a PK nail;  
thence

South 14°23'30" East a distance of 4.57 feet and being North  
06°49'18" East a distance of 0.01 feet from a PK nail; thence

South 64°46'41" West a distance of 13.38 feet and being  
South 88°58'14" West a distance of 0.03 feet from an iron rod;  
thence

North 05°49'30" West a distance of 46.96 feet; thence

North 04°57'36" West a distance of 60.63 feet to the point  
of beginning,

Having an area of 106,856 square feet or 2.45 acres, more  
or less.

The foregoing is based on survey work performed by Pre-  
cision Measurement, Inc., depicted on an unrecorded plat dated  
May 30, 2017, and attached at Schedule D of the Declaration of  
Taking at pages D-6 and D-7 (portion of Area 1). Tract 104-2  
consists of a portion of the land described in a quitclaim deed  
dated September 28, 2010 from the Commonwealth of Virginia  
to the County Board of Arlington County, Virginia, recorded Oc-  
tober 5, 2010, in the Office of the Clerk of the Circuit Court of  
Arlington County, Virginia in deed book 4399 page 2015.

##### **Tract No. 104-3**

**(A Portion of Columbia Pike)**

##### **DESCRIPTION:**

**A CERTAIN TRACT OF LAND** designated as **Tract No. 104-3**, together with any and all buildings, improvements and appurtenances thereon, located in Arlington County, Virginia and described as follows:

Beginning at a point on the northerly right-of-way line of  
Columbia Pike, said point being located South 18°48'45" East a

distance of 6.66 feet from a 1-inch iron rod; thence

Running and binding to said northerly right-of-way line of Columbia Pike, North 70°37'52" East a distance of 514.34 feet; thence

With a compound curve turning to the right with a radius of 1784.91 feet, with an arc length of 192.27 feet, with a chord bearing of North 73°15'45" East, with a chord length of 192.18 feet and passing nearly over a brass plug at an arc distance of 106.20 feet; thence

With a curve turning to the left with a radius of 1474.11 feet, with an arc length of 161.52 feet, with a chord bearing of North 79°21'00" East, with a chord length of 164.12 feet and being North 23°42'47" East a distance of 0.04 feet from a drill hole; thence

With a curve to the left with a radius of 1474.11 feet, with an arc length of 53.97 feet, with a chord bearing of North 84°08'12" East, with a chord length of 53.97; thence

North 84°57'39" West a distance of 103.07 feet, a point being North 53°35'10" West a distance of 0.05 feet from a PK nail; thence

With a compound curve turning to the left with a radius of 554.52 feet, with an arc length of 110.47 feet, with a chord bearing of North 79°24'06" East, with a chord length of 110.29 feet and being North 83°41'50" East a distance of 0.06 feet from a PK nail; thence

With a curve turning to the left with a radius of 236.72 feet, with an arc length of 18.49 feet, with a chord bearing of North 70°54'25" East, with a chord length of 18.49 feet and being North 83°34'00" East a distance of 0.18 feet from an iron rod; to a point common to the Northern right of way line of Columbia Pike and the property of the United States of America; thence

Crossing said Columbia Pike the following two courses:

(1) North 85°24'15" East a distance of 51.91 feet; thence

(2) By a curve to the left with a radius of 764.0 feet, an arc length of 102.35, a chord bearing of North 71°29'15" East, and chord distance of 102.28 feet, to a point in the southerly right of way of said Columbia Pike; thence along the said southerly right of way,

With a curve turning to the right with a radius of 428.10 feet, with an arc length of 52.77 feet, with a chord bearing of South 77°17'30" West, with a chord length of 52.74 feet and being North 78°16'00" East a distance of 0.06 feet from an iron pipe; thence

South 84°34'26" West a distance of 65.47 feet; thence

South 88°34'45" West a distance of 90.33 feet; thence

South 84°59'00" West a distance of 24.88 feet; thence

With a curve turning to the left with a radius of 1458.12 feet, with an arc length of 361.71 feet, with a chord bearing of South 77°52'36" West, with a chord length of 360.78 feet and being North 78°45'07" East a distance of 0.07 feet from a drill hole; thence

South 70°46'13" West a distance of 129.48 feet and being South 75°20'14" West a distance of 0.05 feet from a drill hole; thence

South 19°29'55" East a distance of 9.30 feet; thence

South 70°37'52" West a distance of 417.72 feet; thence

North 18°48'44" West a distance of 47.2 feet to the point of beginning,

Having an area of 55,447 square feet or 1.27 acres, more or less.

The foregoing description is based on survey work performed by Precision Measurement, Inc., depicted on an unrecorded plat dated May 30, 2017, and attached at Schedule D of the Declaration of Taking at pages D-7 and D-9. Tract 104-3 consists of a portion of the land described in a quitclaim deed dated September 28, 2010 from the Commonwealth of Virginia to the County Board of Arlington County, Virginia, recorded October 5, 2010, in the Office of the Clerk of the Circuit Court of Arlington County, Virginia in deed book 4399 page 2015.

#### Tract 106

(Portion of South Joyce Street)

#### DESCRIPTION:

A CERTAIN TRACT OF LAND designated as Tract No. 106, together with any and all buildings, improvements and appurtenances thereon, located in Arlington County, Virginia and described as follows:

Beginning at a point within the property of the United States of America, tax map parcel #34-015-001 and common with the northern corner of a perpetual easement of South

Joyce Street and being South 64°43'46" East a distance of 0.06 feet from an iron rod found, said point is approximately 50 feet south of the intersection with Route 244, Columbia Pike;

Thence with said easement along the eastern line the following courses;  
South 48°48'50" East a distance of 319.06 feet;

Thence with a curve turning to the right with a radius of 893.00 feet, with an arc length of 179.66 feet, with a chord bearing of South 43°03'00" East, with a chord length of 179.36 feet to a point on the said easement line;

Thence running through the South Joyce Street easements with a compound curve turning to the right with a radius of 314.00 feet, with an arc length of 12.73 feet, with a chord bearing of South 44°34'09" West, with a chord length of 12.73 feet;

Thence South 45°43'51" West a distance of 73.89 feet to a point on the western perpetual easement line of South Joyce Street;

Thence running with said easement with a curve turning to the left with a radius of 807.00 feet, with an arc length of 173.03 feet, with a chord bearing of North 42°41'09" West, with a chord length of 172.70 feet;

Thence North 48°49'42" West a distance of 313.39 feet;

Thence with a curve turning to the left with a radius of 67.00 feet, with an arc length of 16.78 feet, with a chord bearing of North 56°00'26" West, with a chord length of 16.74 feet and being South 79°24'37" East a distance of 0.28 feet from an ANC disk #276 found;

Thence North 48°14'38" East a distance of 8.95 feet to a point on the South Joyce Street right of way and being South 76°28'58" West a distance of 0.09 feet from an iron rod found;

Thence running with the common line between said right of way and security and access easement and crossing South Joyce Street North 48°09'43" East a distance of 72.19 feet and being South 47°10'34" East a distance of 0.11 feet from an iron rod found;

Thence leaving said security and access easement and running with said perpetual easement North 48°14'08" East a distance of 7.64 feet;

Which is the point of beginning, having an area of 43,066 square feet or 0.989 acres.

The foregoing description is based on survey work performed by Precision Measurement, Inc., depicted on an unrecorded plat dated May 30, 2017, and attached at Schedule D of the Declaration of Taking at page D-8 (Area 2). Tract 106 consists of a portion of the land described as Parcel 175 in a deed dated November 1, 1979 from the United States of America to the Commonwealth of Virginia, recorded December 27, 1979 in the Office of the Clerk of the Circuit Court of Arlington County, Virginia in deed book 2004 page 607. This portion of S. Joyce Street was among parcels quitclaimed by the Commonwealth of Virginia to the County Board of Arlington County, Virginia by Agreement dated September 28, 2010 and recorded October 5, 2010 in the Office of the Clerk of the Circuit Court of Arlington County, Virginia in deed book 4399 page 2067. This description also references two easements, a perpetual easement recorded December 27, 1979 in the Office of the Clerk of the Circuit Court of Arlington County, Virginia, in deed book 2004 page 607 (referencing Parcel 175), and a security and access easement recorded June 2, 1995, in the Office of the Clerk of the Circuit Court of Arlington County, Virginia, in deed book page 2726 page 1205 (referencing Parcel 4-2)

JEFFREY B. CLARK  
ASSISTANT ATTORNEY GENERAL  
ENVIRONMENT AND NATURAL  
RESOURCES DIVISION

G. ZACHARY TERWILLIGER  
UNITED STATES ATTORNEY

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Attorneys for Plaintiff United States of America

## OPINION

# Symbols Matter

Arlington County's most prominent symbol is its logo and seal. A symbol that is everywhere ... on government correspondence, uniforms, buildings, vehicles, websites. A symbol of a slave labor camp. A symbol of the southern plantation economy designed to ensure white privilege and Black subjugation. A place that the National Park Service named, "Arlington House, The Robert E. Lee Memorial." This is the symbol placed in the center of our flag. A divisive and racist branding of our diverse, usually progressive community. It is a symbol that divides, rather than unites us. Yet, despite community members bringing this problem to their attention, it appears that the County Board is uninterested in changing its logo. Instead the County proudly states in its manual that this symbol reflects its "values ... identity ... traditions;" and tells residents that there are "good sides" to this racist plantation symbol.

## BULLETIN BOARD

Submit civic/community announcements at [ConnectionNewspapers.com/Calendar](http://ConnectionNewspapers.com/Calendar). Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before the event.

### THURSDAY/AUG. 13

U.S. Civil War "Colored Troops" in Arlington. 7-8:30 p.m. Virtual presentation. Local historians and reenactors, Edward W. Gantt, Ben Hawley, and Michael Schaffner will give a presentation on African American regiments organized in what was then Alexandria County (now Arlington County) during the Civil War. The talk will focus on the 2nd U.S. Colored Infantry and the 23rd US Colored Troops, discussing both the service of the two units and a selection of individual soldiers. The decision to recruit African Americans as soldiers, officer selection, and the pay controversy will also be covered. For access and connection info: register at <https://forms.gle/xd7RQCfVtN8hesE99>

### FRIDAY/AUG. 14

Managing Wildlife in the Urban Home Landscape. 10 – 11:30 a.m. Online. Learn how to manage and control garden critters affecting your vegetables, fruits, ornamentals, and lawn with Kirsten Conrad, the Agricultural Natural Resource Extension Agent for Arlington County and City of Alexandria. This will be an informative and entertaining look at some of the science-based advice offered in the Pest Management Guide: Home Grounds and Animals 2020 published by the Virginia Cooperative Extension (download for free at <https://www.pubs.ext.vt.edu/456/456-018/456-018.html>). Free. RSVP at <https://mgnv.org/events/> to receive link to participate.

### FRIDAYS THRU SEPTEMBER

Fridays at the Fountain. 5-8 p.m. At The Stand at the Crystal City Water Park, 1601 Crystal Drive, Arlington. National Landing's weekly outdoor live music series, Fridays at the Fountain, is back for the summer. Pack a picnic, grab a beer or a bottle of wine (and your mask) and head down to the Water Park for live music and a good – socially distant – time. Visit the website: <https://nationallanding.org/do/fridays-at-the-fountain>  
Upcoming music programming includes:  
❖ August 14: Sharif  
❖ August 21: Mars Rodeo  
❖ August 28: Flippin' Eyelids  
❖ September 4: N2N  
❖ September 11: Collective a'Chord

We ask, how can the County have courageous conversations on race, tackle the inequities in Arlington, heal the deep historical wounds here or enact its platform to address racial inequities when it will not confront and change its own symbol? If it refuses to acknowledge its own blindness to the logo's meaning, it cannot. The County Board must end its embrace of this symbol of Black bondage, oppression and pain. The County's Robert E. Lee Memorial logo, flag and seal needs to be "retired" and a new era of inclusiveness and equity ushered in immediately. We call on the County Board and County Manager to stop delaying, put this item on the Board's Agenda, and vote. Now.

Julius D. Spain, Sr., President,  
Arlington Branch NAACP  
Carolynn Kane, Member,  
Arlington Branch NAACP  
Emma Violand-Sánchez,  
former Arlington School Board Member

### TUESDAYS THRU OCTOBER

FRESHFARM Farmers Market. 3-7 p.m. At The Grounds, 1102 South Eads Street, Arlington. The National Landing BID is teaming up with nonprofit FRESHFARM to bring the farmers market back to Crystal City every Tuesday at a new location to accommodate for social distancing. Visit the website: <https://nationallanding.org/do/freshfarm-farmers-market>

### CITIZEN'S POLICE ACADEMY ACCEPTING APPLICATIONS

The Arlington County Police Department is now accepting applications for the 24th Citizen's Police Academy (CPA). The CPA is an educational program designed to create better understanding and communication between police and the community they serve. Some of the topics covered in the CPA curriculum include: police hiring, legal considerations, use of force, mental health and crisis interventions, homelessness, business outreach, criminal investigations, the K9 unit, tactical operations, and patrol operations. The CPA will be an interactive, discussion-based learning experience featuring panel discussions, as well as practical exercises and hands-on training. The CPA is a 10-week program beginning on Thursday, September 17, 2020. Classes will be held on Thursdays from 6:30 p.m. to 9:30 p.m. at an Arlington County facility large enough to allow for social distancing and maintain compliance with COVID-19 safety protocols. Contact the Department's Training and Career Development Unit at 703-228-4247 or [ACPDTraining@arlingtonva.us](mailto:ACPDTraining@arlingtonva.us).

### ARLINGTON POLICE GRADUATION

In the midst of the COVID-19 pandemic, the Arlington County Police Department added 15 new officers to its ranks, following the graduation of Session 142 from the Northern Virginia Criminal Justice Training Academy (NVCJA) and their completion of additional, supplementary local training. At a non-traditional, socially-distant swearing-in ceremony on July 31, 2020, the new officers took their oath to serve and protect the residents, businesses and visitors of Arlington County. The new officers will now complete the De-

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### Samia Byrd, Arlington's Chief Race and Equity Officer



Samia Byrd

As the Chief Race and Equity Officer for Arlington County, Samia Byrd will lead the County's work to advance racial equity, diversity and inclusion both internal and external. This includes guiding and facilitating the development and implementation of important policies and practices through an equity lens.

"Samia will be instrumental in helping Arlington better understand the cracks in our foundation," stated County Manager Mark Schwartz. "I am excited to have her in this new leadership role as we identify the solutions moving forward to ensure that everyone in Arlington has the same opportunities regardless of the color of their skin, their education level, their housing type, their job, or the Arlington zip code where they live. I am honored that she will take on this work. She will bring a deep sense of commitment, faith, and insight to a subject that is profoundly, at its core, about what type of community we want to be."

Byrd will continue to oversee and manage the County's coordinated work with the Metropolitan Washington Council of Government (COG) Racial Equity Cohort, comprised of senior County and Arlington Public Schools staff, to inform the County's development of its plan for addressing race and equity issues. This includes working closely with the Government Alliance on Race and Equity, a national network of governments working to achieve racial equity and advance opportunities for all, to help guide the development of a racial equity tool later this year. Once developed, the racial equity tool will be used in guiding policy, practice, program and budget decisions and offer new strategies for achieving racial equity outcomes in Arlington. Byrd will also have a pivotal role in developing and implementing a Countywide Racial Equity Action Plan.

"The time is past due to dedicate and commit our time, resources and effort to advancing race and

equity in achieving Arlington's vision of a diverse and inclusive community. It is an opportunity we should not take lightly or as a response to the moment, and one I approach with humility," said Byrd. "I look forward to the journey as an organization and community to bring about sustainable, systemic change to improve opportunity, access and quality of life for all regardless of race."

Prior to this appointment, Ms. Byrd has served as Deputy County Manager for the past three years, after spending over a decade as a Principal Planner in the Department of Community Planning, Housing and Development. In addition to her time in Arlington County, Ms. Byrd also served with Quadel Consulting Corporation, the Director of State Fiscal Analysis and Policy for the National Council of Nonprofit Associations. Earlier in her career, she held a research position with the Urban Land Institute where she worked on strategic, community and master planning, short- and long-term organization and program-specific local housing authority plans; tax policy and its impacts on low income and vulnerable and disadvantaged populations; neighborhood and community economic development programs; and real estate development markets and trends.

Byrd, a native of Hampton, VA, earned a Master's Degree from Georgia Tech, and a Bachelor's Degree from the University of Virginia.

#### BULLETIN BOARD

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partment's field training program before commencing solo patrol in the County.

#### UPGRADES TO NORTH GLEBE ROAD

The Virginia Department of Transportation is offering a virtual update and comment opportunity on plans to rehabilitate the North Glebe Road (Route 120) bridge over Pimmit Run to improve safety for

drivers, bicyclists and pedestrians, and to extend the overall life of the bridge. The bridge was built in 1973 and carries 13,000 vehicles a day. In lieu of an in-person meeting, VDOT invites residents and travelers to learn more and share feedback from home. A presentation outlines planned improvements, which include:  
Replacing bridge beams, deck and barriers;  
Repairing, waterproofing and provid-

SEE BULLETIN, PAGE 10

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-Werner Heisenberg

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# FUN THINGS TO DO THIS SUMMER

## DRIVE-IN THEATERS AT WORKHOUSE

The Workhouse Drive-In Movie Theatre is set up with a 40 foot screen on campus and is limited to 75 vehicles at \$30 per vehicle. All tickets will be purchased online and parking location will be on a first-come, first-served basis. Options to purchase a packaged snack box will also be available. Alternatively, movie goers may bring their own snacks or meals purchased from local restaurants. Showtime is 9 p.m. and gates open at 8:15 p.m. At 9601 Ox Road, Lorton. Visit the website: [www.workhousearts.org](http://www.workhousearts.org).

Thursday, Aug. 13 -- "Moana"  
 Friday, Aug. 14 -- "Despicable Me"  
 Saturday, Aug. 15 -- "Clue"  
 Thursday, Aug. 20 -- "Suffragette"  
 Friday, Aug. 21 -- "How to Train Your Dragon"  
 Saturday, Aug. 22 -- "Labyrinth (Encore)"  
 Thursday, Aug. 27 -- "A League of their Own"

## TYSONS CORNER DRIVE-IN MOVIES

Tyson's Corner Center is hosting Drive-In Movie Nights, in partnership with the Hyatt Regency Tyson's Corner Center, on the second weekend of each month. Located along Fashion Blvd. between Nordstrom and Bloomingdale's, will open for parking, be sure to bring your ticket. Show starts at 8:30 p.m.

Friday, Aug. 14 -- "Aladdin"  
 Saturday, Sept. 12 -- "Mrs. Doubtfire"  
 Reserve your spot - space is limited. Reservation and movie details are located at <https://www.tysonscornercenter.com/Events>

## DRIVE-IN MOVIES AT SOUTH RIDING

South Riding Town Center in Chantilly will host a free Summer Drive-In Movie Series each Tuesday evening now through August 18. Attendance is limited to South Riding residents and advanced registration is required. Spectators must remain in their car during

the movie but may roll down their windows. South Riding Inn and Dominos will be available for delivery to vehicles and other food options are available for takeout. No alcohol. Registration is available on the events page at [www.southriding.net](http://www.southriding.net). The movie begins at sunset and lineup for the summer is as follows:

Aug. 18 -- "The Lego Movie"

## MOSAIC DEBUTS OUTDOOR DRIVE-IN MOVIES

EDENS Mosaic has launched a new outdoor drive-in movie series this summer. Located on the top level (7) of Market Garage across from Mom's Organic Market and Hyatt House. Check-in is on level 6. Address: 8295 Glass Alley, Fairfax. The films begin at 8 p.m. The lineup includes:

Friday Aug. 28: "Sonic the Hedgehog" at 5:15 p.m.

There is a \$28 fee to reserve a designated spot in accordance with the new social distancing guidelines. Tickets can be purchased at [https://mosaicdistrict.com/events/event/drive-in-at-mosaic/?event\\_id=8599](https://mosaicdistrict.com/events/event/drive-in-at-mosaic/?event_id=8599) Visit [www.mosaicdistrict.com](http://www.mosaicdistrict.com).

## COLUMBIA PIKE DRIVE-IN

Pull up to the Columbia Pike Drive-In Movie Nights at the Arlington Career Center for some free retro-style family fun. All movies start at sunset (between 8 and 8:30 p.m.) and are shown in English with Spanish subtitles. Space is limited and new protocols are in place to keep everyone safe. Address: 816 S Walter Reed Dr, Arlington, VA 22204. Visit the website: <https://www.columbia-pike.org/movienights/>

Aug. 15 -- "Ready Player One"  
 Aug. 22 -- "Coco"  
 Aug. 29 -- "Mary Poppins Returns"

corridor, the installation of Luminous Bodies by Cliff Garten is set to conclude on June 1, 2020. Located at the Esplanade Bridge, North Lynn Street and Lee Highway (above I-66 and adjoining the approach to Key Bridge), these monumental sculptures mark a major entrance into Arlington from Washington, D.C. In honor of America's essential workers on the front lines of the COVID-19 pandemic, the Luminous Bodies sculptures initially will be illuminated with a changing array of blue to blue-green light each evening (8-10 p.m.).

## NEW ART INITIATIVE IN CRYSTAL CITY

The Crystal City Business Improvement District has launched #LoveNationalLanding, a new art campaign designed to enliven the local streetscape and unify the community, while also highlighting the work of area businesses and local artists. The initiative kicked off with the unveiling of an array of vibrant artwork featuring sunbursts, blooming flowers, and oversized hearts emboldened with encouraging messages across several storefronts in National Landing, the district that encompasses Crystal City, Pentagon City and Potomac Yard.

## VIRTUAL HELP WITH RESUMES

Arlington Public Library is offering virtual one-on-one appointments to job seekers who want career help or to improve their resume. All appointments are free and confidential. Appointments are available Mondays and Thursdays, 5:30-7 p.m., and Tuesdays, 9:30-11 a.m. No library card is required. To make an appointment, career seekers select a 30-minute online appointment, upload a resume and explain their job search needs. Experienced librarians will review appointment requests and refer job seekers to library, online and local career resources. During an appointment, community members will speak with library volunteers, receive resume feedback and learn best practices for writing a successful resume. To make an appointment, go to [library.arlingtonva.us/career-help](http://library.arlingtonva.us/career-help).

## BULLETIN BOARD

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ing corrosion protection to abutments and piers;  
 Replacing barriers and railings along bicycle and pedestrian connection to trails;  
 Upgrading guardrails and drainage.  
 The project is financed with state and federal State of Good Repair funds used for maintenance of structures and bridges.  
 The presentation, past meeting materials and more project details are available at [virginiaadot.org/glebeoverpimmit](http://virginiaadot.org/glebeoverpimmit). Send comments through Aug. 7 to [meetingcomments@vdot.virginia.gov](mailto:meetingcomments@vdot.virginia.gov) or to Mr. Shahrad Behboodi, P.E., Virginia Department of Transportation, 4975 Alliance Drive, Fairfax, VA 22030.

## COVID-19 TESTING IN ARLINGTON

Arlington operates two COVID-19 Sample Collection Sites:

Drive-through Site at 1429 N. Quincy Street: Patients must have an existing order for COVID-19 testing from a licensed healthcare provider, but no appointment needed. Weekdays from 9 a.m.-4 p.m.

Walk-up Site at the Arlington Mill Community Center (909 S Dinwiddie St.) for low-income, uninsured and under-insured residents. Residents must schedule an appointment (call 703-912-0118), but there is no fee, medical consultation or insurance required. Weekdays from 1-5 p.m.

Find publicly-available tests at VDH's COVID-19 Testing Site page. Additional locations in the Arlington area with COVID-19 testing include Preston's Pharmacy, select CVS Pharmacy stores and Inova Urgent Care - North Arlington.

## ILLUMINATING A MAJOR GATEWAY AT KEY BRIDGE

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## "Extensive Metastatic Disease"



By KENNETH B. LOURIE

Well I certainly don't like the sound of that and I especially didn't like reading it in the "impressions" part of the radiologist's report I received Friday summarizing the previous Wednesday's PET scan. Though hardly a surprise given a thoracic surgeon's description of my original PET scan 11 and 1/2 years ago: "You lit that thing up like a Christmas tree." Still, I would have rather read something a bit less ominous. But I don't suppose being diagnosed with two types of cancer (non small cell lung stage IV and papillary thyroid, stage II) lends itself to a 'bit less ominous.' Besides, 'less ominous' left the building in late February 2009 when I was first diagnosed with a "terminal" disease: non small cell lung cancer.

Not to make light of such a heavy dose of reality but, as Tom Sellick says on his recent television commercial for AAG: "This isn't my first rodeo." And neither is this statement of fact from the radiologist the first less-than-encouraging news I've heard and seen. To invoke Jack Palance (Curly) from "City Slickers" (1991): "I \*\*\*\* bigger than that." I've been living with a version of these words for 11 and 1/2 years. Tell me something I don't know.

Nevertheless, I'll find out what it all means soon enough. Though it might be a bit of a re-hash from a few columns ago stating that since all the tumors in my lungs can't be biopsied, practically proceeding, my oncologist will never know for certain exactly how much of what type of cancer I have. And since one medicine - from what I've been told, can't treat both cancers, life expectancy, treatment protocols, etc., are likely unclear at best. Presumably, we'll treat the cancer which is most prevalent, most aggressive and most treatable/curable? I can only hope that as I sit and write this column, two days before my surgical lung biopsy on Monday, seven days, approximately, until I hear from my oncologist, I'll be able to compartmentalize the worst case scenarios - all of which are out of my control anyway, and try to live life as normally as possible and avoid any rabbit holes of gloom and doom.

Right now, this is just another blip on the cancer radar that has been "blipping" for more than 11 years. Generally speaking, the medical feedback we receive almost always sounds mediocre (and I don't mean fair to middling either). And it never sounds worse than it did in February '09 when I initially was diagnosed and given a "13 month to two year" prognosis. Unfortunately, having outlived my oncologist's expectation by upwards of 10-plus years doesn't guarantee me any favorable news. That was yesterday (yesteryear, actually). This is today, 2020. However, much has changed/evolved in the cancer-treatment world. There have been more drugs approved for the treatment of lung cancer in the last few years than in previous multiple decades, including the introduction of an entire new class of medicine: immunotherapy. It's not exactly game and match but it is night and day.

Still, it's premature until I'm re-diagnosed and placed in a new protocol and see the results - in future CT scans. This pending biopsy may be the storm before the calm or vice versa, quite frankly. As I await results, my glass remains half full, as always. I just have to hope that while waiting for the cancer business to become clear, I don't get so thirsty/anxious that I empty my glass. That wouldn't help anybody, especially me.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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