

All net proceeds from the Scotland Juneteenth Heritage Festival will serve to repair and expand the Scotland AME Zion Church, built by hand by congregants from 1915-1924, and severely damaged by a flood in the summer of 2019. <https://scotlandamezion.org/donate/>

Potomac ALMANAC

Scotland Rising

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Cannabis Is Legal
for Adults, What
Does That Mean?

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REAL ESTATE, PAGE 2 ❖ KENNY LOURIE, PAGE 7

PHOTO CONTRIBUTED

JULY 5-11, 2023

ONLINE AT POTOMACALMANAC.COM

Potomac REAL ESTATE

PHOTOS FROM BRIGHT MLS

May, 2023 Top Sales

IN MAY, 2023, 62 POTOMAC HOMES
SOLD BETWEEN \$5,250,000-\$640,000.



1 11610 Highland Farm Road — \$5,250,000

PHOTO VIA GOOGLE



3 10222 Falls Road — \$2,838,000



6 9500 Hemswell Place — \$2,365,000



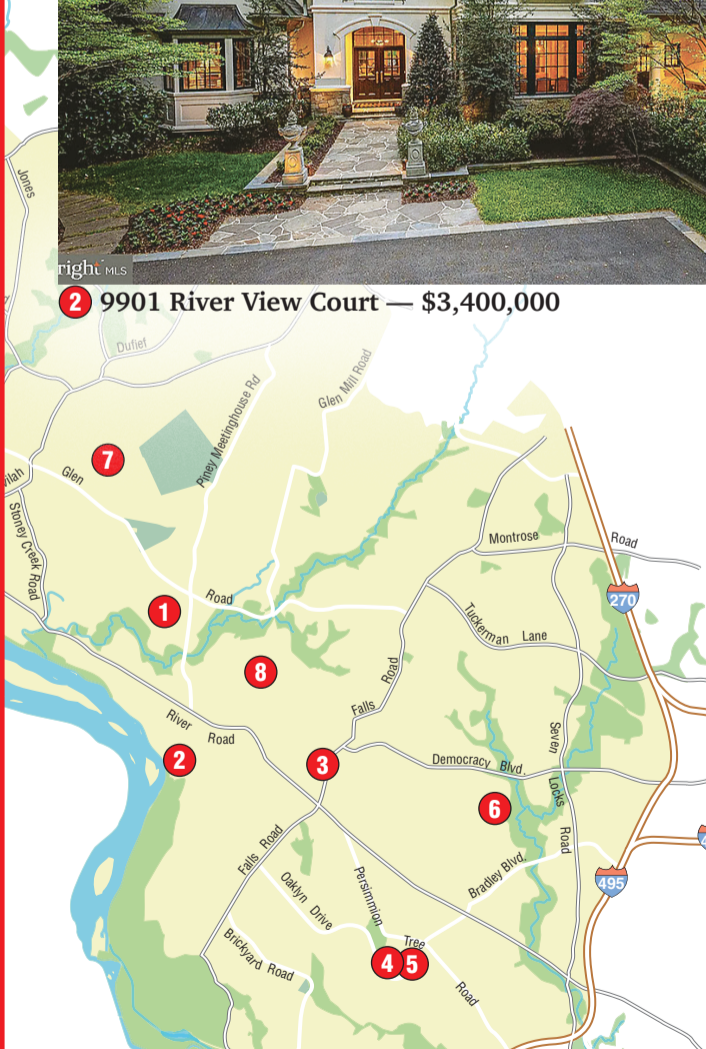
2 9901 River View Court — \$3,400,000



4 8402 Rapley Ridge Lane — \$2,800,000



5 8408 Crimson Leaf Court — \$2,452,825



Address.....	BR.FB.HB..	Postal City...	Sold Price...	Type	Lot AC .	Postal Code	Subdivision.....	Date Sold	
1 11610 HIGHLAND FARM RD.7	8	3	POTOMAC	\$5,250,000	Detached	6.00	20854	SADDLE RIDGE..... 05/31/23	
2 9901 RIVER VIEW CT	5	7	1	POTOMAC	\$3,400,000	Detached	1.71	20854	MARWOOD 05/30/23
3 10222 FALLS RD	7	4	5	POTOMAC	\$2,838,000	Detached	0.67	20854	POTOMAC HILLS..... 05/31/23
4 8402 RAPLEY RIDGE LN.6	5	2	POTOMAC	\$2,800,000	Detached	0.50	20854	AVENEL..... 05/25/23	
5 8408 CRIMSON LEAF CT.5	4	1	POTOMAC	\$2,452,825	Detached	0.52	20854	AVENEL..... 05/18/23	
6 9500 HEMSWELL PL	6	5	1	POTOMAC	\$2,365,000	Detached	0.74	20854	MCAULEY PARK 05/05/23
7 11813 CENTURION WAY.6	5	2	POTOMAC	\$2,330,000	Detached	2.00	20854	PALATINE..... 05/26/23	
8 11108 S GLEN RD	7	6	3	POTOMAC	\$2,300,000	Detached	2.04	20854	POTOMAC OUTSIDE..... 05/05/23

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NEWS



A doe grazes along a Potomac roadside while her twin fawns are mobile and independent much of the time.



Scarlet beebauum.



Tall phlox.



Sneezeweed.

Recreational Cannabis Legal in Maryland as of July 1

Effective July 1, 2023, adults 21+ can purchase cannabis from licensed dispensaries. The Maryland Cannabis Administration has developed materials for adults who choose to consume to “Be Informed, Be Responsible and Be Safe.” Cannabis and driving don’t mix, it should always be kept locked and away from children and pets, and smoking is not allowed anywhere in public- both indoors and outdoors.

Medical marijuana (now referred to as cannabis under Maryland law) became legal in 2022. Under enabling legislation, effective July 1, 2023, it also is legal for Maryland residents 21 and older to possess, use and grow cannabis at home (up to two plants).

Adults will not be able to sell cannabis --

only licensed businesses can do that -- but they may give it to friends who are at least 21. Maryland law prohibits smoking cannabis in specified locations, including public places. For more information, see the state’s webpage on recreational cannabis use and possession.

You can purchase and possess up to 1.5 ounces of cannabis flower, 12 grams of concentrated cannabis, or a total amount of cannabis products that does not exceed 750 mg THC. This amount is known as the “personal use amount.” You can gift cannabis to adults 21 and older if the amount gifted falls within the personal use amount and no money, goods, or services are associated with the transfer

You can grow two indoor plants per household, out of view. Landlords and property owners can prohibit growing cannabis on their properties.

If you are transporting cannabis in your car or vehicle, it should be in the trunk or in a sealed package. You can’t consume cannabis in moving cars -- this includes smoking, vaping and consumption of edibles.

Keep cannabis out of reach of children, young adults and pets.

Keep all cannabis products locked up, out of reach, and out of sight Use a safe or lock-box (these may be available to purchase at dispensaries) Keep cannabis in its original, child-resistant packaging that displays the THC warning symbol.

Poison Control Hotline, 800-222-1222
Pet Poison Hotline 855-764-7661 (fee applies)

The Guide to Adult-Use Cannabis in Maryland offers guidance on where you can (private home) and can’t (anywhere in public) consume cannabis, dosage suggestions for beginners, advice on what to do if you over-consume, and more.

https://mmcc.maryland.gov/Pages/Shareable_Materials.aspx

Map of Approved Dispensary Locations
<https://arcg.is/1uaTje>
Dispensary Information
<https://mmcc.maryland.gov/Pages/Dispensaries.aspx>

SCOTLAND JUNETEENTH HERITAGE FESTIVAL

Scotland's Juneteenth Heritage Festival Paving the Way

"HALLELUJAH!" posts Paul Tukey, administrator of the Friends of Scotland Facebook page. "Nearly four years since the flood, we finally have the permit in hand to begin restoration and expansion of the Scotland AME Zion Church without further delay."

The Scotland Juneteenth Heritage Festival was an extravaganza of community spirit, days filled with joy, dancing and music, history and health, a 5K and special events, a film festival, children's festival and more, all designed to raise awareness and funds to rebuild the historic church.

All net proceeds from the Scotland Juneteenth Heritage Festival benefited the 2nd Century Project, which will repair and expand the Scotland AME Zion Church. The church, built by hand by congregants from 1915-1924, was severely damaged by a flood in the summer of 2019.

This also officially kicks fundraising efforts into a louder, public phase. Please help in any way, in any amount, you can: <https://scotlandamezion.org/donate/>

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Congregation of Scotland AME Zion Church, gathered to hear the amazing news that pre-construction planning is underway. <https://scotlandamezion.org/donate/>

PHOTO VIA FACEBOOK FRIENDS OF SCOTLAND IN POTOMAC, MD



PRE-CONSTRUCTION IS UNDERWAY for the 2nd Century Project for the Scotland AME Zion Church. Contractors and inspectors were on-site this week prepping the church for its repairs and expansion.

Scenes from the Heritage Festival

By MARILYN CAMPBELL
POTOMAC ALMANAC



From left, Rev Catherine Manhardt of St. John's Episcopal Church, Josh Maxey, Jaime Matyas and Marla Schulman of the Jewish Social Services Agency were among the faith communities represented in the Interfaith and Social Action Pavilion.

Representatives of Jewish Social Services Agency (JSSA) hosted a rock painting demonstration to tiny aspiring artists. JSSA was a major sponsor of the Scotland Juneteenth Heritage Festival.



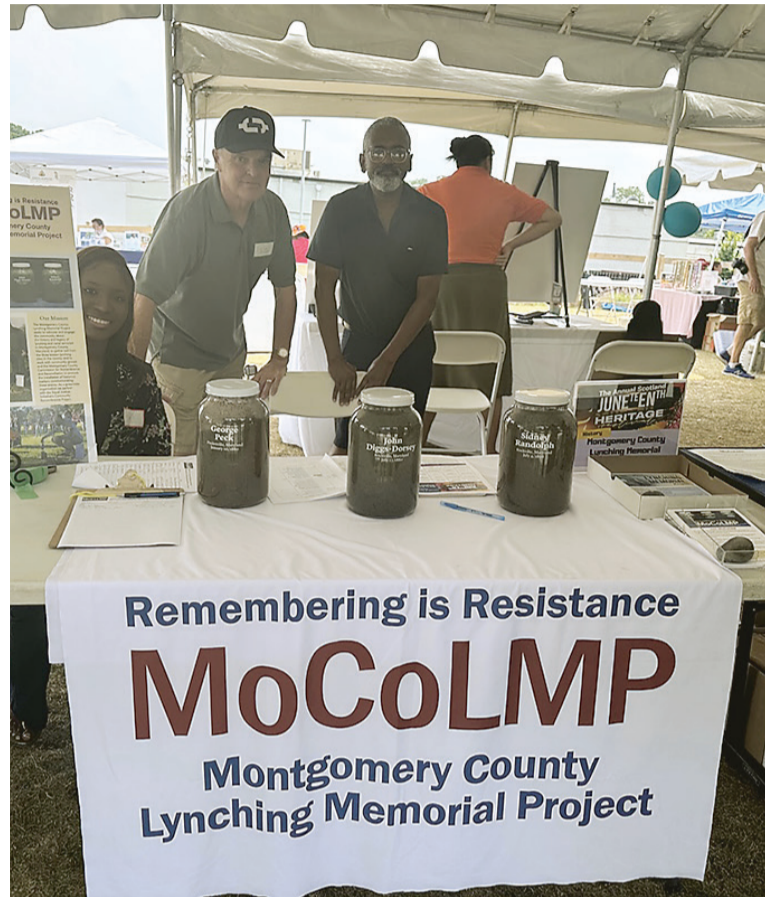
PHOTOS BY MARILYN CAMPBELL

SEE HERITAGE FESTIVAL, PAGE 5

SCOTLAND JUNETEENTH HERITAGE FESTIVAL

Scenes from the Heritage Festival

FROM PAGE 4



Staged in the History Pavilion, Alexis Famuyide Paul Holmes, and Anthony Cohen of the Montgomery County Lynching Memorial Project shared information gathered from their extensive research on the history of racial terror lynchings in Maryland.



Members of the Let It Flow Band pray before performing at the Scotland Juneteenth Heritage Festival.

WWW.CONNECTIONNEWSPAPERS.COM



Members of the Black Physicians and Healthcare Network gave festival attendees information on health care issues such as first aid, exercise and access to Black doctors.

SEE HERITAGE FESTIVAL, PAGE 6



MUSIC FESTIVAL
July 21-23, 2023

Friday July 21st at 8:00 PM

Sarod Grand Master Amjad Ali Khan
with
Amaan Ali Bangash and Ayaan Ali Bangash



Scan for Schedule and Tickets

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VIP: \$75.00
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Balcony: \$35.00



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301-983-8051



SCOTLAND JUNETEENTH HERITAGE FESTIVAL

Scenes from the Heritage Festival

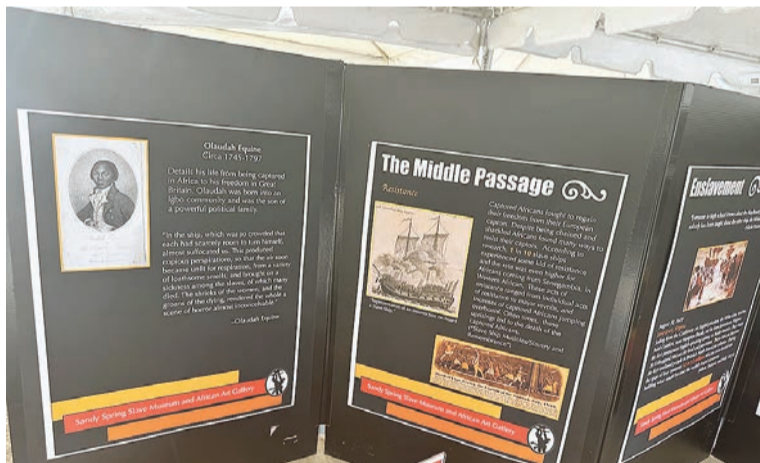
FROM PAGE 5



Zion Barrington, 10, performed with the Paara Kidz Steel Orchestra.



Scotland Juneteenth Heritage Festival attendees listen to music performed by the Let It Flow Band.



From her booth in the History Pavilion, Deborah Buchanan of the Sandy Springs Slave Museum shared information on the heritage of Blacks spanning from their horrific Middle Passage voyage through their accomplishments in the United States. The museum is an homage to the heritage of the African American families in Montgomery County including the more than 38 lynchings in Maryland.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SUNDAY/JULY 9

Waltz Dance. At the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen

Echo. Featuring the ensemble Taylor Among the Devils playing a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The 45-minute dance lesson begins at 2:45 p.m. with a half-hour introductory Waltz workshop and a more advanced move presented the last 15 minutes. Social dancing follows until 6 pm. Admission is \$15, \$5 for full-time students with student ID. No partner required. For more

information, call Joan Koury at 202-238-0230.

SOUTH ASIAN MUSIC FESTIVAL JULY 21-23
The DC South Asian Arts Council Inc., a non-profit arts organization, unveils the 1st ever DC South Asian Music Festival from July 21-23.

From the soul-stirring classical vocal and instrumental masterpieces to the mesmerizing Sufi, Ghazal, and

Evergreen Bollywood, it promises to be an unforgettable musical journey.

Sarod Maestro Amjad Ali Khan and sons Amaan Ali Bangash and Ayaan Ali Bangash, open the festival with their enchanting classical traditions on Friday, July 21.

Saturday, July 22 starts with a Singing Competition, a showcase of exceptional local South Asian talent, taking the stage.

On Saturday July 22 immerse yourself with classical vocal and instrumen-

tal performances by upcoming sitar talent Kanjonavo Sabud, well known vocal artist Shri Vishwas Shirgaonkar, talented classical guitarist Sid Lahiri and Ghazal Singer Harsh Khinchi. The highlight is Sitarniketan Ensemble followed by a magical evening of music with Love Beyond Boundaries, as the talents of Alif Laila (Sitar), Anubrata Chatterjee (tabla), Khaled Al

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BULLETIN BOARD

FROM PAGE 6

Maouloui (Percussion), and Laith Alattar (Oud) unite in an extraordinary composition. We end the night with two Ghazal performances by Harsh Khinchi and internationally acclaimed Ghazal and Sufi performances by Vatsala Mehra.

On Sunday July 23rd we start with performances by DMV Fankaar, a musical journey through Bollywood. Some songs will have live dance performances by Lasya Dance Academy, Kathak, Lavani, and Bhangra. Experience South Asian and Western music come together in one night with the Infusion Band and stellar performance for closing by Grammy Winning Artist Falu Shah. Wheaton High School, 12401 Dalewood Dr, Silver Spring, MD 20906

For the full schedule, passes and tickets, visit <https://www.dcsaaci.org>

MINIMUM WAGE WILL INCREASE TO \$16.70 PER HOUR

The minimum wage will again increase in Montgomery County on July 1. Sponsored by then-County Council member, and current County Executive, Marc Elrich and signed into legislation on Nov. 17, 2017, Bill 28-17 raises the minimum wage incrementally each July 1.

Based on the consumer price index for all urban wage earners and clerical workers (CPI-W) for Washington, D.C.-Arlington-Alexandria area, the Montgomery County Chief Administrative Officer has set the rate for the increase of minimum wage for July 2023 for large employers (those with 51 employees or more) at \$16.70 per hour.

After hitting the \$15 minimum wage rate in 2021, the law requires the Chief Administrative Officer to adjust the rate each year.

The change is based on the previous calendar year. Previous years were based on rate of increase determined by the Montgomery County Council to get to \$15.

Starting July 1, the County minimum wage will increase to \$16.70 per hour for large employers. The rate for mid-sized employers (with 11-50 employees) will be \$15 per hour. The rate for small employers (with 1-10 employees) will be \$14.50 per hour.

Starting Jan. 1, 2024, Maryland State Law requires all employers to pay employees \$15 per hour.

LIBRARIES OFFER CHILDREN'S READING PROGRAM

Montgomery County Public Libraries, in partnership with the Jewish Council for the Aging (JCA), Heyman Interages Center, will offer the "Read Across Generations" Program at several library branches this summer. The program, formerly known as "Grandreaders," pairs a previously selected JCA volunteer with a child from kindergarten to 3rd grade to practice reading aloud one-on-one.

The program will operate for six weeks at the Aspen Hill, Gaithersburg, Long Branch, Wheaton and White Oak libraries. No registration is required. Participants can bring their own book or select one from the library.

The JCA volunteers participating in this program are already selected, vetted and trained by JCA staff in communication and intergenerational interactions.

The Read Across Generation Program will run from July 10 to Aug. 18:

Aspen Hill, 4407 Aspen Hill Rd. Rockville. Thursdays, 3-4:30 p.m.

Gaithersburg, - 18330 Montgomery Village Ave. Gaithersburg. Mondays, 3-4:30 p.m.

Long Branch, 8800 Garland Avenue, Silver Spring. Fridays, 10:30 a.m.-noon.

Wheaton, 11701 Georgia Ave, Silver Spring. Tuesdays, 10:30 a.m.-noon.

White Oak. 11701 New Hampshire Ave. Silver Spring. Wednesdays, 3-4:30 p.m.

ONE CASE OF MEASLES CONFIRMED IN MONTGOMERY COUNTY

Montgomery County and Maryland health officials announced that one case of measles has been confirmed in a Montgomery County resident. Anyone who visited the Cabin John Ice Rink, located at 10610 Westlake Drive in Bethesda on Wednesday, May 24, between the hours of 6 and 9 p.m. and a professional office building located at 16220 Frederick Road in Gaithersburg on Tuesday, May 30 between 11 a.m. and 2 p.m., may have been exposed to measles.

Measles is a contagious vaccine-preventable viral infection which is easily spread to unvaccinated persons through coughing, sneezing and secretions from the mouth. The measles virus may remain in the air for up to two hours.

There were five confirmed measles cases reported in Maryland in 2019, and there have been no measles cases reported since then.

MONTGOMERY COUNTY OFFERS TICK PROTECTION TIPS

The Montgomery County Department of Health and Human Services (DHHS) is encouraging residents to take simple precautions to prevent illness caused by infected ticks, as warmer weather means increased risk of tickborne disease transmission. Governor Wes Moore's recently proclaimed May as "Tickborne Disease Awareness Month" in Maryland.

Lyme disease is the most reported tickborne disease in Maryland. In 2021, more than 900 cases of Lyme disease were reported in Maryland. Symptoms of Lyme disease include: A rash (which might look like a bull's eye); Fever; Headache; Joint pain; Fatigue.

If left untreated, the disease may spread to the joints and nervous system. Contact your health care provider if any of these symptoms develop after a known tick bite or after spending time in a tick habitat. Most cases can be cured with antibiotics.

The best way to avoid tick borne diseases is to avoid ticks and their habitat. Ticks prefer humid environments and can be found outdoors in leaf litter, weeds, tall grasses, shrubs and woods. While Lyme disease is the most prevalent tick borne disease in Maryland, other illnesses that can be transmitted by ticks include anaplasmosis, babesiosis, ehrlichiosis, Rocky Mountain and other spotted fever diseases and tularemia.

To prevent tick exposure and bites: Use EPA approved insect repellents such as DEET, picaridin or IR3535

Wear light colored clothing to help spot ticks more easily

Wear long pants and sleeves and tuck your pants into your socks or boots

Treat clothing and gear with products containing 0.5 percent permethrin

Consider purchasing permethrin treated clothing and gear

Stick to marked paths when hiking and avoid brushy areas and tall grass

Shower as soon as possible after returning indoors

Dry clothes on high for 10 minutes once you get home to kill any ticks on clothing

Perform a tick check on yourself, children and pets after being outside in a tick habitat

Talk to your veterinarian about ways to protect your pets

CRISIS PREVENTION SERVICES

EveryMind Crisis Prevention and Intervention specialists are available by phone, text and chat every hour of every day. The community can also look to EveryMind for mental health professionals who are prepared to talk about warning signs and ways anyone can help to prevent suicide from ending lives far too soon. EveryMind is an independent 501(c)3 nonprofit organization. Visit Every-Mind.org. More resources include:

- ❖ Call or Text Montgomery County Hotline: 301-738-2255
- ❖ Chat: Crisis Prevention Chat: <https://suicidepreventionlifeline.org/chat/>
- ❖ Call: National Suicide Prevention Lifeline: 1-800-273-8255
- ❖ www.every-mind.org/services/crisis/
- ❖ www.every-mind.org/wp-content/uploads/2017/12/Talking-to-Kids-about-Suicide.pdf
- ❖ suicidepreventionlifeline.org
- ❖ www.suicidology.org

ONGOING

24/7 Homeless Information Line. Montgomery County's Department of Health and Human Services, in partnership with EveryMind, has launched a 24/7 Homeless Information Line, with trained specialists to provide information on County homeless services and shelter resources. Callers can also provide information about the location of individuals in the community experiencing homelessness. The reports will be forwarded to community outreach partners who will attempt to locate the individual and offer support and resources. The information line number is 240-907-2688. Visit www.montgomerycountymd.gov/homelessness for more.

POTOMAC ALMANAC

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Grateful for "The Dead," But ...



By KENNETH B. LOURIE

Because of circumstances with which I am totally in control – unlike the old black and white television set from the mid-60s when I watched "The Outer Limits," I am writing this column weeks in advance of its publication. And I must confess, as an active cancer patient still undergoing treatment – for an incurable stage of papillary thyroid cancer, I hesitate to make too many commitments for the future, given that my present is not altogether predictable. But a week's vacation in mid-July with my step father-in-law and his wife compels me to write in advance so that I can maintain my presence in the newspaper for the week I'm away and for the week when I return.

The presumptive content now being explained, let me try to balance the known with what I know now that might resonate/be mildly amusing weeks ahead of its public consumption. That's not an insurmountable task as it's hardly brain surgery; nevertheless, since I take my avocation seriously, I will proceed to write something that will stand the test of time and not embarrass me when it finally sees the light of day – in early July (it is now barely mid-June). So, what do I feel now that I will still feel in a month?

I will still be missing my brother, Richard, as I'm sure you regular readers know, but I believe I've subjected you all to my emotional challenges surrounding his death often enough lately so I will refrain from going down that road feeling bad (invoking "The Grateful Dead."). Speaking of "The Dead," I recently saw them live on June 3rd from Jiffy Lube Live (though not actually in person but online with Nugs.com). Nugs is a streaming service where one can buy access to various types of entertainment; at a not-unreasonable price, given the soaring price of attending rock concerts these days. Between the drive, the parking, the cost of the ticket of course – plus all those service fees, the less-than-ideal location of my seat – given how amazingly quick the good seats at fair price are sold, and the traffic exiting the venue, not to mention the hour-long drive home, I thought I would try something I only recently discovered even existed.

Therefore, from the comfort of my home, while avoiding all the inconveniences I've mentioned, I watched "The Dead" in concert while streaming their performance. (As Curly from "The Three Stooges" would say: "What an experience".) Though watching on the computer hardly compared to being present and accounted for, I was able to see more clearly all the performers, and of course, "refresh" myself as often as I liked, and more importantly, visit the bathroom at as many intervals as necessary without any adieu. But I couldn't control the songs (set list performed by the band, 75% of which was great (especially "Cumberland Blues," an all-time favorite of mine). Unfortunately, 25% of their material was boring and disappointing to me, sorry.

This is "The Dead's" final tour after 50-plus years. We're lucky to have any opportunity to see them (Mickey Hart, the drummer is almost 80) and listen to their music live. And it's certainly their prerogative to present their material however they want; they're more than entitled after all these decades. But during the second set (the first set lived up to expectations), I didn't enjoy the 15-minute-plus drum interlude, nor did I enjoy the guitar interlude that followed for another 10 or 15 minutes (presumably to allow band members to rest and recover after nearly two hours performing), and I especially didn't enjoy the Bob Weir cover of "Milestones," a Miles Davis song, another 10 or 15 minutes. I would much rather have heard the songs they're most famous for. A few examples: "Me and My Uncle," "Big River," "Cold, Rain and Snow," "The Music Never Stopped," "Samson and Delilah," "Mexicali Blues," and "China Cat Sunflower," among so many others. But they didn't. They played to their heart's delight, I'm sure. But not completely to mine. Of course, there are few guarantees in life, especially for a terminally ill cancer patient. I certainly understood and understand the miscellaneous things for which I have zero control, cancer being the most prominent. But I still haven't given up hope for a semi normal life. Seeing "The Dead," was but one example. Regardless of the outcome, the evening we shared together, so to speak, was a testament to that hope and will remain a super-positive memory, part of that second set notwithstanding. It was an evening I'll not soon forget, and it will forever bring a smile to my face for as long as I hear their music (Sirius channel #23). I consider myself a "deadhead," and am proud to recount when it all started. It was in the spring of 1973. I pray it continues for many more years yet to come. In fact, I can still hear John Mayer singing "Mississippi Half-Step Uptown Todeloo" as I complete this column.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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