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Public Notice

Updated weight limits on Virginia bridges and culverts

In accord with state and federal law, the Virginia Department of Transportation (VDOT) has imposed new or changed existing weight restrictions and installed new signage indicating the updated weight restrictions on the following bridges and culverts (structures) in Virginia within the last 30 days.

Jurisdiction	Fed Struc Id	Route #	Route Name	Crossing	Posted Date
GILES	8514	772	SINKING CREEK RD/RTE 772	SINKING CREEK	6/29/2023
LOUISA	11519	649	BYRD MILL RD	SOUTH ANNA RIVER	6/16/2023
CHARLOTTE	4966	701	THORNTONS MILL RD	CUB CREEK	6/12/2023
HALIFAX	9223	610	CRYSTAL HILL RD	LITTLE TERRIBLE CREEK	6/12/2023
LUNENBURG	11623	635	ORAL OAKS RD	BEAR ELEMENT CREEK	6/8/2023
GRAYSON	8733	58	HIGHLANDS PKWY	CABIN CREEK	6/7/2023
GRAYSON	8730	58	HIGHLANDS PKWY	CABIN CREEK	6/6/2023

The list above is not a comprehensive list of all structures with weight restrictions in the Commonwealth, but shows only structures that have new or changed weight restrictions within the last 30 days. The list contains only basic structure identification and location information and the date the new or changed weight restriction and signage became effective.

For a full listing of all bridge and culvert weight restrictions with detailed information about specific structures, including location data and actual weight limits, visit https://www.virginiadot.org and navigate to Info Center/Trucking Resources. This page references a posted structures report and a GIS map tool that contain detailed information about restricted structures in Virginia. To receive email notifications regarding new or updated weight restrictions for structures statewide, complete the sign-up form on the web page.

Notices regarding bridges and culverts with new or updated weight restrictions are published monthly by VDOT. For additional information or questions, please contact haulingpermits@vdot.virginia.gov.

The Virginia Department of Transportation is committed to ensuring that no person is excluded from participation in, be denied the benefits of, or be subjected to discrimination under any of its programs or activities on the basis of race, color, or national origin, as protected by Title VI of the Civil Rights Act of 1964. If you need further information on VDOT's Title VI Program or special assistance for persons with disabilities or limited English proficiency, please contact the Virginia Department of Transportation's Title VI Program Specialist at 804-786-2730.

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News

Residents: Why Would We Want This?'

Huge data center is proposed in Chantilly.

The Connection

nbeknownst to most residents, when the Fairfax County Board of Supervisors recently re-adopted its revamped zoning ordinance, zMOD, it quietly added a provision allowing data centers to be built, by right, on industrially zoned land within a quarter mile of residential homes.

To the supervisors, data centers represent a massive amount of county tax revenue. But for others, they sound the alarm for their potential to emit noise 24/7 and pollute the soil, air and water - including the Occoquan Reservoir, which provides safe drinking water for the county's nearly 1.2 million people.

In Chantilly's Pleasant Valley community, this threat is hitting close to home. That's because PD-CREF 2 Chantilly LLC (Penzance) wants to build a gigantic data center nearby. The site is adjacent to the Cub Run Stream Valley, Route 50 and Auto Park Circle, off Stonecroft Boulevard in Chantilly, just 4/10 of a mile from Pleasant Valley.

The land is partly zoned commercial and partly industrial, so Penzance is asking the county to rezone all of it industrial. It's also seeking special exceptions so the data center could be as high as 110 feet, instead of the 70 feet allowed there, plus have more density. A warehouse option is offered as a plan B, but it's obvious to all that the data center would be much more financially beneficial to both the county and the developer.

It would arise on 12.1 acres of a 79-acre parcel, with the remaining 67 acres preserved as a Resource

Protection Area. Representing the applicant, land-use attorney Evan Pritchard presented details of the proposal to

BY BONNIE HOBBS a recent meeting of the Joint Land-Use Committee - Sully District Council and West Fairfax County Citizens Assn. (WFCCA).

"The site was approved in 2020 for a car dealership that was never built," said Pritchard. "We're proposing a 402,000-square-foot data center, but what gets built could be smaller. It's large for that site, but not as large as some other data centers. And there's stronger demand now for data centers, than for car dealerships."

He said it would have a couple acres less impervious surface than would a car dealership and 46 percent of the 12.1 acres would be open space, including "a stormwater-management pond to prevent pollution from getting into Cub Run. And a data center would have far less daily vehicle trips." Access would be off Auto Park Circle, with a Route 50 entrance for emergency vehicles only. And a 10-foot-wide trail could go around the Resource Protection Area.

Pritchard said the data center wouldn't be visible from Route 50 or the Pleasant Valley neighborhood, only from the air. However, he added, "There'd be noise impacts from the generators and cooling systems. We'll probably have air-cooled systems, but they do generate noise." He said system maintenance would occur weekdays during daytime and downplayed the noise it would cause, but a resident said it could still disturb people working from home, napping children and the elderly.

A resident asked if there are plans to mitigate the sound if it exceeds approved noise levels, and Pritchard replied, "We'll have to

SEE DATA CENTER, PAGE 8

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News

Fairfax City Council Committed to George Snyder Trail

510 trees must be removed to make way for the trail, but it's 'an investment for the next 50 years.'

By Bonnie Hobbs The Connection

onstruction of the George Snyder Trail was first added to Fairfax City's Comprehensive Plan in 2012. Since then, the City has worked through its design with staff, consultants, the community, the Parks and Rec Advisory Board (PRAB), Environmental Sustainability Committee, and a trail advisory group.

This project has had a public hearing, a third-party review and has been revised accordingly. And now that its design is 100-percent complete, staff brought it to City Council's work session, last Tuesday, July 11, for an update, plus guidance moving forward.

The most controversial part is that 510 trees must be removed so the trail – including boardwalks and bridges – may be built. But, said Councilmember Tom Ross, "We're trying to create a balance, and I think the overall outcome will outweigh the environmental impacts."

Named after a former City mayor, it'll be a shared-use trail connecting Chain Bridge Road (Route 123) to the Wilcoxon Trail at Draper Drive, south of Fairfax Boulevard (Route 50). It's also planned to be ADA-compliant, with some sections porous asphalt and others, concrete boardwalk.

The goal is to improve regional trail connectivity within the City, with a design that limits impacts as much as possible to environmental resources, right-of-way and utilities. And having an off-road trail provides safe and comfortable access for pedestrians and cyclists of all ages and abilities.

Part of the project will be constructed within Fairfax City parks. Five prefabricated, steel-truss bridges with concrete decks will span small tributaries and Accotink Creek. The trail, itself, will be 10 feet wide, with 2-foot-wide shoulders on each side and no blind spots at bridge approaches.

It will link to existing trail segments at Marketplace Boulevard, Stafford Park, Cardinal Park and Draper Drive Park, connecting to neighborhoods, as well as to the City's commercial corridor. Disturbances to the Resource Protection Area and floodplain will be minimized.

Raised crosswalks and new signage will be added to neighborhood intersections. Dark-sky-compliant lighting is planned for just the intersections and trail junctions.

Boardwalk segments along the bridge approaches will have retaining walls and railings, and the bicycle/pedestrian bridges will be 14 feet wide, with concrete decks. Their purpose is to minimize floodplain impacts by eliminating the need for an embankment and to keep the trail above water.

Four retaining walls, ranging from 3-17 feet high, will be built between the trail and private properties and will also reduce grading impact to the forest. Viewing areas, edwww.ConnectionNewspapers.com



Example of a trail section with a boardwalk and railings.

ucational markers and rain gardens are also included in the plans.

The \$18.8 million project includes more than \$13.6 million in Outside the Beltway I-66 Concessionaire funding, plus \$360,000 in federal Congestion Mitigation and Air Quality money. The City currently has \$17.6 million in available funding, It's currently finalizing right-ofway acquisitions and plans to start construction in spring 2024.

Before last week's Council work session, residents gave their opinions of the trail during public-comment time. Economic Development Authority Chair Beth Young called it "an investment for the business community and an added convenience

ness community and an added convenience for their customers and employees." Business-owner A.D. Hill said it would be a City amenity.

Central Fairfax Chamber of Commerce Executive Director Jennifer Rose said the trail would help Fairfax connect to the rest of the region. And John Gordon, who owns the WillowWood I and II office buildings, said, "Leasing office space is difficult, and having access to a bike trail directly from the office buildings will help attract more businesses and real-estate revenue to the City."

However, Kathryn Johnson had a petition with 1,577 signatures asking Council to "Preserve our forests – move the trail to a less ecologically damaging area." But she incorrectly stated 3,000 trees would be removed.

Susan Chyler didn't want the woodlands "destroyed," and Jeb Mann wanted the project's scope "reassessed. You don't need to plow up the trees and pave over the woods." And Sherry Dealy contended that this trail would duplicate another, existing one.

"We need permeable surfaces," said Ellyn Pence. "Paving trails is just wrong." Jack Call asked Council to reconsider and not harm



A map of the many trail connections planned along the way.



Part of the boardwalk going behind a residential neighborhood.

"this island of peace and tranquility." And Boomer Dormity decried the disruption of birds and wildlife this trail would cause, telling Council, "Don't prioritize blacktop above trees and wildlife."

Later, during the work session, Councilmember Kate Doyle Feingold said, "I think people are legitimately concerned about the environmental impacts. Trees are too important a resource to lose."

But Steve Zehnder with Stantec, the project consultant, said the "vast majority" of the project area would remain wooded, and 55 of the 510 trees to be removed are already dead. And they'll be replaced in a more than 1:1 ratio with native trees and plantings.

In addition, City Sustainability Coordinator Stefanie Kupka said since the trail will encourage people to bike and walk, instead of drive, it will actually "reduce greenhouse-gas emissions and pollution."

And Councilmember Jon Stehle, a former PRAB chair, said he was "ecstatic" about this trail. "This project will change people's lives in how they connect," he said. "And the bridges and boardwalks make sure people of all types can experience the forest."

Councilmember Jeff Greenfield asked about other options, such as widening Cardinal Road. But, replied Transportation Director Wendy Sanford, "If we had to look at alternate options, it would be a lot of work and time, after all the work and time we've already put into it, and might even increase the cost."

"If we step back and start looking at all these things, it'll cause delays and could put this whole project at risk," added Ross. "And we don't want staff to have to redo things they've already done."

"A third-party consultant already reviewed it, so I'm comfortable moving forward with it, as is," said Councilmember So I im

"After 60-percent design was reached, we hired Timmons to look at how the cost and environmental impacts could be reduced, within the scope of the project," said Public Works Director David Summers. Timmons suggested some trail realignments and expanded use of boardwalks – reducing forest disturbance by 30 percent – and these changes were made.

Councilmember Billy Bates said he supports the vision of this trail but wants to make sure all the tree mitigation is done.

Speaking last was Mayor Catherine Read, whose words clarified another reason this project is needed and gave staff permission to move forward.

"It's magical to be inside a forest in Fairfax City, and we have more forests than most cities do," she said. "But we're looking at this in terms of what we're losing. I look at what we gain – and it's not just about us.

"As part of health care, it's important for people who are ill or disabled to be able to get outside and enjoy what the rest of us can. So, to me, it's an equity issue – and at some point in the future, this could be us. There's a balance in nature, and this has to be an investment for the next 50 years. There'll be more trees and more people, so I'm fully behind this project. We're adding something permanent for future generations to use."

Barbie Mania Starts with a Run on the Racing Jackets

It's all pink at Springfield Town Center.

BY MIKE SALMON
THE CONNECTION

arbie mania seems to be hitting everywhere including the Springfield Town Center where a fan scored a Barbie jacket before the \$90 racing jackets were all sold out. "He called around three different stores about the racing jacket," said the saleswoman at the Box Lunch store.

They had a total of 15 racing jackets and all were snatched up by fans, leaving the store with a few Barbie t-shirts and sock packs.

At the other end of the town center, the Regal Cinema was ready for the movie release on Friday, July 21. The Barbie premiere was already on one mother's agenda. Her girls were excited and made their own Barbie shirts. "We already got our tickets," said the mother.

There were a few posters at the



The Barbie display at the Box Lunch store.



The signs at the town center's theaters which will have a sneak preview on Thursday.

theater but the assistant manager wasn't aware of any hype coming that weekend with the movie release but she noted that it was a possibility. There were fans dressing up as Spiderman and Thor when those movies came out so someone showing up in pink with a blonde bouffant hairdo wouldn't surprise anyone. Although the movie comes out Friday, Regal was playing a sneak preview on Thursday.

Regal was feeding the movie hype and has the "Xbox Barbie Box Prize Sweepstakes," going and they are offering "Barbie Pink Popcorn," at participating theaters.

It's perfect for the Barbie movie script where Barbie and Ken live the perfect life in their pink house with a pink car until Barbie dares to test the real world where life isn't so perfect. She even punches somebody in the nose – oh my!

New Vehicle Charging Stations

Springfield Town Center is EV friendly.

BY MIKE SALMON
THE CONNECTION

he Springfield Town Center is moving and expanding their electric vehicle charging stations to make way for a Hilton project that is planned for the spot in the parking lot where the first charging station went up a few years ago near JCPenney parking garage.

Workers were moving the charging stations to make way for a larger Home2 by Hilton project that is slated to go in at the town center in the near future. Last December PREIT, the property development company that runs Springfield Town Center, announced that it has obtained unanimous approval

from the Fairfax County Board of Supervisors for the development of 460 apartments and a 165-room hotel, paving the way for the sale of the land parcels both of which are under agreement of sale.

The new Tesla Supercharging stations are part of the new atmosphere at the town center. Retail shopping is losing ground while this part of Springfield is growing in other ways and electric vehicles are part of the picture.

New Filling Stations

According to the International Energy Agency, there were over 2.3 million electric cars sold in the first quarter of 2023 and they expect to see 14 million sold by the end of this year. That means electric cars could account for 18% of total car sales across the full calendar year, IEA reports

In September 2022, the Electric Vehicle Infrastructure Deployment Plans for all 50 States were released under the National Electric Vehicle Infrastructure (NEVI)



Workers put the final touch on new car charging stations at the Springfield Town Center.

Formula Program, established by President Biden's Bipartisan Infrastructure Law. Under the Bipartisan Infrastructure Law, \$5 billion will be available over the next

five years to help build a convenient, reliable, and affordable EV charging network across the country, DOT said.

It's not clear if the new charging

station at the Springfield Town Center is directly linked this effort, but it is for the increasing number of electric vehicles in this area.

'Almost Like Eating at a Spot in Maine'

Welcome to Ned's New England Deck in Fairfax City.

By Bonnie Hobbs The Connection

hen it comes to meals made with fresh lobster, local residents don't have to visit New England. All they have to do is visit Ned's New England Deck, right in Fairfax City. It's at 10655 Fairfax Blvd., next to the Baskin Robbins, and recently held its grand opening.

"Little did we know what Fairfax City needed most was a touch of New England – and with outdoor seating," said Mayor Catherine Read. "You could have chosen any place, but you chose Fairfax City and we welcome you."

"We couldn't be more thrilled to have our newest Chamber of Commerce member," added Doug Church, chairman of the Central Fairfax Chamber of Commerce. "I have a great love for the City, and this restaurant is just wonderful."

Tucked into a cozy, wood-framed, New England-style house, Ned's has a warm



From left, Tony Gallotto and Steve Forbes with, respectively, their signature roast beef sandwich and lobster roll.

and inviting atmosphere and was just what co-owners Steve Forbes and Tony Gallotto were looking for. "When we saw this building and corner, it felt like home," explained Forbes. "This house looks like something you'd see in New England."

The new restaurant specializes in authentic New England cuisine, including lobster

rolls, fried clams, steamers, New England Clam Chowder, lobster bisque and Super Beef Sandwiches. And it's already become a big hit with the customers. Just ask City Councilmember Tom Ross.

"My wife and I shared a roast beef sandwich and clam chowder, and it was absolutely delicious," he said. "She's from New England and gave it an A+. It's a great addition to the City, and we hope it's here a long time."

Forbes and Gallotto have been cooking together since culinary class in high school and are delighted to bring their passion for New England dishes to the local community. "We thought Fairfax needed this," said Forbes. "The feedback has been positive, and we're really excited about it. We felt Northern Virginia was missing some authentic seafood offerings, and we added our Super Beef sandwiches to round out our concept."

And since lobster is the highlight, they're proud to serve the real deal. "We bring in the lobsters live from Maine and cook and clean them here," said Forbes. "We also use a lot of the shells and lobster bodies to make a really strong and flavorful bisque."

He and Gallotto also own a catering company, Bee Good Hospitality, but this is their first, brick-and-mortar restaurant. "I ran con-

SEE WELCOME TO, PAGE 8





Fiona Forbes (Steve's wife) serves appetizer-sized, ahi tuna nachos during the grand opening. (Doug Church is in the background).

The building's exterior reminded the owners of a house in New England.

Fairfax County Police Use of Force

Police shooting incidents by chief tenure.

By Mercia Hobson
The Connection

Ongoing series about the Fairfax County Police Department and its policies and history on use of deadly force.

he Fairfax County Police Department General Order 540, Use of Force is scheduled for review in August 2025, General Order 540, Use of Force establishes guidelines and reporting requirements for the use of force.

This matters in our county because only by capturing the full picture of each such case of police use-of-force does it provide a complete understanding of the encounter with law enforcement and its outcomes. It clarifies and identifies what the department should consider reforming. It facilitates transparency and accountability, leading to community trust-building.

Police Chief Kevin Davis is 26 months into his administration as chief which began on May 3, 2021. Under Davis' leadership, 13 officers have used deadly force in 10 separate incidents

An online message from Davis states that each officer in the department took an oath of office to protect and serve the community and is held to the highest of standards to protect the sanctity of life, human rights, and to uphold the law. "The Fairfax County Police Department's General Orders, rules, regulations, policies, and standards require that any deployment of deadly force shall be reasonably necessary when all other de-escalation options are not effective or viable for the specific situation."

In 2020, the University of Chicago Law School published "Deadly Discretion: The Failure of Police Use of Force Policies to Meet Fundamental International Human Rights Law and Standards." Incidents of police abuse in the United States "provide a grim illustration of the power law enforcement officers have over the people they are sworn to serve and protect and the deadly consequences when they abuse that power," according to the study.

International standards on police use of lethal force support four principles: 1) legality, "provided in a domestic law that complies with international standards," 2) necessity, "only in response to an imminent and particularized threat and only as a last resort; 3) proportionality- "only in response to threats to life or serious bodily harm to the officers or others," and 4) accountability, "requires an effective review process, involvement or an external oversight body and issuance of a report in all instances of the use of lethal force."

POLICE DEPARTMENTAL POLICY mandates the release of the names of officers



Рното ву FCPD

Police Chief Kevin Davis

Police Chief Kevin Davis- Current 26-month administration as chief began on May 3, 2021. Under Davis' leadership, 13 officers used deadly force in 10 separate incidents. Officers' fatally shot four individuals, wounded five, and missed one.



File phot

Edwin Roessler

Edwin Roessler Jr.'s 86-month administration spanned from March 23, 2013, to July 29, 2013, as acting chief and from July 30, 2013, to Feb. 2, 2021, as chief. Under Roessler's leadership, more than seven years, 15 officers deployed deadly force in 10 incidents. His officers shot and killed three people, wounded three, and missed three—one suspect self-inflicted a deadly gunshot.



FILE BHOTO

David M. Rohrer

During David M. Rohrer's eight-year administration as chief, July 2004 to Oct. 19, 2012, 46 officers used deadly force in 32 incidents. Officers' fatally shot 14 individuals, wounded 14, and missed four. Online data by FCPD is only available until the end of 2005 and does not include 2004. Rohrer etired last year as Assistant County Executive for Public Safety.

Leadership	Administration Length	Term Dates
Part 1: Kevin Davis, chief	Two years, two months	May 3, 2021- July 3, 2023
Part 2: David M. Rohrer, acting chief	Three months	Feb. 1, 2021- May 2, 2021
Part 3: Col. Edwin Roessler, Jr., acting chief	Seven years, eleven months	March 23, 2013-July 29, 2013
Col. Edwin Roessler, Jr., chief		July 30, 2013- Feb. 2, 2021
		•
Part 4: Lt. Col. James Morris, acting chief	Five months	Oct. 20, 2012- March 22, 2013
Part 5: David M. Rohrer, chief	Eight years, three months	July 2004- Oct 19, 2012

involved in a police shooting incident within ten days, with exceptions allowed for safety and security. The department releases bodyworn camera footage within thirty days of an incident, such as the video from Feb. 2, 2022, when an officer fired one round from his service rifle, striking a man and wounding him so he fell to the ground on the front porch of the home.

A look back at the Fairfax County online Archived Summaries of Officer-Involved Shootings by Year shows that the Fairfax County Police Department has improved its public notifications since 2005. The department did not identify the officers who used deadly force just after the turn of the millennium or for many years afterward. In 2015, Board of Supervisors Chairman Sharon Bulova formed the Ad Hoc Police Practices Review Commission in the wake of public concern about the Aug. 29, 2013 police shooting death of unarmed Springfield resident John Geer in his own doorway and subsequent lack of information. The commission made 200 recommendations for reform, most adopted and mandated by the Board of Supervisors, including the release of names of officers. https://www.fairfaxcounty.gov/policecommission/

Chief Edwin C. Roessler's 86-month administration spanned from March 23 to

July 29, 2013 as acting chief, and from July 30, 2013, to Feb. 2, 2021, as chief. Under his leadership, 15 officers deployed deadly force in 10 incidents.

Roessler said in 2019, after the violent domestic incident in Burke, in which FCPD Special Operations Division responded unsuccessfully to save hostages, "It's important to note the trauma all have been exposed to in this tragedy, and we continue to pray for all involved as they recover for the rest of their lives."

In an interview last week, on July 17, Roessler said he got "out of the office, preaching and teaching the sanctity of life." Roessler said that many officers did not like him, repeating their comment, 'There he goes again talking about the sanctity of life.'

"So there's a cultural attitude. You've got to change the culture through the leadership," Roessler said.

An officer's decision on whether to use deadly force has to do with policy and training (See Connection story, "FCPD Lacked Crisis, Decision Making Training," June 27. 2023) and is also intricately linked to leadership.

The Department's policy, FCPD's General Order 540, Use of Force, is crucial. Other influential factors: the officer's training; the less-lethal devices available at the moment

of crisis moment, the suspect's weapon — firearm or not, and officers' past experiences, have they shot before?

When asked what FCPD could do better in 2023, Roessler, who is retired and living out of state, said to look at all the cases when officers used deadly force and the department's policy.

"You know, back in 2013, that was on my to-do list as Chief, Day One, because we already had legacy shootings that did not have answers," Roessler said.

"That's what we did, academically and mechanically. We moved forward; we made quick-hit changes (to General Order 540, Use of Force) that came up from those groups in the interim until we could review an entire General Order across the whole spectrum of the department's operation, administratively and operationally. We presented those to the (ad-hoc) commission and got their buyin," Roessler said.

A policy review could require that reporting requirements made public on shootings, use-of-force, and civilian injury cases to include service years, prior incidents involving force or injury, administrative discipline, civil suits, misconduct settlements, and more.

The University of Chicago examined po-

SEE POLICE SHOOTING, PAGE 7 www.ConnectionNewspapers.com

News

Police Shooting

From Page 6

licing and public health through injury data. "Incidents of law-enforcement-related injury are frequently dismissed, in part, because they are anecdotal," Alfreda Holloway-Beth, Ph.D., said. "The lack of comprehensive surveillance data permits a narrative to persist that the problem does not exist, is exaggerated, or is simply being used as a political tool by 'anti-police' constituents. Before we can define policies on reporting requirements, accountability, and training, we need to define the problem. This can only be done through a comprehensive surveillance program."

Key insights included in the report found, "For every death [from police use-of-force], there were approximately 60–80 non-fatal injuries that required treatment in a hospital, with 13 percent of the civilians having suffered traumatic brain injuries, which have potential long-term severe outcomes."

Data on incidents of law enforcement-related injuries to civilians is one example of information the Fairfax Police Department does not currently make available to the general public. Beyond civilian complaints, the Fairfax County Police Department does not compile annual data on civilians injured in interactions with law enforcement. It might occur through the use of force, such as positional asphyxia and electronic control weapons, or through deliberate car crashes or PIT maneuvers. The immediate and long-term effects of the injuries are not known.

The National Association for Civilian Oversight of Law Enforcement (NACOLE) is a non-profit organization that works to create a community of support for independent civilian oversight entities seeking to make local law enforcement more transparent, accountable, and responsive to their communities.

There are 127 police oversight jurisdictions listed on the website. Fairfax County is one. Fairfax County established the Office of the Independent Police Auditor, and the Police Civilian Review Panel, both formed as a result of the Ad Hoc Commission's recommendation to the Board of Supervisors. The Auditor reviews police investigations involving the use of force and serves as an independent intake venue for complaints against the Fairfax County Police Department. The Police Auditor's next report on incident reviews will occur at the Police Civilian Review Panel's Aug. 3, 2023, meeting.

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Davis declined to answer the Connection's questions about how FCPD's current General Order 540, Use of Force policy meets International Human Rights Law and Standards (by the University of Chicago), FCPD responded, "The Fairfax County Police Department is a leader in the law enforcement profession, implementing forward-thinking, equitable, and reasonable policies that consistently exceed both accreditation and industry standards and go through an extensive review process."

Police Shooting Incidents by Chief

- ❖ Police Chief Kevin Davis- Current 26-month administration as chief began on May 3, 2021. Under Davis' leadership, 13 officers used deadly force in 10 separate incidents. Officers' fatally shot four individuals, wounded five, and missed one.
- ❖ David M. Rohrer's threemonth administration as acting chief began on Feb.1, 2021, and ended on May 2, 2021, bridging the gap between Roessler and Davis. Under Rohrer's leadership, no officers deployed deadly force.
- ❖ Edwin Roessler Jr.'s 86-month administration at the helm of the FCPD spanned from March 23, 2013, to July 29, 2013, as acting chief and from July 30, 2013, to Feb. 2, 2021, as chief. Under Roessler's leadership, more than seven years, 15 officers deployed deadly force in 10 incidents. His officers shot and killed three people, wounded three, and missed three—one suspect self-inflicted a deadly gunshot.
- ❖ James Morris' five-month administration as chief began on Oct. 20, 2012, and ended on March 22, 2013. Under Morris' leadership, no officers deployed deadly force.
- ❖ David M. Rohrer's 8.25-vear administration as chief began in July 2004 and ended on Oct. 19, 2012. Under Rohrer's leadership, 46 officers used deadly force in 32 incidents. Officers' fatally shot 14 individuals, wounded 14, and missed four. Online data by FCPD is only available until the end of 2005 and does not include 2004. Rohrer was named Assistant County Executive for Public Safety.

ONIECTION

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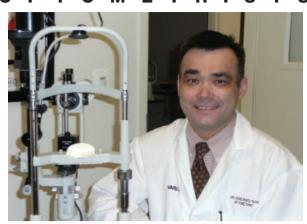
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Food For Neighbors serves more than 5,800 students at 41 middle and high schools in Fairfax, Loudoun and Arlington counties.

Welcome to Ned's New England Deck in Fairfax City

FROM PAGE 5

cessions for the National Theater and was the managing partner for a group of large, Washington, D.C., sports bars, and Tony was the executive chef," said Forbes. "He and I also worked at a half-dozen restaurants together, through the years."

Now, though, they have something of their own, and they couldn't be happier. "We like meeting folks in this community," said Forbes. "And we're excited to be part of this city."

Hours are Monday-Saturday, 11 a.m.-9 p.m.; and Sunday, 11 a.m.-7:30 p.m., plus Saturday, Sunday and holiday-Monday brunch, 11 a.m.-2:30 p.m. Happy hour is Monday-Friday, from 2:30-6:30 p.m., with discounted wine and beer. "We have some really nice wines and sparkling rosés, including a reserve wine list from all over the world." said Forbes.

As for the food, he said the top three,

most-popular items, in order, are the lobster rolls, New England Clam Chowder and Super Beef sandwiches. "Our lobster rolls are New England-style – cold and mayonnaise-based, with tail and claw meat on every buttered bun," said Forbes. "And our bread is baked fresh daily."

The clam chowder comes in two versions – classic and fluffy. The classic has bacon, a rich and creamy broth and is loaded with clams. The fluffy chowder comes with butter-poached, lobster claws on top, "making it super rich and indulgent," said Forbes.

And he said the Super Beefs have a "cult following" on the North Shore of Boston. They're made with thin roast beef, shaved to order on a slicer, and served rare and warm on an onion roll with white American cheese and James River Barbecue Sauce.

But that's not all Ned's offers. Specials include soft-shelled clam steamers in drawn butter; fried clams or strips; a seared, sesa-

me-crusted, yellowtail tuna sandwich; and beer-battered fish and chips. Poke Nachos – made with wonton chips, yellowtail tuna, seaweed salad, pickled onions, avocado and sushi sauce – are a popular starter.

Salads include a classic Lobster Louis and a seared tuna salad featuring yellowtail tuna, edamame, pickled ginger, cucumbers, greens, charred asparagus, avocado and sesame-ginger vinaigrette. Sides are coleslaw, onion strings, hand-cut fries, Boston baked beans and house or Caesar salads.

Ned's also offers a Buffalo Chicken Caesar Wrap, and a charred veggie-and-avocado sandwich. There's even a charcuterie platter of meats, cheeses and accoutrements, as well as a kids' menu of chicken nuggets, hot dogs and cheese quesadillas.

On a recent afternoon, Tony Zelones and his sister Amy had lunch there together. Tony had a Beef Sammie with fries and Pinot Noir, and called the beef "exceptionally good."

Also enjoying a bowl of lobster bisque, he said, "It was phenomenal – fresh, hot, and you could taste the sherry in it. I'd 100-percent recommend this place to others."

Kara Davis was also there with her daughter Ky, who ordered the charcuterie platter. "The bread was warm and tasted like it was fresh out of the oven," said Ky. "And there was also prosciutto, salami, mortadella, brie, fontina, pecorino-Romano, honey mustard and strawberry-rhubarb jam — which I loved. All the combinations were just perfect."

Her mom praised her lunch, too. "The clam chowder was really rich and good," said Kara. "And the lobster roll was on a buttery roll that was nice and toasted, with huge chunks of lobster – it tasted fantastic. I'd recommend this restaurant for sure. It also has a great wine and beer selection, and it's cozy with a friendly staff, and is almost like eating at a spot in Maine."

Huge data center is proposed in Chantilly

From Page 2

commit to noise proffers in the non-generator portions of the building where the employees are."

Civil engineer/architect Jamie Cox added that county Zoning Code Enforcement would respond to complaints and could cite or even shut down the data center.

But Pleasant Valley's Cynthia Shang disagreed. "There's no way for the county to enforce that or do anything about the problem of continuous noise," she said. "The constant, high-pitched hum [from the roof-mounted chillers] can still be incredibly annoying to humans." And a neighbor said it would be even worse in winter when the buffering trees between the center and homes were bare.

Josh Bowden, Penzance's vice president of development, said it would take 12-18 months just to build the exterior. And Pritchard said they'd contribute some \$108,000 to the Park Authority if the whole, 402,000-square-foot facility is approved.

But the discussion didn't end there; it continued at a June 15 meeting of Pleasant Valley residents. Since the data center would be built right behind their 541 homes, Shang warned them its "back-up generators would be noisy and pollute the air. And industrial-zoned land has no requirements to mitigate noise and pollution.

"The applicant's 27 diesel generators will run during maintenance and emergencies, and when the data center needs more electricity from the grid. The decibel level then will be 63 dba, which is higher than allowed in our neighborhood. The noise will also affect wildlife and people working in the nearby office buildings."

Pritchard returned to the Joint Land-Use Committee on June 19, saying they'd only have 20 generators; yet the county staff report lists 27. He said maintenance would be done in 30-minute increments, two hours/day, and "any leaking oil from the diesel generators would be caught and contained onsite."

Virginia Run's Jim Hart asked if large, semitrucks coming west on Route 50 would have to make a U-turn at Pleasant Valley Road to access the site. Pritchard initially said they would, so they could make a right turn into the site, but later said they'd have other options.

Another resident asked if Penzance would commit to using something other than diesel generators, but Pritchard said no. And when another person asked, "Will the applicant commit to any limits on electrical or water consumption?" Pritchard again answered no.

However, Cox said, "We can't use so much water that there won't be enough for your homes or fire emergencies. And there are no chemicals added to the water going into the data center."

WFCCA's John Litzenberger asked if power lines would be above or below ground, and Cox said, "Transmission lines will be underground, and Dominion would have to build us a new, electric substation. It'll be a community substation for other commercial uses, as well."

Pleasant Valley's Ed Duggan asked, "Why don't you build the substation yourself, instead of having the citizens, ultimately, pay for it?" But Cox only replied that Dominion said it must be offsite.

"Will you do periodic noise studies?" asked Sully District Council's Jeff Parnes. Pritchard said they'd do them both before and after construction.

"What if there's a brownout and there's not enough power from the grid for you to run your generators?" asked SDC's Jay Johnston. "Then you'd have to run your generators 12 hours/day."

Replied Pritchard: "We don't have an answer to that."

"If the power goes out, you've got a backup – we don't," said Johnston. "You all

are going to suck all the power out. A data center would use more water and power than a car dealership or warehouse would – so why would we want this?"

"The tax revenue to the county would be about \$100 million," said Pritchard. "A data center is a cash cow – a huge moneymaker. It'll mean less money the county has to raise to do its work. And data centers don't require services, such as schools."

However, said Pleasant Valley's Scott Gorvett, "A data center, with its noise and other adverse effects, could cause a \$35,000 drop in my home's value. And you're taking this money away from all 541 homeowners."

"It'll grow the tax base, and I'm glad about the underground power lines," said Litzenberger. "But if I lived in Pleasant Valley, I wouldn't want it there. And I don't think the applicant has adequately addressed the environmental issues." The Land-Use Committee then deferred its recommendation until a later date.

Data Center Proposal Generates Unanswered Questions

Earth.com – an Internet site devoted to providing information about earth and the environment – published an article last week with the headline, "What are we willing to give up for computing power?"

It referred to a research paper written by doctoral candidates at the University of California, Riverside, and stated that "The increasing demand for computing power generates a variety of environmental consequences."

According to the paper, "The pollutants generated by data centers pose significant health risks. These include increased chances of cancer, heart disease [and] shortened lifespans. Consequently, residents living near these power plants bear the brunt of these environmental and health impacts."

It's not surprising then that the residents of Chantilly's Pleasant Valley community, as well as others in Fairfax County, are giving serious scrutiny to a proposal to construct a huge data center. And they hope the Board of Supervisors will do likewise and not be swayed by the large

amount of tax dollars it would bring.

Pleasant Valley's Cynthia Shang and her neighbors still have a slew of concerns that haven't yet been addressed to their satisfaction, such as how much water the data center would use. And despite the developer's contention that any diesel leaks will be contained onsite, they're still worried about the possibility of contaminating the county's drinking water.

"What are the impacts of potential fuel leaks from 27, 500-gallon diesel fuel tanks, plus the 5,000-gallon base tanks each of them would have?" Shang wondered. "And what plans are in place to ensure that any such leaks won't negatively impact the RPA [Resource Protection Area] or the Cub Run Stream?"

Likewise, Virginia Run's Jim Hart, a former Fairfax County planning commissioner, worries about "so much diesel fuel delivered and stored in an environmentally sensitive stream valley, as well as such an intense use adjacent to homes zoned residential conservation. ... The applicant has been unwilling to commit to

cleaner technology than diesel generators."

Loudoun County already has 115 data centers, more than 40 have been built in Prince William County and more are in the pipeline in both counties. Nearly 50 already exist in Fairfax County, including one along Route 50 near the Fairfax/Loudoun border. And now, a 2.3 million-square-foot data center park is planned for construction by Starwood Capital Group near 13832 Redskin Drive in the Oak Hill section of the Sully District.

So, in light of this proliferation of data centers, Hart has a few more questions about air pollution because of them as well as "the cumulative effect of data centers on the region, on air quality and health. What are the long-term effects on human health and the environment? And how many data centers are too many if we're maxed out on air quality already?"

— Bonnie Hobbs

Entertainment



The Summer of the Arts Exhibit presented by Pathway Homes will take place now through July 31, 2023 at the Fairfax County.

JULY AND AUGUST

Pups in the Pavilion. Wednesdays from 5-7:30 p.m. At Reston Town Center, 11900 Market Street, Reston. Reston Town Center Kicks Off "Pups in the Pavilion" this Summer; Pavilion transforms into a leash-free play area during the dog days of summer. Enjoy treats, toys, areas to cool off, pet-friendly giveaways, and more. Visit https:// www.restontowncenter.com/

JULY 10-31

Summer Arts Exhibit. 9-5 p.m. At Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. Pathway Homes' 11th Annual Summer of the Arts Exhibit showcases the art, poetry and crafts of Pathway clients who have mental health challenges. Art will be available for sale by Pathway clients. Visit the website: www.pathwayhomes.org

JULY 13-23

Logan Festival of Solo Performance. At 1st Stage in Tysons. This innovative festival will gather celebrated solo performers from across the country for two-weeks of performances, workshops, discussions,

and events. Schedule:

Not My First Pandemic: Saturday, July 22 at 2:00pm, and Sunday, July 23

Mr. Yunioshi: Thursday, July 20 at 7:30pm, Friday, July 21 at 7:30pm, Saturday, July 22 at 7:30pm, Sunday, July 23 at 6:00pm

Email the box office at boxoffice@1ststage.org for reservations.

General admission tickets are \$20 per show and \$10 per show for Students with valid ID. Individual tickets and Festival Passes can be purchased online at www.1stStage.

www.ConnectionNewspapers.com

org or by calling the 1st Stage box

JULY 10-31

Summer of the Arts Exhibit. 9-5 p.m. weekdays. At Fairfax County Government Center, 12000 Government Center Pkwy., Fairfax. Reception: July 12, 2023, 5:30 p.m. to 7:30 p.m. Meet the artists at the kick-off reception for Pathway Homes, Inc. 11th Annual Summer of the Arts Exhibit, where Pathway Homes' residents who have mental health challenges showcase and sell their own art, poetry, and crafts. For more than 43 years, Pathway Homes has enabled tens of thousands of people in Northern Virginia with serious mental illnesses and other co-occurring disabilities to get housing and supportive services to help them recover their lives. The event supports the unique talents of Pathway Homes' residents and enables them to express their journeys to recovery through their unique and personal artwork.

RESTON COMMUNITY CENTER **2023 SUMMER**

ENTERTAINMENT LINEUP Saturdays, June 17 – August 5

10:00 a.m. - 10:45 a.m. At Reston Town Square Park, Reston Bring the kids for magic, comedy, puppets, music and lots of laughs. Shows include Rocknoceros, Lohr Family Antics, The Uncle Devin Show and Turley the Magician. See the full schedule here: Family Fun Entertainment Series. Family Fun Entertainment is presented by RCC and Reston Town Center Association in cooperation with MSE Productions, Inc. Reston Town Center garages offer free parking on Saturdays.

office at 703-854-1856.

Sundays, thru August 27 7 p.m. – 8 p.m. Reston Town Square Park Wind down your weekend with clas-

Sunday Art in the Park with the

Shenandoah Conservatory

Railroad Museum.

sical, jazz and cabaret-style music provided by faculty and students from Shenandoah University's acclaimed music conservatory. This series will run through August 27. Visit Sunday Art in the Park for the complete schedule. Reston Town Center garage parking is free on Sundays. Sunday Art in the Park is presented by RCC and Reston Town Center Association in cooperation with Shenandoah University.

SUNDAY/JULY 23

G-Scale Model Train Show. Noon to 4 p.m. At Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Washington, Virginia & Maryland Garden Railway Society (WVMGRS) members will hold a G-Scale Garden Railroad Train Display at the Fairfax Station Railroad Museum. If you are interested in seeing BIG trains running on the lawn, then don't miss this event! Admission: museum members, free; adults 13 and over, \$5; children 5-12, \$3; under 4, free. Seniors (65+ and military (active & retired), \$4. For more information on the museum and show events phone 703-425-9225. Visit www.fairfax-station.org www.facebook.com/FFXSRR

CAPITAL ONE PARK EVENTS

Capital One Center is hosting special events all month at our new baseball stadium in Tysons, Capital One Park, and we wanted to make sure you were in the at 1820 Dolley Madison Drive Tysons, and steps away from the McLean Metro.

80's Night Out -- July 19th with game times at 4:00 p.m. and 7:30 p.m. Free admission for all guests in 80's attire!

Military Appreciation Night Out -- July

26th with game times at 4:00 p.m. and 7:30 p.m. Free admission for all active and former members of the military.

AUDITIONS FOR "ON GOLDEN POND"

The G-Scale Model Train Show will be held Sunday, July 23, 2023 at the Fairfax Station

Presented by Vienna Theatre Company and Vienna Department of Parks and Recreation. Dates: Monday and Tuesday, Aug. 14 and 15 from 7:30-9:30 p.m.

Callbacks by Invitation on Thursday, Aug. 17 from 7:30-10 p.m. Performances Oct. 20 to Nov. 5, 2023 Visit: www.viennatheatrecompany.org/ audition/

THE TRAVELING PLAYERS At Tysons Corner Center Plaza

Jul. 27 – Aug. 2 – at 7 p.m. – Romeo & Juliet

Shakespeare's tale of star crossed lovers

Jul. 29 – Erros & Psyche An ancient tale in modern language Aug. 3 – Festival of 3 Plays. Miser at 4

p.m. Green Bird at 5 p.m. A family-friendly festival of comedies, fairytales, and joy!

BACK TO SCHOOL FALL BOOK SALE

At Centreville Regional Library, 14200 St. Germain Dr., Centreville.

Aug. 4, Friday, 1-5 p.m.; Aug. 5, Saturday, 10-5 p.m.; and Aug. 6, Sunday, 1-4 p.m.

Bag sale on Sunday; fill a grocery bag with books for just \$10. Sponsored by Friends of Centreville Regional Library.

'DRIVE-IN' TO THE STARLIGHT CINEMA

Enjoy an all-new season of ram ily-friendly entertainment at the Starlight Cinema at Trinity Centre, in Centreville, every Saturday evening in August. Come to watch the movies "drive-in" style from your car or bring chairs and blankets to watch from the lawn. As part of the Summer Entertainment Series, the Starlight Cinema brings the community together for wholesome family entertainment with live pre-show entertainment and feature film after dark. The schedule features:

Aug. 5: "Minions: The Rise of Gru" at 8 p.m. (pre-show by The Great Zucchini at 7 p.m.)

Aug. 12: "Lightyear" at 8 p.m. (preshow by Rocknoceros at 7 p.m.) Aug. 19: "The Bad Guys" at 8 p.m. (pre-show by Geoff Marsh at 7

p.m.) Aug. 26: "DC League of Super-Pets" at 8 p.m. (pre-show by Marsha and the Positrons at 7 p.m.) Grab your picnic and enjoy the free

entertainment that your family will remember. Gates open at 6 p.m., so come early to get a good spot. The Starlight Cinema is hosted at Trinity Centre, 5860 Trinity Parkway, in Centreville. For details, visit the Summer Entertainment Series' Starlight Cinema webpage.

AUG. 11-12

"The Addams Family." 7 p.m. At Church of the Good Shepherd, 9350 Braddock Road, Burke. Presented by the Metropolitan School of the Arts Music Theatre Company. The Addams Family theatre performance will feature 29 student-actors from the DC area, including Metropolitan School of the Arts and surrounding high schools. The performance is recommended for ages 10 and older, and will be supported by a 12- piece mentoring orchestra, consisting of professional musicians and the top youth orchestra players in the DC area. To get tickets to watch the comical antics of The Addams Family, go to www.metropolitanarts. org. Cost is \$25 per adults and \$1 per student.

SATURDAY/AUG. 19 Lake Anne Cardboard Boat Regat-

ta. 12 p.m. At Lake Anne Plaza in Reston. Sail or splash -- it's all

SEE ENTERTAINMENT, PAGE 11











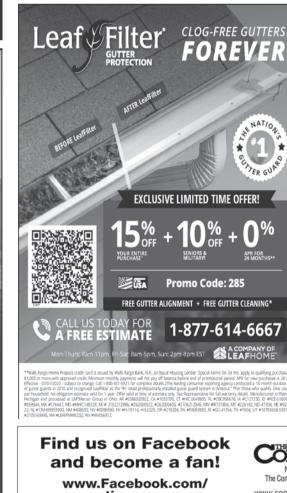
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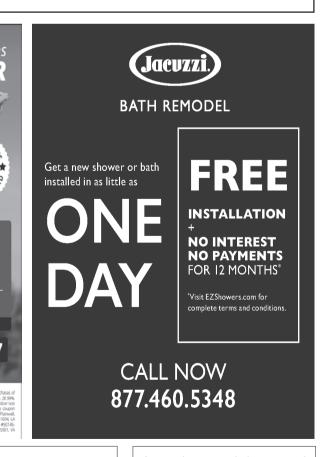
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Main Street Enhancement Project Phase 2a in **Downtown Historic Clifton Open Forum Public Hearing** Thu., Aug. 17, 2023, 7:30-9PM, 12641 Chapel Rd, Clifton, VA 20124 (Wayne H. Nickum Community Meeting Hall)

Find out about proposed street and sidewalk improvements and utility undergrounding on Main St. (Rte. 645) from Ford Ln. to Chapel St. in the Town of Clifton. Proposed project is to improve safety and ADA accessibility for pedestrians and enhance the beautification and function of Main St. as a scenic and historic byway with landscaping and amenities. Come see the proposed plans and learn about the project timeline and cost estimate. The Hearing will be held in an open format with doors open at 7PM and will begin with a presentation at 7:30PM followed by a question-and-answer session and the opportunity to provide public comments and discuss individually with project team members until 9 PM. Project information, including the approved National Environmental Policy Act document, is available on the project website at http://cliftonva.gov/committees/ specialprojects/. Property impact information and tentative construction schedules are available for review at the above address and will be available at the Public Hearing. Give your written or oral comments at the meeting or submit them no later than Aug. 23, 2023 to Amanda Christman, Town Clerk, Town of Clifton, P.O. Box 309, Clifton, VA 20124. You may also email your comments to clerk@cliftonva.gov. Please include "UPC 109949 Clifton Main Street Streetscape - Phase 2a" in the email subject line. The Town of Clifton ensures nondiscrimination and equal employment in programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. If you need special assistance for persons with disabilities or limited English proficiency, contact the Town Clerk at the email or mailing address listed above no later than Aug. 9, 2023. State Project: CLFT-029-101, P102, R201, C502 Federal Project: 5B01094; UPC: 109949 FROM: Ford Ln. TO: 50 ft. east of Chapel St.





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-Werner Heisenberg

ENTERTAINMENT

From Page 9

fun. Register or sponsor Reston Museum's 2023 Lake Anne Cardboard Boat Regatta at https://www.restonmuseum.org/cardboard-preregister. You must register to race; spectating is free and open to the public.

AUGUST 19

Summer Concert Series: Genres. 7-9 p.m. At Tysons Corner Center, The Plaza, McLean. Join the Summer Concert Series featuring Delta Spur with Country & Classic Rock on August 19. Enjoy takeout and cocktails from our restaurants while dancing and singing along to your favorite tunes!

FREE SUMMER CONCERTS AT MCLEAN CENTRAL PARK

The Alden in McLean presents its annual Summer Sunday Concerts in the Park at McLean Central Park. This free outdoor concert series runs now through Sunday, July 30. Performances start at 3 p.m., and the June concerts are designed to be family friendly. McLean Central Park is located at 1468 Dolley Madison Blvd.

Schedule

Sunday, July 23, 3 p.m. - Justin Trawick Sunday, July 30, 3 p.m. – Philip Bowen For more information, call 703-790-0123, TTY: 711 or visit The Alden website: aldentheatre.

LAKE ANNE'S PLAZA

CONCERT SERIES

Lake Anne Live! brings Thursday evening concerts to the plaza from now through July 27. The free concerts will feature music and dance from local musicians and dance instructors. The plaza is located at 1609 Washington Plaza North. All concerts are free. Schedule:

July 20 (7-9 p.m.): Concert with the Reston Community Orchestra

July 27 (6-9 p.m.): Salsa and Bachata Instruction and Dance with David Norton

FREE CONCERT SERIES AT **BURKE LAKE PARK**

Every Wednesday night from June 28th through August 23rd at 7p.m., Supervisor Pat Herrity (Springfield District) along with the Fairfax County Park Authority will be hosting the fifth annual Free Concerts in the Park series at Burke Lake Park. The series has expanded to nine shows with pop, rock and R&B music. Peterson's Ice Cream, 2 Silos beer and food trucks will be on site at all concerts. Attendees are encouraged to bring blankets and/or a lawn chair.

JULY

19 Speidel, Goodrich, Goggin & Lille

26 The Skip Castro Band **AUGUST**

2 The English Channel

9 The Road Ducks

16 The Colin Thompson Band

23 Riptide

SATURDAY CONCERTS AT **WORKHOUSE ARTS CENTER** 9518 Workhouse Way, Lorton

• 7:30 p.m.

July 22 Bachelor Boys Band (High Energy Cover Music)

July 29 Bobby Blackhat Band (Traditional/Contemporary Blues)

- 5 Workhouse Musical Event (Ticketed event. For details visit www.workhousearts.org)
- 12 Quin Tango (Classical Argentinian Tango Music)
- 19 Karl Stoll & The Danger Zone (Rock, Blues)
- 26 The United States Army Field Band Six-String Soldiers (Country)

CONCERTS AT FRYING PAN FARM Thursday Evenings 7:30 - 8:30 p.m. At Park Lawn Near Farmyard JULY

20 Stacy Brooks Band (Blues)

27 Frank Solivan & Dirty Kitchen (Bluegrass) **AUGUST**

3 Patsy Cline Tribute Band (Country)

10 City of Fairfax Band Alte Kameraden German Band (Music of Germany)

17 The United States Army Blues Band Swamp Romp (Jazz)

ARTS IN THE PARKS

Experience free, fun, family-oriented alternatives to cartoons and video games with performances in parks this summer.

Part of the Park Authority's Summer Entertainment Series, Arts in the Parks entertains children, teaches the importance of protecting our natural resources, introduces them to live entertainment in an informal, kid-friendly atmosphere, and forges a connection between kids and parks.

Don't miss memorable shows starring The Great Zucchini, Marsha and the Positrons, Mr. Lilo Gonzalez, 123 Andres, Groovy Nate, Uncle Devin and Geoff Marsh! Free performances featuring comedy, children's songs, magic, puppets and juggling are hosted at the following locations:

Burke Lake Park Amphitheater (7315 Ox Road, Fairfax Station), Saturdays at 10 a.m.

Frying Pan Park Visitor Center Pavilion (2739 West Ox Road, Herndon), Wednesdays at 10

E.C. Lawrence Park Amphitheater (5040 Walney Road, Chantilly), Saturdays at 10 a.m.

Mason District Park Amphitheater (6621 Columbia Pike, Annandale), Saturdays at 10 a.m.

Trinity Centre (5860 Trinity Parkway, Centreville), Saturdays in August at 7 p.m. (followed by outdoor movies)

Wakefield Park, in front of the Rec Center, (8100 Braddock Road, Annandale), Saturdays at 10

For a complete calendar of summer performances for Arts in the Parks, visit the Summer Entertainment Series Arts in the Parks webpage.

South Asian Music Festival. The DC South Asian Arts Council Inc, a non-profit arts organization, unveils the 1st ever DC South Asian Music Festival from July 21-23. From the soul-stirring classical vocal and instrumental masterpieces to the mesmerizing Sufi, Ghazal, and Evergreen Bollywood, it promises to be an unforgettable musical journey. Sarod Maestro Amjad Ali Khan and sons Amaan Ali Bangash and Ayaan Ali Bangash, open the festival with their enchanting classical traditions on Friday, July 21. Saturday, July 22 starts with a Singing Competition, a showcase of exceptional local South Asian talent, taking the stage. On Saturday July 22 and Sunday July

23, the exceptional performances continue. Wheaton High School, 12401 Dalewood Dr, Silver Spring, MD 20906

For full schedule, passes and tickets, visit https:// www.dcsaaci.org

THRU AUG. 18

Summer Art Camps. Ages 8-18 years. At Great Falls Village Centre Art School, Great Falls. Looking for a summer art camp for your budding artist? The popular art summer camps include: Fun with Watercolor & Acrylic Paints; Paper Maché Sculpture; Classical Drawing; Color Study; Cartooning; 35mm Photography for Middle and High School Students; Animé Style Drawing

Morning (9:30-12:30 p.m.) and afternoon (1:30-4:30 p.m.) camp sessions are available. Camps are taught by professional artists with teaching experience in the Great Falls Village Centre art school. Visit https://artsofgreatfalls.org/summer-camps-2023/

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The Context Was Clothes



By KENNETH B. LOURIE

One of the mundane tasks that falls to the family members of a recently deceased person is what to do with his or her clothes - and when to do it. For my sister-in-law, Vanessa, the process was not as excruciating as with others I've known. Having lived in the same house for nearly 30 years, keeping my brother's clothes in some sort of stasis as a means of honoring/memorializing his memory was not important to her. She has plenty of reminders of Richard. In fact, she has his ashes in an urn she keeps in the adjacent/ Richard's bedroom, the room where Vanessa discovered my brother lying on the floor that final morning of his life. The room where Vanessa performed CPR on him while a 911 operator instructed her what to do. Can you imagine?

It was in this room, on his bed, where Vanessa had laid our Richard's summer wardrobe for me to pick through. While I hesitated, Vanessa assured me, as I would have guessed, that Richard would have wanted me to have these hand-medowns-of-his-lifetime. And though it felt awkward trying on his pants, shirts, shorts, shoes, et cetera, it sort of felt cathartic in a way wearing things I had seen him wear. It also provided some light moments as we all joked about how much clothing he had accumulated.

Another predictable task for survivors is to find and organize old photographs of the deceased. Eventually, after the period of grieving has passed, looking through the old photographs conjures up more pleasant memories as the pain of loss begins to subside and you eke out a smile or two. It's an important transition suggesting that there is a future after all, despite this tragedy.

Before we arrived, Vanessa had been going through some old boxes and found a newspaper article about my father. He was 69 and a half and nine months or so away from retirement. On Richard's bedside table lay a brown 5 x 7 manilla envelope. I opened the envelope, per Vanessa's encouragement and there was a folded edition of the Middlesex News, the local community newspapers from Framingham, Ma., where my parents had lived for 17 years before retiring to Florida. Across the top, I could read the faded and yellowing date: Feb. 18, 1989. I opened the fold and in black and white saw a picture of my father sitting at his desk in their Framingham appointment holding one of his many jewelry sample cases. The headline above his picture? "Turning Gray to Green." The article was about the "financial clout" seniors had - as a specific market for advertisers and businesses' to target, and a lucrative one at that.

It was a rather lengthy article, nearly have a page in a broadsheet on the inside with my father's picture on the outside beneath which was "captioned" "Barry Lourie at his Framingham home." He was one of six "elders" interviewed/ quoted in the article. As I read through the article, I took notice of my father's quotes. As I read - and reread his quotes, I could almost hear him talking. In addition, I was focused as well on his words/ speech patterns trying to glean any familiar jargon or speech pattern, as my father had a unique way of expressing himself. Reading him speak like that was time-travelling for me. It was the first time I had heard his voice/read his words since his death on Dec. 3rd, 2006, nearly 17 years ago. I only wish my brother and I could have shared this feeling together. Interacting with my father like this was like a gift from God, and so unexpected. This jolt of a memory transported me back in time. It occurred while I was sifting through my recently deceased brother's clothes. Go figure. I've often heard it said that clothes make the man. In this experience, clothes made the memory, and a memory I will cherish forever. Almost as if my prother's premature death was not totally in vain

It has just so happened that a couple of good things have come from Richard's death. None more important than the reconnection I shared with my father.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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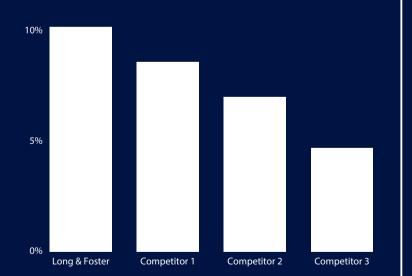
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