# Alexandria bazette Packet

25 CENTS

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Gold Star family members unveil a plaque honoring Alexandria's 68 fallen Vietnam veterans June 14 on the Cameron Street side of Gadsby's Tavern.

to Post 24.

liss



Col. Patrick Cramer, left, is joined by Gold Star family members Joan Mashburn and Sue Rampey at the plaque dedication ceremony June 14 at Gadsby's Tavern.

# Fallen Vietnam Veterans Honored

### Plaque unveiled at Gadsby's Tavern.

By Jeanne Theismann GAZETTE PACKET

old Star family members of Alexandria's fallen Vietnam veterans were on hand to unveil a plaque memorializing those who lost their lives in Vietnam as part of a dedication ceremony June 14 at Gadsby's Tavern.

Veterans of Foreign Wars Post 609 and American Legion Post 24, in partnership with the Office of Historic Alexandria, commissioned the plaque bearing the 68 names of Alexandrians killed or missing in action in the Vietnam War. An additional plaque was dedicated on Memorial Day at the city's Monument to the War Dead, located in front of Alexandria's Union Station on Callahan Drive.

"Now, after almost 50 years since the war in Vietnam officially ended in May 1975, we have these two plaques in place in perpetuity," said VFW Post 609 Commander Col. Gerald Krueger (ret), who spearheaded the recognition of the fallen veterans.

Gretchen Bulova, the Director of the Office of Historic Alexandria, worked with Krueger and area Veterans Service Organizations in leading the campaign to fund the placement of the plaques.

In her remarks, Bulova detailed the history of the Gadsby's Tavern building, which was saved from demolition in the early 1920s by American Legion Post 24. The Post subsequently deeded the building to the city in 1972 to permit time for rehabilitation prior to the country's 1976



Col. Patrick Cramer, left, presents Department of Defense Vietnam 50th Commemoration lapel pin to a Vietnam veteran June 14 at American Legion Post 24.

Gold Star Sister of Captain Tschann S.

Mashburn; Sue Rampey, Gold Star Sister

of Robert W. Cupp; Vincent Valentine, Gold

Star Brother of Jeron Valentine; and Pat-

rick Bayliss, Gold Star Son of Paul M. Bay-

Col. Patrick Cramer served as guest

speaker at the dedication. Following his

remarks, Cramer presented Department

of Defense Vietnam 50th Commemoration

Commission lapel pins to those veterans

who served on active duty between Nov. 1,

1955, and May 15, 1975.

bicentennial. The Cameron Street portion of the building continues to serve as home American Legion Post 24 Commander Kelly Niernberger welcomed guests and recognized Gold Star family members in attendance, including: Joan Mashburn,

make it right as we campaign for the next two veterans and name plaques honoring those Alexandrians who perished fighting World War II and the Korean War," said Krueger, who noted a target date of America's 250th anniversary in 2026 for completion. "The work of our Veterans Service Organizations continues. We take on the task

of reminding our citizens that for us every

day is Veterans Day."

Vietnam wars June 14 at Gadsby's Tavern.

VFW Post 609 Commander Col. Gerald Krueger (ret) speaks at the plaque dedication ceremony honoring Alexandria's 68 fallen Vietnam veterans June 14 at Gadsby's Tavern.

With the dedication of the Vietnam veterans plaques complete, the coalition of VSO organizations will continue to raise funds with plans to commission plaques honoring Alexandria's fallen soldiers from World War II and the Korean War. Bulova and the Office of Historic Alexandria are assisting in the research of the fallen veterans from those conflicts.



Gretchen Bulova, right, Director of the Office of Historic Al-

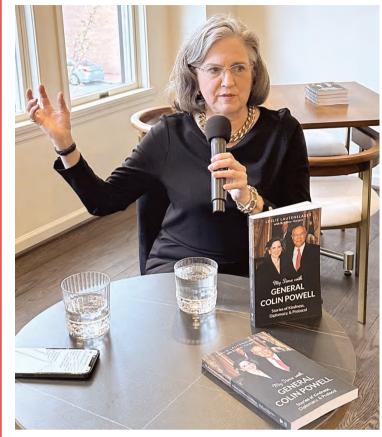
exandria, chats with Dick Evans, a veteran of the Korean and

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### News



Leslie Lautenslager, author of My Time With General Colin Powell: Stories of Kindness, Diplomacy and Protocol, held a book reading at Elaine's in Old Town earlier this year. Lautenslager, who grew up in Hayfield Farm and graduated from Hayfield Secondary, served for 25 years as Powell's executive assistant until the time of his death from COVID-19 in October of 2021.

Photo by Janet Barnett/ Gazette Packet



FastLabs Alexandria celebrates one year of being earlier this week with a ribbon cutting.

## One Year Anniversary of FastLabs Alexandria

astLabs Alexandria, located at 5249 Duke St, Ste 409-B, Alexandria, VA 22304, FastestLabs of Alexandria is a reputable testing laboratory that provides fast, accurate, and reliable testing and background screening services to individuals and businesses. They ensure that each test result is delivered with precision and confidentiality. Services include drug testing, DOT compliance screening, DNA testing, alcohol testing, and STD testing, among others.

# Matilda!

# Children's musical celebrates end of school year.

By Jeanne Theismann Gazette Packet

he curtain came down on the school year as 44 students from across the city took to the stage for a blockbuster children's theater performance of Matilda the Musical June 13 at the Nannie J. Lee Center.

Presented by Momentum Collective Inc. in partnership with the City of Alexandria's Department of Recreation, Parks and Cultural Activities, Matilda starred elementary and middle school youth under the direction of Jason Ellis.

"We chose Matilda for the education and literacy tie-in being that it

is the end of the school year," said Ellis, the founder and executive director of Momentum Collective. "This is also why we provided free books through a partnership with American Federation of Teachers and InspireLit. We want to encourage summer reading. I also chose the production because of the fun music and its overall message of standing up against bullies and injustice."

Matilda is a classic children's novel by Roald Dahl. It tells the story of a young girl named Matilda Wormwood, who is exceptionally intelligent and has a love for reading. Despite her extraordinary abilities, she faces challenges from her neglectful parents and the cru-



Cast members perform as part of the Momentum Collective production of Matilda June 13 at the Nannie J. Lee Center.

el headmistress of her school, Miss Trunchbull.

Matilda discovers she has telekinetic powers and uses them to stand up to the bullies in her life. SEE CHILDREN'S MUSICAL, PAGE 5



Actors from the children's theater production of Matilda the Musical June 13 at the Nannie J. Lee Center.



Members of the cast of Matilda the Musical June 13 at the Nannie J. Lee Center.



Actors perform a musical number from Matilda the Musical June 13 at the Nannie J. Lee Center.



Actors perform a scene from Matilda the Musical June 13 at the Nannie J. Lee Center.

### OBITUARY

# William 'Bill' Gimblett

### Former mental health counselor dies at 81; memorial set for July 14.

By Jeanne Theismann Gazette Packet

ill Gimblett, a trailblazer in the field of mental health and suicide prevention for the City of Alexandria, died peacefully of natural causes April 25 at his home in Lafayette, Colorado. He was 81.

A 28-year employee of the City of Alexandria's Community Mental Health Center, Gimblett was instrumental in developing and implementing policies for the suicide prevention program for the Alexandria Public School System.

In 1986, Gimblett created the Critical Incident Stress Debriefing Program (CISD) in collaboration with emergency service providers, a program that was initially met with resistance from local first re-

Said Gimblett in a 1989 article in the Alexandria Gazette, "It was difficult for them to fathom the idea that the department would encourage them to explore their feelings," adding that there was an attitude among emergency personnel that they should be able to handle such traumas on their own.

That changed in 1989 when Alexandria Police Corporal Charles Hill was killed in the line of duty on March 22, followed by the November murder-suicide committed by Deputy Sheriff James Lake III.

Gimblett served as director and lead clinician for the CISD team of mental health professionals. He traveled to Oklahoma City to counsel emergency service personnel, victims, and families following the bombing of the Alfred P. Murrah Federal Building in 1995 by domestic terrorist Timothy McVeigh, and supported local federal employees in the wake of the Sept. 11, 2001 terrorist attacks.

William Eugene Gimblett was born Oct. 6, 1942, in Brooklyn, N.Y. In 1965, he graduated from Manhattan College, earning his master's degree in social work from Catholic University in 1968. Most of his career was spent working for the City of Alexandria at the Community Mental Health Center.

Gimblett continued his education and training in related fields, including the Art and Science of Clinical Hypnosis in 1985, Certification of Police Critical Incident Debriefing in 1999, Certification of Child Sexual Abuse Consultation in 2001, and Critical Incident Stress Management Advanced Certification in 2002.

Following 28 years of service to the city's Mental Health Center, Gimblett went into private practice in Old Town. Through this practice, he helped employees of the Drug Enforcement Administration's Employee Service Program in addition to counseling families, couples, and individuals throughout Northern Virginia.

In 2012, Gimblett and his wife, Sheila Gillette, moved to Colorado to enjoy retirement. An avid reader, Gimblett always had a book in hand and had a passion for following current events.

In addition to Gillette, Gimblett is survived by his daughters, Jeannine Wenners (Mark), Allison Gillette (Scott Vinger), and Rachel Gillette. He leaves behind six grandchildren: Isaiah Gillette, Isaac Polcyn, Spencer Shields, Calvin Shields, Emma Shields, and Elizabeth Wenners. He is also survived by his sister, Eileen Lyons, his



Bill Gimblett, a former city employee with the Community Mental Health Center, died April 25 at the age of 81.

sister-in-law, AnnMarie Gimblett and many nieces and nephews.

Gimblett was preceded in death by his parents, John and Elizabeth Gimblett: his brother, John Gimblett; and his sister, Sr. Patricia Gimblett.

A Ceremony of the Celebration of his Life will be held Sunday, July 14, at 2 p.m. at The Morrison House, 116 South Alfred Street, Alexandria, VA 22314.

Please RSVP via Evite at: http:// evite.me/CelebrationofLifeWilliamGimblett



Bill Gimblett with granddaughter Ellie.

Рнотоѕ CONTRIBUTED



Bill Gimblett, right, with family and friends at South County High School in 2021.





Bill Gimblett with his wife Sheila and dog Abbey.



Bill Gimblett, top right, in an undated family photo.

### Stress team helps ease pressure for lawmen

By PETER MocDONALD

Bill Gimblett (left), Kathy Deal and Bab Buckley are part at the Critical In

### Deputy sheriff kills man, self in wife's apartment

McCampbell, characterized Lake as a

A 1989 article in the Gazette, with Bill Gimblett on the left, on the city's recently formed mental health stress team.

### News

### Children's Musical Celebrates End of School Year

With the help of her kind teacher, Miss Honey, Matilda finds a way to change her situation for the better. The story is celebrated for its themes of intelligence. courage, and the power of education.

The production starred Madeline Medema in the titular role of Matilda with the cast of over 40 young performers between the ages of 8 and 13 shepherded by the production team of Ellis as director, Dr. Charnika Hayes as acting coach, Merissa Driscoll as vocal coach, Rosslyn Burrs as choreographer and Daniel Hatcher as stage manager.

"We initially rehearsed three days a week and bumped that up to five days as we got closer to the show," Ellis said. "We rehearsed in two recreation centers and also space made available to us by the Housing Authority. We will do an adult show of Memphis in the fall followed by a children's production of Wonka Junior. All the kids live in Alexandria and the Housing Authority and the Recreation Department were strong community partners for us."

For the last several years, Ellis and Momentum Collective have been working with a number of organizations within the city to leverage resources in order to continue to provide a host of supports and services to youth, at no cost.

A native of Kingston, Jamaica, Ellis is an established playwright, director and choreographer and has produced several original musicals in partnership with the Alexandria Redevelopment Housing Authority.

He is a 2018 Alexandria Living Legend recipient for his work as a social-commentary playwright and an Alexandria Chamber of Commerce 40-under-40 awardee. In 2019, he was recognized by DC Black Theater Festival for directing the best staged reading and by the Little Theater of Alexandria for best choreographer.

Proceeds from the production will be used to support the expansion of free afterschool arts education programs across the city.

In addition to audience members receiving free books, Superheroes Captain America, the Black Widow and Flash of the nonprofit Heroes For Heroes were on hand to interact with children in the audience.

"Our mission is to help children battle adversity," said Heroes For Heroes DC co-founder Andrew Byrne. "It ties into the story of Matilda so we are here to help out and support the community."

To learn more about Momentum Collective, visit www.momentumcinc.org.



PHOTOS BY JANET BARNETT/GAZETTE PACKET

Actors perform a scene from Matilda the Musical June 13 at the Nannie J. Lee Center.

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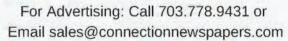
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### SAVE THE PLANET STARTING WITH YOUR YARD

# Moving from Lawns to Eco-friendly Gardening



Alexandria's Duncan Library has a native plant garden.

### With evolutionary advantage, native plants have adapted natural defenses to local challenges like drought and pests.

By Glenda Booth Gazette Packet

s the thermometer hits the 90s and the heat index creeps up over 100 degrees Fahrenheit, leaves are drooping and yards are turning brown. It may be time to rethink the

While a manicured, green lawn may be a cherished American ideal, grass has several drawbacks, from requiring mowing, water and fertilizer to providing little biodiversity and habitat value.

### Water Is Precious

June was the fourth driest on record for the Washington region, states the Interstate Commission for the Potomac River Basin. Virginia Department of Environmental Quality (DEQ) reports "abnormally dry conditions ... across approximately 98 percent of the Commonwealth."

On June 24, Fairfax and 95 counties and towns were under a drought warning advisory, meaning that a "significant drought is imminent," said DEQ. It may get worse. The U.S. Geological Survey website says that "climate change exacerbates droughts by making them more frequent, longer and more severe."

Water is precious. Lawns consume around nine billion gallons of water a day, the National Wildlife Federation (NWF) points out. To stay green, a 10,000-square-foot lawn requires 10,000 gallons of water every summer, reports the U. S. Fish and Wildlife Service (FWS).

Lawn and turf grass are the largest crop in the Chesapeake Bay watershed. Grass is the biggest irrigated crop in the U.S., totaling over 40 million acres, three times more than corn, reported the journal Environmental Management.

### Lawns' Downside

In addition to being water guzzlers, lawns can be 85 to 90 percent impervious, meaning that the water infiltration rate into the soil is low and stormwater flows off the surface instead of saturating the soil.

"Lawns have less than 10 percent of the water-absorbing capacity of natural woodlands, which contributes to suburban flooding," states the NWF.

Polluted runoff from the land is the only growing source of pollution to the Potomac River, the Potomac Conservancy contends. Fairfax County studies show that in 2023, 83 percent of the county's streams were in fair to very poor condition, largely because of stormwater runoff.

Lawn mowers and leaf blowers create air and noise pollution. Using a gasoline-powered lawn mower to cut grass for one hour is almost equivalent to the air pollution from a 100-mile automobile trip, says Science Daily. In 2020, lawn equipment released more than 68,000 tons of nitrous oxides, equal to the pollution from 30 million cars, and 30 million tons of carbon dioxide, the U.S. Environmental Protection Agency found.

### If Not Lawns, What?

Approaches like natural or conservation landscaping offer multiple benefits, like cost savings, less maintenance and a healthier, more biodiverse environment. Conservation landscaping encourages native plants, those that naturally occur in a region and have evolved to survive in local conditions. With this evolutionary advantage, they have



Veneeta Anand has transformed her Alexandria front and back yards into native plant gardens that attract insects like this monarch butterfly.





Volunteers and staff at the Hollin Hall Senior Center in Mount Vernon planted milkweed plants to support monarch butterflies. The center is an official monarch waystation.

adapted natural defenses to local challenges like drought and pests. Non-native plants have few natural controls.

Native wildlife need the native plants with which they co-evolved. Wildlife like insects, birds and small mammals depend on those plants for food, cover and rearing young. Many insects are specialized to feed and reproduce only on certain native plants, called host plants. Birds need those insects to feed their young.

Over 40 percent of the world's insect species face possible extinction according to a 2019 study in Biological Conservation. "Insects are the little things that run the world," said the late entomologist Dr. E. O. Wilson. Without them, the food web would collapse.

As a monoculture, "Turf offers little or no wildlife habitat compared to the diversity of plants found in an existing forest," says the Community Forestry Network.

"Lawns ... have very little benefit for wildlife," wrote Dr. Mark Hostetler, University of Florida.

Unlike grass which has shallow roots extending only one to two inches into the soil, most native plants have deeper root systems. Native plants can help prevent erosion and by reaching deeper into the soil, can also be more drought tolerant than invasive plants.

Betsy Martin Co-Director of the Audubon at Home program, Audubon Society of

Northern Virginia, says, "Native plants come in all sizes and sorts, and can be suited to every garden situation and anybody's taste, whether informal or formal. Native plants are adapted to our Virginia soils and climate, and many are almost impervious to drought. That means that a homeowner can create a native garden that requires minimal watering and no fertilizer."

University of Delaware entomologist Douglas Tallamy challenges, "Everyone who owns land has a golden opportunity to enhance, rather than degrade, local ecosystems by including ecological function as a criterion when we choose plants."

### How to "De-lawn"

- \* Reduce grassy areas by expanding existing beds with native plants. Cover grass with a tarp, weed cloth or cardboard not treated with any harmful chemicals.
- Plant native, drought-tolerant plants. Avoid non-native plants.
  - $\ \ \, \diamondsuit$  Install rain barrels. Reuse water.
- ❖ Mulch with leaves, grass clippings and pine needles to retain soil moisture. Leave the leaves in the fall.
- ❖ Mow high between 3.5 to 4 inches and let grass clippings return nutrients to the soil.
- Avoid pesticides, rodenticides and insecticides.

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### Entertainment

### POTOMAC HARMONY **OFFERS HARMONY & LEARNING!**

School may be out in June, but the learning gets started on Wednesday nights at Potomac Harmony chorus rehearsals! Learn the art of 4-part harmony treble singing while experiencing the joy of ringing chords! Together, guests and members will rehearse new music and create harmonies lead by the expertise of our talented director Allison Lynskey. Potomac Harmony members are women and nonbinary individuals from all walks of life, live around the DMV, and have various levels of musical and singing experience. Rehearsals are Wednesday evenings, 7-9 p.m., at The View Alexandria, 5000 Fairbanks Avenue, Alexandria. Questions? Contact Jackie Bottash, backrowlead@aol.com.

### WEDNESDAYS THROUGH SATURDAYS Tours Aboard Tall Ship Providence and Sen.

John Warner Maritime Heritage Center. 10 a.m. to 5 p.m. At Alexandria's Waterfront Park, 1A Prince Street, Alexandria. Guests of all ages are recruited into the Continental Navy aboard Tall Ship Providence with legendary Captain John Paul Jones. Recruits are assigned jobs on the ship, learn where they will work and live, how to load a cannon, etc... Tours conclude in the Naval History Theatre with a film about the ship. The Heritage center is a floating museum on the Alexandria waterfront. Visit https://tallshipprovidence.org/

### 34TH SEASON OF THE LYCEUM CHAMBER SERIES

The Washington Metropolitan Philharmonic **Association (WMPA)** announces the 34th season of its Lyceum Chamber Series, under the guidance of Music Director Laureate Ulysses James. Hosted at the Alexandria History Museum at The Lyceum, located at 201 South Washington Street in Old Town Alexandria, this series promises to offer an array of exceptional weekly performances throughout the summer. All concerts are at 3 p.m.; no tickets required. Suggested donation \$25.

### LIVING. BREATHING. MUSIC.

Featuring Anna Binneweg, Music Director, Washington Metropolitan Philharmonic Ulysses James, Music Director Laureate, Washington Metropolitan Philharmonic Alberto Rodriguez, Music Director, Washington Metropolitan Youth Orchestra Martin Garfield-Levine, Music Director, Washington Metropolitan Concert Orchestra Caroline Mousset, Executive and Artistic Plan-

### ning Director MUSIC SCHEDULE

August 4: Alexandria Baroque Michael De Sapio, Baroque Violin John Armato, Lute, Baroque Guitar August 11: Tapestry Cello Ensemble August 18: Quodlibet, Flute/Clarinet/Bassoon August 25: Samuel Runolfson, Cello September 1: Michael De Sapio, Violin September 8: Hai Jin, Piano September 15: John Sutherland Earle: Piano & Friends

### LYCEUM CHAMBER SERIES **SUMMER 2024 CONCERT SCHEDULE**

July 14: Crystal Lee, Flute | Brittany Pemberton, Clarinet | Eunae Han, Piano Works by Emanuel, Debussy, Saint-Saëns, and Coleman

July 21: Sasha Beresovsky, Piano July 28: Maxim Pakhomov, Piano Works by Schubert, Dvorák, Poulenc, and Rachmaninoff

### NOW THRU AUG. 4

Curators' Selects - Artomatic 2024. At the Athenaeum, Alexandria. Artists' Reception: Sunday, July 7, 4 — 6 p.m. Everyone applying to exhibit in Artomatic is accepted. Artomatic 2024, held this Spring in Washington, DC featured over 800 artists. In this Athenaeum show, three representatives of the Gallery selected several artists they had not been familiar with prior to visiting Artomatic. This



The City of Alexandria will celebrate its 275th birthday with fireworks on Saturday, July 13, 2024 at Oronoco Bay Park in Alexandria.



Alexandria Summer Sidewalk Sale takes place Saturday, Aug. 10, 2024 throughout Old Town Alexandria and Del Ray.



Alexandria Restaurant Week takes place Aug. 16-25, 2024 throughout Old Town Alexandria, Del Ray, Carlyle, Eisenhower and the West End.

exhibition features these artists and explains why the curators felt they merited wider recognition.

Curators: Elizabeth Brown, Atheaneum Gallery

Twig Murray, Athenaeum Gallery Director Veronica Szalus, Atheaneum Executive Director Their Selected Artists: Camron Anderson, Eric Celarier, Ellen Cornett, Louis Del Valle, Kim Dyer, Rita Elsner, Lewis Frances, Dennis

Goris, A.D. Herzel, Martha Holmes, Jenny Kanzler, Phyllis Mayes, Bryan Sieling, Candice Tavares, Christian Tribastone

### JUNE 1 TO AUG. 31

Creative Summer Programs is a series of workshops exploring the arts. Learn techniques in drawing, stone carving, jewelry, resin, mosaics, and more from local artists. Delve into creative exploration solo or with friends. Free and paid programs are offered. Sign up for what inspires you! Held at Del Ray Artisans (2704 Mount Vernon Avenue, Alexandria) unless noted. Details: DelRayArtisans.org/ creative-summer

### MOUNT VERNON NIGHTS

Friday and Saturday evenings at 7:30 p.m. At Grist Mill Park

4710 Mount Vernon Memorial Highway, Alexandria

Fridays at 7:30 p.m.

12 Strutman Lane (Funk/Pop) 19 Doc Robinson (Rock and Roll) 26 Bio Ritmo (Salsa)

2 Eastern Standard Time (Ska and Reggae)

9 Project Locrea (World Music)

16 Burn the Ballroom (Alternate Rock)

23 Deanna Bogart (Blues, R&B) 30 Melissa Qinn Fox (Country/Americana)

### AT WORKHOUSE ARTS CENTER

9518 Workhouse Way, Lorton Saturdays at 7:30 p.m.

13 Robin and Linda Williams (Folk)

20 Fast Eddie & The Slowpokes (Blues)

27 Bela Dona Band (Funk/Jazz)

3 The U.S. Air Force Strings (Alt-country/Roots rock)

10 Ocho de Bastos (Latin/Pop)

17 Alex Hamburger (Jazz)

24 The U.S. Army Band Country Roads (Country)

### JUNE 6 TO AUG. 26

"Nature's Spirit." Nina Tisara's mosaics and Steven Halperson's photographs and etched copper will be exhibited in the Estate House at River Farm, 7931 East Boulevard Drive, Alexandria. The public is invited to an Opening Reception on Sunday, June 23, 2-4 p.m. (RSVP: ninat@ninatisara.com) . The Estate House is open to the public 9 a.m.- 5 .p.m., Monday - Friday and 9 a.m. - 1 p.m. on Saturdays. Since the Estate House will occasionally close for rental events the public is encouraged to call 703-768-5780, ext. 137, to be certain the exhibit is open for viewing.

JUNE 29 TO JULY 21
"American Psycho." At Ainslie Arts Center, 3900 West Braddock Road, Alexandria. Monumental Theatre Company will stage Duncan Sheik and Roberto Aguirre-Sacasa's "American Psycho." Based on Bret Easton Ellis's 1991 novel of the same name, the musical follows protagonist Patrick Bateman. A suave young Wall Street banker, Patrick enjoys the finer things by day with his elite friends, but as night falls, his taste for darker pleasures threatens to uproot his normal facade. Tickets are: \$15 in advance, \$20 at the door, and \$10 for students using code STUDENT (must show ID). Visit http://www.monumentaltheatre.org.

### THURSDAY/JULY 11

July Coffee and Connections. 8:30-9:30 a.m. Above ALX, 277 S. Washington Street, Penthouse, Alexandria. The Chamber ALX's Professional Women's Network presents July Coffee & Connections. Hear from ALX Community Founding Partner & COO Kelly Grant who will share her incredible story! And of course, attendees will get to network with amazing women (and men) from around the region!

SEE CALENDAR, PAGE 11









To Advertise in This Paper, Call by Monday 11:00 am 703-778-9411

### **Obituary**

### Obituaru



**Obituaru** 

William Charles Drury

(Bill) of Alexandria, VA

passed on July 5, 2024.

Born to William Conrad

Drury and Evelyn Holtzman Drury in Front

Royal, VA, Bill attended

Warren County High

School, graduated from University of Richmond,

Margaret Delay Herzing (Maggie), 20, passed away on Monday, July 1st, 2024, at her family home in Arlington, Virginia. She was born April 23, 2004, and is the daughter of William and Meghan Herzing. Maggie attended school and was enrolled in the Shriver Program at the H. B. Woodlawn Secondary School in Arlington. Besides her parents Maggie is survived by her grandfather Bill Herzing, her sister Elizabeth, her brother Will, three nephews Liam, Colton, and Cooper, and many uncles, aunts, cousins, classmates, teachers, neighbors, and friends. She was preceded in death by her grandparents Robert

a sister Angela. Visitation will be held at Everly Wheatley Funeral Home, 1500 Braddock Road, Alexandria, VA on Friday, July 19th from 2:00 PM to 4:00 PM and from 6:00 PM to 8:00 PM. A funeral Mass will be celebrated on Saturday, July 20th at 12:00 Noon at Blessed Sacrament Catholic Church, 1427 W. Braddock Road, Alexandria, VA. In lieu of flowers, the family asks that donations in Maggie's memory be made to The Eunice Kennedy Shriver Program Student Fund, 1601 Wilson Boulevard, Arlington VA 22209.

and Jill Gearon, her grandmother Anna Herzing, and

### Obituary

### **Obituary**

### **Colleen Harvey**

Colleen Harvey lived every day to the fullest, with a smile on her face. She left this world on June 16, 2024, surrounded by family. Her last days were full of stories, songs and love and she was ready to move into life beyond this world.

Born on August 19, 1963, in Pittsfield, Illinois, to Paul and Grace Link, Colleen spent her school years in Middleton, Wisconsin. The Link family enjoyed annual road trips sparking an interest in travel. She later settled in Virginia where she earned a bachelor's degree in Spanish from George Mason University.

Colleen and her beloved husband, Jim, married in March 2000. They shared a love of the sun and sea. Cape Hatteras was their favorite spot to spend time together with son, Cameron and their canine companion, Riley.

Colleen is survived by her husband, James Harvey; stepson Cameron Harvey; her parents, Paul and Grace Link; her sisters, Tamela (Blake) Johnson; Angela (David) Yang; and many nieces and nephews.

Colleen was an amazing woman. Her steadfast faith and positive attitude were forces with which could not be reckoned. Plymouth Haven Baptist Church was a source of strength and support for Collen for many years. She is forever grateful for their love and guidance. After many years of battling diabetes and cancer, we know she is in a better place. We are so thankful for the time we had with our beloved Colleen.

A celebration of life will be held at 11:00 AM on August 10, 2024 at Plymouth Haven Baptist Church in Alexandria, Virginia.

If you would like to remember Colleen in a special way, contributions to the following organizations would be appreciated:

Juvenile Diabetes Research Foundation

Alcoholics Anonymous

The Salvation Army

National LeioMyoSarcoma Foundation

### **Obituary**

### **Obituary**



Don Scott Kahler, 94, passed away peacefully on Father's Day after a struggle with heart disease, his daughter holding his hand. Born October 11, 1929 in Davenport, IA, elder son of Harold Albert Kahler and Bernice Faye Leidigh Kahler, he moved to Oklahoma City aged 6. Don was a marching and concert band trombonist at Classen High School (1946) and Oklahoma University (1950), where he majored in Chemical Engineering, was in Tau Beta Pi Engineering Honor Society, the Acacia Fraternity, and excellent grades classified him "Big Man on Campus." His senior year he met the love of his life, Betty Lou Dennis, marrying October 17, 1951 in Tulsa.

OK. He served in Korea (US Army Corps of Engineers), Honorably Discharged as First Lieutenant (1953). The couple called Lake Jackson, TX home for 30 years, where their only child was born (1954) and Don was an active Mason (receiving Degree of Chevalier and Order of DeMolay). A chlorine specialist, he built a plant for Dow in Brazil (1974-77), with subsequent posting in Germany and Argentina. After retirement, the couple moved to Williamsburg, VA to be nearer their only grandchild and were actively involved in her myriad summer activities. Widowed after 61 years of marriage (2012), he moved to Alexandria to be even nearer his family.

Don is survived by his daughter, Lynn Elaine Kahler Rogerson Shirey and son-inlaw Dr. Steven Bottome Shirey, his granddaughter Olivia Kingsley Rogerson, his niece Cynthia Kahler Carman, his nephew Michael Kahler, his grandniece René Zerfas and a wealth of dear friends. He was preceded in death by his parents, uncle Roy Leidigh and brother Philip Gene Kahler. The Memorial Service will be held August 3, 2024 at St. Paul's Episcopal Church, 228 S Pitt St., Alexandria at 11:00AM. Donations in memory of Don may be made to Sweet Briar College, Sweet Briar, VA 24595.

### Lung Association at action.lung.org. Be a part of our:

and was an Alexandria resident for over

50 years. After a career with the Food and

Drug Administration (FDA), he became a

real estate broker in Northern Virginia. Bill

is survived by his daughter, Sharon Drury Grant (Oliver M.), son, Steven William

Drury, mother of his children, Patricia

Ballard Schwendeman, and grandchildren

Sydney Drury Miquelon (Scott), Oliver William Grant and William Joseph Drury.

Funeral internment will be private but gifts in

Bill's memory can be made to the American

Wellbeing pages, the first week of every month.

Delight in our HomeLifeStyle sections, the second week of every month. Peek at the top real estate sales, glimpse over-the-top remodeling projects, get practical suggestions for your home.

Celebrate students, camps, schools, enrichment programs, colleges and more in our **A-plus**: **Education, Learning, Fun** pages, the third week of every month.

**Senior Living**, fourth week of every month.

### **Questions?**

E-mail sales@connection newspapers.com or call 703-778-9431





### Entertainment

From Page 9

### JUIY 13-14

Del Ray Artisans' Summer Art Market 2024.

Saturday-Sunday, 10 a.m.-4 p.m. This is an indoor event featuring original creations by local artists in a variety of mediums, including ceramics, glass, jewelry, mixed media, photography, and more. Shop original work from local artists at Del Ray Artisans gallery at 2704 Mount Vernon Avenue, Alexandria—perfect for gifts or treat yourself! Different artists each market day, so visit both days. Details at DelRayArtisans.org/summer-art-market-2024

### SATURDAY/JULY 13

Free ASO Concert. 8:30 p.m. At Oronco Bay Park, 100 Madison Street, Alexandria. The Alexandria Symphony Orchestra will present a free concert as part of the 275th Alexandria Birthday Celebration. The celebration, sponsored by the city and coordinated by the Department of Recreation and Parks and Cultural Activities, culminates with fireworks at 9:30 p.m. underscored by music from the ASO. The concert will include the Armed Forces Medley, film scores, and patriotic favorites. The grand finale will feature a spectacular fireworks display with Tchaikovsky's 1812 Overture, accompanied by live cannons. The program will be led by ASO Maestro James Ross

### SATURDAY/JULY 13

Alexandria Historical Society Walking Tour. 9-11 a.m. Meet at the corner of Duke and West Streets, Alexandria. Fighting for Freedom and Protesting for Civil Rights: The U.S. Colored Troops in Civil War Alexandria. Step back in time with the Alexandria Historical Society (AHS) as Board Members lead a tour to explore the experiences of African American soldiers in our city during the Civil War. After President Lincoln signed the Emancipation Proclamation on January 1,1863, more than 200,000 African American men enlisted in the Union Army. The United States Colored Troops (USCT) valiantly fought for the freedom of those enslaved and changed the course of the war. With Alexandria occupied by the federal government and serving as a staging ground and supply center for the war effort, many USCT found themselves on the streets of our city. Often sent here for treatment of diseases or battleground injuries, some sadly succumbed to their illnesses, not

### SATURDAY/JULY 13

Non-members \$25.

Celebrate 275 years with Alexandria! The City of Alexandria will celebrate its 275th and the USA's 248th birthday at Oronoco Bay Park (100 Madison St., Alexandria). The event includes live music by the Alexandria Symphony Orchestra and ends with the grand finale -- a fireworks display at 9:30 p.m. Admission is free.

living long in freedom. Tickets: Members \$15,

### JULY 18-21

### The Lost Weekend Exhibit. At Nepenthe

Gallery, 7918 Fort Hunt Road, Alexandria. Featuring the photography of May Pang, John Lennon's companion and lover. Few people knew John Lennon as intimately as May Pang. She was Lennon's lover during the infamous "Lost Weekend" which lasted 18 months during late 1973 through 1975. During this highly creative time for Lennon, Pang took candid photos of Lennon in a comfortable, relaxed environment. Pang will be in attendance at the Nepenthe Gallery, meeting customers and telling stories behind these photos for sale of John Lennon. Thursday, July 18 from 6-8 p.m., artist talk and opening reception. Visit the website www.Nepenthe-Gallery.com

### JULY 18-20

250th Anniversary of the Fairfax Resolves.

History enthusiasts and patriots alike are invited to participate in the 250th Anniversary of the Signing of the Fairfax Resolves, a



Jane Franklin Dance's At Large Performance will take place on Friday, July 26, 2024 at The Athenaeum in Alexandria.

founding document authored by George Mason and adopted at a meeting chaired by George Washington on July 18, 1774. Events are hosted by the Sons of the American Revolution (SAR) and are scheduled to take place in and around Alexandria, Virginia, where the resolves were adopted. Organized by the Fairfax Resolves Chapter of the SAR, events will highlight locations significant to the signers of the Fairfax Resolves document and will foster a deeper understanding of this document and its significance in shaping the United States as we know it today. For more information about specific events, visit www.fairfaxresolvessar.org/ public250

### SCHEDULE:

Thursday, July 18th

Washington

9:30 AM:Gunston Hall – George

Mason Plaque Dedication Ceremony 11:30 AM:Mount Vernon – Wreath Laying Ceremony and Program at the Tomb of George

3:00 PM:Pohick Church – 250th Commemoration of the Fairfax Resolves, Program and Plaque Unveiling Ceremony for the Signers with remarks by the historical figure Rev. Lee Massey

6:00 PM:Market Square in Alexandria, Virginia
- Alexandria 250 Commemoration of the Fairfax Resolves, Virginia 250 Road to Revolution
Plaque Unveiling for the Fairfax Resolves,
Keynote by Virginia 250 Chair Carly Fiorina,
Mayoral Proclamation, George Washington
and George Mason interpreters, Fife & Drum
presentation

### Friday, July 19th

3:00 PM:Christ Church – Program, Plaque
Unveiling for the Signers, and presentation of
the Governor's Proclamation for the Fairfax Resolves 250th by the Secretary of the
Commonwealth on behalf of the Governor of
Virginia

### Saturday, July 20th

10:00 AM: George Washington Townhouse Alexandria, VA – Program and George Washington Plaque Dedication Ceremony

### SATURDAY/JULY 20

Second Annual Best of the West. 1-5 p.m. At Patrick Henry Recreation Center, 4653 Taney Ave., Alexandria. Best of the West is

May Pang's photography, The Lost Weekend Exhibit featuring John Lennon, can be seen July 18-21, 2024 at the Nepenthe Gallery in Alexandria.

a community event showcasing West End Business Association members and restaurant tastings! This event is open to everyone. It is a great opportunity to enjoy a day out in the community, get to know local business owners, and sample some of the best food that the West End has to offer.

### SATURDAY/JULY 20 Mount Vernon Flea Market and Arts and Crafts Fair. 8 a.m.

to 1:30 p.m. At Mount Vernon Masonic Lodge #219, 8717 Fort Hunt Road, Alexandria. Up to 45 vendors, inside and outside, great variety, refreshments on site and inside the lodge. Crafters, Artisans, Antique, Vintage, Collectibles, and neighbors downsizing with practical items/household, furniture, misc. This event takes place every third Saturday of the month from March to December. Next Dates: July 20, August 17,

September 21, October 19, November 16, December 21 (+ bonus holiday market Dec 7 or 14). Visit the website: https://mountvernonfleamarket.wordpress.com/

### FRIDAY/JULY 26

At Large Performance. 7 p.m. At The Athenaeum, 201 Prince Street, Alexandria. Jane Franklin Dance and Northern Virginia Fine Arts Association at the Athenaeum Present At Large. For the July performance at the Athenaeum, Jane Franklin Dance goes beyond the parameters of a single theme to reveal multiple viewpoints and to celebrate the communal whole of a fleeting moment in time.

### SATURDAY/JULY 27

Beats, Bites & Brews - Summer Extravaganza.

11 a.m. to 6 p.m. At John Carlyle Square, 300
John Carlyle St., Alexandria. Featuring Live
Beats: Groove to the sounds of summer with
live music performances that will set the perfect tone for your sun-soaked day; Delectable
Bites: Indulge your taste buds with a variety
of summer-inspired bites from local food vendors; Refreshing Brews: Quench your thirst
with an array of cold beverages, including
craft beers and refreshing summer cocktails in
the Beer Garden; Summer Shopping: Explore
local artisans and vendors offering a curated
selection of summer goodies, from fashion
finds to unique crafts.

# Karma is a B\*\*ch



By KENNETH B. LOURIE

A few weeks back, in the second half of a column titled "Diversion Before Immersion," I went off topic and finished that initially cancer-centric column on a lighter note: back-in parking verses front-end parking. Let me state for the record, I will never back into a parking space unless there's a compelling reason to do so, the likes of which have not occurred since April-ish 1970 which was six months or so after my 16th birthday which then in Massachusetts made me eligible to apply for a driver's license.

This test required a written, multiple-choice exam followed by a driving test. The driving test involved using my car but with an MVA examiner sitting in the passenger seat directing me here or there. I believe my aversion and contempt for backward driving began on my driving test. I remember the fear circulation among us 11th graders concerned about the possibility of us novices having to parallel park without hitting the curb and/or much worse, having to perform a backwards 180 degree /three-point turn likewise without hitting a curb. The fear of successfully completing this element of my driving test has stuck with me all these many years.

Incredibly, amazingly, fortuitously - if that's even the correct word, it seemed the driving instructor who sat next me during my driving test had very little interest in requiring this brand-new-driver-to-be do anything behind the wheel of my car other than drive around a crowded parking lot and return it, headfirst, to its previous parking space. No backing up, no parallel parking, no three-point turn, nothing. The driving test was as easy as any 16 1/2 years old rookie driver could hope/imagine. Before I could even wipe the sweat from my brow, I was standing in line inside the MVA waiting for my new driver's license to be printed (no picture back then).

The reason I led you regular readers on this jaunt down my memory lane is as context for what just happened to me (while behind the wheel), in my local Giant Food parking lot. Naturally I head-first parked opposite another car - so I couldn't pull through, nevertheless I parked and went about my business. When I returned, I immediately noticed that there was no longer any car in front of me blocking my forward exit. I eagerly opened my car door and quickly sat down in the driver's seat. I then buckled my seat belt and looked up as I pressed the start-engine button. At that very moment of anticipation of being able to drive forward and not have to back up to leave, another car began backing into the space opposite me preventing me from driving forward to exit, number one; and number two, doing so by backing in, the nerve. All I could do was sit and watch. Though I wasn't hurt in the incident, it definitely felt like insult was being added to injury. All I could do was shake my head and say for the millionth time how much I don't get the whole backing-in thing. What's the benefit, exactly? The extra time it takes to back in is equivalent to the time it takes us head-in parkers to back out (no empirical study, just anecdotally) so where's the advantage I've been told exists by backers in? I was never more convinced of this folly then I was as I sat in my car and waited/watched for this driver to carefully back in while not touching the three cars that surrounded his space. Maybe if my driver's license test had been a bit more vigorous, I wouldn't have such disdain for back-in parkers? No. I still would.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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To learn more about our Associates and our firm, visit www.WeAreAlexandria.com

# **OPEN SUN 7/14, 2-4**

### **Braddock Heights | \$3,450,000**

This 6-bedroom, 5.5-bathroom country estate in the city features luxurious gardens, high ceilings, vintage pine floors, 30-foot art gallery foyer, and 5 fireplaces. Driveway fits a dozen cars. Securely fenced property with remote-operated gates. 509 Lloyd's Lane Janet Caterson Price 703.622.5984

www.JanetPriceHomes.com



### Belle Haven | \$2,050,000

Exceptional 4/5-bedroom, 3.55-bathroom home offers wonderful spaces for entertaining and comfortable everyday living. Elegant living and dining rooms, 6 fireplaces, hardwood floors, chef's kitchen with 15-foot vaulted ceiling, and enclosed gallery with floor-to-ceiling windows overlooking mature landscaping. Spacious primary suite with sitting room, fireplaces, and marble bath. Expansive lower level offers a rec room with built-in shelving, office space, and laundry. Fabulous flagstone patio is perfect for al fresco dining! 6237 Radcliff Road

Babs Beckwith 703.627.5421 www.BabsBeckwith.com



### Ft Williams Park | \$1,495,000

Charming, elegant, fully remodeled 5bedroom, 3.5-bathroom home in the heart of Alexandria. Enjoy the best of suburban living with urban proximity! Don't miss this perfect blend of style, comfort, and convenience. 3635 Trinity Drive

Jillian Hogan Homes 703.951.7655 www.JillianHoganHomes.com



### Old Town | \$1,050,000

Beautiful 2-bedroom townhouse in sought after location. Tiered gardens, 2-story porch, sunken family room, 12' ceilings, raised hearth, stone fireplace, open kitchen, large bedrooms, parking, and lower-level multipurpose room. 914 S. St. Asaph Street Mary Taylor & Pat Tierney 703.785.5619 www.MaryTaylorRealtor.com



### Penn Daw Townhouses | \$920,000

Stunning townhome with high-end features! Gourmet island kitchen with Bosch appliances, Quartz counters, custom coffee/ wine bar, and back deck. Massive rooftop deck, 2-car garage, just south of Old Town, low HOA dues! 2883 Lowen Valley Road

Heidi Burkhardt 703.217.6009 www.RealtorHeidiB.com



### White Oaks | \$874,000

Exquisite 4-bedroom, 3-bathroom, 2-level brick home on a quiet cul-de-sac features hardwood floors, large deck, 2 wood-burning fireplaces, fenced-in yard. Close to Metro, I-495, Ft. Belvoir, Old Town, Huntley Meadows Park, and more. 7200 Popkins Farm Road

Wendy Santantonio 703.625.8802 www.WendySantantonio.com



### **Alexandria | \$639,900**

Spacious 3-bedroom townhouse with generous rooms, updated baths, fireplace, huge deck, plus lower-level rec room that opens to a patio. Convenient location near shops, grocery stores, library and major commuter routes. 306 Cloudes Mill Way

Mary Taylor & Pat Tierney 703.785.5619 www.MaryTaylorRealtor.com



### **Porto Vecchio | \$519,000**

Price reduced! Spacious 1-bedroom pieda-terre has over 900 square feet, large terrace, updated kitchen and bathroom, separate storage unit, garage parking, and exclusive amenities. 1250 S Washington Street #120

Mary Taylor & Pat Tierney 703.785.5619 Julian Burke 703.867.4219 www.MaryTaylorRealtor.com



### Saint Asaph Square | \$499,900

Impeccably maintained one bedroom condo features gleaming parquet floors, lovely updated kitchen, wood burning fireplace, gorgeous updated bath, balcony overlooking the pool and 2 garage parking spaces! 800 S. Saint Asaph Street #403

www.JulianBurke.com



### **Montebello | \$454,900**

Beautiful F model has gorgeous wooded views from the glass enclosed sunroom. Move-in ready with recent renovations, upgrades, and professional painting. Gorgeous eat-in kitchen, 2 bedrooms, 2 bathrooms. 5903 Mount Eagle Drive #206 Julian Burke 703.867.4219

www.JulianBurke.com



### Palazzo at Park Center | \$305,000

Lovely 1-bedroom, 1-bathroom condo with balcony and garage parking space! Great amenities in central location Kitchen has abundant storage, granite, and stainless steel appliances. Open living area, freshly painted throughout. 4561 Strutfield Lane #3206

Heidi Burkhardt 703.217.6009 www.RealtorHeidiB.com









